

Fellowship of American Bibliophilic Societies

Volume 4, Number 1, Winter 1997

FROM THE EDITOR

Since our last newsletter, FABS has grown by two new clubs to a total of 13 affiliated organizations. We now will distribute over 3000 copies of the newsletter. Bruce McKittrick, our membership chairman, anticipates several more groups will join FABS in the next few months. It is not surprising that these new associate clubs share very similar bibliophilic interests and activities with the first eight clubs that formed FABS a few years ago.

This newsletter is an important link with one other. Through it we can learn what is going on at other clubs and perhaps get ideas on how to make our own clubs better. A short introduction of the newest clubs, reports of all the clubs, and a list of the designated FABS representatives are contained in this newsletter. These representatives are able to answer questions such as how well various speakers handled their subjects and whether they are available to speak in your city. If one is planning a visit to any of our cities, arrangements to attend a club function can be made through the representatives.

The newsletter is funded by the annual dues collected from each club. Clubs with a membership of over 100 pay \$200 annually and those under 100 pay \$100. The newsletters are sent bulk to each FABS club which distributes them to fellow members. Until now we have accumulated enough funds to produce one issue per year.

We welcome any questions about FABS and especially we welcome any volunteers who wish to become more involved in making this association work better. Our mission is simply to share information useful to member clubs and to create an opportunity to meet one another.

Editor

RECEPTIONS FOR MEMBERS

Hosted by the Caxton Club on Thursday May, 29, 1997 from 5-7 PM at The Newberry Library, 60 W. Walton St., Chicago Illinois. This open house will allow members of FABS-associated clubs to meet with each other. If you are in Chicago during the fair in late May, call David Nowak, 216-361-4659 for more details. The gathering is on the eve of the ABAA book fair. The Grolier Club is trying to arrange a gathering during the April New York ABAA rare book fair. Specifics will be supplied when available.

AT THE ANTIQUARIAN BOOK FAIR IN SAN FRANCISCO FEBRUARY 21-23

FABS members are invited to the various demonstrations and exhibitions while they are at the Antiquarian Book Fair. There will be an exhibition: *Antique Books for the 22nd Century*. Marbled and paste paper demonstrations will be held on Friday evening. On Saturday, two demonstrations of various styles of bookbinding and book calligraphy will be held for two hours. On Sunday from 11 AM to 5 PM there will be discussions and demonstrations of leather coverings, gold stamping, tooling and use of gold in calligraphs, experimental books as well as restoration of books. For more information call Joanne Sonnichsen, 415-326-7679.

FABS IN BIBLIO

FABS was asked by BIBLIO magazine to submit an article on its activities its mission and its member clubs. This item will be in the March issue of the magazine. BIBLIO also asked to have the FABS' list of over 100 literary societies in this country, Canada, and England with their addresses and other salient data. I hope they will maintain and update the list and publish it periodically in their magazine.

RARE BOOKS THROUGH THE NET: A DEALER JOINS CYBERSPACE

-By Susan Heller, ABAA & ILAB

E-mail: hellersu@cyberdrive.net

As a dealer, I've had the experience of selling books to collector-dealers in Japan, Ireland, Jerusalem, England, etc. The e-mail between collectors in foreign lands and the dealer is immediate. One can conduct a multi-letter correspondence in minutes. It is common to negotiate a sale without ever hearing a human voice. If the book is available and the collector has no further questions, he/she will send his/her credit card number and preferred method of mailing and expect delivery of the book. Some clients are wary about sending credit card numbers through the mail and will either fax the number or use that archaic instrument - a telephone. Others send half the number in one e-mail and half in a second.

A doctor, who recently ordered a Cushing book from me, commented that initially he found one or two Cushings on the net. Now, in one search, he can find 40 and can compare edition, condition and price. He has given up browsing bookstores.

If you as a collector want to utilize the Internet to find items quickly and more completely, there are some relatively simple things you can do. The following is my experience.

You must have a provider, which serves to connect your computer to the "net." This usually costs between \$19 and \$25 a month and allows you unlimited time online. One of the major providers - American On Line (AOL) reduced its monthly fee to \$20, but in so doing, attracted too many subscribers, who received busy signals when trying to connect to the net. I went with a small local company and, though there were a few initial difficulties, they were always available and patient in working out the problems. It's working quite well now.

Once connected to the "net," one explores thousands of sites where books are being offered. Click on one of the "browsers" and type in any set of words: book collection, book searches, book dealers, book auctions, rare books, etc. There will be many choices. Click on one and you'll have a menu of other choices. These are called "hypertext links" or "links." When you find one to your liking, you can save it as a "bookmark," for easy access in the future.

The premier online system for locating and selling books is INTERLOC. It has been a boon for dealers wanting to sell and locate books. In late February 1997, it will be available to the public at

no charge. Nearly 1.9 million records will be available. To find a book in INTERLOC's site, set your browser to the following address: <http://www.INTERLOC.com>. Computer users know how to do this. It is not hard to learn. Again, one can set a "bookmark" to return to INTERLOC's site quickly. Items can be found by author, title, publisher, date, keyword or the name of the book company. The search is fast. You will get a list of the items meeting your criteria, each giving the full description of the book, map, autograph, manuscript, graphic or ephemera, including the author, title, publisher, date, condition and price. You can see who owns the book and immediately e-mail that seller for more information or to order the book. INTERLOC's database will be refreshed automatically every day, making the site not only the largest, according to developer Richard Weatherford, but the most current on the INTERNET.

In addition to INTERLOC, I put my holdings on BIBLIOFIND, which started last September and is growing fast. They claim to have 1,000,000 books in their database, as of this writing. The procedure is much like the one INTERLOC will have and the listings appear within seconds.

BIBLIO, a beautiful magazine for collectors of books, manuscripts and ephemera, has a site. The address is <http://www.bibliomag.com>. There is information on upcoming book fairs, book clubs, book shops, grants and fellowships, as well as their "Genre of the Month," which, in February, was cookbooks.

BOOKSEARCH ONLINE offers buying and selling opportunities, as well as the catalogue of its sponsor, Spoon River Press. We have not used this service but did explore its LIBRARY OF CONGRESS (L.C.) feature. By typing a title, author, etc., one finds pertinent information of L.C. listings. I wish it had the number of libraries owning the book, as does the somewhat dated National Union Catalogue (N.U.C.). I use N.U.C. to determine rarity. I suspect this information is on the net somewhere. I'll have to do more surfing.

Other sites include ABE (Advanced Book Exchange), which has many of the same features as the others and is getting rave reviews. ANTIQUE WEEK, celebrating 30 years as a periodical, is now online with book ads (updated weekly). Finally ABAA (Antiquarian Booksellers of America) can be accessed through www:abaa-booknet.com. ABAA members are subject to a strict code of ethics and are qualified appraisers. Many dealers offer their listings on line. Others do not but can be contacted directly through various links, e.g., geographical, specialty, and period.

I have used a few computer terms, which may be new to non-computer users. Often, help is available by pressing the F1 on the keyboard. Amusing, and sometimes helpful, are the Dummies' books: Internet for Dummies, Dictionary for Dummies, etc. Computer stores or your provider will usually help. I've found computer people to be a most helpful and enthusiastic species. This is especially true on the net, where correspondents frequently share information.

More about innovations, progress and pitfalls will appear in future FABS Newsletters.

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WELCOME TO BALTIMORE AND DETROIT

Our two newest members are the Baltimore Bibliophiles and the Book Club of Detroit.

The Baltimore Bibliophiles was founded in 1954 and currently has 77 members. The club has a program of events and usually meets in the Evergreen House at Johns Hopkins University. The members include collectors, dealers, and printers from metropolitan Baltimore, Washington and the Chesapeake Bay area.

The Book Club of Detroit had its beginnings in 1958 and is an association of Detroit area bibliophiles who assemble periodically for the purpose of stimulating a mutual interest in books, specifically those aspects concerned with collecting, bibliography, design and production. There are monthly programs, including auctions, seminars, and talks on various aspects of the book.

CLUB NEWS AND PROGRAM OF EVENTS

THE BALTIMORE BIBLIOPHILES

Wednesday, February 26, 1997, Medical Chirurgical Faculty Library, 6:00 PM; *Enter The Dark Crystal: The World of D.H. Lawrence*, Professor Carol Peirce, University of Baltimore and President of the International Durrell Society.

Thursday, April 17, 1997, Johns Hopkins Club, Homewood Campus, 6:00 PM; *Collecting Lewis Carroll in a Politically Correct Age*, Dr. August Imholtz, member of the Lewis Carroll Society.

Sunday, June 8, 1997, Fielding House, 3:30 PM; Members' Collections; Larry Wilt and others.

Wednesday, September 17, 1997, Goucher College, 6:00 PM; *Japanese Influence on Advertising from 1875-1890*, Thomas Beckman, Delaware Historical Society.

Thursday, November 20, 1997, Evergreen House, 6:00 PM; *Technology and the Future of the Book*, James Neal, Librarian, Johns Hopkins University.

THE BAXTER SOCIETY

We cordially invite you to attend our meetings. Call Eliot Stanley, 800-642-1988, for details and to make reservations. The following events are scheduled, generally at 7:30 PM on Wednesdays.

February 12, 1997, State Street Church, *Why Calligraphic Books Now?* Jan Owen.

March 12, 1997, State Street Church, *The Recently Discovered Journal of John Martin, 19th Century Mariner*, Arlene Schwind.

Tentatively, April 9, 1997, State Street Church; *Vermont Imprints Project*, Marcus McCorison, Director Emeritus, American Antiquarian Association.

Tentatively, May 14, 1997, State Street Church, 7:30 PM, *On Typography*, Martin Antonetti, Curator, Special Collections, Smith College.

Club News: Our new president for 1997 is Bridget Healy who replaces Georgiana Peacher. Members David Turner and Norma Carlson have recently sold their bookshop which will continue to operate under the Carlson-Turner name. The Grolier Club will host an exhibition of Eliot Stanley's Rockwell Kent collection of books, graphic and decorative arts from September 10 to November 7, 1997, in New York City. Scott Vile, owner of the Ascensius Press, will display five or six of his Press's volumes at the Portland Museum of Art's Perspectives Show from April 26 to July 6, 1997.

THE BOOK CLUB OF CALIFORNIA

Planned Public Programs are usually held at 312 Sutter St., Suite 510 on Mondays at 7 PM after the regular open house which lasts from 5-7 PM. We are always glad to welcome visitors. Call us to confirm events.

February 20, from 5-7 PM, a reception for Gary Kurutz's new Gold Rush bibliography will be held at the Club's Exhibition Room. All FABS members are invited.

Monday, May 19, *Artists' Books*, Lady Marina Vaizey.

Sometime in March, *Book and Paper Conservation*, Susan Filter, Head Conservator of the Conservation Center for Arts and Antiquities in Philadelphia.

Sometime this spring, *The Oyez Press*, Robert Hawley, publisher.

Exhibitions: Until March 21, *Circa 1900: The Golden Age of Book Illustration* from the collection of John Lehner.

From March 31 to April 28: *The Rounce and Coffin Club 56th Annual Western Books Exhibition*.

From April 28 to June 13: In connection with *The Britain Meets the Bay Festival*, the British artists' books of Edwina Evers Leggett of California Books will be displayed.

During the Summer: Robert Hawley's *Oyez Press Exhibition*.

Club News: Our entire library holdings, including our large collection of printed ephemera, is now widely available through the RLIN database. The Library Committee continues to assemble and catalog books in the fields of printing history, book arts, and western history.

The annual Oscar Lewis Award was given to Margorie G. Stern for her contribution to the book arts and to Richard H. Dillon for his contribution to Western History. We will announce Book Club Grants on May 1, 1997.

Publications: *A Widely Cast Net: Selections from the Work of a Veteran California Writer, Chosen with Comments by their Author: Oscar Lewis*. This anthology, embellished with period illustrations from magazines typical of those in which Oscar Lewis' work appeared, is being printed by Susan Acker of the Feathered Serpent Press in an edition of 400 copies. Price to Book Club members is \$90.

Gary Kurutz's monumental work, *The California Gold Rush: A Descriptive Bibliography*, with an introduction by J.S. Holliday will appear in an edition of 1000 copies at \$110 for members and \$150 for others.

Scheduled to appear soon: *A Voyage to California, the Sandwich Islands, and Around the World*, by Auguste Bernard Duhaut-Cilly and Richard H. Dillon's edition of "Gold Rush" fiction-written-as-fact narrative, *Artful Deeds in the Life of the Felon, Governor Layton*.

-Submitted by Ann Whipple, Adm. Secy.

THE CAXTON CLUB

The Caxton Club: Dinner programs are ordinarily held on the third Wednesday of the month. Pre-prandials: 5-6, Dinner: 6-7, with a speaker to follow.

February 12, Sherman Beverly on *The Literature of the Harlem Renaissance*.

March 19, Kate Wilson of York, England, on *Ann Ridler, Poet and My Mother*.

April 16, *New Explorations on Old Bookbinding*.

May 21, Robert Jackson on *My Collection of Victorian Triple-Deckers*.

May, 22-23-24, The Chicago International Antiquarian Book Fair at the Palmer House.

Club News: A brief ceremony at our December meeting officially transferred a hundred years of our club archives to permanent deposit in the Newberry Library. These archives include thanks to gifts of time and equipment by members and a videotape of our monthly meetings. On May 23, we will host the Rowfant Club and other FABS members at our Friday Luncheon at the Mid-Day Club. On June 7, the Club will take a bibliographic trip through Illinois and southern Wisconsin.

-Submitted by Tom Joyce, President

BOOK CLUB OF DETROIT

There are six programs annually. At least one of them is an all-day seminar and co-sponsored by the Friends of the Detroit Public Library, the Wayne State University Press and other area bibliophilic organizations.

Wednesday, March 19, Wayne State University Press, 4809 Woodward Ave., at 6:00 PM; Chauncey Miller, local historian and author of *Elmwood Endures*.

Saturday, April 26, 1 Detroit Public Library, 5201 Woodward Ave., 10:00 AM - 3:00 PM; Seminar Subject: *The History of the Book as Reflected in the Social Consequences to Mankind*.

Tuesday, May 20, Scarab Club, 217 Farnsworth St., 6:00 PM; Dinner meeting with Jean Buescher on *Women and the Private Press*.

Club News: We had a very successful fund raising auction in December. For the coming year we will focus on William Faulkner's centennial year. A member of our club has made a major gift of Faulkner material to the University of Michigan, and he will be instrumental in our focus on this author. In the fall we will co-sponsor the works of three local mystery writers including Elmore Leonard. We also will acknowledge the 40th anniversary of our Club and 50 years of the Rare Books Room at the Detroit Public Library. We will help celebrate the publication of the Detroit Library's new Western Manuscripts Catalogue as we did for the Incunabula Catalogue a few years ago.

Please do not hesitate to call Sam Gatteño at 810-497-0633 for more information.

FLORIDA BIBLIOPHILIC SOCIETY

The Florida Bibliophiles have a monthly 2 PM. Sunday meeting from September to May. Meetings are held either at the University of Tampa's Merl Kelce Library or at Heritage Village's Pinellas Room in Largo, Florida

On February, 16 at the Merl Kelce Library, the speaker will be Dr. Richard Matthews, Professor of English at the University and also the editor/publisher of its Literary magazine. Dr. Mathews founded and operated the Konglomerati Press for many years. He owns a fine collection of William Morris and Kelmscott material. He will bring to this lecture many items on Morris from his collection.

On March 23, at Heritage Village, James Taylor of Early Jackets in Plant City Florida, a firm dealing in early first editions in dust jackets will discuss *The History of Dust Jackets and How They Have Become So Important in Recent Years*.

On April 20, Sandy Blatt will talk on his collection of art books. Club News: Our January meeting was a double-header and doubly enjoyable. First, member George Artis, an ardent collector of old tools, displayed and expounded upon highlights from his collection of books and manuals in the realm of "tool time mania." The second part of the program was the added attraction of Ken Shure, who represents Leonard Baskin's Gehenna Press. He gave the history of the Press and Baskin and showed us some exquisite items and ephemera done in the last 25 years. The 33 members and guests enjoyed the presentation so much that Mr. Shure obtained some purchase orders from the audience.

We welcome members of FABS. There is always enough coffee and pastry for visitors.

Any questions should be directed to Lee Harrer, FBS General Factotum, 1908 Seagull Drive, Clearwater, FL 34624-6622

THE GROLIER CLUB

The Grolier Club's general calendar of events are as follows: Jan. 22-Mar 21, Small exhibition: *The End of an English Royal Marriage! George IV and the Trial of Queen Caroline for Adulterous Intercourse*, from the collections of William Helfand and Jack Wasserman. February 11, Mark Samuels Lasner on *Mad About William Morris; Reflections on the Morris Centenary Year*, 6:00 PM reception follows. March, 4 - May 3: Public exhibition: *Kim Merker: Serving the Muse: Stonewall and Windover Press: 40 year retrospective*. Michael Peich, curator.

March 11, James Marrow on *Stolen and (recovered) manuscripts*, 6:00 PM, Dinner 7:00.

April 8, Albert Gordon on *Anthony Trollope*. 6:00 PM cocktails, Dinner, 7:00.

April 23, Michael Peich on *Kim Merker and the Literary Fine Press*, Cocktails, 6:00, Dinner, 7:00.

April 29, Lord Wardington on *The Library at Wardington Manor*, Cocktails, 6:00 PM, Dinner 7:00.

April-May Small exhibition: *Suprematism, Constructivism and the Bauhaus*. From the collection of George Abrams.

May 20-July 31: Public exhibition: *The Horblt/Phillipps Collection of the Grolier Club*. Curated by G. Thomas Tanselle and Eric Holzenberg.

These events are subject to change and sometimes for members only. Please call Eric Holzenberg at 212-838-6690 for details and reservations.

Club News: Eric Holzenberg is appointed the Acting Librarian.

THE PHILOBIBLON CLUB

The Philobiblon Club has meetings on the second Tuesday from September to October usually at the Franklin Inn Club at 7:30 PM. It is expected that each meeting will be preceded by "reservation only" cocktails and dinner, 6:00 - 7:30 PM.

Visitors from other FABS clubs are most welcome. More information can be obtained from Dan Traister, c/o The Van Pelt Library,

3420 Walnut Street, Philadelphia, PA 19104; Tel: 215-898-7088; e-mail address is: <http://www.english.upenn.edu/~traister/phil.html>

February 11, *Seventy-Seven Years in the Book Business: Allen's Bookstore, 1918-1996*, Speaker: George Allen, Wm. H. Allen, Philadelphia.

March 11, Topic to be announced, Speaker: James Tanis, Canaday Library, Bryn Mawr College.

April 8, *The Awful Disclosures of Maria Monk*, Speaker: Ruth Hughes, Library Company of Philadelphia.

May 13, *The German Society in Pennsylvania: History Resurgent*, Speaker: Elliot Shore of the Institute of Advanced Studies at Princeton.

Club News: Our first two speakers talks will or have already appeared in print. The October 8, 1996 talk: *The Cowl Knows Best What Will Suit in Virginia: Parson Weems on Southern Readers*, given by James N. Green of the Library Company of Philadelphia will soon appear in *Printing History*. Archibald C. Elias Jr's., *Jonathan Swift's Annotated Copy of His Own Contests and Dissensions, With Other Pamphlets from His Library*, given at our November 12 meeting, appears in Vol.75 of the *Philological Quarterly*. It must be said that on December 10, *Best Sellers in the Best of Times: Hot Books in Europe, 1450-1800*, was a great success.

-Submitted by Dan Traister

THE ROWFANT CLUB

The Rowfant Club has dinner meetings on Wednesdays at 6:00 PM at our clubhouse three times per month from October to May. Our weekly Friday luncheon programs cover a wide range of subjects.

We welcome your visit to Cleveland. Contact Hugh Brown, President 216-229-7112 or George Weimer IV 216-566-7019 for arrangements.

March 12, *Who was P.P. in Hawthorne's Custom House?* Dr. Arnold Tew, President of David N. Myers College.

March 19, *The History of Calligraphy*, with demonstrations, Garth Procter, President of the Western Reserve Calligraphers.

March 26, *The Helpless Giant- Swift in Lilliput*, Patrick Reilly, Professor at the University of Glasgow.

April 9, *The Literature of Friendship*, Ronald A. Sharp, the John Crowe Ransom Professor of English, Kenyon College.

April 16, *Past Considerations: Rare Books, Manuscripts, and the rediscovery of the Past at Cornell University*, Mark Dimunation, Curator of Rare Books at Cornell University.

April 23, *Melville's Muse of Fire, Shakespeare's Voices in Moby Dick*, Sanford E. Marovitz, Professor Emeritus of English, Kent State University.

April 30, *Yellowstone and the Great West; Journals and letters from the 1871 Hayden Expedition*, Marlene Merrill, historian and author.

May 14, Laukoff's Bookstore: *Cleveland's Artistic and Literary Landmark*, Gladys Haddad.

May 21, *Hoaxes and Forgeries: The Humorous Side*, Robert Fleck, Presi-

dent of the ABAA and owner of Oak Knoll Books.

Club News: This season has again been an exciting one. Nicholas Basbanes gave us some insight into the creation of his well known book on collectors and bibliomania. Our first endowed lecture, established by the late H. Jack Lang brought Steven Carson, editor of the Manuscript Society Journal to speak on famous manuscripts, frauds and thefts. In the following weeks of the season, Roger Stoddard of the Houghton Library gave us a commentary as a result of his work on Russian rare books. Thomas Van Nortwick of Oberlin College shared with us the influence of Aeneas on him and his students. We were enthralled by M.J. Albacete's account and slides of the newly discovered pre-historic cave dwellings in France. It has now become virtually impossible to visit these caves but Albacete, an art historian, got in under the wire. Michael Barrett explained what is really happening to the study in this country's secondary schools. Our Christmas auction was a grand event. We raised money for our library's acquisitions fund and enjoyed the spirited and spirit-induced bidding.

Andrew Sykora gave us a fine talk on Great Lakes Shipping and Professor Alan Peskin's talk on James J. Garfield was fascinating. Several of Garfield's descendents were in attendance. Our member, Professor Joseph Kelly's topic was *The Venerable Bede and the Transmission of Ancient Culture*. This is from a soon to be published monograph by Kelly.

Bill Rudman, an expert on the American musical theatre and American popular song told us much in this often poorly analyzed area of our culture. Dr. John Hunter, Chairman of Cleveland State University, discussed the spiritual values, social structures and political imperatives expressed through the ikat, a cloth produced in Indonesia since the Bronze Age.

A post New Year's Sunday afternoon tea was a social event enjoyed by the large number of attendees. This could establish a new Rowfant tradition.

The Spring will be augmented by a Rowfant visit to the Caxton Club at the large Chicago book fair in May.

During the Summer we expect to hold several Friday and Saturday picnics at members' homes. These purely social gatherings, a long time tradition, have been important to us in maintaining and creating the spirit that is Rowfant.

-Submitted by George Weimer

THE ROXBURGHE CLUB OF SAN FRANCISCO

The Roxburghe Club of San Francisco meets on the third Tuesday of the month at the University Club, high atop Nob Hill. If you plan to be in San Francisco, please join us for dinner and a book talk. You can always reserve with Jim Nance, our Roxburgher liaison at the Book Club of California, 415-781-7532.

Club News: The biennial joint meeting of the Roxburghe and Zamorano Clubs, hosted this year by the Roxburghers, was an unusual event in that more newly opened libraries opened their doors (and their inner doors) to attendees than at any previous event. The elegant new headquarters and library of the California Historical Society, the new and gleaming San Francisco Public Library, the archives of the Cartoon Art Museum, The Achenbach Foundation at the newly opened Palace of the Legion of Honor, and the Treasure Island Museum (to be turned over to San Francisco by the U.S. Navy), all provided privately conducted tours hosted by their library curators. Splendid collections all and all are splendidly housed. The

San Francisco Bay Area is fortunate to have such a feast of riches in public stewardship.

The highlights of the two-day tour were the homes and private collections of Dr. Albert Shumate and architect Daniel J. Volkmann Jr., both Roxburghers. Dr. Shumate's 1874 Victorian mansion (Dr. Shumate's mother was born in the house!) was open for viewing on two floors, providing for thousands of California historical volumes to be inspected. Also on display were 55 magnificent California paintings by such great artists as Thomas Ayres, Albert Bierstadt, Edward Borein, Louis Choris, Maynard Dixon, Samuel Marsden Brookes, and William Keith. Among the other titles displayed at the Volkmann residence (overlooking San Francisco Bay and the Golden Gate) were the complete run of the "Zamorano 80," probably the last complete run in private hands. About 40 joint-meeting keepsakes were distributed for the occasion, including a last minute delivery of Lester Lloyd's 120 page volume of recollections titled, Mackenzie & Harris: A Short Story of Picas and Printers in San Francisco. Mr. Lloyd died ten days earlier, but he saw the complete volume before his death. He managed to sign one copy for his family and he knew that his keepsake would be delivered at the Joint Meeting. It was a truly a great memorial to Lester Lloyd, one of the great printing craftsmen of this century. My personal copy, number 69, is of an edition of 200.

November's speaker Wade C (note the absence of a period: a tale to be told separately) Hughan gave a stomach-churning presentation of *British Serial Murderers from Sawney Beane to Dennis Nilsen*. It was a wonderful evening. An oversized announcement for the occasion was designed and printed by Andrew Hoyem at the Arion Press. The Roxburgher's annual Christmas party, honoring printer-members, was celebrated at the Book Club of California at 312 Sutter Street. Here too, a special keepsake, written by Dr. Andrew Jameson and designed and printed by Bruce Washbis at the Anchor and Acorn Press, was distributed.

From Seattle came our January speaker, book collector and book dealer, George H. Tweney, speaking on *A Lifetime of Riches: With Apologies to My Late Friend, David Magee*,

Our February speaker is Alastair Johnston, co-founder since 1975 of the Poltroon Press, Oakland (Yes, the City of Ebonics-speak). Mr. Johnston is a widely published authority on the history of type. His topic is *The Marder-Luse: The Unique Type Specimen Book of the 188's and Its Reflection of Contemporary American Popular Culture*. From Sacramento, our March speaker, historian/librarian Gary Kurutz, will talk on his forthcoming book on the Gold Rush, published by the Book Club of California. Because of its importance as a basic reference, for the first time in many years the Book Club is printing extra copies. The entire edition will be one thousand copies.

We lost Ward Richie last year, but on December 13th we celebrated the 99th birthday of Michael Harrison whose great collection of Western and Southwestern books, his vast collection of Indian basketry and weaving, and his card catalog, every one personally typed by Mike, will go to the University of California, Davis. When I called him to wish him Happy Birthday, he was delighted but let me know he was busy preparing for a party for 34 people. More power to you, Mike, and lots more birthday parties.

-Submitted by Harlan Kessel, Master of the Press

JOHN RUSSELL BARTLETT SOCIETY

During the balance of the season we plan to have several lectures at 8:00 PM. If you plan to be in the Rhode Island area and want to attend these events, or want more details, please call Pamela A. Rakowski, 64 Cathedral St., Providence RI 02908, Tel: 401-863-2726.

Tuesday, February 11, John Hay Library, Brown University, *Documentary Editing: Art, Craft, or Technology?* Speakers: Mary Jo Kline and Martha King.

Wednesday, March 19, John Carter Brown Library, *Romancing the Document or the Literary Scholar's Hard Lot*, George Monteiro. This is also our annual meeting.

Thursday, April 17, address at the granting of the Stillwell Prize for undergraduate collectors by Stephen Graubard.

-Submitted by Pamela Rakowski

SACRAMENTO BOOK COLLECTORS CLUB

The Club will present speakers from the following:

Jack Steed on new facts on the Donner party at the Johnson Ranch, Robert Young on Henry Miller; Gary Kurutz on his new book of Gold Rush literature; Asa Peavy, Director of the Book Arts and Special Collection at the San Francisco Library; John Jacobs on California legislator, Philip Burton; James Richardson on Willie Brown; Marsha Evans on botanical printing, Jack Stauffacher and Robin Heyeck, fine press printers and designers, and perhaps other speakers yet to be scheduled.

Club News: We will travel to the Harrison Western Research Center on Sunday, April 20, to see Michael Harrison's collection. It will be a fine outing for our members and their friends.

For more information please contact Vince Lozito, FABS representative.

BOOK CLUB OF WASHINGTON

The Book Club of Washington has a newly formed Programs Committee that is currently developing the 1997 schedule. As before, this will include a fall auction and a December Awards meeting.

Anyone traveling to the Seattle area may learn of current programs by calling one of the following members: Russell Johnson, 206-525-3737, Michael Lieberman, 206-682-3545, or Louis Collins 206-323-3999.

Still available are two BCW publications: THE WASHINGTON 89, a descriptive bibliography of 89 of the most important books pertaining to the State of Washington. GOLD HUNTING IN THE CASCADE MOUNTAINS, a reprint of the rarest item (one known copy) listed in the WASHINGTON 89.

-Submitted by Russ Johanson

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