

THE FELLOWSHIP OF **AMERICAN** **BIBLIOPHILIC SOCIETIES**

WINTER 2012

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The Alcuin Society • The Aldus Society • The American Book Collectors of Children's Literature • The Ampersand Club • The Baltimore Bibliophiles • The John Russell Bartlett Society • The Baxter Society • The Bixby Club • The Bolton Society • The Book Club of California • The Caxton Club • The Colophon Club • The Delaware Bibliophiles • The Book Club of Detroit • Florida Bibliophile Society • The No. 44 Society • The Grolier Club • The Himes & Duniway Society • Long Island Book Collectors • The Manuscript Society • Miniature Book Society • Northern Ohio Bibliophilic Society • The Philobiblon Club • The Bibliophile Society of Rochester • The Rowfant Club • The Roxburghe Club of San Francisco • Sacramento Book Collectors Club • The Book Club of Texas • The Ticknor Society • Washington Rare Book Group • Book Club of Washington • The Zamorano Club ♡ ♡ ♡

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www.washingtonrarebookgroup.org
- Book Club of Washington, Seattle, WA
www.bookclubofwashington.org
- The Zamorano Club, Los Angeles, CA
www.zamoranoclubla.org

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- The Society of Bibliophiles in Capetown
- Les Amis Du Livre Contemporain, Paris
- Private Libraries Association, Pinner, Middlesex www.plabooks.org
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It is distributed during the first week of January and September to our
32 North American Member Clubs and
14 International Affiliates.

From the Chair

NCBCC Awards and a Parenthetical Aside

MY WIFE, Lubna, and I attended the National Collegiate Book Collecting Contest at the Library of Congress on October 21, 2011. Along with us was Ronald Smeltzer, FABS Secretary. We were attending the presentation of prizes for the contest.

FABS presidents helped serve as judges for the prizes, which went to Arthur Frass (Duke University), Margaret Murray (Johns Hopkins University), and Sarah McCormick (University of California, Riverside). Sarah Baldwin, ABAA president and the ABAA's Susan Benne were incredibly helpful, as were John Cole and Mark Dimunation as

prize presenters. Mark showed us riches from the Library's rare books collection; John gave us a tour of Thomas Jefferson's own library.

Sarah McCormick could not attend for quite a good reason—her own wedding was in California the next day! She reminded us that the joy of collecting is “remembering the past and preserving it for the future.”

A parenthetical aside. *Parenthesis* 21 (Fall 2011), the journal of the Fine Press Book Association (www.fpba.com), is one of the best issues to date; and I have subscribed since number two. Ian Kahn has a charming piece about our FABS Newslet-

ter editor, Scott Vile, where we learn that Scott not only runs the Ascensius Press, but restores vintage motorcycles. And you will never think the same way of Barry Moser again after reading about his days in a Tennessee military academy: “The strict orderliness of the drill field established a useful, if unintended, basis for my sense of design and love of typography.” There is even a vintage photograph of Barry in parade dress.

I look forward to seeing many of you in the Boston area in June.

DAVID CULBERT
Chair



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Fellowship of American Bibliophilic Societies 2012 Book Tour and Symposium
Boston, Cambridge, and Salem Massachusetts
June 6-10, 2012

THE Ticknor Society will host the 2012 Fellowship of American Bibliophilic Society's Annual Book Tour and Symposium in Cambridge, Massachusetts from June 6 through 10, 2012. Activities include:

Wednesday, June 6

Registration, Sheraton Commander Hotel, 3:00 P.M. to 6:00 P.M.

Opening Reception 6:00 P.M. Caspersen Room, Langdell Library, Harvard Law School

We will begin by walking across the Cambridge Common Park to the opening reception at the Caspersen Room, Harvard Law School Library, where we will see rare books on famous trials, and the desk and personal library of Roscoe Pound.

Thursday, June 7

A visit to the home of Lewis Carroll collector Alan Tannenbaum and his extensive selection of first editions of Carroll's works, including mathematics, politics, poetry, nonsense and children's books for which Carroll is famous, and original artwork for Carroll's book illustrations, original letters, and original photographs.

A visit to the Peabody Essex Museum in Salem will include a curator's tour of museum highlights and the Yin Yu Tang Chinese House, followed by a tour of "Unbound: Highlights from the Phillips Library at PEM," led by Sid Berger. The Phillips Library is a major resource for Americana, maritime history, New England life, and American decorative arts. Reception to follow.

Friday, June 8

A visit to The Boston Athenæum, a membership library which first opened its doors in 1807, and whose rich history as a library and cultural institution has been well-documented in the annals of Boston's cultural life. We will

see unique items from the Boston Athenæum's collections of artists' books, fine bindings, and the private libraries of George Washington and Henry Knox.

A visit to the Boston Public Library, founded in 1848 by an act of the Great and General Court of Massachusetts. The BPL was the first large free municipal library in the United States. We will enjoy a guided art and architecture tour of the McKim building and a curator's tour of the recently opened Norman B. Leventhal Map Center.

In the afternoon, David R. Godine, one of the premier publishers in the United States and a distinguished collector of rare books, will welcome us to his home for a private tour of his treasures.

To close the day, we will enjoy a curator's tour of the Edward Lear centennial exhibit featuring Lear's natural history drawings and a reception at Harvard's Houghton Library

Saturday, June 9

In the morning, we will visit Longfellow House, which served as George Washington's headquarters during the siege of Boston, and preserves the home of Henry Wadsworth Longfellow, one of the world's foremost 19th-century poets. Other optional events are being planned.

In the afternoon, The Ticknor Society will host a symposium open to the general public, on "Boston and the Book Arts" featuring John Kristensen, master printer and proprietor of Firefly Press, on Boston printing and publishing at the turn of the twentieth century; Katherine McCanless Ruffin, director of the book arts program at Wellesley College, on artist's books and the art of the book; Todd Pattison, book binder and conservator, on the rise of publisher's bindings in Boston and how they set the quality and aes-

thetic standards for book bindings in the mid 19th century; and Georgia Barnhill, director, Center for Historic American Visual Culture at the American Antiquarian Society, on literary book illustration in Boston from Thomas & Andrews to Ticknor & Fields.

The traditional Saturday gala dinner will provide an opportunity for fellowship with members of The Ticknor Society as the symposium and dinner will be held in conjunction with the Ticknor Society's commemoration of the tenth anniversary of its founding. Nick Basbanes, noted author and bibliophile, and the featured speaker at the founding event of the society, will share some of his insights into books, libraries, paper, and printing as our featured dinner speaker.

Sunday Morning, June 10

Several choices will be available. The options are:

- A literary and cultural tour of Mount Auburn Cemetery (90 minutes walking), a National Historic Landmark and one of the country's most significant cultural landscapes. Founded in 1831, it was the first large-scale designed landscape cemetery open to the public in the United States. Today its beauty, historical associations and horticultural collections are internationally renowned. Mount Auburn is the final resting place of thousands of distinguished people.
- A guided tour of Harvard Yard.
- A visit to the Glass Flowers collection at the Harvard Museum of Natural History. This unique collection of over 3,000 models was created by glass artisans Leopold Blaschka and his son, Rudolph. The commission began in 1886, continued for five decades, and the collection represents more than 830 plant species.

FABS 2012 Book Tour and Symposium

Boston, Cambridge, and Salem

Registration: The cost is \$550.00 per person and includes: all activities, transportation, entry fees, receptions, lunches, and the dinner on Saturday.

As reservations are limited, please email or call to ensure availability.

Send all communications to: Thomas J. Michalak
8 Glengarry Road, Winchester, MA 01890

Questions can be sent to cruikshank1@comcast.net or call 781-729-9052.

Please reserve____ place(s) for Name(s)_____

Address:_____

City:_____ State:_____ Zip:_____

Phone:_____ Email:_____

FABS Club Affiliation:_____

Collecting Interests:_____

I enclose a check for a total of \$ _____ payable to The Ticknor Society.

Send registration and check to: Thomas J. Michalak, 8 Glengarry Road, Winchester, MA 01890
no later than March 1, 2012.

Attendees are responsible for making their own hotel reservations. The headquarters for the 2012 Book Tour and Symposium will be at the Sheraton Commander Hotel, 16 Garden Street, Cambridge, a short walk to Harvard Square. Group Room Rates: Standard, \$199 plus taxes; Club Floor, \$229 plus taxes. All rates are subject to availability, and you must book by May 7, 2012 to obtain the group rate. Reservations should be made directly to the hotel at:

<https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1108021422&key=7607E>

or 617-547-4800. Specify FABS/Ticknor Book Tour

To give attendees the opportunity to visit Cambridge and Boston on their own, the hotel has extended the group rate from June 3 through June 13th, *subject to availability and booking at the time of initial reservation.*

Please photocopy, scan, or use this form to mail in a registration.

JOE RUBINFINE



AMERICAN HISTORICAL AUTOGRAPHS

SOME MANUSCRIPTS WE HAVE HANDLED OVER THE YEARS

• **George Washington**: 47 war-dated letters to General Alexander McDougall including the only known report by him at the time of the Battle of Trenton in private care. • **Washington**: A letter moving troops 36 hours before the Battle of Princeton. • **Washington**: Two manuscript surveys done before the age of 20. • A complete set of autographs of **The Signers** of The Declaration of Independence. • **Button Gwinnett**: The best document example of this rare autograph; and another Gwinnett document individually. • **William Henry Harrison**: Four different documents signed during his brief administration including the best available. • New **President John Tyler**'s letter of condolence to Harrison's widow. • **Robert E. Lee**: Three signed copies of his famous General Order Number Nine including the best available. • **T. J. "Stonewall" Jackson**'s bank book. • The **Lexington Alarm** message carried by the original rider through eastern Connecticut on 20 April 1775. • A **Battle of Concord** muster roll. • **Thomas Jefferson**: A letter predicting the Civil War. • The famous angry letter by **Harry S Truman** to the newspaper music critic. • **Lincoln**'s last letter, 14 April 1865. • A **Lincoln** order to "shoe Tad's horse." • A 1743 document in which **Lincoln** ancestors in Massachusetts acquire a slave. **Lincoln**'s copy of **Charles Sumner**'s speech on the origin of the Republican Party. • The early Confederate appointment of **John B. Jones**, the "Rebel War Clerk." • **Ponce de Leon**: 1511 letter, probably the earliest writing from the new world in private care. • An 18th century **slave ship log**. • A **Haym Solomon** check supporting his reputation for helping needy patriots. • **Henry Knox** to his wife on the day before crossing the Delaware to fight at Trenton, re-affirming his devotion to the cause. • **John Hancock**'s commission as Major General of Massachusetts militia. • A bill of lading covering cash sent by France in 1781 to aid the Revolution, receipted by **Hancock**. • **Anthony Wayne**'s last will and testament; likewise **Winfield Scott**'s. **James Madison**'s diary of his 1791 trip to New York State with Jefferson. • The earliest available Stephen F. Austin document, 1811. • **David Crockett** letter franked by him as a Member of Congress. • A letter by teenaged **John Wilkes Booth** closing with an exultant "Three Cheers for America!" • Fifty two letters by Confederate **General Stephen D. Ramsuer** who was killed in action. • Rare Commission of a Captain in the San Francisco vigilantes. • **Washington Irving**'s letterbook while U. S. Minister to Spain. • **George A. Custer**'s horse care manual. • War letters by **Robert E. Lee** and **J.E.B. Stuart**, intercepted by **Custer**'s men and kept by him. • Governor **George Clinton**'s appointment of the New York delegation to Congress, 1784. • **Benedict Arnold**'s orders from the Massachusetts Committee of Safety to take Ticonderoga. • Rare document signed by early rebel **Daniel Shays**—inventory of his property when bankrupt in 1803. • Well known **Alexander Hamilton** letter attempting to influence the 1800 election. • Washington aide Col. **Tench Tilghman**'s oath of allegiance to the United States. • **Josiah Bartlett**'s copy of fellow Signer **Benjamin Franklin**'s *Experiments and Observations on Electricity*. • Colonial diary by Boston Town Clerk **William Cooper**. • Two complete sets of autographs of **Signers of the Constitution**. • A number of important **Revolutionary orderly books**. • Eyewitness accounts of **Little Big Horn**, **Pickett's Charge**, the **Lincoln Assassination**, and other major events.

Most of these manuscripts are now in important private and institutional collections, but we have others.

Joe Rubinfine, Post Office Box 1000, Cocoa, Florida 32923 (321) 455-1666 Joerubinfine@mindspring.com

Member: Art and Antique Dealers League of America; The Antiques Council; Professional Autograph Dealers Association; Florida Antiquarian Booksellers Association.

The discovery of two rare Audubon imprints in the University of Pittsburgh's Special Collections Department

By Charles Aston, Curator, Rare Books, Prints, & Exhibits

IN 2009, as the curator of rare books in the Special Collections Department at the University of Pittsburgh's Hillman Library, I discovered that the University held not one, but two different editions¹ of a very rare, ephemeral prospectus, written and published by John James Audubon in 1831, to promote subscription sales of his four-volume, magnificent, double-elephant folio edition, *The Birds of America* (D.E.F.), published in London, 1827-1838.

I found the two prospectuses for Audubon's D.E.F. bound into the back of Pitt's editions of the *Ornithological Biography* (O.B.), the five-volume work that Audubon published both in Edinburgh and in Philadelphia, 1831-1839, intended as the text volumes to accompany the 435 prints in the double-elephant folio of *The Birds of America*. Of the two prospectuses discovered at Pitt, one published in Edinburgh, the other in Philadelphia, the Philadelphia edition had not before been recorded by any other institution in *Worldcat*.

It has long been known that each of these fifteen and sixteen-page sales prospectuses for the D.E.F. existed, but they were extremely rare. In 2007, a Bauman Rare Books catalog listed a copy for sale of the Philadelphia prospectus bound into the back of volume I of the Philadelphia edition of Audubon's *Ornithological Biography*. In the catalog, it states that versions of this rarely-found prospectus have been occasionally discovered bound into the back of volume I of

either the Edinburgh or the Philadelphia editions of the *Ornithological Biography*.

My curiosity piqued, I went looking, knowing that we had both the 1831 Edinburgh edition and the 1831 Philadelphia edition of the *Ornithological Biography* in our collections. To my delight I discovered, bound into the back of volume I of each of the two O.B. editions, the two separately published, complete 1831 prospectuses for the D.E.F. In lieu of a publication imprint on their respective title pages, both editions of the prospectus instead had the same publication "advertisement," which refers to the D.E.F., and *not* to the prospectus itself:

"Published by the Author; |

And to be seen at |

Mr. R. Havell's, Jun., The Engraver, |

77 Oxford Street, London |

MDCCCXXXI."

Upon closer examination, it was also clear that each of the two prospectuses had been separately type-set and printed on different qualities of paper. The prospectus found in the Edinburgh edition has printed on the verso of its title page "Neill & Co. Printers, Old Fishmarket, Edinburgh." The prospectus found in the back of the Philadelphia edition bears no printing mark, but

very likely was published in Philadelphia by the same printer who published the Philadelphia edition of the O.B., based upon visible similarities of type face, spacing, and paper with that work. In a search of *Worldcat* only six other institutional libraries² were shown to be holding copies of the fifteen-page Edinburgh prospectus, and, as mentioned above, no institutions reported holding a copy of the Philadelphia sixteen-page edition.

Our department was thus pleased to add the University of Pittsburgh as the first institution to record a holding of the very rare sixteen-page Philadelphia edition of Audubon's prospectus in *Worldcat*. We also added the University of Pittsburgh as the seventh institution to record holding the nearly equally scarce fifteen-page Edinburgh edition of the prospectus.

The difference in pagination between these two prospectus editions is entirely due to the different sizes of type face and spacing in the two publications. Each edition has the same title page information, and contains the above quoted advertisement for the D.E.F., but neither edition has its own publishing imprint. Each edition, however, was separately printed, as is clearly evident in the above noted different type size and text spacing in each.

Both prospectuses state on their title-pages, *Under the Special Patronage of Her Excellent Majesty, Queen Adelaide . . .*, and the text contents for

each publication are both comprised of the following: two pages of Audubon's promotional essay, "Prospectus," for the Double Elephant Folio edition; followed by a three-page listing, "Contents," each edition listing the same 100 bird plates in volume I of the D.E.F.; followed by four pages of the same "Extracts from Reviews;" and, finally, each edition concludes with (four pages printed in the Edinburgh edition and five pages printed in the Philadelphia edition) identical lists of 180 "Names of Subscribers."

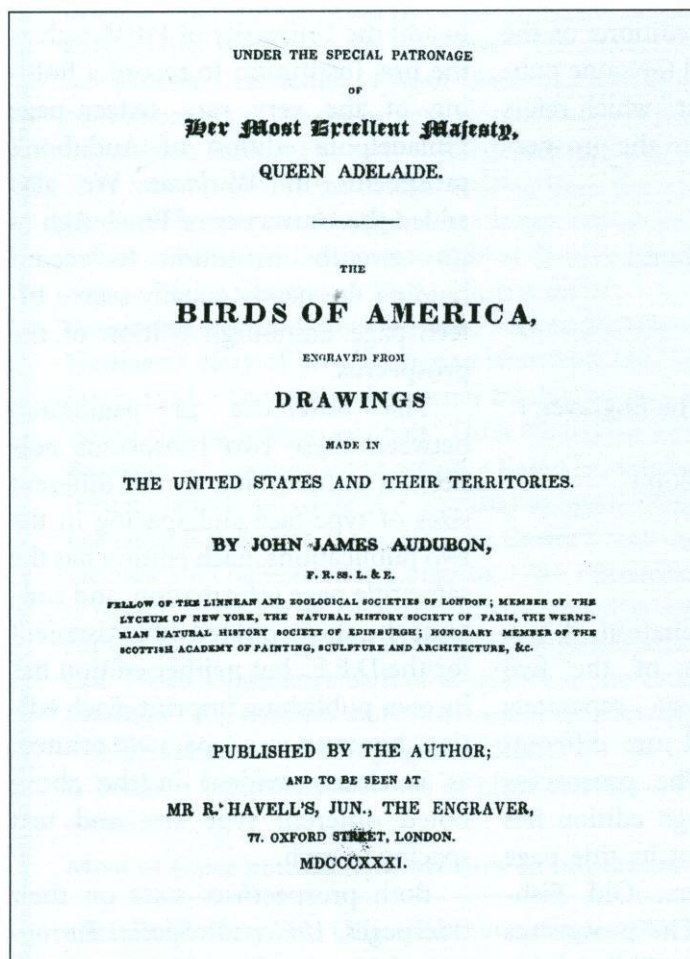
The existence of the two separately published editions of Audubon's sales prospectus for the D.E.F. gives further evidence of the extensive publishing and marketing efforts that Audubon and his family put into the

promotion and publication of *The Birds of America*. It helps to recall that the work of writing, editing, and delivering hand-written manuscripts to printer/publishers on both sides of the Atlantic ocean were all difficult and challenging tasks in the early 19th century, given that there was no electricity, no word processing, and manuscripts and other communications could only be conveyed via hand-written documents, dispatched via sailing ships which had to cross the ocean, and by horseback or horse-driven conveyances on land.

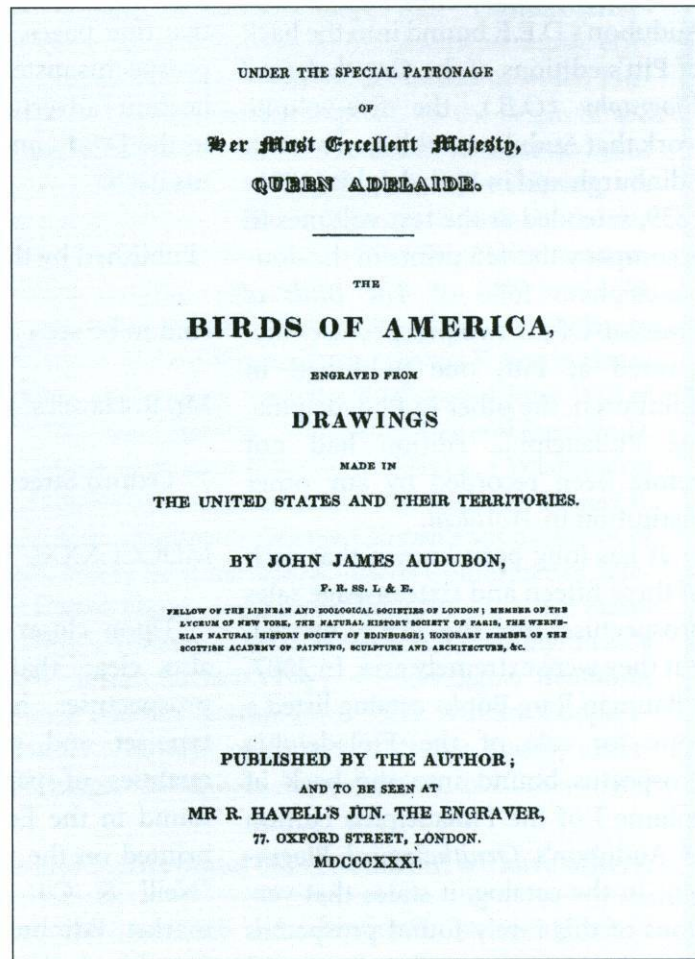
The discovery of the two different editions of Audubon's very rare, early nineteenth-century "sales" prospectus for the D.E.F. in the University of Pittsburgh's rare book collections has been a gratifying and exciting find!

NOTES

1. Different editions result from using different settings of type for each publication. (Bowers, Fredson. *Principles of Bibliographic Description*. New York, Russell & Russell, Inc., 1949, p. 379.)
2. The Smithsonian Institution, Indiana University, the University of Kansas, Louisiana State University, Harvard University (2 copies), and the University of Missouri, St. Louis.



The Philadelphia Prospectus



The Edinburgh Prospectus

The Collector's Bin

A COLLECTOR'S COLUMN

The Collector's Bin is a column dedicated to fostering communication and understanding among the FABS community of over 8,500 bibliophiles around the globe. Our column serves as a forum addressing questions submitted by readers, similar to online blogs and Internet forums, only that many FABS readers prefer things the old-fashioned way . . . ink on paper. While the world changes at a dizzying pace, the antiquarian, by his/her nature, values and celebrates the old. Our "old books" offer stability in this changing and uncertain world.

Readers, your eyes did not deceive you; our *Collector's Bin* column was missing from the last issue of this newsletter. The blame is wholly mine, as we missed the publication deadline.

By definition, a bibliophile possesses a passion for books, but is this passion always constant and true? When our passion for books boils over, we call it bibliomania. This condition is well-documented in literature. Basbane's book, *A Gentle Madness*, offers detailed and fascinating accounts of individuals stricken with the condition. Some of us, including myself, have experienced bouts of book mania over the years. Spending more than our budgets allowed for books; lying awake at night in anticipation of a great book sale or auction; and sometimes even putting books before people. Not too long ago a FABS reader wrote (confessed?) that he had travelled to New York in search of a special anniversary gift for his wife, only to return home with a very special book for himself! His name shall remain anonymous, for obvious reasons.

Could there also exist a bibliomalaise; a book lovers *ennui*? The condition is not to be found in Holbrook Jackson's definitive study on the subject, *The Anatomy of Bibliomania*. Quite the opposite, as Jackson writes "books are pharmaceutically disposed to cure melancholy and like distempers."

I, however, posit there is such a con-

dition, and I beg your attention, as I offer up myself as a case study. Maybe it was the avalanche of news articles announcing the death of the book that I had been reading, or the decline of the antiquarian bookshops that I so loved to visit, or maybe it was the scarcity of young book collectors that has me concerned about the future of book collecting. I remain unsure as to exact cause of my affliction, but the diagnosis was clear. I was stricken with a heretofore unrecorded collector's depression. Instead of the great pleasure and reward that I had previously found in my library, now the books became the albatross around my neck. "What are you going to do with all those books?" was the question my wife had been asking me for years. I knew things had hit a low point the day I found myself alone, pacing back and forth in my library, asking myself the same annoying question: "What *am* I going to do with all these books?" Sinking deeper into bibliomalaise, I even let the FABS publication deadline slip by. Dark days indeed!

Alas, today as I write, I have found a cure. My love of books is stronger than ever; my collecting zeal renewed. How? Please allow me to share with you a prescription guaranteed to cure even the most serious case of bibliophilic blues.

Give a talk to the public about books and book collecting to any group that will listen. Spending an afternoon at a local library or bibliophilic organization talking about your collecting adventures is a magic tonic, sure to lift any collector's spirits.

Visit an antiquarian bookshop. Admittedly, these special book shops have become far and few between, nevertheless, make the pilgrimage. A few hours in an antiquarian bookshop like Bauman Rare Books, is as close as a book collector gets to heaven while on earth.

Invite friends over for a library viewing party. Everyone loves a party, and including books makes it even bet-

ter. Be careful of the dangerous relationship between books and wine. They are two of life's great pleasures, only as long as we keep the wine off of the books. Don't ask. I fear recalling the details of this horrific episode may trigger a relapse.

Bring a book to a bookbinder. Sometimes a book becomes in need of professional restoration or rebinding. Watching a skilled bookbinder work to save our books reaffirms our responsibility as good stewards of our collections.

Buy a book. It may be that special book you have long-sought to add to your collection. Or it might be an inexpensive reading copy found at a local library sale. In any case, all bibliophiles take delight in the rich sensory experience that a new acquisition offers.

Participate in the book world. Whether you are attending a FABS Book Tour, a book auction at Sotheby's, a regional book fair, or a monthly meeting of a local book club, the book world is alive with opportunities for fellowship. Seizing these opportunities is excellent preventative medicine against bibliomalaise. Receiving numerous letters and emails from readers inquiring about the missing *Collector's Bin* column reminded me that our shared love of books unites us together as a community.

Warning: Bibliomalaise has not been recognized as a legitimate bibliophilic condition, nor have our suggestions been approved by the medical community or the ABAA.

...

Well readers, what do you think? Is my story an anomaly or have others shared similar experiences? Do we add bibliomalaise to the lexicon that describes our fascinating world of books?

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Club News & Notes

PROGRAMS, EVENTS, AND PUBLICATIONS

THE ALDUS SOCIETY

January 12: Annual Show and Tell: Five members will share highlights of their collections.

February 9: Our speaker will be author Ms. Carrie Bebris, whose topic will be "Following Jane Austen's Literary Footsteps." Ms. Bebris is best known for her *Mr. & Mrs. Darcy Mystery* series, which are set in Regency England. Ms. Bebris holds a master's degree in English literature with an emphasis on 19th-century authors, and has studied Jane Austen at the graduate level.

March 8: Richard Minsky, noted book designer, will present our Ravneberg Memorial Lecture. Minsky founded the Center for Book Arts in Manhattan, the first organization of its kind in the United States dedicated to contemporary interpretations of the book as an art object while preserving traditional book manufacturing practices. He is the recipient of the 2011 Worldwide Books Award for Publications from the Art Libraries Society of North America for his book *The Art of American Book Covers 1875-1930*.

April 12: J. Kevin Graffagnino, Director of the William L. Clements Library at the University of Michigan, will give his talk "All the Good Books: Further Confessions of an Unrepentant Bibliophile." In this talk he will examine the premise that a life without books and reading is not worth living. If the life of the mind is under attack in this technological age, book lovers will find ample ammunition here for the battle.

May 10: Fred Porcheddu, a member of the English Department at Denison University, will give his talk "Destroying Medieval Manuscripts for Pleasure and Profit." Ohio has arguably produced the highest number of notable

Presidents, but also has the dubious distinction of producing a confounding number of book, map and manuscript thieves who have rattled the world of antiquarian books, including the Vatican.

Our field trips and First Saturdays for 2012 are still in the planning stage at press time. Please visit our website at www.aldussociety.com for further information throughout the year. Also, if any FABS organizations would like to "trade" printed copies of newsletters with us (or be on our mailing list for PDF copies) please contact Genie Hoster at bookshigh@aol.com.

THE AMERICAN BOOK COLLECTORS OF CHILDREN'S LITERATURE

The ABC's celebrated our Silver Anniversary on October 20, with a festive luncheon followed by a program at the Thomas J. Dodd Research Center of the University of Connecticut in Storrs. The Dodd Center is home to the Northeast Children's Literature Collection (NCLC), that many of our members have donated or are continuing to donate their collections of illustrated, antiquarian, or otherwise collectible American children's books.

The program's highlight was a paper by Barry Moser, renowned illustrator, author, and friend of the ABC's, whose subject was "A Bookwright's Tale: Race, Religion, and a Quest for the Perfect Book."

Opening the same day was the exhibit "ABCs and Beyond," curated by Dr. Norman D. Stevens, member of the ABCs and director emeritus of the University of Connecticut Libraries. The exhibit, which will remain on view

until December 2011, includes a diversity of items from the collections of our members, and ranges in time from the earliest American books to contemporary illustrations and prints.

In addition to our anniversary celebrations, members of the ABCs attended the inaugural Barbara Elleman Research Library (BERL) lecture on October 22, given by Patricia Gauch at the Eric Carle Museum of Picture Book Art, in Amherst, Massachusetts.

A fall tradition of our group is a trip to the Society of Illustrators in New York City, where we tour the annual exhibit "Fine Art of Children's Book Illustration."

For more information, please visit our website at <http://abcocl.org>

THE BALTIMORE BIBLIOPHILES

Unless otherwise noted, meetings begin at 6:00 PM in the Milton Eisenhower Room of the Johns Hopkins Club on the campus of the Johns Hopkins University.

Former Harvard librarian and bibliographer Ken Carpenter: Benjamin Franklin's pamphlet "The Way to Wealth", Tuesday, March 13, 2012. Author Helen Jean Burn: Betsy Bonaparte, Wednesday, May 23, 2012. Author Susan Fillion: Her book, *The Cone Sisters of Baltimore*, Wednesday, September 19, 2012. Professor April Oettinger: *The 1499 Hypnerotomachia Poliphili: Art and Play in a Renaissance Romance*, Wednesday, November 21, 2012.

THE JOHN RUSSELL BARTLETT SOCIETY

In October, the Bartlett Society had two events. On October 10th, Bill Lucey, the

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES is an organization whose goal is to inform Member Book Clubs of news, events, publications, and activities that take place in the book world during the year. 📖 The *FABS Newsletter* publishes on September 1 and January 1 to facilitate that goal. 📖 Member Clubs are requested to have "Club News & Notes" entries to the Publisher by July 15 for the fall issue and November 15 for the winter issue, preferably in Microsoft Word as an e-mail attachment. 📖 Subscriptions to institutions and individuals are not available at this time. 📖 Back issues may be ordered through the *Newsletter* Publisher at \$5.00 each plus shipping and handling. 📖 Submission of articles for publication is encouraged. 📖 Send your correspondence to the Newsletter Editor.

publisher of the *Newport Daily News*, hosted the JRBS and discussed the challenges of the newspaper business, including insights on the future of news and conditions facing the newspaper business today. Don Magee discussed what similar issues book publishing and booksellers share with the newspaper industry. Buck Sherman, owner of the *Daily News* was also present and added his insights. We were then provided the opportunity to view the production of that day's paper. The FABS 2011 trip to Pittsburgh had a similar visit to the *Pittsburgh Gazette*, hosted by John Block, which was one of the highlights of that tour.

On October 15th, Rosemarie and Keith Waldrop gave a presentation that included an exhibit on "50 Years on the Burning Deck." The Waldrops are founders of Burning Deck Press. The event was co-sponsored by The Rhode Island Center for the Book, held at the Providence Athenaeum, and superbly organized by Kate Wodehouse, Collections Librarian at the Athenaeum. After

the lecture, the Waldrops graciously donated copies of books from their press to the Athenaeum.

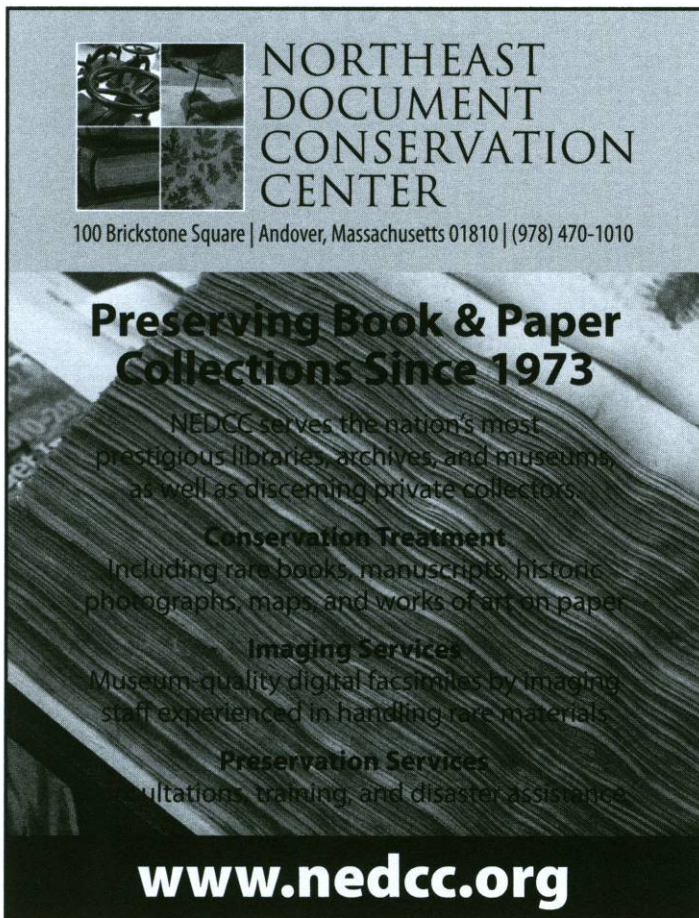
The November 5th presentation by JRBS and Grolier Club member Dr. Tim Demy on the 400th anniversary of the printing of the King James Bible at Newport's Redwood Library and Athenaeum drew a standing-room only audience. While looking for related items to exhibit from the Redwood's special collections, Dr. Demy determined that the Redwood's copy of the KJB was indeed a first printing (the "He" Bible), bringing to 175 the total copies known. The Redwood's copy has now been entered into the census of the KJB.

JRBS members have been invited to attend the Rhode Island Historical Publication Society's Fabre Line Lecture Series. Speakers have included JRBS member Russ Desimone and historians Gordon Wood and Jack Greene.

The JRBS has seen an increase in membership this year. Mrs. Isabelle Pingree, a founder and first president of

the JRBS, was awarded a lifetime membership in recognition of her dedication to the Society. The Society is continuing its long-standing Margaret B. Stillwell Prize contest of collegiate book collecting in Rhode Island.

Joint programs with the Providence Athenaeum, the John Carter Brown Library, the Rhode Island School of Design, and other area organizations are planned for the remainder of the year. In January a visit to the Naval War College Museum and Library is planned. In February, Samuel Ellenport of the Harcourt Bindery in Boston, will give a presentation at the Providence Athenaeum on "Linked-Spine Bindings." On the 14th of March, Walter Rumble will discuss The Roycroft Press at the Rhode Island School of Design in Providence. April will be the Stillwell Prize awards at the John Carter Brown Library. Rick Ring of Trinity College, CT will lecture on Rhode Island book collector, Joseph J. Cooke (1813-1882) and the dispersal of his library to area institutions. In May, with the arrival of



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spring to the beautiful East Side of Providence, Jan Barker, a professor of Book Arts at the Rhode Island School of Design, will lead a walk through the exhibit, "Bookmarks." This will be an exhibit of handmade books created by her students. A joint "field trip" with the New England Chapter of the ABAA to Ken Rendell's World War II Museum in Natick, MA is under consideration.

On Saturday, June 10th, the Ticknor Society, celebrating its 10th anniversary, is hosting the FABS annual Book Symposium on "Boston and the Book Arts." In August, the Magees will host another Garden Party for the Society at their home in Portsmouth.

Don Magee, JRBS President, can be contacted at: bartlettsociety@gmail.com

THE BAXTER SOCIETY

The fall season for the Baxter Society began in September with a lecture and slides presented by Bruce Kennett on the life of Friedrich Neugebauer. October brought Elizabeth DeWolfe, who

spoke on "The Congressman, the Mistress, and the Girl Spy: A Tale of the Gilded Age." In November, Scott DeWolfe, of Dewolfe and Wood, Booksellers, lectured to us on "Scenes from Margaritaville; Documenting Key West History Through Books, Photographs, and Ephemera." The Annual Celebration was held at the home of Charles and DaLinda Carpenter in downtown Portland, and was a huge success. January's meeting is to be held at Rising Tide Brewery, where Nathan Sanborn will talk about the brewing process, Scott Vile and David Wolfe will talk about designing labels for brewers, and Don Lindgren from Rableais Books will talk about early books on distilling. February we will learn more about the works of Georgiana Peacher at the USM Library, viewing a gallery installation by Nancy Leavitt. And finally, some time this spring we will hear from fine book artist Russell Maret on his current work, and also from Scott Vile on "Jodocus Badius Ascensius, 1462-2012."

THE BOOK CLUB OF CALIFORNIA

What is in a Centennial Celebration for a nonprofit organization with a dispersed membership? Should we celebrate our good fortune by presenting our Centennial history? Honor Book Club members past and present, as well as patrons and collectors? Raise funds for programs and facility development? Expand educational programs? Focus on contemporary fine printing and the book arts? Throughout our Centennial in 2012, The Book Club of California plans to do a little of each. Details of events are or will be on the Club's website, www.bccbooks.org.

At our 99th birthday party on December 12, 2011, we raised our glasses in honor of women in the book arts. Our 2012 centennial year will bring more special programs. The first, a traveling exhibition, *Pressing Forward: The Book Club of California at 100*, reflects our story. Assembled and coordinated by Club librarians and volunteers, it will open at Santa Clara Uni-

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Princess Machabelli and Lady Diana Cooper to Alternate in Part of the Madonna.

(By Special Cable to the Herald.)

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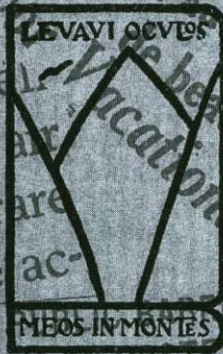
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Emery Auditorium next
night. The picture, pro-
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cultural side of life to their
women folk, Mrs. Fannie Hurst.

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Master Key in emergency

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last week of violating the postal law

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Berlin, Dec. 8.
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versity in January; Cal Poly, San Luis Obispo in April; and then elsewhere in California. *Pressing Forward* will return to the Book Club Gallery in the fall.

From October 18-20, 2012, fine press printer Peter Koch will chair a public symposium, *WAY OUT WEST: Fine Printing & the Cultural History of the Book in California*. The Club will announce its detailed symposium program in April. Anticipated paper, panel, and lecture topics will cover the past, present, and future of fine press and private press printing; California history and literature; fine press collecting; and book arts and book arts education. Besides the clubrooms, sessions will be held at the Commonwealth Club of San Francisco, and on a cruise around the Bay. The symposium will kick off with a gala dinner at the historic City Club.

Also during the centennial, club members will receive a spicy history of the club in the form of a keepsake by Gary Kurutz, recently retired director of Special Collections at the California State Library and a special issue of the *Quarterly News-Letter* will publish members' memories, stories, and articles about the club. The Grand Finale: music, drama, and excitement at the club's centennial luncheon on December 12, 2012. All events will be open to the public and we hope that you can join us. Please check our website, www.bccbooks.org, or call us at 415-781-7532, for updates.

THE CAXTON CLUB

The Caxton Club began its 2011-2012 season with a lunch program featuring Caxtonian and ABAA dealer Tom Joyce, talking about the appraisal process and the requirements of the IRS. The October luncheon featured club member Steve Woodall, director of the Columbia College (Chicago) Center for Book and Paper Arts, discussing the development and current health of the artist's book. Also in October, Caxtonian Ed Hirschland addressed a dinner meeting of the club to highlight several unique and fascinating eccentricities of his extensive Chicagoana collection. November brought Northwestern University li-

brarians Sarah Pritchard, Dean of Libraries, and Jeffrey Garrett, director of Special Collections, to the luncheon meeting to discuss the development of and the raising of funds for special collections in a large pedagogical institution, and the dinner meeting featured Wesley Brown discussing the tracking of exploration in the new world through the use of old maps.

The closing of the calendar year in December brought both erudition and festivities. Caxtonian Sam Ellenport, proprietor of the Harcourt Bindery in Boston, made a presentation at the luncheon meeting about "Linked-Spine Bindings," which feature integrated designs spanning several volumes. The year was closed out with the annual holiday party at the Newberry Library (with *Please Keep Quiet* signs discreetly covered).

The new year began with two literary programs. The luncheon featured club member Junie Sinson explaining the Swedish Academy's process for awarding the Nobel Prize in Literature, and the dinner meeting featured Regina Buccola, of Roosevelt University and the Chicago Shakespeare Theatre, talking about the attribution debate associated with the Bard.

In February, club members will hear Caxtonian Susan Levy discuss the trials and tribulations of editing the Lakeside Classics, a program of long-standing sponsored by R.R. Donnelley & Sons Company, for whom Susan was a long time employee, editor, and advisor. Suzanne Karr Schmidt, of the Art Institute of Chicago, will be the speaker at the February dinner meeting, and will talk about the upcoming exhibition of Renaissance prints.

Future meetings include Isaac Gewirtz, curator, Berg Collection, New York Public Library, exploring the world of Jack Kerouac and the Beats; Nina Baym, *Emerita*, University of Illinois at Urbana-Champaign, discussing women writers in the 19th-century American west; and Michael Winship, University of Texas at Austin, talking about 19th-century American bookstores.

THE COLOPHON CLUB

The Colophon Club continues to meet at the Berkeley City Club, just across from the U.C. Berkeley campus. This has proved to be a popular venue for the members as the club is a beautiful building with an excellent chef and abundant parking. In September our speaker was Milo Miles, music critic for NPR's "Fresh Air with Terry Gross." Miles has written about many varieties of popular music, graphic novels and comics, and popular science since 1979. His topic was "The Vinyl Frontier," the rise of LP album cover art to the CD cover art of the 1980's.

John Crichton, proprietor of The Book Row Book Shop in San Francisco, was our October lecturer speaking on "The Bay Area Antiquarian Book Trade, 1850-2000." This was enthusiastically received and elicited a lively group discussion with the members and guests.

Cathy DeForest, of Jubilation Press in Ashland, Oregon, was our November speaker and gave a talk about her views of artists and books as fine art, utilizing images of books from nationally recognized artists.

December will be our annual Wayzgoose, a convivial evening of bookish & gustatory delights held at the Black Cat Gallery, the studio of Peter Koch Printers. It will be a rip-snorting rendezvous celebrating the arts of the book and the artists who make them. Member Richard Seibert will be making homemade sausages and man the grill with Tom Ingalls.

January's speaker is Gary F. Kurutz, the author of the award-winning *California Gold Rush: A Descriptive Bibliography*, will address us on "From 49ers to Sourdoughs; Bibliographic Excursions in Western Gold Rush History." When the Steamship Portland landed at Seattle's Schwabacher's Dock on July 17, 1897 with a ton of gold from the Yukon, it touched off not only a wild stampede to the north but also a frenzied rush to the printer's composing room. Called the last great adventure, the Klondike and Alaskan gold rush produced an avalanche of published guidebooks, diaries and letters about a

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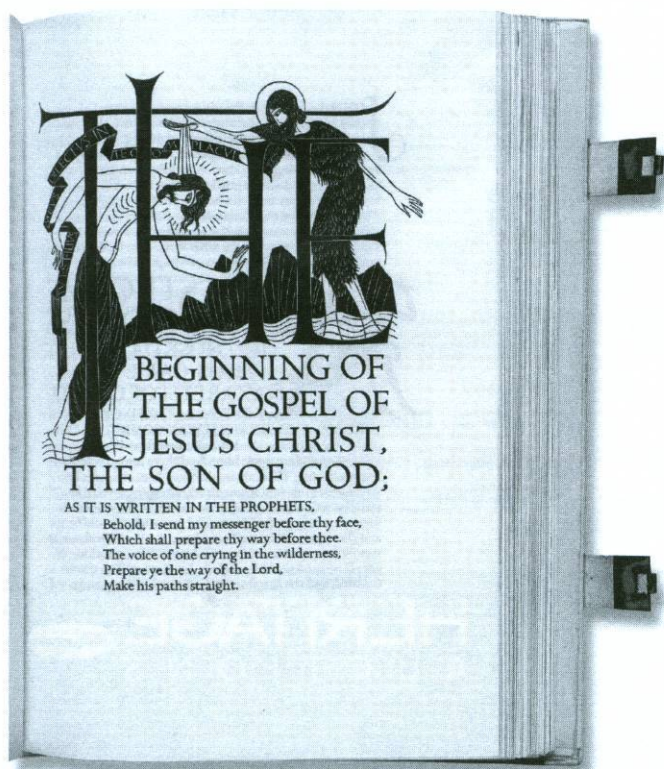
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The Colophon Club meets for cocktails, dinner, and a talk on the second Tuesday of the month September

through May. For information or an invitation to a meeting contact: Susan Filter at (510) 849-2615, or susan@peterkochprinters.com. We continue to meet in the East Bay at the beautiful Berkeley City Club.

THE DELAWARE BIBLIOPHILES

The Delaware Bibliophiles second the "Comments and an Appreciation for

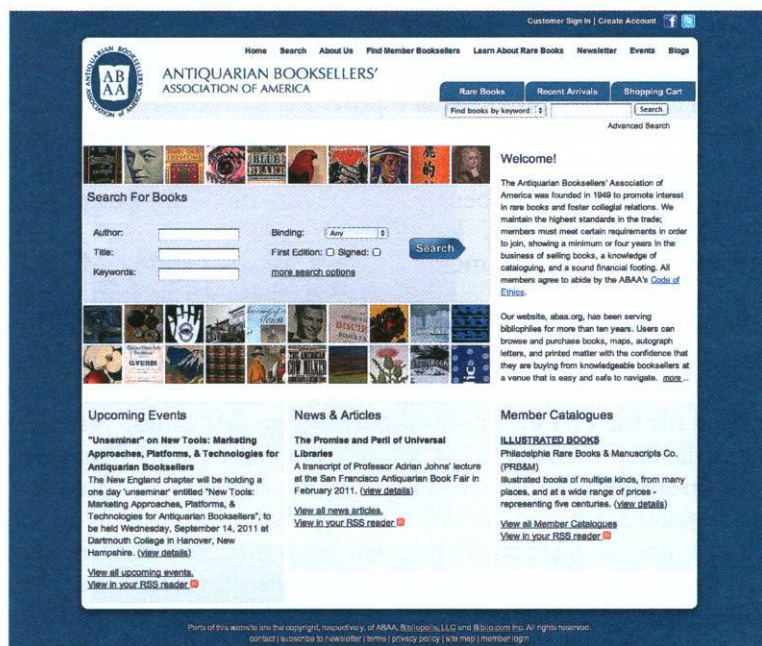
Kay and Ginny Kramer" that appeared in the Fall 2011 issue of the FABS newsletter and thank them for their devotion and assistance in making the newsletter what it is today. We look forward to again working with Scott Vile. We also enjoyed meeting Kay and Ginny in person when their private press, The Printery, took part in Oak Knoll Fest in New Castle, Delaware.

The DB's were again invited to hold their summer picnic last July at "The Church," home and bookshop of our member Roz duPont in Landenberg, PA. It was a pot-luck picnic and perfect weather. The Club furnished the bratwurst and chicken breasts, grilled by our incomparable chef, Bert Denker. More than 25 members and guests brought delicious salads and desserts to share. As an added bonus Roz had her book barn open for us with special sale prices.

In September we met at the home of Lidia and Andy McKay, one of the founding member's of our Club. Before conducting us on a tour of his collections, he told us about his collecting categories: Delaware books and ephemera, American civil war, British regimental histories, Delaware photography, books on bookplates, and general Americana. He also showed a preliminary draft of the book he is writing on Delaware photographers prior to 1900. He shelves his Civil War collection following the order found in C. E. Dornbusch, *Military Bibliography of the Civil War*, a four-volume reference set. We saw some of his recent acquisitions including a very large print of Robert E. Lee that was given by the National Publishing Co. to each subscriber to James D. McCabe's *Life and Campaigns of General Robert E. Lee*. Andy was not aware of this print and hasn't been able to find reports of others so far. We also were shown some handsome United Confederate Veterans Reunion posters and *carte de visite's* from Delaware photographers including a number of Civil War soldiers, some of whom have been identified.

A large number of DB members were in attendance at the end of October for the presentation "The Gift that Keep Giving: Tales of Collectors and Their Library Beneficiaries in America" by Robert D. Fleck, Jr., given in con-

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junction with the exhibition "A Decade of Donors 2000-2010" at the University of Delaware Library. It was interesting to note that 11 present or past members of the DB's were donors to the library in that decade.

The annual auction/dinner was held in November at the Ed Oliver Golf Club. Attendance was down from previous years as was the quality and average prices realized. The auction consisted of 62 lots of donated books, prints, ephemera, and edibles with the highest price being \$32. In prior years we had at least one or two lots that exceeded \$100. Proceeds for the auction and raffles will be added to our treasury, as we plan for our 35th anniversary in 2012.

Information concerning future meeting dates, our 35th anniversary celebration, or to purchase some of our previous publications can be obtained from our president, Tom Doherty, at tsquare1787@aol.com. If you are in our area we invite you to attend one of our meetings.

THE BOOK CLUB OF DETROIT

In October, the Book Club of Detroit in conjunction with the Friends of the Detroit Public Library hosted a presentation entitled "Mighty Women Book Hunters: Women Bibliophiles and Librarians" by Ms. Emico Hastings, scholar and book curator at the Clements Library, University of Michigan. Lively discussion followed with fine wine and light fare. Our customary finale for the year is a Christmas Holiday Dinner, this year held at the Detroit Club and catered by Opus One. John L. Booth, president of the Detroit Club, spoke to us about that club's history. A silent auction of thirty choice books followed. We are proud that long time BCD member Jan Bluestein Longone received the Amelia Award from the Culinary Historians of New York at a grand reception held after hours at the New York Public Library in early November.

THE FLORIDA BIBLIOPHILE SOCIETY

As the new year begins, the Florida Bibliophile Society is looking forward to an exciting season of interesting guest speakers and a special Newsletter edition.

The March issue of the FBS Newsletter will feature a unique cover wrap of examples of the art of marbling to introduce the guest speaker at our March meeting, Kendra Frorup, a printmaker and sculptor teaching at the University of Tampa. Kendra will demonstrate how the technique of creating the swirling, colorful designs that many book endpapers and covers display.

Members also are looking forward to volunteering at the Florida Antiquarian Book Fair to be held March 9-11 in St. Petersburg. For more than 25 years the FBS has been supplying volunteers for the check-in table at this popular event. This activity provides us an opportunity to introduce through brochures and give-a-ways the public to the benefits of being a member of the Florida Bibliophile Society. Last year's efforts resulted in 14 new members.

This past September and October the members have been honored with two great speakers. In September, the kickoff meeting for the FBS event year, Jim Schnur, a faculty member at the University of South Florida/St. Petersburg Nelson Poynter Memorial Library, presented a talk on the history of the city of Largo, in Pinellas County, Florida. Jim authored a book on the subject, *Largo and Beyond: The History of West Central Pinellas County*.

The following month FBS members heard Maureen Mulvihill speak on "The Evolution of a Collector (1980s-): The Mulvihill Collection of Rare and Special Books and Images." Maureen, a scholar and writer with the Princeton Research Forum, and a new member, presented several examples from her collection of mostly pre-1800 Irish and English women writers, including Katherine Philips, Anne Finch, Lady Winchilsea, and Mary Villiers Stuart.

FBS members celebrated the holiday season in December with a pot-luck

dinner at president Irene Pavese's BookLover's café bookshop.

The Florida Bibliophile Society invites all FABS member to attend our meetings and events. We meet every third Sunday of the month from September through May. Check out our website for more information at floridabibliophilesociety.org.

THE HIMES & DUNIWAY SOCIETY

The Himes & Duniway Society of Oregon continues with events that provide educational opportunities for all of our Members. Since our last report, we have enjoyed a wonderful summer repast at the home of our Member Brian Booth and a trip to a hidden Oregon treasure, the Mount Angel Abbey Library in St. Benedict, Oregon.

One of the highlights of this summer was our gathering at the home of Gwyneth and Brian Booth. Our hosts provided us with everything a summer party should have, including great food, enough to drink, dry warm weather, and an exceptional book event.

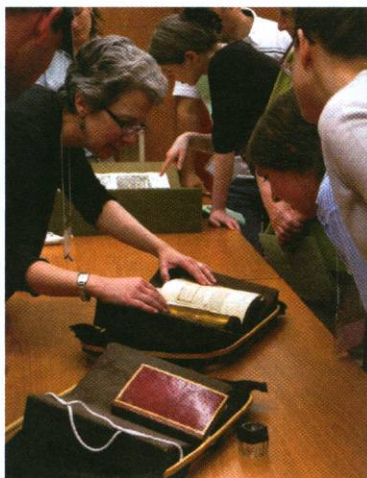
We asked member Michael Powell of Powell Books to lead off the event with comments about the status of the independent bookseller in today's society and economy. Originally slated for 30 minutes, Mr. Powell mesmerized our members and guests that evening. Mr. Powell's comments covered the history and growth of Powells as an independent bookseller, the challenges of a 24/7 internet based society, the internal succession planning, the challenge of the warehouse clubs and big box stores, and the crucial financial decisions that have to be made on almost a daily basis.

Mr. Powell then turned his attention to the big box stores, warehouse clubs and print on demand innovations. Of particular interest was the discussion of the rise and fall of Borders. Mr. Powell talked about the good and the almost complete tanking of the DVD and CD markets which may have been the death-knell for Borders. A fair conclusion from this discussion is that the bookstore model we know even today is in a state of flux with no stability in the near future.

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June 4–8 in Charlottesville, VA

The Printed Book in the West to 1800
Book Illustration Processes to 1900
The History of the Book in America, c.1700–1830
Rare Book Cataloging
XML in Action: Creating Text Encoding Initiative (TEI) Texts

June 11–15 in Charlottesville, VA

The History of European & American Papermaking
Printed Books since 1800: Description & Analysis
Digitizing the Historical Record
Analytical Bibliography
Scholarly Editing: Principles & Practice



July 2–6 in Charlottesville, VA

Advanced Seminar in Book Illustration Processes
Introduction to Paleography, 800–1500
Born-Digital Materials: Theory & Practice
Teaching the History of the Book
Printed Books to 1800: Description & Analysis

July 16–20 in Charlottesville, VA

The History of the Book, 200–2000
Advanced Descriptive Bibliography
The Identification of Photographic Print Processes
Special Collections Librarianship
Introduction to the History of Bookbinding



July 23–27 in Charlottesville, VA

Introduction to Western Codicology
The Printed Book in the West since 1800
Reference Sources for Researching Rare Books
Introduction to the Principles of Bibliographical Description
The History of the Book in America: A Survey from Colonial to Modern

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Brian Booth then dipped into his personal library to share a number of Oregon's more unusual and interesting books. Mr. Booth is well-known as the editor of *Wildmen, Wobblies & Whistle Punks: Stewart Holbrook's Lowbrow Northwest*, which is fascinating journey through the history of Portland and the Northwest.

Fall brought us to the beautiful grounds and library of the Mount Angel Abbey in St. Benedict, Oregon. High above the floor of the Willamette Valley, the Abbey has a majestic panoramic view of the turning of the fall foliage.

Librarian Victoria Ertelt was our gracious host taking our group through many examples of the library's antiquarian and rare books. The vaults of this library consist of over 5,000 titles published between 1300 and 1900. Of special interest were the Books of Hours, including originals from the 14th and 15th century and from France, England, Italy and Flanders. Only one word can describe the beauty, color and condition of these incunabula – breathtaking.

The evening finished with a repast

by our members at the Glockenspiel in downtown Mt. Angel. These gatherings are always fascinating as each participant sees and hears something different and the discussions lasted well into the evening.

By the time that this article is published, Himes and Duniway will have enjoyed the library at the Oregon Historical Society, and suffered through another annual meeting. As suggested last year, spirits will not be served until after the business of the meeting is concluded. As always, let us know if you are going to be in Oregon (info@himesduniway.org). Information about our Society and its events can be found at www.himesduniway.org.

THE GROLIER CLUB

Bibliography Week in New York happens each year at the end of January, when the principal national organizations devoted to bibliography and book history have their annual meetings. Grolier Club events include:

- Tuesday, Jan. 24. At the French Institute/Alliance Francaise, 22 East 60th

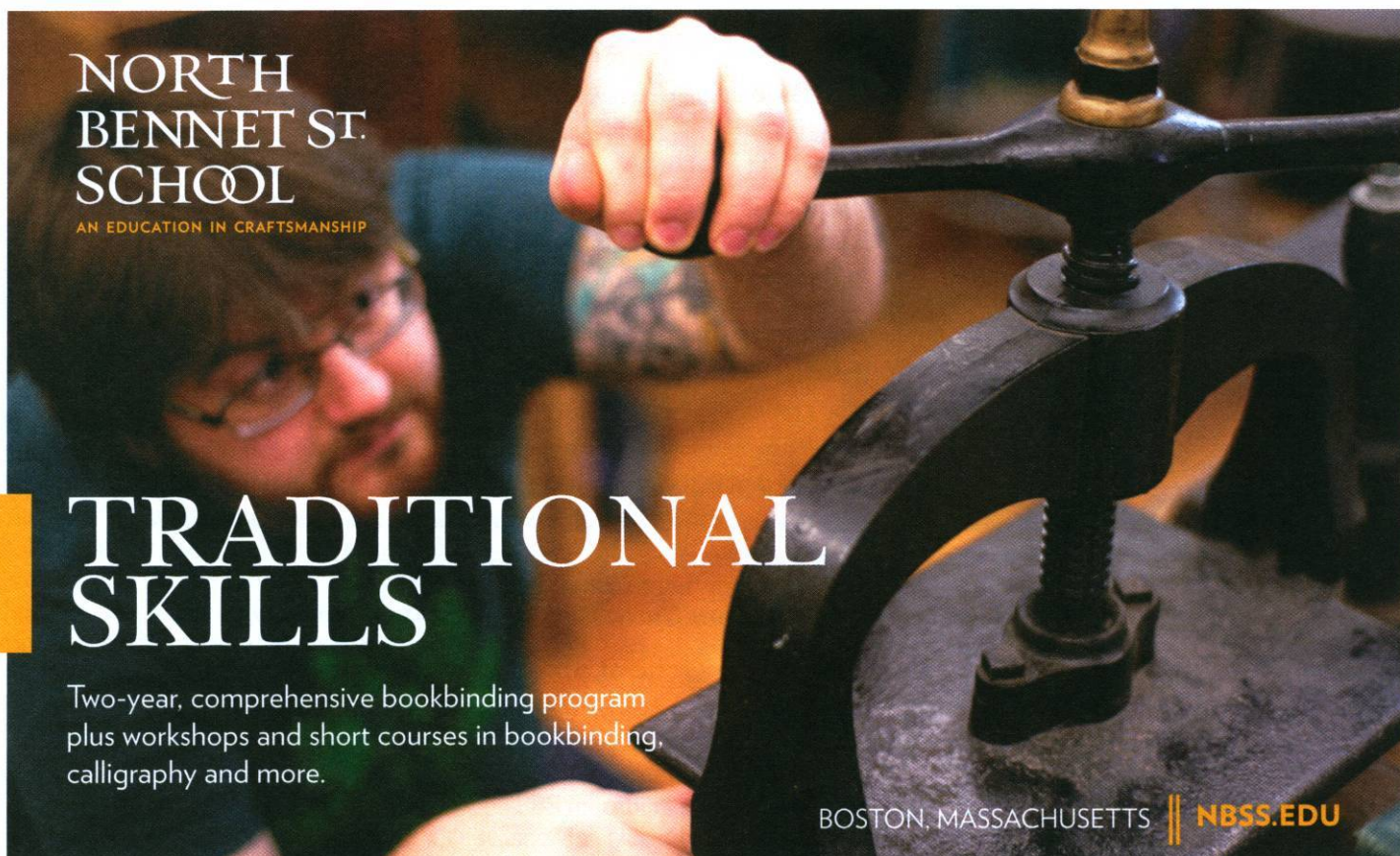
Street (across from the Grolier Club): Colloquium. An all-day conference on "The Imprimerie Nationale and the History of Printing." 9 am – 5 pm in Florence Gould Hall. A gala reception will follow at the Club. Refreshments will be provided. The fee for the day is \$75, \$35 for students.

- Friday, Jan. 27. At the Grolier Club: The annual meeting of the Bibliographical Society of America. Papers from new scholars at 2:00 pm, meeting at 4:00 pm. Speaker: TBA. Reception follows.

- Saturday, Jan. 28. At the Grolier Club: Gathering in honor of the life and work of Sue Allen; 5 pm, following the APHA annual meeting and reception. Details TBA.

Exhibitions

- "Printing for Kingdom, Empire, & Republic: Treasures from the Archives of the Imprimerie Nationale" will be on view at the Grolier Club, 476 East 60th Street, New York from December 7, 2011-February 4. The exhibition will be open to the public free of charge, Monday to Saturday, 10 am to 5 pm. Additional information and directions available on the Club's website: www.grolierclub.org.



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grolierclub.org. A major publication has been created and produced by the Imprimerie Nationale's fine-printing arm and will be available.

- "Torn in Two: The 150th Anniversary of the Civil War." Curated by Janet Spitz and Ronald E. Grim. February 22 - April 28, 2012.

- "Aaron Burr Returns to New York: An Exhibition of Burr and His Contemporaries." Curated by Brian Hardison. Tuesday, May 15-July 28, 2012.

New Members

Anthony C. R. Davis (London, England); William S. Greenberg (Princeton, NJ); William G. Johnson (Short Hills, NJ); and a "heartily welcome back" to: Alice DeLana (Cambridge, MA); Lisa Campbell (Middleburg, VA); John Roderick Heller, III (Franklin, TN); Michael T. Kiesel, Esq (New York, NY); Willis Monie (Cooperstown, NY); John P. Rosso (Berwyn, PA).

Club Publications

- *Silver Screen/Silver Prints* Hollywood Glamour Portraits from the Robert Dance Collection. By Anne H. Hoy. 67 pp.; color illustrations. Catalogue of the exhibition on show at the Club September 13-November 12, 2011. Edited by George Ong and Robert Dance. Designed by Margery Cantor, and printed in an edition of 500 copies. Member price \$28.

- *Steel & Roses: American Prints in the Hersh Cohen Collection & Botanical Books in the Fern Cohen Collection*. 68, (1), 59 pp. numerous color and black and white illustrations. In 2 parts. Part 1 (American Prints: 68, (1) pp.) bound *dos-a-dos* with part 2 (Botanical Books: 59 pp.). Foreword by the collectors, followed by catalogues of the joint member exhibition of the collections of Hersh and Fern Cohen held at the Grolier Club September 7-November 4, 2011. Member price \$28.

THE LONG ISLAND BOOK COLLECTORS

On November 13th, at our annual banquet-lunch, we celebrated our 45th anniversary with a book talk by George Robert Minkoff, one of our original founders. In addition to speaking of his latest book *The Leaves of Fate*, which is book three in his trilogy *In the Land of*

Whispers, George recollected his memories of the early days. Our membership has grown, and we now meet at C.W. Post Campus of Long Island University. It should be noted that the archives of the LIBC are now housed in the Special Collections Department of the Library at the C.W. Post Campus of Long Island University. At our final meeting of the year, on December 11th, a still active original member, Saul Grand, will present an audio-visual

tour of the Library of Congress, with particular emphasis on preservation and restoration.

THE MANUSCRIPT SOCIETY

The fall meeting of the MS Board of Trustees took place in Dallas, where the generous hospitality of MS member Harlan Crow turned the chore of organizational governance into a memo-



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nable pleasure. The 17 board members, along with the MS staff spent a productive day meeting in the elegant Harlan Crow Library, which for seven years has housed the formidable collection of books, manuscripts, and art gathered over the past fifty years by Mr. Crow. Following the business meeting a tour of the collection and the outdoor sculpture garden was guided by our host and the archivist/librarian Sam Fore.

Board action included measures that will benefit all book and manuscript collectors in several ways. A technology committee headed by James Goldman has already put in place a Society Facebook page (an effort of Kevin Segall) and is working on a Wikipedia entry. A monthly email bulletin with links to news and information about the manuscript world is in progress, and will be available to members and non-members when implemented. Plans for the 2012 Annual Meeting in Quebec are finalized, with registration now open, and information about the program's itinerary and the registration form are available at www.manuscriptsociety.org. Based at

the Chateau Frontenac Hotel, the tour will include the Urseline Archives, the National Assembly, the Reference Center for French North America, and the National Archives of Quebec. Historian David Mendel will accompany and speak, and the banquet will feature a Napoleonic review by MS member Peter Friedman. The 2013 meeting will see the Manuscript Society return to Santa Fe, New Mexico.

A committee chaired by William L. Butts has established a Manuscript Society Hall of Distinction, honoring significant contributions to the field of document collecting and conservation. The first inductees include fifteen people ranging from Ptolemy I (367 BC-233 BC) and Pliny the Elder (23 AD-79 AD) to Abraham Rosenbach (1876-1952), Mary Benjamin (1905-1998), Charles Hamilton, Jr. (1913-1996), and Malcolm Forbes (1919-1990). An article about the Hall of Distinction appears in the *Manuscript Society News*, Volume 32, Number 3, Summer 2011.

Board of Trustees member Albert H. Small was the subject of a feature article in the Autumn 2011 magazine

Fine Books and Collections. Mr. Small has made major contributions of books and manuscripts to the National Museum of American History, George Washington University, and the University of Virginia, in each case donating major funds to support the collections.

The MS continues its unique activities to protect the interests of private collections from government replevin actions. Dr. Elizabeth H. Dow, MS trustee and director of the Archival Education program at Louisiana State University, has published two articles in our journal *Manuscripts*: "Seeds of Conflict, part one "Public Record Keeping in the past" in the spring 2011 issue and part two "Collecting the Past" in the summer 2011 issue. She points out that our forbears came from a culture with no history of government archives and no clear line between institutional and personal papers. Huge losses of government records occurred by fire, being discarded, or being kept by government workers. Historical Societies, which proliferated in the mid-nineteenth century, collected and protected records. A Congressional act of 1853

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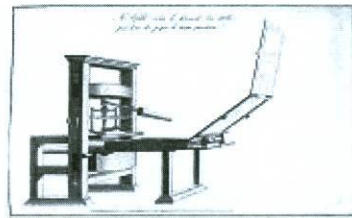
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made it illegal to destroy records, but systematic efforts to protect documents lagged until the National Archives department was created in 1934. MS member Ken Rendell pointed out that many owners could potentially choose to hide or even destroy documents that might be subject to replevin. A position that favors collectors would state that unless the government can prove an item was stolen, a copy of that document would satisfy government archival needs. Dr. Dow's book on the subject will be published in 2012, and will be a vital reference for collectors.

THE MINIATURE BOOK SOCIETY

Entry forms and instructions for the 2012 Distinguished Book Competition are now available on the Society's website (<http://mbs.org/competition.html>) or contact Joan Knoertzer, Chair, MBS Competition and Exhibition Committee, P.O. Box 3387, Ann Arbor, MI 48106, USA. (phone 734-668-6815.

Books, including slipcase, must measure no more than three inches in any direction. Books must have been published within the past two years and be submitted between January 1 and May 1, 2012. One-offs or artist's books are accepted for display and will be included in the competition catalog, but cannot be a part of the competition.

Winners will be announced at the Miniature Book Society's Grand Conclave XXX, and all entries will be exhibited there. They are also included in the International MBS Traveling Exhibit for one year, and are finally placed in the MBS Archives at the Lilly Library of Indiana University.

The exhibit is a self-contained unit available for display at libraries, schools, and other institutions for shipping charges only. There is a page on the MBS website that pictures it and offers details. For further information contact Jim Brogan at jbrogan1@verizon.net

Details on Grand Conclave XXX are also available on our website. The site will be Asheville, North Carolina, on August 24-27, 2012. The Conclave will

be based at the Renaissance Asheville Hotel, which is in the downtown heart of the historic city. Karen Nyman of San Diego (karennyman2@cox.net) is hosting the Conclave with Laurie Corral of BookWorks in West Asheville co-hosting.

In addition to talks and workshops at the Conclave, BookWorks will offer a "Pop-ups & Mechanics of Movables for Miniature Books" with Chicago-based artist Shawn Sheehey on August 23-24. Contact Asheville BookWorks directly for more information and to register (828-255-8444) or visit their website www.ashevillebookworks.com

The post-Conclave tour will be Monday, August 27 to the Biltmore Estate and will include transportation to and from the hotel and a lunch buffet at Biltmore's Deepark Restaurant.

We look forward to welcoming attendees and apologize for mentioning only nine countries with attendees at the Dublin Conclave in 2011, but neglecting to mention a tenth country represented by our faithful Russian member, Yaroslav Kostyuk, who had to go through numerous bureaucratic



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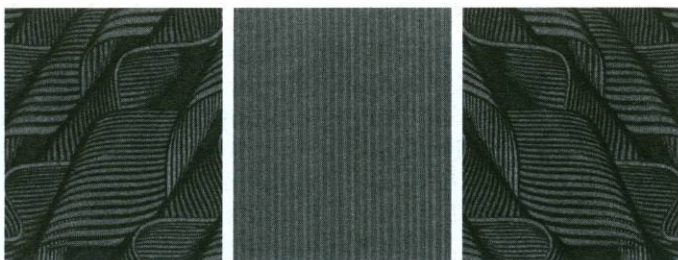
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Consider the Lobster was composed in 2004 for *Gourmet*
magazine by Wallace as an essay examining the
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problems to even be allowed to leave his home country to join us at Conclaves.

NATIONAL UNION OF BIBLIOPHILES

On 28 January 2011 the NUB met to constitute themselves, after having been formally registered as a noncommercial partnership under Russian law pursuant to their founding meeting of 22 October 2010. Officers were elected, including Mikhail V. Seslavinskii as president.

The NUB co-sponsored a remarkable conference dedicated to private libraries and bibliophily at the Russian State Library on 31 March 2011; all the papers were published in a magnificent volume distributed on the day of the Conference: *Bibliophily and Personal Collections* (500 ptd., of which 55 were numbered and signed by the editor, Seslavinskii).

The annual meeting of the NUB was held on 20-22 May 2011 in Tver, a medieval city about two hours from Moscow, with visits to University and regional book collections, art museums, and local bookshops, the annual auction, and the annual dinner. New members were elected, bringing total membership to about 80. The NUB publishes a handsome journal, of which eight issues have appeared: *Bibliophilic News* (ca. 134 p; 300 ptd.). Under the editorship of Maria Bogdanovich, it routinely includes news of FABS members but is more substantial than anything coming in serial form from American bibliophilic societies. The NUB meets the third Saturday of each month, excluding July-August, at its premises on the eighth floor of Bolshoi Tishinsky pereulok, dom 38.

THE NORTHERN OHIO BIBLIOPHILIC SOCIETY

The Northern Ohio Bibliophilic Society (NOBS) expanded upon its programming and services during 2011. In addition to holding its annual Akron Book Fair (the 29th annual fair was

held on April 22nd and 23rd), the society also sponsored a new one-day Cleveland Antiquarian Book & Paper Show on October 2. The show was held in conjunction with the third annual Octavofest, a month-long celebration of the book and paper arts that takes place in northeast Ohio each October. Our society was pleased with the turnout for this event and looks forward to hosting another Cleveland show in 2012.

The society's website (www.nobsweb.org) received an overhaul to its design and structure, and is being maintained by our new executive coordinator. The site includes the standard information on NOBS membership and events, while also including information on regional book events from other organizations and institutions. The society is also maintaining a Facebook page (<http://www.facebook.com/pages/Northern-Ohio-Bibliophilic-Society-NOBS/155683961160234>).

Highlights of the society's monthly Forums included a joint event with the Native Plants Society on *Books and Native Plants* (February), a panel discussion with four authors on *Coming-of-Age Novels* (May), an historical overview of graphic novels and comics with journalist Michael SanGiacomo (September) and a field trip to the Cleveland Museum of Art's Ingalls Library, hosted by librarian Louis Adrean (April). With the exception of the field trip, all Forums were hosted by NOBS member-dealer Loganberry Books in Shaker Heights.

Plans for 2012 include a full slate of Forums, Book Collecting 101 presentations at local libraries and universities, and another Cleveland Antiquarian Book & Paper Show. It is with great pride that the society will present the Thirtieth Annual Akron Antiquarian Book & Paper Fair at the John S. Knight Center, Akron, on April 6th and 7th. To celebrate this auspicious anniversary, the society is planning lectures and other programs to supplement the Fair itself.

To keep up with other NOBS programs and events as they develop, please visit us at www.nobsweb.org.

THE PHILOBIBLON CLUB

The Philobiblon Club continues its traditional meeting and dinner schedule of seven events throughout the 2011-2012 season. The October 2011 meeting had Roger Hellyer speaking on "The First Ordnance Survey Map," the first of the one-inch maps of England and Wales initiated in 1805. The November meeting enlightened members with an historical overview of the special collections holdings of the Lehigh University Libraries, Bethlehem, Pennsylvania, by its curator of Special Collections, Lois Black.

The December meeting of the club repeats what has become an interesting and informative annual feature — the Members' Meeting, during which members "show and tell" the books in their life: collected, reading, research, or professional books. The members acquire a deeper understanding of their fellow enthusiasts. This meeting also reviews a number of new book-arts publications of commercial publishers and a review of the over 100 years of Philobiblon Club publishing.

The Spring months begin with presentations on Benjamin Franklin as publisher (January, Leslie Tullis), the Moravian Archives and its surprising contents (February, Philip Metzger), the similarities between the typography of Walker's *Appeal* and *The Liberator* (March, Marcy J. Dinius), and former Pennsylvania Governor Samuel W. Pennypacker and his career as collector and author (April, Iren Snavelly).

THE BIBLIOPHILE SOCIETY OF ROCHESTER

At the October meeting the Bibliophile Society was pleased to feature Peter Lovenheim discussing his latest book *In the Neighborhood*. His presentation covered his reasoning behind the writing of this book, what he learned about neighborhoods, why they matter, and the challenges of writing narrative non-fiction. In addition to *In the Neighbor-*

Continued on page 31.

Who translated Marcus Aurelius Antoninus Meditations into French 1651?

The case for Mathias Palbitzki.

by Per Rålamb

THE attempt to identify the person behind the initials B.I.K. following the preface in a rather unassuming French translation of Marcus Aurelius Antoninus' Meditations printed in Paris 1651 evolved into two separate theories with equal self-proclaimed convictions. Stiernmann suggested in 1724 Jesper Kruus, while the second was penned by the two 19th-century French bibliophiles Barbier and Quérard claiming 'Balbiski' as the responsible person. While there is a consensus that B.I.K. was a Swede, which incidentally requires nominal effort since it is mentioned in the preface, no further attempt to solve the conundrum has taken place. More recent bibliographers have positioned themselves in respective corners often depending on which cross reference work they have utilized. It was J. Wickham Legg in his Bibliography of the thoughts of Marcus Aurelius Antoninus who in 1910 offered the first review of the available bibliographical material, but still took no definitive position advocating for one or the other claimants.

The purpose of this article is to present a case for Mathias Palbitzki (1625-1677) as the most likely translator hiding behind the initials. Since a signed record by Palbitzki admitting his role has not been found, it is necessary to first review the clues in the book, available bibliographical and historical source material from the two existing theories to build a viable case. A total of nine editions have been identified whereof the first was printed in Paris 1651 and the last was issued in 1681. Out of these, two were printed in Amsterdam and the remaining seven in Paris and Lyon. Moss also attributes a 1710 Amsterdam edition to B.I.K., but the attribution is not shared by Hoffmann or other bibliographers who have catalogued this later edition as by André Dacier.¹ However, the 1651 edition is the second translation of the

Meditations into French as the first appeared in print 1570 in Lyon. And since the Meditations was now accessible in the vernacular, it carried a significant vogue at the time as all issues, aside from the 1655 Amsterdam edition, are scarce. Despite this obvious merit, the translation has been entirely overlooked by some of the standard bibliographers such as Brunet and Graesse. Even Fabricius, despite his celebrated *writer's rash*, only acknowledges the 1651 edition and then proceeds to comment in more detail on the later translations by Dacier.²

The title page in the 1651 edition proclaims that it was translated from the Greek original, but a definitive confirmation as to the text edition used is not mentioned. The content of the book consists of three parts; a *preface* dedicated to Queen Kristina which occupies the preliminary leaves followed by a section titled *Au Lecteur Advise utile* and finally the *text*. None of the editions inspected include scholarly notes, commentaries or an index and only some include an illustration of Marcus Aurelius in profile. It is quite possible that Palbitzki's decision for translating the Meditations was conceived after encountering Meric Casaubon's English translation first printed in 1634. He writes in the *Au Lecteur Advise utile* that the English translation was done by a Frenchman, and this translation into French was completed by a Swede. He adds further that Meric Casaubon also issued an excellent edition of the Meditations in Greek & Latin in 1643 "...a de plus oblige le public d'une excellente edition Grecque & Latine". The *editio princeps*, by the way, edited by Xylander [Wilhelm Holzmann 1532-1576] which exist in two issues; a dated [1559] and an undated edition though the dedication in both issues, is dated October 1st, 1558, and was reissued in 1568, 1590 and 1626. It then took seventeen years before Casaubon's Greek edition

with commentaries appeared in print.³ Legg writes that while Casaubon's "*version into English [1634] was published at least four times in the seventeenth century....*" his Greek text of 1643 was, as far as Legg knows, only printed once.⁴

What are the arguments for Palbitzki? He was a well educated man with a remarkable intellect and the good fortune to have had rather skilled teachers during his early school years who taught him the fundamentals of several of the sciences, including the principles of Greek.⁵ He was sent to Sorø Academy in October 1640 together with his brother Dionysius, where he studied French and wrote a dissertation on Livy in 1641.⁶ He left the Academy two years later with the intent of joining the military in either Holland or France. While in route, he met Gustaf Horn in Hamburg, who convinced him to redirect his travels to Stockholm where upon arrival he soon received a position at the Court. Palbitzki rather eagerly wanted to travel and with Queen Kristina's approval, was permitted to pursue this desire for four years while still maintaining his position and salary at the Court. His adventures would reach through Europe and as far as the distant shores of Egypt. The Royal instructions to return to Sweden caught up with him in 1648, a task he accomplished in a remarkable manner by hardly adhering to the principle of the fastest route. He commenced via Bologna, Milan and Venice; continued to Paris just to return to Italy via Lombardy. He then travelled across Switzerland back to Paris and via Le Havre to Amsterdam, Hamburg, Lubeck and Wismar at which point he took the sea route to Stockholm in order to, as he mentions in the preface, return to devote his life to serve the Queen.

Shortly after his return, he was dispatched in January 1649 on a diplomatic assignment to Venice and Toscana probably, as Nisser writes, as Queen Kristina's art agent "*kanske främst för*

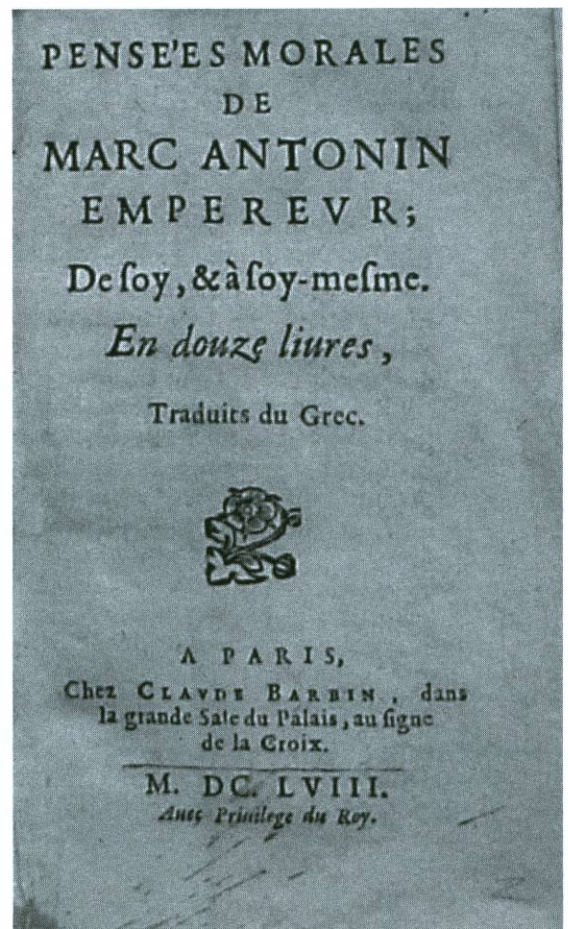
att där verka som Kristinas konstagent”⁷ It also seems according to Fant, referring to a letter dated May 26th, 1649, that his Royal assignment led to a mission to Rome with an instruction to negotiate on behalf of the Queen an acquisition of Leo Allatius collection MSS.⁸ After his return in March 1650, he was sent on a diplomatic assignment to Nuremberg regarding the royal succession. Since the preface is dated Paris October 15th, 1650, one has to assume that he dispatched his Marcus Aurelius manuscript to Paris around this time and had presumably already concluded an agreement with a printer, who upon receipt of the manuscript, may thus have been responsible for affixing the date in the preface. He returned to Stockholm, as Nisser writes, in time for the coronation. “*Han återkom i behaglig tid för att närvara vid drottning Kristinas kröning.*”⁹ The date of the preface [October 15th, 1650] is thus not without significance considering the Queen’s official coronation took place five days later on October 20th, 1650.

His diplomatic responsibilities would once again bring him to Paris in 1651 while on assignment to France, Spain and Belgium. The journey also had a certain art historical interests as the Queen’s representative.¹⁰ Gustaf Jacobson writes that Palbitzki arrived in Paris in early April and after a two months visit in the French capital he entered Madrid July 1651.¹¹ Since the letter of privileges inserted in the book is dated May 15th, 1651, one must conclude that Palbitzki’s presence in Paris was partly to ensure the official publication approval by the censor. One can also conclude that Palbitzki opted to remain anonymous in the book because of his role as a diplomatic emissary. But, the Swedish Royal Court, due to his loyal dedication to Queen Kristina, was fully aware of his involvement in the translation.

The primary source for the ‘Palbitzki’ attribution can be traced to a statement by the French diplomat Pierre Chanut who played an important role at the Swedish Court and maintained Queen Kristina’s complete confidence until her abdication “...som ända till tronavsägelsen åtnjöt hennes fulla förtroende”¹² The French bibliophile

Querard writes... “*Cela veut dire, sans doute, que Chanut a donné à l’abbé de Marolles la traduction du Suédois Balbiski.*”¹³ But, Barbier does add that he had seen a ‘hand written’ notation in a copy of the 1658 edition indicating that the translator’s name was *Benoit-Jesper Krus*.¹⁴ This is undoubtedly the same copy found in lot 734 at the 1852 auction sale of the noted French bibliophile Gabriel Peignot as the following remarks appear in the description: *D’après Barbier, le traducteur serait Balbisky. Notre ex. Porte la signature de Benoit Jesper Krus, su?dois.*”¹⁵

Arckenholtz, one of the principle advocates for the Jesper Kruus attribution, uses the Malvezzi translation into Latin as his proof derived from authority for why Kruus must also be responsible for translating the Meditations of Marcus Aurelius Antoninus into French.¹⁶ This opinion is further reinforced by de Joly who writes that the 1651 issue was translated by “*En jeune Suédois élevé à Paris.*” He then continues “*Benoit Jesper Krus qui traduit de l’italien en latin le Prince de Malvezzi, et qui fit le panégyrique en latin de Gustave Adolphe, roi de Suede.*”¹⁷ While the argument favoring Kruus as the translator is theoretically plausible, the matter of his death in 1644 allows for the attribution to become at best a rather cumbersome to maintain. Since the *Au Lecteur Advise utile* includes a comment praising Meric Casaubon’s Greek & Latin edition of the Meditations issued in 1643, one has to assume that the author of the *Lecteur*, who incidentally due to the writing style is the same person who penned the preface, must have had ample time to review the text in order to declare such a favorable observation. Kruus was at the time involved with the military and would presumably have had little time for any such scholarly activities. The alternative is to argue that Kruus completed the translation during his life time and that the manu-



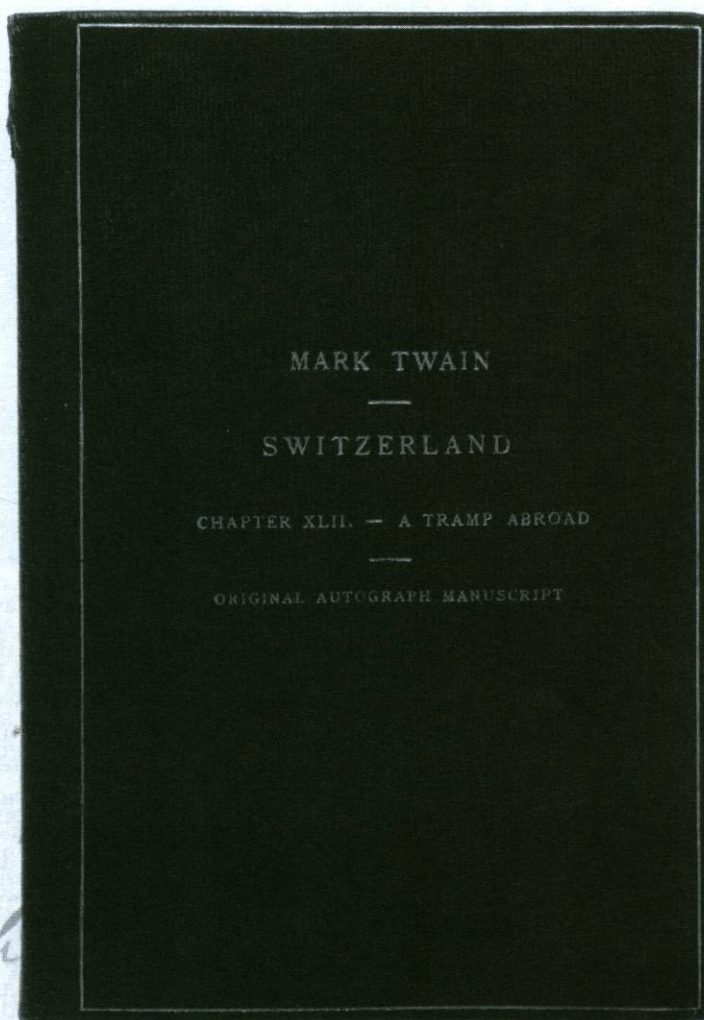
script was brought to Paris after his death by an admirer with the intent of having it published. Such an argument though would further require that the admirer updated the preface to 1650 and wrote at minimum a section of the *Au Lecteur Advise utile* because of the reference to Meric Casaubon’s edition of 1643. This requires that the admirer must have had a rather extensive understanding of classical authors, including Greek and had made the decision that Kruus authorship would only be noted with his initials. There are sufficient amount of speculative assumptions built into this string of arguments to make them unsustainable and it is thus reasonable to state that Jesper Kruus cannot possibly have been the translator.

The principal source and advocate for the Palbitzki claim is the statement by Pierre Chanut who, as mentioned earlier, held Queen Kristina’s complete confidence until her abdication and whose awareness of the Palbitzki’s translation is thus no doubt based on

Continued on page 29

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first hand knowledge. Further, Jacobson writes that Chanut had initially questioned Palbitzki's competence for the 1651 diplomatic assignment to Spain¹⁸ which infers that they were not entirely unacquainted with each other. Considering Chanut's *degrees of separation* from the Queen and Palbitzki, his claim cannot be ignored and represents an essential part in the string of arguments to establish Palbitzki as the translator.

That Palbitzki had an aptitude for languages and was especially fluent in French is evident in his surviving correspondence. He had already learnt Latin and the principles of Greek during his early school years which he probably cultivated further during his travels. Even the Grand Duke in Florence had expressed his surprise over a *Homino Sueco* with such knowledge of Italian art and language.¹⁹ Palbitzki further states in the preface that this translation was the first work he had gained from the use of the French language while also acknowledging that he may be subject to complaints from those who desired a translation into Swedish.

J. Fr. Gronovius in a letter to Nicolaus Heinsius wrote, referring to Queen Kristina, that a monarch who so thoroughly understood the value of studies and encouraged the learned had not existed since at least the days of Marcus Aurelius Antoninus.²⁰ This view was probably not unique to Gronovius and was no doubt also shared by Palbitzki who with his classical training understood the symbolic importance of Marcus Aurelius Antoninus. Palbitzki's decision to translate this classical author can thus hardly have been accidental. Considering the Queen had tasked Palbitzki as a young man with diplomatic responsibilities during his travels and she shared his interest in the arts which had lead to other assignments on behalf of the crown, the edition of Marcus Aurelius Meditations thus becomes a gesture of appreciation and loyalty for the opportunities she had provided him; though he probably never anticipated the number of reprints that would be produced during his lifetime.

Notes

1. Moss Vol. I. p61.
2. Fabricius Vol. IV. p30.
3. Hoffmann p186.
4. Legg p26.
5. Biografiskt Lexicon p2-3.
6. Soraner-Biografier 1584-1737 #426A.
7. Nisser p6.
8. Fant p135.
9. Nisser [1934] p22.
10. Nisser p7.
11. Jacobson p120.
12. Sveriges Historia VII p176.
13. Querard col 532b.
14. Barbier col 825.
15. Peignot p97.
16. Legg p27.
17. De Joly p22-23.
18. Jacobson p116.
19. Biografiskt Lexicon p4.
20. Wrangel p101.

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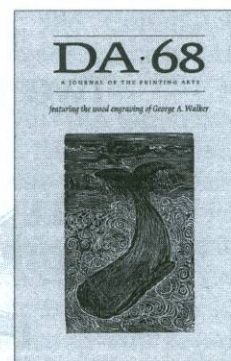
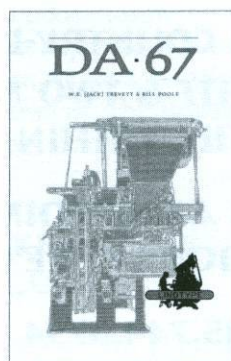
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hood, Lovenheim's writing credits include the books *Portrait of the Burger of a Young Calf*, a firsthand attempt to understand the food chain, and *Reading Between the Lines*, a collection of contemporary stories based on the Hebrew bible selected and edited by Rabbi David Katz. Mr. Lovenheim, who has a degree in Journalism from Boston University and a law degree from Cornell, teaches at the Rochester Institute of Technology.

At the November meeting bookbinder Fred Jordan delighted us with a presentation entitled "The Art and Science of Book Restoration and Bookbinding." Mr. Jordan's clients range from individuals and private collectors to colleges, universities, and public libraries. His book restorations have included some extraordinary items, such as a rare 1866 edition of the *Book of Mormon* and *Works of Geoffrey Chaucer* from the Kelmscott Press. Mr. Jordan lives and works in a 200-year-old farmhouse in Livonia, New York.

The December meeting was held on Thursday, December 15, at the George Eastman House, where Rachel Stuhlman provided an encore performance regarding the treasures held at the George Eastman House Library.

In 2012 we look forward to a presentation by Jonathan Smalter, proprietor of Yesterday's Muse bookstore in Webster, New York; a presentation on books about magic; and other talks to be announced in the monthly mailing.

All meetings are open to the public and are usually held on the second Wednesdays of September through May in the Community Room at the Barnes & Noble bookstore in Pittsford Plaza, beginning at 7:30 p.m. For information, please contact Ray Edinger by phone at 585-663-1339 or by email at redinger@rochester.rr.com.

THE ROWFANT CLUB

The world of books is an inexhaustible resource for inquiring minds. So it goes at the Rowfant Club, as it celebrates 120 years of dedicated bibliophilic members. Rowfant has spent those five score years in one of the oldest houses in Cuyahoga County-Cleveland, an 1848 house full of a superb collection of

books, art objects, and memorabilia. This house itself declares Rowfant's identity, which is dedicated to collecting and discussing all aspects of the book in history and life. It is the perfect setting for our speaker program, that brings people from throughout the world to deliver talks on literature, book collecting, printing and all manner of topics related to our central passion.

This year's Wednesday Evening speakers once again will present talks on topics relating to the history of the book and its future, including museum libraries, manuscripts from the Middle Ages, and ancient and contemporary literature.

And, not at all to be eclipsed, our Friday Lunch series continues to present speakers from the membership on a whole range of topics that demonstrate our interests.

Finally, the tradition of Saturday Lunch continues with lively discussions among member attendees on issues of the day.

There will be special celebrations and events recognizing our 120th anniversary in coming months as well. The Rowfant Club looks forward to another season of examining the forever-fascinating world of books-past, books-present and books-future.

So while we face a predictable cold and blustery winter, we look occasionally out the windows of The Rowfant Club where a literary summer reigns all year 'round.

THE ROXBURGHE CLUB

The Roxburghe Club of San Francisco opened its 2011-2012 season on September 20 with a presentation by Andrew C. Herkovic and Julie Sweetkind-Singer, both from Stanford University, on "Persistence in the So-Called Digital Age." On October 18, Chet Van Duzer, Invited Research Scholar, John Carter Brown Library, gave a talk on "Sirens, Leviathan, and the Flying Turtle: Sea Monsters on Medieval and Renaissance Maps." The club's November 15th meeting featured Emily Kopley, "Printing Poetry, Penning Prose: Virginia Woolf's Complimentary Pursuits."

At the November meeting, a beautiful keepsake celebrating the life and achievements of Ad Brugger was distributed to members. This keepsake, presented by Stephen Zovickian, was designed and printed by Kathleen Burch and John McBride at the San Francisco Center for the Book.

On December 20, members gather for the Club's annual Printer's Gala. The event, held this year at the Book Club of California, celebrates recent work done by our club's printer-members.

In January and February, 2012, the Roxburghe will hear presentations from members Susan M. Allen and Andrew T. Nadell. The last three meetings of the 2011-2012 season will feature talks by William T. Buice III, Mark D. Tomasko, and David Alan Richards. John Tillotson ably serves the club as its Printer's Devil, and Bruce J. Crawford is Master of the Press.

THE SACRAMENTO BOOK COLLECTORS CLUB

The Sacramento Book Collectors Club, founded 1939, meets on the 2nd Friday of each month September through May in the Community Room of the Arcade Library, 2443 Marconi, Sacramento. The 2012 year opens January 13th with the Annual Members' "Show & Tell" (note venue at the California State Library). February 10th: Scott Michael Burns, "a Parliamentary Sketch Writer," will present "Graphic Witness: Collecting Social Commentary & Art in the Book." March 10th: Annual Dinner Meeting with keynote by Mel Ahlborn of the Illumination Studio on "The Illustrated History of Manuscript Illumination," with emphasis on French medieval treasures, dramatically convened at La Boheme French Restaurant in Fair Oaks, just east of downtown Sacramento. April 13th: Gregg Isett has an evening devoted to accompanying music for silent films and performs each film the way Gaylord Carter suggested, with the "element you use in accompanying a silent picture is imagination." The September-May season climaxes on May 11th, with Bern Kreissman and Barbara Lekisch, on the

18th-century London bookseller, author, and actor, Thomas Davies. Visitors are always welcome, so join us as we head toward our 75th Anniversary. Visit www.SacramentoBookCollectors.org; or e-mail President Jay Zil, M.D., at salmonbend@gmail.com for any questions.

THE BOOK CLUB OF TEXAS

The Book Club of Texas is pleased to announce its most recent publication; Everett C. Wilkie, Jr.'s *The 1861 Texas Printings of the Ordinance of Secession, A Declaration of the Causes, and An Address to the People of Texas: An Illustrated Descriptive Printing History Commemorating the Sesquicentennial Anniversary of Their Adoption and the Secession of Texas from the United States of America* (Dallas: Book Club of Texas, 2011), 69 pp., with 7 text figures and 24 color plates, including a folded frontispiece of the original manuscript copy of the secession ordinance.

In 1861, in the course of the Texas secession convention's activities, three major documents were produced. The first was the secession ordinance itself, which went through several private versions for the convention's secret use before being passed and then spread to the general public. To explain their actions, the convention promulgated *A Declaration of the Causes*, which sought to explain their proceedings. Finally, a committee meeting after the convention adjourned produced *An Address to the People of Texas*, yet a different justification.

All of these documents were prepared for the convention's use and for public distribution by the printing press. The imprints are among the rarest of Texas Civil War documents known, usually existing in only a single or a handful of copies; several are not known to be extant. In this work documenting those printings, Wilkie provides a general introduction and detailed bibliographical descriptions and locations for copies he found, including those in both public and private hands. This work will likely never be superseded and is essential for

libraries, historians, booksellers, and private collectors.

The book was designed and printed by Bradley Hutchinson in an edition of 240 copies in Monotype Walbaum and Old Face Open. Forty are bound in quarter leather and housed in a slipcase by Jace Graf at Cloverleaf Studio. These sell for \$175. The remaining copies are case bound in quarter cloth and decorated paper sides by Custom Bookbinders. These sell for \$85. To purchase copies, contact the Book Club of Texas (214-768-0829); andersonp@smu.edu.

THE NO. 44 SOCIETY

The No. 44 Society, the book collecting club of Champaign-Urbana, meets once a month on the second Wednesday during the academic year in The Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign.

Now in our sixth year, our club has launched another set of interesting and informative programs and events for 2011-12.

The September meeting kicked the year off with the opening of the exhibition "Out of many good ones, one principal good one." Curated by the director of The Rare Book & Manuscript Library, Valerie Hotchkiss, the exhibition celebrated the 400th anniversary of the publication of the great King James Version. The exhibition featured not only the Illinois copies of both the "he" and "she" states of the KJV, but also a representative sampling of precedents, including a rare, thirteenth century English manuscript of the Vulgate, Tyndale's 1536 New Testament, as well as the "Matthew," "Great," and "Geneva" Bibles. At the meeting, Valerie gave an introductory talk followed by a tour to the exhibition. A special set of printed note cards (with envelopes) for each of the exhibits was produced and is available for \$5 from The Rare Book & Manuscript Library.

In October, local graphic artist and web designer John Bonadies presented a talk about his "LetterMPress" project. LetterMPress™ is a virtual letterpress environment—released first on the iPad—that allows anyone to create

authentic-looking letterpress designs and prints. Using the application, the design process is the same as the letterpress process—you place and arrange type and cuts on a press bed, lock the type, ink the type, and print. You are able to create unlimited designs, with multiple colors, using authentic vintage wood type and art cuts. And you can print your design directly from LetterMPress or save it as an image for import it into other applications.

Though not strictly a No. 44 Society event, a number of club members were also able to attend the 2nd Annual Joan Friedman Lecture in Book History on October 21. This year's featured speaker was John Bidwell, the Astor Curator and Head of Printed Books & Bindings Department at the Morgan Library & Museum who spoke on the topic, "American Paper Mills: Five Hundred and Still Counting."

November brought a visit from Professor Josephine Koster of Winthrop University. Her talk, "CSI 15th Century: The Mysterious Case of the Holkham Hall Prayerbook," detailed the detective work she has been carrying out to identify the author of Oxford University MS Holkham Misc. 41, a collection of prayers written by a late fourteenth-century woman for a group of women readers.

December's meeting will be a Holiday Cheer Party and book brag. Club members and other book hounds have been invited to bring a special exhibit from their collections. Tales of the chase will be exchanged over holiday-themed refreshments.

After the winter break, February brings Andy Boyle, Lecturer in History at Brasenose College, Oxford and Velde Visiting Scholar Awardee from The Rare Book & Manuscript Library for 2011-12. He will talk about the poet and historian Samuel Daniel (1562-1619). Andy is spending a year in the United States continuing his census and collation of Daniel's best known work, "The Collection of the History of England," from which Boyle hopes to produce a new edition and articles on its history and reception.

In March, Willis Regier, the director of the University of Illinois Press, will open his exhibition on Aesop, entitled

"Wise Animals: Aesop and His Followers." Bill will share with us his interest in the complex history of the "Fables," and give us a guided tour of the exhibition.

In April, James Akerman, the director of the Hermon Dunlap Smith Center at the Newberry Library in Chicago, will talk about the history of the atlas. Akerman is editor of "Cartographies of Travel and Navigation" and coeditor of "Maps: Finding Our Place In the World," both published by the University of Chicago Press.

We will end our year of programming in May 2012 with the announcement of our book collecting contest winners. Every year, The No. 44 Society sponsors contests for University of Illinois undergraduate (Harris Fletcher Award) and graduate (T.W. Baldwin Prize) students. At this meeting all placing collections and contest winners will be celebrated. Contest winners will also have the opportunity to exhibit selections from their collections in the Library's Marshall Gallery.

THE TICKNOR SOCIETY

Throughout 2011, we were busy planning for the 2012 FABS Book Tour & Symposium, to be held in Boston June 6-10, 2012. We're excited about the tour and the Symposium, *Boston and the Book Arts*, which will coincide with our Society's tenth anniversary. During 2011, the Ticknor Society presented a host of events, described here.

We began our 2010 season with a talk by our current President, Thomas Michalak, entitled *The Caricatures of the Queen Caroline Affair (1820) and the Roles of Publisher William Hone and the Caricaturist George Cruikshank*, presented at the Houghton Library, Harvard University. Tom gave an informative, amusing lecture about the infamous affair that became an obsession with the early nineteenth-century British public, sparking the creation of hundreds of caricatures and related material. He has an extensive personal collection of Cruikshank caricatures, some of which he brought to the event. The Houghton augmented these by presenting a special exhibit of Cruikshank caricatures from the library's col-

lection. Bill Stoneman and Karen Nipps at the Houghton were instrumental in making this event possible.

In March, 2010, we attended a guided tour of the exhibit, *Before Paper*, at the International Paper Museum, Brookline, Massachusetts, given by the Museum's Director, Elaine Koretsky. The exhibit (see www.papermakinghistory.org), featured a wide variety of materials used for writing before the advent of paper. We began in the main-floor conservatory, which contains examples of live plants that have been used for writing over the ages, including palms, bamboo, and papyrus. We then went upstairs to the main exhibit, past striking decorated wall hangings made of beaten tree bark. Elaine spoke with great enthusiasm and animation about the many items on view, made of stone, clay, vellum, parchment, papyrus, palm leaves, bamboo strips, wood, plant leaves, animal skins, rice paper, metal, and bone. Among the fascinating and esoteric items on view were: a Sazigyo, a woven cotton band from Yangon, Myanmar, with Burmese calligraphy and images woven into it; a nineteenth-century Coptic prayer book with Coptic script on parchment, with sewn binding and wood covers; and a nineteenth-century Harvard diploma made of real sheepskin.

In April, 2010, we visited the Firefly Press, a letterpress shop in Allston, Massachusetts, and were given a guided tour by proprietor John Kristensen and his assistant, Jesse Marsolais. John told us that early in his career, he had wanted to become an architect, but soon realized that he really preferred the many aspects of the printing process. He decided to devote himself to that instead, a decision he has never regretted. Running a letterpress shop lets him "do everything," he says. John and Jesse demonstrated some of the many printing machines on the premises, which include: Linotype and Monotype typesetting machines; a Chandler & Price platen press; a Miehle Vertical cylinder press; and a Vandercook SP20 proof press. Several Ticknorites got the chance to turn the crank of a real, live letterpress. On display throughout the Press were dozens of wonderful letterpress bookplates, keepsakes, booklets, invitations, menus, and many other

specimens, all designed and produced at the Press. John is an eloquent spokesman for the letterpress art, and his enthusiasm is infectious. We recommend visiting the press's website at www.fireflyletterpress.com, and viewing the delightful video there — a guided tour of the Press by John that has become a hit on YouTube. John is a frequent lecturer and instructor of printing history and technique.

During our annual meeting in June, we heard a talk about Edward Gorey at the Boston Public Library, given by Andreas Brown, Owner, Gotham Book Mart, Trustee of the Edward Gorey Charitable Trust, and Member of the Board of Trustees of the Edward Gorey House, Yarmouth Port, Massachusetts. Andreas gave us some fascinating background about the famous illustrator and author. Gorey's work had been featured throughout the spring of 2011 at the Boston Athenaeum in a special exhibit that broke all attendance records for a special exhibit. Afterwards, we gathered for a reception and dinner, during which John Kristensen of the Firefly Press distributed elegant letterpress keepsake menus he designed and printed.

In the Fall, we presented a special curator's chat and tour of *The Adventures of Thackeray in his Way Through the World*, an exhibition of books, letters, and artwork at the Houghton Library, Harvard University. The tour was conducted by Curator Heather Cole, who is also the Ticknor Society's Membership Secretary. The exhibit drew on the Houghton's extensive Thackeray holdings. Though he was a major novelist in the 19th century, Thackeray's star has unfortunately dimmed today. *Vanity Fair* is the only one of his novels still widely read, and his novel, *Barry Lyndon*, was adapted by Stanley Kubrick for his movie of the same name. Thackeray began his career hoping to become an illustrator, and the exhibit featured many charming examples of his drawings, but his art career did not turn out as hoped. He submitted a drawing for a proposed book cover to Charles Dickens, but Dickens rejected it. (The two writers eventually fell out, and the rift continued for many years.) His writing career, on the other hand, was a major success,

and he was widely read and appreciated throughout his relatively short life (he died at age fifty-two).

Our next Fall offering was a curatorial tour of *Torn in Two: The 150th Anniversary of the Civil War*, a major exhibit of Civil War-era maps at the Boston Public Library, conducted by the library's Curator of Maps, Ronald Grim. The exhibit examines the Civil War from the perspective of the many maps produced before, during, and after the war. Some were aimed primarily at the military, others at the public. The exhibit, which broke attendance records for the library's special exhibits, featured many rarities and fascinating documents, including a map showing the density and distribution of the slave population in the American South at the beginning of the Civil War. Abraham Lincoln is known to have frequently consulted this map. Also on display were maps giving details of the underground railway, examples of out-of-date maps having disastrous effects on military campaigns, and remarkable aerial panoramas concocted from the imagination of the mapmaker. On special loan from the St. Gaudens House in Vermont were five striking bust studies done for Gaudens' famous Robert Gould Shaw Memorial sculpture on the Boston Common. The exhibition website is at: <http://www.tornintwo.org/>

In December, we presented "Biblio Show and Tell," an opportunity for many Ticknor Society members to share stories about collecting, describe their favorite books, and relate tales about libraries. Members were given ten minutes to tell their tales, describe their collections, relate a bibliophilic story, or share whatever might be of interest to them and the membership.

December 10, 2011 – Trip to the Walter's Art Gallery in Baltimore to see the Archimedes Palimpsest.

January, 2012 – Tour of the Ramsey Room at the National Air and Space Museum to see their collection of rare books on aeronautics.

February, 2012 – Trip to the Phillips to see their rare book collection.

March 2012 – Trip to see the Cuban Artist's Books at the Library of Congress.

April, 2012 – Rare Book Librarians discussion group to look at issues in rare book librarianship.

May, 2012 – Annual meeting at Fort McNair, with a presentation by Mark Samuels Lasner.

For exact dates, times, and location, see the WRBG website at www.washingtonrarebookgroup.org

THE BOOK CLUB OF WASHINGTON

The first half of the year 2012 is going to be full for the Book Club of Washington. We start off with two exclusive events in January. The first is a private visit to the home of Dr. Mark Valentine, whose collection consists of rare antiquarian books on the history of medicine, plus a workshop and book collection on the restoration, binding and rebinding of leather-bound books.

Also in January, Pamela Harer will lead a private tour at the University of Washington Special Collection Library of "Pop-ups and Movable Children's Books." Pamela was instrumental in donating to the exhibit and contributing to a beautiful catalog.

In the month of March, we hold our second annual Book Collecting Workshop. Local panelists will speak on subjects pertaining to starting and maintaining a collection. This workshop is open to the public.

April brings our annual meeting, where the winner of the student book collecting contest is announced. In June, another private visit, this time to the home of Ted Young. Mr. Young's specialty is aviation history.

FABS members may keep posted on the Book Club of Washington's events by accessing our website and Facebook page.

THE ZAMORANO CLUB

Summer is a quiet time for the Zamorano Club as a hiatus is taken. However, the tradition of a field trip during these halcyon days was continued with an outing to the recently

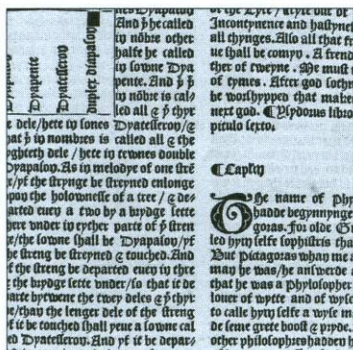
opened La Jolla Map and Atlas Museum. The museum is the vision of venture capitalist and collector Michael Stone and houses his collection of significant maps dating from the 14th century. The display won an ASID Design Excellence Award this year. The descriptive information for most maps is done by Tom Suarez, a noted map expert. The collection includes a 1625 Briggs, the first map to show California as an island, and many more well known but rare items.

We have had two meetings and lectures so far in the fall. In October, a wonderful presentation by Marcella Ruble and Tim Lindsay entitled "Beverly Hills' First Estate: The House & Gardens of Virginia & Harry Robinson." Harry Robinson was the founder of Robinson's Department Store in Southern California, and he purchased one of the first plots in the early subdivision of Beverly Hills. The estate and lavish gardens are still maintained and open to the public. The influence this property had in Los Angeles development through the last century was highlighted. In November, we had a truly unique opportunity to have author and Twain historian Laura Skandera Trombley give a presentation entitled "Mark Twain's World Celebrity." Her book "Mark Twain's Other Woman The Hidden Story of His Final Years" was published in 2010 by Knopf. Ms. Trombley is also President of Pitzer College in Claremont, California.

Another item of note, member Larry L. Meyer, professor *emeritus* of Journalism at California State University, Long Beach, has completed his ninth book, "Rancho Los Alamitos: Ever Changing, Always the Same." Published in May by Heyday, Berkeley, it is a fully-illustrated 256-page history of Rancho Los Alamitos, and includes an introduction by fellow Zamorano and historian Kevin Starr.

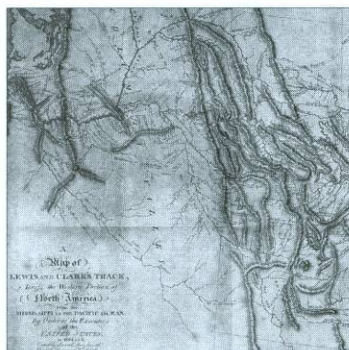


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The *Polychronicon* of Ranulf Higden, the second edition, printed in 1495 by Wynkyn de Worde, containing the first example of printed musical notation in an English book.

Sold for \$33,000



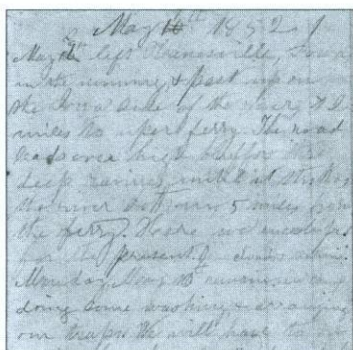
History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, 1814, the first edition of the official account of the most famous and most important expedition of exploration in U.S. history.

Sold for \$212,000



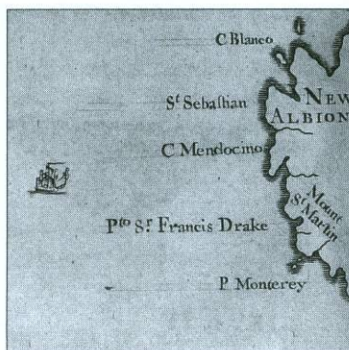
Eadweard Muybridge's stunning *Panorama of San Francisco*, from California Street Hill, 1877, the 11 albumen photograph panels framed consecutively to stretch over seven feet wide.

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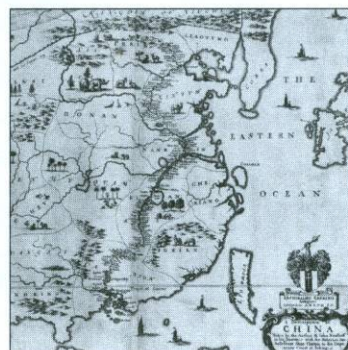
Original manuscript diary kept by William Willson, recording a journey on the Oregon Trail from Iowa to the Columbia River in the summer of 1852.

Sold for \$30,000



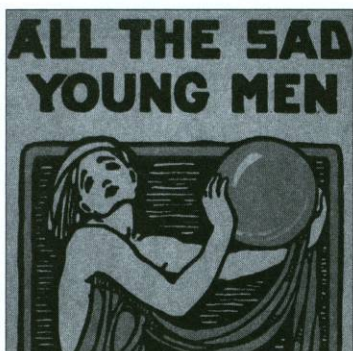
Jonathan Swift's *Gulliver's Travels*, first issue, large paper copy.

Sold for \$192,000



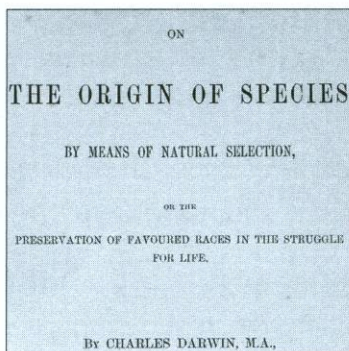
Set of John Ogilby's translations of Nieuhoff's *Embassy to China* (1669) and Montanus' *Atlas Chinensis* (1671), handsomely printed with numerous fine engraved plates.

Sold for \$42,000



F. Scott Fitzgerald's *All the Sad Young Men*, an inscribed presentation copy with original sketch by Fitzgerald, in the first issue dust jacket.

Sold for \$37,375



First edition of Charles Darwin's *On the Origin of Species by Means of Natural Selection*.

Sold for \$51,000



Fine example of William Eddy's important *Official Map of the State of California*, 1854, folding into the original red leather covers, very rare.

Sold for \$39,000

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