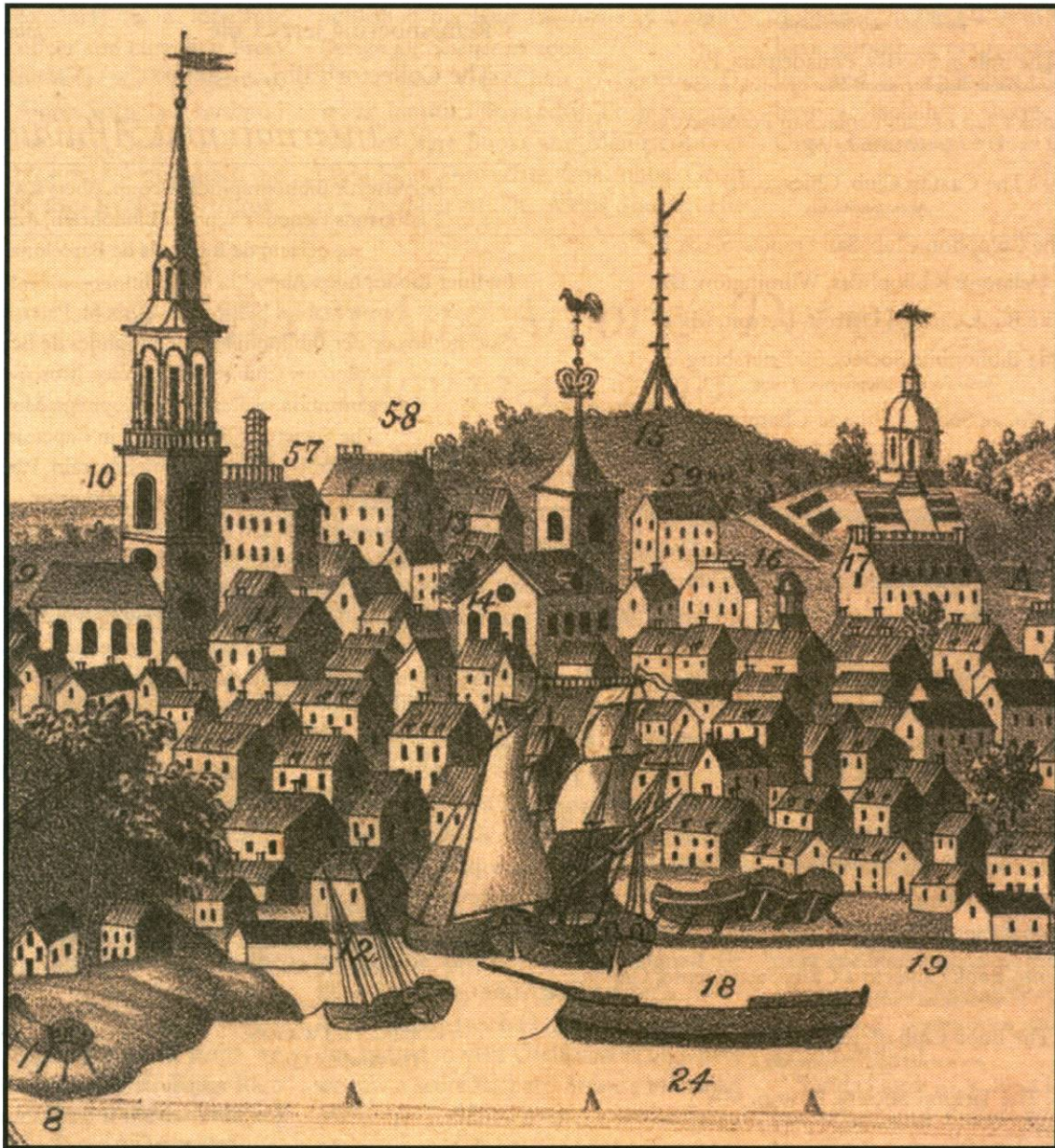


THE FELLOWSHIP OF *American* Bibliophilic Societies

FALL 2010

VOLUME XIV • NUMBER 2



Ann Arbor & Detroit Redux ☛ The King's Chapel Collection ☛ Why I Collect
Harry Buxton Forman Auction ☛ Shakespeare Revisited ☛ The Collector's Bin

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Over 7,400 copies of the *FABS Newsletter* publish twice annually. It is distributed during the first week of January and September to our 31 North American Member Clubs and 13 International Affiliates. The cover image is from the William Burgis 1728 *Plan of Boston*. The King's Chapel steeple displays the crown and rooster.

From the Chair

CHANGING OF THE GUARD

EVERY SINGLE FABS OFFICER IS NEW. We took office May 1, 2010, after being confirmed at the April Council Meeting at The Grolier Club in New York. I want to introduce each officer briefly, and say that it is a great honor to serve as your new chair. Each officer is happy to respond to any queries.

Our new FABS Treasurer, Molly Magee (mollymagee1@cox.net), is a longtime chief financial officer and currently President of Helm Partners, Middletown, Rhode Island. Along with her husband Donald (longtime book dealer and former college professor) she organized the memorable FABS tour to Newport/Prov-

idence in 2008. Molly is a member of The John Russell Bartlett Society.

Our new Secretary, Ronald Smeltzer (rksmeltzer@verizon.net), lives in Princeton, NJ, and is a Grolier Club member. He received his Ph.D. in Electrical Engineering from Northwestern. His collection, focusing on the history of science, was displayed at The Grolier Club, which published his *Four Centuries of Graphic Design for Science* in 2004.

Our new Vice Chair is Geoffrey D. Smith (smith.1@osu.edu), Professor and Head of Rare Books and Manuscripts at Ohio State University, Columbus. Geoff is a member of The Aldus Society. His

American Fiction, 1901-1925: A Bibliography was published, in 1,000 pages, by Cambridge University Press in 1997. He is currently writing volume II.

Your new Chair (dhculbert@aol.com) is John L. Loos Professor of History at Louisiana State University, Baton Rouge, and longtime editor of *The Historical Journal of Film, Radio, and Television*, published in the UK four times a year. I have published many books, found online, and am a Grolier Club member. I have a Bachelor's degree in Music in Organ Performance from Oberlin.

DAVID CULBERT
Chair

FABS in Ann Arbor & Detroit: May 12-16, 2010

A ROUSING SUCCESS BY ANY STANDARD

THE FABS TOUR in Ann Arbor & Detroit was an outstanding success, allowing a large group to see great libraries, but also what is happening to a shrinking Detroit, while Ann Arbor and northern suburbs flourish. The success of the trip is due to the Detroit Book Club's Hedger Breed, but above all to Joan Knoertzer, a wonderful organizer, always cheerful, yet relentless in ensuring that we would see some of the great bibliophilic treasures of the world.

Our tour began on May 12 with a visit to the Detroit Institute of Arts, with the Diego Rivera Ford Motor murals, the most famous work in this major American museum. After two brief stops we found ourselves at John K. King Rare Books, with some one million volumes, in a gritty part of downtown Detroit. This enormous shop was the setting for a major Hollywood movie just after our visit. We enjoyed a wonderful dinner at the home of Professor Barry Neavill and his wife, in Indian Village, an enclave of

fine circa 1900 homes saved by effective neighborhood action.

May 13, rainy and cool, was spent on the University of Michigan campus: the graduate library; the law library; lunch at The University Club in the Union; the fabulous Clements Library in its Albert J. Kahn building; the Bentley Historical Library; a fine early dinner at the Gandy Dancer; and a visit to the splendid Einstein collection of Dr. and Mrs. Stanley Levy, Bloomfield Hills.

The next day, May 14, took us to Cranbrook, the private school designed by Eliel Saarinen, and the founder's mansion where we had lunch. We drove downtown to visit Orchestra Hall, where we saw a score Richard Strauss inscribed when he conducted the Detroit Symphony in 1921. Joan Knoertzer accompanied a fine violist (and bibliophile) in some Vaughan Williams. Splendid musicians and splendid acoustics!

Saturday took us to the Gerald Ford Presidential Library, for a fine symposium

hosted by Elaine Didier, Director; she called us the liveliest audience she ever saw on a Saturday morning. A book is planned. Following lunch at Zingerman's Roadhouse (an institution), we visited the home of Edward Surovell, whose first-rate collection of Michigan history includes arcane works of Indian ethnography.

The final banquet, at our Four Points by Sheraton hotel, allowed Detroit Book Club members to show highlights of their own collections. The excellent banquet speaker described the war between Michigan and Ohio over control of Toledo in 1832. Sometimes ancient enmities simply vanish!

Sunday took us to Joan Knoertzer's Library Bed and Breakfast, jammed with books, for a fine brunch; then it was off to the Antiquarian Book Fair at the University Union to see serious books, serious and less-serious dealers; and make lots of purchases.

DAVID CULBERT
Chair

FABS in Pittsburgh: May 12-15, 2011

FABS IS GOING TO PITTSBURGH, May 12-15, 2011, and this promises to be one of the best tours yet. Our host is John Block, who came with his wife and daughter to FABS Ann Arbor/Detroit. The coordinator for our Pittsburgh tour is John's personal assistant, Joan Ardison (jardisson@post-gazette.com; 412 263-1861). We are delighted to have the University rate for our stay at the Holiday Inn University Center, which is part of the University of Pittsburgh campus, and a block from the Cathedral of Learning landmark in the heart of Pittsburgh's Oakland District. We will travel by bus to our events but the hotel's location is so convenient as to allow one, as seems desirable, to walk a couple of blocks and be at many of the places we will visit. The planning for the trip is well in hand but as of this writing, the precise itinerary has not yet been finalized. The final itinerary will appear in the Winter 2011 issue of the *FABS Newsletter*. Details

may be obtained earlier from any of the three individuals listed at the end of this update. Registration in our hotel lobby will begin at 6:00 p.m. on Wednesday, May 11. The bus will depart for our first stop at 8:30 a.m. on Thursday, May 12.

Highlights will include:

- Visits to Special Collections, University Archives; and the Conservation Center, at the University of Pittsburgh. Rush Miller, University Librarian, and a member of the planning committee, is making a number of special arrangements for our visit.
- A visit to the Hunt Institute for Botanical Documentation, perhaps the finest in the world, Special Collections at Carnegie Mellon University.
- A talk by Mary Catherine Johnsen, Special Collections Librarian, "90 Years of Fine Printing at Carnegie-Mellon" and a tour, of the Special Collections at Carnegie Mellon.
- Meals at the landmark Duquesne Club and University Club as well as tea at the landmark William Penn hotel downtown.
- Special Collections, Carnegie Library.
- A visit downtown to the Andy Warhol Museum (Warhol was a Pittsburgh native).
- A tour downtown of the *Pittsburgh Post-Gazette*, including a special exhibition of historic newspapers.
- A tour of the Frick Art & Historical Center, including Clayton, the Pittsburgh mansion built by Henry Frick, with his entire library and a working Welte Orchestrion, an 1892 player pipe organ, whose snare drum and cymbal are not to be forgotten.
- Tours of private homes of several individuals with splendid collections of books, including John Block, Grolier Club member, who has a superb collection in a special room with its own

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climate control and security system. John's home is perhaps a ten-minute walk from our hotel.

- Our annual Symposium, whose speakers will soon be confirmed. The tentative subject is "The Future of News," appropriate since John Block, our host, is Chairman and Publisher of the *Pittsburgh Post-Gazette* as well as the *Toledo Blade*, newspapers his family has owned for most of the twentieth century.
- A chance to visit several outstanding bookstores, including Caliban Books and Townsend Books, both perhaps a five-minute walk from our hotel.
- Our annual final banquet on Saturday night.
- Optional tour on Sunday May 15, to Fallingwater, the iconic Frank Lloyd Wright home where we will enjoy a Sunday brunch available to special groups. The house is easily reached by bus, but is well beyond the city limits of Pittsburgh.

Registration is limited to 55 persons. The registration fee will be no more than

\$450, including bus, many meals (enumerated in the forthcoming final itinerary), but not hotel, and the trip to Fallingwater will be an optional extra.

The registration fee, payable to FABS Pittsburgh, (exact amount TBA), should be sent to Joan Ardisson, Assistant to the Chairman and Publisher, *Pittsburgh Post-Gazette*, 34 Boulevard of the Allies, Pittsburgh, PA 15222.

Email: jardisson@post-gazette.com
Telephone 412 263-1861
Fax 412 263-1609

The special hotel rate is \$127 per night, plus tax, and will be available from Wednesday, May 11 until checkout on Monday, May 16. The reservation code is FABS-Booking ID No. 931905. Daily parking is available at the rate of \$14.00 (usually \$20). Please make your own reservations:

Holiday Inn University Center
100 Lytton Ave.
Pittsburgh, PA 15213
Telephone 412 682-6200

Any of the following are happy to provide the latest information about this tour, such as the final itinerary, and the

final registration fee, which will be set at as low a figure as possible.

Joan Ardisson, jardisson@post-gazette.com, 412 263-1861

John Block, johnrblock@theblade.com, 412 263-1861

David Culbert, dhculbert@aol.com, 225 324-1503

A personal note: I spent a week in Pittsburgh at the end of June, and spent two hours looking at John Block's library. After dinner he took me to the *Post-Gazette* to see the presses engaged in color tests for the next day's paper. During the week (going all over Pittsburgh listening to historic pipe organs), I visited many of the places we will visit.

The intellectual center of Pittsburgh is exactly where our hotel is located. Pittsburgh minus the steel industry is now a thriving center for the computer industry. RAND has opened a branch next to Pitt/Carnegie Mellon. You will see why Pittsburgh is one of the most beautiful cities in America these days.

DAVID CULBERT
Chair

The Artist & The Capitalist

WILLIAM MORRIS and RICHARD MARSDEN

presents Florence Boos' research into the background of an important and previously unpublished, seven-page William Morris letter detailing his position on socialism.

Included with the book is a facsimile of Morris' letter along with a transcription and tipped-in reproductions of cartes de visite of both Morris and Marsden.

The above title is a companion volume to The Printery's previously published:

On Collecting William Morris: A Memoir

which is Jack Walsdorf's charming tale of assembling and disassembling his William Morris collections for over forty years. The book includes reproductions of five unique items from the Walsdorf collection and a version is available that includes an original Kelmscott Press leaf from *Child Christopher and Goldilind the Fair*.

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THE SURVIVAL OF *The King's Chapel Collection*

AQUAINT CABINET decorated with the portraits of King William III and Queen Mary and filled with ancient tomes stands on the third floor of the Boston Athenaeum. This is the King's Chapel Collection, Boston's oldest surviving colonial library. The books, gathered by the Reverend Thomas Bray of London for Anglican ministers at King's Chapel in Boston, arrived in North America in 1698 on the *Deptford*, a fifty-gun man-of-war ship, in the care of the Earl of Bellomont, royal governor of New York and Massachusetts Bay. These books, purchased partly with funds from Princess Anne, later Queen Anne, and donated with William III's consent, were used by the ministers until the American Revolution. After the revolution, King's Chapel housed a Unitarian congregation, no longer needing Anglican books. The collection was deposited in the Theological Library from 1807 until 1823, and then came to the Athenaeum.

The library, called the William III library by the wardens of King's Chapel, was collected by Reverend Bray, a graduate of All Soul's College, Oxford, after his appointment as spiritual guide to missionaries in the colonies. Bray "saw that the future of the Anglican Church in the colonies depended upon an adequate supply of books for the clergy." Rev. Bray obtained funds for the books from Princess Anne; he also acquired books from authors. The library consists largely of theology books, but also includes volumes of history and geography.

Bray made a plan to keep the libraries intact at their destinations (several parishes were involved: only Boston's collection survives). Reverend Bray catalogued the books and identified the covers. He prepared rules: the collections should remain in the rector's home, wardens must inventory them, and rectors were responsible for damage or losses.

The libraries, belonging to the Anglican Church and the Crown, had to be transported by royal representatives. For the King's Chapel collection, this meant

traveling with the newly appointed Royal Governor of New York and Massachusetts Bay. The Earl of Bellomont, although appointed governor in 1695, delayed setting out, slowed by business involving New York merchant, William Kidd. The earl and others financed a ship and crew in exchange for percentages of



KING WILLIAM III

From *Histoire de Guillaume III, Roi d'Angleterre, d'Ecosse, de France, & d'Irlande*, Amsterdam: Pierre Mortier, 1703.

Kidd's profits. Captain Kidd made off with ship, crew, and profits, and was declared a pirate. William III ordered Bellomont to apprehend him, and in 1697 the earl began preparation to sail.

While Bellomont settled his affairs, Reverend Bray readied the books for departure. He kept an account of supplies: "6 Book presses with Locks, Bolts, and Handles for the library sent with his Excellency the Earle of Bellamont at Boston in New England," "a box for some of the Boston Books," "paper to lay between the books," and twine "to cord

them up." Porters were paid to carry them "down three pair of narrow winding stairs" to the waterside, where a boat carried them "through the bridge to the ship." At the ship, Bray gave money to Bellomont's servants to care for the books, "a bottle of wine to drink my Lord's good health," and ale for the porters. Bray may have instructed Mr. White, a missionary headed for King's Chapel in Boston, to keep watch as well.

The Calendar of State Papers, domestic records of William III's government proceedings, shows on September 24, 1697 "the Earl of Bellomont intends to go to Portsmouth, there to embark on the *Deptford* man of war, which is to carry him to his government of New England." But the *Deptford* actually sailed from Cowes the first week in November 1697, accompanying merchant ships bound for Boston. The ships needed protection from the pirates on the New England coast so the war-ship was diverted to escort them. Brays' books, in the hold of the *Deptford* for nearly two and a half months, were finally underway late in the season on a ship going in pursuit of pirates.

Bellomont's name next appears in the *Calendar of State Papers for the Colonies, America and the West Indies*: the merchant ships from Cowes arrived in Boston on December 8, 1697 "safe with fair passage." A messenger aboard one of the vessels, stated, "We have not heard of Lord Bellomont since we parted from him about 400 leagues west of the Land's End." From Boston Lieutenant-Governor Stoughton wrote to England, January 25, 1698, saying "I have detained this ship for some time in the hope of reporting to you Lord Bellomont's arrival in New York, but there is no news of it being near five weeks after the arrival of some of the merchant ships that started with him. I fear that he has been driven off the coast by gales of unusual severity, and has been exposed to the hardships of a tedious winter-voyage." The February 22, 1698 colonial report from Barbados offers

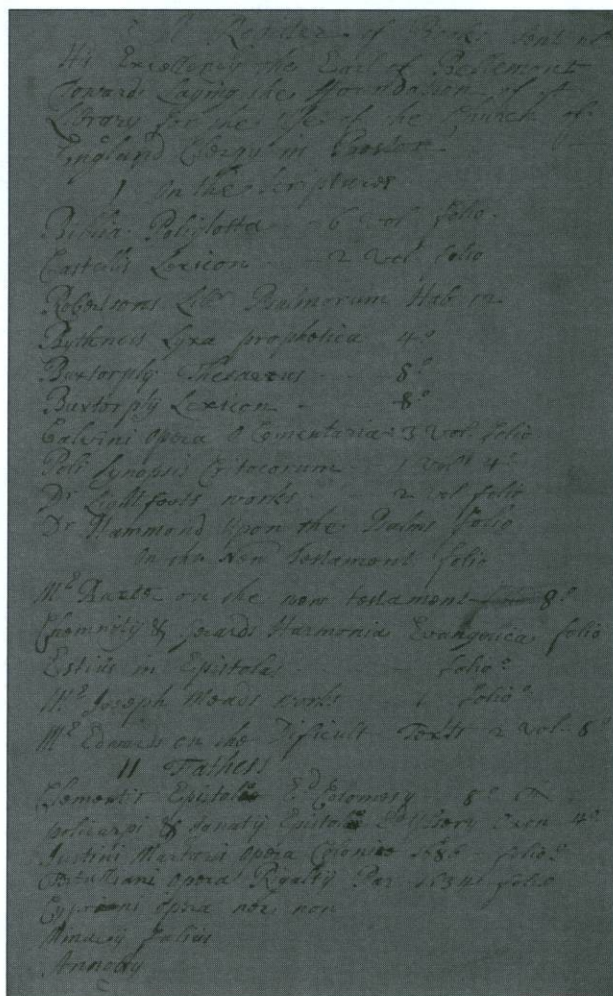
some clues, "Order for twenty-eight men to be supplied to *H.M.S. Deptford*. Order for a present of fresh provisions to the value of fifty pounds to be made to Lord Bellomont for his voyage." The Earl arrived in New York on April 2, 1698, and stated that the *Deptford* sustained damage in a storm and required repair. During the stopover, illness broke out killing crew members and Mr. White, the missionary. Bellomont was safe in New York. The books bound for Boston were delayed.

Royal Governor Basse of New Jersey had traveled with the Earl and from his new home alerted Bellomont that "four or five Red Sea Pirates" were on the New Jersey coast. Lord Bellomont sent the *Fowey*, a war-ship, in pursuit. The *Deptford* was dispatched to patrol the New England coast.

The *Deptford* finally docked in Boston, July 1698. The King's Chapel ledger notes that the wardens wrote to the Bishop of London on July 25, 1698, thanking him for the books, "which we have received in good condition." They followed Bray's instructions inventorying the books, confirming that, despite the arduous voyage no losses occurred. The wardens stated that the library would be kept in "Mr. Myles lodgings." Between 1698 and 1728 the library remained with Reverend Myles, although he loaned volumes: losses occurred 1711 when five "books were in the possession of the Rev. Mr. Henry Harris and were burnt at Mr. Perrys in the dreadfull fire which destroyed that part of town." The rest of the books withstood the test of time, as they were transferred to successive King's Chapel ministers.

The wardens recorded an exception to Bray's custody rule: "May 22, 1734 Voted that the Church Wardens be empowered to have a place fixed up in the Belfrey to place the books in belonging to the Library of King's Chapel." This was a temporary measure: "April 7, 1735. Voted, that the Church Library be delivered unto the Rev. Mr. Price." The books stayed in Reverend Price's possession from 1735 through 1746.

In 1747 Reverend Henry Caner became rector, and kept the books in his "rough cast wooden house," adjacent to King's Chapel. When British troops plundered, and then evacuated from Boston, in 1776, Caner left with them, writing that he was given notice "suddenly and unexpectedly" and "this sudden movement prevented me from saving my books."



Register of books for the use of the Church of England clergy in Boston, Thomas Bray, London, 1697.

The library was spared: possibly because of the pastoral care provided by Caner, the "last burials recorded by his trembling hand are those of three soldiers of His Majesty's 65th Regiment of Foot."

Between 1777 and 1807, the library's location is unknown. In 1807 it resurfaced when King's Chapel wardens deposited the collection with the Theological Library. This membership library for clergymen, listed the King's Chapel books separately in their catalog at the wardens' request. The Theological Library soon closed: in 1823 the William III library needed a permanent home.

The Boston Athenaeum, by 1823, was a well established institution and the trustees were seeking more books. Some King's Chapel wardens and parishioners were Athenaeum members. On July 27, 1823, the wardens notified the Proprietors of King's Chapel, "it is expedient and advisable for the preservation of the books and for the better accommodation of the Proprietors, that the said Theological Library be removed from First Church vestry, and placed in the Athenaeum." The trustees received the collection agreeing that it would be "properly arranged . . . in the room appropriated to Theology."

The books in the Theology Room could be checked out in 1827, when the trustees allowed circulation. They circulated until 1883 when Reverend Foote, King's Chapel pastor, came across a deposit draft that required the books to be kept separate from the Athenaeum's books. Reverend Foote wrote a letter to the trustees questioning this, and they expressed willingness to separate them, if King's Chapel provided the housing: the cabinet was presented to the Athenaeum in 1883. Before the Athenaeum's 2007 bicentennial the King's Chapel Library underwent preventive conservation treatment. In 2004 I worked as Book Conservator at the Athenaeum. I transported the volumes to the Conservation Lab, curious to see if the wardens had received the books in good condition. The volumes had no evidence

of water damage. I noticed that some retained paper remnants from Reverend Bray's packing for their historic voyage.

The oldest surviving colonial library in Boston, gathered in 1697 as a library for Anglican ministers in a British colony, remains available for scholars from all nations of the world.

For a bibliography of source materials, contact the author.

BARBARA ADAMS HEBARD
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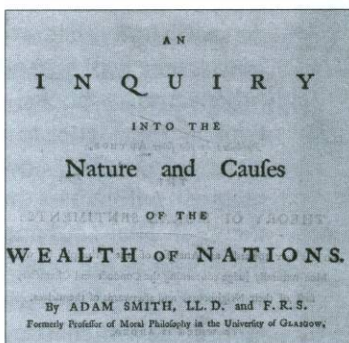
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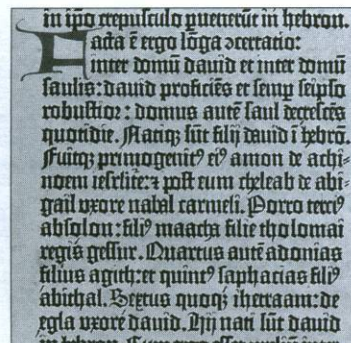
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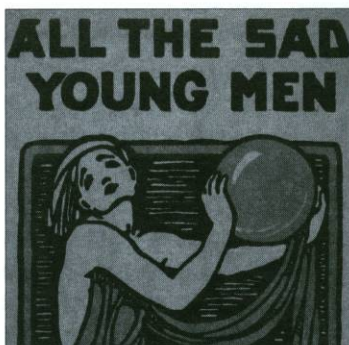
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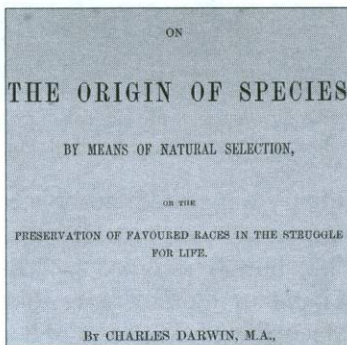
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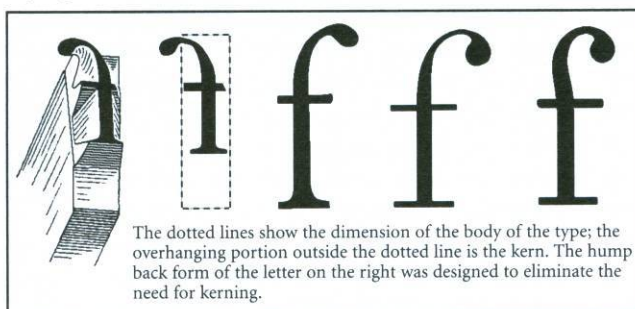
The Harry Buxton Forman Auction

~ PART TWO ~

AT THE RISK of immodesty, I have frequently received correspondence in response to the series of auction articles that have appeared in the *FABS Newsletter* over the past nine years. The piece on Harry Buxton Forman (Winter 2010) elicited a particularly useful piece of documentation: Quaritch Catalogue #926 (1973), *A Catalogue of Books and Pamphlets from the Library of Maurice Buxton Forman* kindly sent to me by Ted Hofmann, an associate of that distinguished firm. I digress to note, with no surprise to the readers of this *Newsletter*, that well done book dealer catalogs are among the most important bibliographic resources in the world of rare books. But this particular catalog contains an introduction and commentary by Graham Pollard regarding the Harry Buxton Forman involvement with the Thomas Wise forgeries almost forty years after the publication of Pollard's and John Carter's famous exposé, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*.

In brief recapitulation of Part One of the Forman auction, retrospective assessment of the sale suggested that Forman had doctored many of the books that people had bid on and suggested further that Forman might even have been implicit in the Wise forgery scheme. It was a unique opportunity, then, for Graham Pollard, one of Richard Altick's "curious bibliographers," to be able to examine the library of Harry's son Maurice (who, not surprisingly, was a staunch defender of his father) in order to contribute to the "unraveling of this devious and classic bibliographical mystery." Pollard provides a tender rendering of his and John Carter's visit to Maurice Forman after Thomas Wise's specious letter to *The Times Literary Supplement* (TLS) on July 12, 1934 when he denied any complicity in the forgery scandal and made "the late Henry Buxton Forman the

scapegoat of [Wise's] crimes." Pollard goes on: "No details were forthcoming, and references to his father's reputation seemed to drive Maurice Forman to the verge of tears. It was, I suppose, towards the end of this unfruitful interview that it first occurred to us that the only explanation of Maurice Forman's attitude must be that he knew that his father was deeply involved with Wise in the forgeries."



An example of kerning from Plate I in Carter and Pollard's: *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets. Chapter V. The Typographical Analysis*. A "kerned" letter is one in which a portion of the face of the letter extends beyond its body. The elimination of kerning was first employed by the firm of R. Clay and Taylor some time shortly after 1880 as a solution to the frequent breakage of kerned letters during lengthy press runs.

The result of John Carter and Graham Pollard's *Enquiry* confirmed that "no kernless" design was shown in any printer's type specimen dated before 1883; secondly that no less than eight different fonts of this design appeared in 1883; and thirdly, that this number was increased nearly four fold in the next dozen years.

This research, first published in 1934, confirmed that 16 pamphlets by Tennyson, Wordsworth, Browning, Yates, Ruskin, Swinburne, Eliot, and Stevenson were dated from 1842 to 1873 and printed in a font that did not exist before 1873.

A lesson to be learned is that a diligent collector must not only mind his ps and qs but also his fs and js.

In the Quaritch catalog Pollard re-addressed the case through examination of the remaining library of Maurice Forman who had retained his father's collection intact. Drawing upon his own bibliographic expertise and citing additional analyses of other bibliographic scholars published during the interim (e.g., F. E. Rarchford, *The Letters of Thomas J. Wise to John Henry Wrenn: A Further Enquiry into the Guilt of Certain Nineteenth-Century Forgers* [1944] and S. Nowell-

Smith, "T. J. Wise as Bibliographer," *The Library* [5th ser. 24.2, 1969]), Pollard was able to prove beyond doubt Forman's complicity. Regarding the crime itself, Pollard noted that "the formula of forgery was ingenious, and as far as I know, had never been used before. Take a piece by a well known poet, a popular but not too famous a piece, and print it with a plausible imprint and a date two or three years before its first publication. It cannot be detected as a forgery by comparison with authentic prints. It is vulnerable only to mistakes in following a demonstrably later text; to explicit references in the author's correspondence; or to precise datings of the paper and type." I will cite but two of Pollard's conclusive exposés gleaned

from among the 170 items in the Quaritch catalog, though I should note, and even emphasize, that the mass majority of the volumes from the library were not forgeries.

Entry 80, William Morris, *The Two Sides of the River, Hapless Love and the First Foray of Aristomenes*, was putatively published in 1876, replete with the admonitory "Not for Sale" on the title page. Its real origin was revealed, however, in a July 23, 1964 letter to TLS by Sir Maruice Pariser who cited two letters from Forman to Wise. The first, dated February 17, 1890, said "The three Morris poems I spoke of are to be found in the *Fortnightly* for 1st Oct., 1868, *Good Words* for 1 April 1869, and the *Athenaeum* for 13 May, 1876—probably easy enough to get." A subsequent letter, March 5, 1890, inquired: "Why dele [sic] 'not for sale?'" Pollard adds that "the three references given correspond to the three poems in this pamphlet, and the imprint stands as Forman wanted it." What is equally astounding with regard to the evidentiary letters themselves is that, bold and ingenious as they were in devising their forgery scheme, two esteemed bibliographers, experienced in researching and uncover-

ing obscure books and documents, could leave such an extensive paper trail.

Utilizing technological investigation, Pollard discredits item 154, William Wordsworth's "To the Queen," a one sheet poem with the imprint date of 1846. Wise had purportedly destroyed his copies of this work, but Forman retained his and Pollard identified an additional eight known copies, two of which were sold in the sale of 1920. Pollard notes that "the first appearance of the poem in print was in 1876 when it was included in *The Prose Works of Wordsworth*." Referring to *An Enquiry*, Pollard confirmed that "the evidence given for the pamphlet being a forgery is that it was printed in Clay's Long Primer no. 3, a hybrid fount made in 1877 and not used by any other firm." Curiously, these works had taken on significance of their own, for despite the irrefutable proof of the items as forgeries in the catalog descriptions, the Morris item sold for £110 (\$1,348) and the Wordsworth item for £300 (\$3,679). As further testament to the prized nature of these forgeries, the Henry Ransom Humanities Research Center promotes them as an

essential part of the John Henry Wrenn Library, the first rare book collection acquired by The University of Texas: "the Wrenn Library contains nearly one hundred examples of Wise's spurious 19th-century pamphlets and many copies of 17th-century plays which Wise is known to have 'improved' with leaves torn from British Museum copies."

Though in subsequent bibliographic annals Forman's nefarious legend as forger would, if not entirely supersede, certainly taint his reputation as esteemed scholar and judicious collector, the sale of his library was a decided success. The auction was administered by Anderson Galleries in three parts during March, April, and October of 1920. As the premiere Shelly and Keats scholar of his era Forman had established an outstanding collection of the books, manuscripts, and letters of those authors in addition to other romantic and Victorian writers, particularly William Morris, a personal friend of Forman. And, indeed, the first day of the auction, as reported in the March 16th *New York Times*, saw the sale of the first edition of Matthew Arnold's

Alaric at Rome (1840) for \$900 (\$9,818), several William Blake drawings, including an original drawing of "Urizen" for \$1,060 (\$11,563), an original manuscript of "Genesis: The Seven Days of the Created World," an unfinished poem by William Blake for \$1,350 (\$14,727) and several Charlotte Bronte manuscripts including her best known short story "The Adventures of Ernest Alembert" for \$810 (\$8,836). A conspicuous item as we view the auction records today, but unknown at the time, was one of the most famous Wise and Forman forgeries, "the rare first issue of Elizabeth Barrett Browning's 'Sonnets from the Portuguese'" for \$910 (\$9,927).

A most significant item sold on the first day of the sale was "'Lamia, Isabella, the Eve of St. Agnes and Other Poems,' a presentation copy from John Keats, to Fanny Brawne," bid out at \$4,050 (\$44,181) by A. S.W. Rosenbach. The famous Dr. Rosenbach was the principal bidder on most of the romantic items and also "obtained for \$2,560 [(\$27,927)] the first edition of Robert Browning's 'Pauline,' original boards, paper label, uncut." The

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prize item of the day and of the entire auction was Percy Bysshe Shelley's *Queen Mab; A Philosophical Poem: With Notes* [London: Printed by P. B. Shelley, 1813]. *Queen Mab* was arguably be the most studied of Shelley's works throughout the nineteenth century. This copy was a first edition but, as the catalog describes, it was "transformed into a treasure, by reason of its being Shelley's own copy, with his voluminous manuscript notes from Canto VIII to the end of the *Poem*, which he terms 'Second Part.' . . . It is well nigh impossible to suggest the preciousness and rarity of this volume; so highly was it esteemed by Mr. Forman, that he refused £1,000 [\$100,057] for this and his 'Laon and Cythna' less than nine years ago." This particular *Queen Mab* sold for \$6,000 (\$65,453) in 1920; in January 1929, at the famous Jerome Kern sale, the same item would sell for \$68,000 (\$867,608): a remarkable return by any standards though, in perspective, the Kern auction, held just months before Black Thursday, must be viewed as one of the most inflated book auctions of all time. The Forman/Kern *Queen Mab* eventually became

part of the Carl H. Pforzheimer Collection of Shelley and His Circle and can be viewed at the New York Public Library.

In retrospect, the romantic authors in the Forman library would likely sell at a greater premium today than during the 1920's sale, excluding, of course, the presentation and association copies, volumes with author's notes, and other bibliographic features. Still, the first day of the sale yielded \$50,668 [\$552,732] with diminishing returns for the next two parts: \$21,865 [\$238,523] for Part II and \$6,122 [\$66,784] for Part III. Regardless of the final sales figures, the auction did live up to the claim of the catalog: ". . . all the items in Mr. Forman's 'world of books' which are here catalogued and offered for sale, speak for themselves and of the spirit of their departed owner." The nature of Harry Buxton Forman's "spirit," not the books, remains the enduring enigma.

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New York Times. March 16, March 18, April 27, April 28, April 29, October 7, and October 8, 1920; and January 23, 1929.



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Why I Collect What I Collect

A COLLECTOR'S COLUMN

IN PONDERING "Why I Collect What I Collect" my first challenge some 15 years ago was to decide what purpose my collection should serve. My career in the oil business spanned oil field exploration and production, the Middle East, and ocean-going tanker operations.

It was only natural that I found myself drawn to books of a technical nature. I quickly decided that there was little point to a birdshot collection of trophy volumes that had no coherent theme or directed purpose. A thoughtfully collected series of books on a selected subject is synergistic as the value of the collection exceeds that of the individual volumes.

Specifically, I collect books on slide rules and logarithms as well as slide rules themselves. For some this will be an immediate turn-off, but the now almost forgotten slide rule was an incredibly versatile calculating device for nearly 350 years, before it disappeared with the appearance of hand-held electronic calculators in the 1970s. Today, any white-haired engineer, scientist or technician will recall how essential the slide rule was both in school and thereafter. It was indispensable for making quick reliable calculations without resorting to heavy desk-top mechanical calculators. Slide rules were well-suited for lab and field work.

It all began in 1614 when Scottish theologian John Napier, an amateur mathematician, discovered logarithms. He observed that nothing "is so troublesome to mathematical practices than the multiplications, divisions, square, and cubical extractions of great numbers, which besides the tedious expense of time are for the most part subject to many slipperiness errors." Thus, using log tables, multiplication became a matter of simple addition, and division involved only subtraction. Since logarithmic scales are

THOMAS (TOM) WYMAN
served from 1997 to 2007 as the President of the Oughtred Society, a worldwide association of slide rule collectors and historians, following a 42-year career in the petroleum industry. He has written numerous articles on slide rules and related topics and was the recipient of the Oughtred Society Award in 2005. His articles on Stanford University and Palo Alto history have appeared in various university and other publications.



The venerable America-produced Keuffel & Esser (K&E) Log Log Duplex Decitrig Slide Rule used by many students, technicians, engineers, and scientists during the mid-1900s and a selection of instruction books for that and other slide rules.

basic to slide rule design, a copy of Napier's seminal work *Mirifici Logarithmorum Canonis Descriptio*, published in 1614 is a nice cornerstone for any book collection on calculation were the price not in the range of a luxury automobile.

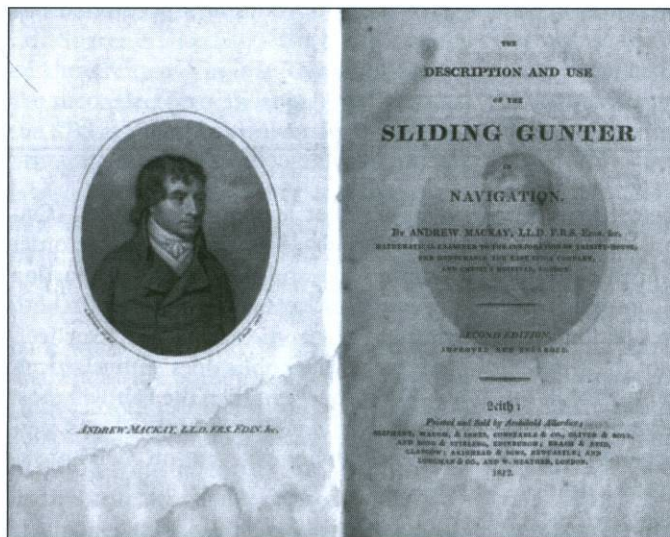
By the early 1700s, instruction manuals began to appear introducing the oper-

ation of the slide rule to lay readers. The earliest broad application of the slide rule was in England in the late seventeenth century when it was adapted for use in calculating taxes due on ale, wine, and spirits. This was no mean task. Excise Officers had to determine the volume of liquid in the pub-owner's barrels whatever their shape and which might be standing or lying. The next challenge was to assess the alcoholic content of the fluid in the barrel using "hydrostatical glass bubbles," hollow, marble-sized glass spheres of different weights which sank or floated depending on the density. Tax calculations were facilitated by the use of specially designed excise slide rules. Manuals and instruction books appeared to assist aspiring excise officers to qualify as representatives of the Crown. An example is

Charles Leadbetter's classic *The Royal Gauger* published in 1739 followed by a series of later editions.

The 18th century *A Collection of all the Statutes Now in Force, Relating to the Excise upon Beer, Ale, and Other Liquors* offers fascinating insights. As a representative of the Crown, an Excise Officer carried considerable authority. But his life was not all drudgery; the law provided, "Gauger may taste the Drink upon any Brewers Dray" that he might encounter and "... has a right to taste Drink in Inn-keepers Cellars, and upon Inn-keepers refusing, he is to forfeit five pounds." One wonders how this ready access to pub-owners' products may have affected gauging!

Moving through the slide rule years, an 1827 treatise by J. A. Farey includes a discussion on the first engineering slide rules commissioned by James Watt in the late-1700s for use by his technicians in refining steam engine designs. It's an interesting addition to any collection. The French and Germans made impor-



A portrait of Andrew Mackay and his second edition of *The Description and Use of the Sliding Gunter in Navigation* published posthumously in 1812.

tant contributions to slide rule design and supplied American-based Keuffel & Esser with slide rules before K&E began making its own to become the world's premier producer of slide rules.

Much remains to be ferreted out on the history of the slide rule. Some of the research is pretty esoteric in the sense of

A close reading of Samuel Pepys shows that this 17th century diarist fancied his slide rule mightily, and made good use of his primitive device in his work with the English Navy. Insights such as these suggest that an in-depth book collection on even such a seemingly arcane topic as slide rules can lead to unexpected and rewarding glimpses into the past.

THOMAS WYMAN

The Book Club of California
ellenandtom@sbcglobal.net

the detail that can be explored. At the same time, there is the satisfaction that comes in learning, for example, that "our" English-born American patriot Thomas Paine, a political firebrand even before moving to America in 1774, and the Scottish poet Robert Burns both served as Officers of the Excise. Thus, each had a slide rule to calculate excise taxes due the Crown.

YOU, OUR READERS, are invited to share your personal collecting vision with your fellow collectors in "Why I Collect What I Collect." This is a standing invitation open to all members of FABS North American Book Clubs and International Affiliates. One personal account will be selected and appear in each of the two annual issues. The text should focus on the "why" and "what" of the column's title. This is your opportunity to share your collector's vision and focus on your collecting interests.

Strange, but true stories of collecting mania will surely make for some fascinating reading. Entries should be between 800 and 1,200 words and may include up to three images. Submit your entry to George Singer at:

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Club News & Notes

PROGRAMS, EVENTS, AND PUBLICATIONS

THE ALCUIN SOCIETY



THE ALCUIN SOCIETY attempts to become involved in all aspects of the Canadian book community (or “book culture” as Nick Basbanes calls it). To that end it has planned a series of events for the coming year that will focus on many aspects of the book, including the book arts, book design and publishing, and book selling.

For the book arts community we are going back to our roots and reviving a series of book arts workshops dealing with such topics as paper making, book design, book binding, and letterpress printing. We are particularly happy in the fact that this will be a joint venture with the B. C. Book Arts Guild. We formerly conducted these types of workshops but somehow they fell by the wayside. Part of the reason for the revival is that we hope to attract many new, younger members to the Society. Many young people appear to be tiring of the slick products offered by the world of electronic media and seem to be eager to find a way to return to the more tangible and sensual world of the hand printed book.

We will of course be continuing with our competition for excellence in book design in Canada. This year's competition will represent the 29th year that we have offered awards for meritorious book design. The competition has always been national in scope but in the beginning we used judges that were all locally based. When the charge was made that books designed and published in British Columbia seemed to win an inordinate number of these awards then the judging panel was changed from a local to a national one. The Society then paid to bring judges in from Eastern Canada, Central Canada, and the Prairie provinces as well as from B.C. All publications, including entry forms, were published in French as well as English in order to encourage submissions from the many excellent book designers working in the prov-

ince of Quebec. Several years ago, thanks to the support of Dr. Yosef Wosk and the hard work and persistence of Leah Gordon, Chair of the Book Design Committee, the competition was raised from a national one to an international one. All of the winning entries from the national competition are now sent forward to an international competition in Leipzig to be judged with their peers from all other parts of the world.

Even more exciting to the Society is a new venture to revive the Vancouver Antiquarian Book Fair. The city of Vancouver hosted several of these types of book fairs from about 1983 to 1991. All of the book sellers were members of ILAB (International League of Antiquarian Booksellers) and quite a large proportion of them were from the United States. Then, however, border regulations changed and became much more draconian for anyone attempting to bring books into Canada in order to sell them. The result, of course, was the very sad demise of this fair.

Over the years, however, many local book people observed how ridiculous a situation it was that a city the size of Vancouver with an enthusiastic reading and collecting population did not have its own book fair. After all its near U.S. neighbor, Seattle, was able to boast of an impressive and well attended annual fair. Again enter both The Alcuin Society and Dr. Wosk with his love and commitment for all things relating to reading and literacy. With his and the Society's generous support and with the dedication of two local antiquarian booksellers, the Vancouver Antiquarian Book Fair 2010 is now a reality.

The event will occur on Friday, October 15th and Saturday, October 16th. The venue will be the central branch of the Vancouver Public Library. A significant side benefit for the book community will be that the public library will receive significant rental fees for this event. And, no, the border regulations have not gone away, but we have managed to attract enough committed Canadian booksellers (about 30 at the mo-

ment) from at least four provinces (Ontario, Manitoba, Alberta, and B.C.) in order to run a successful fair. A large proportion of the budget has been committed to both print and electronic advertising. Our feeling is that if the public does enthusiastically support the event then the Fair will most likely become at least a biennial and perhaps even an annual event on the Vancouver cultural scene. Wish us luck!

THE ALDUS SOCIETY



THIS YEAR The Aldus Society is celebrating its Tenth Anniversary. Our programming year begins each September, but this summer we began early with our first Book Crawl, held on Saturday, August 7th. Six Aldus members opened their used/antiquarian book stores (all thankfully in fairly close proximity). In addition, several nearby “non-member” stores were investigated.

At our September 9th program, Columbus' most recognized “Twainiac,” Bob Slotka, will speak on his favorite author, Mark Twain. The year 2010 marks the 175th anniversary of Twain's birth, the 125th anniversary of Twain's pinnacle work *Adventures of Huckleberry Finn*, and the 100th anniversary of his death.

Bob is both a collector and a dealer of books and manuscripts by Twain and has experienced many of his own adventures in this never-ending paper chase; he currently owns a book that has notes in Twain's hand for a Huck Finn sequel. In the past he has handled many museum quality pieces, including the original marriage certificate between Samuel Clemens and Olivia Langdon, Twain's own proof copy of the last article he wrote, personal effects including furniture and photographs, and numerous important Mark Twain relics. These include the actual Death Certificate that accompanied him from Redding, CT to his final resting place in Elmira, NY.

On October 21, Michael F. Suarez, S.J.,

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES is an organization whose goal is to inform Member Book Clubs of news, events, publications, and activities that take place in the book world during the year. 📖 The *FABS Newsletter* publishes on September 1 and January 1 to facilitate that goal. 📖 Member Clubs are requested to have “Club News & Notes” entries to the Publisher by July 15 for the fall issue and November 15 for the winter issue, preferably in Microsoft Word as an e-mail attachment. 📖 Subscriptions to institutions and individuals are not available at this time. 📖 Back issues may be ordered through the *Newsletter* Publisher at \$5.00 each plus shipping and handling. 📖 Submission of articles for publication is encouraged. 📖 Send your correspondence to the *Newsletter* Publisher.

will be visiting Columbus to speak to Aldus. Suarez is Director of the highly regarded University of Virginia Rare Book School (he succeeded Terry Belanger, who founded the RBS at Columbia University in 1983 and brought the school to UVA in 1992). Suarez is also University Professor and Hon. Curator of Special Collections. Most recently he was co-editor, with H. R. Woudhuysen, of the monumental two-volume *The Oxford Companion to the Book*, the first reference work of its kind covering the broad concept of the book throughout the world from ancient to modern times. Along with such subjects as bibliography, the history of printing, editorial theory and practice, and textual criticism, it also engages with newer disciplines such as the history of the book and the electronic book. He was also co-editor of *The Cambridge History of the Book in Britain*, Volume 5, 1695-1830 (2008), and co-general editor of *The Collected Works of Gerard Manley Hopkins*, (OUP, 2006).

At our November 11 program, ardent collector Lou Schultz will talk about his collection of materials relating to the War of 1812 in Ohio, including the Battle of Lake Erie. Lou has been appointed to the 18-member Ohio War of 1812 Bicentennial Commission, which was formed to raise public awareness about Ohio's role in the conflict

and to strengthen efforts to preserve related historic sites across the state. Lou will offer hints to collectors on how to build a collection, will share the many interesting historic items which he has collected over the years, and share anecdotes about books and collectibles in his collection.

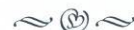
Our December meeting will be our annual Holiday Dinner and Silent Auction, scheduled for December 6th. As in the past, we will meet in the banquet room at LaScala restaurant. Last year we raised nearly \$1600, thanks to generous donations from members and friends of Aldus, and thanks to the hard work of our auction volunteers. These funds are designated to help pay for our Ravneberg Lecture Series, and to pay for speakers from out of town.

"Aldus Collects" will be the topic of our January 13 program. Five Aldus members will share a few of the fascinating collectibles from one of their many diverse collections. This has always been a favorite program, and is being scheduled again by popular demand. There's always a few surprises, and it's so interesting to see what quarry our fellow book-lovers are currently on the hunt for. "Anyone who has a book collection wants for nothing." – Cicero

Check out the Aldus Society website at www.AldusSociety.com, to find up-to-date

information about our programs, activities, and in-depth articles about our speakers.

THE AMPERSAND CLUB



THE AMPERSAND CLUB of Minnesota is entering its 80th Anniversary season of programs and fellowship around books. Although our slate of programs is not completely pinned down, here are a couple highlights we are looking forward to:

Viewing at the University of Minnesota's James Ford Bell Library, the 1602 Ricci Map, commonly called "The Impossible Black Tulip," Kunyu wanguo quantu, or *Map of the Ten Thousand Countries of the World*, is the oldest surviving Chinese map to show the Americas.

It is a wood block print on six scrolls of handmade, native paper, each panel is approximately two feet by 5.5 feet. Ampersand Club members will have an opportunity to see this incredibly rare map up-close in a private viewing. For more information and to see images go to:

<http://bell.lib.umn.edu/RicciMap1.html>.

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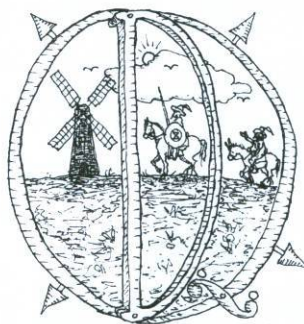
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House Press to mention just a few. Amper-sanders are planning a trip to the new offices of Coffee House Press to visit with their founder and resident letterpress printer, Alan Kornblum. Coffee House Press heralds itself as a producer of books "that present the dreams and ambitions of people who have been under represented in published literature, books that shape our national consciousness while strengthening a larger sense of community."

Kornblum is also an exquisite book designer. Look for his early works from Toothpaste Press, especially his chapbooks and broadsides, they are real finds. The University of Iowa Library holds the archives of the early work of Kornblum (www.coffeehousepress.org).

Club members are still pondering how to properly celebrate our eightieth year. As is our custom, we like to mark these occasions with some heroic or outlandish printing feat. Printing on frozen White Bear Lake one winter, or miles underground in the Souden Mine in northern Minnesota. This year we are considering printing while floating on the water on one of the beautiful lakes or rivers in our state. We are also considering the virtue of modesty and celebrating our anniversary with a miniature book.

One thing we have agreed on is the commemorative baseball cap—in formal black with a crisp, white "&" on the front.

THE BALTIMORE BIBLIOPHILES



THE BALTIMORE BIBLIOPHILES schedule for Fall 2010 through 2011 is as follows: Sunday, July 11. Betty and Edgar Sweren welcomed 26 Baltimore Bibliophiles and friends. Attendees were treated to an all too brief glimpse of the Swerens' magnificent collection of artists' books, Nakashima furniture, and art glass (including Dale Chihuly). An *al fresco* buffet including sushi, strawberries, and tony French baked delicacies were enjoyed by all.

Tuesday, September 21. The Johns Hopkins Club. Earle Havens, Curator of Rare Books, Special Collections, The Sheridan Libraries, Johns Hopkins University. TOPIC: The First Gothic Bibliophile: Horace Walpole, Eighteenth Century Book Collector and His Library at Strawberry Hill.

Wednesday, October 20. Noted British book artist Paul Johnson will do a presentation at Evergreen House. Co-sponsored by The Baltimore Bibliophiles.

Thursday, November 18. The Johns Hopkins Club. Susan Weiss, Professor of Musicology, Peabody Institute. TOPIC: Illustrated talk on Renaissance music and print culture. Dinner menu: Hot and cold hors d'oeuvres.

Tentatively tantalizing . . . What's on tap for The Baltimore Bibliophiles in 2011? Meetings in 2011 will feature: a publisher of fine press books, a noted children's book author and illustrator, a Jane Austen expert, and a meeting highlighting the collections of members of The Baltimore Bibliophiles.

Please check the Baltimore Bibliophiles web site for further details. <http://www.baltimorebibliophiles.org/> or feel free to contact the group's program chair, Binnie Syril Braunstein: bsbgc@aol.com

THE BIXBY CLUB



THE BIXBY CLUB will be pleased to host a very special members' reception at the St. Louis Mercantile Library in September, marking a new season. At that time club members will have the opportunity to see for the first time a showing of select items from a major acquisition by the Mercantile of over 10,000 examples of fine printing

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and illustrated books from the Arthur Goldsmith Collection, which was acquired recently from the estate of the noted collector. A standout example on display will be a significant archive of printed ephemera from the Double Crown Club, the noted twentieth century forum and common ground between distinguished publishers, printers, designers, and others engaged in the promotion of the art of typography and the book in general.

The Bixby Club will continue its schedule of special events and colloquia at Christmastime and in the spring culminating in February with a presentation on collecting the books and reviewing the design legacy of George Salter at the annual St. Valentine's Day Party.

This past winter and spring the round of Bixby Club events yielded three fine presentations: a talk on Christmas book collecting highlighting the achievement of noted collector, Jock Elliott; a fine and amusing talk by Eric Holzenberg, Director of The Grolier Club, on the simultaneously famous and infamous career of Sir Thomas Phillipps, held at the home of club president, John Hoover; and a spirited talk given by John himself a few weeks later to members of the club and members of the St. Louis Mercantile Library Association on the indigenous collectors of river history, those men and women of St. Louis who have celebrated the lore, customs, and culture of the Mississippi and its tributaries since the time the region was a young French village on the American frontier. Another version of this talk on the collectors of river life and lore was delivered this spring at The Grolier Club in New York, linking the efforts of two of our clubs through books and the fellowship and friendship they engender.

For information about The Bixby Club please contact John Hoover at 314 516-7245 or jhoover@umsl.edu.

THE BOLTON SOCIETY



AN ORGANIZATION of chemical bibliophiles, the Society encourages the collection of printed material devoted to the history of chemistry and supports the Chemical Heritage Foundation's Donald F. and Mildred Topp Othmer Library of Chemical History as a primary repository for such material.

The Bolton Society celebrates its 10th anniversary. Our membership encompasses 26 states and eight international affiliates.

In addition to its newsletter, *Boltonia*, the society has established several series of activities, Symposia, and oral histories.

In 2006 the Society elected to begin a series of oral histories that "... will, from time to time, record and publish the oral histories of collectors of works in chemistry and the molecular sciences including the various aspects of these disciplines: engineering, technology, history, biography, bibliography, philately, et cetera. The series documents the spirit and enthusiasm of the individual's collecting interests, rather than emphasize biographical details.

In 2005 a reprint of Henry Carrington Bolton's *A Select Bibliography of Chemistry, 1492-1892* was published by Martino Publishing under the auspices of The Bolton Society for which the society is named. A few copies of this bibliography are still available from the Society. Interested? Contact Elsa B. Atson, Bolton Society Secretary.

Our 14th symposium series on landmark books sponsored by The Bolton Society and the American Chemical Society's History of Chemistry (HIST) was held in Boston, Massachusetts.

Future symposia: March 2011 – Concept plans are underway for the next symposia session in celebration of the International Year of Chemistry (IYC 2011). "IYC 2011 is a worldwide celebration of the achievements of chemistry and its contributions to the well-being of humankind. The goals of IYC 2011 are to increase the public appreciation of chemistry in meeting world needs, to encourage interest in chemistry among young people, and to generate enthusiasm for the creative future of chemistry." This symposium will highlight the classic books in chemistry devoted to the public understanding and appreciation of chemistry and will be presented in Anaheim, California.

The Bolton Society's newsletter *Boltonia* is now being issued only in electronic form beginning with the May 2010 number 9 issue. The retrospective issues will be made available online in the coming months.

For more information about the Chemical Heritage Foundation Library *Museum *Center for Scholars <http://www.chemheritage.org> or contact Elsa B. Atson at 215 873-8205 or elsaa@chemheritage.org.

THE BOOK CLUB OF CALIFORNIA



THE BOOK CLUB OF CALIFORNIA is pleased to announce that the remodeling of the Club Rooms, Gallery, and Library

has gone as planned and surpassed our expectations in both beauty and comfort.

We had our soft opening on July 12 with the celebration of the 16th annual Oscar Lewis Awards. We honored Dr. Thomas Pinney, author of *A History of Wine in America: From the Beginnings to Prohibition*, for his contributions to western history; and Charles Hobson for his contributions to book arts. A toast was given to honor the memory of Jerry Cole, (see p. 33) founding member of FABS by his son Jeremy Cole.

The Book Club will have its Grand Opening Celebration on September 13, to be held on the Fifth Floor of 312 Sutter Street. We will have a Gala Benefit Preview complete with live music, excellent wine, cocktails, and hors d'oeuvres. There will be a short program with printmaker Tom Killion, who has created, specifically for the Grand Opening, a signed, limited, commemorative broadside, also featuring a poem by Gary Snyder, that will be available that evening for purchase. The exhibition in the Gallery, offering a lovely complement to the program, will be *Tamalpais Walking: Poetry, History, and Prints*, documenting the artistic process of Tom Killion and Gary Snyder. It will run until September 20.

On September 27, the new Club Rooms will be the venue for a publication party for James Mason Hutchings of *Yo Semite* by Dennis Kruska. We will enjoy a lecture by Mr. Kruska, and an exhibition from his private collection will open the same day and run through November 1.

The Book Club of California will finish off the year with an exhibit in the Gallery, *The Birth of Bloomsbury: 1910*, which will run from November 15 to December 20. Peter Stansky, Frances and Charles Field Professor of History Emeritus at Stanford University and expert on modern British history, will give a lecture *On or About: Bloomsbury and December 1910*, on the season-appropriate date of December 6, 2010.

THE CAXTON CLUB



OCTOBER DINNER MEETING

DATE: October 20, 2010

SPEAKER: Debra N. Mancoff, Adjunct Professor of Art History, Theory, and Criticism. School of the Art Institute of Chicago

TITLE: *Friends in Deed: Edward Burne-Jones, William Morris, and the Kelmscott Chaucer.*

EDWARD BURNE-JONES (1833-1898) and William Morris (1834-1896) shared a half-century of friendship. In many ways their relationship followed a common pat-

tern: they met at university, went into business together, and supported each other through life's changes, including marriage, growing families, and changing careers. But there was an extraordinary dimension to this friendship. Both men dedicated their lives' work and talent to an ideal of art that they formulated together in their college days. This lecture traces the friendship and collaboration of Burne-Jones and Morris, with special emphasis on their last and most rewarding project: The *Kelmscott Chaucer*.

NOVEMBER DINNER MEETING

DATE: Wednesday, November 17, 2010

SPEAKER: Paul F. Gehl

TITLE: *Marvelous Marbling: The Norma B. Rubovits Collection at the Newberry Library*

PERIODICALLY since 1992, Caxtonian Norma Rubovits has been transferring parts of her extensive collection of marbled papers and books on marbling and binding to the John M. Wing collection at the Newberry Library. A friend and mentor to many marblers, Norma acquired her collection almost entirely by exchange with other talented artists. It is a selective collection, embracing only the best papers by the best artists in the field. Now numbering over 4,000 sheets of paper, the Rubovits collection is believed to be the second largest in public hands in the U. S. A. This fall, the Newberry will honor Norma with a retrospective of her 45-year career as a paper marbler and fine binder. Wing curator and Caxtonian Paul Gehl will describe and illustrate Norma's work, show highlights of her collection of marbled papers from around the world, and describe the ways the collection is accessed and used. Please join us for a celebration of one of our eminent members.

THE DELAWARE BIBLIOPHILES



WE WERE PLEASED to have Steve Beare, a long time member of the DB's, as the speaker for our 33rd annual dinner held in March. His topic was "Samuel Dodd, Bloomfield, New Jersey Bookbinders' Tool Cutter." He had recently given a similar presentation at the Library Company of Philadelphia. Steve has been doing research on Samuel Dodd because Sue Allen asked if he could find more information about him for her. As a part of this research he discovered and identified Dodd's priced album of over 2,500 smoked proofs of stamp designs

at the Winterthur Library in Delaware in 2006. This was Dodd's unique copy of his trade catalog and is the only known surviving example of this type.

Steve presented an illustrated talk on what he has learned about Dodd and showed many examples of his stamps found on books. He had brought more than 25 of the actual books that contained binding designs using Dodd stamps. He told how Dodd connects as the apprentice of Peter Maverick with Asher B. Durand, another apprentice. Steve showed silhouettes of the Dodd family he had discovered at the Historical Society of Pennsylvania. He also told the story of finding, at a numismatic auction in Baltimore, an S. Dodd scrapbook made from an old check book of Dodd's father. The scrapbook included 84 animals, 12 trade cards, 4 bookplates, 4 calling cards, and 3 bank notes, the latter done by Peter Maverick. After much searching Steve was able to find the source of the animals in Barr's Buffon, 1792 London edition and the guinea pig that Dodd copied from this book. Steve's presentation was quite fascinating and we certainly learned what diligent research can accomplish.

The DB's were invited to the Grand Opening of The Bookshop in Old New Castle which is a joint effort between Oak Knoll Books, Between the Covers Rare Books, The Kelmscott Bookshop, and the Old Bookshop of Bordentown. The proprietors are all members of the DB's. The quality as well as quantity of the stock was impressive. It is a welcome addition to our area and a worthwhile stop for those traveling north or south on I-95.

In May The Delaware Bibliophiles visited our members Russell and Corinne Earnest at their research library in their home in Clayton, Delaware. The Earnests' daughter, Patricia Suter, who works with them, gave a presentation that showed a variety of fraktur (eighteenth and nineteenth century Pennsylvania German decorated manuscripts and printed forms) and Pennsylvania German broadsides from their collection. The library is a working library and archive that has shelves of history and genealogy books specific to Pennsylvania German research. Several four-drawer file cabinets and hundreds of files and three-ring binders include notes from numerous collections of fraktur (30,000) and broadsides the Earnests have recorded over the last forty years. They have written a number of books, the most recent being *The Hanging of Susanna Cox*. This hanging took place in Reading, PA in 1809 and was the

last public execution of a woman in Pennsylvania. She was hung for allegedly killing her illegitimate infant son. The trial and execution came across as a travesty of justice which is why her story has survived all these years with a reenactment of the hanging still being performed annually at the Kutztown Folk Festival (PA) held each summer.

Two of our five meetings for the first half of 2010 were "Collectors' Showcases." As the readers of this newsletter know there is nothing a collector likes to do better than to talk about and show their discoveries. As usual there was quite a variety of material represented. Examples included a real photo postcard of a Claymont, DE blacksmith shop and a 1743 publication concerning the boundary dispute between the Penn's and the Calvert's. The interchange of information and ideas among attendees is always fascinating and enlightening. Members are currently discussing how we want to celebrate our 35th anniversary in 2012. For further information on our club contact our president, Tom Doherty, at tsquare1787@aol.com. Visitors are always welcome.

THE BOOK CLUB OF DETROIT



IN APRIL, book club members visited the Bentley Historical Library where the Director, Dr. Frances Bluen, shared his 20+-year adventure cataloguing the Vatican Archives. In addition, we learned from this insider about some of the fascinating history and intrigue related to the Archives.

It was a great pleasure to host the May FABS Tour in Ann Arbor. Joan Knoertzer put together a rich itinerary, a marathon if you will, of public and private collections for examination. We had great fun making new friends and renewing some old acquaintances with our FABS visitors from all over the country.

July found us hosted at the lovely home and working library (about 15,000 volumes) of Dr. Harold & Mary Jo Ellens of Farmington. Dr. Ellens, a philosopher, scholar, professor, pastoral counselor, psychological therapist, retired Colonel, and author of over 100 books, among other endeavors, was particularly engaging as he spoke about his work while we savored the atmosphere of his library.

Also in July for our annual Book Crawl, member Robert K. Jones, organized an expedition to the "Unknown Bookseller"

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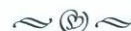
which is (we learned) situated at the foot of the Ambassador Bridge (to Canada) on the bank of the Detroit River. There the J. W. Wescott Marine Post office offers books on seamanship and the Great Lakes. They also deliver mail and supplies to passing ships. They paused the video of their 130-year history so we could watch the crew of the J. W. Wescott II (a ship with its own zip code) make a delivery to an ore carrier. It was the most perfect day to sit by the water and enjoy our box lunches before heading to Magina Books in Lincoln Park. There Steve Magina received us in fine form and told us

about the shop, established by his father in 1947, before we browsed. There was a bit of after-glow for members who continued to Portofino's, a nearby waterfront restaurant in Wyandotte.

As a footnote, Edward Surovell, who is a Book Club of Detroit member as well as a serious and scholarly book collector, was profiled in *Inc. Magazine*. The publication's lifestyle feature in the June issue included a lush two page photographic spread.

If you are in this area, please give Joan Knoertzer a call at The Library B&B at 734 668-6815.

FLORIDA BIBLIOPHILE SOCIETY



AFTER A SUMMER HIATUS, the Florida bibliophile Society members are eager to return to their scheduled meetings and field trips. The first meeting of the year will be held at 1:30 p.m., Sept. 19 in Pinellas County. Thereafter the meetings rotate between Hillsborough and Pinellas counties.

The guest speaker for the September meeting has yet to be announced, but, as always, is expected to be informative and interesting. Check the Society's Web site for more information: <http://www.floridabibliophilesociety.org>

At the May 22 banquet the new officers took office for the 2010-11 club year. Irene Pavese took the gavel to serve as president, moving up from vice president. Switching seats with Irene, out-going president Michael Bryan is now vice president.

Secretary Treasurer Jack Walsh will serve another term keeping track of the Society's finances. Sharing the recording secretary spot, Joan Sackheim will take minutes when the bibliophiles meet in Pinellas County, while new member Shannon Schane will take over the duties when the meetings are held in Hillsborough County. This seat has been vacant for a number of years and monthly volunteers have been submitting the minutes to *The Newsletter* editor Sue Tihansky, who agreed to remain in that post.

Carl Mario Nudi will take over the duties from Lee Harrer as representative to the Fellowship of American Bibliophilic Societies. Meeting hostess and host, Geraldine Hynes and Arthur Walker, will continue to provide the membership with coffee and sweet refreshments before the meetings.

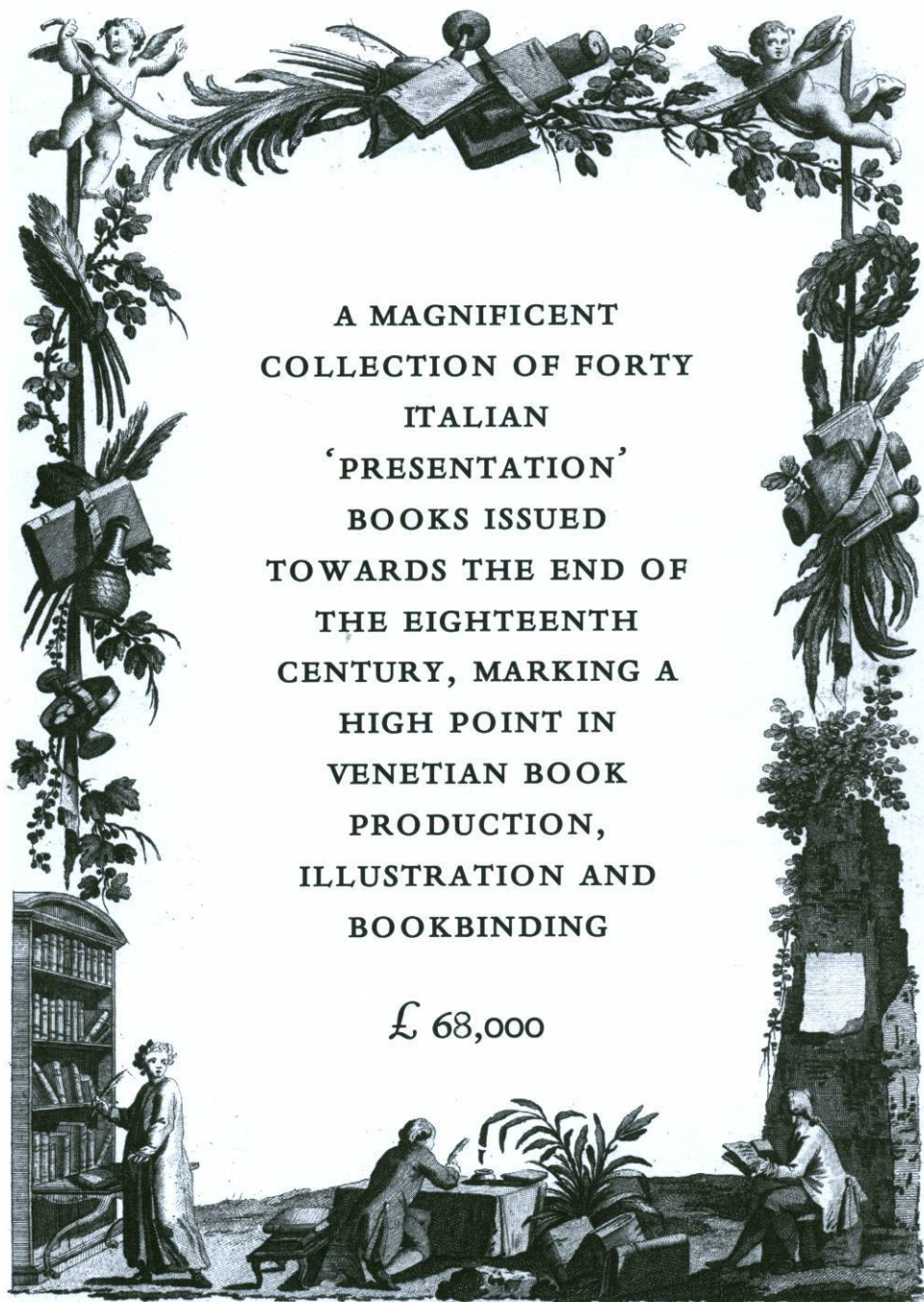
THE GROLIER CLUB



THE 126TH ANNUAL MEETING

At the Annual Meeting, held on 28 January, 2010, the assembled membership, some 280 strong, listened as outgoing President William H. Helfand delivered his final "State of the Club" address. Vice President Szilvia Szmuk-Tenenbaum took the podium to thank Bill for his strong and thoughtful leadership. Her remarks were followed by a long and appreciative round of applause.

At the 11 February, 2010 meeting of The Grolier Club Council, Eugene S. Flamm was nominated and unanimously elected as



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President of The Grolier Club. Dr. Flamm, a member since 1985, is a collector of rare medical books and bibliography. He has chaired the Library Committee since 2006.

UPCOMING EVENTS

Tuesday, November 9. 6:00 p.m.-8:00 p.m. Robert L. Nikirk Lecture. Michael F. Suarez, SJ, on a topic TBA. Reception follows.

PUBLIC EXHIBITIONS

September 15 – November 20, 2010. "John Wiley & Sons: 200 Years of Publishing." Curated by Peter Booth Wiley and Frances Chavez.

December 8, 2010 – February 5, 2011. "Varied Pages: Voices from the Women's Studio Workshop." Curated by Kathy Walkup.

February 16 – April 30, 2011. "Emma Hamilton's Path to Fame." Curated by Jean Kislak and Arthur Dunkelman.

May 18 – July 27, 2011. "The Best of Both Worlds: *Livres d'Artiste*, Finely Printed." Curated by Jerry Kelly.

CLUB PUBLICATIONS

Collecting and Recollecting James Boswell 1740-1795 (regularly \$15), *Eighteenth-Century Studies in Honor of Donald F. Hyde* (published at \$42), *Mary Hyde Eccles: A Miscellany of Her Essays and Addresses* (published at \$55). To mark the opening of "A Monument More Durable than Brass: The Donald and Mary Hyde Collection of Dr. Samuel Johnson," the three are available as a set for \$75 member price.

Accompanying the Johnson exhibition is the eponymous catalogue, 124 pp., illustrated, maroon cloth in pictorial dust jacket, at the discounted member price of \$28.

Crawford, Mary E. and Bruce J. Mary Webb: *Neglected Genius*. The Grolier Club: NY, 2009. Two volumes, cloth, in slipcase. Vol. 1: *Essays and Catalogue*. 9" x 6"; 207 (1) pp., tipped-in frontispiece and 88 illustrations in duotone and color. Vol. 2: *Clematissa & Percival* (special edition of a hitherto unpublished juvenile work by Mary Webb.) 9" x 6", 24 (3) pp., 6 full color tipped-in illustrations by William E. Bishop created especially for this publication, the text printed letterpress on imported mould-made paper, the volume designated as Grolier Club Fine Printing, New Series. No. 5. Designed by Jerry Kelly. Member price for the set \$60.

Korshak, Yvonne and Robert J. Rueben. *Beyond the Text: Artists' Books from the Collection of Robert J. Rueben*. 10 1/2" x 8" oblong, 156 (1) pp., 138 color illustrations; Trump Medieval types; 1,500 copies on Mohawk paper. Designed by Jerry Kelly. Member copies sent gratis, courtesy of Dr. Rueben. Additional member copies at \$20 each.

NEW MEMBERS

Nancy N. Cline, 5 Lancaster Street, Cambridge, MA 02140-2806; Catherine Mouly, 1260 North Astor Street, Apt 6, Chicago, IL 60610; William P. Bryson, 5512 Jessael Drive, Bath, MI 48808; Michael Held, 30 Shutter Lane, Oyster Bay Cove, NY 11771; William H. Schaberg, 424 Riverside Drive, Fairfield, CT 06824-6965; David McKnight, 5446 Wayne Ave., Philadelphia, PA 19144; Kenneth J. Pfahler, 13009 Foxden Drive, Rockville, MD 20850; Wolbertus Vroom, Prinsengracht 973, 1017 KL Amsterdam, The Netherlands; Da-

vid J. Wolf, 5 Tudor City Place, Apt 2210, New York, NY 10017; A warm welcome back to: Ann Safford Mandel, 703 Hollow Tree Ridge Road, Darien, CT 06820; George C. Herrick, Clover Patch, 31 Bowery Street, Newport, RI 02840; Nancy Bloch, PO Box 2569, Rancho Santa Fe, CA 92067-2569; Paul Chrzanowski, 1145 Florence Road, Livermore, CA 94550-5544; Larry W. Swanson, 320 16th Street, Manhattan Beach, CA 90266-4621; A hearty welcome back to: Paul W. Romaine, 72 Seaman Ave., #6A, New York, NY 10034-2827; Ian Ehling, 40 Eighth Ave., #5, Brooklyn, NY



Parenthesis 19

The Journal of the Fine Press Book Association

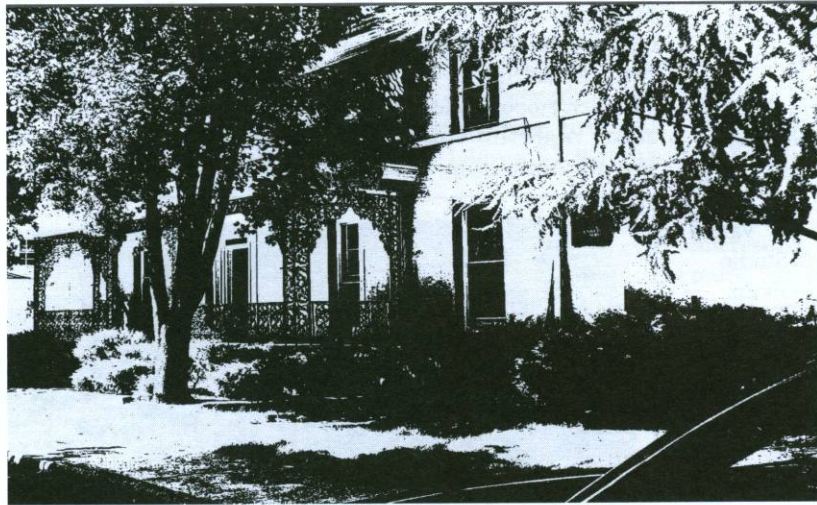
These are the things you'll miss if you don't join the FPBA!

An expanded 72-page issue focusing on fine printing from California: *Parenthesis 19* will feature articles on early bookmaking, contemporary printers, a Hollywood legend turned printer, and new fine press books coming from the Golden State. Plus: a gallery of rare prints showing California's stunning food and fine-printing connection. (We recommend you have a voluptuous Napa Pinot standing by.)

From California, *Parenthesis 19* will take you far afield to look in on Indian and Guatemalan presses. A special limited-edition print from an Indian press will be included in each copy – a first for *Parenthesis*. And if you've ever wondered how – or if – wood engraving has evolved over the past 25 years, *Parenthesis 19* will offer the definitive answer. (The reproduction above is Richard Wagener's "Tioga Pass" from his *California in Relief*. It will be printed letterpress on the cover of *Parenthesis 19*.) Your 1-year membership also includes P20, which comes from the UK.

Visit www.fpba.com to learn more about the Fine Press Book Association and to join online. If you prefer, send a check for \$48 (or \$225 for a deluxe membership including keepsakes with every copy) to Sean Donnelly, U of Tampa Press, 401 W. Kennedy Blvd, Tampa, FL 33606.

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THE HIMES & DUNIWAY SOCIETY



THE HIMES & DUNIWAY SOCIETY is the newest member of FABS and is the only Oregon organization of bibliophiles. Our membership includes collectors, book-sellers, book scouts, and special collection

librarians. In addition to our organizational meeting, we enjoyed the opening of the Loyd Haberly Collection in the Collins Gallery of the Multnomah County Library. The exhibition was curated by Society member Jim Carmin and featured items largely from the collection of Society member Brian Booth, who presented comments on the life and work of Mr. Haberly.

Our second event was an evening in the rare books room of Lewis and Clark College, arranged by Society member Doug Erickson. Stephen Dow Beckham and Jean Ward of Lewis and Clark College enchanted with books and stories of the Northwest and the earliest Northwest women authors.

Let us know if you are going to be in Oregon (info@himesduniway.org). Information about The Society can be found at www.himesduniway.org.

LONG ISLAND BOOK COLLECTORS



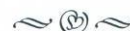
THE FINAL MEETING of the Long Island Book Collectors before the summer break was held on June 16. The Long Island Antiquarian Book Dealers Association joined us for dinner and a book exchange where nearly all books brought found new

homes. Professor Conrad Schoeffling, Special Collections Librarian at the C W Post campus of Long Island University, then displayed some of the highlights of their Irish and French Literature collection. This included rare editions of Samuel Beckett, James Joyce, Liam O'Flaherty, John Milton, William Butler Yeats, Simone de Beauvoir and others. He spoke of the difficulties faced by smaller colleges in funding acquisitions in times of budget cutting.

In July, member Paul Belard gave a two hour lecture at C W Post on bookbinding. In the fall, he will also teach a course at Post on book repair. Our monthly meetings will resume in September when we will nominate a new slate of officers.

The Long Island Book Collectors meet monthly on the second Sunday of the month except for July and August. Guests are warmly welcomed.

THE MANUSCRIPT SOCIETY



THE MANUSCRIPT SOCIETY is probably unique among collector organizations in offering its members two publications, each with 4 issues a year. *Manuscripts*, edited by David Chesnutt for over 30 years,

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Marc Chagall, *Bible*, one of 275 signed sets, Paris, 1956, sold on November 10, 2009 for a record \$108,000.

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offers informative articles about rare and interesting manuscripts, as well as Bradley D. Cook's Auction Trends column, and book reviews by William Butts. *The Manuscript Society News* has been rejuvenated with the arrival of Patricia K. Vaccaro as editor. *The News* features stories about personalities and institutions, and general news pertinent to the world of manuscripts. Ms. Vaccaro, with a Masters degree in journalism from Northwestern University, and years of experience in publications, marketing, and public relations, has in her first few issues brought news of book/manuscript discoveries, acquisitions, and theft that are worthy of follow up by collectors and aficionados. See samples at our website www.ManuscriptSociety.org.

Dr. Shirley Sands is now Executive Director of The Manuscript Society. She has over 20 years experience in public broadcasting, public relations, and banking, had been Executive Director of the Baton Rouge Symphony Orchestra, and is currently Historian and Archivist at Chef John Folse and Company. Dr. Sands is available for inquiries from members and potential members, e-mail sands@manuscript.org, and he will help us achieve goals set by the Society President Barton L. Smith (email ksmith3685@aol.com) and the Board of Trustees. Promotion of local meetings and improved communication between members are important objectives.

In February, Philadelphia members gathered for lunch and a members' showcase. Treasures from their collections were shown and discussed by Frank Diamond (signed photo of his cousin Abe Burrows), Art Siemienkowski (the Lunar Module Contingency Checklist from Apollo 13), Ed Siskin (ALS of William Penn concerning Captain William Kidd), and Barton Smith (SP and ALSs of Roy Chapman Andrews about Andrews' Mongolian expeditions).

The Annual Meeting this May was headquartered in Los Angeles, and organized by member Beverly Hill. Days filled with manuscripts and history were the *raison d'être* for the California visit. At Warner Bros Museum, Leith Adams guided us through movie artifacts (the piano from Casablanca, the *Maltese Falcon*) and letters (William Faulkner, John Wayne). The Huntington Library displayed English (Auden *et al*) and American (London *et al*), while the Clark Library featured early modern English literature (especially Oscar Wilde) and American treasures such as Twain, Whitman, and Poe. The Reagan Library has 45 million presidential manuscripts, but also the Boeing 707 which flew half a million

miles for Reagan missions. His private secretary, Kathy Osborne, went to Moscow and Berlin with Reagan, and gave us an insightful presentation over lunch.

Many attendees were undoubtedly surprised to find that a barn dating to 1898 could be a Proustian experience for those who recall the time when Hollywood and movies were glamorous. Guided by historian Marc Wanamaker, we toured the Lasky-Demille Barn, housing modest-looking but memorable artifacts.

A quintessential southern California experience is visiting the Getty Museum. The behind-the-scenes tour of the library and research institute was special, but just being at the beautiful site among the incredible Richard Meier buildings was sensational.

At the closing banquet author Judith Freeman spoke on her biography of Raymond Chandler, with the author providing insights on her subject, but also showing us how she gathered the material and put it together. All will look forward to next year's Annual meeting in Providence and Newport, which will begin June 1.

Finally, The Manuscript Society continues to be involved in the issue of replevin. Under the guidance of Dr. Elizabeth Dow, with support from a committee chaired by Scott Petersen, the dialog with the Council of State Archivists continues. Dr. Dow reports that the groups seek to diminish points of difference and find common ground for understanding each other's perspective. The focus is now on developing shared definitions for terms such as "public document," "archival document," and "replevin" itself in relation to public documents. The effort is another good reason to join and support the Manuscript Society.

THE MINIATURE BOOK SOCIETY



EVERY YEAR the Miniature Book Society hosts a gathering of members in a different city, the most recent venues being Princeton, NJ and San Diego, CA.

This year's Grand Conclave XXVIII will be held September 3 through September 5, 2010, in Lexington, KY at the Hyatt-Regency Hotel. The emphasis will be on miniature bindings, starting with a visit to the Headley-Whitney Museum for a viewing of Neale M. Albert's "Brush Up Your Shakespeare" exhibition, which consists of approximately 100 miniature books, many with designer bindings, and a miniature of

the Globe Theatre especially commissioned for this exhibition.

The evening will conclude with the Silent Auction, Meet the Press with publishers on hand to sign their books, and the Book Swap for those wishing to trade.

After the Membership meeting on Saturday, Jan Kellett of De Walden Press (Qualicum Beach, British Columbia) will offer a presentation on materials used in book binding entitled "Under Cover" and Lisa Ohlmer of European Papers (Columbus, Ohio) will discuss the creative display of miniature books in her talk "Small Books, Big Impact."

In the afternoon at the King Library Press, University of Kentucky, James Reid-Cunningham, President of the Guild of Book Workers, and Paul Evans Holbrook, Director of the King Library Press, will guide attendees in creating their own copy of the MBS publication for 2010, a passage from Melville's *Moby Dick*. There will also be an opportunity to visit the University of Kentucky Art Museum which will have two special exhibits available.

The evening will provide the annual auction with Father Joe Curran of Boston, MA—always a highly entertaining affair.

Sunday morning is Book Fair, open to attendees only, with sales tables manned by artists, writers, publishers, binders, and store personnel. The Fair is open to the public in the afternoon.

The evening Awards Banquet in the will feature James Reid-Cunningham: "Eye, Hand, Tool: The Collision of Art, Craft, and Conservation in the Contemporary Book."

For those who wish to stay over there is an optional tour available on Monday to the Larkspur Press run by Gray Zeitz in Monterey, KY. Further information is available under Conclave at www.mbs.org.

THE BIBIOPHILE SOCIETY OF ROCHESTER



THE BIBLIOPHILE SOCIETY OF ROCHESTER concluded the 2009-2010 season on June 9 with its annual banquet. Honored at the banquet was Ms. Franlee Frank, proprietor of Greenwood Books, an independent dealer specializing in fiction, poetry, humanities, religion, history, and politics. Greenwood Books is also noted for hosting poetry readings, at which Rochester's poetry enthusiasts most recently enjoyed hearing Tricia Asklar in June and Judith Kerman in August.

We begin our twenty-second season on Wednesday, September 8, with an exciting new program for the 2010-2011 season.

The society is a diverse group of people. Some of us are serious collectors of first editions or of finely printed, bound, or illustrated books; others are more modest or haphazard collectors of "finds" from garage sales, flea markets, or second-hand shops. And some of us aren't even collectors but enjoy being around interesting books and book lovers. More than anything, our mission is our motto—"Good Books, Good Friends."

Our meetings cover a wide range of subjects. Past programs have included talks on literary figures such as Jane Austen, Gilbert & Sullivan, and Oliver Wendell Holmes, Jr., and topics include: the history of book-binding, buying books on the Internet, collecting Modern Library editions.

All meetings are open to the public and usually held on the second Wednesdays of September through May in the Community Room at the Barnes & Noble store in Pittsford Plaza, beginning at 7:30 p.m.

Occasional trips are had throughout the season, as announced in the monthly mailing and through local news media.

For more information, contact Ray Edinger by phone at 585-663-1339 or via email at redinger@rochester.rr.com.

THE ROWFANT CLUB



TO BOOK LOVERS IN WINTER, a book and a fireplace can be a refuge and a wonder, a comfort and a joy for the mind and the soul. In the Summer? When it's close to 100 F and the humidity is basically floating rain, can a book really help?

True, a book (and an air conditioner) isn't quite so inviting to most folks. It is inviting, however, for people who have discovered the universe of books, having made that discovery. With a book and friends who share this passion, what's to be bothered by heat any more than that frigid blast from the frozen north?

A good book on a hot day – or a warm and humid evening is still a sterling pleasure, a peak not so silent in Darien. The weather is almost irrelevant. Books work in all kinds of weather; rain or shine, hot or cold, humid as the Amazon or as arid as the Gobi and the Sahara. A true book lover knows this and therefore he is indeed "A Man for All Seasons."

The only kind of weather that really frightens a book lover, a reader, collector, or author is a world without books with only people in it who don't care. Such an arid, humid, hot, and frozen place, such a desolate and unlivable place would strike real

fear in any Rowfant member or any member of FABS.

Books (from scrolls to kindles, papyrus to ipods) keep us all confident in the possibility of civility in the future and a respect for the civilizations of the past. They present the frightening world around us, the wild, fleeting, natural world we see and feel all around us, in a context of literature and reason. In other words, we find, if not courage and strength, at least a minimizing of surprise by spending time, in any season, with books. Time well spent.

It may be a steamy day, a night of humid and suffocating heat, like a scene from Williams' *Suddenly Last Summer* or *Cat on a Hot Tin Roof* or it can be lines from Whittier's *Snowbound*, where we awake to an underground, white world of sub-zero temperatures and unknown duration. The full experience of a fine book is, in effect, transcendental.

As we spend the long, hot summer with and friends and families – and with some annual get togethers in picnic form – we also anticipate our upcoming programs which will begin in early September. These events include Friday Lunches with member speakers and Wednesday Dinners with guest speakers from all over the book and book-related world. We also look forward to our Saturday Lunch events which in-

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clude lively (some might say passionate) discussions.

This year's Wednesday Evenings will bring in guest speakers from a few of the world's great libraries as well as experts on Greek and Roman literature and history. We will also hear from leading scholars on British history. We will host writers, manuscript experts, and book collectors and publishers. We also look forward to our book auction which benefits our library.

Our Friday Lunch schedule is full out to the end of the coming season, which will end in early June of 2011. Member speakers will, as always, cover a very wide range of topics ranging from their favorite books and authors, what members collect as well as their special expertise in calligraphy, binding, and library science and other interests, from baseball to modern physics.

Saturday's conversations after lunch reflect the great concerns of the day and allow members to comment and interpret them in whatever ways seem appropriate.

So, while the heat and humidity of summer may give one pause, much as the cold and snow of winters past, the seasons revolve in relentless order around and through our human world. Those of us who have discovered the joys of study, of reading, collecting, or just browsing meet

each season, each day with an equally relentless optimism—or at least a kind of humorous pessimism.

There is a print, a cameo of the face of Erasmus, the Sage of Rotterdam, on a wall at the Rowfant Club. It quotes him thus: "Whenever I have a little money, I buy books. If there is any left, I buy food." He would have much enjoyed our clubs. For more information please contact George A. Weimer, IV at weimer4@yahoo.com.

THE ROXBURGHE CLUB



THE ROXBURGHE CLUB OF SAN FRANCISCO begins its year of nine monthly meetings on September 21, 2010, with Dr. Mary Kay Duggan speaking on "Printing Music in the Fifteenth Century." On October 15th, 16th, and 17th, we will host the Zamorano Club of Los Angeles for the semi-annual Joint Meeting (that alternates between the two cities), with visits to The Bancroft Library, the California Academy of Sciences, the Internet Archive, and other activities, including a banquet at the St. Francis Yacht Club. On November 16, Dr. Michael F. Suarez, S. J., director of the Rare Book School at the University of Virginia, will be the speaker. On December 21, the

annual Printers' Gala, a holiday cocktail party, will feature the printer-members of the club recounting their recent projects. On January 18, 2011, Dr. Joseph Goldyne will speak on "Rarer Books I have Collected as an Artist and their Influence on My Work." On February 15, Marcia Reed, of the Getty Center Library, will speak on "China on Paper." On March 15, Professor Michael Coe, of Yale University, will speak on "Soviet vs. Tory: the Cold War and the Maya Decipherment." On April 19, Dr. Arthur Lyons will speak on "Pictures of Health and Otherwise: from a Medical Book Collection." On May 17, Dr. William Noel, of the Walters Art Museum, and Dr. Reviel Netz, of Stanford University, will speak on "The Archimedes Codex." Meetings are held on the third Tuesday of the month at the University Club in San Francisco. Cocktails at 6:00 and dinner at 7:00. FABS members may attend by arrangement. Andrew Hoyem, Master of the Press.

SACRAMENTO BOOK COLLECTORS CLUB



THE Sacramento Book Collectors Club ended its 70th year in December 2009.



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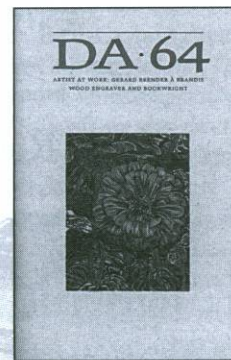
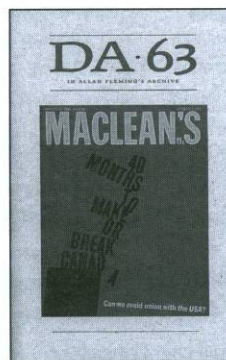
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Plans for our 71st year include programs focused on California and Sacramento, local history, and the rich book resources with agencies, collectors, authors, and conservators in the Sacramento area.

The December 2009 meeting provided a unique opportunity for a hands-on experience with book preservation. SBCC members Gerrilee Hafvenstein and L. J. Dillon presented a workshop designed to familiarize collectors with the various aspects of book repair, including basic terminology and book structure. The workshop was designed to help collectors make better decisions about preservation and protection.

The annual "Show and Tell" took place in January 2010 at the California State Library's California Room. Members brought examples from their collections. Highlights included several artifacts presented by Gary Kurutz. These included the State Library's first library catalog list, a single page dated to 1850 and a briefcase belonging to Warren Howell, well known antiquarian bookseller. Burt Thompson, K.D. Kurutz, and Diana Kohler presented examples of pop-books.

The February annual banquet is a club celebration and highlight and this year was no exception. Author Linda Teigland Clark appeared in costume as "Hardluck Lin" a

character in her book, *The Small Window* (2008). The story, set during the California Gold Rush, is the tale of a woman's valiant westward journey. The character is patterned after the true tale of "Charley" Parkhurst, a woman who hid in men's garb.

In March Kevin Hanley presented, "The Lion's Roar: How the Oratory of Winston Churchill Saved Western Civilization." The talk was based on research for his book project on the impact of Churchill's oratory. His skill as an orator and student of history was clearly evident.

Our April program featured David R. Meeker, an expert on Hemingway and proprietor of Nick Adams Books. Meeker worked with the Hemingway family and foundation on a project to publish Hemingway's "Bullfighting, Sport, and Industry" (1999).

In May Rivkah Sass, the new Librarian of the Sacramento Public Library, provided insights on "Being a Semi-Futurist: The Library in 2050." The Sacramento library system consists of 27 libraries – the state's fourth-largest library system. She encouraged members to reflect on the importance of libraries in their traditional and future technological roles.

In June, the Club's potluck dinner was held in a setting of early medical equip-

ment at the Sierra Sacramento Valley Medical History Society's Museum and Library. Member Bob LaPerriere, M.D., provided a talk on the early history of medicine in Sacramento, a tour of the museum, and examples from the book collection.

The 2010 club officers and their positions include: President: Daryl Morrison; Vice-President / Publications Chair: Jay Zil; Treasurer: Jenny Hodge; Secretary: Gerri-lee Hafvenstein; Member at large: Burt Thompson; and Student Representative: Felicia Oropeza; Newsletter: Geary Tracy; Publicity: Brooke Boyer; and Webmaster: Lois Shumaker.

For additional information about the Sacramento Book Collectors Club contact Daryl Morrison at dmorrison@ucdavis.edu or call 530 752-2112.

THE TICKNOR SOCIETY



AS USUAL, The Ticknor Society had an eventful winter and spring season. On February 11, 2010, Ticknorites met at the Boston Public Library for a panel discussion on "Finding Collectible Books and Ephemera Online."

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Tom Michalak, Secretary of The Ticknor Society, discussed "Collecting Cruikshank and Caricature online," and gave tips for using ebay to buy books and prints online. He brought along several prints from his extensive collection of Cruikshank prints. Beth Carroll-Horrocks, a former Ticknor board member, discussed "Finding Ephemera Online." She showed how she uses the web—in particular, ebay, and the Ephemera Society of America (www.ephemerasyesociety.org) – to add to her collection of rulers. She brought along several rulers from her collection to show to the audience.

Christopher Morgan, President of The Ticknor Society, discussed "New Book Search Strategies: Getting the Most Out of World Cat, Google Books, and Other Book-related Web Sites." He discussed the addall.com site, which compares book prices from many vendors, as well as the Worldcat, Google books, and Twitter.com sites as sources of book-related information. He also demonstrated a website he is developing that uses authorized subject headings to search for books.

On March 11, Elena Bulat, photograph conservator for the Mellon Photograph Preservation Program at Harvard University Library gave an informative lecture on "The Daguerreotype Process, Its History and Preservation Challenges" at the Houghton Library, Harvard University. She described the history of the invention, gave some background about Louis-Jacques-Mande Daguerre (1787-1851), the inventor of the process, and explained how the daguerreotype swept the world from the 1840's through the early 1860's. Elena also discussed the recent reawakening of interest in the daguerreotype, and the many contemporary photographers who gather at conferences and continue to create new daguerreotypes, often in new and unusual ways. She talked about the challenges of preserving and restoring daguerreotypes, and showed the audience several beautiful daguerreotypes she had brought along.

It's not often one gets to see a page from a Gutenberg Bible close-up, and one that's not under glass! That was just one of the remarkable sights on view when the Ticknor Society visited Wellesley College's Clapp Library on Wednesday, April 28th, 2010, to see the library's Special Collections and Book Arts Lab. Our guided tour was conducted by Special Collections Librarian Ruth Rogers and Book Arts Program Director Katherine Ruffin, assisted by Special Collections Research & Instruction Specialist Mariana Oller. Ruth gave us a tour of the items in the Special Collections

rooms that were on display especially for our group. They featured some of the remarkable holdings from the Wellesley collection, and represented key milestones in the technology of communication over the past several thousand years. They are used by Ruth and Katherine in their course, "Papyrus to Print to Pixel," at Wellesley. After seeing the Special Collections exhibit, we joined Katherine in the Book Arts Lab, where she showed us some of the many teaching aids she uses in teaching printing techniques.

The last event of the season was the annual meeting of the Ticknor Society, which took place at the Boston Public Library on June 16. Featured speaker Jeff Mayersohn discussed "Books on Demand and the Bookstore of the Future." Jeff demonstrated his remarkable on-demand book-making machine. Jeff Mayersohn is co-owner, along with his wife, Linda Seamonson, of Harvard Book Store, an independent bookstore founded in 1932. Since Jeff and Linda assumed ownership in 2008, HBS has initiated same-day "green" delivery and print-on-demand via an Espresso Book Machine located on the sales floor. After Jeff's presentation, attendees adjourned to the Vox restaurant for a complimentary wine and cheese reception. During the reception, our members chatted with Jeff about the ideas he discussed during his speech, including: the popularity of local, self-published poets; the holding power of backlisted books; the allure of having your own copy of a book that might otherwise be impossible to obtain.

For a list of upcoming programs, please visit us on the web at www.ticknor.org.

THE BOOK CLUB OF WASHINGTON



TRUE TO THE MISSION of the Book Club of Washington, our members will be active gathering, touring, and hosting local and regional book collectors during the 2010-2011 season.

First on our calendar, we have planned a visit to the library of Brian Grimes which features books by and relating to Samuel Johnson. Additional visits to other private collections are being scheduled for the following fall months.

October brings the annual Seattle Antiquarian Book Fair organized by our members Louis Collins and David Gregor. Over 100 exhibitors are expected to participate from all over the country. On October

8th, the Book Fair dinner will be held with Michael ("Micky") Wolfson, founder of the Wolfsonian Museum at Florida International University, as the keynote speaker.

November's events feature a trip to Olympia to visit the Washington State Library Special collection. An anticipated highlight will be a special tour conducted by the collection archivist, Sean Lanksbury.

Our annual Holiday Dinner and Auction is held in December. Proceeds are used to support scholarships, prizes, author readings, and receptions throughout the year. This year we awarded prizes to the winners of our first book-collecting contest, co-sponsored by the University of Puget Sound in Tacoma. The first prize winner is a collection entitled: "An Interdisciplinary Survey of 20th Century Propaganda." The winner is eligible to be submitted as an entry to the National Collegiate Book Collecting Contest, with prizes to be awarded in October at the Library of Congress in Washington, DC. The national event is co-sponsored by FABS, ABAA, and LOC.

The Book Club of Washington welcomes all FABS members to our multitude of events.

THE WASHINGTON RARE BOOK GROUP



THE WASHINGTON RARE BOOK GROUP's 2009-2010 events continued in the new year as the January meeting at the Library of Congress' Children's Literature Center attracted a large group for a talk by Sybille Jagusch, the Center's Director. Jacqueline Coleburn, WRBG member, pop-up-book collector, and Senior Cataloger at LC who has been immersed in the collection for several years. Volunteer Carrie Smith, a collector of Oz books, added to the discussion and display of children's books.

In February, we visited the home of Dr. Andrew Robison, art historian and collector of 18th-century illustrated books from the Veneto, the region of Italy incorporating Venice, Padua, Verona, and other centers of art and culture. Dr. Robison generously offered a tour of his remarkable library and close-up looks at some of his favorite books – FABS members may remember it from the 2007 Book Tour in Washington, and we thought that our own Group would enjoy the same treat – and afterward he and his wife Polly Robison provided a particularly enticing selection of food and drink to extend the pleasures of a wonderful evening.

March took us to one of our favorite places, the Folger Shakespeare Library, for a tour of its exhibition on "The art of extra-illustration" led by curator Dr. Erin Blake. Shakespeare's plays were frequently subjected to the popular 18th- and 19th-century pastime of adding portraits and other illustrative material to printed texts, and Dr. Blake highlighted the many aspects of this controversial practice. Conversations continued over *hors d'oeuvres* and wine, as participants went back to delve more deeply into various portions of the exhibition.

The April event was a visit to the rare-book collection in the National Gallery of Art's library. Executive Librarian Neal Turtell was grounded in Paris by the volcanic-ash cloud that disrupted European air travel (librarianship can be a hard life!), but his assistant Yuri Long filled in admirably for him, and then led the group to the top-floor staff Refectory in the I. M. Pei designed West Building for lunch and a panoramic view of the Mall, from the Capitol to the Washington Monument.

Our event-year ended in May with about 50 members and guests attending our traditional luncheon at the Ft. McNair Officers' Club, hosted by Susan Lemke of the National Defense University's Library. The

turn-out was a tribute to our speaker Michael Suarez, S.J., the new Director of Rare Book School (at the University of Virginia), who gave an inspiring and entertaining talk on "Digital books [sic.] and the future of bibliographical knowledge."

The May gathering served as WRBG's annual meeting, with reports from the President and the Treasurer and the election of officers for the coming year. I am happy to report that Bill Baxter, Head Librarian at the National Air & Space Museum, has agreed to serve as co-President for a year before taking over on his own. We and the other officers – Vice-President Carol Clausen, Treasurer Melanie Gardner, Secretary Jackie Coleburn, and Wine Steward Susan Lemke were reelected by acclamation.

For the 2010-2011 year we plan to visit the Waverly auction house, an exhibition on movable and pop-up books at the Smithsonian Libraries, the Society of the Cincinnati collections, the National Archives, and several private and institutional collections. Please contact Bill Baxter (baxterw@si.edu) or me (overstreetL@si.edu) for further information. We are in the process of revising and updating our website:

www.washingtonrarebookgroup.org

and hope that it will soon be a source for current information about the Group and its events.

THE ZAMORANO CLUB



Zamorano Select, the updated version of *The Zamorano Eighty*, that will carry Californiana from 1945 to the present, is currently at the printer and should be ready for distribution in November, 2010. Details may be obtained from the Zamorano website in the early part of that month.

The Zamorano year will begin on Wednesday, October 6th when new member James D. Keeline will speak on: "The Mystery of the Stratemeyer Syndicate."

The joint meeting of the Roxburghe-Zamorano Clubs will be in San Francisco October 15-17.

The entire membership of Zamorano joins with our Roxburghe colleagues in noting the recent loss of Jerry Cole (see p. 33) whose wisdom, knowledge, and companionship have meant so much to so many.

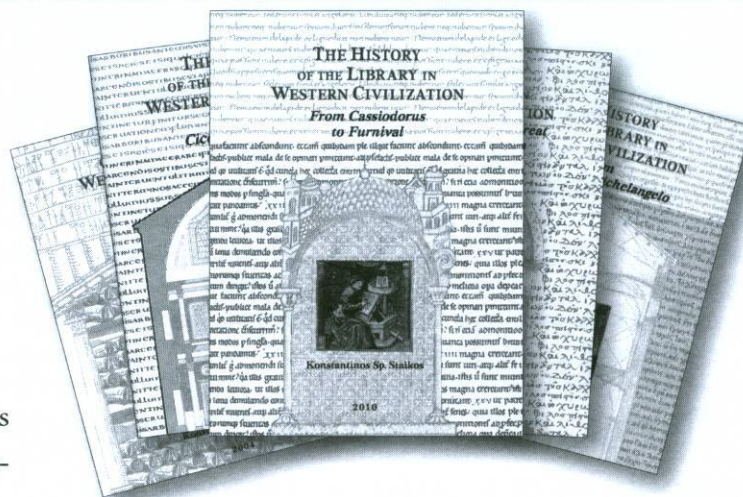
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Book Collecting & the Shakespeare Authorship Controversy

ANYONE EMBARKING on writing a book about the Shakespeare authorship question can not know in advance what he or she will find in that solitary but wonderful search through the hundreds, if not thousands, of books already written about the Elizabethan era and its writers. And so I began my own journey at the age of 73 in 1999 and wrote the final chapter eight years later in 2007. In the interim I had gained a literary education equivalent to a Ph.D.

Writing on such a subject automatically turns one into a book collector, a haunter of antiquarian bookshops and internet sources. There is no greater delight than coming across a book which has that single bit of vital information you are looking for. At first I thought I would have to go to England for research, but I was amazed at how much information was available in books already published. But it also became clear that there were still many books that needed to be written about the events and people in the Elizabethan era. There is a lot more to know.

Once the manuscript was completed, I was anxious to get it read and published. I had already sent out sample chapters to the usual trade publishers hoping to find an enthusiastic editor to sign me up. My old contacts in the New York book publishing business were no longer there, and the younger generation of editors were not interested in what I had written.

I then tried university presses and found an editor at the University of Virginia Press who was intrigued by the subject. I sent her the manuscript of over a thousand pages, which she asked me to cut down. Which I did. She then sent copies to two scholarly reviewers who complimented me on my writing style, but did not think the book should be published. I could never understand why they came to such a conclusion. One of the reviewers never returned his copy.

In any case, after sitting on the book for almost a year, the University of Virginia Press turned it down. Fortunately, I

found a publisher in North Carolina, McFarland, who specialized in publishing well-researched books for the library and academic market. Which meant that I would never be able to retire on the proceeds from the sales of the book, but at least I had a handsome looking tome I could hold in my hand and perhaps sell at lectures. Its final title was *The Marlowe-Shakespeare Connection*.



William Shakespeare

I had actually become interested in the authorship controversy back in my days at Grosset & Dunlap, where I was editor of *The Universal Library*, their quality paperback line. One day, back in 1956, a man by the name of Calvin Hoffman came to my office to urge me to publish a paperback edition of his book, *The Murder of the Man Who Was Shakespeare*. Hoffman had studied the works of Marlowe and Shakespeare and came to the conclusion that they were all written by one man, Marlowe.

But hadn't Marlowe been killed in a barroom brawl at the age of 29? Hoffman said he was not, and that the so-called murder was a faked death staged by his employers in the Secret Service to save him from Archbishop Whitgift's inquisition. I read the book and became convinced that Hoffman was right. We published his book, and I have remained a Marlovian ever since.

Forty years later I decided to write my own book on the subject, using the methods of a detective to prove beyond any doubt that Christopher Marlowe was the true author of the works attributed to

William Shakespeare. That meant reading all of Marlowe and all of Shakespeare, which I did, and which proved to my satisfaction that Christopher Marlowe was indeed the author of the thirty-six plays in the First Folio, most of which were written in exile. Shakespeare, a good businessman, was the perfect front for the hidden author.

In retrospect, I doubt that I would have embarked on this journey had I known in advance how difficult it would be to get such a book published. In those eight years I could have written perhaps a half-dozen books on subjects I already knew a lot about. My first ten books were on education and literacy. Again, my interest in literacy also began at Grosset & Dunlap where we published all of those series books for young readers.

An attorney friend, Watson Washburn, came to my office one day to enlist me as an advisor for his newly created Reading Reform Foundation. I asked him what the purpose of the Foundation was, and he told me that it was to get phonics back in the schools. Get phonics back in schools? Since when was it taken out? And how could you teach reading without it? He advised me to read Rudolf Flesch's *Why Johnny Can't Read*, which I did. That's what turned me into a critic of our public schools, and that is why years later I wrote *The New Illiterates*.

We book lovers deplore the decline of literacy not only in America but throughout the English speaking world. Despite computers, the Internet, cable television and other forms of entertainment and distraction, there is no substitute for the actual book that one can hold in one's hands and revere as a source of ageless wisdom. Book collecting speaks of a rational civilization which values ideas, lives, and history. And for that reason, as long as there is a humane civilization, there will be writers, publishers, readers and book collectors.

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Remembering Jerry Cole

(1925 - 2010)

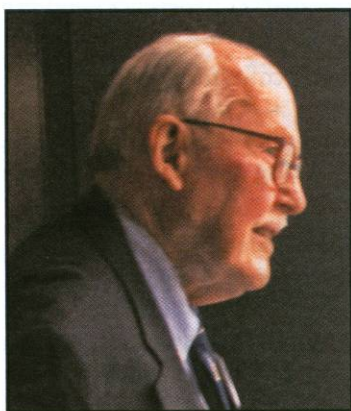
JERRY COLE died May 23 in Santa Cruz, California. Jerry was born in North Carolina, the son of an Army Colonel, whose peripatetic military life meant that Jerry moved numerous times throughout his formative years, and he eventually settled in Northern California.

Jerry attended the University of California at Berkeley, where he graduated in 1949 with a degree in engineering, but more important it was at Cal that Jerry met his wife of fifty-nine years, Geraldine Kennedy.

Jerry Cole was a constant, respected, and much beloved presence in the active San Francisco Bay Area scene of book clubs, fine printing establishments, bibliophilic associations, and friends of library groups.

He and Geraldine – who together became the famous couple of Jerry & Gerry Cole – rarely missed a bibliophilic happening in the Bay Area, and often they

were responsible for supporting and organizing them. Jerry held many positions and served on numerous boards of directors of local bookish institutions, including a term as President of the Book Club of California, Master of the Press of the Roxburghe Club of San Francisco, President of the Gleeson Library Associates, and he represented the Book Club and the



Roxburghe Club in the formation of the Fellowship of American Bibliophilic Societies in 1994-1995.

From its inception almost fifteen years ago, Jerry was chairman of the Book Club's Oscar Lewis Committee, which awarded the prestigious annual Oscar

Lewis Award for California history and book arts. Jerry was also a member of The Grolier Club, The Rowfant Club and the Association Internationale de Bibliophilie.

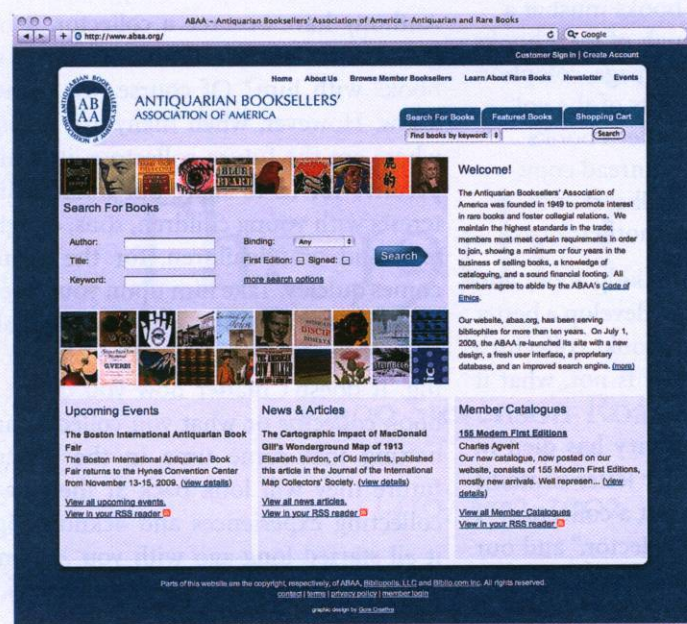
His collecting interests included the California illustrator Ernest Peixotto, material about the Monterey Peninsula – particularly Carmel, where he and Gerry retired a few years ago – and the California painters of the early 20th century. Jerry was himself an amateur watercolorist in the school of the California plein air painters.

The San Francisco Bay Area has been fortunate throughout the last century to have stalwarts in the book world like Jerry Cole. His dedication and work on behalf of the causes he cared for helped to guarantee that many important traditions and institutions were thriving while he was here and would continue to be strong well after him.

And Jerry was also a particularly kindly presence, who was graciousness and warm to all those who knew him, and to newcomers as well, he will be sorely missed.

John Crichton
The Book Club of California

Antiquarian Booksellers' Association of America Launches New Website



Our website, abaa.org, has been serving bibliophiles for more than ten years. On July 1, 2009, the ABAA re-launched its site with a new design, a fresh user interface, a proprietary database, and an improved search engine.

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Visit us today at abaa.org.



The Collector's Bin



An opportunity for our readers to ask questions, share experiences, express concerns, or simply comment.

WE GRACIOUSLY THANK THE READERS of the last *Collector's Bin* column (FABS Volume XIV, Number 1) generated a record number of e-mails and letters. "Ten Rules of Book Collecting" prompted many readers to join our ongoing bibliophilic conversation by submitting their comments and questions. Recall, the Ten Rules were offered in response to the questions: Who is a book collector? What is a collectable book? What should I collect?

Admittedly, we took a risk by offering the rules. Predictably, bibliophiles being learned and independent thinkers, are naturally skeptical of rules. What was not expected was an "in box" overflowing with reader's emails rejecting the rules. Letters written with an intelligence and style that does Mr. Strunk and Mr. White proud, humbles this author, and demands his attention. "Are you serious?" was an oft-repeated question.

One FABS reader, Jerrold M., offered a response to each of the ten rules. In the name of openness, fairness, and addressing feedback requesting to read more from our fellow readers and less of me, we present Jerrold's Rebuttal (readers may want to refer to the original rules):

1. Bibliophiles do come in all stripes, but quite often do not pursue quality in all areas of their lives, including housing, dress, food and drink, personal relationships, and the many additional aspects of civilized life.
2. Some collectors go for completeness, which certainly suggests many editions besides firsts, limited, and private.
3. Beginning or financially strapped collectors could buy less than fine quality books because they are all that such a collector can afford; that does not make them any less bibliophilic.
4. Inferior is subjective; what might be inferior to a Morgan or Rosenwald or Getty may be superior to mere mortals. Further, and see two above, if

one's object is completeness, particularly in the case of modern books, mass-market paperbacks and book club editions are necessary.

5. A book collector collects books. They may or may not have fine or interesting bindings. A binding collector, something quite different, collects bindings.
6. I am tempted to agree on this one, although real collectors probably don't collect books printed after the invention of dust jackets. And how many collectors do you know who would let a decorator near their libraries?
7. Furniture is a question of taste; as long as one doesn't place one's books in harm's way (say in the bathtub or microwave), the setting should not be important. Glass fronted bookcases are a rather recent development and many fine collections are housed quite happily in ordinary shelving.
8. If one follows this rule one will end up with fewer books and more alimony payments.
9. Agree.
10. Collectors of early books must at a minimum read enough of their books to understand the title page, colophon and other critical points of the volume; collectors of modern books may well preserve an unread copy, but such a collector will certainly have read the text in another form.

Touché Jerrold. By thinking about and questioning the rules, we develop a better understanding of the book collector's world. What it is, what it is not, what it was, what it may become.

We wonder if the canary has died in the mine when letter after letter contains remarks such as "I am not a collector," "I wouldn't call myself a collector," and our favorite, "I am not one of those collectors." When did "collector" become a pejorative? The future of book collecting looks bleak, if individuals don't want to

be acknowledged as collectors. Worse, don't want to be collectors. Banish the thought and bring me some oxygen!

Alas, the rules and the author's pride may be injured after Jerrold's riposte and the countless charges of elitism, sexism, and other admonitions, but the rules are not mortally wounded. Not every reader took exception to the rules. Anthony R., who incidentally refers to himself as a life-long book collector, writes, "Reading your Ten Rules of Book Collecting transported me back seventy years to my youth. I am with my grandfather in his library. The room is dim. He sits in a leather club chair with me upon his knee. Dark wood paneling and walls filled floor to ceiling with beautiful books surround us. I intently look up and watch my grandfather puff on his pipe as he just sits and stares at all those books. Mother told me he was prone to the peculiar habit of collecting books. 'Grandpa, do you ever read those books?' I swear I can hear him reciting your Ten Rules of Book Collecting to me."

One cannot help but wonder if that moment alone with his grandfather, was the start of Anthony's bibliophilia. Would Anthony have become a collector, if his grandfather never shared his love of books with him? Of course, we cannot know. However, when many are asking, where are the future collectors, it is imperative for us to share our bookish interests with young children, sons, daughters, and grandchildren, for the future comes quickly. Take him upon your knee. Sit with her amongst your books. Talk with them about books and book collecting. It doesn't matter how you define a book collector or what you collect. I am betting that some time in the distant future they will look back at their own collecting experiences and acknowledge it all started long ago with you . . . and your peculiar habit of collecting books.

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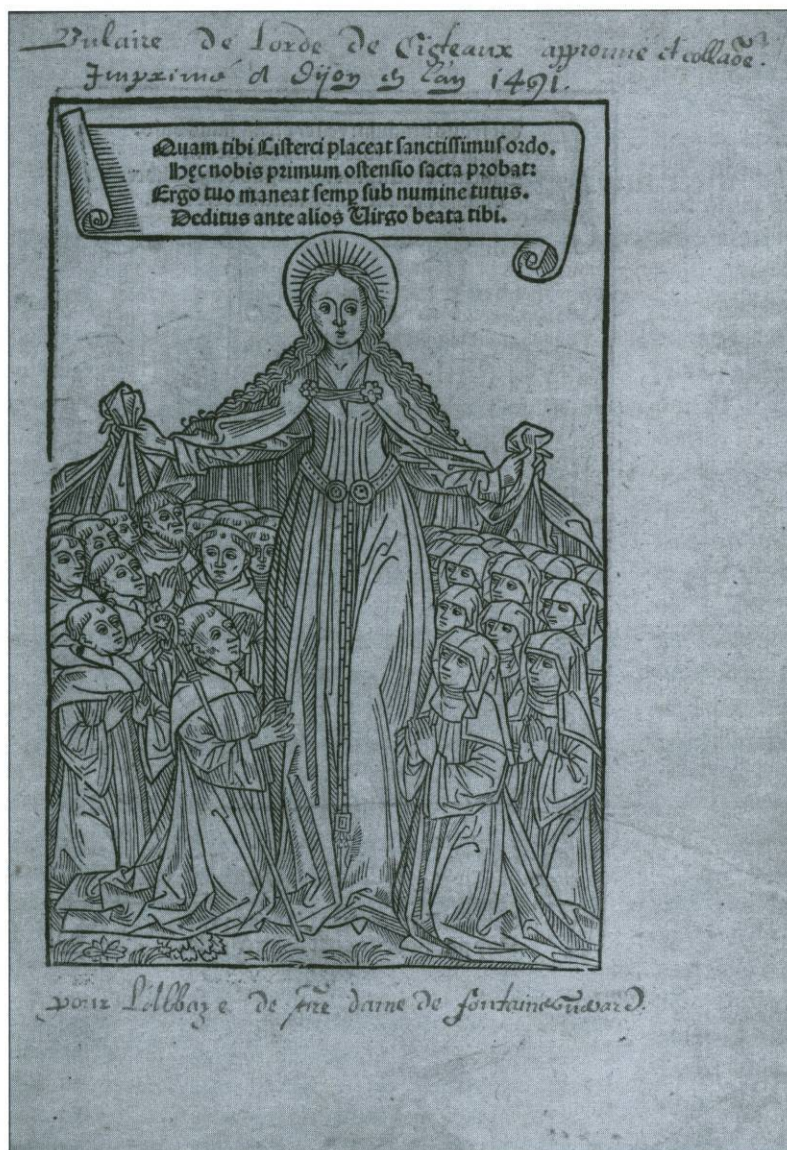
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