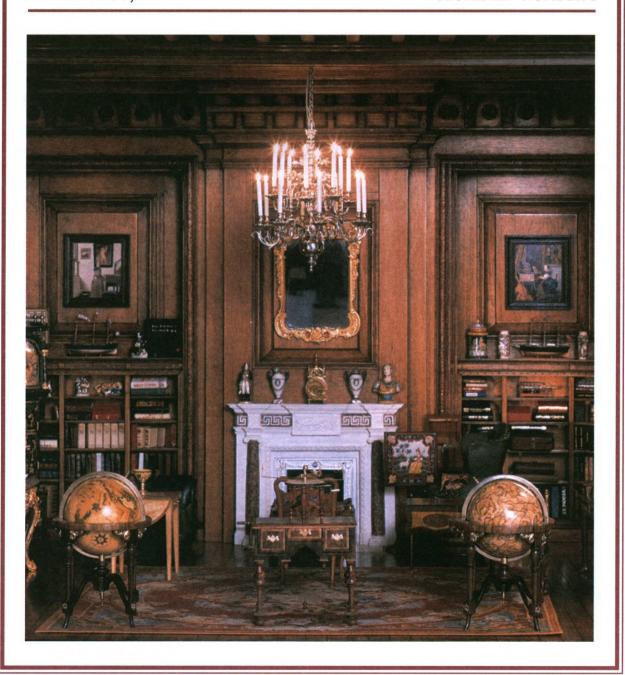
THE FELLOWSHIP OF American Bibliophilic Societies

WINTER 2007

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The Frank J. Hogan Auction & The King Library Press & The Collector's Bin Miniature Books & Designer Bindings & Bookmarks & Footnotes & Club News

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Neale Albert had the miniature room on the front cover built to match the library at Cliveden House. It houses 250 of his less than one inch high miniature books.

From the Chair

Pew days pass without talking to or e-mailing FABS people all over the country.

Leslie Overstreet is busy putting the final touches on the FABS October 10-14, 2007, Washington D. C. tour that includes behind the scenes visits to The Smithsonian, The Folger Library, The Library of Congress, and many of the other riches to be found in our nation's capital.

Don and Molly Magee and The Bartlett Society committee, have already outlined a plan for June, 2008 that will include The Redwood Library, The John Carter Brown Library, The Johnson & Wales Culinary Library, The New Bedford Whaling Museum and private collections from Newport to Providence.

And everyone is helpful and never too busy to lend a hand. FABS Book Tours are always such memorable and productive occasions for creating new friendships and cementing old ones.

Welcome to our new FABS members:

The No. 44 Society (it's time to brush up on your Mark Twain) meets in The Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign.

The Manuscript Society is an international organization of collectors, dealers, scholars, and institutions interested in the collection, use, and preservation of manuscripts.

The Fourteenth Annual FABS Trustees Meeting will be held at The Grolier Club on Thursday, April 19, 2007 at 2:00 p.m. A brisk walk over to opening night at the New York Book Fair will follow.

Remember, FABS is your organization and you are encouraged to attend the annual meeting.

John C. Carson, M.D. *Chair*

BOOK TOUR & SYMPOSIUM SCHEDULED FOR THE FALL

FABS in Washington D.C., October 10-14, 2007

THE WASHINGTON RARE BOOK GROUP will be the host and Washington, D.C., the site for the 2007
FABS Book Tour and Symposium sponsored by the Fellowship of American Bibliophilic Societies.

The tour will be in October, not the late Spring as usual; this avoids the tourist crush (and hottest weather) from Easter to Labor Day and will make the visit more enjoyable for all.

A block of rooms has been arranged for tour participants at the historic Hotel Washington in the central downtown area, across the street from the Treasury Building and the White House (15th and Pennsylvania Ave. NW – see its website at www.hotelwashington.com). We have obtained a discounted rate of \$195.00 per night (single or double); participants must make their reservations directly with the hotel at the toll-free number 800 424-9540, or under "Reservations" on the website; to receive the discounted rate you must specify the group booking ID number 35723.

Spouses, partners, and friends are welcome, but given the tour's space limitations and the expected level of interest we ask that they consider whether to register as a full participant or join the group only for the evening events (the two receptions and the symposium banquet,



England, as represented by the British actress Ellen Terry, from E. H. Blashfield's mural around the top of the dome of the Main Reading Room in The Library of Congress.

available as a separate option on the registration form).

The tours each day will start from and return to the hotel. Chartered buses will carry participants to and from all major locations, but there will be a fair amount of short-distance walking (as much as a couple of blocks at a time) each day. Since most of the libraries and private collec-

tions to be visited can't accommodate everyone at once, participants will be offered a selection of collections, labs, exhibitions, etc. in many instances; registrants will receive a follow-up form to make their choices. Lunches and evening events will bring everyone back together for rest, sustenance, and conversation.

The 2007 Book Tour & Symposium will start on the afternoon of Wednesday, October 10, with visits to private collections and a self-guided tour of bookshops in historic Georgetown for early arrivals. In the evening participants will be welcomed at an opening reception at the tour hotel.

On Thursday, October 11, the group will spend the tour's first full day on Capitol Hill. In the morning we'll be at the Library of Congress, starting with a visit to the Rare Book and Special Collections Division in the Jefferson Building. There we'll see and hear about the magnificent holdings in the care of Mark Dimunation, Chief of RBSC, Dan DeSimone, Curator of the Rosenwald Collection, and Arthur Dunkelman, Curator of the Kislak Collection, followed by a choice of smaller group tours to the Conservation Laboratory, the Prints & Photographs Division, and the Geography & Map Division.

After a buffet lunch in the Library's Madison Building, we'll head on to the

unparalleled literature and history collections at the Folger Shakespeare Library. Library Director Richard Kuhta will provide an introduction to the collections in the shakespearean Theater, and we'll break into smaller groups for roundrobin visits to the vaulted reading room, the conservation lab, and the current exhibition. At the end of the day afternoon tea will be offered in the Great Hall to provide participants with a welcome rest and chance to view the exhibition at greater length. Buses will return everyone to the hotel for dinner on your own at one of the numerous fine restaurants in the vicinity (lists and suggestions will be provided).

On Friday, October 12, the group will be based on and near the Mall. We'll start with a brief sight-seeing tour on the buses and then split into groups reflecting participants' choices between the Senate library hosted by Librarian Greg Harness; the National Gallery of Art, where Head Librarian Neal Turtell and Greg Jecmen of the Old Masters' Prints Department (which includes early illus-

trated texts) will provide tours of their collections; or the National Museum of Women in the Arts, for its collections of artists' books and bookplates. All groups will reunite for a buffet lunch in the National Gallery's Garden Café.

In the afternoon participants will choose between the library & archives of the U.S. Holocaust Memorial Museum just off the Mall and one of several rarebook rooms in the Smithsonian Institution: the National Museum of Natural History, with collections focusing on travel and exploration narratives and beautifully illustrated works in zoology and botany from the 15th to the 19th centuries; the Freer & Sackler Galleries of Art, with important collections of Near-Eastern printed books; and the National Air & Space Museum, where books on ballooning, powered flight, and space exploration will be on display. The day will end with an early-evening reception at the Smithsonian.

The Symposium will be held on the morning of Saturday, October 13, at the Library of Congress. Robert Jackson is organizing the speakers for what will be, as always, a fascinating and informative session on the book as a physical artifact. After lunch the group will visit several private collections around the city, and the day will culminate with cocktails and the tour banquet at the renowned Cosmos Club.

On Sunday, October 14, for those with the energy to stay on, there will be a further day of visits relating to American history: first, to the library at the Society of the Cincinnati, specializing in the period of the American Revolutionary War, and then down the river-side George Washington Memorial Parkway to Mt. Vernon in northern Virginia. There will be an extra charge for lunch at the Mt. Vernon Inn and the entrance fee to the estate. On the return trip to the city the bus will stop at Reagan National Airport for those with late flights.

All in all we hope that the 2007 Study Tour will be a memorable experience for everyone, and the Washington Rare Book Group looks forward to welcoming you to D.C. in October!

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Prospectus available from Richard Kuhta, rkuhta@folger.edu, (202) 675-0327.



fol. 1197: "Queene Elizabeth," one of a series of twenty-nine pages of English rulers from the time of William the Conqueror to James I. An earlier seventy-page series illustrates the early rulers of Britain, from the ancient Trojan, Brutus, to Harold, the last of the Saxon kings.

FABS BOOK TOUR & SYMPOSIUM

Washington D.C. October 10-14, 2007



Wednesday, October 10

AFTERNOON: Visits to Private Collections and Self-guided Tour of Bookshops in historic Georgetown & Opening Reception at the Hotel Washington (One of EVENING EVENTS ONLY, see below)

Thursday, October 11

MORNING: Full Day on Capital Hill № The Library of Congress № Buffet Lunch in the Library's Madison Building

AFTERNOON: The Folger Shakespeare Library & Afternoon Tea in the Great Hall

Friday, October 12

MORNING: Senate Library (OR) National Gallery of Art (OR) National Museum of Women in the Arts & Buffet Lunch at the National Gallery of Art

AFTERNOON: Holocaust Museum (OR) Smithsonian Institution Libraries & Reception at the Smithsonian Institution Libraries. (One of EVENING EVENTS ONLY, see below)

Saturday, October 13

MORNING: FABS Annual Book Symposium. ROBERT H. JACKSON, ORGANIZER. & Buffet lunch at the Library of Congress

AFTERNOON: Visits to private collections. Cocktails and banquet at the Cosmos Club (One of EVENING EVENTS ONLY, see below)

Sunday, October 14 (OPTIONAL TOUR, see below)

MORNING: Visit the Library of the Society of Cincinnati & Lunch at Mt. Vernon and tour George Washington's estate.

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participants will be hel	otel Washington, 15th and Penald until September 10, 2007 at reservations by calling the to	\$195.00 (plus applicable	taxes) per night for s	ingle or double occupancy.

To receive the FABS rate you must provide the group booking ID #35723 when making your reservation.

GREAT AUCTIONS OF THE PAST

The Frank J. Hogan Auction

≈ PART ONE ≈

peration, there is a class system among book collectors, as with any endeavor that requires investment, from those collectors with seemingly unlimited wealth, to those impecunious collectors securing their wares from discount bins. When we think of the great book collectors, we necessarily think of those colossal book collectors whose libraries became eponymous institutions supported by the beneficence of these magnates, institutions such as the Pierpont Morgan Library, the Huntington Library, the Folger Library.

John Pierpont Morgan, Henry E. Huntington, and Henry Clay Folger not only had the insight to create great collections but also the vast fortunes to erect buildings to house their libraries and endowments to ensure their permanence. These

libraries do not end up at auction; rather, these collectors and their agents glean their treasures from innumerable other auctions of libraries by collectors whose personal wealth, though frequently substantial, was not of the magnitude to create enduring institutions. Such is the case of many auctions discussed in columns past - the libraries of Jerome Kern, A. Edward Newton, or Thomas Streeter successful men all, but not in the same economic class as Morgan, who personally curtailed the national bank crisis of 1907; Huntington, who controlled the Southern Pacific Railroad and was the principal developer of Southern California; or Folger, chairman of the board of Standard Oil. Frank J. Hogan, though not among the very wealthiest Americans, was an extraordinarily gifted attorney, who turned to book collecting late in life.

Francis Joseph Hogan was not to the manner born.1 Rather, he first saw light on January 12, 1877, in Brooklyn, New York, to become the only surviving child of Irish immigrants. His father died when Hogan was very young and his mother and he moved to Charleston, South Carolina to live with her sister, Elizabeth Byrnes, and her son, James Byrnes.2 Hogan's early education ended at elementary school, but with hard work and good guidance, he eventually made his way to Washington D.C., where he gained entrance to the Georgetown University Law School. Attending law school at night while working full time during the day at the Army Quartermaster's office, Hogan completed law school in two years when he graduated with highest honors in 1902. In 1904, he founded his own law firm, then Sheehy and Hogan, now Ho-

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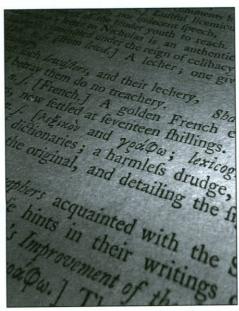
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gan & Hartson, which remains the oldest major law firm in Washington D.C. After his death, The Washington Post reported upon his legendary success as a trial lawyer when "he was wont to cite as many as 30 precedents, with chapter and verse, without having to refer to a single note."3 Among his most notable cases was the successful defense of Edward L. Doheny on bribery charges in the Teapot Dome scandal during the Warren Harding administration and exoneration of Andrew W. Mellon, former Secretary of the Treasury, in a \$3,000,000 tax fraud suit in 1937.4 His career culminated in 1938 when Hogan was elected President of the American Bar Association. Hardly viewing the position as honorary, Hogan promoted an active agenda when "he asked organized lawyers throughout the country to give special heed to the protection of human rights wherever and whenever they may be challenged."5

Hogan, then, was a successful attorney who was not only learned in the law, but also skillful in procedure and eminently persuasive. The Washington Post reported further that "rarely has personality had such commerce with erudition. His success earned him huge fees."6 Having dedicated himself to work for most of his life, Hogan, at age fifty-four, encountered the appeal of collecting rare books, an avocation particularly suited to this brilliant autodidact who had begun devouring Shakespeare and other Elizabethan writers when he was a messenger boy for the South Carolina Railway. In 1939, John Carter recalled that "about eight years ago a dapper lawyer, with a sharp but twinkling blue eye and a genial air of standing no nonsense, purchased a first edition of Blackstone's Commentaries on the Laws of England. It was the first 'rare book' he had ever thought of buying, and as the greatest of all legal classics, it was one very appropriate to his calling."7 Hogan's collecting pattern changed almost immediately with his second purchase being Samuel Johnson's Dictionary and from there into modern editions and earlier literature.

As a late comer to book collecting, Hogan collected aggressively and systematically. Working principally with renowned book dealer A. S. W. Rosenbach, Hogan was in an ideal position to build a

strong library in a short time: he was making his "huge fees" when the book market, like all markets, was in a profound depression. Without amelioration, John Carter characterizes Hogan's entry into the book market as a method of attack derived from "the realism and the ruthless logic of a mind trained in the courtroom." With market values askew, Hogan had a "distrust of 'established prices'" and Carter recounts a conversation when Hogan described a particular business transaction: "The dealer said . . . that the Kern copy made \$10,000, and that this one was therefore a great bargain at \$5,000. I told him that on that basis I



Frank J. Hogan's second purchase, Samuel Johnson's *Dictionary*, wherein Johnson defines a lexicographer as "a harmless drudge."

thought the book was worth \$2,000, at most . . . What? Oh, yes, of course I got it for that."

Hogan was of that ilk of collectors (as most are, I believe) who collected what he knew and liked and what Hogan knew and liked most was British and American literature. In particular, Hogan appreciated canonical titles and association copies, categories that would captivate the book market when his library went to auction in 1945 and 1946.9 At the time of his death in 1944, Hogan had accumulated not only the four Shakespeare folios that were mandatory for any great British literary collection, including the very special Earl of Rosebery First Folio, but also twenty-four Shakespeare quartos, Edmund Spenser's personal copy of The Faerie Queen, Milton's Paradise Lost in the original binding, and rich holdings of the Romantics and the Victorians. And, almost exclusively, Hogan acquired books in outstanding condition.10 American literature also appealed to Hogan and he used Merle Johnson's bibliographic standard, High Spots of American Literature (1929), as his guide. His Melville collection was unrivaled. Reflecting his good taste in literature, Hogan recognized the great writers of his own era and actively collected modern authors such as Hemingway, Steinbeck, and Joyce. But, it was his numerous association copies that added an especial panache to his collection. To mention but a few conspicuous examples: presentation copies of John Keats' Poems (inscribed to Wordsworth); Ralph Waldo Emerson's Nature, Nathaniel Hawthorne's Twice Told Tales and Mark Twain's The Adventures of Huckleberry Finn (inscribed to Ulysses S. Grant, Jr.).

Though not able to endow an enduring institution of his own, Frank Hogan began in Christmas 1940 to make annual holiday donations to the Library of Congress. His initial donation was a collection of eighty-six rare American children's books including "several items not known to exist elsewhere." Of particular note were ten New England Primers including a rare Providence imprint of 1775 with the famous childhood prayer "Now I Lay Me Down to Sleep" as reported by Archibald MacLeish, then Librarian of Congress.11 In 1941, Hogan donated the original typescript of John Steinbeck's The Grapes of Wrath. MacLeish had the pleasure to report that "the gift was a forecast of others to come" for Hogan had said that it was his "'annual Christmas gift to the library." 12 And, indeed, in 1942 Hogan donated the original manuscript of Henry Wadsworth Longfellow's "The Village Blacksmith." Hogan noted at the time: "'While my rare-book room has always been open to scholars and booklovers, and therefore others have shared this manuscript with me, I have never reconciled myself to its continuance in private ownership. It should be the possession of the nation and its people. It now is."13

Frank J. Hogan's death necessarily curtailed the yuletide gifts and provision had

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to be made for the final disposition of his library. At one time, Hogan had considered leaving his library to Georgetown University, where, according to David Randall, Hogan had donated "manuscripts of Tom Sawyer and The School for Scandal (which exists in several versions)." Upon learning that the library attendant did not know the manuscripts were even at Georgetown, and, after an hour's search discovering "them somewhere in the cellar tied up with string and covered with dust," Hogan putatively decided against Georgetown as the repository for his library.14 Rather, the library would go to auction.

Hogan's sentiments upon this decision, as expressed in his will, have become legendary among book collectors, and, though quoted frequently, merit reiteration: "There is something sacred in the spiritual and intimate companionship of a book, and I do not deem it fitting that these friends of many happy hours should repose in unloved and soulless captivity. Rather, I would send them out into the world again to be the intimates of others whose loving hands and understanding hearts will fill the place left

vacant by my passing." With great foresight, Hogan understood the deflated book market and made a codicil to his will wherein his executors were not restricted by time and could hold the library back and put it up for auction during a more auspicious economic climate. Hogan also granted his executors full discretionary power, but, unfortunately, they did not follow his sage advice: the Hogan Library went to auction at the beginning of 1945, not a great year for the book market.

I will discuss the auction itself in Part Two of this article. But, in closing I wish to quote once again from David Randall. After Hogan's death, Randall spoke with a trust officer of Riggs Bank, where Hogan had also been an officer. He observed "that he had always thought of Hogan as a sane, sober, reliable citizen and suddenly found that 'he put nearly three quarters of a million dollars in some goddamn old books."15

GEOFFREY D. SMITH

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¹Biographical information about Frank J. Hogan's early life is paraphrased from Frank Hogan Remembered by Lester Cohen (Washington, D. C., 1985). During his early career, Cohen was mentored by Hogan and eventually became a Senior Partner in the law firm of Hogan & Hartson.

²James Byrnes would also experience some modest success as a congressman, senator, Supreme Court Justice, Secretary of State and, late in life, Governor of South Carolina.

³The Washington Post, May 17, 1944. p. 10

⁴Andrew Mellon did not live to witness his exoneration as he died three months before the verdict in 1937 in a case that had lasted three years. The Washington Post, December 8, 1937. pp. 1, 6. The Mellon case also earned Hogan the cover story of the March 11, 1935 Time magazine wherein he was quoted as saying, "the best client is a rich man who is scared.'

⁵The Washington Post, July 30, 1938. p. X6.

⁶May 17, 1944.

⁷John Carter. "The Library of Frank Hogan at Washington D.C." The Colophon (September 1939). p. [55].

⁸Carter, p. [56].

⁹Hogan prudently chose A. Edward Newton as his bibliophilic model and relied upon other standard bibliographic checklists, such as the "Grolier Hundred," as his guides.

¹⁰Carter notes that some of Hogan's purchases from his early years of collecting were in disgraceful condition, particularly some replaceable nineteenth-century titles, but that Hogan retained the books on his shelves to remind him of his errors: "to flagellate himself," as Hogan himself said. p. [58]. 11 New York Times. January 6, 1941. p. 34.

12 The Washington Post. December 25, 1941. p. 24.

¹³New York Times. December 25, 1942. p. 8.

14 David A. Randall. Dukedom Large Enough: Reminiscences of a Rare Book Dealer, 1929-1956. New York: Random House, [1969], p. 309.

15 Randall. pp. 310, 311.

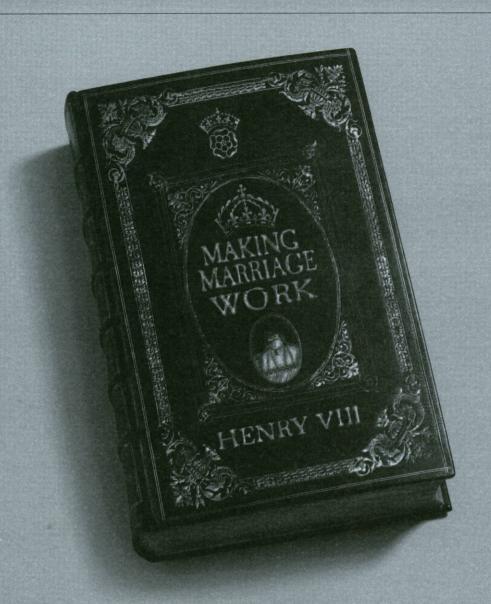
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IN OUR STACKS, we have a copy of the first luxuriously illustrated book, printed in Nuremberg in 1493 by Anton Koberger. At this time, printing itself was less than fifty years old. Written by Dr. Hartmann Schedel and known popularly as *The Nuremberg Chronicle*, it contains the following words of wonder about modern technology:

O happy printing—memorable in our time! Almost all that you now spread in the world was disappearing. Therefore let everyone praise you in the highest. Let your inventor be extolled in every language, for now under your guidance—by whom this wonderful art was invented anyone may become learned at little expense.

One of the remarkable things about *The Nuremberg Chronicle* is that carefully-prepared page layout sheets still survive, and another is that Albrecht Dürer, the great artist of the Northern Renaissance, was involved in its production. Although a technological marvel, printing has been associated with the arts from its earliest years.

And so, our King Library Press itself extends back, via his wife Carolyn, to an extraordinary artist, Victor Hammer, a Viennese portraitist who arrived in Lexington in 1948. He had begun printing in Florence, where he commissioned a wooden handpress, and where, with his own hands, he began cutting punches and casting his own unique uncial typefaces and printing his own books, several of which are in our exhibition.

Hammer elicited great interest everywhere he went. In Florence, Nicky Mariano, at Bernard Berenson's I Tatti, observed that "Hammer seemed to belong to another century in combining art and artisanship most happily. He was an expert draughtsman, an accomplished painter, a printer of fine books with types he designed, and a constructor of musical instruments. His discussions with B.B. were sometimes so profound that ordinary mortals could not follow him."²

At the British Museum in London, the incunabulist Victor Scholderer noted: "Rather apart stood the Austrian Victor Hammer... who astonished me by his perfect skill in punch cutting and the like and also by proposing that I should translate Hölderlin's poetry into Englishall in the day's work, as it were. He ended his days in Kentucky and his paintings, monumental, austere, and quite out of the modern stream, form a most remarkable oeuvre."

Testimony from Rudolf Koch, Kenneth Clark, Raymond McLean, and many others testifies to the uniqueness of the man who came to Lexington and, with Joseph Graves and Carolyn Reading and Amelia Buckley, imparted an aura and an atmosphere to the printed word which has set the community quite apart. It is because of Carolyn Hammer, who began our Press in 1956, that we note tonight the half-century of The King Library Press, and we pay homage to Carolyn Hammer and to others at the Press—Gay Reading, David Farrell, Joan Davis, Paul Holbrook, David Elbon, and many others.

In those exciting days when the King Library Press was establishing itself in the Library, there was a director here with an immense enthusiasm for great printing and the building of important collections. He was internationally known as a bookman and was a member of every bibliophile society known to man, from The Grolier Club to The Caxton Club, and from The Baltimore Bibliophiles and The Rowfant Club to the Société Internationale du Bibliophile. He had a phenomenal gift for winning friends for the library and eliciting marvelous contributions. The great bust of Lincoln downstairs-a model for that at Mount Rushmore-came from Philip Sang, the ice cream magnate of Chicago, who gave us also a leaf of the Gutenberg Bible, Galileo's Dialogo, and medieval manuscripts. Norman H. Strouse (president of the world's largest advertising agency) gave us printing by Franklin and Morris and others. Charles Feinberg, the great Whitman collector, gave us a "first" of Leaves of Grass, with Whitman's signature. Dr. Lawrence Thompson himself endowed a fund for the purchase of incunabula, and our collection now numbers over a hundred examples. He was a notable scholar, as well, writing learned articles in the Bulletin of the New York Public Library on such curious topics as "Bibliokleptomania" and on books with curses, including his essay, "A Cursory View of Maledictions." Ralph Shaw, of the bibliographical team of Shaw and Shoemaker wrote of him in verse:

There once was a fellow named Larry, Whose knowledge of all things was scary. He knew Latin and Greek And Arabic this week, And he stays up all night—so be wary.

Of course, Dr. Thompson was a private as well as an institutional bibliophile. But he was a man of unutterable thrift, later even wearing cast off clothes, such as his second-hand army field-jacket. And he usually carried a styrofoam cup in which to spit tobacco. He built his library as a book reviewer, rarely spending a dime. His somewhat eccentric specialty was what he called-"the typographical atrocity." From time to time he would come dashing into my office in a state of exaltation to declare that he had just opened a package containing the most inexpressibly detestable and tasteless piece of typographical trash he had ever seen, and that he was immediately adding it to his collection. At such moments his spirits rose like a thermometer in Palm Beach. I have no idea what happened to Dr. Thompson's choice collection of typographical atrocities. Knowing Dr. Thompson, he quite possibly sold it to the University of Texas or to the Getty Museum. I never saw a sales catalogue from one of the great auction houses for the Sale of the Extraordinary and Celebrated Collection of Typographical Atrocities Formed by the Late Dr. Lawrence Thompson, though it may well have been worthy of the venue.

Dr. Thompson was not alone in his fascination with the typographical atrocity. William Morris felt the same impulse and brought about a remarkable revival of printing. In 1919 W. A. Dwiggins sketched out his Cartesian chart entitled "A Chart Showing the Percentage of Excellence in the Physical Properties of Books," which depicted a jagged line plunging through the floor.4 How Dwiggins would cower today, knowing that everyone with a keyboard has almost immediate access to every point size of Brush and Comic Sans and the ever-seductive Ultra-Bodoni. We remember from Mark Twain's essay "On the Decay of the Art of Lying" that it is not the practice itself that is in decay, but the art. And so with typography, it is the art that we must sustain. If not, we shall all be collectors of typographical atroci-

And hence the ongoing importance of creating a cultured knowledge of printing and typography. Printers have a great love for their own past, and it is in great collections such as we have here that students may see the work of Gutenberg and Fust and Schoeffer, Baskerville and Bodoni, Morris and St. John Hornby, Dwiggins (including original drawings, by the way), Bruce Rogers and D. B. Updike, as well as the work of Victor and Carolyn Hammer-and the work of Carol Blinn, Andrew Hoyem, and Steve Miller, our special guests for this festive occasion.

Alexander Pope, the great English poet -whose portrait, limned by the great English painter Jonathan Richardson, is here in this Great Hall, (and which Dr. Thompson secured for us from Philip Sang) - emphasizes in his classic poem "An Essay on Criticism," that one achieves greatness through imitating the best models. That is the role of the King Library Press, and that is why the Press has brought to our campus such celebrities in the book arts as Warren Chappell, Liam Miller, Lance Hidy, John Dreyfus, Leo Wyatt, Wesley Bates, Harry Duncan, R. H. Middleton, James Moseley, Sheila Waters, Dwight Agner, Steven Harvard, Adrian Wilson, Sebastian Carter, Anne Anninger, Nicholas Pickwoad, Roderick

Cave, John and Rose Randle, Susan Keig, Richard-Gabriel Rummonds, David Pankow, Dard Hunter III, Greer and Sue Allen, the Clarks of Twinrocker, and many, many others.

Those first fifty years of printing, from 1450 to 1500, are known as the incunabula period. Let us trust that the printing of the first fifty years of the King Library Press represents its own incunabula-the swaddling clothes-that mark its infancy, and that it has many years of service to impart to our students the great tradition of printing and of beautiful typography that so impressed Dr. Hartmann Schedel in 1493 and still continues to impress us today.

JAMES D. BIRCHFIELD

Curator, Rare Books, Special Collections Library University of Kentucky, klijdb@uky.edu

¹Translation adapted from Ellen Shaffer, The Nuremberg Chronicle: A Pictorial World History (Los Angeles: Dawson's Book Shop, 1950).

²Forty Years With Bereson, introd. Kenneth Clark (New York: Alfred A. Knopf, 1966), p. 108.

³Reminiscences (Amsterdam: Vangendt & Co., 1970), p. 40. 4"A Chart Showing the Percentage of Excellence in the Physical Properties of Books Published Since 1910" in Paul A. Bennett, ed., Books and Printing: A Treasury for Typophiles (Cleveland: World Publishing Co., 1951), p. 131.

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Miniature Books & Designer Bindings

EXHIBITIONS AT THE GROLIER CLUB

The 2006-07 SEASON at The Grolier Club launched a happy series of related exhibitions. Neale Albert's unique "Members Exhibition: Miniature Designer Bookbindings" and then the stunning "Public Exhibition: Guild of Book Workers Centenary Exhibition" ran virtually simultaneously last fall.

Following up on this theme a dazzling exhibition titled "Miniature Books: 4,000 Years of Tiny Treasures" will be mounted on May 15 and remain on display until July 28. The subjects that appear between the covers of these tiny objects are as diverse as those found in full-size books. The exhibition will be devoted to books less than three inches tall with some no larger than the nail on your little finger.

Why would the world's literature, art, and history be published in miniature? Portability and accessibility are certainly two answers. But more than that, print-



ers, artists, binders, and collectors simply enjoy creating and owning these intricate and aesthetically pleasing objects.

The miniature manuscript prayer book Anne Boleyn carried to the scaffold contained but one illustration, that of Henry VIII. It now resides in The British Library. There are miniature books studded with gemstones, books Napoleon carried on campaigns, and books illustrated and signed by Picasso and Miro.

Anne Bromer and Julian Edison will curate "Miniature Books: 4,000 Years of

Tiny Treasures." The exhibition will be based, at least in part, on Julian Edison's soon to be published book from Harry N. Abrams Inc. The book and the exhibition will appeal to not only the experienced collector, but also to the one just starting out and to anyone who loves the look and feel of a good book.

Anne Bromer and her husband David, have been internationally respected rare book dealers in Boston for nearly forty years. Miniature books have been a "small" part of their business since the day Anne first spied an old tool chest with multiple drawers containing dozens of books less than three inches tall.

Julian began collecting books while still at Harvard College. He has been collecting and writing about small books for more than forty years. He is the retired chairman of the board of a national retail specialty store and resides in St. Louis.

OUT OF PRINT & INTO PROFIT A History of the Rare & Secondhand Book Trade in Britain in the 20th Century

OUT OF PRINT & INTO PROFIT

by Giles Mandelbrote

Published to mark the centenary of the Antiquarian Booksellers' Association, this is the first book to map out the history of the rare book trade in the 20th century - the end of this period broadly coinciding with the end of an era in traditional bookselling and the arrival of the Internet. Twenty contributors describe and explain the ways in which booksellers acquired their stock and sold books to customers, bringing to life the personalities in this most individualistic of trades, and offer many insights into changes in taste and fashion in book collecting, during what was also a formative period for many of the world's most important research libraries, especially in North America.

Bibliographical scholars write alongside wellknown experts from the book trade itself, drawing on a wide range of sources, including unpublished

archives, marked sets of catalogues and the memoirs (published and unpublished) of members of the antiquarian book trade itself. The book contains reproductions of many period photographs and several useful reference aids, including a survey of book trade archives, a checklist of memoirs, and three indexes.

The book will appeal to historians of the book, and of 20th-century cultural and intellectual life, as well as to everyone interested in the world of buying and selling rare books, either as booksellers themselves or as readers and collectors. Co-published with The British Library.

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The Collector's BIN is a regular column that invites readers to submit bibliophilic questions in an effort to generate a discussion from which all can benefit. Our community of readers is united in their love of books and the printed word. Over the past year, we have received many questions and have addressed just a few. We have found that questions often revolve around repeating themes. A question that has been repeatedly asked involves beginning a book collection.

An Ohio FABS Newsletter reader writes: "I am a voracious reader and I have many books, mostly paperbacks. When I read our newsletter, I see book dealers advertising books of the sort that I do not own. I am seriously thinking about purchasing my first relatively expensive book and starting a book collection. What advice can you offer to a beginning book collector?"

In one sense, some would argue that this reader already is a book collector. In another sense, some (including our reader) equate book collecting with purchasing relatively expensive books. We may view this as the high-brow versus low-brow collecting debate. Clearly, we will not be able to resolve this debate, but we can offer sound advice about book collecting.

First and foremost, book collecting should be an enjoyable experience. This advice may appear to be self-evident to many, yet some collector's slip into bibliomania and suffer disheartening consequences. There are many stories of the "mad book collector" forsaking friends, family and fortune for their love of books. We personally know of an individual who spent his children's college fund, to the dismay of his former spouse, to purchase books that he "just had to have" for their collection. Always remember that the collector must control the books and not vice versa. If the collector is not enjoying his/her collection, I would argue that it is time to stop collecting. Fortunately, there are several things that the beginning book collector can do to help

ensure that he will find book collecting a rewarding experience.

Focus, focus; successful book collectors define a collecting focus. The word "collection" implies a focus, yet many never take the time to define and then follow their collecting focus. A collector with a defined focus has criteria to help with purchasing decisions. Before purchasing a book for your collection, ask if it fits into your collecting focus. Remember, if one does not have a collecting focus, then one is not a collector but rather an accumulator of books. One benefit of the Internet is that it has allowed collectors to better focus their collecting interests. Whether one is collecting signed modern first editions or books on polar exploration, placing "wants" on various book sites along with the "advanced search" functions allows the collector to find books in their collecting areas that may have taken years to find in the past. Of course, there remain traditionalists who bemoan the Internet and continue to find that the greatest joy of book collecting is hunting for books in brick and mortar shops, library books sales, book fairs, and even local garage sales. In either case, there is the constant threat of the pursuit and acquisition of books moving from being an enjoyable experience to one of stress and anguish.

Developing and sticking to a book collecting budget is the best vaccination against bibliomania. Since no one has unlimited financial resources, we must all make decisions about how we prioritize the spending of our money. Everyone has heard the famous saying attributed to Erasmus: "When I get a little money, I buy books, and if any is left, I buy food and clothes."

I would suggest that while those of us with a passion for books give the acquisition of books high priority, following Erasmus' example of buying books first and finding one without money to secure life's necessities including food, clothing, and shelter will make the collecting experience very unpleasant indeed. The prudent and wise collector, knowing that

they must purchase books, will budget and plan accordingly. Whether your book budget is \$20 or \$20,000 a month will obviously depend on one's individual financial situation, but in all cases the collecting of books should be an activity that enriches all areas of one's life rather than being the source of worry and stress.

With the ever increasing opportunities to purchase collectable books on the Internet, living within one's book budge is no easy feat and requires discipline. A collector recently told me that he was purchasing books almost daily over the Internet using his credit card, and was "shocked" back to reality only when he received his monthly statement showing that he had spent more on books than his food, clothing, and home expenses combined! It is not too late to tell him and others that setting and sticking to a book collecting budget helps one enjoy the collecting experience.

The book collection should have a suitable home. The best place for a book is on a shelf, away from direct sunlight in a climate controlled space. The accumulator of books finds his or herself surrounded by books stacked on the floors, inside the closets, boxed in the attic and basement. After a short period of time, the accumulator may find that the stacked books now have "cocked" spines, the books in the damp basement are musty, and the books in the attic have been chewed by mice. A bibliophilic nightmare! The accumulator of books may not even be concerned, but the collector of books would be aghast. Thus, the book collector houses his/her books on shelves so that the books are safe and can readily be enjoyed by the owner.

I am most certain that there are many book collectors among our 6,000 readers with much more experience and success in book collecting than this writer; what advice would you offer to the beginning collector?

> Kenneth J. Palko PO Box 21323 Cleveland, Ohio 44121 kenpalko@aol.com or kpalko@ndc.edu

Club News & Notes

PROGRAMS, EVENTS, AND PUBLICATIONS

THE ALCUIN SOCIETY

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The activities of the Alcuin Society are best discussed under four headings: book design competition; publications; website; and programs. The first three are at their highest level of development in the Society's history. The program category will be discussed last since it is currently in a state of review and renewal.

The Book Design Competition is an annual judging of books published in Canada over the previous year. In April 2006 judges Robert Bringhurst, Sue Colberg, and Glenn Goluska met in Vancouver to assess the work of Canadian book designers from the 2005 calendar year. This year's 296 entries were submitted to the Society by 104 Canadian publishers from nine provinces in Canada. The judges gave awards to thirty-five books in eight categories: children, limited editions, pictorial, poetry, prose fiction, prose non-fiction, prose non-fiction illustrated, and reference. For a complete list of the award winners for 2005, and for several other years as well, visit our website at www.alcuinsociety.com and click on Awards.

In addition in the summer of 2005 the Society was invited for the first time in the history of the competition to send its winning books for 2004 to both the Frankfurt and the Leipzig international book fairs. The "icing on the cake," however, was an exciting invitation to enter the books in the annual international book design competition in Leipzig in the Spring of 2006. Of the 634 books entered in this competition only 66 were shortlisted and fully three of these were Canadian titles. There were ultimately only 14 prizewinners in all and although none of these were Canadian titles this time around, just wait until next year!

Publications. This past year saw the transfer of the editorship of *Amphora*, the Society's quarterly journal, from Richard Hopkins to book artist and Heavenly Monkey press proprietor Rollin Milroy.

Rollin has done a superb job of renewing and revitalizing the journal and with his many contacts in the book arts world he possesses a rich store of ideas for future issues. The journal has become so highly regarded that it is now seen by many to be a real collector's item. The first issue under Rollin's tutelage featured book artist Charles Van Sandwyck and the second issue focussed on book artists Barbara Hodgins and Nick Bantock.

Thanks to the continuing support of Dr. Yosef Wosk of Simon Fraser University, the Society was able to commission a number of Canadian wood cut artists to produce a press mark for an imaginary press of their own devising. The initial four artists selected were Michael Kluckner, Shinsuke Minegishi, Gary Sim, and Jim Westergard. The blocks, to be printed by the renowned Barbarian Press of Mission, B.C., will be used to produce limited edition prints. One each of these prints will be tipped-in to future issues of *Amphora*.

As far as other publications go it must sadly be said that long gone are the days when the Society could afford to publish a book-length work, not even offset let alone letterpress! The economics of publishing a large work are just too prohibitive for the Society today. However, this doesn't stop creative minds from percolating. Last year we were able to publish a chapbook on Canadian book illustrator Thoreau Mac-Donald and this year we are trying a publishing-on-demand venture with top-notch Vancouver book designer Robert Reid. The book in question is a small monograph on Dorothy Burnett an early Vancouver bookbinder. Robert has used a high quality color photocopying process to produce this book and the results are truly stunning. For information about our publications, please visit our website and click on Publications.

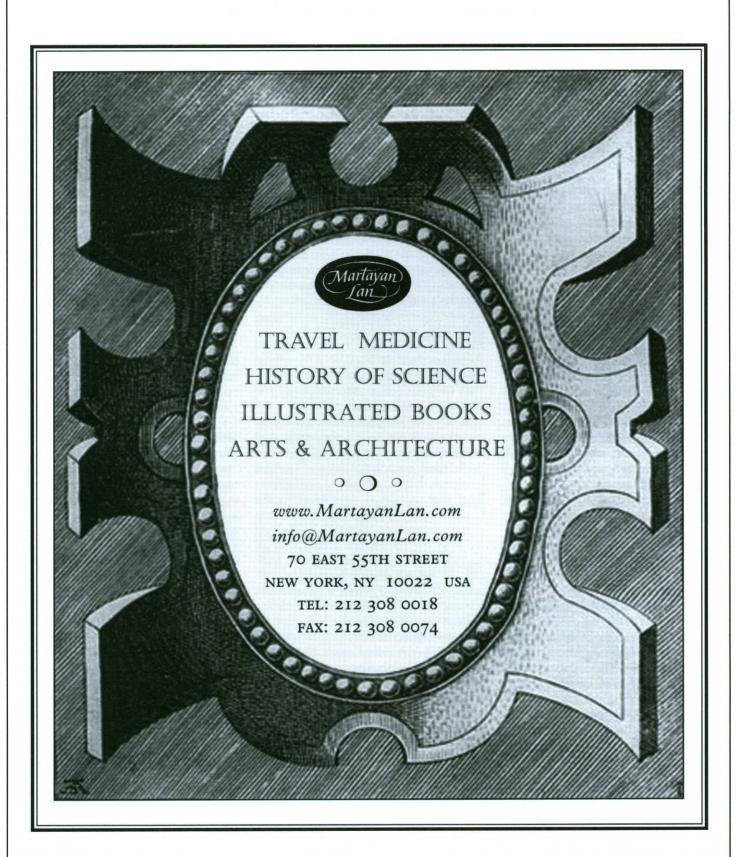
Website. For some years now we have had an adequate website designed by volunteer labor. Very thankfully a Victoria based private press operator and book designer, Jason Dewinetz of Greenboathouse Press, contacted us and agreed to redesign our entire site for a modest fee. Take a look at the results at our website and I think you will agree that we have finally found a winning combination of both accessibility and good design.

Two new features on the website represent a tip of the hat to modern communication practices (although we still remain firmly wed to print on paper!). Our new "blog" carries news of new publications about books and reading, events related to books, and tidbits of news concerning the book world. You can't miss it on our website (www.alcuinsociety.com), just click on News (blog).

Another new feature is intended to supplement and complement our quarterly print journal Amphora. We call this new feature "From Writer to Reader: An e-Journal on Books and Reading." Here you will find articles on various aspects of books, the book arts, and readings that are just too long to include in Amphora. The first of these articles to be mounted is by Montreal writer Andrea Belcham and is all about how she delights in reading copies of "battered books," especially those with marginalia, since it gives her a distinct sense of community with those who owned and read the books. Future articles will deal with book design in Canadian children's books by Judith Saltman and Gail Edwards, and the extensive collection of fire insurance plans held by the Special Collections Division at the University of B.C. The latter article was researched and written by former map librarian Fran Woodward of the UBC Library.

Programs. The Society has been very successful in mounting public programs in the past but this area of endeavor has seldom featured much in the way of overall shape and direction. Members of the Board of the Society are in the process of meeting to discuss goals and objectives for this area of activity. To date a number of decisions have been made. There will continue to be educational lectures aimed at both members

The Fellowship of American Bibliophilic Societies is an organization whose goal is to inform Member Book Clubs of news, events, publications, and activities that take place in the book world during the year. The FABS Newsletter publishes on September 1 and January 1 to facilitate that goal. Member Clubs are requested to have information for "Club News & Notes" to the Editor thirty days in advance of the publication date, preferably in Microsoft Word as an e-mail attachment. Single subscriptions to institutions and individuals are not available at this time. Back issues may be ordered through the Editor, based on availability, for the cost of shipping and handling. The submission of articles for publication is encouraged. Please send correspondence to the Newsletter Editor.



and the general public. There will also, however, be a new set of meetings targeted at members only. These meetings will be more social in nature but will still include an element of education, sharing, and discussion. One of the ideas is to meet with each member bringing along one interesting book to discuss with other members over wine and cheese. Another is to view a new film about Helvetica type accompanied by the reactions of a panel of experts.

Successful public events this Fall include participation in "Word on the Street," a Vancouver City celebration of books and reading; an illustrated talk by local cartographer Derek Hayes on his Historical Atlas of Vancouver; an illustrated talk on the history of Vancouver by Michael Kluckner, local artist and heritage activist, and an illustrated talk by poet and book artist Robert Bringhurst on three of his most recent collaborative letterpress projects. Of interest to American readers might be Derek's Historical Atlas of the United States and his regular column on maps in the U.S. based magazine Fine Books & Collections.

Some of our past activities will continue. We hold an Annual General Meeting in May or June where we also hand out awards for the book design competition. We also hold an annual book auction of all of the books submitted to the design competition that were not fortunate enough to win an award. Proceeds of this event are completely earmarked to provide ongoing funding for the actual competition itself. And finally every second year we hold a celebration of printed works in the form of a West Coast Wayzgoose. This was planned as an annual event but the various private press operators felt that an event held every two years would be more manageable.

So to conclude, over the past year or two the Alcuin Society has reached new heights of success in its national book design competition, in its publications, and with its website. Hard work and creativity will eventually see our programming rise to the same level of achievement.

THE ALDUS SOCIETY

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The Aldus Society is a group for lovers of books and the printed arts. Members include book collectors, archivists and preservationists, book lovers and booksellers, writers, small press printers, calligraphers, artists, and librarians. Our programs reflect members' varied personal and professional interests and fall into three categories: (1) regular meetings with a for-

mal program preceded by wine and cheese socializing; (2) informal First Saturday sessions wherein members are invited to the Ohio State University Rare Books and Manuscripts Library to view and discuss selected books from the OSU collection; and (3) field trips and other activities.

RECENT REGULAR PROGRAMS

October – Jack Matthews, noted Ohio collector and author, returned to the Aldus Society to share more stories related to book collecting. Jack was one of our speakers in 2001, and all welcomed his return.

November–John Crichton, proprietor of San Francisco's Brick Row Book Shop and Past President of the Antiquarian Booksellers Association of America, joined us and spoke on the future of the antiquarian book trade.

December – December once again found members of the Aldus Society gathered together at the annual Holiday Dinner to celebrate the wrap-up of another year. This year's event featured a silent auction of donated books, the proceeds of which will help underwrite future Aldus Society programming.

RECENT FIRST SATURDAY PROGRAMS

First Saturday events are informal handson sessions, wherein members are invited to the OSU Rare Books and Manuscripts Library to view and discuss several books selected from the OSU collection, are designed to provide attendees with an opportunity to explore books in relative depth with commentary by a subject specialist.

The first of this autumn's programs provided a review of the acquisitions made by OSU at the 2006 New York Antiquarian Book Fair, publications that ranged from an early work by Galileo to two first edition Jane Austen "triple-deckers." Our next gathering focused on facsimiles, and the final program of the year investigated "gunk in the gutters," and gave attendees a look at materials found deep in the gutters of some of the treasures of the library, ranging from written documents to foodstuffs.

UPCOMING PROGRAMS

The 2007-2008 program year is coming together, and it looks like an exciting one.

January 11th (Regular Program) – Some of the most popular Aldus Society programs are those where multiple members make mini-presentations on the books and printed materials they love and collect. This installment will introduce us to Hawaiiana, take us deep into San Francisco, introduce us to serendipitous discoveries, share pio-

neer letters from the Oregon Trail, and present other equally fascinating themes.

February 8th (Regular Meeting) – To honor Black History Month, Aldus Society member Charles Cole will speak on "The Literary Legacy of African-American Authors in Ohio before 1860." Charles has presented before, and each time he brings to light some new facet of the history of Ohio.

March 8th (Regular Meeting)—"March madness" doesn't necessarily just mean basketball. The Aldus Society version will feature Diana Britt Franklin speaking about her recent book, *The Good-Bye Door*. Nicknamed "the Blonde Borgia," Anna Marie Hahn was a cold-blooded serial killer who preyed on the elderly in Cincinnati in the 1930s. When the State of Ohio strapped its first woman into the electric chair, Hahn became the nation's first female serial killer to be executed in the chair. Ohio history, writing and research, and a good story . . . all in one evening.

April 12th (Regular Meeting)—April is the month for the ninth chapter of the Aldus Society History of Text & Image series. Specifics will be announced on the Aldus Society website as they become available.

May 10th (Regular Meeting) – Our final regular program of the season is usually a special one, and this year should be no different. Details will be announced on the Aldus Society website when they become available.

Please join us! Members of other FABS affiliates are always welcome at Aldus Society gatherings. Regular meetings of the Aldus Society are held at 7:30 p.m. at the Thurber Center, 91 Jefferson Avenue, Columbus, Ohio. Socializing begins at 7:00 p.m. First Saturday programs are held at 10:00 a.m. at Ohio State University Archives, 2700 Kenny Road, Columbus, Ohio.

Check the Aldus Society website at www.AldusSociety.com, to find up-to-date information about our programs and activities and in-depth articles about many of our speakers.

For additional information please contact Ronald L. Ravneberg at 614 457-1153 or AldusSociety@aol.com.

THE BALTIMORE BIBLIOPHILES

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THE BALTIMORE BIBLIOPHILES schedule for 2007 is as follows. Please contact us for further information or to attend one of our meetings. All events begin at 6:00 p.m.

March, 12 - Ann Weller Dahl "Laura

Ingalls Wilder: She Isn't Just for Children Anymore (and in fact she never was)." The Johns Hopkins Club. Cocktails and buffet dinner will precede the talk.

May – William and Vicky Stewart, Vamp and Tramp, Booksellers, Birmingham Alabama "Trends in Artists' Books." Attendees will be treated to a hands-on display of artists' books. The Johns Hopkins Club. Cocktails and dinner will precede the talk.

September – Librarian Gail McCormick and Professor Arnold Sanders, of Goucher College, will discuss working with one of Goucher's rare book collections. The Power Point presentation will include marginalia, provenance, and digitization. The Johns Hopkins Club. Cocktails and dinner will precede the talk.

November, 15 – Annual Meeting and election of officers. Speaker: Donald Farren "The Explosion Aboard the U. S. Steam Frigate 'Princeton' in 1844. What did it mean?" The Johns Hopkins Club. Cocktails and dinner precede the talk, which includes a PowerPoint presentation.

For information on future programs contact Binnie Syril Braunstein, Corresponding Secretary and Program Chair, at 410 486-6178 or bsbgc@aol.com.

THE JOHN RUSSELL BARTLETT SOCIETY

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We look forward to our upcoming schedule which follows:

January 23 – 6:00 p.m. Fleet Library in Providence, "The Book as Art: Teaching with Art Objects in Book Form," given by Laurie Whitehill Chong;

February 27 – Time, venue TBA, "The Last Five Books: a Conversation with an Old Librarian," given by Roger Stoddard.

March 19 – Time TBA, The John Carter Brown Library. At our annual meeting, George Sargeant from the Dragonfly Bindery will present illustrated bindings.

April 19 – 6:00 or 6:30 p.m. at the John Carter Brown Library, Bob Davis will speak on collecting the Webster-Parkman murder case followed by the presentation of awards for the Margaret B. Stillwell Book Collecting Prize.

May 19 – 10:00 or 11:00 a.m., venue TBA, Cathleen A. Baker will speak on the papermaking career of Dard Hunter.

For future programming and additional information contact Pamela Rakowski at prakowski@provlib.org or 401 751-5581.

The Bixby Club

In December we gathered at Glen Echo Country Club for dinner and a rare evening with Irene Tichenor who, after fifteen years of administering academic and research libraries, now concentrates on writing about the history and tradition of printing and publishing in America.

In her recent biography, No Art Without Craft: The Life of Theodore Low DeVinne, Irene focuses on DeVinne as printer, scholar, and historian. The book is not only a fascinating history of The DeVinne Press, but a chronicle of life in nineteenth century New York, and struggles with labor, costs, and quality.

On February 9 John Neal Hoover, Director of The St. Louis Mercantile Library, will again host his informal Valentine's Day gathering at his residence. He will display and discuss some selected and sometimes little known books in his collection.

Jack Walsdorf has, over time, become a consummate book scholar. He will address us in early March with a talk titled: *My Life as a Book Collector*. Jack is not just a collector, but a sometime dealer, author, and a bonafide Arts and Crafts aficionado. He

Considering Poisonous Plants at Table?



A black-and-white detail from one of Audrey Niffenegger's full color illustrations

If you've been stumped how to plan a seasonal menu featuring poisonous plants, help is soon at hand. Poisonous Plants at Table—incorporating selections from Poisonous Plants In Field and Garden by the Reverend Professor G. Henslow, with "Poisonous Plants at Table" (selected menus and recommendations) by Dr. E. Coffin, and featuring "Prudence:The Cautionary Tale of a Picky Eater," written and illustrated by Audrey Niffenegger—should provide the information and inspiration you need.

Professor Henslow's field guide will help you identify the plants, and tell you which parts are poisonous. The four seasonal party menus accompanied by the illustrated story of Prudence should then put you in the mood. For your convenience, field guide and menus are cross-referenced with convenient icons.

See Poisonous Plants at this upcoming event:

The Codex Foundation International Book Fair and Symposium: The Hand Printed Book in the 21st Century — Berkely, California February 12—15, 2007

More info at www.sherwinbeach.com

"...wonderful examples of the bookmaker's art... meticulous, straightforward and beautiful."

> —Russell Maylone, Northwestern University, as quoted in Fine Books and Collections.

For more information, or to arrange to view our books, contact: Priscilla Juvelis [Kennebunkport, ME] 207-967-0909; Joshua Heller [Washington, DC] 202-966-9411; Vamp and Tramp + Califia Books [Birmingham, AL] 205-824-2300; or PABA Gallery [Branford, CT] 203-773-3665.

will regale us with stories of the chase, the discovery, and the occasional big catch.

In April Julian Edison, will fill us in on his upcoming landmark exhibition at The Grolier Club and share his enthusiasm and the joy of collecting miniature books.

For information about The Bixby Club please contact John Hoover at 314 516-7245 or jhoover@umsl.edu.

THE BOLTON SOCIETY

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THE Chemical Heritage Foundation has I just now published *The Roy G. Neville* Historical Chemical Library: An Annotated Catalogue of Printed Books on Alchemy, Chemistry, Chemical Technology, and Related Subjects. It comes in two volumes which cover the six hundred year history of alchemy from Gutenberg to the present. Neville, a charter member of The Bolton Society and a consulting chemist by profession, acquired and cataloged his massive collection over sixty years. It is one of the largest collections on sciences and technology, chemistry in particular, and is housed at the Chemical Heritage Foundation. A long range plan is to develop this outstanding resource into a "library of record."

The Roy G. Neville Prize in Bibliography or Biography was established in 2006 to recognize an outstanding monograph in the chemical and molecular sciences. The objective of the prize is to "encourage emulation, inspire achievement, and to promote public understanding of modern sciences, industries, and economics." The prize will carry on the tradition of Henry Carrington Bolton, for whom Society is named.

This years' recipient of the Neville Prize is honored in particular for two works: The Enlightenment of Joseph Priestley and The Enlightened Joseph Priestley. The author, Dr. Robert E. Schofield, is professor of history emeritus (1993) at Iowa State University. He holds two degrees in physics (A. B., Princeton and M. S., University of Minnesota) and a Ph. D. in the History of Science (Harvard University). His work on Priestley is the culmination of thirty years' work, research, and study.

The "Science Times" section of *The New York Times* of August 1, 2006, carried a full page article about a three-day conference in Philadelphia entitled "Transforming the Alchemists." The conference was sponsored by The Chemical Heritage Foundation. About 80 scientists and historians probed the arts and wonders of alchemists, those 17th and 18th century seekers of perfection through the elixir of life for humans and

through the philosopher's stone for turning ordinary metals into gold. The Foundation's setting provided a treasure trove of rare books on alchemy and a visual feast of oil paintings by Dutch and Flemish artists who depicted "alchemists toiling in the disorder of dark workshops and the poverty of futile quests."

In September 2006, The Bolton Society and the History of Chemistry Division of the American Chemical Society sponsored its second all-day symposium in San Francisco on Landmark Chemistry Books of the 20th Century: Organic Chemistry. The organizer, Dr. Ned Heindel of Lehigh University, reported that the seven speakers drew a standing-room-only audience. The speakers were:

J. D. Roberts, "Genesis of Roberts' Nuclear Magnetic Resonance." M. C. Caserio and J. D. Roberts, "Genesis of a Textbook: Basic Principles of Organic Chemistry." J. S. Siegel, "Paul Karrer as Patriarch of Zurich." R. A. Olofson, "Whitmore's Organic Chemistry: Book, Man, and Time." K. L. Williamson, "Textbooks of Louis and Mary Fieser." G. D. Patterson, "Les Atomes: A Landmark Book in Chemistry." P. J. T. Morris, "Organic Chemistry Textbooks in Britain from 1950 to 1990."

At its October 2006 meeting, The Bolton Society approved four more symposia to be held during 2007-2008. The third symposium will be held in Chicago, March 25-29, 2007, on "Landmark Chemistry Books of the 20th Century: Authors from the University of Illinois." Dr. Vera Mainz is the organizer. Details of the other three symposia will be announced in upcoming issues of the *FABS Newsletter*.

A republication by The Bolton Society of Henry Carrington Bolton's *A Select Bibliography of Chemistry:* 1492-1892 came off the press in October 2006. If the first volume continues to sell well, consideration will be given to publishing two supplements which cover the years 1893-1902.

For more information, contact Martino Publishing Company, P.O. Box 373, Mansfield Centre, Connecticut 06250, USA, or martino@martinopublishing.com.

For more information about the Bolton Society please contact Elsa B. Atson at 215 873-8205 or elsaa@chemheritage.org

THE BOOK CLUB OF CALIFORNIA

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The fall schedule at the Book Club of California has been full of activity and more events are planned for the holiday season. In September, we combined the

opening of an exhibit of "Poets in Fine Presses" with New Members Night that resulted in 50 odd members in sparkling attendance for a champagne reception. In November we celebrated 40 years of The Greenwood Press at 300 Broadway, San Francisco with a lecture by the great and gallant Jack Stauffacher and his photographer collaborator, Dennis Ledbetter.

Norwood Pratt gave a lecture on "The History of tea" and tea indeed was served on December 4. In addition, David Lance Goines honored the Club by producing a marvelous three-color letterpress postcard announcing an exhibition of cookbooks from the Mollie Sinclair Goff collection (December 11 - February 2, 2007).

COMMUNITY OUTREACH

The Book Club of California is also helping sponsor the first biennial Codex Foundation Book Fair and a Symposium entitled: The Fate of the Art, The Hand Printed Book in the 21st Century. It will occur on February 14-15, 2007 in the Pauley Ballroom on the UC Berkeley Campus. www.codexfoundation.org.

PUBLICATIONS

In the late summer, members of the club received their 2005 annual Book Club of California keepsake titled *California Bookplates* by long-time member, Robert Dickover. This handsome and generously illustrated softbound book was designed and letterpress printed by Peter Koch. Copies are available for sale to FABS members at \$35.00. Contact Lucy Rodgers Cohen, Executive Director at 415 781-7532 or email lucyrcohen@bccbooks.org

On November 6 our publications program launched the third book of the year with a party for *John Ignatius Bleasdale: A Friend of Wine in Two Worlds.* The book, augmented with genuine Australian Bleasdale wine, sold out on publication.

Forthcoming books include Bob Greenwood's publishing and bookselling memoirs, *The Talisman Press*, and a full biography on James Mason Hutchings, forever connected with the Yosemite Valley.

The Caxton Club

LUNCH PROGRAMS 2007

Friday, January 12, 2007, Caxtonian John Blew will speak about the fascinating creation and tremendous (and continuing) influence of a book, published by the Newberry Library in 1962. *U.S.iana* is an annotated bibliography, (11,620 entries), of collectible Americana compiled by Wright

OFFER YOUR BOOKS AT AUCTION THROUGH PBA GALLERIES



La Geografia di Clavdio Tolomeo Alessandrino, Ruscelli's important 16th century translation of Ptolemy's Geography.

Sold for \$9200



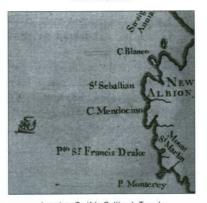
Rare 15th century manuscript of Julius Caesar's Commentaries on the Gallic Wars (Commentarii de bello Gallico).

Sold for \$46000

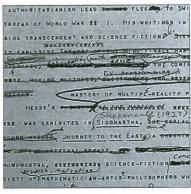


The North American Indian. Portfolio Volume V, by Edward S. Curtis, with 36 photogravure plates.

Sold for \$43125



Jonathan Swift's Gulliver's Travels
First Issue, large paper copy.
Sold for \$192000



Original typescript for Timothy Leary's autobiography, *Flashbacks*, published by J. P. Tarcher in 1983.

Sold for \$4887



Where the Wild Things Are, by Maurice Sendak, the rare first edition, in the jacket with no medal for the Caldecott award.

Sold for \$9200

Early Printed Books; Science & Medicine

Bruce MacMakin: bruce@pbagalleries.com Steve Blackmer: steve@pbagalleries.com

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To consign, please call or email our specialists:

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Fine Printing & the Book Arts
George Fox: george@pbagalleries.com

Modern Literature

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Howes, a Chicago-based rare book dealer, long considered the "dean" of dealers in antiquarian Americana. Howes' Herculean effort represents the distillation of his (over) 50 years in the rare book trade and remains (for 45 years) the "bible" for dealers and collectors. Included in the talk will be the story of the very unique collaboration between Howes and Everett Graff, then President of the Newberry Library. Besides being a Caxton Council member and partner in the law firm of Bell, Boyd, and Lloyd, John is a board member of many civic organizations including Legal Assistance, the Court Theater, the Architectural Historians' Society and he is deeply involved with the University of Chicago Library.

Friday, February 9, 2007, Teacher, scholar, writer, political gadfly, and philosopher George Anastaplo will speak about his latest book, *Simply Unbelieveable: A Conversation With a Holocaust Survivor*, the incredible story of U of I and MIT math professor, Simcha Brudno, a book that goes FAR beyond the usual Holocaust survivor story.

DINNER PROGRAMS 2007

January 17, 2007, John Crichton is the owner of The Brick Row Book Shop in San Francisco. He is a graduate of Kansas University, and began in the book business with Peter Howard at Serendipity Books in Berkeley, California, in 1979. He is the immediate past President of the Antiquarian Booksellers' Association of America, and has served as chair of its security and ethics committees, and has also served as President of The Book Club of California, and on the boards of the San Francisco Center for the Book, the Associates of the Stanford University Libraries, and as a representative to FABS. John's work in tracking down a forger has been written about in Nancy and Lawrence Goldstone's Warmly Inscribed: The New England Forger and Other Book Tales, and he has spoken before many bibliophilic groups, including FABS, The Antiquarian Booksellers' Association of Japan, and the Colorado Seminars on the Antiquarian Book Market. He will talk about a subject he knows well, the prospects for the antiquarian book market in the future, in a talk entitled: "Whither the Antiquarian Bookseller in the Twenty-first Century?" There are few dealers as scholarly and as practical as John, and almost none his peer as raconteur.

February 21, 2007, Geoffrey D. Smith earned his undergraduate degree at Tufts University and his doctorate in American Literature and textual Studies at Indiana University. The textual studies program involved Dr. Smith with the collections of The Lilly Library and the operations and procedures of the William Dean Howells scholarly edition, and profoundly influenced his career in rare books, bibliography and textual editing. In 1983 he was appointed the first Curator of the William Charvat Collection of American Fiction at the Ohio State University, and was named Head of the Rare Books and Manuscripts Library there in 1992. He became a full professor in 1999, and has published widely on American fiction and bibliography, and on Henry James, William Dean Howells, and Nathaniel Hawthorne. He is currently working on a second volume in his American Fiction bibliographic series, and on a series of textual editions of William S. Burroughs. He is active in many bibliophilic organizations, and is a founding member of The Aldus Society, the Columbus, Ohio counterpart to Caxton. He will talk to us about "The American Puritan Library," and how the ideas found in the books of those early Americans influenced the New England Renaissance two centuries later.

March 21, 2007, Gary Johnson is the President of The Chicago History Museum, formerly The Chicago Historical Society. Gary was a double major at Yale in history and political science and went on to earn an M.A. in history as a Rhodes Scholar at Oxford University. From there he went on to earn a law degree from the Harvard Law School, and practiced as a partner at several distinguished Chicago firms before returning to history, his first love. He will talk to us about "Author! Author! Assessing the Impact of a Research Collection." How is it possible to understand the impact of a collection numbering over 22 million objects? The talk will look at rights and reproduction requests and how a survey of those requests offer a window into the collection, and the information they provide about the way the world views Chicago history, and the "market" information they suggest for libraries and museums. The talk will also touch on his efforts to open a window to the on-going work of authors.

THE CAXTON CLUB FELLOWSHIPS

The winning applicants for our Caxton Fellowship awards for 2006-2007 attended the September dinner meeting and received their checks, displayed a sampling of their creative wares, and mingled with Caxtonians. Here we bring you a little background about how they worked their way to our dinner meeting.

Jenny Kim, who began her higher education in Cheltenham, England, in a program of off-campus study focusing on ceramics and printmaking (2000-2001), wanted to major in ceramics but it became too conceptual and was too tiring physically. That ended her dream of a career as a potter. She did, however, enjoy printmaking classes, but, again, believed that would be too intimidating as a major for her less-thangreat drawing skills. She earned her Bachelor of Fine Arts in Ceramics and Printmaking from the School the Art Institute of Chicago. The paper making classes and then a bookbinding class finally began to bring it all together. After a few community classes at Columbia College, she applied to the graduate program in Book and Paper Interdisciplinary Arts, and expects her Master of Fine Arts from Columbia in May 2007.

Jenny has worked at Northwestern Library in the conservation lab repairing books from its general collection, was a summer artist-in-residence assistant at the Book and Paper Center at Columbia (producing an edition of eight flat books and drop spine boxes), an assistant in a letterpress studio, a gallery assistant, and a ceramics studio assistant. Her exhibitions have included the Showcase Exhibition at the College of DuPage in Glen Ellyn (2005); a Book Arts show in Myopic Books (2005), an Installation Exhibition, "Liminal" at Columbia College (2004); and a graduating fine arts show for her degree from the Art Institute of Chicago.

Mark Maroney grew up in Massachusetts and after graduating from Brandeis with a B.A. in History and Sociology he joined the Peace Corps and worked as a volunteer in Benin, West Africa. During college he had spent time in Grenada, and then chose the Peace Corps because it allowed a shorter time commitment. As it turned out, he met his wife, Debbi, originally from Oak Park, IL, in West Africa; they now live in Printer's Row with one year old Liam, and a sibling expected in May 2007.

In that short time commitment, however (Mark was in Benin for two years), he developed tree nursery and animal husbandry projects, wrote and received grants for three separate development projects, and established a library housing more than 300 books for the local school.

Ultimately he wandered back to Chicago and earned his BA in Fine Arts in Visual Communications in June 2003. After this he did freelance designing for several groups, and became a gallery assistant at the Center for Book and Paper Arts in 2005, removing

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and installing exhibits, maintaining and designing the website, and creating show announcements.

Mark expects his Master of Fine Arts in Interdisciplinary Arts-Book and Paper in Spring 2007.

BOOKS ABOUT THE DEATH INDUSTRY

Caxtonians opening their September 2006 issue of *Fine Books and Collections* were treated to a feature article, with photos, on fellow member Helen Sclair. Her collection of roughly 28,000 items relating to cemeteries, funerals, and burials has made her an established authority and a major source for anyone researching or writing about the death industry. Last year, Helen hosted an afternoon visit to her home and collection for interested members.

For additional information please contact Hayward R. Blake at 847 864-9800 or hrblake@earthlink.net.

THE DELAWARE BIBLIOPHILES

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Our program year for 2006/07 commenced with a Show & Tell meeting in September held at the new Brandywine Hundred Library in Wilmington. It was good to see and hear about recent acquisitions that included early examples of Delaware paper money and sheet music and a superb papier-mâché three dimensional topographic map of the White Mountains from the latter half of the 19th century.

October had two events in which members participated: Oak Knoll Fest that included seminars, a fine press book fair, antiquarian book sale, and the party given by Bob and Millie Fleck and a meeting held at House Industries, a design studio and type foundry, in Yorklyn, Delaware. They sell hundreds of fonts of type and images they have created over the years which can be seen everywhere from cereal boxes, retail stores, music album covers, and "Mission: Impossible III." We were given samples of the trade catalogs they issue which in and of themselves are stunning and show the diversity of their work.

In November, thirty-seven members attended the annual and always popular dinner/auction held again this year at The Terrace at Greenhill. It was a very successful auction realizing \$1,070 from 52 lots and an additional \$64 from the raffle. The highest price realized was \$130 for a beautiful copy of A History of The Delaware Bibliophiles 1977-2002 and An Exhibition of Printed Ephemera from Members' Collec-

tions that was completely filled with various items of ephemera tipped-in. Other highlights were a set of ten coasters from Purgatory Pie Press and "Al U. Minium" a small printed sculpture in aluminum from the same press; three large broadsides from the Raven Press at the University of Delaware; a Tuttle prospectus in the shape of a book fan; and a copy in a contemporary binding of a 1796 English edition of Milton's Paradise Lost.

Visitors are always welcome to events of The Delaware Bibliophiles. We will be celebrating our 30th anniversary in March 2007. For additional information concerning our club, events, or publications, please contact our president, Tom Doherty, at tsquare1787@aol.com.

THE BOOK CLUB OF DETROIT

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FIFTY YEARS! BCD is fifty years old this year! To celebrate we are highlighting several other 50-year anniversaries! Dates and places TBA.

We start in Jack Kerouac's old Grosse Pointe Park neighborhood with a gathering at Kay MacKay's home. An evening of books, with a reading of Kerouac from "On the Road" will follow at his favorite saloon, Rustic Cabins. Also, "Profiles in Courage" is 50, and we will honor books on/by JFK. Sputnik startled and amazed us all. Our program will center around writings from this period and the cold-war moment. At Motown we will revisit our Detroit roots while hearing about sheet music collections in our area. "Cat in the Hat" and Dr. Seuss collectors will gather for readings in a fun children/adult review.

In May, the Clements Library's Jan Logone will host the second American Culinary Exhibit/Seminar. (She is looking for DAR cookbooks . . . anybody?).

In June we highlight the retirement of the Clements Library curator, John Dann with a visit from author David McCullough.

Of course, we can't forget our associations with Wayne State University's Local History Conference, Windsor Festival of the Book, and Ann Arbor Book Festival (Children's Lit year), the Ann Arbor Antiquarian Book Fair and the Kerrytown BookFest! How do we end this celebration? Why a party, of course. We will meet at the headquarter Scarab Club for an American Bandstand Dick Clark "Music of the Fifties" and perhaps throw in a murdermystery about books acted out by the

members. A special publication is being compiled to honor our four longest living members. Plus, we will see many of you in Washington, D.C. for the FABS Book Tour. & Symposium! What a year!

If you are in town, call Joan Knoertzer at 734 668-6815. She can arrange meetings with other book lovers. Hope to see you in Washington D.C. next year.

FLORIDA BIBLIOPHILE SOCIETY

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The spring schedule will include a dinner to celebrate our 25th anniversary. The time and place has not been determined.

January – Our guest speaker will be Jim Perkins a Naval historian and author.

February – Presentation by Bible historian and collector Nathan Albright

March – Show and Tell. So far three speakers have signed up. Joan Sackheim will discuss Salvador Dali. Bill Hudgins will talk about Lewis Carroll. Tom Harris will have a presentation on Old Time Radio.

April – Bookbinder James Tapley has been rescheduled.

May – End of season dinner and auction. For additional information contact us at our web site: floridabibliophilesociety.org.

FONTANEDA SOCIETY

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ALL PROGRAMS are from 7 to 9 p.m. in the Bienes Center for the Literary Arts, sixth floor, Broward County Main Library, 100 South Andrews Avenue, Fort Lauderdale, Florida unless otherwise noted.

January 18 – Musical Reception at the home of Fred and Mary Ruffner. The Ruffners will host a literary/musical evening. 7 to 9 p.m.

February 15 – Bienes Center. The New Deal's Civilian Conservation Corps (CCC): Early American Ecological Effort. Introduction by Jim Findlay and Lillian Perricone.

March 15 – Florida Artists' Book Prize Exhibition and Award Ceremony. Opening reception and award ceremony from the 10th Annual Florida Artists' Book Prize exhibition, co-sponsored by the Bienes Center and the Florida Center for the Book. All of the books entered in the competition will be available for viewing; the winning artist will speak.

April 19 – Impact of the Web on Collecting Rare Books. Talk by Robert Hittel, ASA and ISA.

May 17 – Annual Meeting and Election of Officers. Show and tell.

For more information please contact: Peggy Bing, Secretary at 954 785-2834 or Peggy5791@aol.com.

THE NO. 44 SOCIETY at the University of Illinois, Urbana-Champaign, is pleased to become a member of FABS. The Society was founded by Valerie Hotchkiss in February 2006 and takes its name from the hero of Mark Twain's last novel, No. 44, The Mysterious Stranger, a fantastical, but little-known story set in a fifteenth-century print shop. The only requirements for membership are to have read Twain's novel (in the definitive California edition) and to love books. The quirky name is inspired by the Franklin J. Meine collection of American wit and humor, and other Twain holdings, at the University of Illinois.

The No. 44 Society meets at The Rare Book & Manuscript Library, 1408 W. Gregory Drive, Urbana, on the first Wednesday of each month, September through May (excluding January). The club attracts a lively mixture of undergraduates, graduates, faculty members, and local and regional collectors. Members offer advice to beginning collectors, share tips and tidbits about dealers and collectors, and regale one another with tales of the chase, and also make formal presentations on their collections.

For additional information, please see www.library.uiuc.edu/rbx/no44.htm.

THE GROLIER CLUB

NLESS OTHERWISE STATED, all exhibitions are held at The Grolier Club, 47 East 60th Street, New York, NY 10022. Many of these events are open to non-Grolier FABS members; those interested should contact Eric Holzenberg directly.

January 16 – Twelfth Annual Grolier Club Poetry Reading: John Keats. Members and their guests read from the work of this great Romantic poet. Organized by E. Ward Smith and Bill Buice.

January 17 – Brown-Bag Bibliophile Luncheon. No program, just an opportunity to sit and talk about books with fellow members.

January 24 – Grolier lunchtime buffet: No program, just an opportunity to sit and talk about books with fellow members. January 24 - March 9 - Members' Exhibition: From Almeloveen to Whittington: Book & Manuscript Catalogues 1545-1995 from the collection of George Ong. Opening 5:30 pm.

January 25 – Grolier Club 123rd Annual Meeting.

January 27 – Bibliography Week Farewell Tea. At the Club, immediately following the APHA annual meeting, ca. 4:30 pm. Guests encouraged.

January 31 – Panel Discussion on contemporary prints in connection with the Grolier Club *Hot Off the Press* exhibition. Details TBA.

February 13 – Special Functions Dinner: Bill Higgins on "Miscellany: Celebrating the Collector's Eighth Deadly Sin."

February 17 – A Grolier Gathering in San Francisco: In town for the Book Fair? Join President William Helfand, Director Eric Holzenberg, and other fellow Grolier Club members for an evening of drinks, *hearty hors d'oeuvres*, and book-chat.

February 20 - April 28 - Public exhibition: *Illustrating the Good Life: The Pissar-ros' Eragny Press*, 1894-1914. Curated by Alice Beckwith. Sponsored by the Committee on Modern Fine Printing.

February 21 – Brown-Bag Bibliophile Luncheon. No program, just an opportunity to sit and talk about books with fellow members.

February 21 – Curator's Chat: George Ong will give a guided tour of his exhibition From Almeloveen to Whittington: Book & Manuscript Catalogues 1545-1995. 5:30 pm.

March 15 – Club Meeting: Alice Beckwith will speak on *Illustrating the Good Life: The Pissarros' Eragny Press*, 1894-1914. 6 pm. Reception follows.

March 21 – Brown-Bag Bibliophile Luncheon. No program, just an opportunity to sit and talk about books with fellow members.

March 21-May 25 – Members' Exhibition: Political Caricatures from the collection of Michael Alexander Kahn. Opening 5:30 pm.

March 22 – Special Functions Dinner: Linda Lapides on "The Perils of Collecting Children's Literature." Cocktails at 6:30 pm, dinner at 7:00; \$80 per person. Reserve through Maev Brennan at the Club.

April 11 – Curators Chat: Michael Kahn will give a guided tour of his exhibition of *Political Caricatures*. 5:30 pm.

April 18 – An Evening to Benefit the Grolier Club Library: Charles Ryskamp will open the evening with a talk on New York women book collectors. The lecture will be followed by a reception, and by an exhibition consisting of recently acquired rare books, and some of the 'neediest cases' in

the Club's conservation program. Members will have the opportunity to donate the purchase price of a recent acquisition, or fund the cost of restoring a book already in the Club's collections. Lecture at 6:00, pm. reception, exhibition, and Adopt-a-Book opportunity at 7 pm.

April 19 – Grolier lunchtime buffet: Details TBD.

April 19 – FABS reception: In town for the opening of the New York Book Fair? Come by the Club before the preview and raise a glass with members of book clubs from all over the country at a gathering of the Fellowship of American Bibliophilic Societies (FABS). Ca. 4:00 pm.

*April 25 – Dinner Buffet/Lecture: Bill Hunt (collector of photos of people with eyes covered) and Dale Kaplan (collector of "pop photographica") in a "duet" on their respective collections. [In exhibition hall. Buffet details TBD].

May 8 – Special Functions Dinner: Catherine M. Parisan on "The First White House Library." Cocktails at 6:30 pm, dinner at 7:00; \$80 per person. Reserve through Maev Brennan at the Club.

May 15 - July 28 - Public exhibition: *Miniature Books: 4,000 Years of Tiny Treasures*. Curated by Julian Edison.

May 16 – Brown-Bag Bibliophile Luncheon. No program, just an opportunity to talk about books with fellow members.

May 17 - Club Meeting: Julian Edison will speak on *Miniature Books: 4,000 Years of Tiny Treasures.* 6 pm. Reception follows.

May 22 – Lecture: Anne Bromer will speak on miniature books, in connection with the exhibition *Miniature Books: 4,000 Years of Tiny Treasures.* 6 pm. Reception follows.

June 7 – Grolier Gathering in London: Details TBD.

June 13 - July 27 - Members' Exhibition: New Members Collect. Opening 5:30 pm.

All of our public exhibitions are open free of charge Mondays to Saturdays from 10.00 a.m. to 5.00 p.m. All other events are open to Grolier members and guests only. We invite you to visit our exhibitions and our website at www.grolierclub.org.

THE MANUSCRIPT SOCIETY

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The manuscript society, an international organization of collectors, dealers, scholars and institutions interested in the collection, use, and preservation of manuscripts will hold their 2007 Annual

Meeting in the Republic of Estonia from May 21-27. Special access to venues, archives, and collections have been arranged by the President and Local Arrangement Chair, Ivo Meisner. All who participate will enjoy the beauty of Estonia and learn more about its past in the company of Manuscript Society members and their guests.

Participants will arrive at the Baltic Imperial Hotel (www.imperial.ee) in Tallinn's Old Town area on May 21st and enjoy a reception that night at Raekoda, Tallinn's Old Town Hall. The next morning tours of both the Tallinn City Museum (www.linna muuseum.ee) and the Estonian Maritime Museum (www.meremuuseum.ee) are arranged with access to specially designed exhibits for this group. After lunch participants will have access to the Tallinn City Archives.

On May 23rd the group will be welcomed at the Canute Guild for demonstrations of paper, book, and antique restoration and then visit the Library of the Academy of Science (www.akadeemia.ee/en/academy/history). A unique evening reception will be held on the icebreaker *Surr Toll*.

On May 24th participants will visit the Museum of the Occupations (www.okupatsioon.ee/english/index.htm) and have lunch at the Rocca Al Mare Open Air Museum. All will then board buses for a scenic ride to Tartu where they will then check in to the Tartu Hotel London (www.londonhotel.ee). A special dinner at the Pussirohu Kelder, a former 17th Century armory and gunpowder vault, has been arranged.

On May 25th the group will have the rare experience of viewing Estonia's National Archives (www.erm.ee) as well as participate with a round table discussion on stolen documents and the international market.

On Saturday the 26th we visit both the Tartu University Library (www.utlib.ee/en) and the University's Museum of History (www.ut.ee/REAM/museum.html). Following a morning at the University of Tartu, a lunch is planned at the A. Le Coq Brewery and Beer Museum. That evening a 45 minute scenic bus trip to Estonia's famed Metsatlj Resort near the town of Otepaa has been arranged for the group to enjoy a wonderful last evening of food, drink, and merriment.

This meeting provides rare access to venues not usually open to those traveling to Estonia. The schedule is also designed to allow participants free time to explore based on their personal interests.

Meeting registration of \$495 includes

venue admission fees, local transportation, receptions, and scheduled meeting meals. Special hotel room rates have also been negotiated for participants.

For more information and meeting registration materials visit The Manuscript Society's website www.manuscript.org.

NORTHERN OHIO BIBLIOPHILIC SOCIETY

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Nobs cosponsored the Cleveland Antiquarian Book Fair held at Case Western Reserve University in October.

The Akron Antiquarian Book Fair is slated for April 13-14, 2007 at the John S. Knight Center in downtown Akron.

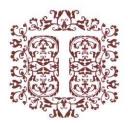
The NOBS Annual Meeting was held on November 5 and featured John Ong as the speaker.

Books Wanted, Presenting a List of the Types of Books for Which We Present the Best Outlet in the Country . . . [Ernest J. Wessen], Midland Rare Book Company . . . A Reprint Edited by Dean H. Keller was published and distributed to members.

Additional information regarding NOBS activities can be found on the NOBS website at www.nobsweb.org. or by contacting

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Ottawa Book Collectors Club

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THE OTTAWA BOOK COLLECTORS meet regularly on the first Monday of the month.

January 8 – Our annual biblio-wassail. As ever, bring a book you received over the holidays or a book you purchased for yourself. Tell us why it is an asset to your collection.

February 5 – A presentation by Edith Pahlke about calendars: useful, decorative, and weird! Edith will provide us with examples from her collection.

March 5 – Kyla Ubbink, book and paper conservator, will speak on "Preserving Books and Paper for Collectors: a presentation on the deterioration of books and paper and what can be done to prevent damage."

April 2 – Richard Brisson will speak on various facets of book collecting as it relates to cryptography and secret writing. During World War II the Germans made extensive use of a cypher machine known as "Enigma." Richard actually owns an Enigma, and will demonstrate its capabilities.

May 7 – An evening of visual beauty as Liana Van der Bellen provides us with a slide show of Canadian artists' books and illustrations of original art. Of particular interest will be her slides of limited editions on handmade paper.

June 4 – Our Annual General Meeting when suggestions for potential speakers will be provided, and a new executive elected. Additionally members are asked to contribute to our June book exchange where we reduce our current collections by selling to others, and in turn increase our collections by purchasing new items!

The Philobiblon Club

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THE WINTER/SPRING session of meetings of the Club begins with a presentation on the American noir writer David L. Goodis by Adrian Wootton, Chief Executive of Film London. Also scheduled for Spring presentation is Susan Brynteson, May Morris Director of Libraries at the University of Delaware. Spring Special Events will see a Club visit to the Special

Collections Department of Temple University Libraries in February and a visit to the private library of Club President Steven Rothman in April.

THE BIBLIOPHILE SOCIETY OF ROCHESTER

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R. VINCENT LENTI, who received the society's "Book Person-of-the-Year" award last June, was the speaker at the December meeting. In his talk, he discussed his lifelong fascination with Frank Baum's Wizard of Oz books. Mr. Lenti is a faculty member and the historian of the Eastman School of Music. His For Enrichment of Community Life: George Eastman and the Founding of the Eastman School of Music was published by the University of Rochester Press in 2004. The December meeting also was our traditional Holiday meeting, at which we enjoyed the fellowship and refreshments provided by us all.

At the January 10 meeting, bookseller Curtis Rivers will talk on his specialty, African American literature. Mr. Rivers is the owner of Mood Makers Books of Rochester, New York.

The February meeting on Valentine's Day will feature Dr. Richard Myers, who will tell us the story behind the recent publication of a translation of the newly discovered Gospel of Judas. Dr. Myers will also present a fascinating aside about the *Da Vinci Code*.

Plans for the March and April meetings have yet to be finalized. Speakers and their topics will be announced in forthcoming mailings. Members' Night, which features readings from works of prose and poetry by society members, will be the meeting's fare in May.

Nominees are currently being sought for the annual "Book Person-of-the-Year" award in recognition of significant contribution to the Rochester book scene. This award is presented in June at the society's gala banquet that concludes the bibliophilic season.

All meetings are open to the public and are usually held on the second Wednesdays of September through May in the Community Room at the Barnes & Noble bookstore in Pittsford Plaza, beginning at 7:30 p.m. Occasional field trips are had, as announced in the monthly mailing and through local news media.

For additional information, contact Ray Edinger by phone at 585 663-1339 or e-mail at redinger@rochester.rr.com.

THE ROWFANT CLUB

The Rowfant Club's speakers for the first half 2007 will include a varied selection of authors (several) and book collectors as well as librarians (The Director of the Morgan Library) and experts on topics ranging form Shakespeare (The Mystery of the Sonnets) to the Mayan civilization (no this is not Mel Gibson), from classical (Beethoven) and baroque music (Cleveland's wonderful baroque orchestra, Apollo's Fire) to the latest ideas in theoretical physics (world-renowned physicist Lawrence Krauss of Case on The Anthropic Principle).

All of our speakers but one for our Wednesdays are from outside the club and come to us from all parts of the book world. Our Friday lunch speaker program, however, is exclusively members. We do occasionally make exceptions.

One member of Rowfant of particular excellence in his field is chosen to deliver an honorary talk in our series. This year it is member Paul Ruxin who is our leading expert on Dr. Johnson. Two other special events in the Wednesday series include a lecture on manuscripts which was established with a bequest from our late member Jack Lang.

The other special is a talk on classics dedicated to our late member Maximilian (Maxl) Bloch. This year and the next few we will try to boost our speakers in the art world since we are now largely museumless as our beloved Cleveland Museum of Art undergoes a huge expansion – which unfortunately closes much the institution to the public.

We will have our new museum director, Timothy Rubb, come to speak to us. We will also be hearing from America's leading books on books writer, Nicolas Basbanes. All in all, this may be one of Rowfant's most exciting programs.

Best to all from The Rowfant Club in Cleveland and consider this, attributed to Erasmus of Rotterdam: "When I have a little money, I buy books; and if any is left, I buy food and clothes."

For more information contact George A. Weimer, IV at weimerg4@yahoo.com.

SACRAMENTO BOOK COLLECTORS CLUB

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The Sacramento Book Collectors Club meets at 7:00 p.m. on the second Friday of each month except for July and

August. We welcome and encourage fellow members of FABS to attend our free programs.

We met in September to hear BB Hill speak on her new book *River Through Time*, *A Novel of Hawaii*. Hill, a registered Nurse for over 18 years spoke of her love of Hawaii which began when she was a young woman in high school. *River through Time* tells a fictional account of early Hawaii. This story of love and hope is a must read if you love Hawaii. Find more information at www.riversthroughtime.com.

Our October guest speaker was Kenneth Walton author of Fake, Forgery, Lies and eBay: Confessions of an Internet Con Artist. Walton was a lawyer when he began selling art on eBay in 1999. Over time his online sales tactics grew fraudulent culminating with the \$135,805 sale of a forged Richard Diebenkorn painting in 2000. Walton was disbarred over his felony conviction and has turned his talents to developing software for the eBay marketplace. Walton's book was published by Simon Spotlight Entertainment.

November's speaker was Marian Gimby Brannan Master Graphoanalysist and Document Examiner. She authored *Twenty Remarkable Women Seen Through Their* Handwriting. Ms. Brannan discussed a few of the remarkable women in her book including Marian Anderson, Emelia Earhart, Isadora Duncan, Queen Victoria, Mother Teresa, and Grandma Moses. Brannan lent her skills and conducted some handwriting analysis of short writings by members in the audience. More information about Brannan and her book can be found at www.mariangimbybrannan.com.

We are looking to host Sheppard Kominars of The Good Sheppard Books in San Francisco for our December meeting. Professor Kominars will be lecturing the Club on Book Collecting 101 past and present in his ambitious and much asked for, *For The Love of Books*.

Doctor Sheppard Kominars owns the Good Sheppard Antiques in San Francisco and can be contacted at: www.goodsheppardbooks.com.

The purpose of the Sacramento Book Collectors Club is to promote the printed word and to publish from time to time such books and pamphlets that reflect Club interest as determined and selected by a consensus of the membership.

For more information call Carl Burke at 916 747-8781, or sbcclub@gmail.com, or try www.sacramentobookcollectors.org.

Washington Rare Book Group

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While the organizing committee is busily preparing for the FABS Study Tour in October 2007 (see the announcement and registration form at the front of the newsletter), we continue to get together around interesting book collections, exhibitions, talks, and events.

The WRBG kicked off the 2006/07 eventyear on October 3 at one of our favorite haunts, the Folger Shakespeare Library, with a reception and tour of the exhibition "Technologies of Writing in the Age of Print." The exhibition explores the ways in which people recorded, organized, and accessed information in the 15th-17th centuries, from merchants' accounts to humanists' annotations in printed books, and from ciphers to shorthand. Curator of Manuscripts Heather Wolfe, who co-curated the exhibition with Peter Stallybrass and Michael Mendle, graciously gave the group of about 35 a guided tour, expanding on the many fascinating elements of the exhibition and providing special insights into the media and messages on display. It continues until February 17 and can be viewed as



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John Lowden, Art historian at the Courtauld Institute of Art, London



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FABS XII.06

a virtual exhibition at www.folger.edu/wo Summary.cfm?woid=300.

On November 8, forty of us toured another exhibition, this time at the Smithsonian's Freer/Sackler Galleries of Art: "In the Beginning: Bibles before the year 1000," led by Ann C. Gunter, the Freer's Curator of Ancient Near-Eastern Art. With loans from the Bodleian Library, Saint Catherine's Monastery in the Sinai, and other renowned collections, the exhibition presented over 70 of the earliest biblical manuscripts known to existence, including pages and fragments in Greek, Latin, Hebrew, Aramaic, Syriac, Armenian, Ethiopian, and Coptic. In the necessarily darkened rooms, the fragile and invaluable artifacts documented the evolution of the Bible in the centuries after the birth of Christianity, as it transformed European societies and was itself transformed in the process. The exhibition closed January 7, but see the Freer/ Sackler's website for an online version: www.asia.si.edu/exhibitions/current/Inthe Beginning.htm.

Plans for the Winter and Spring of 2007 include a talk on the Hispanic collections at the Library of Congress, a visit to the library at the Naval Observatory, a Collectors' Night reception, and our annual

meeting over lunch at the Fort McNair Officer's Club. For additional information, please contact Leslie Overstreet at 202 633-1176 or overstreetl@si.edu.

THE ZAMORANO CLUB

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THE ZAMORANO CLUB meets on the first Wednesday of October through June at the University Club of Pasadena.

Unforseen events forced the cancellation of the Joint Meeting of Zamorano-Roxburghe Clubs in September, 2006. It was to have been the first time they joined in San Diego and we are hoping to reschedule in 2007.

Gordon J. Van De Water is assuming the secretarial duties handled so long by Doyce B. Nunis, Jr. The Huntington Library's Laura Stalker will be our new Governor for a seven year term.

Gaudeamus, on December 6, 2006, featured Thomas Kren from the Getty Museum speaking on Medieval Manuscripts. He was introduced by Librarian Susan Allen

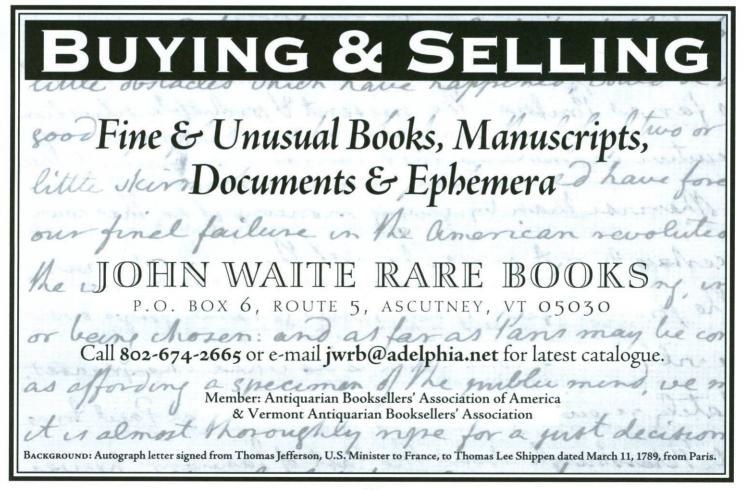
On January 3, 2007 Steven Tabor introduced David S. Zeidberg, who spoke about the Huntington's recent acquisition of the Burndy Library.

Bookmarks & Footnotes

HERBERT WEST, Dartmouth '22, was not only a prolific author but is best known in the book world for his still popular publication, *Modern Book Collecting for the Impecunious Amateur*.

This teacher extraordinaire and devoted bibliophile was founder of the Friends of the Dartmouth Library, bibliographer of Stephen Crane, biographer of Cunningham Graham, a bookseller, a collector and a beloved and controversial figure on the Dartmouth campus for forty-two years.

The original unexpurgated version of Herb West's Farewell Address, which was delivered at Dartmouth Hall in 1964, is accompanied by a bibliography of West's works by Philip Cronenwett, Emeritus Librarian of Special Collections at the Rauner Library. The book is hard cover with a laminated dust jacket and the text is printed in two colors on acid free paper. It is available from Westholm Publications, 298 King Street, Cohasset, MA 02023 for \$28.00. continued p. 30.



More Bookmarks & Footnotes

Over the past few months, several books have been received that are well worth mentioning.

The Book Club of California has published *California Bookplates* by Robert Dickover as a keepsake for its members. It's an oblong publication bound in a heavy paper cover. The publication displays and discusses 81 bookplates. Many are those of well known collectors, scholars, and institutions such as: Atlee Burpee, George Cukor, Robert Grabhorn, William Randolph Hearst, David Selznick, Jr., Norman Strouse, Carl L. Wheat, and the William Andrews Clark and Mills College Libraries, to name but a few.

All of the bookplates are not printed in their original colors, however, some color is employed and the rest are well printed in black and white. Lawrence Clark Powell's introduction epitomizes the way in which many collectors view the bookplate: "An old book that bears no plate or mark of ownership is a book only half alive. It is the touch of a man's hand on a beloved object that bestows immortality."

THE ART OF FINE PRINTING reaches a rare regional distinction in: Passions in Print: Private Press Artistry in New Mexico 1834 – Present by Pamela S. Smith with Richard Polese. This dust-jacketed flat backed casebound book is all about fine printing, and although regional in its coverage it is universal in its appeal. It is beautifully designed with 150 illustrations of people, presses, and the products of these presses which are reproduced in full color throughout.

There were no printing presses in New Mexico prior to 1834. The 19th and early 20th-century presses were strongly influenced by the church and the need for primers and lesson books. The books created by the Santa Fe and Taos art colonists in the 1920s and 1930s are highly creative period pieces represented by the likes of Merle Armitage, one of the most innovative typographers of the period.

As technology swept the country in the 1970s such familiar names in the world of fine printing as Linnea Gentry, one time apprentice to the Grabhorn brothers, and Clifford Burke, also a refugee from the Bay Area, set up presses in New Mexico.

Passions in Print profiles 29 presses and their proprietors during what can easily be described as the beginning of one of the most vibrant periods in the history of the American private press movement. The book is available through the Museum of New Mexico Press. Their website, www.mnmpress.org, is worth a visit.

The Delaware art Museum and the Brandywine River Museum have purchased a major painting by Howard Pyle titled "Richard de Bury Tutoring Young Edward III," an oil on canvas completed in 1903. The painting depicts Edward III (1312-1377), the future king of England, reading a bible while his tutor, Richard de Bury (1287-1345) watches in the background. A Benedictine monk, de Bury was a scholar, diplomat, bishop of Durham, and a noted bibliophile. William K. Bixby, a St. Louis art collector and bibliophile, purchased the painting directly from from Pyle in 1903.

The Pierpont Morgan Library, has a new name and a new address: The Morgan Library & Museum, 225 Madison Avenue, New York, NY 10016.



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Newton's Principia (1687),

Paine's Common Sense (1776),

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