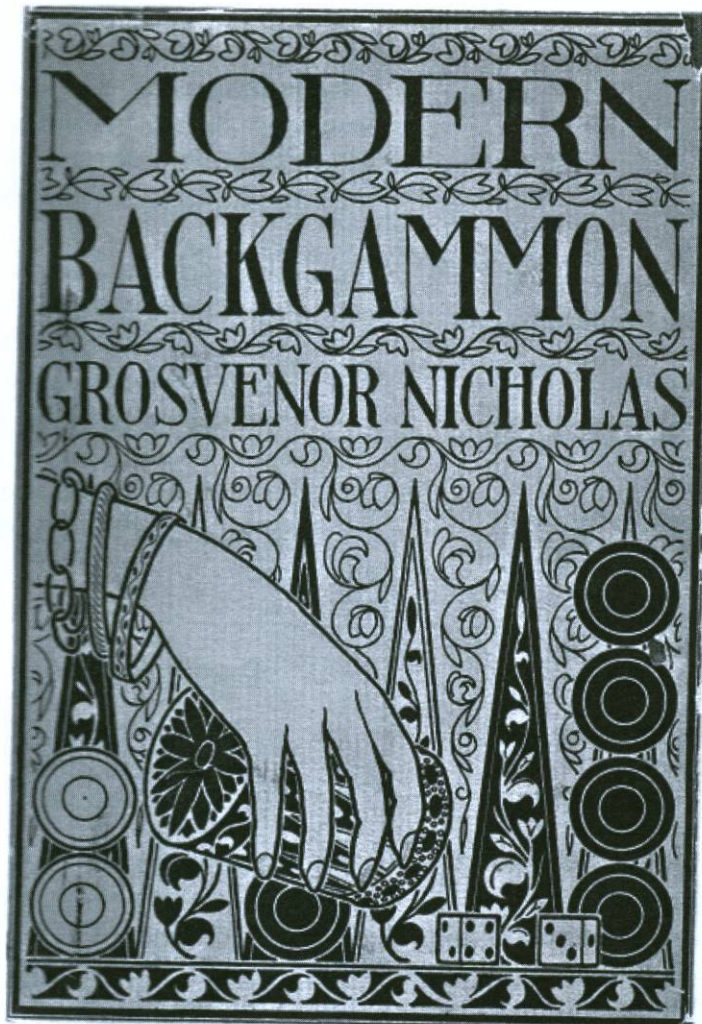


THE FELLOWSHIP OF **AMERICAN** **BIBLIOPHILIC SOCIETIES**

FALL 2011

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See page 9.

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32 North American Member Clubs and
14 International Affiliates.

From the Chair

Librarians, Book Dealers and Collectors

THE RARE BOOKS AND Manuscripts Section of the American Library Association met for the first time in Baton Rouge, Louisiana, June 21-24, my home town. I registered to attend, the only private collector at the dealer showcase, part of a meeting which regularly attracts America's leading rare book librarians. A dealer friend directed me to Greg Gibson's frank appraisal of the event: <http://bookmanslog.blogspot.com/2011/06/footloose-whalemen-and-other-matters.html>.

Gibson gave a talk to librarians about what a dealer can offer: "The internet now draws more material out of hiding than ever before—including by theft. . . . Auction houses . . . tend to disintegrate rather than aggregate archives . . . My friends, I'm here to tell you that auction houses are not our friends.' This was well

received." Gibson's co-speaker, was equally candid: "We never buy anything. We rely on donations." Gibson said such a policy "implies that booksellers are essentially parasites who have inserted themselves into the donor/recipient relationship."

FABS serves a purpose by sponsoring tours that encourage private collectors, librarians, and dealers to visit cities to look at books, and to talk non-parasitically with each other. Greg's appraisal of Baton Rouge as "a riverine industrial area . . . surrounded by a sprawl in which privileged people drive Sport Utility Vehicles to malls," may not be totally fair, but suggests why I am happy to visit books, manuscripts, libraries, and museums in other parts of the country.

DAVID CULBERT
Chair

From the Editor

PULLING together an issue of this Newsletter is not a job for the squeamish. Kay and Ginny Kramer did it for ten years (*see page 10 before you read anything else*) and never blinked. Their reign has sadly ended, but, because of their dedication and perseverance, we were able to get articles, computer files, advertising contacts, and the club news within a reasonable period of time. This issue will be a week or two late . . . however, with any luck, we will be continuing the fine work that the Kramers so selflessly dedicated immeasurable hours of their lives to. I want to personally thank everyone who contributed to this issue so quickly and professionally. I look forward to seeing you at a book fair or your shop in the near future.

SCOTT J. VILE
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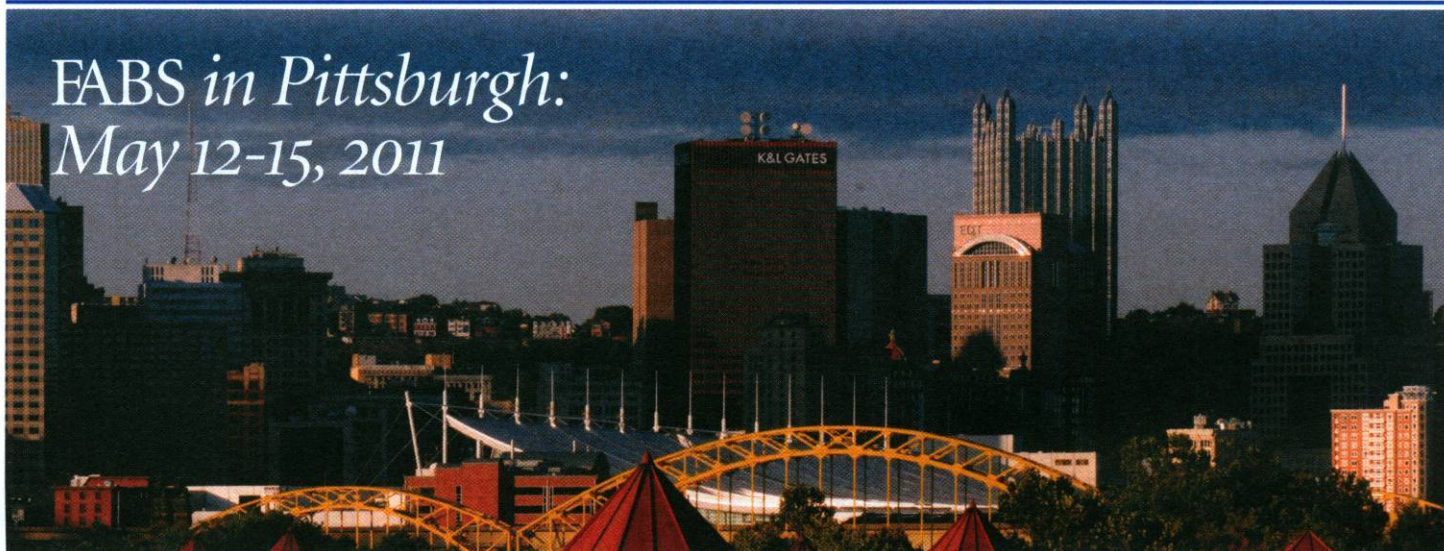
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FABS in Pittsburgh: May 12-15, 2011



FABS in Pittsburgh, May 12-15, 2011:

We Had a Good Time!

THE FABS tour and symposium in Pittsburgh, May 12-15, 2011, was a first-rate experience; informative, entertaining, fascinating, and unforgettable. John Block, publisher of the *Pittsburgh Post-Gazette* and *Toledo Blade* was our host. His personal assistant, Joan Ardisson, handled the endless organizational arrangements in admirable fashion. She told us that, with one exception, she had truly enjoyed the entire event. We knew precisely what she meant.

We stayed in the Holiday Inn at University of Pittsburgh, that put us in easy walking distance of most of what we visited; the commitment of hotel space by Rush Miller, Pitt's University Librarian, was particularly helpful as it was commencement weekend.

On May 12, we viewed the holdings of the University of Pittsburgh's Hilman Library, including the project to restore its Havell edition of the *Audubon Birds of America*, and to digitize those prints to see digitally what one would literally be unable to see examining plates at close range (which we were also allowed to do). At 5:30pm we rode a few blocks to the home of John and Susan Block, where we saw John's splendid collection of colonial American legal documents, along with many other extraordinary volumes. Buses took us downtown to dinner at the Duquesne Club, an occasion mem-

orable both for fine food and wine, and for an extraordinary collection of 19th-century paintings. A vigorous rain-storm encouraged complete use of the buses back to our hotel.

The next day was devoted to the holdings of Carnegie Mellon University, right next to Pitt. We had breakfast at the Posner Center and saw "virtual books" (someone thought, perhaps, we might damage things); then to the Rare Book Room where Mary Katherine Johnsen let us turn the pages of all but one or two books. Tom Michalak, host for FABS Boston, was Johnsen's predecessor at Carnegie, and he told some of us fascinating stories of how special treasures ended up at Carnegie. One floor above, we visited the finest collection of its kind in the world, the Hunt Institute for Botanical Documentation. Mrs. Hunt began as a bookbinder, and her collection contains copies in extraordinary condition. The afternoon was given to a visit to the Heinz History Center, then onto the Andy Warhol Museum, a most popular spot in Pittsburgh these days.

May 14 was the FABS Annual Symposium. Richard Cox gave a fine talk about "Archival Futures;" John Robinson Block spoke candidly about "The Future of News," and focused on the many reasons that the printed newspaper in America — including Pittsburgh — is in danger. We had been able to visit his newspaper the day before, and see how the paper is printed, using ancient presses held together with genius and bailing wire. We then

went to the home of Michael Shamos, professor of computer science by day, billiards fanatic by night (and perhaps some days as well). Never have I seen such a collection. Never have we been treated more graciously by a private collector and his wife. Rusty Mott's latest catalog has an entry for a rare billiards book which specifically points out its relationship to the Shamos collection, proof that book tours can be instructive for dealers as well as private collectors. On Sunday, many of us went to Falling Water, the iconic Frank Lloyd House about ninety minutes from Pittsburgh. It is incredible to see from the camera-approved location below the house looking up at the waterfall. The horizontal concrete slabs collect and hold every drop of ice and snow, shoveled by staff all winter long. I see why Edgar Kauffmann's son was happy to give the house to a trust and move to an apartment in New York City.

I had to miss the extraordinary private collection of S. A. Neff, Jr., angler, bibliophile, and binder of angling books because of Falling Water. FABS owes a great debt of gratitude to John Block and Joan Ardisson for arranging such a fine tour, for tending to our every need, and for doing so with such grace and enthusiasm. Pittsburgh is a truly beautiful city, long-removed from D.H. Lawrence's sarcastic aside "Who cultivated the earth until it spawned Pittsburgh, PA?"

DAVID CULBERT
Chair

FABS BOOK TOUR & SYMPOSIUM 2012

2012 FABS Book Tour and Symposium in Boston/Cambridge/Salem

to be organized by The Ticknor Society,

June 6 through 10, 2012

We are investigating visits to:

- The Boston Public Library, founded in 1848 by an act of the Great and General Court of Massachusetts. The BPL was the first large free municipal library in the United States.
- The Boston Athenæum, a membership library that first opened its doors in 1807, and whose rich history as a library and cultural institution has been well documented in the annals of Boston's cultural life.
- The Houghton Library at Harvard and its Edward Lear centennial exhibit featuring Lear's natural history drawings.
- The Phillips Library of Americana at the Peabody Essex Museum in Salem, one of New England's older libraries, with an international reputation as a major resource for maritime history and art, New England life and culture, and American decorative arts.
- A collection and library of the works of Lewis Carroll of the collector Alan Tannenbaum at his home in Chelmsford.
- The private collection of printing and book arts of the Boston publisher David R. Godine at his home in Milton.
- A visit to Longfellow House—Washington's Headquarters National Historic Site, that preserves the home of Henry W. Longfellow, one of the world's foremost nineteenth-century poets.
- The Ware Glass Flowers Collection at Harvard's Museum of Natural History.
- A bibliophilic and literary tour of the National Landmark Mount Auburn Cemetery.

The 2012 Book Tour will feature a symposium on "Boston and the Book Arts" with several notable speakers on printing, decorative bindings, and the history of the book arts in New England. The traditional Saturday gala dinner will provide an opportunity for fellowship with members of The Ticknor Society, as the dinner will be held in conjunction with the Ticknor Society's commemoration of the tenth anniversary of its founding. Nick Basbanes, noted author and bibliophile, will share some of his insights into books, libraries, paper, and printing as our featured dinner speaker.

The headquarters for the 2012 Book Tour and Symposium will be at the Sheraton Commander Hotel in Cambridge, a short walk to Harvard Square. The Ticknor Society has booked a block of rooms at a rate of \$199 for a standard room and \$229 for a preferred room with access to the Sheraton Club Lounge, plus taxes. These discounted rates will be available three days prior and three days post, at the contracted group rates based on availability and confirmation at the time of initial booking. This will give attendees the opportunity to spend time on their own touring Boston and Cambridge before or after the Book Tour and Symposium. The Ticknor Society will provide suggestions for touring the area along with restaurant suggestions in Cambridge and Boston. The Sheraton Commander has set up a web site for advance reservations at:

<https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1108021422&key=7607E>

There will be space available for 55 participants; the 2012 Book Tour and Symposium will fill up quickly. We anticipate that the fee will be approximately \$500. An early expression of interest may be sent to Tom Michalak, President of the Ticknor Society, at cruikshank1@comcast.net

JOE RUBINFINE



AMERICAN HISTORICAL AUTOGRAPHS

SOME MANUSCRIPTS WE HAVE HANDLED OVER THE YEARS

• **George Washington**: 47 war-dated letters to General Alexander McDougall including the only known report by him at the time of the Battle of Trenton in private care. • **Washington**: A letter moving troops 36 hours before the Battle of Princeton. • **Washington**: Two manuscript surveys done before the age of 20. • A complete set of autographs of **The Signers** of The Declaration of Independence. • **Button Gwinnett**: The best document example of this rare autograph; and another Gwinnett document individually. • **William Henry Harrison**: Four different documents signed during his brief administration including the best available. • New **President John Tyler**'s letter of condolence to Harrison's widow. • **Robert E. Lee**: Three signed copies of his famous General Order Number Nine including the best available. • **T. J. "Stonewall" Jackson**'s bank book. • The **Lexington Alarm** message carried by the original rider through eastern Connecticut on 20 April 1775. • A **Battle of Concord** muster roll. • **Thomas Jefferson**: A letter predicting the Civil War. • The famous angry letter by **Harry S Truman** to the newspaper music critic. • **Lincoln**'s last letter, 14 April 1865. • A **Lincoln** order to "shoe Tad's horse." • A 1743 document in which **Lincoln** ancestors in Massachusetts acquire a slave. **Lincoln**'s copy of **Charles Sumner**'s speech on the origin of the Republican Party. • The early Confederate appointment of **John B. Jones**, the "Rebel War Clerk." • **Ponce de Leon**: 1511 letter, probably the earliest writing from the new world in private care. • An 18th century **slave ship log**. • A **Haym Solomon** check supporting his reputation for helping needy patriots. • **Henry Knox** to his wife on the day before crossing the Delaware to fight at Trenton, re-affirming his devotion to the cause. • **John Hancock**'s commission as Major General of Massachusetts militia. • A bill of lading covering cash sent by France in 1781 to aid the Revolution, receipted by **Hancock**. • **Anthony Wayne**'s last will and testament; likewise **Winfield Scott**'s. **James Madison**'s diary of his 1791 trip to New York State with Jefferson. • The earliest available Stephen F. Austin document, 1811. • **David Crockett** letter franked by him as a Member of Congress. • A letter by teenaged **John Wilkes Booth** closing with an exultant "Three Cheers for America!" • Fifty two letters by Confederate **General Stephen D. Ramsuer** who was killed in action. • Rare Commission of a Captain in the San Francisco vigilantes. • **Washington Irving**'s letterbook while U. S. Minister to Spain. • **George A. Custer**'s horse care manual. • War letters by **Robert E. Lee** and **J.E.B. Stuart**, intercepted by **Custer**'s men and kept by him. • Governor **George Clinton**'s appointment of the New York delegation to Congress, 1784. • **Benedict Arnold**'s orders from the Massachusetts Committee of Safety to take Ticonderoga. • Rare document signed by early rebel **Daniel Shays**—inventory of his property when bankrupt in 1803. • Well known **Alexander Hamilton** letter attempting to influence the 1800 election. • Washington aide Col. **Tench Tilghman**'s oath of allegiance to the United States. • **Josiah Bartlett**'s copy of fellow Signer **Benjamin Franklin**'s *Experiments and Observations on Electricity*. • Colonial diary by Boston Town Clerk **William Cooper**. • Two complete sets of autographs of **Signers of the Constitution**. • A number of important **Revolutionary orderly books**. • Eyewitness accounts of **Little Big Horn**, **Pickett's Charge**, the **Lincoln Assassination**, and other major events.

Most of these manuscripts are now in important private and institutional collections, but we have others.

Joe Rubinfine, Post Office Box 1000, Cocoa, Florida 32923 (321) 455-1666 Joerubinfine@mindspring.com

Member: Art and Antique Dealers League of America; The Antiques Council; Professional Autograph Dealers Association; Florida Antiquarian Booksellers Association.

Great Auctions of the Past:

The George Brinley Auction by GEOFF SMITH

Part I

THE GOLDEN AGE of American book collecting is generally designated as the late nineteenth and early twentieth centuries; William L. Joyce suggests that the George Brinley book auction of 1879 was the first major sale that launched that era.¹ The Brinley auction was handled by the Geo. A. Leavitt & Co. booksellers, in five parts, from 1879 to 1893. The *New York Times* reported, at the first part of the sale, that “all the great libraries that have ever been sold in New York—the collections of Rice, of Fisher, of Wight, of Menzies, of Odell, and the rest, are to be pushed to subordinate places in the chronicles of the auction-room by the coming sale of the books of Mr. George Brinley, of Hartford, which will begin at Leavitt’s, March 10.”²

George Brinley, Jr. was born in 1817, in Connecticut. Although he had a distinguished lineage—one ancestor was auditor general for King Charles First and Second, another was a Judge of the Court of Common Pleas in the administration of Edmund Andros Governor of the Dominion of New England—and though the family continued to prosper, their Tory sympathies during the Revolutionary War caused a severe reversal of fortunes and Brinley’s father, George, “was forced to start life anew, first as a supercargo and later as a Boston merchant.”³ Manner willed out, however, and, after relocating to Connecticut, George, the father, prospered to the extent of achieving a solid, middle class respectability. Deprived of a good education, the father “made up for it later by being an omnivorous reader so that George, the future collector, grew up in a house full

of books, family portraits with histories, and prints depicting exploits of the Indian and Revolutionary Wars” (Cannon, 79).

Imbued with a strong sense of his family’s deep rooted American heritage and reared in a rich bookish culture, Brinley gravitated toward collecting native materials “Leaving Caxton to Englishmen, and Aldus, Plantin, Koberger, Froben, and even Gutenberg himself, to the Continental bibliophiles, he applied himself, with untiring ardor and an open purse, to the collection of Americana” as the *New York Times* reported. That Brinley’s library of Americana would rival the similar collections of his contemporaries John Carter Brown and James Lenox was not strictly due to his “open purse,” for, unlike Brown and Lenox, Brinley, though quite financially comfortable, was not an exceedingly wealthy man. Henry Stevens, the most substantial of English dealers in Americana, regularly sold to Brinley but usually not before both Brown and Lenox were made first offers. Although the great collections of Brown and Lenox did not go to auction, they became the cores of their eponymous libraries at Brown University and the New York Public Library. Respectively, some note should be made as to the level of competition that Brinley faced as he developed his library.

John Carter Brown (1797-1874) was a descendant of one of the most prominent families in Rhode Island. His grandfather, Nicholas Brown, Sr. (1729-1791), was co-founder of the College of Rhode Island, which became Brown University in 1804 in honor of the largesse of John Carter’s father, Nicholas Brown, Jr. (1769-1841). Born to a family of collectors, Brown had a

particular interest in early discovery (he was the first American member of the Hakluyt Society founded in London in 1846), and the strength of his library, “European exploration and travel in the Western Hemisphere, from the first Latin edition of the Columbus letter of 1493, through nearly all of the contemporary narratives of Spanish, Portuguese, French, Dutch, and English discovery, exploration, and settlement,” epitomizes his enduring passion. The library continued to grow under the stewardship of John Carter’s son, John Nicholas Brown (1861-1900), who “assigned funds for the construction of an appropriate building and for an endowment to support the Library’s work. The original Library building was formally dedicated in 1904.”⁴

James Lenox (1800-1880) was even wealthier than John Carter Brown and his library equally, if not more, impressive. His father, Robert Lenox, was a successful businessman whose “operations surpassed those of any other merchant in the country at that time.” Upon his death in 1839, Robert left James an inheritance of several million dollars, with which he supported many philanthropic enterprises and developed his magnificent library of rare Americana books and manuscripts, in addition to other high spot items such as a Gutenberg Bible. Ultimately, Lenox built a library (now the site of the Frick Collection), whose structural value and collection valued approximately \$2 million (\$34 million in today’s dollars). The Lenox Library became part of the New York Public Library in 1895.⁵

In light of such bibliophilic competition, George Brinley, as with many astute, discriminating and opportunistic book collectors through the years, devel-

oped imaginative acquisition strategies to offset the financial leverage of his wealthier rival collectors. Learning that old "New England families were sending their attic books and pamphlets to the paper mills and that some of the contents might prove interesting," Brinley gained permission to view these materials before they were pulped; in other cases, as reported in the *New York World*, Brinley would assume "the character of a canvasser for some mythical projected agricultural papers, and so making acquaintances; of his asking for old paper, books, etc, for stock for a paper mill in which he was interested. He thus acquired many valuable books."⁶ A possibly apocryphal story by Katherine Brinley, his granddaughter, relates the family's outrage upon returning home one day to find a truck load of old papers dumped in their front yard, "George was of a contrary opinion when a search revealed an Eliot's *Indian Bible*" (Cannon, 80). Brinley would at one time accumulate seven Eliot *Bibles*, the first complete *Bible* printed in the Western hemisphere, and among the most desirable items of any prestigious Americana collection.

George Brinley began his serious collecting at the age of twenty-eight, when he acquired the Samuel G. Drake "Indian collection of 1,517 lots, which was to have been sold at auction on May 27, 1845 but was instead bought privately by Brinley and the duplicates resold at Bangs's auction rooms in 1852." A year later Brinley made judicious purchases from the John Pickering sale and, in November 1856, acquired more from the E. B. Corwin collection, which the auction house Bangs called "one of the most important libraries of Americana sold up to that time in this country." Brinley sometimes scooped both Brown and Lenox on purchases. In 1868, both Brown and Lenox turned back an offer by the aforementioned Henry Stevens

for *A declaration of Former Passages and Proceedings betwixt the English and Narrowgansets, with their Confederates, etc. . . .* printed by Stephen Daye, the first printer in the American colonies. Brinley acquired it for \$50 (\$765). Lenox later paid \$215 (\$4,545) at the Brinley sale and fifty-seven years later, the John Carter Brown Library acquired a copy for \$15,000 (\$187,235). Thus, bibliophiles everywhere should offer a salute to the shrewd George Brinley, who, though he lost the larger wars with Brown and Lenox, did vanquish them in occasional battles (Cannon, 79-81).

Sadly, George Brinley died in May 1875, at the age of 58, in Bermuda, recuperating from malaria fever contracted earlier that year in Florida. At the time of his death, the disposition of his library was still uncertain, but there was "a strong hope expressed here that it may go to public use and not be scattered."⁷ Four years later, such hope would be abandoned when it was announced that the sale of the Brinley Library would begin on March 10, 1879. In an unprecedented strategy, and, perhaps, in recognition of his own contention with wealthy collectors, it became known that Brinley had made a provision in his will to enable smaller libraries to acquire some of his treasures despite the participation at the auction by agents of private collectors such as J. W. Drexel and Cornelius Vanderbilt, and representatives from such institutional buyers as the "Lenox, Watkinson, Boston Public, American Antiquarian Society, New York Historical and Pennsylvania Historical Societies." In brief, the heirs of George Brinley wished "to show gratitude for services received and to provide for the distribution of his books where they would be wisely used, a credit of \$24,500 [\$535,840] be placed at the disposal of selected libraries provided the credit be used in buying his books when offered at auction" (Cannon, 82, 83).

Geo. A. Leavitt & Co. underestimated the extent of the Brinley collection. In the Preface to the second catalog for the sale, it was noted, "When the First Part of this Catalogue was issued a year ago, the compiler believed that the whole library could be conveniently disposed of in three sales, not exceeding a week each. The number of volumes and titles is found to be greater than was supposed, and it has seemed best to divide the catalogue into *four* parts." In fact, there would be a fifth part several years later. Iconic items would appear at the Brinley sale: for instance, "the Gutenberg or 'Mazarin' Bible, eldest-born of all issue of the press."⁸ It was the Americana that would remain enduring monuments of the library of George Brinley, "who was the first of the great collectors to see that a book about Oregon was as true a piece of Americana as a Columbus letter, and that an American imprint has a special interest for American collectors. He broadened the field of collecting by despising nothing" (Cannon, 89). In the next issue of the *FABS Newsletter* I will discuss the auction itself.

1. "The Evolution of the Concept of Special Collections in Academic Libraries" in *Rare Books & Manuscript Librarianship* 3.1 (Spring 1988), p. 24.

2. February 12, 1879, p. 8.

3. Carl L. Cannon. *American Book Collectors and Collecting from Colonial Times to the Present*. New York: The H. W. Wilson Company, 1941. p. 79.

4. See the web site for the John Carter Brown Library at http://www.brown.edu/Facilities/John_Carter_Brown_Library/.

5. *New York Times*, February 19, 1880, p. 5. See also, Nicholas A. Basbanes. *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*. New York: Henry Holt and Company, 1995; and, *Catalogue of the Lenox Library*. Boston: Rand Avery Company, 1887. Historical currency conversions are from <http://futureboy.us/fsp/dollar.fsp?quantity=2¤cy=dollars&fromYear=1870>.

6. As cited in Cannon, p. 80.

7. *New York Times*, May 25, 1875. p. 6

8. *Catalogue of the American Library of the Late Mr. George Brinley of Hartford Conn.* Hartford: Case Lockwood & Brainard Company. Part II (1880) and Part III (1881).

Why I Collect What I Collect

A COLLECTOR'S COLUMN

Maurice Barie

The Book Club of Detroit

I STARTED BUYING backgammon reference books as an economical way of improving my game; unfortunately the backgammon literature available from the 1920's and 1930's, such as *Modern Backgammon* (the first book to mention the doubling cube, 1928), *Backgammon Up to Date*, and *Winning Backgammon*, had beautifully designed graphics but were at a novice level, and even the literature up to the 1970's was informative. Regardless, I bought everything I could get my hands on. My rationale was, "If I learn even one new item from the book, then in the long run I have justified the cost". My personal collection is highlighted by owning very scarce dust jackets for many of the early backgammon books.

In 1976, Paul Magriel wrote the book *Backgammon*; to this day, this is the most comprehensive book on backgammon concepts and theory. If a beginner would like to become more than a casual player, this is a must-read book.

Backgammon magazines, newspapers, periodicals, and newsletters were more readily available, and were at a much higher level of play than most existing texts. An early magazine series, ca. 1979-1980, called *Backgammon With the Champions*, the first publication written at an expert level, had experts giving commentary on moves that other expert players had made, and the games were printed with notation. The best periodical available in the late 1980's was *Das Backgammon Magazin*; my college level German did not go to waste after all. Subsequent issues of *Das Backgammon Magazin* were published in German and English, and made my task considerably painless.

For tournament play, a six-sided die with the numerals 2, 4, 8, 16, 32 & 64, called the Doubling Cube, is used. The doubling cube has made the game of backgammon a more skillful game, and is credited with reviving backgammon in America since the 1930's. Pre-personal computer era, few books were available on the doubling cube;

two books, notably Jeff Ward's *The Doubling Cube* (volume one; there never was a volume two) and *Dynamic Cube Strategy* by Gaby Horowicz. Both of these books dealt with the psychological aspects of the doubling cube rather than the concrete mathematical aspects.

The breakthrough in backgammon literature came at the dawn of the personal computer era, when Costa Rican author Antonio Ortega published *Fascinate Backgammon 55 problemas referidos a "Money Game" & Juegos de Torneo* in Spanish with an English language translation guide. This was the first publication with eleven critical mathematical formulas necessary to play at an expert or grandmaster level. The book was later published in English, which I purchased and had hard-bound decorated with gold foil. This book, which I have read at least twelve times, improved my game, and is my reference text in preparation for tournament play.

Mr. Ortega later published the match play and analysis book *Costa Rica 1993*. In one match game, expert player Michael Senkiewicz made a move I just did not comprehend. I rolled this position out by hand over 400 times until I could get a grasp of what he was doing and why he was doing it. A hand rollout involves playing a position from each of the thirty-six possible dice combinations, sometimes each dice combination could be played multiple different logical ways. I credit this book for improving my game enough to become an expert player. I now had a concept of "timing" and "recirculation" that is not explained in any other backgammon text.

Backgammon books gave me my foundation, and expert lessons tweaked my game. In 1995 I entered in eleven nationwide tournaments, and I finished first or second place in seven of those events. My highest ranking on the American Backgammon Tour was 38th overall in the United States. In 1998 I won the Michigan Summer Backgammon Championship, and finished third place overall on the American Backgammon Tour. I am no longer in the top one-hundred because I am not active in the backgammon tournament scene due to the expense of tourna-

ment entrance fees, airfare, and hotel expenses.

Today, backgammon is more popular than ever before, though most players are now playing on the internet. Computer programs give precise answers, allowing beginners to become stronger players quickly, though lessening the need for bound texts.

For collectors, the internet has been a gold mine for obtaining new acquisitions. Alibris, Abe, and eBay have all been used in building my collection. My book, memorabilia, ephemera, photograph, and postcard collection on backgammon is now one of the best in the United States. Conservation, preservation, and archiving are my most prohibitive expenses. I am still looking forward to having a backgammon-themed bookplate designed for my collection.

YOU, OUR READERS, are invited to share your personal collecting vision with your fellow collectors in "Why I Collect What I Collect." This is a standing invitation open to all members of FABS North American Book Clubs and International Affiliates. One personal account will be selected and appear in each of the two annual issues. The text should focus on the "why" and "what" of the column's title. This is your opportunity to share your collector's vision and focus on your collecting interests.

Strange, but true stories of collecting mania will surely make for some fascinating reading. Entries should be between 800 and 1,200 words and may include up to three images. Submit your entry to George Singer at:

ashleybkco@aol.com.

COMMENTS AND AN APPRECIATION FOR KAY AND GINNY KRAMER

A NEWSLETTER WAS NOT on the agenda of the early organizational meetings of FABS. We considered undertaking publications; specifically books of bibliophilic interest, but we soon tabled this area of activity as too expensive and labor intensive for a new organization.

The Caxton Club's newsletter, *The Caxtonian*, showed how important a newsletter is for drawing members together. This was the motivation behind FABS' first newsletter. It was on my already antique Macintosh that I learned how incapable I was of writing, editing, formatting, and distributing a newsletter. Finally, after unfreezing the heavily overloaded computer, I produced about two hundred, one-sheet, two-sided photocopies, which we then distributed to our eight member clubs.

This modest beginning led us to Scott Vile, a talented printer. His first issue was handsome, significantly larger, printed letterpress, and had a wide variety of contributors.

When Scott was ready to turn over the newsletter, Kay Kramer appeared. A member of the Caxton and Bixby clubs, he knew what a newsletter for bibliophiles ought to be. After a successful career in marketing various publications, Kay volunteered to serve as editor of the newsletter. We were very fortunate indeed.

More than a decade ago, few of us were more than barely computer literate. Kay either knew or quickly learned how to format and produce a newsletter. Formatting, even now, is not easy. Margins, spacing, inserting photos, etc., are still tricky. Special programs are required and corrections, just before printing are often no easy matter. All this Kay and his wife, Ginny, mastered. The Kramers also deftly edited all the articles. They convinced prominent booksellers, sophisticated librarians, and veteran collectors to submit articles for the newsletter. Kay requested each club submit news of their activities, publications, and events. More often than not, he had to persuade (= badger) club representatives to send in their articles, and he frequently had to re-set his absolutely last "final" submission deadline to accommodate the stragglers.


Kay also sold the advertising for each issue. He set the prices for the ads and controlled costs so that the newsletter, currently 7500 copies per issue, could make a modest profit, or at least, break even. Kay and Ginny also made sure that each club received a timely and adequate number of issues. They did virtually all the work in-house. They never refused any fair request, and they promoted distribution to libraries and educational institutions. Most importantly, for ten years — twenty-two issues in all — they regularly produced an interesting, provocative, pertinent, informative, and beautifully designed publication, a pleasure for bibliophiles.

The Kramers' final flourish was that they were able to provide FABS with a web site. It is tasteful, easy to navigate, and full of content. It was produced at a reasonable cost and has become an essential part of FABS's presence in the book world.

For all of this FABS is tremendously grateful.

Accordingly, the Board of FABS and all its members offer the Kramers our most sincere appreciation for their devotion, generosity, patience, and publishing skill.

Kay and Ginny, please accept our heart- and book-felt thanks, and God bless you!



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"For the Lobaria, Usnea, Witches' Hair, Map Lichen, Beard Lichen, Ground Lichen, Shield Lichen"
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"The Golden Bough," David Ferry's translation of the famous passage from Virgil's *Aeneid VI*

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Club News & Notes

PROGRAMS, EVENTS, AND PUBLICATIONS

THE ALCUIN SOCIETY

In the spring of 2011 the Society was proud to have been granted the patronage of His Excellency the Right Honourable David Johnston, Governor General of Canada.

2010 Book Design Competition – Exhibits displaying the 2010 winners were sent to around twenty sites across Canada as well as to Frankfurt, Leipzig, and Tokyo. The judges were Dr Shelley Gruendler, who manages and teaches at TypeCamp, internationally, and works freelance as a designer; Alan Brownoff, a multiple Alcuin winner who is in charge of design and production at the University of Alberta Press, and CS Richardson, Creative Director of Random House, Canada, and Adjunct Professor at Simon Fraser University (Publishing Department). Although there were fewer entries than last year (229, compared to 252 last year) the overall quality was very high.

Publications – *Amphora* continues under the editorship of a patient Peter Mitham who, having lived through last year's challenges of taking over the editorship, has had to carry on this year amidst changes in designers. A wonderful constant in these tumultuous circumstances is Naomi Pauls who continues to copy-edit with great and reliable professionalism. *Amphora* has continued thanks to the assistance of the Gaming Funds of the BC Government. Robert Reid was responsible for the beautifully produced book on Tak Tanabe's graphic works that has sold well. Robert's previous production, *Duthie Bookmarks*, also contained work by Tak Tanabe whose sales have provided revenue for the Society. The Newsletter that accompanies each *Amphora*, remains a vehicle for the more topical items and can only benefit from the receipt of short pieces from members.

Program – Sunday, September 26th, 2010 at The Vancouver Public Library — Participation in Vancouver's Word on the Street celebration where we exhibited the winning books for the 2009 Canadian book design competition.

Thursday, October 7, 2010 at Oakridge Branch, VPL — A talk and slideshow by linocut artist Raymond Verdaguer from New York City. Among other publications Mr. Verdaguer's work appears in *Harper's* magazine and the *New York Times*.

Thursday, October 14, 2010 at Pulp Fiction bookstore — Irvin Ungar, proprietor of *Historicana Books* in Burlingame, California gave a talk and showed copies of *The Szyk Haggadah* (see *Amphora* No. 147, October 2007 for further information)

Friday, October 15 and Saturday, October 16, at The Vancouver Public Library — The Alcuin Society assumed the major responsibility for reviving the Vancouver Antiquarian Book Fair after a hiatus of twenty years. The event was judged a success with over thirty booksellers exhibiting, and a paid attendance of approximately 800 book lovers. An attempt is being made at the present time to have a one-day book fair in 2011, and planning is well under way for a two-day book fair in 2012.

Saturday, November 13 at The University Golf Club in Vancouver — The Society held its annual auction of non-winning books submitted to the 2009 design competition and copies of past winners from the 2008 competition. One of the highlights of the evening was the auctioning off of a first edition of Giller Prize winner *The Sentimentalists* by Johanna Skibsrud that had already been awarded a prize in the Society's Design Competition.

Friday, May 13 at the Chalk-Exchange in Vancouver's Strathcona area — Felice Tebbe from Brooklyn, N.Y. gave a talk and showed copies of books from Booklyn, a book arts cooperative comprised of over 100 book artists. All forty-three attendees were well entertained by Felice's witty, mordant style of delivery and by having at least two great opportunities to actually handle the books.

Monday, June 13 at The University Golf Club in Vancouver — Local author and book artist Barbara Hodgson delivered an illustrated lecture on the imaginative and extensive range of her creative book work following a short Annual General Meeting.

Website – www.alcuinsociety.com continues to develop in digital sophistication under the creative aegis of Jason Vanderhill, serving the memory of thousand-year-ago Alcuin with all the latest tools of the web. Jason photographically covers almost all Alcuin activities, and the resulting images are downloaded onto Flickr on the website within twenty-four hours. As of April 2011, a collection of 1,399 images, talks, several years of Book Design winners and events, and images such as the Robert Reid Medal and the Society's Coat of Arms are on the site.

THE ALDUS SOCIETY

For the first time, The Aldus Society scheduled programs and events throughout the summer months of 2011. In July we hosted PulpFest, the venerable convention catering to fans and collectors of vintage popular fiction. The convention presented a number of publishers and speakers, including Steven Haffner, who has been the go-to person for fans of author Edmond Hamilton. We were pleased that Steven agreed to speak to Aldus on the life and work of Hamilton, the pioneering science fiction writer who created the interstellar hero Captain Future. Hamilton pioneered and popularized many themes that later became staples of modern science fiction, and he also had a long career in the comic book industry, writing Superman and Batman stories for DC comics between 1946 and 1966. Haffner shared interesting stories of Hamilton's marriage to writer Leigh Brackett.

In August, Aldus book dealers hosted Aldus members at our second annual Book Crawl.

Our September 8 speaker will be Dr. Anne Trubek, author of *A Skeptic's Guide to Writers' Houses*. The phenomenon of visiting writers' houses as a form of literary homage has existed for centuries, as literary enthusiasts have toured the homes of Shakespeare and countless other writers to connect, become inspired, or pay tribute to.

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES is an organization whose goal is to inform Member Book Clubs of news, events, publications, and activities that take place in the book world during the year. 📖 The *FABS Newsletter* publishes on September 1 and January 1 to facilitate that goal. 📖 Member Clubs are requested to have "Club News & Notes" entries to the Publisher by July 15 for the fall issue and November 15 for the winter issue, preferably in Microsoft Word as an e-mail attachment. 📖 Subscriptions to institutions and individuals are not available at this time. 📖 Back issues may be ordered through the *Newsletter* Publisher at \$5.00 each plus shipping and handling. 📖 Submission of articles for publication is encouraged. 📖 Send your correspondence to the Newsletter Editor.

She has written that she first conceived of her book as a "reverse travel guide, a guide to places you shouldn't bother to visit." Her initial cantankerousness, though, is understandable. Some of these sites, such as the Poe House in Baltimore (where Poe lived for two years), have only a tenuous connection to the author's most important work. According to Trubek, others try too hard: Mark Twain's hometown of Hannibal, Mo., has become a Twain-inspired theme park, where Ms. Trubek has difficulty finding something as basic as cold medicine. She will also focus part of her talk on Ohio writer Paul Lawrence Dunbar.

On October 13, Aldus member Dr. Steven Katz will talk about the art and ephemera created by poet e.e. cummings. According to Ken Lopez' website on cummings, cummings viewed himself as much a painter as a poet, as evidenced by the enormous amount of time and energy he devoted to this lesser-known half of his "twin obsession." Steven has assembled his own collection of these works and will share them with Aldus at this program.

Steven K. Galbraith, Curator of Books at the Folger Shakespeare Library in Washington D.C., will talk about Shakespeare's First Folios on November 10. He will share how each copy has special identifying characteristics, including the tale of

how the library was aided by these characteristics in the apprehension of the man who brought the First Folio stolen from Durham University's museum in the U.K. to the Folger for "authentication." (Bad move.)

Our Holiday Dinner and Silent Auction for members and guests, a yearly tradition filled with biblio-friendships and good cheer, is scheduled for December 5. Last year, thanks to generous donors and substantial bidders, Aldus raised nearly \$1600 in the auction and raffle. Proceeds from this evening go to underwrite speakers including the annual Ron Ravneberg Lecture.

Field Trips

Aldus has two field trips scheduled for this fall. On October 15, we will be visiting the Special Collections at Denison University Library in Granville, Ohio. Denison is one of the first colleges to be established in the old Northwest Territory, west of the Allegheny Mountains. We are looking forward to seeing their original leaves from medieval manuscripts, early rare editions of the Bible, and artists books.

On November 5, members will travel to the Buckeye Book Fair in Wooster, Ohio. Conceived and promoted by the folks at the Wooster Book Company, the fair promotes, develops and publishes literary works of

regional interest to Ohio and the surrounding area, especially those written works which feature themes of natural history and rural living.

First Saturdays

Geoff Smith, head of Rare Books and Manuscripts at OSU, has been holding these programs for a number of years to the delight of Aldus members who are able to experience the opportunity to see, touch, and discuss many interesting holdings in OSU's collections. First Saturday programs are a special membership "bonus" for Aldus members.

Our July First Saturday was one of the most wide-ranging First Saturday programs ever. Isabelle Bateson-Brown discussed early printed books on witchcraft, the occult and alchemy. Among the highlighted works was a 1496 copy of the notorious *Malleus Maleficarum* (The Hammer of Witches).

We then moved to the library's main exhibition gallery, to view the current exhibition celebrating the 400th anniversary of the King James Bible. Eric Johnson, exhibition curator, discussed the development of the English Bible from the Middle Ages into the twentieth century. The exhibit included sixteen William Blake engravings based on the Book of Job. Harry Campbell was in attendance to discuss the behind-the-

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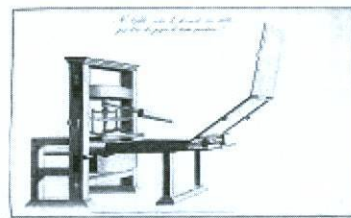
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scenes work of preparing for a major exhibition. Bob Tauber of Logan Elm Press printed the broadside he created for the King James Bible exhibition, and Logan Elm completists were eager to get their own copy of this broadside (which includes a portrait of King James I).

Our autumn First Saturday schedule will be on or website by the time this newsletter comes out. Visit us at www.abdussociety.com.

THE AMERICAN BOOK COLLECTORS OF CHILDREN'S LITERATURE

The ABC's, as we are called, began twenty-five years ago in Hartford, CT, as a group dedicated to collecting and studying children's books and their creators. Today, we have a nationwide membership that includes authors and illustrators, collectors, dealers, and curators of children's literature.

We meet monthly and keep in touch through a website and a twice-yearly newsletter. Over the years our meetings have taken us to see private collections in homes, libraries and museums, and to the

studios of authors, illustrators and producers of books for children. We make annual visits to the juried show of picture books at the Society of Illustrators in New York City, and see the changing exhibitions at the Eric Carle and Norman Rockwell museums.

Many of our members are donating their collections, or parts of them, to the Northeast Children's Literature Collections (NCLC) at the Thomas J. Dodd Research Center, University of Connecticut, in Storrs, CT. Chief among these donors is Ms. Billie M. Levy, one of the founders of the ABC's, who has given more than 10,000 American illustrated children's books to NCLC.

Other members have given to NCLC significant collections of *Aesop's Fables*, *Little Red Riding Hood*, J. M. Barrie, pre-1821 chapbooks, miniature books, pop-ups and moveable books, early 19th-century American children's books, and books about libraries, Christmas, Russian fairy tales, and early juvenile books about birds-and-bees.

Twenty-five years of our newsletters are online, as well as eighteen years of television interviews with children's book creators that Ms. Levy films for a local-access TV station. This unique archive includes half-hour visits with important authors and illustrators, such as the late Esphyr

Slobodkina, as well as living professionals like Wendell Minor, Barry Moser, Jane Dyer, Tomi de Paola, Steven Kellogg, Walter Wick, Leonard Everett Fisher, Michael Patrick Hearn, Nancy Tafuri, Pegi Deitz Shea, Hans Wilhelm, Andrea Wisniewski, and Etienne Delessert.

We welcome inquiries about our programs, and invite you to visit our website and to view the on-line newsletter and video interviews. (<http://abcocl.org>, inquiries to billielevey@gmail.com)

THE BALTIMORE BIBLIOPHILES

Program

Tuesday, September 20, 2011. Nancy Patz - Author, Artist, Illustrator. "Who Was the Woman Who Wore the Hat?" The Athenaeum, Goucher College Library. 6:00 pm

Wednesday, November 16, 2011. Annual Meeting & Election of Officers. Douglas McElrath, Curator of Marylandia and Rare Books, University of Maryland McKeldin Library. Topic: The print culture of antebellum Baltimore, with particular emphasis on the generation of printers, publishers, and booksellers that emerged around 1820. Location: The Johns Hopkins Club. 6:00 pm

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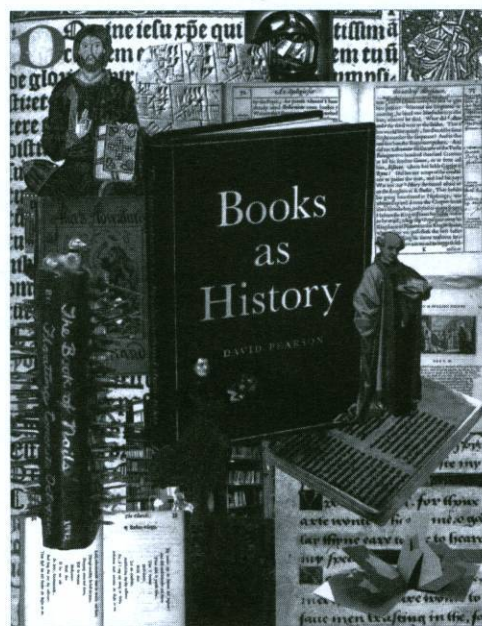
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Tuesday, March 13, 2012. Former Harvard librarian and bibliographer Ken Carpenter. Benjamin Franklin's pamphlet "The Way to Wealth." The Johns Hopkins Club

May 2012; date to be announced. Author Helen Jean Burn speaking on her book about Betsy Bonaparte. The Johns Hopkins Club.

Wednesday, September 19, 2012. Author Susan Fillion, speaking on her book, *The Cone Sisters of Baltimore*. The Johns Hopkins Club

Thursday, November 15, 2012. Annual Meeting & Election of Officers. Professor April Oettinger, *The 1499 Hypnerotomachia Poliphili: Art and Play in a Renaissance Romance*. The Johns Hopkins Club

THE JOHN RUSSELL BARTLETT SOCIETY

The Annual Meeting was held in March at the Providence Athenaeum. Donald Magee, former Professor of Economics, antiquarian bookseller and Grolier Club member, was elected President. Other officers elected included: Vice President: Holly Snyder (John Hay Library); Secretary: David Sherman (Woods Hole); Treasurer: Pam Rakowski (Providence Public Library). Other members of the Board include: Immediate Past President Russell DeSimone, Isabelle Pingree (Founder of the Society), Lisa Long Feldman, Kate Wodehouse, Richard Noble, and Jordan Goffin. The member's portion of the meeting consisted of four Bartlett Society members discussing their specialty area of book collecting — Ed Hill, Magic Books; Don Magee, Books about Arabia; Roger Wallin, Books on Ship Models; and Sarina Wyant, Peter Pauper Press.

The April meeting, last of the 2010/2011 year, included the final competition and judging of the Margaret B. Stillwell book collecting prize which is open to all undergraduates attending Rhode Island colleges and universities. This meeting was co-sponsored by the Watts Program of Brown University. As part of the evening program the guest speaker was Suzanne Karr Schmidt. Ms. Karr Schmidt (Brown '01) is the Andrew W. Mellon Curatorial Fellow at the Art Institute of Chicago. She won the Stillwell prize in 2001 for her collection of books on artificial flowers. She gave a talk on moveable books of the Renaissance period, the subject of her major exhibition that opened at the Art Institute of Chicago in April, 2011.

The first meeting of the 2011/2012 year,

was on Sunday, August 21st, at the Magee residence in Portsmouth. This was a garden party held in honor of Bartlett Society members who are also published authors. A booklet is being prepared which will list all the Bartlett Society authors and their works.

The October 2011 meeting will be co-sponsored by the Bartlett Society and the Redwood Library. A lecture commemorating the 400th anniversary of the printing of the King James Bible will be offered by Dr. Tim Demy, retired US Navy chaplain and Professor of Military Ethics at the US Naval War College. Dr. Demy will discuss the printing history and the enormous impact the Bible had on the English language.

Events in the planning stage include a joint meeting with the Providence Athenaeum, organized by Kate Wodehouse, on the fiftieth anniversary of the Burning Deck Press, a Providence fine press publisher. Don Magee will give a presentation on "How Bookselling, Collecting and Publishing has changed over the Last thirty Years." This will include an analysis of the impact that large bookstores such as Borders initially had on bookselling and what its bankruptcy might cause.

Following in the tradition of the FABS Rhode Island tour in 2008, the schedule for this year will include visits to special collections at institutions and private libraries. Under consideration are tours to the New Bedford Whaling Museum, the U.S. Naval War College Museum, the Lizzie Borden Collection in Fall River, the Press Room at the South County Museum, and Johnson and Wales University Culinary Institute. Coordinated with the tours will be lunch at nearby private clubs.

The Bartlett Society's web site is: http://www.brown.edu/Facilities/John_Carter_Brown_Library/jrb/

For additional information about the John Russell Bartlett Society, please contact Don Magee at bartlettsociety@gmail.com.

THE BAXTER SOCIETY

The Baxter Society will meet for the first time this season on September 14th, in the Glickman Library in Portland, Maine. Our fellow member, Bruce Kennett, will speak about the life and work of Austrian calligrapher, book designer and teacher Friedrich Neugebauer (1911-2005). Building on his training with Rudolf von Larisch (who was active in the Jugendstil and Wiener Werkstätte), Neugebauer developed his own distinctive lettering styles, authored a classic handbook of calligraphy

and design, and also founded Picture Book Studio, which published children's books by many young artists, among them Lisbeth Zwerger. Neugebauer loved texture and color and used a wide variety of materials in the creation of his artwork.

Bruce studied and worked with Neugebauer in 1976-77, and in 1980 made the English translation of his book "The Mystic Art of Written Forms." Bruce will speak to us shortly after his return from Austria, where he has installed a centennial exhibition of Neugebauer's work at a museum in the Salzkammergut.

The October meeting is to be determined, and November will bring us Russell Maret, book artist. All visitors to Portland, Maine, are invited.

THE BOOK CLUB OF CALIFORNIA

Centennial and Beyond

December 12, 2012 marks The Book Club of California's Centennial. We kicked off celebrations on July 25, 2011 with a lively Pre-Centennial Poster Printing Party. Over 75 guests showed up to print their own broadsides on the Club's Columbian Press. The stunning two-color broadside was designed by Havilah Press, using wood type. While guests printed on paper and sipped champagne, printer Alastair Johnston gave a talk on the history of wood type. See the broadside on www.bccbooks.org.

Upcoming BCC Centennial events include a party honoring women in the book arts on December 12, 2011 and a multi-day symposium about past and future printing and literacy in California, October 18-20, 2012. The Book Club is also planning a Centennial Traveling Exhibition. From materials gathered over 100 years of publishing, we are putting together a display of books, ephemera, postcards, and keepsakes that reflect the story of the Book Club. It will travel to venues in California and other states throughout 2012 and beyond.

The Book Club is thrilled to announce two recent publications: *Clio on the Coast: The Writing of California History 1845-1945* by Kevin Starr. *Clio on the Coast* brings to life the men and women who chronicled and interpreted the story of California through the social transformation of the twentieth century. It was designed by Jonathan Clark at The Artichoke Press. The text is set in Janson and Interlude types, measures 6 3/4 x 9 3/4 inches, and was printed on Mohawk Superfine paper. It is

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handsomely bound in cloth with French marbled paper insides, and includes a letterpress-printed dust wrapper. Enhanced with fifteen historical portraits and twenty-three facsimile title-pages, the edition is limited to 350 copies.

Cyclone on the Prairies: The Wonderful Wizard of Oz and Arts & Crafts of Publishing in Chicago, 1900. [With an original leaf from the first edition of L. Frank Baum's *The Wonderful Wizard of Oz* printed in Chicago in 1900] by Peter E. Hanff, and the companion volume, *A Bookbinder's Analysis of the First Edition of the Wonderful Wizard of Oz* by Michael O. Riley. These two works bring together important new scholarship on the printing and design history of an American classic. Both texts were designed and printed by Peter R. Koch, assisted by Jonathan Gerken, of Peter Koch Printers in Berkeley, California. The edition of 300 copies was printed letterpress on Mohawk Superfin. The binding is by John DeMerritt Book Binding. The books measure 9 x 12 inches, and consist of 152 pages for Hanff's work (hard bound) and 56 pages for Riley's text (soft bound). The Hanff work includes 77 color images.

Both Kevin Starr and Peter E. Hanff spoke at publication parties at The Book Club last spring and brought in record-breaking crowds.

Along with an array of Centennial events, the Book Club looks forward to its upcoming exhibition: "Beyond the Text: Artists' Books from the Collection of Robert J. Ruben," September 12-December 12, 2011. Mr. Ruben will speak in conversation with Kathleen Walkup, Professor of Book Art and Director of the Book Art Program, Mills College, at the exhibition opening on September 12th.

Recent exhibitions at The Book Club have included *The Birth of Bloomsbury; Out of the World of Patchen; The Wonderful Wizard of Oz and Arts & Crafts of Publishing in Chicago, 1900;* and *The Hand Bookbinders of California 39th Annual Exhibition.*

For more information, contact Lucy Rodgers Cohen, Executive Director, at 415-781-7532 or lucyrcohen@bccbooks.org.

THE COLOPHON CLUB

We are happy to announce that the Colophon Club has seen a renaissance in the last two years. We have added eighteen new members in 2011, among them a young fine press printer, two contemporary book collectors, two librarians, a professor of modern Italian history, the manager of the bindery at SFCB, a book conservator,

and a doctoral candidate in the history of the early modern book. We find it encouraging that quite a few new members are young people. Our club is most fortunate to have members who are printers, collectors, book dealers, special collection librarians from all the great Bay Area institutions, and bibliophiles of every stripe who add to our rich, diverse and fun meetings where we consistently see sixty joining us for dinner. To quote printer member Peter Koch, "lead ain't dead!" . . . and neither is the BOOK!

Colophon Club members were led on a private tour in June of the exhibit "The Art of the Book in California, Five Contemporary Presses," at the Cantor Arts Center at Stanford University, by fellow member, co-curator of the exhibit and Head of Special Collections, Roberto Trujillo. A landmark, fully-illustrated catalogue documents the exhibit, including; an essay by poet and typographer Robert Bringhurst, entitled "What the Ink Sings to the Paper," an essay on the five California presses by member and editor of the catalogue Peter Koch, a timeline of the history of printing in California, and an extensive bibliography. Bibliophiles can add this terrific and informative book to their collections by contacting the Cantor Arts Center Book Shop at 650-725-2775.

Fall Schedule:

September 13: Milo Miles, world music critic for NPR's "Fresh Air with Terry Gross," "The Vinyl Frontier," ground-breaking and offbeat album covers.

October 11: John Crighton, President of the Book Club of California and proprietor of The Brick Row Book Shop, "A History of the San Francisco Bay Area Antiquarian Book Trade, 1850-2011."

November 8: Cathy DeForest, Jubilation Press and Gallery, Ashland, Oregon.

December 13: Annual Wayzgoose.

The Colophon Club meets for cocktails, dinner, and a talk on the second Tuesday of the month September through May. For information or an invitation to a meeting contact: Susan Filter at 510-849-2615, or susan@peterkochprinters.com. We continue to meet in the East Bay at the beautiful Berkeley City Club.

THE DELAWARE BIBLIOPHILES

The year 2010 marked the thirty-third year of The Delaware Bibliophiles. To commemorate this third of a century the Club has produced a keepsake that was conceived and compiled by our member Paul Preston

Davis and printed with the help of Oak Knoll Press. Preston has written a short history of the modern artistic poster and included a brief history of our Club. It is printed in an edition of 150 copies, a limited number of which are for sale to the public for \$25 ppd. Contact our president if you are interested. Preston notes in his essay, "American posters predominantly advertised products from the literary world." From the thousands of 19th-century golden age posters, Preston has selected twelve, one for each month of the year and imagined how our Club meetings and programs for 2010 would have been advertised if we had existed during the 1890's. This colorful keepsake joins many other publications of our Club.

Our February meeting was at a member's home where we saw a wide variety of collections including a player piano, reproducing piano, player organ and musical boxes. He had a very large collection of rolls to play. Other collections included many sets of stereoviews; watercolors, sculpture, various old books and three Chrysler cars of the early 1950's. We held a Collector's Showcase which included a collection of book prospectuses for books on the Civil War starting in 1865; some Delaware transportation ephemera; two real photo postcards of colporteurs representing the American Baptist Publishing Society in Delaware; a 1935 Delaware cook book by Irene duPont consisting of "A Collection of Recipes" of her and other family member's cooks in Granogue, DE which was printed at the Press of Kells in Newark, DE; a real photo postcard of a wedding portrait of an Afro-Delawarean couple from Milford, DE; a copy of "National Magazine" with all sides embossed with eleven different binding designs from Samuel Dodd stamps and the binding signed "H. R. Hoffman, Binder."

The DB's traveled to the Morris Library in March to attend a special program discussing resources for book collectors in Special Collections and elsewhere in the library as well as seeing a special exhibit "Between Two Worlds: Victorians Rewriting the Romantics" in the Mark Samuels Lasner Collection to mark the visit of the DB's. We also had the opportunity to see the exhibit in Special Collections Gallery of "Playwrights, Production and Performance." The library prepared and distributed "Book Collecting and Book Buying—A Guide to Internet Resources" which was also made a part of the September 2011 issue of *Endpapers*.

Our April meeting was held at the Delaware Center for the Contemporary Arts (DCCA) where we saw the current

exhibit of "The Book, A Contemporary view." The DCCA gallery had a brochure that gave a good synopsis of how the book was used by artists, stating that "there are a growing number of artists who use books as a medium for their works. They carve books into sculptures and deconstruct books, turning the spines and pages of books into works of art. Still other artists produce installations and works that suggest book forms. Finally, there are books produced by painters and printmakers—boxed collections of paintings—a tradition used by artists for making 'books' with removable 'pages,' and books of prints." "The Book: A Contemporary View" takes all these approaches into account, addressing the themes of the book as object, subject, and concept—stretching the definition of "book." Our member and book artist, Professor Martha Caruthers, did a superb job, giving a running commentary on the various works on view.

In May, The Delaware Bibliophiles celebrated their thirty-fourth anniversary with a dinner at the Ed Oliver Golf Course, with forty-one attending. President Tom Doherty served as Master of Ceremony, and introduced our speaker, Kevin Graffagnino, director since November 2008 of the Clements Library in Ann Arbor, Michigan. Kevin's talk to the membership was titled "I Cannot Live Without Books: Confessions of an Unrepentant Bibliophile" which made use of quotes from the book he published in 2006, *All the Good Books: Quotations for Bibliophiles*.

For further information about our Club or to purchase the above keepsake, contact Tom Doherty at tsquare1787@aol.com. We welcome visitors!

THE BOOK CLUB OF DETROIT

Members of the Book Club of Detroit have enjoyed four programs thus far during 2011. We began in March with a presentation by two authors from the Legacy Press. We learned about Cathleen Baker's *From Hand to the Machine: Nineteenth-Century American Paper and Medium: Technologies, Materials, and Conservation* and Julia Miller's *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*. Both are recently published "must have" scholarly reference titles. We were busy in June with a visit to the lovely home of Richard and Mary Jo Marsh to see their splendid Winston Churchill collection, including related manuscript and association material. Also in June, our annual Book Crawl in Detroit and the

northern suburbs included meals along the way. Recently the Book Club of Detroit visited the Cranbrook Academy of Art Library, newly refurbished and air-conditioned. Library director Judy Dyki gave us an excellent presentation and tour before showing off tables of treasures from their collection. Other news is that we floated a static website, giving us a web presence in addition to a Facebook page.

THE FLORIDA BIBLIOPHILE SOCIETY

The Florida Bibliophile Society is ready for a season of interesting speakers, great book events and congenial get-togethers. After the year-ending banquet, members voted to retain the same officers and celebrate twenty new members, and the executive committee met to set the calendar for the coming year. At the inaugural September meeting, University of South Florida/St. Petersburg special collections librarian Jim Schnur will speak on "Largo and Beyond: The History of West Central Pinellas County (Florida)."

In October, FBS members will hear Princeton Research Forum scholar and writer Maureen Mulvihill give a presentation on "The Evolution of a Collector (1980s-): The Mulvihill Collection of Rare and Special Books and Images."

The membership will hold its popular annual "show and tell" at the November meeting, where individuals speak on their special find and what it means to them. There also will be the traditional Members Book Sale. The December holidays will be celebrated with the annual FBS party. They also will be planning for the Florida Antiquarian Book Fair, where the members volunteer to operate the check in table for many years, giving the Society an opportunity to solicit new members.

The Florida Bibliophile Society invites any FABS member to attend our meetings and events.

We meet every third Sunday of the month from September through May. Check out our Website for more information at floridabibliophilesociety.org.

THE HIMES & DUNIWAY SOCIETY

The Himes & Duniway Society of Oregon has had an active winter and spring with events now planned through the end of the year. The beginning of the year brought our annual meeting followed by a tour of the

Special Collections Department of Reed College. Spring took us to the exquisite library of Philip Pirages.

Our annual meeting was held in January in what could only be termed a free-for-all with President Howard only able to maintain a modicum of order. Fortunately with only a modest agenda, officers were elected and reappointed, dues for the year established, and activities for the year planned.

The highlight of the evening was the behind the scenes tour of the Special Collections Collection of Reed College. Special Collections Librarian and Himes & Duniway member Gay Walker presented the treasures of the collection. Of special interest and debate were examples of the growing collection of artist books. Examples of these books included conceptual photographic titles from the 1960s, the creativity of Angela Lorenz and the precise movable structures of Julie Chen. Several fine examples of incunabula contained in the Reed Collection were presented. From the Reediana Collection, Ms. Walker displayed works by noted Reed calligrapher and professor William Reynolds, letters written by Simon Reed and examples of the Champoege Press.

The next stop for Himes and Dunaway was at the library of member, Philip Pirages. Mr. Pirages is no stranger to FABS, as his exhibits can be frequently found at the San Francisco and New York Antiquarian Book Fairs. This afternoon in May the Pirages library was a journey into fine press books. Mr. Pirages had assembled seventeen remarkable examples.

One example of the significant works presented was a first edition of *Lady Chatterley's Lover*, by D.H. Lawrence, published in 1928 in Florence and signed by the author. This edition had the original publisher's mulberry colored paper boards with a black eagle on the cover; edges were untrimmed and unopened in its original plain cream colored jacket.

A second example was a book entitled *Lyrics of the Heart* by Alaric Watts, published in London in 1851. This book was a first edition with a superb brown crushed morocco gilt and onlaid cover. The gilt edges had been elaborately gaufered and a fore-edge painting by Fazakerley. The fore-edge vignettes, of which there were three, are visible when the book is closed as well as when the pages were opened. The entire list of items can be found on the Himes & Duniway website.

By the time this article is published, we will have enjoyed a garden party with Michael Powell, of Powells Books, discussing the future of the independent

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bookseller, and Oregon oddities from the library of Brian Booth. Fall will have us at the wonderful library of the Brothers at the Mount Angel Abbey Library.

Let us know if you are going to be in Oregon (info@himesduniway.org). Information about the Society and events may be found at www.himesduniway.org.

THE GROLIER CLUB

The 127th Annual Meeting

The 127th Annual Meeting, held on 27 January, 2011 was a significant occasion in more ways than one. Along with a cocktail reception and dinner, members bid on a set of the *Transactions of the Grolier Club*, in a specially bound full leather case by Club member Donald R. Etherington. Skillfully and energetically conducted by Club member Stephen C. Massey, the bidding opened at \$1,884 and advanced steadily but with some breathtaking pauses to \$3,200 at which point, R. David Parsons of Atlanta, won the prize.

Over fifty additional members watched the proceedings via live webcast, the next step in an initiative aimed at making Grolier Club programs and events more accessible to our non-resident members.

Upcoming Events at the Grolier Club

Tuesday, September 13. 6:00-8:00 PM: Public Exhibition Opening. "Silver Screen/Silver Prints: Hollywood Glamour Portraits From the Robert Dance Collection. The exhibition runs through November 12.

Thursday, October 27. 6:00-8:00 PM: Panel Discussion. The King James Bible at 400: Its Modern Fine Printings. Celebrating the 400th Anniversary of the publication of the King James Version of the Bible. Herb Johnson, an expert on Bruce Rogers, will speak about Rogers and the Oxford Lectern Bible; Barry Moser, noted artist and illustrator, will speak about his own monumental Bible project.

Tuesday, December 6. 6:00-8:00 PM: Public Exhibition Opening. "Printing for Kingdom, Empire, and Republic: Treasures from the Archives of the Imprimerie Nationale" Curated by H. George Fletcher. On view through February 14, 2012.

Tuesday, February 21. 6:00-8:00 PM: Public Exhibition Opening. "Torn in Two: The 150th Anniversary of the Civil War." Curated by Janet Spitz and Ronald E. Grim. The exhibition runs through April 28.

Tuesday, May 15. 6:00-8:00 PM: Public Exhibition Opening. "Aaron Burr Returns to New York: an Exhibit of Burr and His Contemporaries." Curated by Brian Hardison. The exhibition runs through July 28.

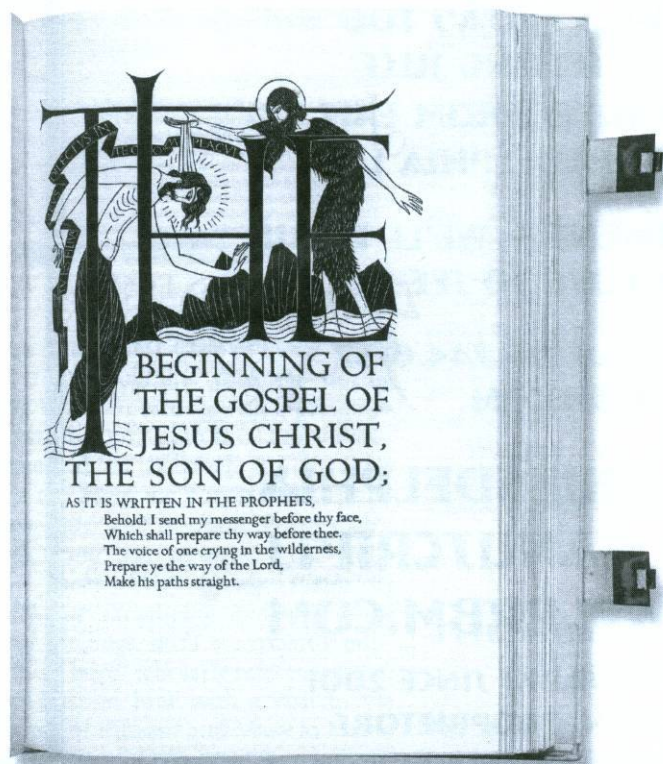
January 23-28 is Bibliography Week

Tuesday, January 24. 6:00-7:00 PM: Imprimerie Nationale Reception. A reception following the Colloquium on the French Imprimerie Nationale and Printing History, and an opportunity to view the Grolier Club exhibition "Printing for Kingdom, Empire and Republic: Treasures from the Archives of the Imprimerie Nationale.

Thursday, January 26. 10:00 AM-5:00 PM: ABAA Booksellers Showcase. A one day mini-book fair is being planned at a venue near the Grolier Club, attendance to be invitation-only to members of the Grolier Club, the Bibliographical Society of America, the American Printing History Association, and other Bibliography Week participants.

New Members

Lawrence Caldwell (New Canaan, CT); Barbara Cohen New York, NY); Scott Fennessey (Charlottesville, VA) Michael Inman (New York, NY); Adrian Seville (Kent, UK); Arthur Spector (Bryn Mawr, PA); and a "Welcome Back" to: Roland Folter (Larchmont, NY) and Elizabeth Phillips (New York, NY); Timothy J. Demy (Middletown, RI); Daniel Dwyer (Salisbury, CT); J. Mario Molina (South Pasadena, CA); Herbert P. Obodda (Short Hills,



The Golden Cockerel Press edition of *The Four Gospels*, illustrated by Eric Gill, Waltham St. Lawrence, 1931, one of only 12 copies printed on vellum, inscribed by Gill to Leonard Woolf. Sold April 7, 2011 for a record \$132,000.

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NJ); David A. Schwartz (Atlanta, GA); Naomi L. Nelson (Durham, NC); Joan Brodsky Chicago, IL); Olga Anna Duhl (Bedminster, NJ); Francois Dupuigrenet Desroussilles (Tallahassee, FL); Samuel K. Fore (Dallas, TX); Jeremy Markowitz (Summit, NJ); and a hearty "Welcome Back" to: Frans A. Janssen (Krommenie, The Netherlands); Alan Tannenbaum Chelmsford, MA); David L. Vander Meulen (Charlottesville, VA); Henry Wollman (Princeton, NJ); Curtis M. Dombek (Los Angeles, CA); Douglas Dombek (Los Angeles, CA); Anne R. Kenney (Ithaca, NY); Ellen Michelson (Atherton, CA); David W. Pettus (San Francisco, CA); Jane R. Pomeroy (Menlo Park, CA); Cameron James Treleaven (Alberta, Canada); Peter Rutledge Koch (Berkeley, CA); Arthur E. Lyons (San Francisco, CA); Charles Ackerman (Atlanta, GA); Steven Copulsky (New York, NY); Michael W. Lora (Toledo, OH); Lorne Bair (Winchester, VA); Paula Frosch (New York, NY); Richard P. Schneider (Bedford, NY); Richard J. Ring (Hartford, CT); Edwin C. Schroeder (Clinton, CT) and Donna Sy (New York, NY).

THE LONG ISLAND BOOK COLLECTORS

We are looking forward to another year of exciting and interesting events after coming off a truly fascinating series of programs during the 2010-2011 season. We capped the season off by holding a joint banquet session with the Long Island Book Dealers Association at the Manhasset Public Library. Although plans have not been fully formalized for the 2011-2012 season, they tentatively include programs on miniature books, French bindings, and on how to dispose of your collection (when that sad day comes).

We are most delighted by our new meeting facility this past year at the C.W.Post Campus of Long Island University. The Hunt Room, with its warm wood paneling in the old transplanted English manor, is a perfect setting for the shared enjoyment of books. The Administration has been most hospitable and welcoming. We hope that a member of the administration will be our main speaker at the upcoming November banquet and meeting. The archives of the Long Island Book Collectors are housed and cataloged in the Rare Book Collection of the Campus Library.

Members are currently being asked to volunteer to sit at a recruitment table at the Fall Book Fair of the Long Island Book

Dealers Association, many of whom are members of the Long Island Book Collectors.

THE MANUSCRIPT SOCIETY

Despite its absence from the winter issue of the FABS Newsletter, The Manuscript Society has pursued its social, intellectual, and professional activities in the service of book and autograph collectors. The Annual

Meeting, always the highlight of the year, took place in Providence and Newport, Rhode Island June 1 through 5. The Rhode Island meeting was exceptional in many ways, including the historic Providence Renaissance Hotel headquarters, and the fine program arranged by Annual Meeting Chair Alfred Lemmon. Incredible collections were visited, and erudite archivists, curators, and autograph experts entertained and educated us. Perfect weather and the happy coincidence of being in Providence for the spectacle of "Water Fire" were bonuses at no extra charge.



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To mention the highlights in no way diminishes those visits that cannot be mentioned in the space allotted. The opening reception included an auction to benefit the Society; fine donated books and documents were sold including autographs of Ralph Waldo Emerson and Francis Galton. The first visit of the meeting was to the John Hay Library, with its extensive collection related to Lincoln, and Society member Frank Williams, retired Chief Justice of the Rhode Island Supreme Court, gave an informative overview of Lincoln the man as well as the scholarly books continuing to illuminate Lincoln's historical legacy. At the Providence Athenaeum the items displayed included the first edition of *Leaves of Grass* and the Edgar Allen Poe poem he wrote for his Providence friend, Sarah Helen Whitman; the recollection of the story at the site where it took place provided a touching connection to the outwardly humble library. Other treasure troves in Providence included the John Carter Brown Library, the Rhode Island Historical Society venues, and the RI School of design. A special feature of our closing banquet was the fascinating talk by Dr. Linford D. Fisher of the Brown University History Department, "Writing Histories: The Production of Native American Manuscripts, 1600-1800."

Two days in Newport were well spent at

the Naval War College Museum and Library, The Redwood Library and Athenaeum, and the Touro Synagogue. Paul Miller of the Newport Preservation Society guided us through The Elms and The Marble House Mansions with all-encompassing commentary, filling the limited time we had at these beautiful sites and leaving us regretting our departure. The meeting ended at the exquisitely restored eighteenth century townhouse of Manuscript Society member Nicholas Scheetz, who not only provided champagne and hors d'oeuvres, but showed a selection of manuscripts and books from his collection. (Member Kevin Segall gives an interesting account of the Rhode Island meeting at <http://collectorsshangrila.blogspot.com/2011/06/back-from-2011-manuscript-society.html>).

Under the guidance of Dr. David R. Chesnutt, editor of *Manuscripts*, the Society website, www.manuscriptsociety.org, continues to develop as a valuable resource for collectors. It has information about Society personnel and publications as well as a site for on-line membership and meeting registration. The recently added "Collector's Corner" offers a list and examples of facsimiles and copies of manuscripts that appear on the market offered as original material. Novices as well as experienced collectors will find this valuable in avoiding

the purchase of material that is not authentic. The site includes an illustration of the King George V letter in 1918 to American soldiers, and the names, dates and form (ALS, etc) of items of Joan of Arc, Albert Einstein, and more. The Manuscript Society thanks dealers Catherine Barnes and Joe Rubinfine, among others, for submitting material for "Collector's Corner."

Replevin continues to be a topic of interest, and the most recent issue of *Manuscripts* (spring 2011, Volume LXIII, No. 2) has the article "Seeds of Conflict: Public Record Keeping in the Past", by Dr. Elizabeth Dow. The article is excerpted from Dr. Dow's book on replevin to be published in 2012, and is of interest to book and manuscript collectors because of the historical perspective it gives to the complex issue. Dr. Dow has guided efforts by the Manuscript Society to clarify and perhaps modify, the stand being taken by government archives to retrieve items they feel belong to them no matter how the item came on the public market. She says, "Conflict between collectors and government archivists over the sale of public documents in the open market has grown more frequent in the past few years." Both Dr. Dow and MS member L. Dennis Shapiro have made the point that from a collector's perspective government archives might best operate under the guideline of

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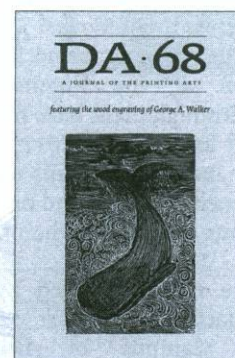
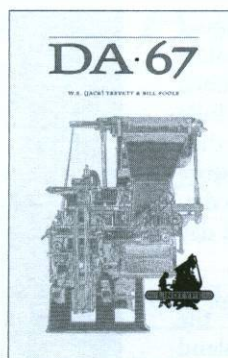
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preserving content rather than value, thus being willing to accept copies for their archive of items which previously were not of interest to them. Collectors can keep abreast of the issue by joining the Manuscript Society, but individual copies of *Manuscripts* with Dr. Dow's article are available at a price of \$7 from the Executive Director, Dr. Shirley J. Sands, 14003 Rampart Court, Baton Rouge, LA 70801. In our next FABS column the joint statements so far adopted by the Council of State Archivists and The Manuscript Society will be discussed.

THE MINIATURE BOOK SOCIETY

The Society's Grand Conclave XXIX met July 29th through August 1st in Dublin, Republic of Ireland. The first afternoon's activities provided an opportunity to take part in an origami workshop, followed by an evening reception with Councillor Lord Mayor Andrew Montague. The evening finished with a buffet dinner, the presentation of the Distinguished Book Competition awards, a silent auction, and a book swap. Winners of the book competition were Kimihito and Catherine Okuyama (Cour-

bevoie, France) for *Murasaki Shikubi et le Dit Du Gengi*, Jan and Jarmila Sobota (Loket, Czech Republic) for *Premature Burial*, and Joy and John Tonkin (Canberra, Australia) for *ABC New Zealand Style*.

Saturday, at the annual membership meeting, it was announced that next year's meeting would be in Asheville, North Carolina. Members received this year's MBS miniature publication *The Story of Ward K. Schori*, and then had the choice of attending a workshop on Japanese box-making with President Mark Palkovic, or a talk on the papers used in miniature books through the ages by Chris Gibbs, of Griffen Mill in Co. Mayo (<http://www.griffenmill-handmadepaper.com>).

The afternoon was devoted to tours of the magnificent Chester Beatty Library and the Writer's Museum, followed by a coach tour of Dublin. Sixteen members of Freudenkreis Miniaturbuch Berlin joined us in the evening for a dessert reception and the annual auction presided over by antiquarian bookseller Michael Garbett.

The Sunday morning Book Fair was members only until it opened to the public at 11am. At the evening Awards Banquet Peter Goslar, president of the Berlin group, spoke of how visiting the MBS program had broadened their views of the miniature book world. Charter member Ian Macdonald was to be the featured speaker, but

as he was unable to attend Stephen Byrne read his speech.

Awards were then presented: The Norman Forgue Award for "an outstanding contribution to the world of miniature books" went to Jan and Jarmila Sobota as world-class book artists who have broadened the scope of the miniature book world.

The Anderson-Yarnell Award, which honors a significant contribution to the Miniature Book Society, went to Janet Becker, for organizing the annual auction.

The Glasgow Cup Award was established by Ian and Helen Macdonald in 1990, and selection of the recipient is by the President of the Society to a member "who has shown a special dedication and friendship to the membership, and keeps alive the spirit evident at the founding of the Society. The original cup has been retired to the MBS archives at Indiana University, and its replacement was awarded to Ian and Helen Macdonald, who operated the Gleniffer Press, producing limited edition fine miniature books from 1968 to 2007 at Paisley and Wigtown in Scotland. They produced fifty-four titles between 1972 and 2007, with a total of 12,998 books bound by hand during that period. Copies of their books were available for inspection by arrangement at the Mitchell Library in Glasgow, Scotland.



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Attendees to the Conclave included members from Australia, Austria, Belgium, Czech Republic, England, Germany, the Netherlands, South Africa, and the U.S.

THE BIBLIOPHILE SOCIETY OF ROCHESTER

The Bibliophile Society of Rochester concluded the 2010-11 season on June 8 with its annual banquet. Honored at the banquet with the society's Book-Person-of-the-Year award was Dr. Richard A. Henshaw. Doctor Henshaw is professor emeritus of Old Testament at Colgate Rochester Theological Seminary. He is a specialist in Near Eastern languages and the author of the authoritative work on sex and goddesses in the ancient Near East, *Female and Male: The Cultic Personnel; The Bible and the Rest of the Ancient Near East*. In recent years he has taught many subjects at Oasis, including a course on the Qur'an. A man of exceptionally wide learning, he is currently teaching a course in astronomy. In addition to teaching locally, Dr. Henshaw has taught at the University of Hong Kong, studied at the National Museum of Iraq (Baghdad), and travelled extensively in China, Malaysia, Taiwan, Borneo, Korea, Iraq, Turkey, Israel, and Jordan.

We begin our twenty-second season on Wednesday, September 14, with an exciting new program for the 2011 – 2012 bibliophilic season. Details are forthcoming in the monthly newsletter.

The society is a diverse group of people. Some of us are serious collectors of first editions or of finely printed, bound or illustrated books; others are more modest or haphazard collectors of "finds" from garage sales, flea markets, or second-hand shops. And some of us aren't even collectors but enjoy being around interesting books and book lovers. More than anything, our mission is our motto—"Good Books, Good Friends."

Our meetings cover a wide range of subjects. Past programs have included talks on literary figures such as Jane Austen, Gilbert & Sullivan, and Oliver Wendell Holmes, Jr., and topics include: the history of bookbinding, buying books on the Internet, collecting Modern Library editions.

All meetings are open to the public and are usually held on the second Wednesdays of September through May in the Community Room at the Barnes & Noble bookstore in Pittsford Plaza, beginning at

7:30 p.m. Occasional field trips are had throughout the bibliophilic season, as announced in the monthly mailing and through local news media. For information, please contact Ray Edinger by phone at 585-663-1339 or by email to redinger@rochester.rr.com.

THE ROWFANT CLUB

It is mid-August and as the summer's abundant sunshine and heat starts to decline a bit, members of The Rowfant Club begin to think of September and our new season of Club activities. While we mourn the members who have passed from this world to the next, we are also thankful that they were able to enjoy this extraordinary Club. Those departed friends will be memorialized at our annual Candlemas meeting. Meanwhile, time moves us all into the fall and winter.

Our Friday Lunch series starts nearly a month before our Wednesday Evenings. Beginning on Friday, September 16, we enjoy wonderful lunches prepared by our dedicated staff at our 173-year-old house, one of the oldest structures in Greater Cleveland. After lunch, we hear from a speaker who is a member of The Rowfant Club. These talks, although perhaps a bit less academic than our Wednesday Evening speakers, are often as challenging and as erudite as our non-member guest speakers on Wednesday Evenings.

Wednesday Evenings begin this year on October 12. With the commencement of our Friday Lunch events, our Saturday Lunch gatherings begin this season on September 17. Our Saturday Lunches often develop into heated but mutually respectful discussions of politics and current affairs.

Through the summer months, we were delighted with several picnics held at various members' homes and we increasingly look forward to the beginning of the active season of speakers on all manner of topics relating to books, art and museums, printing, collecting, and preservation.

Throughout the summer Rowfant members come to miss their Club's rhythm, its focus on the wonders of the mind and the wonders of the book in its capacity to capture and deliver civilization at its best. For over 120 years, The Rowfant Club has nurtured its traditions and the library with its splendid book collection for the use and appreciation of members. A major part of that tradition is to bring in experts on various aspects of publishing, writing, collecting, printing.

Our Wednesday speakers this season

promise to deliver talks on topics ranging from ancient philosophy to modern physics, from early illuminated manuscripts to contemporary technology. Our Friday member speakers will, as always, address us as members of The Rowfant family. The Rowfant Club thrives on discussion and the upcoming season promises to be as lively and learned as seasons past.

So, while few of us pray for a long, cold winter after such a long, warm summer, most of us look forward to a kind of continued sunshine and warmth offered by The Rowfant Club, even during the bleakest of mid-winters.

THE SACRAMENTO BOOK COLLECTORS CLUB

The Sacramento Book Collectors Club, founded 1939, meets on the 2nd Friday of each month September through May at Arcade Library, 2443 Marconi, Sacramento. The 2011-2012 season opens with Maryellen Burns & Ann Bourget on "A Taste of History" with a panoply of historical cookbooks from the 1st "charitable" Sacramento cookbook in 1872, Mrs. Beeton's Cookbooks, early California food company pamphlets & ephemera.

October 14th: Emcee Gerry Storey is coordinating a creative "Dramatic Reading" Meeting with member-participation.

November 4th: Jackie Boor will present her book, *Inside the President's Helicopter*.

December 9th: Burt Thompson will present "Graphic Novels and Manga" with Jay Zil on "Anne Rice Graphic Novels."

January 13th (2012): Annual Members' Show & Tell (at the State Library).

February 10th: Scott Michael Burns ("a Parliamentary Sketch Writer") will follow-up on "Graphic Witness: Collecting Social Commentary & Art in the Book."

March 10th: Annual Dinner Meeting with keynote by Mel Ahlborn of the Illumination Studio on "The Illustrated History of Manuscript Illumination."

April 13th: Gregg Isett will present and perform "Scores for Silent Films" including his book collection on music and "non-speakers."

May 11th: Bern Kreissman & Barbara Lekisch on 18th-century printer, author & actor Thomas Davies. For details e-mail President Jay Zil, M.D., at salmonbend@gmail.com.



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October 14-18, New York

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THE BOOK CLUB OF TEXAS

The Book Club of Texas continues to focus on cultivating the book arts through the production of fine books. In addition to our publication program, activities this year will include educational lectures, exhibits, and an annual meeting. We are pleased to announce our forthcoming publication of Everett Wilkie's *The 1861 Texas Printings of the Ordinance of Secession, A Declaration of the Causes, and An Address to the People of Texas: An Illustrated Descriptive Printing History Commemorating the Sesquicentennial Anniversary of Their Adoption and the Secession of Texas from the United States of America*.

Our last offering, *The Defeat of Grandfather Devil*, is a one-act play by Josefina Niggli, edited and with an afterword by William M. Fisher, and illustrated by Artemio Rodriguez. This publication continues to enjoy great success and will be featured at the Texas Book Festival this fall.

For more information about membership, Book Club titles, and other activities, contact Pamalla Anderson at atandersonp@smu.edu, call 214 768-0829, or consult the Book Club's web page: smu.edu/cul/degolyer/pub_booktx.htm

THE WASHINGTON RARE BOOK GROUP

September 6th at 5:30 – 7:30 p.m.: Book collecting roundtable at the Waverly Auction Galleries in Arlington, Virginia. Proposed speakers: Clare Imholtz, Donald Farran, and Jim Mead.

October (date and time TBD): William Noels at the Walters Gallery in Baltimore on the Archimedes palimpsest.

November (date TBD; time: 11:30 a.m.-1:00 p.m.): Folger exhibition on the King James Bible.

January (date TBD, time: 11:30 a.m.-1:00 p.m.): Ramsey Room at the National Air and Space Museum. Bill Baxter and Chris Cottrill will display rare books from the NASM collection.

THE BOOK CLUB OF WASHINGTON

The 2011-2012 agenda for the Book Club of Washington is already full of exciting events.

Beginning in September, we will be co-

sponsoring with the Seattle Public Library a presentation by David Wertheimer, a collector and student of incunabula. He will share pictures from his collection and stories about these extremely rare books.

As many FABS members know, Seattle will be the place to be for the Seattle Antiquarian Book Fair in October. Prior to the opening of the Fair, which opens to the public on October 8th, The Book Club of Washington will host a special dinner at the Rainier Club in downtown Seattle. The speaker for the evening will be Gary Kurutz, who has written extensively about the California gold rush. Mr. Kurutz is director of Special Collections at the California State Library and the editor of the California Library Foundation Bulletin.

In November, our own Pamela Harer, will lend her collection of Pop-Up and Moveable children's books to the University of Washington Special Collections exhibit space.

December brings our Annual Dinner and Auction, held at the Faculty Club of the University of Washington. Any FABS member visiting in the Seattle area is welcome to join us.

We have had an overwhelming positive reaction to our semi-annual Book Club of Washington Journal edited by Claudia Skelton. Our newsletter is available online by going to our website, bookclubofwashington.org.

THE ZAMORANO CLUB

The Zamorano Club released *The Zamorano Select* after many hours of research, discussions and then more discussions. This exciting accomplishment is one of the most ambitious projects in recent years for the club. For some time, members saw a need to offer a companion to the famed *Zamorano 80*, first published in 1945. It was time to reflect on the explosive growth experienced in California mirrored by the diverse published works of history and fiction during the subsequent 65 years. One hundred twenty titles have been selected for this volume, designed by Peter Koch, the fine press printer in Berkeley. Each title is accompanied by a brief description and essay. Additionally, some selections are highlighted with tipped-in illustrations. This monumental work was five years in the making. The chronological scope commences with 1870, the first full year of the operation of the transcontinental railroad, which fits in well with the original *Zamorano 80* that focused on Spanish, Mexican and early statehood including the

gold rush. The cutoff date is 1980 to provide historical distance. The *Zamorano Select* has been well received. Many thanks for a wonderful job go to Larry E. Burgess, William G. Donohoo, Alan Jutzi and Gordon J. Van De Water.

During the past year we have had a number of diverse and insightful lectures at our monthly meetings. In November, Bob Palazzo presented "Sam Dunham, Captain Jack & Alaska Gold Rush Poets." The talk addressed the little known (when compared with his contemporaries Jack London and Robert Service) Sam Dunham and his career as a government employee and Nevada Gold Rush newspaper editor in addition to the poetry he created as a result of his experiences in the North. An original Jack London letter praising Sam Dunham's poetic treatment of "the Great Northland" as well as original Jack Crawford and Klondike Kate manuscript poems were available for inspection. O. M. (Skip) Brack presented the talk "Sam Johnson as a Collector," in March. On that evening we heard interesting stories about the individual books purchased and kept by Sam Johnson. In April, Kitty Maryatt, Director of the Scripps College Press, gave the presentation, "Beorum II: A Gutenberg Leaf Book." This was one of her annual student projects which involved reproducing an exact duplicate of a leaf from the Gutenberg Bible by letterpress. The many technical challenges to overcome provided a deep insight into the printing process and posed some academic questions about choices made inside the Gutenberg workshop. Talks on medical antiquarian texts (by J. Mario Molina), "Alice Eastwood Behind the Hand Lens: California's Celebrated Botanist and Author" by Peggy Lobnitz, "Comics: A Small Medium Gets Large" by Barbara Randall Kesel, "The Mystery of the Stratemeyer Syndicate: The Origins of the Hardy Boys and Nancy Drew" by James D. Keeline and "Mystical Memory in the Manly Hall Collection" by David Brafman, curator of rare books at The Getty Research Institute, entertained us at other meetings.

The 2011 Lieberman Lecture was given by John Bidwell, Astor Curator of Printed Books and Bindings at the Morgan Library & Museum at the Huntington Library. John has frequently lectured on paper history topics and has published articles, essays and monographs in this field. The subject of his talk was the same as his next book, *American Paper Mills, 1690-1832*, a co-publication of the University Press of New England and the American Antiquarian Society. The annual Lieberman Lecture

commemorates J. Ben Lieberman (1914-1984), founder and first president of the American Printing History Association.

Zamorano member Doyce Nunis passed away this year. An enthusiastic member of The Zamorano Club and noted historian at the University of Southern

California (USC), he was a bibliophile, fine printing enthusiast and a guiding force behind many southern California archival and historical societies. He published over 20 books on Western American History and was editor on many more. He served the Zamorano Club in many capacities,

chiefly as secretary and most fondly as wine steward. Long time Zamorano member Hugh Tolford also passed in June. Hugh was a passionate historian on Death Valley and held many positions within the club. These members will be greatly missed.

Corrections to the Text:

A cancellans and a cancellandum in a mid-18th-century book

RONALD K. SMELTZER

THE DESIRE TO amend printed text, either before or after publication of a book, has existed since the beginning of printing. Some methods of amendment make changes that are obvious and often preserve the original printed text: for example, the use of errata leaves, tipped- or pasted-on slips, and corrections added by printing and by handwriting to previously printed pages. The latter method, possibly not well-known, is not uncommon for the period before 1700. Other methods of amendment create changes that are sometimes difficult to detect and as well eliminate the original printed text: two examples are cancel operations in which entire leaves are removed and replaced, and stop-press corrections. A cancellans (a corrected leaf) can often, but not always, be detected because of how it is inserted into a gathering during binding, but the cancellandum (the removed leaf) is meant to be discarded and is rarely preserved. In the case of stop-press corrections, individual copies may not show evidence of changes, but copies of the book may sometimes be found with the original text.

The remainder of this note is focused on cancels, taking as an example a book from the author's collection. An early authority, R. W. Chapman, on cancels estimated that one in three first editions of eighteenth-century English

books contains cancellantia.¹ That cancel operations are very seldom noticed or discussed is probably in large part due to the generally difficult task of locating cancellanda for comparison with the cancellantia. That many changes are trivial corrections to the typesetting may also make the search for cancellanda seem not worthwhile. However, among all the methods available to correct printed text, cancel operations are potentially the most interesting, because with the reprinting of whole pages authors are able to make substantial changes to their text.

Detection of the presence of a cancellans is often possible because of how the leaf was inserted into its gathering. The most common circumstance is to find the cancellans tipped onto a stub formed from the remains of the inner margin of the cancellandum that was cut away. Sometimes a cancellans was prepared with an extra wide inner margin that was folded into a turnover and sewn into the book; in this case, two free stubs may be present. Other clues to the presence of a cancellans may be obtained from an examination of the paper and from details of the typographical layout. McKerrow² and Chapman^{1,3} provided guidelines for the detection of cancels less obvious than those discussed here. Among the standard reference books on bibliography, McKerrow⁴ devotes an entire chapter to

the subject of cancels. The only monograph, apparently, devoted to cancels is by Chapman⁵.

Circumstances create different possibilities for the survival of cancellanda. If the need for cancellation was realized after publication, then copies of the book would be expected to exist with either the cancellanda or cancellantia present. If the need for cancellation was realized after printing but before publication, then in principle all of the cancellanda will have been discarded. However the possibility of the cancel operation being missed in a few copies is always possible. A more remarkable case is that of the cancellanda being saved and kept with a copy of the book. Chapman's monograph mentions only four examples of books known to him with both cancellantia and cancellanda present, and two cases were particularly curious in that the cancellanda were still present and the cancellantia were left where printed within the last gathering of the book.

"The bibliographer's delight" is Esdaile's term for having both texts of a leaf available.⁶ Remarkably, a book of great interest to me recently appeared in the market with both a cancellans and its associated cancellandum present. The book, the first new French physics text to appear since that of Jacques Rohault's, first published in 1671, is *Institutions de Physique* (Paris:

Prault, 1740) by the Marquise Gabrielle-Emilie Du Châtelet.⁷ Multiple copies of this book are in my collection, and I had examined institutional copies. I also had asked librarians to report about a number of points in other institutional copies. Among these points, I had noticed that leaf V5 was always a cancellans tipped onto a stub, but I had hardly imagined that I would ever find a copy of the book with the cancellandum for V5. I now have a copy

of this book with the cancellandum for V5 tipped onto a stub at the back of the book. As is often the case, as a signal that the binder was to remove and replace the leaf, the cancellandum was mutilated by a long cut up from the tail of the leaf, which can be seen in the photograph. Paste was applied to the cut by a previous owner.

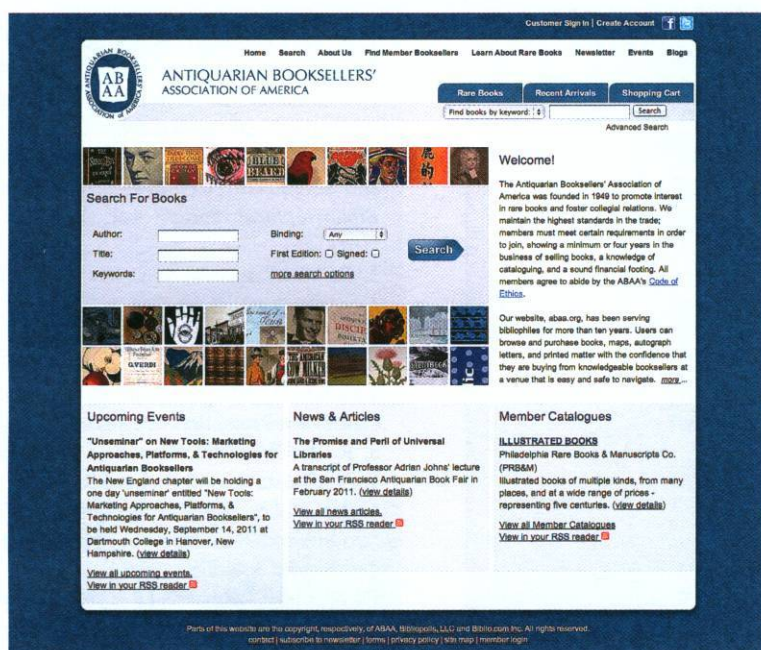
A cursory examination of the two pages of the cancellans and cancellandum immediately alerted me to the

possibility that a significant change to the text may have been made, because the cancellans has four fewer lines of text on the second page than does the cancellandum. In addition to a few trivial corrections, I discovered that two paragraphs were significantly altered. To appreciate the changes, a brief summary of background information about the matter discussed on the two pages is necessary.

The subject of the two pages of leaf V5 is the most controversial topic among the academicians of the Paris Academy of Sciences during the 1730s and 1740s: the exact shape of the earth and its bearing on whether or not the physics of Isaac Newton is correct—a topic that arose primarily because of imprecise French geodesic data being grafted onto Cartesian physics in France in the late seventeenth century. Newton's universal law of gravitation predicts that the earth should be an oblate spheroid, that is, slightly flattened at the poles. Early French geodesic data from various locations yielded the opposite, namely that the earth was slightly elongated at the poles. The struggle for the acceptance of Newtonian physics in France was led by Pierre-Louis Moreau de Maupertuis, Voltaire, Emilie Du Châtelet, and Alexis-Claude Clairaut, all of whom published on the merits of Newtonian physics. The milestone, and very rare publication in the debate is the book *Discours sur les Différentes Figures des Astres* (Paris: Imprimerie Royale, 1732) by Maupertuis. A key event that yielded improved geodesic data was an expedition sent, under Maupertuis, in 1736 to the far north of Sweden to measure the length of one degree of longitude. The data from Sweden were to be compared with data from another expedition sent in 1735 to Peru to measure a degree of longitude near the equator.

Returning now to *Institutions de Physique* by Du Châtelet, the old and new texts of the two altered paragraphs are summarized as follows. In the first paragraph, the original text on the cancellandum points out that the new data from near the Arctic Circle

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314 INSTITUTIONS

Les mesures des Académiciens qui ont été au Pole, donnent à la terre la figure d'un sphéroïde aplati vers les Poles.

polaire, est plus grand que le degré mesuré par M. Picard entre Paris & Amiens de 437 toises sans compter l'aberration, & de 377. toises en la comptant, d'où il résulte que la terre est un sphéroïde aplati vers les Poles. Vous voyez que cette conclusion est entièrement opposée à celle qui résulte des mesures de Messieurs Cassini : c'est aux Académiciens qui sont encore au Perou à décider cette grande question, sur laquelle les plus grands Philosophes sont encore partagés, & dont on attend la décision comme une époque également glorieuse aux Sciences, & à la Nation qui la leur aura procurée.

Ce sont les travaux des François qui ont fait naître les découvertes de M. Newton.

§. 384. L'on peut dire que c'est aux mesures & aux observations des François, que M. Newton a dû ses découvertes admirables, & qu'il en devra la confirmation en cas que les mesures prises au Perou décident pour l'aplatissement de la terre; car on a vu dans ce chapitre que ce furent les mesures de M. Picard, qui lui firent découvrir que les mêmes loix qui dirigent les Astres dans leurs cours, causent la pesanteur sur la terre.

Je vous ai fait cette digression sur la figure de la terre, à cause de la grande relation qu'il y a entre cette figure, & la pesanteur.

CHAP.

compared with existing data obtained by Jean Picard in the late seventeenth century yield the shape of the earth consistent with Newton's result and opposite to that derived from the work of the astronomer Jacques Cassini. But it is stated that data from the expedition to Peru are still needed to finally decide the question of the shape of the earth. The new text of the paragraph on the cancellans omits all mention of the need for data from the expedition to Peru and states that the question is settled by the new data from northern Sweden compared with Picard's old data.

In the second altered paragraph, the original text continues to suggest that data from the expedition to Peru will be important. Also, Du Châtelet seems to give the French astronomer Picard some credit for Newton's discovery that the same law governs both the movements of the stars and causes gravity—*pesanteur*, literally heaviness—on earth. The new text states that data from the expedition to Peru are no longer needed to settle the question of the shape of the earth but only to quantify the now-proven flattening of the

earth at the poles consistent with Newton's physics. Wisely, the author eliminated the reference to Picard as having made any contribution to the fundamental physics of Newton.

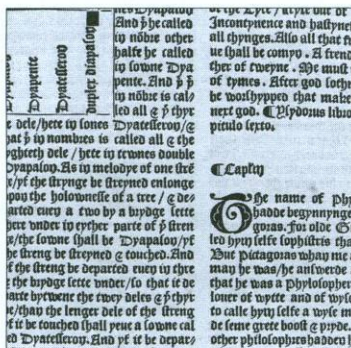
In summary, the rare presence of a cancellandum in a copy of the 1740 book *Institutions de Physique* by Emilie Du Châtelet has enabled a comparison to be made of the author's original and revised ideas about the contemporary, most controversial topic among the members of the Paris Academy of Sciences. It is pleasant to report that the author's corrections are an improvement to the text. Perhaps here, also, is another example to illustrate that "there is no such thing as a duplicate," especially for books printed before 1800.

Notes

1. R. W. Chapman. "Notes on Cancel Leaves," *The Library* s. 4, vol. 5, pp. 249-258 (1924).
2. Ronald B. McKerrow. "Notes on Bibliographical Evidence for Literary Students and Editors of English Works of the Sixteenth and Seventeenth Centuries." *Transactions of the Bibliographical Society* vol. 12, pp. 213-320 (1914).
3. R. W. Chapman. "Cancels and Stubs." *The Library* s. 4, vol. 8, pp. 264-268 (1927).
4. Ronald B. McKerrow. *An Introduction to Bibliography for Literary Students*. Winchester and New Castle: St. Paul's Bibliographies and Oak Knoll Press, 1994. Part II, Chapter 9.
5. R. W. Chapman. *Cancels*. London and New York: Constable and Richard R. Smith, 1930.
6. Roy Stokes. *Esdaile's Manual of Bibliography*. London and New York: George Allen & Unwin and Barnes & Noble, 1974. P. 235.
7. Judith P. Zinsser. *La Dame d'Esprit – A Biography of the Marquise Du Châtelet*. New York: Viking, 2006. Reissued as *Daring Genius of the Enlightenment*. New York: Penguin Books, 2007.
8. F. Madan. "The Duplicity of Duplicates" and "A New Extension of Bibliography." *Transactions of the Bibliographical Society* vol. 12, pp. 15-24 (1914). P. 16.

THE COLLECTOR'S BIN will return. A regular column dedicated to fostering communication and understanding among the FABS community of over 7,500 bibliophiles around the globe, the column serves as a forum, addressing questions submitted by readers, similar to online blogs and Internet forums. As many FABS readers prefer things the old-fashioned way . . . ink on paper, it will make its reappearance with the Winter Issue.

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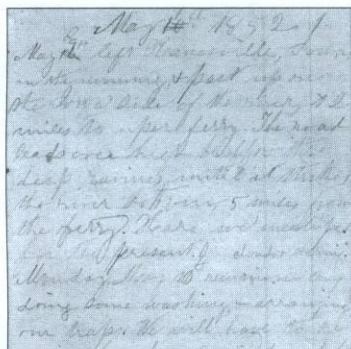
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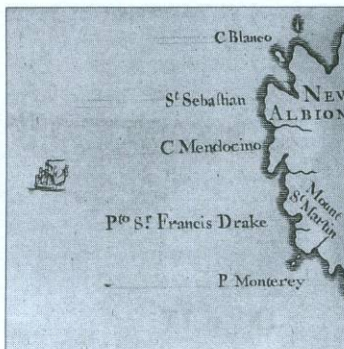
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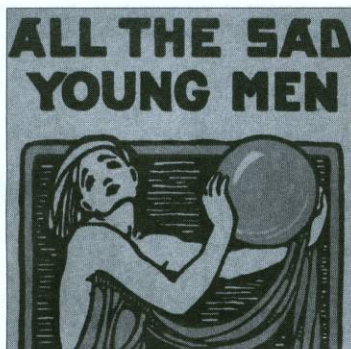
Jonathan Swift's *Gulliver's Travels*, first issue, large paper copy.

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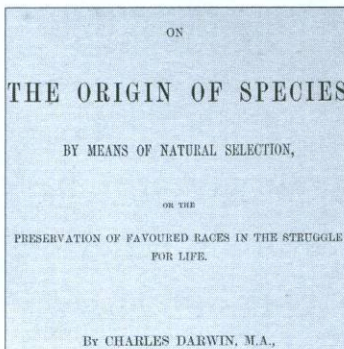
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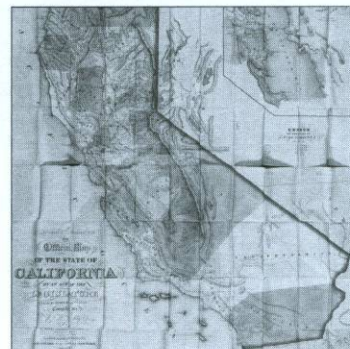
F. Scott Fitzgerald's *All the Sad Young Men*, an inscribed presentation copy with original sketch by Fitzgerald, in the first issue dust jacket.

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First edition of Charles Darwin's *On the Origin of Species by Means of Natural Selection*.

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Fine example of William Eddy's important *Official Map of the State of California*, 1854, folding into the original red leather covers, very rare.

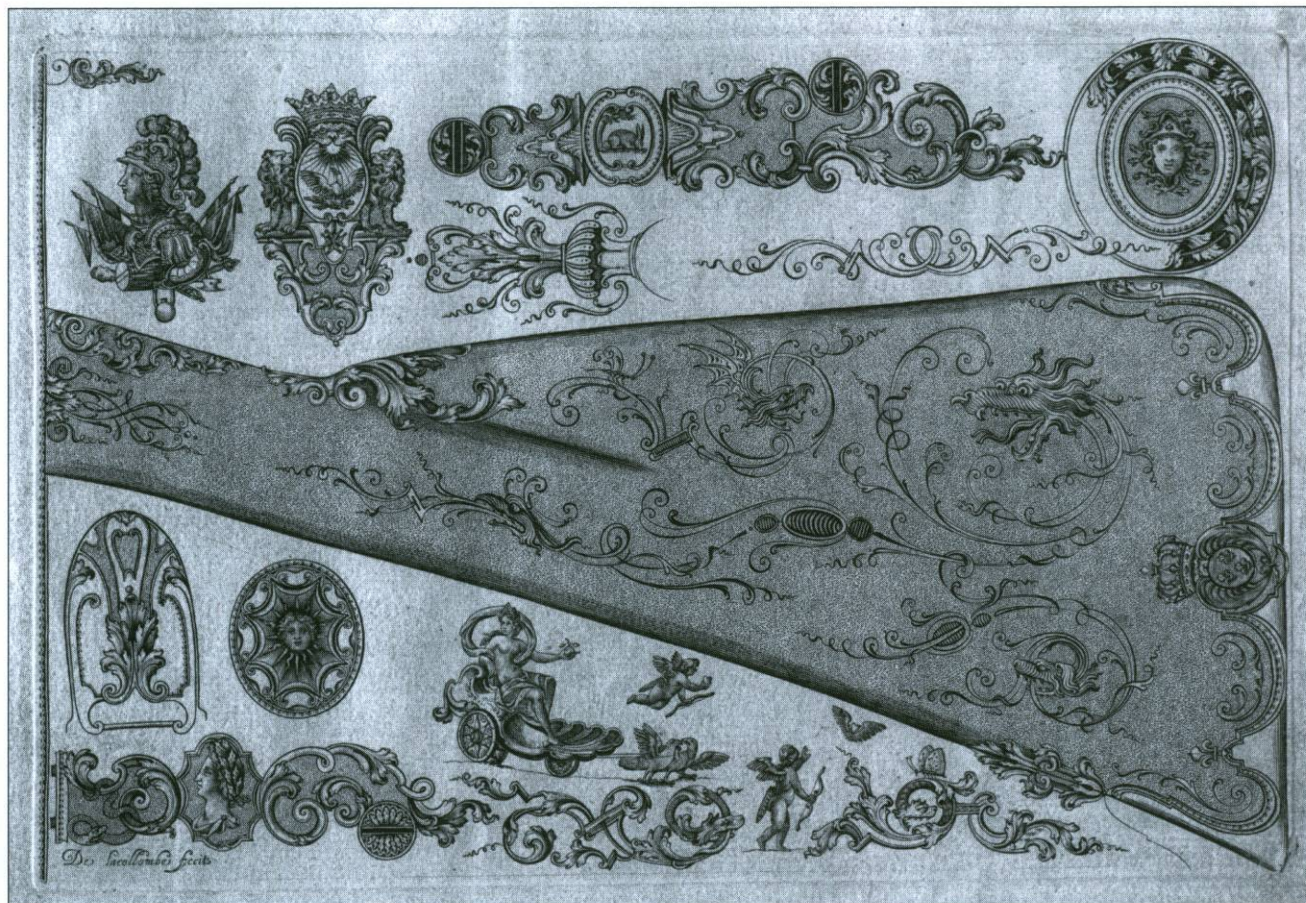
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