

# THE FELLOWSHIP OF **AMERICAN** **BIBLIOPHILIC SOCIETIES**

FALL 2012

VOLUME XVI • NUMBER 2

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### *American Book Collectors & Collecting from 1940 to the Present*


A \$1000 award for an original essay of 3000 to 4000 words by a writer aged 30 years or younger on any aspect of book or manuscript collecting by private collectors or institutions in the United States from 1940 to the present.

The essay should be based on original source materials and documented by appropriate endnotes and citations.

In addition to the cash award, the winning essay will be published in two parts, in the September 2013 and January 2014 issues of the FABS Newsletter.

The text should be set in Times Roman, follow the *Chicago Manual of Style* and be formatted as a Microsoft Word document. Only electronic submissions will be accepted, and should be sent to the newsletter editor, Scott Vile, [scott@ascensuspress.com](mailto:scott@ascensuspress.com). *The submission deadline is 1 May 2013.*



An intricate engraving serves as the background for the advertisement. It depicts four figures: two winged cherubs at the top holding a large globe with a grid of knowledge, and two bearded men at the bottom holding a large key. The globe is covered in text, and the key has a skull-like head. The entire scene is framed by a decorative border.

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Over 7,500 copies of the FABS Newsletter publish twice annually and  
distributed during the first week of January and September to our  
31 North American Member Clubs and 14 International Affiliates.



# From the Chair



## *The Future of the Book* and the Future of the FABS Website

*The Future of the Book & the Public Interest*, essays revised from symposium presentations at the Ford Presidential Library in Ann Arbor, are now in print, in a book designed by Scott Vile. The book is published by the William L. Clements Library, University of Michigan, and FABS; I am the editor. Ordering information is found in an announcement in this issue of the *FABS Newsletter* (p. 8). Scott has done a beautiful job, as you will see, giving us a splendid example of what a creative designer can do to make a book visually appealing, and a pleasure to read.

Please take a look at the FABS website: [www.fabsbooks.org](http://www.fabsbooks.org), now being overseen by Tim Schmidt ([tim@noque.com](mailto:tim@noque.com)), the person responsible for the marvelous Book Club of Washington website ([www.bookclubofwashington.org](http://www.bookclubofwashington.org)).

I am extremely grateful to Claudia Skelton for talking to Tim, who then talked to me in June. Tim is a lover of books, and is keenly interested in web design, but told me he already has a daytime job; he has agreed to help FABS out of his love of books, rather than a desire for addi-

tional compensation. We expect to make the entire FABS Newsletter available at [www.fabsbooks.org](http://www.fabsbooks.org) with this issue. The website will also contain information about the next FABS tour to Baltimore, October 10-13, 2013, hosted by Earle Havens and Johns Hopkins University, as well as how to order copies of *The Future of the Book & the Public Interest*.

I think each day about the marvelous FABS tour to Boston in June, hosted by Tom Michalak and the Ticknor Society. Tom, being a smart and practical fellow, knew that arranging for bus transportation was likely to be a particular headache; it was! The responsible party did not finalize service before what, Tom said, was at least one thousand calls. We can truly say of Tom Michalak what was said of Mussolini, regarding a different mode of transportation: Tom made the busses run on time. (He did not breathe a sigh of relief until the last bus returned to our hotel on Sunday.)

DAVID CULBERT, *Chair*

## FABS Bibliophiles Tour 2013 in Baltimore, Maryland



2013 FABS Rare Book and Manuscript Tour of Baltimore, October 10-13, 2013

We are investigating visits to:

A curators' "insiders tour" of the George Peabody Library, founded in 1857, with its towering cast-iron "cathedral of books" completed by Baltimore architect Edmund Lind in 1878, home to 300,000 books from ancient Babylonian cuneiform tablets to the modern era. We will ascend to the not-often-seen Rare Book Room during our visit, and will enjoy a gala dinner banquet within the library's magnificent stack room. Just one block from your hotel.



The curator's tour of the treasures of the John Work Garrett Library, a private library built over half a century by two generations of the Garrett family, scions of a fortune earned through the Baltimore and Ohio Railroad. Situated in a 19th-century Gilded Age Italian Renaissance Revival mansion and 26-acre estate, the Garrett Library is home to 30,000 rare books and manuscripts. Part of the Evergreen Museum & Library, this visit will also include a Director's tour of the historic house and its collection of paintings, Japanese decorative arts, period rooms, and a remarkable American art glass collection spanning the 19th and early 20th centuries.



The Hutzler Reading Room on the Johns Hopkins Homewood campus, and its monumental sequence of 19 Renaissance printers' devices in stained glass, completed in 1930 and just fully restored in 2011. Our visit will also include a brief curatorial tour of the newly opened Johns Hopkins Archaeological Museum, containing some 700 archaeological objects from ancient Greece, Rome, Egypt, the Near East, and the ancient Americas, situated just one floor below the Hutzler Room.



The Brody Learning Commons (BLC), a brand new library building (completed August 2012) at Johns Hopkins, combining two dozen high-technology classrooms and group study spaces with the newly relocated Department of Rare Books and Manuscripts and Department of Conservation. Our visit will include an in-depth tour by the Director of Conservation in the BLC's state-of-the art conservation lab.



The Maryland Historical Society, founded in 1844, is home to 350,000 historic objects in its museum collection, and 7 million books and historic documents in its library, including the original manuscript draft of the *Star-Spangled Banner* and similar 18th- and 19th-century treasures of



Maryland and Chesapeake history, all just two blocks from your hotel.



The Walters Art Museum, a treasure house of 35,000 works of art started in 1861 by liquor and railroad magnates William and Henry Walters. Our visit will focus on two particular jewels of the Walters: the collection of medieval and Renaissance illuminated manuscripts (one of the largest such collections in the Western hemisphere), and its award winning permanent installation of the "Hall of Wonders," a 17th-century Baroque "cabinet of curiosities." One block from your hotel.



The Baltimore Museum of Art, home to the Cone Collection, the world's largest collection of works by the French Impressionist Henri Matisse, totalling some 96 paintings, drawings, and sculptures. The Cone sisters were a fixture of Baltimore's Gilded and Jazz Ages, independent women and friends of Gertrude Stein and Alice Toklas, Pablo Picasso, and other writers and artists. Our visit may also include a curator's tour of the BMA's magnificent collection of Old Master prints.



The Homewood Museum, located on Johns Hopkins University's Homewood Campus, gifted to the son of Charles Carroll of Carrollton, a signer of the Declaration of Independence, and constructed between 1801-08. We will have guided tours of this classic Chesapeake colonial house and its rich collection of colonial mid-Atlantic furniture and decorative arts. The house tour will conclude with a Madeira tasting, and a group photograph on the museum's newly restored south portico.



Visits to various private rare book collections, and several bibliophilic feasts in Baltimore's many historic clubs in the Mt. Vernon neighborhood—the Mt. Vernon Club, the 14 West Hamilton Street Club, and the historic Maryland Club—as well as a luncheon at the Hopkins Club on the Homewood campus.



A joint event co-hosted by our local FABS chapter, the Baltimore Bibliophiles, founded in 1954.



The designated tour headquarters will be the agreeable and convenient Wyndham Baltimore Peabody Court Hotel (612 Cathedral Street Baltimore, Maryland 21201; Reservations: 877-798-2757; Website/Online Reservations: <http://www.peabodycourthotel.com>), located in the heart of Baltimore's historic Mt. Vernon cultural district in the very center of old Baltimore. A block of 30 rooms in all have been secured for the evenings of October 9 through, and including, the evening of October 13 (for those planning to check

out on October 14), at the Standard Room rate of \$139.00 per night, plus tax. Please note that the official tour begins in the late morning on October 10 and concludes in mid-afternoon on October 13. Reservations must be made no later than August 28, 2013 to secure a room at this rate. Please also note that other groups are booking rooms in the same hotel, and that reservations are taken on a first-come first-served basis. As a result, failure to book reservations well in advance of the deadline may result in your being charged a higher nightly rate of \$159.00 per night plus tax for an upgraded Executive Suite, should Standard rooms become unavailable. Subscribers to the tour must call the hotel directly to make their own hotel reservations.

This itinerary is subject to revision, and enrollment will occur on a first-come, first-served basis limited to subscribers and their guests, with a maximum enrollment of 40 persons. The anticipated cost per person will be \$800.00. This fee will cover the cost of various rental and admission fees, six drinks receptions and banquets in historic buildings, as well as ground transportation throughout the tour. Please note that this fee does *not* include the cost of your hotel or your transportation to and from Baltimore. Early expressions of interest should be directed to tour organizer and host, Earle Havens, William Kurlmeyer Curator of Rare Books & Manuscripts, Johns Hopkins University (Department of Special Collections, Brody Learning Commons, Johns Hopkins University, 3400 N. Charles Street, Baltimore, Maryland 21218; Telephone: 443-743-7849; FAX: 410.516.7202; E-mail: [earle.havens@jhu.edu](mailto:earle.havens@jhu.edu)).

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## FABS in Boston, June 6-10, 2012

FABS enjoyed a wonderful tour to Boston, June 6-10, 2012, hosted by Tom Michalak and the Ticknor Society, celebrating its tenth anniversary. The society is named for George Ticknor, a prominent Boston collector and his daughter, Anna Eliot Ticknor, an early member of the Massachusetts Library Commission, founded in 1890. We stayed in the Sheraton Commander, located a few blocks from Harvard Yard, and even closer to Henry Longfellow's home.

Those who came early visited the William Morris Hunt Library of the Museum of Fine Arts, located across the street from the home of the Boston Symphony Orchestra. We were allowed to browse open stacks, and see many wonderful books, including two signed limited editions of Rockwell Kent bookplates. That evening the opening reception took place at Harvard's Houghton Library, where the rare books are housed. The grand reception was in a room totally surrounded by incunabula; upstairs enthusiastic curators showed us the treasures of a room given over to fine bindings, and rooms devoted to Samuel Johnson and Amy Lowell (the latter containing extraordinary manuscripts by John Keats and Emily Dickinson).

The next morning we boarded buses for the drive to Chelmsford, where we visited the wonderful Lewis Carroll collection belonging to Alan and Alison Tanenbaum, a collection housed in a purpose-built room, combining all the rarest *Alice in Wonderland* printings, along with the rarer mathematical publications of Charles Dodgson, or Lewis Carroll as most book enthusiasts know him. Alan has also collected artifacts relating to Alice in popular culture, including two working pinball machines, and every sort of pottery; his collection is absolutely first-rate.

We continued on to Salem, where we had lunch in a private dining room of the Peabody Essex Museum (PEM), the oldest continuously-operating museum in America. Founded in 1799 by the East India Marine Society, the charter called for the establishment of a "cabinet of natural and artificial curiosities."

Sidney E. Berger, director of the Phillips Library (currently closed for renovation) gave a detailed, fascinating tour of a special display with quite a number of the library's most unusual treasures.

We also toured a late Qing Dynasty house relocated from southeast China, and the PEM's brilliant collection of Chinese export ware. A number of us walked over three blocks to visit Hawthorne's House of the Seven Gables, rebuilt in the early 1900s so as to provide the secret chimney stairway required by Hawthorne's famous tale. After a lovely reception at the PEM, we rode back to Cambridge.

Friday we divided into two groups (going the same places, but at different times). Half of us began by visiting the Boston Athenæum, where we saw Henry Knox's collection of books (Knox was Washington's Secretary of War), and 450 volumes owned by George Washington, some in very special contemporary bindings. Our guide

was Jim Feeney, head of circulation, a man who not only comes from south Boston but sounds like it ("cod" for "card;" "shot" for "short"). He cheerfully said that persons of his class might once have been unwelcome at the Athenæum, but that those days were long gone. Jim loves his job, loves the Athenæum, and could not have been a more-interesting guide. We were all impressed as well with the excellent conservation laboratory which is an important part of the Athenæum's work.

We lunched on the bus, parked directly across the street from the Massachusetts State House. We then rode out to the Milton Hilton, publisher David Godine's home in Milton. Godine prepared an excellent twenty-one page keepsake, beautifully-printed, inviting us not only to see his collection of Victorian illustrated books, but encouraging us to consider collecting such books. David allowed us to turn the pages of his books—even his Kelmscott Chaucer in an over-the-top binding—and each book was accompanied by a thoughtful printed description of some 200 words. Ticknor Society members were on duty in each room, keeping a discrete eye on things.

After we returned to the hotel, many FABS members rushed to downtown Boston, or to nearby Cambridge, to shop for books.

Saturday morning we walked a few short blocks to the Longfellow House, where we received an informed tour of a house built by a Loyalist, a house which then served as George Washington's headquarters in 1776; and later became the longtime home of Henry Wadsworth Longfellow. Our guide said that of visitors who express an opinion, most assure him they cannot stand Longfellow's poetry. Surely some FABS visitors were a bit more open-minded.

The remainder of the day was given over to a gala Ticknor Society tenth anniversary celebration, including an excellent Bookseller's Showcase (sales were brisk); and a symposium with four distinguished speakers: John Kristensen; Katherine McCanless Ruffin; Todd Pattison; and Georgia Barnhill. The evening banquet speaker, Nicholas Basbanes, spoke with affection about his love of books.

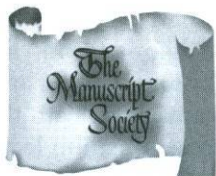
Sunday morning many of went to Mount Auburn Cemetery, where an inspired guide showed us, literally, where the bodies were buried, but also, why the plantings are so important, and how a larger purpose of civic virtue is embodied in the cemetery's layout.

Others walked to the Glass Flowers Collection at Harvard's Museum of Natural History, where the perfection of the father-and-son Bohemian glassblowers' art cannot fail to impress.

All FABS members owe a special vote of thanks to Tom Michalak and the numerous Ticknor Society members who were on hand morning, noon, and night, to guide us, and instruct us, and make us feel terribly welcome. I doubt that any of us will forget the collections, and the passion, of Alan Tanenbaum and David Godine.

Terry Shockey, The Rowfant Club





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## *The Future of the Book & the Public Interest*

*Edited by David Culbert*

The perspectives of the University of Michigan Librarian; the head of the William L. Clements library; the head of Ann Arbor's public libraries; the director of the Gerald L. Ford presidential library; and the head archivist of the Ford library. The introduction provides a context for the future of the book in America.

Published by the William L. Clements Library,  
University of Michigan, in conjunction with  
The Fellowship of American Bibliophilic Societies,  
2012

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# FABS Collector's Bin

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*The Collector's Bin* mission is to promote communication and understanding of book related topics among our growing FABS community of bibliophiles. Our column serves as a forum addressing questions submitted by readers, similar to online blogs and Internet forums, only that many FABS readers prefer things the old-fashioned way . . . ink on paper. While the future of the book is a hotly debated topic, we antiquarians by our nature celebrate, and collect the past. Our "old books" remind us that "patience and fortitude conquer all things," especially an uncertain future.

Confronting a stack of questions since our last column has this author confident that we are succeeding in our mission. Regrettably, it is not possible to address every question in the printed column. However, every question/comment does receive a personal response . . . so keep your questions and comments coming! Over these past several months, I have received a number of questions prefaced with something like, "I am not really a serious collector, so I hope you don't find this a dumb or stupid question . . ." Of course, there are no "dumb" questions. Furthermore, it is only by asking questions that once novice collectors have become our experts. What amazes me is the sophistication of these self-proclaimed "dumb" questions. Let's explore a few.

A FABS reader writes, "I hope you don't find this a dumb question but I am trying to figure out how much a book is worth and wanted to know if the prices listed on the Internet are current?" First and foremost, we must remember that accurately and fairly pricing a book is a professional skill that is developed over a period of years working in the book trade. Even with the proliferation of information available for free on the Internet, pricing collectible books remains a constant challenge even for the professionals. There is an important distinction that must be drawn when attempting to price a book using the Internet. This involves the difference between an "asking price" and a "sold price." When looking up price information a novice most likely is looking up the book on a site such as Alibris or Abebooks. Often (unless it is a truly scarce title), one is confronted with a plethora of books spanning a wide range of asking prices, sometimes differing by hundreds of dollars, for the same title. Keep in mind that none of these books have actually sold and that you may be looking at the same title, but the books being offered at all those different price points reflect differences in condition, collectability and the dealer's pricing strategy. The challenge is to find the comparable books that most accurately match the one you are attempting to price. But it isn't that simple . . . again remember, you are viewing current "asking prices" not a price at which the

book has actually sold. To establish an accurate fair market value, one must have access to prices at which the book has sold and other important information such as collecting and book market trends. Accessing and spending time with this kind of information is what in large part separates the novice from the expert. While prices realized and market trend information is available on the Internet, this essential information is not free. Both ABPC (American Book Prices Current) and AmericanaExchange.com have millions of book records in their respective online databases which can only be accessed for a fee which more often than not dissuades the casual browser, but astute collectors, dealers, rare book librarians and auctioneers know that the fee is a necessary expense to obtain the information required to accurately price (or appraise) collectible books. For the curious reader, AmericanaExchange currently offers a ten-day visitors access to their database of over 3.5 million auction records for \$24. However, annual memberships to both ABPC and AE run into the hundreds of dollars.

Ultimately, questions about price (and haggling over price) are resolved in the book marketplace where willing buyers (demand) and willing sellers (supply) meet to determine fair market value by transacting business.

This brings us to a second, somewhat related question, asked by a FABS reader who writes, "Should I haggle with dealers over their book prices? Is it even possible to haggle on the Internet?" This is not an easily answered question because every dealer's and collector's attitude towards "haggling" is different. I have known dealers to quickly turn a cold shoulder to customers requesting a discount (i.e., haggling). Other dealers stick to a strict "no discount" policy. On the other hand, there are dealers who actually enjoy negotiating with collectors, routinely extending discounts to customers who ask. I once met a dealer so skilled in the art of negotiating that he could convince the would-be-discount seeker to pay more for the book! In the end, just as a credible book dealer does his homework when pricing books, a collector/customer should also perform her due diligence and decide if she agrees or disagrees with the dealer's price. As the customer, if you disagree either walk away or attempt to "haggle" on price. When choosing the latter, it is always helpful to use the facts you uncovered when doing your research. With this all said, "haggling" with dealers listing their stock on Internet book sites is more challenging in the virtual "click to purchase" selling environment. On the computer screen, it appears that there is no opportunity to negotiate on price. The customer adds the book to her virtual "Shopping Cart" and then proceeds to "Check Out." Also, given that the online customer can easily



research all the comparable books offered by other dealers on aggregate book sites such as Addall.com or Bookfinder.com, there appears little reason to "haggle" with any individual dealer because the customer has the opportunity to purchase the book from the dealer offering the lowest price. A big caution: Again, an "apples to apples" comparison must be made, especially in regards to condition, when comparing the same title offered by different dealers at different prices (assuming accurate, professional book descriptions). If you are a collector who wishes to "haggle" on price, know that most Online book sites do allow customers to contact the seller to ask questions. This would be your opportunity to "haggle" online via email and ask for that discount. I believe one will find that because online selling platforms make it difficult (or impossible) for dealers to discount individual sales, most dealers do not typically extend discounts on their internet stock. This is just one more reason to visit a "bricks and mortar" shop or a book fair. Go to meet fellow bibliophiles . . . go to see the books first hand . . . and go to "haggle," if you are so inclined.

In our next column, we plan on addressing reader questions raised about selling book collections. "Do we sell to a dealer, send the books to auction, or donate them to a library?" Until then, happy collecting!

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壽鬼

教 *abhorrere / abjicere / deprimere*

壽

~ *chū* = *incertus consilii anceps; irresolutus* /~ *chū pō kīuē* = *dr. dere nondum in corde firmis Statuta et quae  
est in statu ul. adhuc posita non perfici* /

雉言

雉 *inimicus / odire / abhorrere / considerare* / ~ *tiē* = *inimici* / *pāo* =  
*ulcisci / Solvere / retribuere* / ~ *chē* = *justum pretium Solvere* / *duo*  
*ad invicem conferre exemplaria alicujus Libri dicitur Chēn* / 仇

售

*restituere / Solvere / vendendo à se alienare / vendere aliquid, et  
pretium accipere* /

紬

縐 *pannus sericus damasceno inferior* /

抽

肘

*brachii junctura exterior curvatura / cubitus* / ~ *ye* *valde*  
*conjuncti, ut cubitus et pars costarum ei correspondens* / *chēn* =  
*impeditus, ne aliquod negotium possit prohibito expedire* /

疔

*Dolore fixus in inferiori parte ventris* /

啼

*avium turbationem incedentium voces* /

篋

篋 *scopa / Ky* = *Sponsa* / *filiam suam tradit alicui in Sponsam hoc*  
*cat, tibi eam tradeo ut verum Sponsam habeas* / *quasi di-*  
*quis quilibet asportandas* / *serviat Ky* = *est cista ad*

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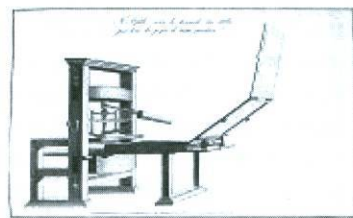
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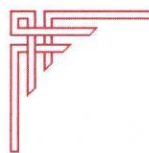
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# Itinerant Ministers and Their Books

By Dean H. Keller

FABS members who read John Neal Hoover's article "Capturing the Captivities: Indian Captivities and Their Captivated Collectors" in the Winter, 2004 issue of the Fellowship of American Bibliophilic Societies newsletter will have been reminded of this fascinating and historically significant field of book collecting. A genre similar to the captivities, with its own historical significance, is accounts by and about those intrepid itinerant ministers who blanketed the South and Mid-West during the first half of the nineteenth century. While these itinerant accounts have not attained the popularity as a collecting field as have Indian captivities, they have considerable appeal for their comments and descriptions of historical incidents, social and commercial conditions, natural history, and religious endeavors. No regular reader of the catalogues of book dealer Robert G. Hayman is unaware of the value he placed upon these books. He found much to admire in them, and he also found much to be amused at; that he listed itinerants in his catalogues attests to the fact that paying customers were interested in them too (see especially his catalogues 100 and 147).

These accounts by, and about, itinerant ministers have not gone unnoticed by scholars. There have been studies of their religious activities, their role as moral policemen on the frontier, their attitudes about slavery, their attitudes regarding Indians, and their family and financial concerns. They have also been the subject of fiction, notably Edward Eggleston's *The Circuit Rider* (New York, 1874).

Itinerant ministers were instrumental in bringing books to the frontier, a quality that should be immediately appealing to book collectors among us. Many of the books they distributed were of a religious nature, but they were welcomed by many settlers who hungered for something to read.

Michael H. Harris, in his essay "Spiritual Cakes upon the Waters: The Church as a Disseminator of the Printed Word on the Ohio Valley Frontier to 1850," in *Getting the Books Out*, edited by Michael Hackenberg (Washington, D.C., 1987), has written on this aspect of itinerancy from a theoretical point of view; so here we will look at the specific bookish activities of a few "itinerant" ministers.

Several religious denominations supported itinerant ministers on the frontier, but the Methodists were at the forefront of this movement. The Methodists also were energetic in the production and distribution of books, beginning with founder John Wesley, who wrote at least 233 books and pamphlets, and co-authored or abridged 150 more. His example as an itinerant is also impressive, traveling, as he did during 51 years, over 250,000 miles, delivering an average of fifteen sermons a week. America had to import Wesley's books from England until 1789, when the Methodist Book Concern was established in Philadelphia by the Eton-educated preacher John Dickins. The Concern flourished, and

by 1816 they had an agent in Pittsburgh; four years later a Book Room was established in Cincinnati by Martin Ruter. Books were available, and the system for distributing them was in place, in the form of itinerant ministers who had access to nearly every corner of the frontier. Since these ministers were poorly paid, they were, for the most part, glad to have between fifteen and twenty-five percent of the wholesale price of books they sold.

Peter Cartwright was one of the earliest and most widely traveled of the Methodist itinerants. Ordained by Bishop Asbury in 1806, Cartwright wrote this in his *Autobiography* (Cincinnati, 1856):

"From the earliest of my recollections up to this time, 1816, there were scarcely any books of any kind in this now mighty west; but especially was there a great scarcity of Bibles and Testaments. . . . the Lord put it into the hearts of some of his people to organize a Bible Society, which was done on the 11th of May, 1816; and although at first it was a feeble concern, yet God has prospered it, and millions upon millions of this precious book have been printed and circulated. . . ." (pp. 178-179)

He estimated that he sold about \$10,000 worth of books, his share being about \$1,000 (p. 522). Cartwright's fellow itinerant William Henry Milburn had this to say about his colleague in his *Ten Years of Preacher-Life* (New York, 1859):

"One feature of his life I must not omit to mention, the fact that he has sold more books than probably any man ever did in a new country. The Methodist economy enjoined it as a duty on the preacher to diffuse a sound literature and to place good books in the homes of the people. Unwearied here, as in everything else that he believed to be his duty, this minister never travelled, if in a buggy, without a trunk, or if on horseback, without a pair of saddle-bags, crammed with books. These he disposed of with all diligence, and has thus entitled himself to the lasting gratitude of many a youth, who, but for him, might have slumbered on without intelligence or education." (p. 43)

At one point in his career, Cartwright ran against Abraham Lincoln for Congress. An amusing account of this campaign, including a joint appearance of Cartwright and Lincoln, can be found in volume one of Carl Sandburg's *Abraham Lincoln*.

The Lutherans did not have a strong itinerant program, but the history of Matthias Loy is interesting for our purposes. Loy was apprenticed to a printer in Philadelphia from 1841 to 1847, at which time he accepted a position with the United Brethren Publishing House in Circleville, Ohio. After a short time there Loy enrolled in the Theological Seminary of the Evangelical Lutheran Synod in Columbus, supporting



himself as a part-time printer. Loy became pastor of a church in Delaware, Ohio, in 1849, and while in that capacity he also served some smaller parishes in the area. He became editor of the *Lutheran Standard*, and in 1864, joined the faculty of Capital University and eventually became its president.

William Henry Millburn was another important itinerant, whose autobiography has already been mentioned. Henry Wadsworth Longfellow suggested that Milburn should write his autobiography. Although a childhood accident left him nearly blind, Milburn managed to graduate from college, and become a Methodist minister, serving an itinerant circuit in Illinois until 1845 when he became Chaplain to Congress, a position he held until poor health forced him to resign and move to Alabama in 1847. He recovered his health sufficiently to move to New York City in 1853 where he served several churches and became a popular lecturer.

A highlight of Milburn's career must have been the lecture he gave at the great Publisher's Festival held at the Crystal Palace in New York in 1855 before a distinguished audience of 600 that included Thomas Bailey Aldrich, George Bancroft, William Cullen Bryant, Oliver Wendell Holmes, Washington Irving, James Russell Lowell, Henry Wadsworth Longfellow, Harriet Beecher Stowe, and John Greenleaf Whittier. An account of this Festival is given by J.C. Derby in the introduction to his *Fifty Years Among Authors, Books and Publishers* (New York, 1884), and the Rev.

J. McClintock, in his biographical introduction to Milburn's collection of lectures, *The Rifle, Axe and Saddle-Bags* (New York, 1857), quotes from Milburn's speech:

"Mr. President: I sincerely thank you for your honorable recognition of the Clergy. Perhaps that branch of it to which I belong may not be the least worthy to respond to your sentiment, for they were probably the first to penetrate the wilds of the new countries, carrying those precious commodities—books.

... it has fallen to my lot to travel over two hundred thousand miles in the performance of clerical duties. Our training, as itinerant ministers, began in the saddle, and ... we carried saddle-bags crammed with books for study and sale; for our church economy held it a duty of the minister to circulate good books, as well as preach the Word.

... day after day does the circuit-rider perform his double duties, as preacher and bookseller. Not a few men of my acquaintance have driven a large trade in this line, turning many an honest penny. The plan was designed to work as a two-edged sword, cutting both ways—to place a sound religious literature in the homes of the people, and (as we bought at a discount of thirty-three per cent) to enable men whose salaries were a hundred dollars a year (and who rejoiced greatly if they received half that amount) to provide themselves with libraries.


... From this picture you will see that the relations of the clergy to the book trade are more intimate than may generally be known." (pp. xvi-xviii)

This, and more in his remarks, is a testimonial to the value of books to the early settlers and the role the itinerants played in distributing them.

Jacob Gruber was a Methodist itinerant who did most of his work in his native Pennsylvania and in New York and Maryland. His biographer, William Strickland (New York, 1860) wrote this about Gruber and books:

"Like the Methodist preachers of olden times, Gruber carried a lot of books in his saddle-bags for sale among the people ... A taste for reading was thus cultivated among the people, which has proved of immense service in raising the standard of education and scriptural piety. Such has been the result of this policy of Wesley in requiring the preachers to sell books, that we doubt if there is a denomination in the world which buys and reads more books than the Methodists." (p. 29)

For the last of these brief accounts we turn to one of the earliest itinerants working in Ohio, especially in northern Ohio; Joseph Badger, who came to the Ohio country at Youngstown in 1800. He traveled extensively in the region, establishing the first Congregational Church in the Western Reserve at Austinburg in 1801. He went on to start churches in Ashtabula in 1821 and in Gustavus in 1825. In *A Memoir of Rev. Joseph Badger; Containing an Autobiography, and*



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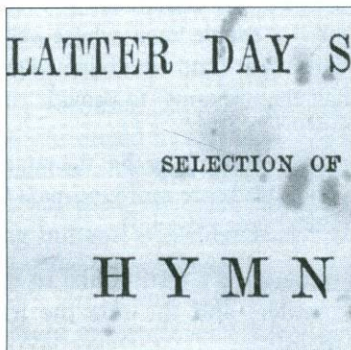
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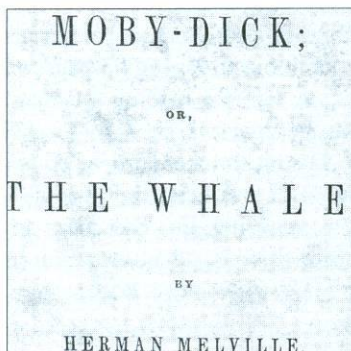
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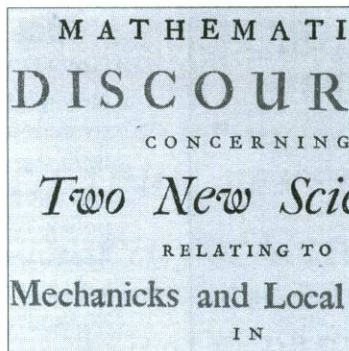
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*Selections from His Private Journal and Correspondence* (Hudson, Ohio, 1851) there are many references to books; here are a few samples:

"Tuesday, [August 23, 1803] rode to Grand River after books. The Connecticut Missionary Society sent on at this time as many books as I could carry in a large bag twice, to accommodate the new population with means of instruction. These I put into my portmanteau from time to time, and distributed as extensively as were the settlements." (p. 57)

"Monday, [August 29, 1803] visited a school of sixteen children, the first attempted in this place [Conneaut]; gave primers and books to the people." (p. 58)

"... [November 29, 1804] visited two schools of about thirty-six children, and distributed books. ..." [in Harpersfield] (p. 77)

"Wednesday, [December 12, 1804] filled my bags with books and returned to Youngstown." (p. 88)

"Monday, . . . [February 25, 1805] Mr. Bacon [Perhaps Rev. David Bacon, father of Leonard and Delia Bacon, who established a church in Tallmadge at about this time.] came directly from Connecticut. Received of him six hundred and fifty-one books, forwarded for distribution." (p. 93)

"Monday, [April 29, 1805] pasted cards in mission-

ary books. I seldom go out without a load of missionary books to distribute." (p. 94)

Badger also makes several references to his own library and reading. In 1803 he noted that he carried "two volumes of the Ohio State Laws" in his saddle-bags. (p. 56), and he records reading "Volney and some other infidel writers" (p. 63), the "Columbian Orator" (p. 71), "Fuller's letters" (p. 74), and "Newton's Christian Character" (p. 87). Most intriguing of all is the statement toward the end of this book (pp. 138-139) that "He donated a large number, more than one hundred volumes, of valuable books from his own extensive library, for the purpose of establishing a circulating library in Plain Township, Wood County, Ohio [where Badger spent the last decade of his life], which has since been incorporated by the name of 'The Badger Library'". (I have been unable to trace this library.)

In 1810 Badger moved to Ashtabula to continue his missionary work. Here is how he describes the situation:

[July 8, 1810] "By preaching in different settlements [near Ashtabula] and visiting small schools, now beginning to be set up, I learned the great want of school books; and by family visits, I also learned of the want of suitable books in families. In consultation with others on the subject, and having written to several gentlemen dealing largely in books, both in Boston and Hartford, I was encouraged to enter into the business; but owing to two causes the business did not succeed very well in pecuniary advantages; although schools were supplied

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with books, some social libraries furnished. Book dealers forwarded many unsaleable books. The war coming on at that time, increased the difficulty and expense of transportation, and books soon fell below their former price. Sold out all I could, and gave many to poor people." (p. 126)

This brief attempt at establishing a book business must have been a very early, perhaps the earliest, in the Western Reserve. Badger's brief paragraph and a line in the 1878 *History of Ashtabula County* (p. 89) is all that has come to light concerning it.

Many itinerants, in their journals and autobiographies, alluded to their own libraries and the books they read. Peter Cartwright wrote that "... a Methodist preacher's library almost entirely consisted of a Bible, Hymn-Book, and a Discipline..." (p. 243 of his *Autobiography*)

The Rev. George W. Walker, according to Maxwell Gaddis in his *Brief Recollections* ... Cincinnati, 1857):

Walker ... "worked very hard at his trade during the day, and devoted his evenings, and sometimes a great part of the night, in close study. He had but a few books; but I do not wish to say that this was a misfortune. I have long since been convinced that a few good books, thoroughly read and studied, will be productive of more real good than a much larger number carelessly perused. His library was select and purely Wesleyan. He read and studied with great care Mr. Wesley's Sermons and Notes on the New Testament, Clarke's Commentaries on critical passages, Wood's Bible Dictionary, John Fletcher's works, and, especially, unanswerable 'checks' to Antinomianism; but he read regularly, with prayer and profound veneration, the holy Scriptures over and over again. The Bible with him was always to 'book of books.'" (pp. 129-130)

The Rev. Elnathan Corrington Gavitt, born in Granville, Ohio, the first Methodist to preach in Akron, Ohio, wrote *Crumbs from My Saddle-Bags* (Toledo, 1884), a volume rich in details of pioneer life in Ohio, said this about a minister's library:

"... I was equipped with a complete outfit, Bible, Hymn Book, Discipline, Fletcher's Appeal and Baxter's Call. This constituted, at that day, a Methodist minister's library, and all his saddle bags would well contain..." (p. 73)

In the chapter "My Library" in Abel Stevens' *Sketches & Incidents* (Cincinnati, 1849), the author writes: "How many happy hours do I owe them! [books] In many a long journey, on horseback, in the wilderness, have I beguiled the weary day by converse with a favorite author..." (p. 131)

The niceties of full and accurate bibliographical citations for the thousands of books read and distributed by these itinerant ministers are largely absent from their accounts and even lists provided in church conference reports and the accounts provided by the ministers them-

selves are not much better, but a brief list of selected titles, incomplete as they are, gives a flavor of what was made available. Of course, the works of John Wesley were much in evidence, among them his works on Catechism and Original Sin, his Sermons, the Notes, there were several collections of hymns including those by Watts, there were Cradle Hymns and Tokens for Children, Lessons for Sabbath School Lerner[sic], Father's advice to children, Essays on Prayer, History of Jesus, and theological works by Sutcliffe, Coke, Fletcher, Baxter, Rogers, Thomas à Kempis was popular, and there were Bibles, Disciplines, concordances, and dictionaries. Newspapers and magazines, such as the *Christian Advocate*, the *Western Christian Advocate*, the *Youth's Instructor and Guardian*, the *Child's Magazine*, and the *Methodist Magazine and Quarterly Review*, were widely distributed.

Among the itinerant ministers, and some others who were not ministers but closely identified with the movement, were some who went on to become well-known in other fields. Among them were Lemuel Bangs, the proprietor of a famous auction house in New York who once was a clerk in the Methodist Publishing House, and Thomas McElrath, a proofreader and head salesman at the Methodist Publishing House, who became a partner of Bangs and still later he joined Horace Greeley as a partner at the New York *Tribune*.

The great American printer and historian of printing, Theodore Low De Vinne, was the son of the well-known Methodist minister Daniel De Vinne. And William Addison Dwiggins, 1880-1956, the noted printer, typographer, wood-carver, and writer, was born in Martinsville, Ohio. He was the son of a country doctor and grandson on his mother's side of an itinerant Baptist minister who, according to family legend, traveled his circuit in Ohio with a printing press, according to Joseph Blumenthal in *The Printed Book in America* (Boston: David R. Godine, 1977, p. 88.).

Disciple of Christ preacher Samuel R. Willard was the central figure in his son Archibald's famous painting "Spirit of '76." Samuel was from Russell, Ohio, and died before the painting was completed. At one time he served a congregation in Kent, Ohio.

James A. Garfield was also a member of the Disciples of Christ, and he preached in several churches in the Hiram, Ohio, area when he was on the faculty, and later president of Hiram College. Garfield was a lay minister in the Disciples.

John Chapman (Johnny Appleseed), though not an ordained minister, nevertheless distributed many Swedenborgian books in Ohio and presumably in other states during his travels planting apple trees.

From these few examples, among many possibilities, one gets the picture of a network of traveling ministers bent on spreading salvation and learning on the American frontier; a large percentage of the books and other reading material was of a religious nature. The people on the frontier craved reading material of any kind, and no doubt they made the best use of it.



# SWANN



Homer, *Ilias* and *Ulyssea*, in Greek, Venice, 1524. Estimate \$8,000 to \$12,000. At auction October 23.

## UPCOMING AUCTIONS

### OCT 11 **Art, Press & Illustrated Books**

*Specialist:* Christine von der Linn • [cvonderlinn@swanngalleries.com](mailto:cvonderlinn@swanngalleries.com)

### OCT 23 **Aldine Imprints & Early Printed Books from the Library of Kenneth Rapoport**

*Specialist:* Tobias Abeloff • [tabeloff@swanngalleries.com](mailto:tabeloff@swanngalleries.com)

### NOV 20 **19th & 20th Century Literature**

*Specialist:* John Larson • [jl Larson@swanngalleries.com](mailto:jl Larson@swanngalleries.com)

### NOV 29 **Autographs**

*Specialist:* Marco Tomaschett • [mtomaschett@swanngalleries.com](mailto:mtomaschett@swanngalleries.com)

### DEC 6 **Maps & Atlases, Natural History & Historical Prints, Ephemera**

*Specialist:* Gary Garland • [ggarland@swanngalleries.com](mailto:ggarland@swanngalleries.com)

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# Club News & Notes

## Programs, Events, & Publications

### THE ALCUIN SOCIETY

The design competition this year went very well. There was a larger than expected number of books received (252), particularly in the Limited Edition category (39 books, an all-time record). Thirty-five winning books were selected, including 5 Limited editions. Of the five, three were by student participants, which was extremely encouraging. Last year, one of the judges noted that there were too few books submitted in the prose non-fiction group. This time, the submissions were particularly strong. Our three judges this year were Ingrid Paulson (Toronto freelance book designer), Bonne Zabolotney (Dean of Design and Dynamic Media at Emily Carr University), and Stan Bevington (printer, typographer, and principal of Coach House Books). We also awarded the Robert R. Reid award and medal to Mr. Bevington; the competition was preceded, on Friday night, by a talk on Coach House Press by John Maxwell.

Two new venues have been added as exhibitors of our winning books: Special Collections Division at the UBC Library, and the National Gallery of Canada Library. The latter is especially exciting, as this will be the first time that the National Gallery has ever agreed to exhibit anything other than books from their own collections. And, as usual, board member Nick Collins will be ensuring that a collection goes for display at the Canadian Consulate in Tokyo.

The Alcuin Wayzgoose took place at the Vancouver Public Library on 22 October, and in attendance were several private presses and book-artists, as well as demonstrations dealing with the book arts. Over 400 people took in the various activities and demonstrations. During the evening of the 21st Richard Kegler of the Buffalo based firm P22 showed his film *Making Faces: Metal Type in the 21st Century* which chronicles the work of Jim Rimmer at his type foundry. The Rimmer family was awarded the Reid Medal that evening.

The endowment fund, administered by The Vancouver Foundation, continues to pay out almost \$1,000 each November. The Alcuin Fund has to thank Dr Yosef Wosk for the generous contribution that got it on its way. The Wayzgoose book sale raised almost \$1,000 for the fund.

The premier publication of the Alcuin Society is *Amphora*, published three times in 2011; the Winter issue was delivered in early 2012. *Amphora* is edited by Peter Mitham, the Associate Editor is Naomi Pauls, the design is by Jason Dewinitz, and the layout is by Fiona Raven and Louise Phillips. There are seven contributing editors. Also produced were three editions of the Alcuin Society Newsletter, edited by Howard Greaves.

Members realize that the publishing schedule of *Amphora* is about two months late; the causes were many

and unavoidable, but I want to give a special thanks to Peter Mitham for persisting, and we hope to catch up by the end of the year.

The editorial group is interested to receive feedback about our publications. We may be sending a survey to members in 2012 or 2013, and if you receive it please take some time to let us know your thoughts. *Amphora* and the Newsletter are major cost centres for the Society and the only things received by all members and member libraries wherever they may be; so we want them to meet your expectations. In order to trim costs, The Newsletter will soon appear in digital PDF format. Members preferring to receive it in the current format should inform Shelley Gruendler.

It was a relatively quiet year for the program committee for two reasons. The first was the fact that the committee felt that it was time to rethink the type of programs that we were offering. At times a fair amount of effort went into planning for an event that in the end did not draw much in the way of attendance. A second reason for a period of quiet reflection was the fact that the Society experienced some budgetary restraints during the year. It did not seem to be a good time to be throwing limited dollars around.

However, having said that, there are some exciting developments on the horizon based on the work of committee members Richard Hopkins, Leah Gordon, Shelley Gruendler and Gina Page. For example, in the Fall, Shelley has planned a one-day workshop on type and type design featuring the "enfant terrible" of American design, Chip Kidd, and others.

Another development will be an attempt to revive the series of lectures by local book collectors, speaking about their special area of collecting expertise. Spearheading this development are Richard Hopkins, Eric Swanick and local alpha collector George Geraghty of BookCollectorsBooks.com.

Some items from this past year: A successful, well-attended lecture by a book designer/producer from Brooklyn; participation in Word on the Street where we presented the award winning design books for the current year; an interesting and successful lecture by Barbara Hodgins at our AGM; and presentation of the Robert R. Reid medal to Stan Bevington at a special lecture preceding the actual day of book judging. Part of the evening was a lecture on Coach House Press' early use of printing technologies given by a faculty member from Simon Fraser University; Another successful Wayzgoose Celebration at the Vancouver Public Library; A workshop on bookmaking for children in Port Coquitlam led by Alcuin stalwart Marcus Fahrner.

A somewhat quiet and perhaps even uneventful year, but hold on to your hats for the year to come!



## THE ALDUS SOCIETY

This past May, The Aldus Society elected new trustees and officers. We are proud to welcome our new president Ed Hoffman, ABAA, owner of Hoffman's Bookshop in Columbus. New trustees include J. Wesley Baker, Clara Ireland, Deb Lewis, Lois Smith and Anna Sowell. Joe Perko, was re-elected to our board. We didn't rest from booking activities this summer: we enjoyed an afternoon visit to the Rare Book room at the State Library of Ohio; a quarterly Aldus Ladies' Luncheon; two book crawls (different stores and times); our summer picnic; and we co-sponsored a talk by pulp historian and publisher John Locke, who was participating in Columbus' annual PulpFest convention. Now we're back to our regular autumn program with the following events:

**September 13:** Stephen Gertz, the virtuoso webmaster of the rollicking website called *BookTryst* (*A Nest for Booklovers*), will launch The Aldus Society's 2012-13 programming season with his talk, "From Athanasius Kircher To Ashton Kutcher: 350 Years of Strange, Unusual, Eccentric, and Just Plain Weird Books. Or, Heteromorphic Literature 101."

His website, [www.booktryst.com](http://www.booktryst.com), is occasionally outrageous, but always entertaining and educational. It is dedicated to news, information, and features about the world of rare books and all aspects of the rare book business. Here you'll find "a festival of the outlandish," as he puts it, as well as a dizzying array of articles inspired by current bookseller catalogs, and by book events, auctions and other happenings in the rare book world. Subscribing to the website is free and subscribers can find as many as four or five mailings in their email boxes each week.

Gertz, a life-long lover and collector of rare books, began his career in the trade in 1985 as a rare book scout and dealer. He is executive director of David Brass Rare Books in Calabasas, California. He is currently chairman of the Southern California Chapter of the Antiquarian Booksellers Association of America (ABBA).

**October 11:** Legendary New York City bookseller Justin G. Schiller, who heads the nation's foremost antiquarian bookselling firm specializing in historical children's literature, will be our guest speaker. His store focuses on collectible children's books, original related art and manuscripts. Schiller is generally acknowledged to be the greatest authority on children's books in the book trade.

In addition to his store which opened in 1959, Schiller, with his partner Dennis David, established Battledore in Kingston, New York. It is a small privately-owned publishing operation, with the goal of producing and distributing books within their specialized focus. Battledore also maintains a "by appointment" art gallery offering original drawings, vintage posters and signed prints by his long-time

friend, the late Maurice Sendak. It also carries pencil, ink and watercolor illustrations by other Caldecott Award medalists.

In addition to writing for museum exhibition catalogs and a variety of newsletters which focus on vintage children's literature, he has written a memoir, *Digging for Treasure: An Adventure in Appraising Rare and Collectible Children's Books*.

**November 8:** Aldus member J. Wesley Baker, who has a significant collection of early material on freedom of the press, will speak on this subject. Dr. Baker serves as distinguished professor of Communication Arts at Cedarville University in Cedarville, Ohio, as well as the faculty liaison for CedarNet. He has a specific interests in media law and ethics, the challenges of an image-based culture, social responsibility of the media, and the role of technology in teaching and learning.

Over the centuries, freedom of the press has been limited not only by governments but at times by churches. Today "freedom of the press" represents the liberty to print or to otherwise disseminate information, as in print, by broadcasting, or through electronic media, without prior restraints such as licensing requirements or content review, and without the threat of censorship or punishment for what is written or said. The subject of censorship is as relevant today, when broadcasters are still fighting FCC regulations regarding public interest standards, as it was in 1644 when John Milton wrote *Areopagitica*, which railed against the need for licensing writings before they were published.

**December 3:** Our annual holiday dinner and silent auction will be held for members and their guests. The proceeds of the silent auction are used to underwrite programming including our annual Ravneberg Memorial Lecture held each spring.

## THE AMERICAN BOOK COLLECTORS OF CHILDREN'S LITERATURE

The American Book Collectors of Children's Literature, ABCs, had the privilege of having four members attend the FABS conference and tour hosted by the Ticknor Society in Boston. They reported back to the membership that the experience was invaluable, and encouraged other members to consider attending the 2013 conference. The ABCs had our annual picnic meeting at founder Billie Levy's home in June, a casual pot-luck social get together attended by about 25 members. During the business portion of the meeting, plans for the newsletter were discussed, and a special subsidy was granted to facilitate a special issue to be dedicated to the life



and works of Francelia Butler, a former professor of children's literature at the University of Connecticut; the issue should be out this fall. Elections were also held, and Chuck and Rachael Funk will serve as co-presidents. Our schedule for the fall is still in the planning stage, but our next meeting will be September 19, our annual meeting to tell of our travels and show the treasures we encountered in the past year.

Two of our members, Billie Levy and Verne Mahoney, attended the 33rd IBBY (International Board on Books for Young People) World Congress held at the Imperial College London in London, England, in August. The theme, "Crossing Boundaries: Translations and Migrations," is appropriate to countries around the world as people and cultures migrate and their stories go with them. Speakers included Anthony Browne, Shaun Tan, Michael Rosen, Michael Morpurgo and Peter Sis, among others. At the Gala Reception, the 2012 Hans Christian Andersen Awards were presented to Maria Teresa Andruetto (Argentina) for literature and Peter Sis (Czech Republic) for illustration.

Verne and Billie were able to participate in tours offered by IBBY: a visit to the Victoria and Albert Museum's Renier Collection of Historic children's Books and the Beatrix Potter collections, introduced by the Frederick Warne Curator of Children's Books; a day in Oxford visiting Christchurch and its association with Dodgson and *Alice in Wonderland* and other places associated with famous authors; Roald Dahl's Museum, and the unexpectedly outstanding Harry Potter Museum where the films were made.

Another ABC member, Frank Gagliardi, is an important collector of movable and pop-up books. Frank acquired a number of interesting titles on a summer trip to Belgium. Among the books he brought for the "Show and Tell" were a Magritte pop-up and a Tintin pop-up. Frank also visited the Centre Belge de la Bande Dessinee — a museum for comic strip art located in an Art Nouveau building designed by Victor Horta, who is the subject of a forthcoming pop-up book. Frank attended the Movable Book Society conference in Salt Lake City in September. For more information, please visit our website at <http://abcocl.org>

## THE BALTIMORE BIBLIOPHILES

Programs - 2012-2013

Unless otherwise noted, meetings begin with wine and cocktails at 6:00 pm in the Milton Eisenhower Room of the Johns Hopkins Club on the campus of the Johns Hopkins University.

Wednesday, September 19, 2012: Author Susan Fillion  
Topic: Her book, *The Cone Sisters of Baltimore*  
The Johns Hopkins Club

Tuesday, November 27, 2012: Goucher College Professor April Oettinger

Topic: *The 1499 Hypnerotomachia Poliphili: Art and Play in a Renaissance Romance*

The Johns Hopkins Club-Buffer Dinner

*Tentative Programs-2013*

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## THE BAXTER SOCIETY

The Baxter Society continues on in its twenty-eighth year with an exciting program for 2012-13. While several programs are to be determined based upon speaker availability, most are set in stone. This past August we held an out-of-season lecture to the club by Justin G. Schiller from New York, who was visiting Baxter member Rober Cotsen. The lecture brought many people from outside the club to the lecture hall, and Justin spent almost an hour recounting tales of book-buying from around the world. September brings historian William D. Barry, speaking on his new book *Maine, The Wilder Half of New England*. In October, in conjunction with the University of Southern Maine's Kate Cheney Chappell 83 Center for Book Arts, we will have a discussion on books with artists Jan Owen and Walter Tisdale. We will hear in November from Dr. Kahn, speaking about the DeBurian Club. December's annual meeting and celebration promises to be well-attended; a new Honorary Member is to be elected, an event that has not occurred in many years.

## THE BIXBY CLUB

The Bixby Book Club is looking forward to a busy event schedule for the fall. It will be a sponsor, along with the St. Louis Mercantile Library Association, for the exhibition, "The Art of the Printed Book through the Centuries" a Missouri Center for the Book, National Endowment for the Arts travelling program kicking off Sept. 7 in St. Louis and running through Oct. 28, before moving on to the University of Missouri-Columbia and next to the Springfield Public Library. Workshops are planned in each location led by book artists and local printers to allow school age visitors the chance to plan, print and illustrate their own book, an "edition" of Huckleberry Finn. On Sunday, October 21, for our "Brunch and Lecture", Erin Davis, Rare Book Librarian at Washington University, Gregory Pass, director of Special Collections and the Vatican Film Library at St. Louis University, and John Hoover, director of the St. Louis Mercantile



Library Association, will present a panel discussion on fine printing in St. Louis. They will provide a showcase for their own institution's collections, which were endowed and supported by one of the greatest early twentieth-century collectors (and publishers) of fine press books, William K. Bixby, our Club's namesake.

On September 30 the Bixby Club will welcome its good friend and former member, noted historian Mark Neely, who will help open an exhibition on Presidential election treasures, from ballots and campaign posters to buttons and rare books, in the Mercantile Library's Dr. Allen B. & Helen S. Shopmaker Political Collection. Neely will be speaking on "The Democratic Party in the Civil War and the Election of 1864"

November 9 brings another bookish program to the Bixby Club, when Ron Tyler, the former director of the Amon Carter Museum delivers the 15th James E. Yeatman Lecture in Clayton, Missouri. Tyler will be speaking on "Reality vs. Myth: Karl Bodmer and the American West." From Audubon to Alfred Miller, from the early government western survey artists to Bodmer, Tyler has produced a body of distinguished published research on the great Western artists, whose reputation rests in large part on the heritage of the book and especially the illustrated book.

### THE BOOK CLUB OF CALIFORNIA

The Book Club of California Centennial celebrations are well under way! Opening September 24th, our Centennial Traveling Exhibition, *Pressing Forward: The Book Club of California at 100* comes home to our clubrooms. Through December, 2012, visitors to the exhibition will have the chance to travel through one hundred years of our beautiful fine press books and ephemera.

Our Centennial Symposium, *Way Out West: Fine Printing and the Cultural History of the Book in California* will be held October 18-20, 2012, featuring: A keynote address by poet & typographer Robert Bringhurst and a gala dinner at the historic City Club of San Francisco; a Boat Ride on the Bay with more than two-dozen presentations by printers, writers, academics, collectors, and experts in the field of the book. This once-in-a-century event will be sure to WOW! All friends and bibliophiles are invited to attend.

Finally, marking its actual centenary, on 12-12-12 the Club will host a birthday luncheon at the Julia Morgan Ballroom in the Merchants Exchange Building—the founding site of the BCC. We'd love to have fellow bibliophiles from across the country join us in 1912 inspired revelry as we raise our glasses to the next one hundred years! \$100 a ticket.

The Club is also pleased to announce two new publications: *William Reagh: A Long Walk Downtown, Photographs*

*of Los Angeles and Southern California, 1936-1991*, featuring 130 of Reagh's black & white, documentary-style photographs. The selections reflect Reagh's perspective on urban renewal and change in Los Angeles during the years in which he worked, chronicling and paying tribute to the city over time. Printed letterpress by William's son, Patrick Reagh, with an essay by Michael Dawson. Price \$225. The special edition of 50 copies with a silver-gelatin print has sold out.

*Paul Frenzeny Chinatown Sketches: An Artist's Fascination with San Francisco's Chinese Quarter—1875-1882* examines the work of French special-correspondent Frenzeny and his woodcuts of Chinatown. Created for *Harper's* between 1874 and 1882, they depict Chinese culture in all its sensory intensity at a time when that population was being harassed and repressed. By Claudine Chalmers, with a preface by Philip P. Choy. Price \$125.

To participate in our Centennial, order publications, or for more information about The Book Club, please visit [www.bccbooks.org](http://www.bccbooks.org) or call (415) 781-7532.

### THE CAXTON CLUB

The Caxton Club will begin the 2012-2013 season with a lunch program featuring Caxtonian John Notz talking about a new book commissioned by the trustees of Chicago's Graceland Cemetery. The book, *Graceland Cemetery: A Design History* by Christopher Vernon, explores the layers of design evident in the National Register cemetery, and the professional designers who were involved in its creation. Later that month, the Club will begin the year's evening programs with Carla Zecher, director of the Center for Renaissance Studies headquartered at the Newberry Library, speaking about "The Musical Treasures of the Newberry Library."

In October, at the dinner meeting, Michael Mendle, Professor of History at the University of Alabama, will discuss the rise of shorthand in seventeenth-century England. At the lunch meeting the week before, Newberry Library President David Spadafora will address the Club about the Newberry's 125th Anniversary Show, set to open September 6th, with 125 of the finest materials from the Library's collections.

The November lunch features a field trip to the Pritzker Military Library to see a new exhibition: "She's a WOW: Women in WWII." The guide for the visit will be Teri Embrey, Chief Librarian at the Pritzker and a Caxtonian. The dinner meeting will feature Gordon Turnbull speaking about his role as the general editor of the Yale Boswell Editions, in an address entitled "James Boswell's Life of Johnson: The Director's Cut."

December brings, as always, the Club's rollicking holiday party complete with a silent and (in the Chicago tradi-



tion) an open outcry auction. This event tends to raise a fair amount of money for the Club, and generally provides even more entertainment.

Next year holds much promise. In February Eric Sauter of the University of Chicago will talk about the carbon footprint of Thoreau's *Walden*, analyzing the people, plants, animals, and machines involved in the book's production. In March, Katie Gucer, an independent scholar, will speak about cross-cultural exchange between England and the Continent in early modern Europe. In April, Julia Miller of the University of Michigan will discuss early American bookbindings.

Outside of its regular programming for members, on April 6th the Club will sponsor a public symposium at the Newberry Library focusing on an important, often overlooked, and edgy form of printed expression. The program will present three primary speakers and four panelist discussants who will explore in depth the history and current trends in the use of self-produced books and pamphlets to express individualized, unconventional, controversial, or prohibited messages. The particular media to be examined include zines, samizdat, and other forms of outsider publishing.

At present, the confirmed primary morning speakers are Jenna Freedman, director of Research & Instruction and Zine Librarian, History and Women's Studies, Barnard College; Lisa Gitelman, associate professor of Media and English, New York University; and Ann Komaromi, assistant professor, Centre for Comparative Literature, University of Toronto. The afternoon discussion panel will comprise Davida Breier, editor of the zine review journal *Xerography Debt*; Johanna Drucker, professor of Information Studies at UCLA and author of *The Century of Artists' Books*; Anne Elizabeth Moore, teacher of Visual and Critical Studies at the School of the Art Institute of Chicago; and Steve Tomasula, professor of English at Notre Dame.

The Symposium is free and open to the public, and registration is not required. Members of FABS clubs are encouraged to attend and participate in this important discussion.

### THE COLOPHON CLUB

The Colophon Club is pleased to announce that we will award a grant to a book arts student to attend CODEX IV International Book Fair and Symposium taking place at the Craneway Pavillion in Point Richmond (near Berkeley) February 10-13, 2013. This is a not-to-be-missed event for book lovers!

We are also very proud that we have now surpassed one-hundred member mark! Huzzah!

Last Winter and Spring the Colophon Club was regaled by some of our own distinguished members. In February Simran Thadani gave a beautiful lecture entitled "Penmanship in its Utmost Beauty and Extent: Notes on the Study of Renaissance Handwriting Manuals," where she discussed the beauty of letterforms written and printed and the complex world of handwriting manuals: how they are both manuscript and print, both image and text, simultaneously pedagogical, commercial, and aesthetic objects. Members Kathleen Burch and John McBride designed and printed letterpress the gorgeous invitation with a special Valentines Day keepsake included.

"Mad Paper! Adventures in Collecting Advertising Ephemera," was the hilarious talk given in March by Marc Selvaggio, Berkeley-based book and ephemera dealer, who has long been interested in printed advertising. In recent years he has been building unusual collections for a number of institutions. People have been putting ink to paper for a long time in the service of commerce in order to sell goods, services, and ideas . . . to persuade, encourage, enthuse, inform, and arouse. In this wonderfully illustrated talk Selvaggio amazed us with images of ephemera seldom glimpsed . . . songs about bakers and laxatives . . . pamphlets about toast . . . comic books about shotguns . . . brochures with razors attached. It was edgy and strange. It was a blast!

We were thrilled that Molly Schwartzburg, new curator for the Albert & Shirley Small Special Collections at the University of Virginia Libraries, traveled to California (it helps that her dad, Toby, is a Colophon member) to deliver the talk "A Portal to Bohemia: Reconstructing a 1920's Greenwich Village Bookshop Online." The story is a fantastic bit of detective work on the famous poets' door from Frank Shay's Bookstore now residing in the Harry Ransom Center. The door, in the collection for fifty years, had been little studied until the internet made possible the intense research tracking down the 242 signatures of famous and obscure artists, writers, publishers, and habitués of the Village. Molly curated this "virtual" online exhibit using artifacts gathered from across the Ransom Center's collections to provide us with documentation of the shop's operations and the lives and careers of its customers. Massive databases of searchable books, newspapers and magazines from the 1920s that are now available online have made it possible to identify dozens of the more obscure names on the door in a matter of minutes or hours. I urge readers to visit this fascinating exhibit at <http://norman.hrc.utexas.edu/bookshopdoor/#1>. One can read the forgotten history of the shop, immerse oneself in the Village, and visualize the many connections among the bohemians who browsed the shop's shelves. This is an ongoing project and they hope that audience participation will enrich it with further information—and help them



identify those signatures that still remain mysteries.

Our last speaker of the season in May was Adan Griego, Curator for Latin American, Mexican American & Iberian Collections at Stanford University Library, who gave us a lively rendition on the highlights of the three-day event in February 2012 put on by the new cross-border affiliate of the CODEX Foundation, CODEXMEXICO, at the Estacion Indianilla in Mexico City that included a book arts exhibition, symposium, and book fair. The exhibition *Codex México: Libros de Artista* (with catalogue) included works by five contemporary Californian fine press printers (on loan from the Stanford University Library) shown with an equal number of Mexican artists' books—more than one hundred books in all. Interested parties are encouraged to read the recent article in this summer's *Book Club of California Quarterly Newsletter* entitled "Report: CODEXMEXICO and Beyond . . ." by Peter Koch and Susan Filter.

The Colophon Club's schedule for the Fall of 2012:

September 11: Graphic designer Luis Rodriguez from Mexico City will speak about an exhibit he curated and produced, "Read Me: Pages Front & Back."

October 9: Member and book artist Jonathan Gerken will address us on his series of books on apples and Thoreau.

November 8: Beloved local book artist and printer Mary Laird, "Is it a Waffle or a Mattress? Alchemical Perturbations in the Book Life of Mary Risala Laird."

December 11: Our wild and fun holiday Wayzgoose party.

The Colophon Club meets at the Berkeley City Club for cocktails, dinner, and a talk on the second Tuesday of the month September through May. For information or an invitation to a meeting contact: Susan Filter at (510) 849-2615, or [susan@peterkochprinters.com](mailto:susan@peterkochprinters.com)

## THE DELAWARE BIBLIOPHILES

We began the year 2012 with a Collector's Showcase at the Brandywine Hundred Library. Items shown consisted of a variety of books, photographs and ephemera. Included were nineteenth-century stock certificates for the Delaware Railroad Company and the Wilmington Institute Library; a 1799 deed for a property owned by the nephew of Caesar Rodney; a menu found with a Will Bradley Mission Toy ornament; folded brochure of the Hotel DuPont (1914); and a copy of *The Charter, Laws and Catalogue of Books of the Library Company of Philadelphia of 1764*, printed by Franklin & Hall. It was found in Pennsylvania at an antique mall near Rennings. Photographs included the Quaker Meeting house in Wilmington by Wilmington photographer Joseph Maybin,

and a real photo postcard of the Band at Ft. DuPont. Books included one on China Painting (1896); a signed first edition of Dawn Powell's *A Time to be Born*; and a 1724 book in vellum binding of *Bibliotheca Antiquaria et Exegatica . . .* by Petri Zornii.

The Delaware Bibliophiles celebrated their 35th anniversary with a dinner on March 27th at the Ed Oliver Golf Course, with thirty-six members and guests attending. Our guest speaker was Joel Fry, curator of Bartram's Garden in Philadelphia. His illustrated presentation on "The Bartram Family Collection of Books" was outstanding. He told the story on how he has attempted to reconstruct John Bartram's library using a variety of sources. He began with the September 15, 1779 inventory of the estate of John Bartram that arrived at a total value for the estate of £4,840.12 of which a "Library of Books" amounted to £1,000. Other sources included books that had Bartram's bookplate; books mentioned in letters written by Bartram; auction sales; newspaper ads as well as news accounts. The latter included the article about books donated to the Historical Society of Pennsylvania by Bartram's son William M. Bartram of approximately one hundred volumes.

Mr. Fry told about the Bartram family and showed the imaginary portrait of John Bartram by Howard Pyle. He described the exchange of plant samples as well as seeds that Bartram conducted with members of the Royal Society in England. John Bartram established America's first botanical garden devoted to the collection and study of North American plants. John and later his son William traveled the length of eastern North America—from Florida to Lake Ontario and as far west as the Mississippi River to collect trees and shrubs for their garden and for collectors at home and abroad. The Bartram's are credited with identifying and introducing into cultivation more than 200 native plants. In 1765, King George III appointed John Bartram "King's Botanist" for North America. In 1783, the Bartram's issued the first printed plant catalogue in America.

The DB's met in April at the Delaware Art Museum in the gallery featuring Katharine Pyle for a presentation by Phyllis Aerenson, a docent at the museum and member of the DB's. She spoke about her research and discoveries and showed examples of Katharine Pyle's books from her personal collection. Phyllis had discovered in the possession of a Katharine Pyle ancestor a book never published that was written by Pyle on her later years in Wilmington (*Why I Remember*). It was a sequel to an earlier book she wrote, *Nancy Rutledge*, which takes place in Wilmington in her younger years. Katharine Pyle was ten years younger than her oldest brother Howard Pyle. Katharine Pyle studied with William Merritt Chase as well as at the Art Students League.



Delaware artist F. O. C. Darley was an early influence on her work. Phyllis had also made arrangements to have Mary Page Evans give us a personal tour of her exhibit "Painted Poetry: The Art of Mary Page Evans" on display at the museum. She is a plein air painter working outdoors to capture air and light and the vitality of nature not seen when working in a studio. This beautiful exhibit is a retrospective of her work covering more than forty years and it was a real treat to be given a conducted tour by the artist herself.

Two DB members were recently honored. Widener University School of Law announced that "the newly established Helen S. Balick Chair in Business Bankruptcy Law honors Judge Balick's pivotal role in the national development of business bankruptcy proceedings." Past president of the DB's Gordon Pfeiffer was inducted into the University of Delaware Alumni Wall of Fame in June 2012. Robert D. Fleck, Jr. preceded Gordon and was inducted in 2009. For more information on our Club and future meeting plans contact our president, Tom Doherty, at [tsquare1787@aol.com](mailto:tsquare1787@aol.com). Guests are always welcome.

### THE BOOK CLUB OF DETROIT

Our events calendar began in April when Naomi Long Madgett, Poet Laureate of Detroit, read and spoke to our standing-room only crowd in the meeting room of the Traffic Jam Restaurant. In May we convened at Keirnan's Steak House to be entertained by Stephen Haffner, who shared with us his experience during a (so far) fourteen-year odyssey in publishing. His Haffner Press has become the premier publisher of classic pulp fiction. We were invited to the beautiful and grand home of Barry Neavill and Mary Ann Sheble in Detroit's Indian Village neighborhood on a perfect day in June. Professor Neavill kept us spellbound while he discussed The Modern Library Series, about which he is a scholar. There was much to discuss during the potluck dinner that followed. The Book Club of Detroit's traditional "book crawl" moved to Ann Arbor this year, where there are still enough out-of-print brick and mortar stores to make a good afternoon of shopping with a variety of food options along the way. For the August event, members converged on the Manoogian Museum in Southfield. This fine gem of a museum showcases Armenian culture. Their early manuscripts and early printed books are amazing. Who knew that a tradition of printing with movable type began there 500 years ago? A luncheon at the museum followed.

### FLORIDA BIBLIOPHILE SOCIETY

Summer came to a close, and the Florida Bibliophile Society kicked off the season at its September meeting with a presentation by member Art Walker on one of his favorite subjects, Sherlock Holmes. Art, a long-time Sherlockian, told those in attendance about his extensive collection and how he acquired many of the items, including books, scale models, masks, and other items, on display for all to peruse after the meeting. A special guest, Wiggins, the chief operative of the Baker Street Irregulars (impersonated by newly elected FBS vice president Maureen El Mulvihill) introduced Art to the delight of all.

Maureen, who only took office in May, went quickly to work finding a fabulous lineup of speakers for upcoming meetings. So far, novelist James Macomber will speak in October on his life and career in books. FBS member Bill Scheuerle will give a preview on his new book-in-development on the importance of the game of croquet in the Victorian era.

In January, Sarasota book dealer Arthur Grimwood will speak on the work at his shop, A. Parker Books, and its strength in James Boswell, Samuel Johnson, Arthur Conan Doyle, and other eighteenth-century subjects.

A FBS committee is developing plans to have a booth at the Tampa Bay Times Festival of Reading on October 20 to get the word out about the Society.

The December holidays will be celebrated with the annual FBS party of friends, food and good cheer, along with the annual silent auction of donated books.

Members also are looking forward to volunteering at the check-in table at the 32nd Annual Florida Antiquarian Book Fair on March 8-10, 2013.

At the May banquet, the Society maintained most of the officers, president Irene Pavese, secretary-treasurer and FABS liaison Carl Mario Nudi. The newsletter editor is Sue Tihansky. Filling the vacant officer positions were Maureen as vice president and Tarsha Ahmad as recording secretary.

The Florida Bibliophile Society invites any FABS member to attend our meetings and events when visiting the Tampa Bay area. We meet every third Sunday of the month from September through May. Check out our website for more information at [floridabibliophilesociety.org](http://floridabibliophilesociety.org).

### THE NO. 44 SOCIETY

The No. 44 Society, the book collecting club of Champaign-Urbana, meets once a month on the second Wednesday during the academic year in The Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign.



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Now in our seventh year, our club has launched another set of interesting and informative programs and events for 2012-13.

New for this year is the launching of a club and library-sponsored essay contest for undergraduate and graduate students at the University of Illinois. To foster the use of primary sources and rare materials, The No. 44 Society and The Rare Book & Manuscript Library will offer two prizes each year for the best research paper based on original sources consulted from among the Library's collections. The prizes include separate judging and prizes for undergraduate (Fletcher Award) and graduate (Baldwin Prize) student papers. Professors in any department may nominate a student's work. All submissions must be made by faculty (not by the students themselves).

The prize for undergraduate collectors is named for Harris Francis Fletcher (1892-1971), professor of English (1926-62), whose John Milton collection is a jewel of the University. The graduate prize honors T.W. Baldwin, who put together a remarkable collection of imprints from the age of Shakespeare, with strengths in Elizabethan drama, pedagogy, religion, and social history. The topic of the winning research paper need not be related to these collections. The award for each category is \$500.

*The Emblems Portal*: A presentation by Tom Kilton,

Mara Wade, Tim Cole, and M.J. Han. This multi-media presentation will bring us up to date on an important online project to link digital emblems resources.

October 10, 2012, 3:00pm in RBML: Daniel Traister, the Curator of Research Services, Annenberg Rare Book and Manuscript Library, at the University of Pennsylvania, will deliver the third annual Joan Friedman Lecture in Book History. He has written extensively on the history of books and printing and on topics in English and American literature.

November 14, 2012, 3:00pm (venue to be determined): Jennifer Hain Teper, head, Department of Conservation at the University Library will lead hands-on demonstrations about box-making for books.

December 12, 2012, 3:00pm in RBML: Come join us for a Holiday Cheer Party and book brag. Kolb-Proust Archivist Caroline Szylowicz will also present an update on the RBML "biblioTECH" digitization program. Club members and all in the mood to share new acquisitions or old favorites are invited to bring highlights from their collections to display.

February 13, 2013 AT 3:00pm in RBML: Adam Doskey, a lead cataloger and project supervisor of the Rare Book Cataloging Project will talk about curating his exhibition on Arctic materials in the collections of The Rare Book & Manuscript Library.

March 13, 2013, 3:00pm in RBML: Art historian Stephen



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Scher will give a talk entitled; "Collecting Art in the Italian Renaissance: Rome, Florence, Mantua." Scher has also guest curated exhibitions at the Frick and the National Gallery of Art in Washington, D.C.

April 10, 2013, 3:00pm in RBML: Barbara Burkhardt, Professor of English at the University of Illinois at Springfield will talk about writer and editor William Maxwell. Burkhardt is the author of "William Maxwell: A Literary Life."

May 8, 2013, 3:00pm in RBML: Winners of the 2013 Baldwin and Fletcher essay contests will be announced.

## THE GROLIER CLUB

The 128th annual meeting, held on Thursday, 26 January, 2012, was surely one of the more festive such gatherings in the Club's history. Reports from President Flamm and other members of the Council were unusually upbeat. Participants elected the 2015 "Class" of seven new and returning Councilors—Fern Cohen, Bruce J. Crawford, Eugene S. Flamm, Brian J. Heidtke, James J. Periconi, Kenneth Soehner, and Szilvia E. Szmuk-Tanenbaum.

The traditional Annual Meeting auction was conducted with panache and great good humor by David Redden (who also happens to be vice chairman of Sotheby's). The prize this year was a set of one dozen Baccarat wine glasses engraved with the Club device. The winner, after spirited bidding, was former Grolier Club President William T. Buice III.

### Upcoming Events at the Grolier Club

Tuesday, 11 September: 6:00-8:00pm: Public Exhibition Opening. "In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society." The exhibition runs through 17 November, 2012.

Thursday, 27 September: 6:00-7:30pm: Lecture. Russell Maret on "Time, Technology, and the Shapes of Letters." Co-sponsored by the Grolier Club, Columbia University Libraries, the Typophiles, and the New York chapter of the American Printing History Association

Wednesday, 10 October: 5:30-7:30pm: Curator's Chat. James Periconi will conduct a tour of his exhibition "Strangers in a Strange Land: Italian-Language American Imprints in the United States, 1830-1945." Mr. Periconi will conduct a series of public lunchtime tours of his exhibition from 1:00 to 2:00pm on consecutive Wednesdays, 3, 10, and 17 October. Non-member advance registration required.

Tuesday, 4 December: 6:00-8:00pm: Public Exhibition Opening. "From Wunderkammer to Museum, 1599 to 1850." Curated by Florence Fearington. Reception. The exhibition runs through 2 February, 2013.

## Bibliography Week 2012 Preliminary Schedule of Events at the Grolier Club

Wednesday, 23 January: Noon- 2:00pm: Luncheon buffet and lecture. Florence Fearington and Earle Havens will speak about the themes of the current public exhibition, "From Wunderkammer to Museum, 1599 to 1850." Non-member luncheon cost \$35 in advance.

Member's Exhibition Opening. Opening reception-Details TBA. 5:30 to 7:30pm in the second floor book room.

Friday, 25 January: The annual meeting of the Bibliographical Society of America. Papers from new scholars at 2:00pm, meeting at 4:00pm. Reception follows.

**And Looking Ahead:** Tuesday, 19 February, 2013. 6:00-8:00pm: Public Exhibition Opening. "American Little Magazines of the 1890s: A Revolution in Print." Curated by Kirsten MacLeod. The exhibition runs through 27 April.

**New Members** Jared Camins-Esakov (Forest Hills, NY); Christopher Morgan (Boston, MA); Robert A. Yellowlees (Atlanta, GA); Gregory D. Davis (Roswell, GA); Ronald K. Shelp (New York, NY); Michael Widener New Haven, CT); Mark Schaefer (New York, NY); Ian Brabner (Wilmington, DE); Gerald W. Cloud (Los Angeles, CA 90024); Helen Drutt English (New York, NY); Daniel Lewis (Pasadena, CA); Isabelle De Conihout (Paris, France); James P. Ascher (Boulder, CO); Andrew Gaub (Narberth, PA); And a "welcome back" to John C. Van Horne (Wynnewood, PA); Stephen Bury (New York, NY); Madeleine Kennedy Saraceni (New York, NY); Patricia Phagan (Poughkeepsie, NY); David Rips (South Pasadena, CA); Eric Wakin (New York, NY); David M Kahn (Blue Mountain Lake, NY); Jean-Baptiste De Proyart (Paris, France); Jonathan D. Rabinowitz (New York, NY); Heather Wolfe (Washington, DC ) Paul Vogel (East Hampton, NY)

## THE HIMES & DUNIWAY SOCIETY

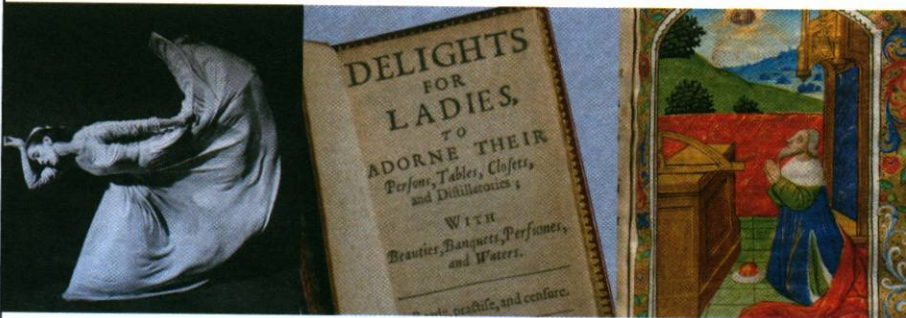
With a deep sense of loss we report the passing of our friend, mentor and bookman, Brian G. Booth. As one of the founding members of The Himes & Duniway Society, Brian's participation, leadership and behind the scenes mentoring provided us with a steady hand that allowed this organization to grow and provide a home for book collecting in Oregon. Quoting from Steve Duin's wonderful article published March 7, 2012 in *The Oregonian*:

When Brian Booth was once asked where he found the time to nurture, or rescue, so many of his homeland's writers and institutions, he said, "I love Oregon. And that was always on my plate."



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"He did more to resurrect the idea of Oregon literature than anyone I can think of," added Brian Doyle, author of *Mink River*. "He was intent that we remember the great storytellers and absolutely committed to how we are stories, to how stories are the food of a place."

A devoted collector of rare books, Booth rescued writers such as H.L. Davis and Stewart Holbrook from dusty obscurity, memorializing the latter in his 1994 book, *Wildmen, Wobblies and Whistle*

*Punks: Stewart Holbrook's Lowbrow Northwest.*

To learn more about the remarkable life of this bookman, please visit <http://www.himesduniway.org>.

Our annual meeting was held at the Oregon Historical Society. Learning our mistakes from last year's annual meeting, libations were held until after the meeting. We did the usual business of the election of officers and new members. We were treated to a fabulous private tour of the Treasures of the Vault exhibit by the Executive Director, Kerry Tymchuk. Highlights included original Lewis and Clark Expedition artifacts and journals and such things as the original control panel from the Trojan nuclear power plant.

Geoff Wexler, the library director and a Himes & Duniway member, then took us behind the scenes into the library. We were treated to rarely-seen books and maps dating back to when Oregon was a territory, including ship journals from captains that routinely called on the Oregon territory.

Our Spring meeting was a bit unusual, as we welcomed a collection of science fiction from Concordia University library. In attendance were librarians and administrators from Concordia, the donor's family, and members of the Himes and Duniway Society. Member John Henley spoke about the significance of the collection and how science fiction literature became part of mainstream publishing.

There are many significant pieces in the collection that Mr. Henley discussed.

These included the origins of science fiction genre contained in pulp magazines. Many known and unknown authors are represented in this collection. Of special interest are the Ray Bradbury pieces, including corrected manuscripts and letters.

The Himes and Dunaway Society is especially excited to be the co-sponsor of the Reed College Book Collecting Contest. This is patterned after the wonderful partnership between the book club of Washington and the University of Puget Sound. Jane Carlin, school librarian at UPS, has been our guide in establishing this partnership. We look forward



to submitting the winner in The National Collegiate Book Collecting Contest. As many of you know, this national level contest is supported by the Antiquarian Booksellers Association of America (ABAA), the Fellowship of American Bibliophilic Societies (FABS), the Center for the Book and the Rare Books and Special Collections Division of the Library of Congress.

Let us know if you are going to be in Oregon ([info@himesduniway.org](mailto:info@himesduniway.org)). Information about our Society and its events can be found at [www.himesduniway.org](http://www.himesduniway.org).

### LONG ISLAND BOOK COLLECTORS

Marjorie Rosenthal will be ending her much-appreciated stint as president with the election of new officers at our September 9th meeting on the LIU/CWPost Campus. During her presidency, we made the move from meeting in a simple classroom to the resplendent Hunt room in Winnick Hall at the LIU/CWPost Campus in Brookville. With the help of the director of special collections Conrad Schoeffling and Jarron Jewell, Marjorie oversaw the placement of our archives in the Archives at LIU/CWPost. Following the business meeting, we look forward to a new season of meetings with a presentation by Jerry Deutsch and his magic collection. On October 14th, Dara Zagar will present his collection of Korans and other Middle Eastern items. This will be followed by Ron Wood's presentation of miniature books in December, and Peter Falotico's collection of art by artist William Starkwether in January of next year. Our annual luncheon meeting will be in November, at the historic Milleridge Inn in Jericho Long Island. A speaker has yet to be announced for this meeting.

### THE MANUSCRIPT SOCIETY

The Manuscript Society *DIGEST* proudly joins our website [www.manuscriptsociety.org](http://www.manuscriptsociety.org) and the Manuscript Society Facebook page as on-line resources for connoisseurs of rare books and manuscripts. Managed by our *News* editor, Patricia K. Vaccaro, the *Digest* is a monthly e-mail list of news, including events such as meetings, personalities, exhibits, publications and sales pertaining to manuscripts and books; links will be provided to enable subscribers to access articles of items which interest them. The *News* is available in an electronic version to Society members; the *Digest* will be available free to all. FABS readers and their friends may receive the *Digest* by sending an e mail to [digest@manuscript.org](mailto:digest@manuscript.org) with the subject line "sign me up for the

digest". Subscribers of the *Digest* are invited to contribute news items to the same address, which should be useful for FABS affiliates.

The 65th Annual Meeting of the Society was in Quebec City in May. Our headquarters, the elegant, imposing Hotel Château Frontenac, featured hallways lined with photographs of personalities and events from the hotel's history. Our Board of Trustees meeting and the Society business meeting were in rooms that had been the site of World War II meetings of Churchill and Roosevelt. Perhaps future visitors to the Château Frontenac will view a photo of new Manuscript Society president, Beverly Hill gracing a prominent wall. The Board of Trustees recognized Herbert Rubin's service to the Society by electing him as the second Life Member of the Board; we hope to have his sage advice for many years to come. New Board members are Peter Drumme of the Massachusetts Historical Society, Dr. Scott Mubarak, an avid collector and pediatric orthopedic surgeon in San Diego, and Kevin Segall of Los Angeles, authority on popular culture and proprietor of [CollectorsShangri-La.com](http://CollectorsShangri-La.com). Robert Hopper was elected vice president. Francis Brennan, after several years in the demanding position of chair of the ethics committee, finished his term on the Board with appropriate thanks for his service. In discussing the important issue of replevin, The Board noted the publication of Trustee Dr. Elizabeth Dow's new book *Archivists, Collectors, Dealers, and Replevin*, available at [Amazon.com](http://Amazon.com).

David Mendel was our tour organizer and guide. Historian, author, and long time Quebec City resident, Mendel opened the tour with an erudite illustrated lecture on what we would be seeing, and accompanied the group throughout visits to an itinerary that included sites spanning 400 years of Quebec history. This gave a unique unity to the meeting. The important role of the Christian religion to Quebec was reflected in our visits to the Ursuline Convent, the Quebec Seminary, Notre-Dame de Quebec Basilica, and the Anglican Cathedral of the Holy Trinity, all a brief walk from our hotel. Consistent with Manuscript Society tradition, we were warmly greeted at each venue and treated to "behind the scenes" visits, and manuscripts, books, and artifacts not generally on view.

At the Ursuline Convent, founded in 1631, we had a tour of the chapel and then viewed letters of French royalty and the Convent founder, Marie de l'Incarnation. Architecture was a main feature of the Seminary, where entering the courtyard "makes one feel as if one is no longer in North America," in the words of David Mendel. The interior of the Notre-Dame Basilica continues that feeling with its spectacular baldechino. The Anglican Cathedral (1800) was modeled on London's St. Martin in the Fields church, and fi-



nanced by King George III. Here we heard a brief organ recital on a rare European chamber organ and viewed the Communion silver, also the gift of the King. As a curiosity, a brief piano recital included the song "Darling je vous aime beaucoup", perhaps the only popular standard written by manuscript dealer Anna Sosenko in 1935. The secular portion of the meeting included fabulous manuscripts at both the Archives of the National Assembly and the "Archives Nationales du Quebec" at Laval University.

The final day saw the group revert to more mundane tourist activities, but the visits to the Lower Town of the Old City, The Isle of Orleans, Montmorency Falls, the Quebec Citadel and the Plains of Abraham Battlefield were themselves far from mundane, especially as brought to life by the on-going narrative of David Mendel. To top things off, a fine meal at the Garrison Club, with its military memorabilia, was concluded by a visit from "Napoleon". Society member and premier collector of Napoleon's documents Peter Friedman, decked out in authentic costume, gave with great panache an illustrated talk on the personal life of the Emperor.

It was a meeting that will be difficult to top, but we will give it the "old college try" next May when we go to Santa Fe, returning to the New Mexico site of our 1993 meeting.

### MINIATURE BOOK SOCIETY

Arrangements for Conclave XXX in Asheville, North Carolina, August 24-26, 2012, include a two-day workshop prior to the Conclave with nationally recognized pop-up artist Shawn Sheehy. He will then present a short workshop at the Conclave on Saturday.

Other notable speakers and events include Laurie Corral of Asheville Bookworks, who is co-hosting the event; Larry Seidman, who has the preeminent collection of pop-up and moveable books in the U.S., and will display miniature examples dating from 1820 to the present; Kelly Houle, who is in the process of creating an illuminated *Origin of Species* version of Darwin's classic, and who will describe the process and materials involved in making her latest miniature book about illuminated beetles. On Saturday evening a champagne and chocolate dessert buffet at Asheville Bookworks will be followed by the annual auction conducted by Father Joe Curran. The Book Fair will be open to the public on Sunday from 11-4:30, followed by the Awards Banquet in the evening with a guest speaker from the Biltmore discussing the Biltmore Library. On Monday attendees have the option of joining a tour of the Biltmore estate and gardens as well as the farm village and winery. Conclaves are the only

opportunity for all Society members to get together at one time and a rare opportunity that publishers, writers, artists, book sellers, and collectors have to see what others are creating.

This year we both celebrate and mourn: Bookseller and publisher Glen Dawson turned 100 this year. Glen was feted by a number of different groups, including the Zamorano Club and the Sierra Club. He started mountain climbing as a teenager, and served as a director of the Sierra Club from 1937 to 1951, with an interruption for military service when he became a rock climbing and skiing instructor in the Tenth Mountain Division. He succeeded his father as proprietor of Dawson's Book Shop in Los Angeles and published 370 collectible books, including 92 miniatures. In 1990 he was among a group of rare book experts working as consultants with the FBI on the case of a compulsive rare book thief who stole material from hundreds of libraries.

Unhappily, we have lost Jan Bohuslav Sobota of Locket, Czech Republic, who died May 2. He was an internationally-known bookbinder and designer, teacher and conservator. Jan survived Nazis and Communists to come to the U.S. in 1984 under the sponsorship of the Rowfant Club of Cleveland. He worked in the conservation lab of Case Western Reserve University and he and his wife Jarmila established the Saturday's Book Arts Gallery in Euclid, Ohio. They later moved on to Southern Methodist University in Dallas, then re-emigrated to the Czech Republic in 1996. Jan became very active in the Czech Society of Book Workers and in local politics relating to small businesses and craftsmen, as well as doing his own work and offering binding workshops. The Sobotas received several Distinguished Book Awards from the Miniature Book Society and the Norman Forgue Award for outstanding contribution to the world of miniature books in 2011. Jan was voted the Lifetime Achievement Award for 2012 by the Guild of Book Workers.

### THE PHILOBIBLON CLUB

The Philobiblon Club of Philadelphia notes the addition to its Board of Directors two new members: Rachel D'Agostino of the Library Company of Philadelphia, and Sam Streit, librarian, retired, Brown University Libraries. The Philobiblon Club Board consists of Steve Rothman, President (collector), Thomas M. Whitehead, Secretary (librarian, Temple University), Jim Green, Treasurer (librarian, Library Company of Philadelphia), Daniel Traister, Program Chair (librarian, ret., University of Pennsylvania), Mary Leahy (librarian, Rosemont), Brian Stilwell (collector), Lynne Farrington (librarian, University of Pennsylvania), and Charles



Austermuhl (attorney, bookman).

The Club continues to meeting on the second Tuesday of the months of October through April with dinner meetings at the Franklin Inn Club of Philadelphia, and is initiating this 2012-2013 Season on October 9th. The Club welcomes visiting FABS members to attend its meetings whenever possible.

### THE BIBLIOPHILE SOCIETY OF ROCHESTER

The Bibliophile Society of Rochester concluded the 2011-2012 season on June 13 with its annual banquet. Honored at the banquet with the society's Book-Person-of-the-Year award was bookseller Kenneth Kelbaugh. Ken discussed and gave examples of the work of Dard Hunter, printer and papermaker who worked with Elbert Hubbard and the Roycrofters in East Aurora, New York.

Speakers in our 2011-2012 season included Peter Lovenheim, journalist and essayist, whose writings have appeared in the *New York Times* and *New York* magazine; Fred Jordan, noted bookbinder and document restorer and co-author of *Bookbinding for Book Artists*; Jonathan Smalter, owner of the traditional bookshop Yesterday's Muse; Dr. Anthony Bannon, director of the George Eastman House, whose topic was the poet Robert Lax; and Michael Czarnecki, poet and proprietor of Foothills Press.

We begin our twenty-fourth season on Wednesday, September 12, for a series of exciting new program for the 2012- 2013 bibliophilic season. Details are forthcoming in the monthly newsletter.

The Society is a diverse group of people. Some of us are serious collectors of first editions or of finely printed, bound or illustrated books; others are more modest or haphazard collectors of "finds" from garage sales, flea markets, or second-hand shops. And some of us aren't even collectors, but enjoy being around interesting books and book lovers. More than anything, our mission is our motto: "Good Books, Good Friends."

Our meetings cover a wide range of subjects. Past pro-

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grams have included talks on literary figures such as Jane Austen, Gilbert & Sullivan, and Oliver Wendell Holmes, Jr., and topics include the history of bookbinding, buying books on the Internet, and collecting Modern Library editions.

All meetings are open to the public and are usually held on the second Wednesday of September through May in the Community Room at the Barnes & Noble bookstore in Pittsford Plaza, beginning at 7:30 p.m. Occasional field trips are made throughout the bibliophilic season, as announced in the monthly mailing and through local news media. For information, please contact Ray Edinger by phone at 585-663-1339 or by email to [redinger@rochester.rr.com](mailto:redinger@rochester.rr.com).



## THE TICKNOR SOCIETY

2012 was a busy year for the Ticknor Society, as it celebrated its 10th anniversary, presented its Spring 2012 programs, and hosted the 2012 Fellowship of American Bibliophilic Society's Annual Book Tour and Symposium in Cambridge, Massachusetts from June 6-10, 2012.

### March 13, 2012: Owen Gingerich: "Leaves from a Bibliotec's Casebook"

Owen Gingerich is Professor Emeritus of Astronomy and of the History of Science at Harvard University and a senior astronomer emeritus at the Smithsonian Astrophysical Observatory. In March, he gave a witty and engaging presentation to the Ticknor Society called "Leaves from a Bibliotec's Casebook." A passionate puzzle solver, Owen Gingerich has played bibliographic detective over the years, using extensive sleuthing to analyze mysteries and anomalies in early scientific books by Copernicus, Galileo, and other pioneering scientists. In the past three decades, Professor Gingerich has become a leading authority on the seventeenth-century German astronomer Johannes Kepler and on Nicholas Copernicus, the sixteenth-century cosmologist who proposed the heliocentric system. He is the author of *The Book Nobody Read: Chasing the Revolutions of Nicolaus Copernicus*, *The Eye of Heaven: Ptolemy, Copernicus, Kepler*, and many other titles.

### April 7, 2012: The Tannenbaum Lewis Carroll Collection

On Saturday, April 7, 2012, the Ticknor Society paid a visit to Ticknor Society board member Alan Tannenbaum's home to view his extensive collection of Lewis Carroll first editions, manuscripts, and related materials. For details of his collection, see the FABS tour description below.

#### FABS 2012 Bibliophilic Tour, June 6 - 10

In 2012, the Ticknor Society welcomed FABS members from around the country to a convivial celebration, whose theme was "Boston and the Book Arts," showcasing the city's many public and private collections.

The tour combined visits to both public institutions and private collections not ordinarily open to outside visitors, including the Tannenbaum collection of Lewis Carroll, and the David Godine collection in the book arts.

The FABS tour began on Wednesday, June 6, with a visit to the William Morris Hunt Library, the main library of Boston's Museum of Fine Arts. The library features over 320,000 items, reflecting the strength of the Museum's collections in: Contemporary Art, Paintings, Drawings, Prints, Photographs, Decorative Arts, Textiles, Art of Asia, Oceania, Africa, Ancient American, Egypt, and Classical Art. The library staff displayed several dozen books from their Rare and Special collections for FABS attendees.

That evening, the Houghton Library at Harvard University hosted an opening reception for the FABS group. The group received a curator's introduction to the Houghton's exhibition, "The Natural History of Edward Lear," featuring Lear's natural history drawings. After that, we viewed special exhibits devoted to Samuel Johnson, John Keats, and Emily Dickinson, and an additional display of selected treasures from the library's world renowned collections, including one of Tennessee Williams' notebooks, and the director's annotated script from the first production of Oscar Wilde's *The Importance of Being Earnest*.

The next day, attendees traveled to the home of Lewis Carroll collector Alan Tannenbaum and his wife Alison. A former President of the Lewis Carroll Society of North America, and a self-styled Carroll "completist," Alan has collected first editions of most of Carroll's works, original artwork for Carroll's book illustrations, original letters, and original photographs. Alan's collection contains books from Carroll's own library, as well as books from the real Alice's shelves. He also has a large collection of Alice-related popular culture items, from theater and film to the only two known models of Alice pinball machines. The Tannenbaums built a special wing onto their home to house the collection. Ticknor Recording Secretary Chris Morgan also entertained the group by performing magic tricks known to have been performed by Lewis Carroll.

That day, the group also visited the Peabody Essex Museum in Salem, Massachusetts. The museum's roots date to the 1799 founding of the East India Marine Society. After a lunch in the Bartlett Gallery, surrounded by a sumptuous display of the Museum's Chinese export porcelain collection, Sidney E. Berger, the Ann C. Pingree Director of the PEM's Phillips Library, gave the group a brief preview of "Unbound: Highlights from the Phillips library." The Phillips library, one of New England's oldest libraries, has an international reputation as a major resource for maritime history and art, New England life and culture, American decorative arts, Asian art and culture, native American history and art, the art and culture of Oceania, natural history, and genealogy. We also visited the East India Marine Hall, which served as the museum's earliest home, and toured the Yin Yu Tang house, a remarkable late Qing dynasty merchant's house, brought piece-by-piece from China several years ago to the Peabody Essex museum.

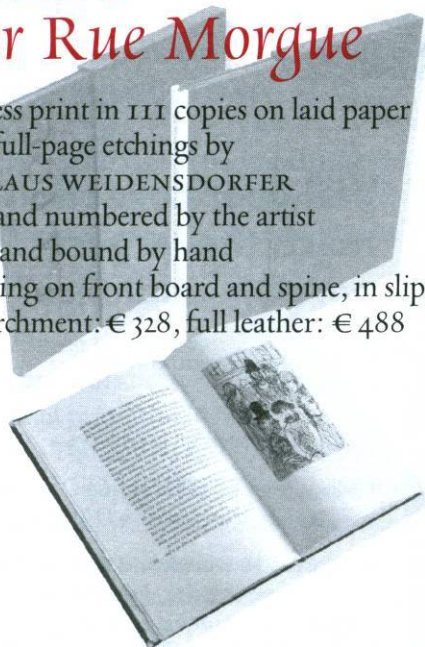
On Friday, the group visited the Boston Athenæum, a membership library that first opened its doors in 1807. It is one of the oldest and most distinguished independent libraries and cultural institutions in the United States. Its collections comprise over half a million volumes, with particular strengths in Boston history, New England state and local history, biography, English and American literature, and the



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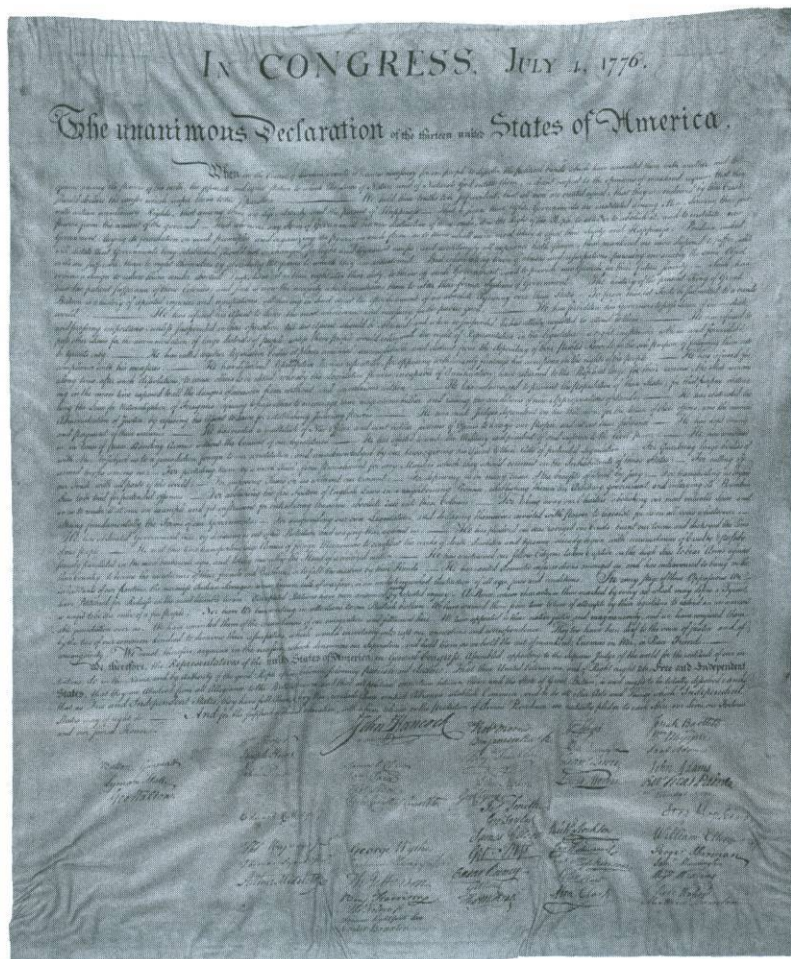
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fine and decorative arts. We attended presentations by Stanley Ellis Cushing, Curator of rare books and manuscripts, and James Reid-Cunningham, Associate Director for digital programs and preservation. We also visited the print room and the conservation lab, where we saw unique items from the Boston Athenæum's collection of artist's books, fine bindings, and the private libraries of George Washington and Henry Knox.

That day we also visited the home of David R. Godine to view his extensive book collection, featuring a special exhibit that David created for the FABS tour, called "A Personal Survey of British Book and Binding Design: 1796 -1896." David is the founder and President of David R. Godine, Inc., a well-known publishing house located in Boston, founded in 1970. It currently produces between 20 and 30 titles per year, and has 600 titles in print. David has won many awards, including the Carey-Thomas award for Excellence in Publishing and the Boston Globe Literary Press award. On display were scores of books, from British books by William Bulmer and Thomas Bentley from the turn of the 18th century, through William Morris's Kelmscott *Chaucer* from 1896, in a unique Victorian leather binding. David distributed a special keepsake containing extensive descriptions of the many books on view, emphasizing the personalities behind the art, engraving, bindings, and publishing. Each FABS attendee was also invited to visit the barn in back and run off a broadside with his or her name on it.

On Saturday morning, In conjunction with the symposium, the Ticknor Society presented a special Bookseller's Showcase, featuring over twenty booksellers from New England and environs. The New England Chapter of the Guild of Book Workers and the North Bennet Street School also exhibited in conjunction with the "Boston and the Book Arts" Symposium.

On Saturday afternoon, to celebrate its tenth anniversary, the Ticknor Society presented a joint Symposium on "Boston and the Book Arts" at the Sheraton Commander Hotel, in conjunction with the 2012 FABS Book Tour. Ticknor President Tom Michalak welcomed more than 110 FABS attendees, Ticknor members, and booksellers. Beth Carroll-Horrocks introduced several well-known Boston-area speakers:

John Kristensen, master printer and proprietor of The Firefly Press, discussed Boston printing and publishing at the turn of the twentieth century.

Katherine McCanless Ruffin, director of the book arts program at Wellesley College, gave a talk about artist's books and the art of the book.

Todd Pattison, book binder and conservator, discussed the rise of publisher's bindings in Boston and how they set

the quality and aesthetic standards for book bindings in the mid-19th century.

Georgia Barnhill, Director, Center for Historic American Visual Culture at the American Antiquarian Society, discussed literary book illustration in Boston from Thomas & Andrews to Ticknor & Fields.

That evening, members of the Fellowship of the American Bibliophilic Societies joined with Ticknor Society members and participants in the Booksellers' Showcase to attend the Ticknor Society Annual Reception and Dinner, with featured dinner speaker Nick Basbanes. He is a long-time Ticknor Society member and author of many books about books, including *Patience and Fortitude* and *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*. The latter was named a *New York Times* Notable Book of the Year.

During the course of the FABS tour, some of the FABS members also visited other local attractions, including the Longfellow House in Cambridge. The house also served as headquarters for General George Washington during the beginning of the American Revolution. A curatorial tour of the notables buried in the Mount Auburn Cemetery and a visit to glass flowers exhibit at the Harvard Museum of Natural History capped off the book tour on Sunday.

Throughout the multi-day tour, Ticknor Society President Tom Michalak and Recording Secretary Chris Morgan entertained FABS members on the buses by describing local sites and posing trivia questions such as: can you name ten countries in the world whose names are four letters long?

Thanks go to the many Ticknor committee members, coordinators, and volunteers who helped make the FABS tour happen by: producing the FABS tour guide and the Ticknor tenth anniversary keepsake (during the course of which, several Ticknorites learned the art of sewing signatures), helping David Godine to set up his book exhibit and produce his keepsakes; organizing the bus trips to the Museum of Fine Arts, the Peabody Essex Museum, Alan Tanenbaum's Carroll collection, David Godine's collection, and the Boston Athenæum; organizing the book symposium and Booksellers' Showcase — and many other tasks, both major and minor.

## WASHINGTON RARE BOOK GROUP

To kick off the 2012-2013 event year, we have arranged for another gathering at Waverly Rare Book/Quinn's Auction Galleries; as the last two years' events there have been so well-received. This year, we have organized a collector's night, reprising a very popular program format among our mem-



bers. Three members of the WRBG will display several examples from their collections and explain how they got into collecting and why they chose their respective subjects.

Donald Farren will bring pieces that exemplify his interest in Elmer Adler and the Pynson Printers. Elmer Adler (1884-1962) is now most easily identifiable as the publisher of *The Colophon, a Book-Collectors' Quarterly*. He was the proprietor of the Pynson Printers, a commercial fine printing business in New York from 1922 to 1940. Adler was a teacher, lecturer, and exhibitor, and above all a collector and connoisseur of the history of the graphic arts.

Jackie Coleburn will bring highlights from her collection of pop-up and movable books, including books with artistic merit, examples of turning points in the history of publishing and movable book-making, movable illustrations she finds particularly effective, and some that are simply amusing.

Hershel Kanter will bring selections from his collection of books and magazines involving painting, caricature and illustration, mostly left-wing and liberal political or Jewish and mostly 1910 to 1960. Hershel drifted into these topics because of his interest in things Jewish, exposure to left-wing and liberal politics in Berkeley in the early 1960s, gifts of social realist paintings from his wife's parents, and his involvement in Democratic politics. He will also bring samples of magazines, illustrated books, and books about caricature and illustration. There will be illustrations by artists who are known for their painting and fine art prints, rather than illustration or caricature—George Bellows, John Sloan, George Luks, Stuart Davis, Rockwell Kent and others. There will be books illustrated by or about William Gropper, George Grosz, Miguel Covarrubias, Jose Posada, Adolph Hoffmeister, the Mexican muralist—Orosco, Rivera & Siqueiros—and others.

The event will begin with a reception of wines, other beverages, and hors d'oeuvres which will give us an opportunity to reconnect or make new friends after the long summer hiatus. The cost of the reception will be covered by WRBG so please plan to come and enjoy an evening of bibliographic and culinary delights! Even though the evening has no cost, we still need to know who is coming so we can arrange for the right amount of food and drink. RSVP to Bill Baxter by September 8th at 202-633-2067 or by e-mail at [baxterw@si.edu](mailto:baxterw@si.edu) so we can get an accurate count.

### THE ZAMORANO CLUB

Zamoranians just finished a wonderful year that reached its apex with the celebration of Glen Dawson's 100th year. A

week-long series of celebrations in Los Angeles culminated with a presentation at our June 6th meeting. Glen Dawson, proprietor of the legendary Los Angeles book store founded by his father, is a bibliophile, collector, book store owner, publisher of the Pacific Southwest, expert of the history of the book, and pioneering mountaineer of the California Sierras. At our meeting, a retrospective of events in the year 1912, the year of Glen's birth, was given, followed with a presentation by David Zeidberg, director of The Huntington, on Glen's long-standing relation with the library and concluded with a video and lecture by Dennis Kruska on Glen's mountain climbing career in the Sierras. One of Glen's early achievements was as a member of the three-man team to first ascend Thunderbolt Peak at 14,003 feet. The Sierra Club is placing a commemorative journal enclosure on the summit in honor of the accomplishment this year. Copies of the DVD of the video presentation were given to members as their first digital keepsake.

The annual Club-sponsored lecture at The Huntington on May 31 featured David Szewczyk of the Philadelphia Rare Books & Manuscripts Company. David spoke on "Printing in the Americas Before the Bay Psalm Book." His focus was on the earliest printing in sixteenth century Mexico and Peru, pre-dating work done in the early British colonies.

The annual Club summer outing this year on July 7 was to the International Printing Museum in Carson, California, where Club members were treated to a tour titled "Zamorano and his Friends." The tour was conducted by Mark Barbour, founding curator and executive director. Members saw a press like the original Zamorano press, Richard Hoffman's Linotype, Paul Landacre's press, a special display of books printed by Hoffman and Lawton Kennedy, and had the opportunity to set (Linotype) and print their own keepsake.

Club members are in the process of planning and preparing for our semi-annual meeting with the Roxburghe Club of San Francisco, which will occur this year in Los Angeles on October 5-7. Planned activities include visits to the Oviatt Library special collections at Cal State Northridge; a visit to the incredible Nethercutt Museum and collection of classic autos and musical instruments in Sylmar; a visit to the residence of David and Kathleen Rips in South Pasadena where we will see his "History of Science" collection; and opening reception at the home of Ann and Andre Chavis' home and press, the Clinker Press.

In addition to the Glen Dawson celebration, eight other monthly meetings were held at the Women's City Club of Pasadena, California. The usual remarkable variety of topics were featured, including presentations on the Art of the Map; The Women in Mark Twain's Later Life by Laura Skan-



dera Trombley; John Perkins and his collection of the Kelm-scott Press (presented by our current president, Susan Allen); and Edward Weston's life in bohemian Los Angeles by Beth Gates Warren. Charles Johnson's presentation of his research on the origin of printing in Alta California was of particular relevance to our club which is named for the first printer of Alta California. Augustin V. Zamorano, who was not a trained printer, was closely followed by Jose De La Rosa. De La Rosa was sent from Mexico City to Alta California as the first official government printer from 1836-1846 to assist Governor De Echeandia. De La Rosa did his printing on the Ramage Press Zamorano had the foresight to order. This past year, the Zamorano Club began to invite members to share a small sampling from their collection to display during the meetings.

### THE NEDERLANDS GENOOTSCHAP VAN BIBLIOFIELEN

The Nederlands Genootschap van Bibliofielen was founded in 1990, now has 155 members, meets twice each year, publishes newsletters and an annual Yearbook, organises trips for smaller groups twice each year, and makes a yearly trip to a nearby European country.

In 2009-2011, club members travelled again extensively to visit various museums, libraries, universities, and other bibliophilic sites in different cities and towns in the Netherlands and other countries in Europe, and to view manuscripts, incunables, old imprints, books, pamphlets, bindings and other treasures.

Places visited in 2009 included Delft (War Museum), Middelburg (Zeeuws Archief), Dodewaard (hand gilding and bookbinding) and Amsterdam (Antiquariaat Schuhmacher). The summer excursion was to Budapest (National Library, Hungarian Academy of Sciences, University Library, Pálos Library, Lutheran Library, Calvinistic Library).

In 2010 visits were made to The Hague (National Music Institute), Mechelen (Stadsarchief, Schepenhuis), and to two private collections in Belgium. The summer excursion went to Mainz (Gutenbergmuseum), Neurenberg (Stadtbibliothek, Germanisches Nationalmuseum) and Schweinfurt (Museum Otto Schäfer).

In 2011, the twentieth anniversary was celebrated with an exhibition of books from members in Museum Meermanno in The Hague and the publication of a beautiful book 'Uit de schaduw', in which members present themselves and their collections. Interesting books were shown in Amsterdam (University Library Vrije Universiteit) and Enschede (Museum TwentseWelle). In summer, six institutions

in Paris were visited (Fondation Custodia, Bibliothèque nationale de France, Bibliothèque de l'Arsenal, Bibliothèque Mazarine, Bibliothèque Sainte-Geneviève, Bibliothèque historique de la ville de Paris).



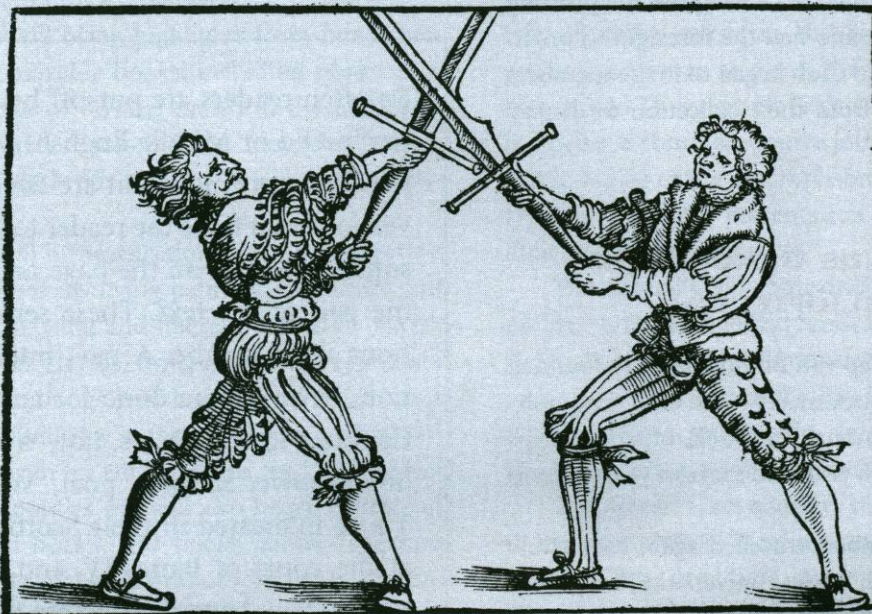
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 Mein gegen man ich thü bedrang/  
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 Ihn triff/ eher sein Läger schlecht.

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