

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

WINTER 2013

VOLUME XVII • NUMBER 1

Contents

From the Chair	4
FABS Bibliophiles Tour 2013 in Baltimore, Maryland	4
FABS <i>Collector's Bin</i>	7
<i>The Book Collector: A Personal View</i>	9
Club News & Notes: <i>Programs, Events, & Publications</i>	12


American Book Collectors & Collecting from 1940 to the Present

A \$1000 award for an original essay of 3000 to 4000 words by a writer aged 30 years or younger on any aspect of book or manuscript collecting by private collectors or institutions in the United States from 1940 to the present.

The essay should be based on original source materials and documented by appropriate endnotes and citations.

In addition to the cash award, the winning essay will be published in two parts, in the September 2013 and January 2014 issues of the FABS Newsletter.

The text should be set in Times Roman, follow the *Chicago Manual of Style* and be formatted as a Microsoft Word document. Only electronic submissions will be accepted, and should be sent to the newsletter editor, Scott Vile, scott@ascensuspress.com. *The submission deadline is 1 May 2013.*



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www.theampersandclub.org

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www.brown.edu/facilities/john_carter_brown_library/jrb

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www.english.upenn.edu/~traister/phil.html

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www.smu.edu/cul/degolyer.org

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www.ticknor.org

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www.washingtonrarebookgroup.org

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Private Libraries Association, Pinner, Middlesex www.plabooks.org

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Over 7,500 copies of the FABS Newsletter publish twice annually and
distributed during the first week of January and September to our
30 North American Member Clubs and 14 International Affiliates.



Collegiate Book Collecting Prizes & FABS Tours

THE WINNERS of the 2012 National Collegiate Book Collecting prizes sponsored by the ABAA, the Kislak Foundation, and FABS, were honored at the Library of Congress on October 19. The speaker was Earle Havens, from Johns Hopkins University, who gave an illustrated talk entitled "Caveat Emptor: How to Build the World's Most Comprehensive Rare Book and Manuscript Collection of Literary and Historical Forgery." Earle is directing the FABS tour to Baltimore, October 10-13, 2013; his witty and instructive talk was introduced by Leslie Overstreet, FABS trustee. John Cole and Mark Dimunation presented the prizes, and showed the prize winners the treasures at the Library of Congress.

The FABS tour to Baltimore, October 10-13, promises to be a literary and spiritual feast for participants; details may be found on-line at the FABS website www.fabs-books.org, or by contacting Earle at earle.havens@jhu.edu. Please do so soon, as places are filling quickly and there is a limit as to how many participants may be accommodated.

I have had many chats with Michael Collins, president of the Book Club of Texas, as to the possibility of Dallas hosting a FABS tour in October 2014. Michael suggests that at this point (December 2012) one should say the idea is in the early planning stages, and that more information will be forthcoming. We hope very much that things will work out. I continue to feel strongly that the best, and most

enjoyable way to learn about books is to go on these FABS tours, where one often gets to turn the pages of bibliophilic treasures, and has an opportunity to visit the homes of collectors whose books are so revealing of the way in which individual taste, intelligence, and financial resources create truly unique collections. It is fine to file past illuminated display cases, and that can be highly informative, but it is often difficult to see a distinguished private collection, which remains at the very heart of FABS membership.

The winners of the National Collegiate Book Collecting Prize

First Prize: Jordan Haug, University of California, San Diego: "Mormon Fundamentalism & Polygamy"

Second Prize: Jessica Anne Kahan, University of Michigan: "Romance Novels in Dust Jackets, 1925- 1935"

Third Prize: Andrew Ferguson, University of Virginia: "Bibliography and the Puzzle of R. A. Lafferty"

Essay Prize: Kevin Baggott Roberts, John Hopkins University: "Cheap Thrills: Sex in American Publishing, 1924-1970"

DAVID CULBERT, *Chair*

FABS Bibliophiles Tour 2013 in Baltimore, Maryland



2013 FABS Rare Book and Manuscript Tour of Baltimore, October 10-13, 2013

We are investigating visits to:

A curators' "insiders tour" of the George Peabody Library, founded in 1857, with its towering cast-iron "cathedral of books" completed by Baltimore architect Edmund Lind in 1878, home to 300,000 books from ancient Babylonian cuneiform tablets to the modern era. We will ascend to the not-often-seen Rare Book Room during our visit, and will enjoy a gala dinner banquet within the library's magnificent stack room. Just one block from your hotel.



The curator's tour of the treasures of the John Work Garrett Library, a private library built over half a century by two generations of the Garrett family, scions of a fortune earned through the Baltimore and Ohio Railroad. Situated in a 19th-century Gilded Age Italian Renaissance Revival mansion and 26-acre estate, the Garrett Library is home to

30,000 rare books and manuscripts. Part of the Evergreen Museum & Library, this visit will also include a Director's tour of the historic house and its collection of paintings, Japanese decorative arts, period rooms, and a remarkable American art glass collection spanning the 19th and early 20th centuries.



The Hutzler Reading Room on the Johns Hopkins Homewood campus, and its monumental sequence of 19 Renaissance printers' devices in stained glass, completed in 1930 and just fully restored in 2011. Our visit will also include a brief curatorial tour of the newly opened Johns Hopkins Archaeological Museum, containing some 700 archaeological objects from ancient Greece, Rome, Egypt, the Near East, and the ancient Americas, situated just one floor below the Hutzler Room.

~ ~

The Brody Learning Commons (BLC), a brand new library building (completed August 2012) at Johns Hopkins, combining two dozen high-technology classrooms and group study spaces with the newly relocated Department of Rare Books and Manuscripts and Department of Conservation. Our visit will include an in-depth tour by the Director of Conservation in the BLC's state-of-the art conservation lab.

~ ~

The Maryland Historical Society, founded in 1844, is home to 350,000 historic objects in its museum collection, and 7 million books and historic documents in its library, including the original manuscript draft of the *Star-Spangled Banner* and similar 18th- and 19th-century treasures of Maryland and Chesapeake history, all just two blocks from your hotel.

~ ~

The Walters Art Museum, a treasure house of 35,000 works of art started in 1861 by liquor and railroad magnates William and Henry Walters. Our visit will focus on two particular jewels of the Walters: the collection of medieval and Renaissance illuminated manuscripts (one of the largest such collections in the Western hemisphere), and its award winning permanent installation of the "Hall of Wonders," a 17th-century Baroque "cabinet of curiosities." One block from your hotel.

~ ~

The Baltimore Museum of Art, home to the Cone Collection, the world's largest collection of works by the French Impressionist Henri Matisse, totalling some 96 paintings, drawings, and sculptures. The Cone sisters were a fixture of Baltimore's Gilded and Jazz Ages, independent women and friends of Gertrude Stein and Alice Toklas, Pablo Picasso, and other writers and artists. Our visit may also include a curator's tour of the BMA's magnificent collection of Old Master prints.

~ ~

The Homewood Museum, located on Johns Hopkins University's Homewood Campus, gifted to the son of Charles Carroll of Carrollton, a signer of the Declaration of Independence, and constructed between 1801-08. We will have guided tours of this classic Chesapeake colonial house and its rich collection of colonial mid-Atlantic furniture and decorative arts. The house tour will conclude with a Madeira tasting, and a group photograph on the museum's newly restored south portico.

~ ~

Visits to various private rare book collections, and several bibliophilic feasts in Baltimore's many historic clubs in the Mt. Vernon neighborhood—the Mt. Vernon Club, the 14 West Hamilton Street Club, and the historic Maryland Club—as well as a luncheon at the Hopkins Club on the Homewood campus.

~ ~

A joint event co-hosted by our local FABS chapter, the Baltimore Bibliophiles, founded in 1954.

~ ~

The designated tour headquarters will be the agreeable and convenient Wyndham Baltimore Peabody Court Hotel (612 Cathedral Street Baltimore, Maryland 21201; Reservations: 877-798-2757; Website/Online Reservations: <http://www.peabodycourthotel.com>), located in the heart of Baltimore's historic Mt. Vernon cultural district in the very center of old Baltimore. A block of 30 rooms in all have been secured for the evenings of October 9 through, and including, the evening of October 13 (for those planning to check out on October 14), at the Standard Room rate of \$139.00 per night, plus tax. Please note that the official tour begins in the late morning on October 10 and concludes in mid-afternoon on October 13. Reservations must be made no later than August 28, 2013 to secure a room at this rate. Please also note that other groups are booking rooms in the same hotel, and that reservations are taken on a first-come first-served basis. As a result, failure to book reservations well in advance of the deadline may result in your being charged a higher nightly rate of \$159.00 per night plus tax for an upgraded Executive Suite, should Standard rooms become unavailable. Subscribers to the tour must call the hotel directly to make their own hotel reservations.

This itinerary is subject to revision, and enrollment will occur on a first-come, first-served basis limited to subscribers and their guests, with a maximum enrollment of 40 persons. The anticipated cost per person will be \$800.00. This fee will cover the cost of various rental and admission fees, six drinks receptions and banquets in historic buildings, as well as ground transportation throughout the tour. Please note that this fee does *not* include the cost of your hotel or your transportation to and from Baltimore. Early expressions of interest should be directed to tour organizer and host, Earle Havens, William Kurrelmeyer Curator of Rare Books & Manuscripts, Johns Hopkins University (Department of Special Collections, Brody Learning Commons, Johns Hopkins University, 3400 N. Charles Street, Baltimore, Maryland 21218; Telephone: 443-743-7849; FAX: 410.516.7202; E-mail: earle.havens@jhu.edu).

JOE RUBINFINE



AMERICAN HISTORICAL AUTOGRAPHS

SOME MANUSCRIPTS WE HAVE HANDLED OVER THE YEARS

• **George Washington**: 47 war-dated letters to General Alexander McDougall including the only known report by him at the time of the Battle of Trenton in private care. • **Washington**: A letter moving troops 36 hours before the Battle of Princeton. • **Washington**: Two manuscript surveys done before the age of 20. • A complete set of autographs of **The Signers** of The Declaration of Independence. • **Button Gwinnett**: The best document example of this rare autograph; and another Gwinnett document individually. • **William Henry Harrison**: Four different documents signed during his brief administration including the best available. • New **President John Tyler**'s letter of condolence to Harrison's widow. • **Robert E. Lee**: Three signed copies of his famous General Order Number Nine including the best available. • **T. J. "Stonewall" Jackson**'s bank book. • The **Lexington Alarm** message carried by the original rider through eastern Connecticut on 20 April 1775. • A **Battle of Concord** muster roll. • **Thomas Jefferson**: A letter predicting the Civil War. • The famous angry letter by **Harry S Truman** to the newspaper music critic. • **Lincoln**'s last letter, 14 April 1865. • A **Lincoln** order to "shoe Tad's horse." • A 1743 document in which **Lincoln** ancestors in Massachusetts acquire a slave. **Lincoln**'s copy of **Charles Sumner**'s speech on the origin of the Republican Party. • The early Confederate appointment of **John B. Jones**, the "Rebel War Clerk." • **Ponce de Leon**: 1511 letter, probably the earliest writing from the new world in private care. • An 18th century **slave ship log**. • A **Haym Solomon** check supporting his reputation for helping needy patriots. • **Henry Knox** to his wife on the day before crossing the Delaware to fight at Trenton, re-affirming his devotion to the cause. • **John Hancock**'s commission as Major General of Massachusetts militia. • A bill of lading covering cash sent by France in 1781 to aid the Revolution, receipted by **Hancock**. • **Anthony Wayne**'s last will and testament; likewise **Winfield Scott**'s. • **James Madison**'s diary of his 1791 trip to New York State with Jefferson. • The earliest available Stephen F. Austin document, 1811. • **David Crockett** letter franked by him as a Member of Congress. • A letter by teenaged **John Wilkes Booth** closing with an exultant "Three Cheers for America!" • Fifty two letters by Confederate **General Stephen D. Ramsuer** who was killed in action. • Rare Commission of a Captain in the San Francisco vigilantes. • **Washington Irving**'s letter-book while U. S. Minister to Spain. • **George A. Custer**'s horse care manual. • War letters by **Robert E. Lee** and **J.E.B. Stuart**, intercepted by **Custer**'s men and kept by him. • Governor **George Clinton**'s appointment of the New York delegation to Congress, 1784. • **Benedict Arnold**'s orders from the Massachusetts Committee of Safety to take Ticonderoga. • Rare document signed by early rebel **Daniel Shays**—inventory of his property when bankrupt in 1803. • Well known **Alexander Hamilton** letter attempting to influence the 1800 election. • Washington aide Col. **Tench Tilghman**'s oath of allegiance to the United States. • **Josiah Bartlett**'s copy of fellow Signer **Benjamin Franklin**'s *Experiments and Observations on Electricity*. • Colonial diary by Boston Town Clerk **William Cooper**. • Two complete sets of autographs of **Signers of the Constitution**. • A number of important **Revolutionary orderly books**. • Eyewitness accounts of **Little Big Horn**, **Pickett's Charge**, the **Lincoln Assassination**, and other major events.

Most of these manuscripts are now in important private and institutional collections, but we have others.

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Member: Art and Antique Dealers League of America; The Antiques Council; Professional Autograph Dealers Association; Florida Antiquarian Booksellers Association.

The Collector's Bin

The Collector's Bin has appeared regularly in our FABS newsletter since 2004. During these past eight years readers have experienced breathtaking changes in the book world. The exponential growth of electronic books, the demise of the brick & mortar shop, and the transformation of libraries into digital information centers has challenged us to literally rethink and redefine the book. More than ever, this column serves as an important venue fostering communication and fellowship among ardent bibliophiles. Towards this end, readers are invited to submit questions and comment on all aspects of books and book collecting. Rest assured, what has not changed is that we still love books and all they do to enrich our lives. In 1815, Thomas Jefferson wrote to John Adams, "I cannot live without books." We are confident that these words still ring true with our FABS readers nearly two hundred years later. Some things just don't change.

As promised in our last column, we will begin addressing a reader's question pertaining to the dispersal of a book collection, or in simpler terms, "What am I to do with all these books?" Many a passionate collector may be thinking, "Why in the world would anyone get rid of their books?" This question brings us to the famous three D's responsible for helping to keep all markets fluid, including the book market: Death, Divorce, and Debt. I am inclined to add another, as many "baby boomer" collectors are now entering their retirement years: D for Downsizing. Not surprisingly these D's stand among life's most stressful situations, making it even more important for us to keep our wits when making decisions about our books. We want to avoid the bibliophilic horror stories that abound when it comes to the dispersal of collections.

Did you hear the one about the siblings who inherited their parent's home? The real estate agent told them to get all the "junk" out of the house so that it can be staged for a quick sale. She calls particular attention to all those walls of old books that simply must go so that potential buyers can visualize where they will place their 65 inch high-definition, wide-screen television and surround sound multi-media center. With dollar signs dancing in their eyes, the siblings come up with the brilliant idea of having an estate sale to clear the clutter out of the house. Instead of hiring a professional, the only advice they seek is from a friend who held a garage sale the previous summer. She enthusiastically tells them, "Price it low and watch it go!" No doubt, their parent's valuable collection of 18th- and 19th-century color-plate books and atlases were "flying out the door" at fire-sale prices. Not to mention the Tiffany lamp, antique oriental

rugs, original Stickley furniture and mother's jewelry that must be costume; right? For the sake of family harmony and individual sanity, one may hope that the siblings never learn that all that "junk and clutter" was worth many times more than the house itself. This kind of estate sale is a "pickers" dream and it happens more often than one might think; I have first-hand knowledge, having personally attended a few.

What about the story where a couple is going through a bitter divorce? The husband's collection of 20th-century highpoint first editions is kept hostage in the house until a property settlement is reached. The husband has never shared with his wife exactly how much Hemingway, Fitzgerald, and Faulkner first editions in jackets are worth (this may be among the reasons he is soon to be an ex-husband!). All she knows is that he loves his precious books more than he ever loved her and she will not stand for it a moment longer. In her emotionally unstable state, she literally throws all the books into the trash and the garbage man hauls them away! This will not come as a surprise to any bibliomaniac, but there is a long history involving books and failed relationships. Recall in the *Canterbury Tales*, where an enraged wife of Bath tears the pages out of her husband's favorite book right before his eyes. Some of these book stories can make the "War of the Roses" look like child's play.

Certainly, you have heard the one where the book collector has lost his job and the bills are piling up. Falling ever deeper into debt and months behind on the mortgage, our collector reluctantly and painfully comes to the realization that he must sell off his treasured book collection to feed his family and keep a roof over their heads. With the bank, credit card and bill collectors calling, he is in a desperate state and must raise cash post-haste. He calls a local book dealer but this dealer is *not* a member of the ABAA (Antiquarian Booksellers' Association of America) or any other professional organization. This dealer happens to have a less than sterling reputation about town; this tarnished dealer can smell desperation in his victims when offering pennies on the dollar for their books. With the dealer waiving cash under his nose, the wife reminding him that they are "just books for Christ's sake" and hungry children at his feet, our collector can't refuse this unscrupulous dealer's ridiculously low cash offer. Rest assured gentle reader, I only have hearsay knowledge of such nefarious bibliophilic transactions.

Recently, I have been hearing more stories of what I will describe as "downsizing apathy." A couple spends thirty, forty, fifty years accumulating "stuff" including thousands

of books along the way. Understandably the task of moving from their 4,500 square-foot home into the 800 square-foot of assisted living space presents a real challenge. "What goes and what stays with us?" The more mathematically inclined will take note of the inverse relationship between what stays and how close we are to moving day. With many months remaining before the move, nothing goes. "Everything stays because we will find room," declares the optimistic couple. Whereas just days before the big move the attitude becomes one of ever increasing panic and apathy. "Everything goes, nothing stays . . . we just don't care anymore" exclaims a husband and wife who are at wit's end. With the movers scheduled to arrive the next day, they count over fifty boxes packed with over a thousand books (utterly amazing what one can accumulate over the years), and the couple finally accepts that they can't bring the books. Don't feel too bad because this couple never considered themselves book collectors, nor did they spend a lot of money on any single book, so there couldn't possibly be anything valuable in the boxes. In an act of selfless charity they solve their problem by donating all the books to their local library for its annual Friends of the Library sale. These "Friends" are hungry for books and they descend like vultures, having the house cleared of books that afternoon. This jester of giving might have been reconsidered if the couple realized that those boxes filled with books they bought years ago for their children, including a complete run of C. S. Lewis first editions, as well as Tolkien's *Hobbit* and *Lord of the Rings* series, not to mention the box filled with first edition Ian Fleming novels bought many years ago because the husband was a James Bond fan and not a book collector, are now worth more than their dwindling retirement portfolio. *Oy Vey!*

Please take note that there are many variations on our theme. It very well may be the siblings who naively donate their deceased father's valuable book collection to the library or the disgruntled wife that sells her ex-husband's collection to the unscrupulous dealer. In any event, what should be crystal clear at this point is that there is a wrong way to dispose of a book collection. In this article we introduced the four D's that bring about the dispersal of book collections, as well as shared infamous stories highlighting the wrong way. The obvious question is "what's the right way?" For this, reader, you must await the next *Collector's Bin*. Happy Collecting!

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Just Published!

The Future of the Book & the Public Interest

Edited by David Culbert

The perspectives of the University of Michigan Librarian; the head of the William L. Clements library; the head of Ann Arbor's public libraries; the director of the Gerald L. Ford presidential library; and the head archivist of the Ford library. The introduction provides a context for the future of the book in America.

Published by the William L. Clements Library,
University of Michigan, in conjunction with
The Fellowship of American Bibliophilic Societies,
2012

Essays by David Culbert, Paul N. Courant, J. Kevin
Graffagnino, Josie Barnes Parker, Elaine K. Didier,
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The Book Collector — A Personal View

Mrs. William Graham Sumner, wife of the pioneering Yale sociologist (1840-1910), had relied so heavily on her husband's knowledge and opinions that she found herself all at sea after his death. She consulted a protégé, who advised her to subscribe to *The Nation* as the best available substitute for his conversation. The number of marriageable periodicals has dwindled since Sumner's day. Most Americans would now be obliged to replace their spouse with the cartoons in *The New Yorker*; the French and Italians might have to settle for a brief fling with a daily newspaper.

Where then, is a merry widow to find a replacement for a book-collecting husband? She will not be merry long if fed on the excruciatingly local pieties of the *Papers of the Bibliographical Society of Canada* — 23 pages (in Fall 2011) on 'Before the *Christian Guardian*: American Methodist Periodicals in the Upper Canadian Backwoods, 1818-1829' — still less if reduced to the academic fare of (say) *Studies in Bibliography*, rich in the vitamins of editorial theory and press-room technicalities, but almost wholly lacking in flavor or literary style. And she will soon grow seedy if she consumes nothing more nutritious than fast-food accounts of The Romance of Books, or those colorful popular magazines that treat bibliophily as an adult form of bottle-cap or matchbox collecting. Our widow should have buried her husband fifty or sixty years ago, when elegant, readable scholarship and learned, literate table-talk about books was more common than it is today.

When the first issue of *The Book Collector* appeared in Spring of 1952, the divorce between academic prose and literature was not yet final. The *Annual Reports* of Walter Muir Whitehill for the Boston Athenæum, Lawrence C. Wroth for the John Carter Brown Library, and Edwin Wolf 2nd for the Library Company of Philadelphia offered entertaining and learned accounts of bibliophilic and bibliothecarial doings and discoveries in distinctive prose. When they passed into other hands, the old charm all but evaporated. The most interesting serials have almost always been the lengthened shadow of a benevolent editorial despot. (Nothing destroys the individuality of a journal more rapidly than the dead hand of peer-review). In the case of *The Book Collector*, this has essentially meant just two names: John Hayward and Nicolas Barker. Both would protest that the shadow was never theirs alone, but cast by a sodality, a confraternity of like-minded bibliophiles and bibliographers. But management is crucial. *The Book Collector* under its scholar-editors might perhaps be compared to the musical ventures of Sir Thomas Beecham, who was both impresario and conductor of his orchestras.

A list of past contributors to *The Book Collector* includes almost every notable name in bibliography over the last

sixty years, from William A. Jackson, Roger Stoddard, Arthur Freeman, G. Thomas Tanselle, and Thomas R. Adams on the American side, to Geoffrey Keynes, Graham Pollard, A.N.L. Munby, Percy Muir, John Carter, Mirjam M. Foot, Colin Franklin and Christopher de Hamel on the European. A history of the journal in brief may be found on its web-site (www.thebookcollector.co.uk) and more extensively in *The Pleasures of Bibliophily: fifty years of The Book Collector* (2003), still in print from Oak Knoll at \$59.95. This anthology offers a splendid tasting menu. For the omnivore, a subscription to *The Book Collector* allows the subscriber full access to every past issue electronically.

Each number of *The Book Collector* opens with a leading article, often a review-essay, giving a conspectus of recent scholarship. At times, this space is used instead to advance good bibliographical causes, of which the journal has always been a tireless supporter — the Warburg Library, the Lambeth Palace Library, or the Friends of the National Libraries — or to condemn the bad, notably "The Rape of the Rylands." Three or four articles follow, catering to a vast range of bookish interests. Recent issues have included accounts of the calligrapher Ludovico degli Arrighi, the Spanish Library of Richard Ford, Blake's annotations to *Paradise Lost*, Bartolomeo Sanvito, Gerard Manley Hopkins, and Barney Rosenthal. No subject of conversation is taboo. Although *The Book Collector* cannot be accused of an eager embrace of sex, it has in fact published more authoritative articles on its antiquarian aspects than any other bibliographical journal. The first milestone was David Foxon's pioneering three-part series on *Fanny Hill*, Nicolas Chorier and Aretino's *Postures* in 1963, reprinted in New York as *Libertine Literature in England 1660-1745* (1965) with a slightly defensive preface. More recently, the fig-leaf of gender studies has allowed James Grantham Turner, professor of English at Berkeley, to flaunt his libertine credentials without apology. His survey 'forty years on' appeared in two parts in Spring and Summer of 2005, with a sequel on the unique Toscanini volume of *I Modi* in Winter 2011 and Spring 2012.

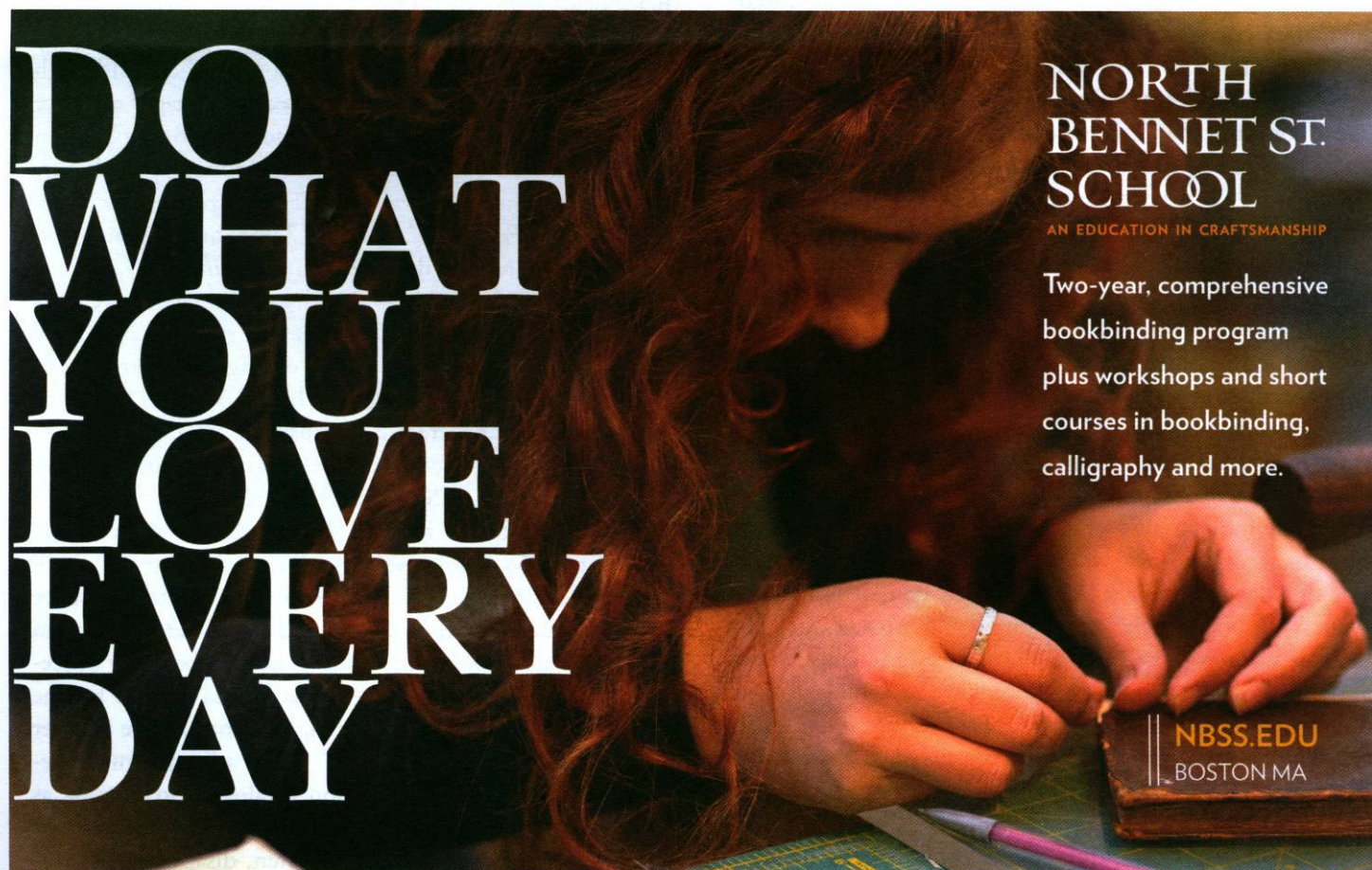
In the matter of reviews, Nicolas Barker quotes (but does not always follow) Stanley Morison's advice: "You will get a lot of books to review; spend all the time and space you can spare on saying what is good about the good books; few books are so bad that neglect is not the best way of seeing them off." *The Book Collector* is indeed notable for the general kindness of its approach, and not because it never reviews bad books. "Admirable" is the adjective most frequently applied to an exhibition catalogue, so it came as something of a shock to find Yale chided a few years ago for its "idiot-child" approach. More often, disapproval is conveyed obliquely in terms calculated to cause no pain to a

sensitive but obtuse author. Trevor Howard-Hill's verdict on a collection of bookish essays, in *Papers of the Bibliographical Society of America* for June 2001, was "I have had Chinese meals that have lingered longer in memory." He almost certainly received a poison-pen letter in return from the notoriously touchy midwestern Distinguished Professor who wrote those essays. The no less devastating *Book Collector* review (Spring 2001), which suggested that the book "recalls English *belles lettres* before the First World War" apparently left the author all smiles. And repeated remarks on the order of "What fun they have had, despite its ups and downs, floating on an unending tide of self-education . . ." (Summer 2003) did not discourage a self-regarding bibliopolic duo from continuing to submit their effusions for review.

So far (apart from the more lively prose) this might be a description of *Script and Print* or *The Library*. What distinguishes *The Book Collector* above all from its academic contemporaries are its many regular features. There are special sections devoted to exhibition catalogues, booksellers' and auctioneers' catalogues, obituaries and "English and Foreign Bookindings." "News and Comment" provides a chronicle of current affairs, with special attention to theft and forgery, the exposure of the latter being a speciality of the editor. A couple of series dating back to Hayward's edi-

torship — "Some Uncollected Authors' and "Portrait of a Bibliophile" — still appear fitfully, as material is offered. Then there are the regular columnists. Ed Maggs's and John Saumarez-Smith's reminiscences offer a bookseller's anecdotal view of the trade. Sheila Markham's series of interviews with booksellers and collectors, begun in 1991 in *Bookdealer*, was rescued in Autumn of 2011 after that monthly's demise. She is far too lady-like ever to have been able to extract much scandal from the villains of the trade, but the interviews are not without piquancy and charm, and she excels with the learned, the kindly, and the literate. Fifty of her interviews have been collected in *A Book of Booksellers* (2004), and the retrospective file is posted on her web-site, www.sheila-markham.com. "The Markham Interviews" form an essential archive for book-trade history, with biographical information available nowhere else.

"Author Societies" has been a regular quarterly feature since Spring of 2009. Usually written by the journal's sub-editor James Fergusson, founding obituaries editor at the London daily, *The Independent*, it has now covered fifteen societies (all British), ranging from the Dickens Fellowship to the Kenneth Grahame Society. Fergusson's hand is discernable elsewhere in *The Book Collector*. It is surely his presence that ensures that the editor (who would, one feels,



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rather roast in Hell with Stanley Morison and Geoffrey Keynes than sip martinis in Heaven with Allan Stevenson and Fredson Bowers) keeps at least one foot firmly in the present. His too must be the whisper in the editor's ear reminding him that not every reader of *The Book Collector* is fluent in seven languages. It may not have been inappropriate to compose a brief notice of John Simmons's Latin index (1996) to John Sparrow's eight privately-printed collections of Latin inscriptions, *Lapidaria* (1943-81) in Latin, but Fergusson's blue-pencil would never tolerate such whimsicality if attempted today.

There is an eighth language in *The Book Collector* that may be as opaque to a literal mind as Greek or Latin. This is the idiolect that the editor's friends cherish under the name of Barkerese, in which the silences are as significant as the utterances. To read the journal attentively is to increase one's sense of the possibilities of language and the pleasures of irony and indirection. *The Book Collector* has always offered an individual voice, however polyphonic, and has survived into an age when writing of such sparkling quality is rare in any field. For intelligent, sophisticated and genuinely international conversation there is now — alas! — nothing like it in the world of books.

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England and Scotland, July 13-28, 2013

"Books in Libraries, Libraries in Context," England and Scotland, July 13-28, 2013, is the second trip offered by Bibliotours, following the very successful first edition of 2011. Once again, the tour will focus on historic libraries and books. Over the two weeks, we shall travel from London to Edinburgh and back. En route to Edinburgh we shall stay in Cambridge and Durham, on the way back in Harrogate and Warwick. In addition to a variety of famous libraries — collegiate, ecclesiastic, public and private — the itinerary will include the homes of Sir Walter Scott and Robert Burns, a range of magnificent mansions and gardens, ancient cities and tiny villages, and the ever-changing landscapes of England and Scotland.

We invite you to check out the full details at:

www.bibliotours.com

Club News & Notes: Programs, Events, & Publications

ALDUS SOCIETY

Our January program is our annual "Aldus Collects" event, when Aldus members share treasures from their collections. Scheduled speakers include: Marcia Preston, who will bring books and ephemera from her wonderful collection of pages from illuminated manuscripts, including a leaf from the legendary Hornby Bible, created in France c.1220. She will also share a page from a volume printed by Aldus Manutius (1449–1515), the namesake of our organization. Lani Heilman will share her collection of *St. Nicholas Magazine*, one of the most successful magazines for children published during the second half of the nineteenth century. Started in 1873, *St. Nicholas* was published up to 1940. Alan & Ann Alaia Woods will talk about their collection of pop-up books, by book artists such as Matthew Reinhart and Robert Sabuda. Ron Beach will share his collection of first editions of Sinclair Lewis, and share details of Lewis' fascinating life. After winning the Nobel Prize, Lewis wrote eleven more novels, ten of which appeared during his lifetime.

Our February speaker will be Sandra A. Enimil, J.D., head of the newly established Copyright Resources Center at the Ohio State University Libraries. She will share anecdotes about the perils and pitfalls of copyright in the contemporary world and how it affects the library and other institutions.

In March, the Ron Ravneberg Memorial Speaker will be treasure-hunter Wes Cowan, who is the founder, owner, and principal auctioneer of Cowan's Auctions, Inc. in Cincinnati, Ohio. Cowan has traveled all over the country appraising heirlooms for PBS, and digging up clues on his hit PBS show *History Detectives*, which he says "taps into our inherent interests in the history of our country and the history of our families." Like many collectors, he became a dealer to support his collecting habit, and actually started selling nineteenth-century photographs in mail and online auctions shortly after he left graduate school. In a recent interview, Cowan remarked that he never leaves home without a book to read. Ahhh, a man after our own hearts!

Our April speaker will be Mary Ellen Armentrout, who is the author of *Carnegie Libraries of Ohio: Our Cultural Heritage*. Armentrout's comprehensive book, which took four years to research and write, documents the 111 libraries in Ohio that were built with Andrew Carnegie's money. Ohio was the recipient of the third largest number of Carnegie Libraries. Each library's story is different and unique, and reflects each community's needs. In Columbus, our downtown library was completed in 1907, and was built with a \$200,000 gift from Carnegie.

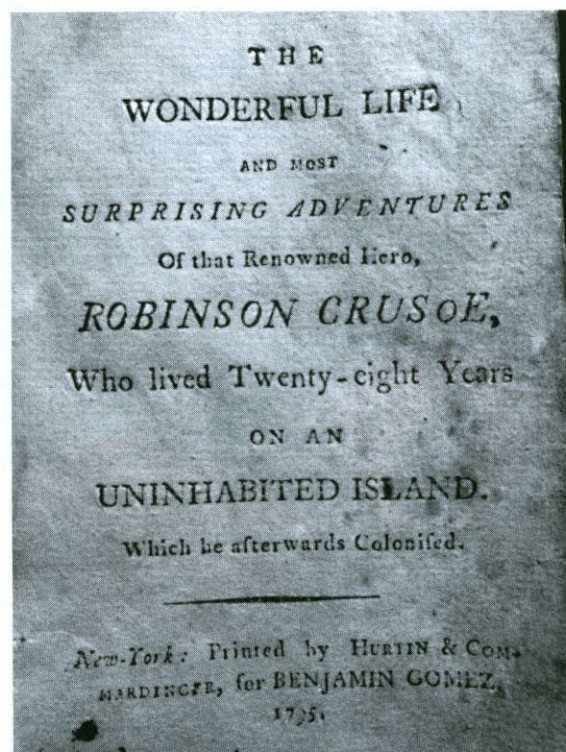
Our May speaker will be Steve Gertz, webmaster of Booktryst. He had been scheduled to speak at our Septem-

ber 2012 program, but suffered a harrowing health debacle while in the air over Las Vegas. Unfortunately, he wasn't in any shape to continue his trip to Columbus. He's much better now, and will give the talk he scheduled earlier, "From Athanasius Kircher to Ashton Kutcher: 350 Years of Strange, Unusual, Eccentric and Just Plain Weird Books." He is executive director at David Brass Rare Books in Calabasas California, and has just completed a term as Chairman of the Southern California Chapter of the Antiquarian Booksellers Association of America (ABAA).

THE AMERICAN BOOK COLLECTORS OF CHILDREN'S LITERATURE

The American Book Collectors of Children's Literature met on September 21 for their annual showing of members' treasures acquired in the last year. As always, Susan Aller was our gracious host at her home. About 25 members were in attendance, and most brought things to show, including private press publications, original art, pop-ups and moveables, ephemera, antiquarian books, and many others; the oldest item was a copy of the 1795 New York edition of Robinson Crusoe published by Benjamin Gomez, the first American Jewish bookseller.

On November 29, the ABCs will travel to Northampton, MA, for the Children's Illustration Exhibition at Michelson's Galleries, featuring Barry Moser: Alice. Lunch



with Moser has been arranged at a local restaurant, and the afternoon will be spent at the Eric Carle Museum to view *Beyond Books: The Individual Art of Eric Carle*, and other exhibits.

December 12 the ABCs will meet at the Society of Illustrators in New York for the Society's annual exhibition of Original Children's Book Art. Lunch will be at the Society, and the afternoon will include a visit to the nearby Grolier Club and other new exhibitions in the Eastside area.

THE BALTIMORE BIBLIOPHILES

Wednesday April 10, 2013

Jennifer Bryan, Rare Books Librarian, United States Naval Academy Library

"A virtual tour of the Library's Rare Books Collection"

Tuesday May 14, 2013

Janice Stagnito Ellis and Harry Rubenstein-
"The Jefferson Bible"

July. 2013. Place and date TBD.

"Downsizing Your Collection" Panel of experts includes a collector of some note, a librarian, and a bookseller.

Thursday, September 19, 2013.

Burt Kummerow, President, Maryland Historical Society, co-author of *In Full Glory Reflected: Discovering the War of 1812 in the Chesapeake*, will discuss his book.

Wednesday, November 13, 2013

Peggy Re. Associate Professor, Visual Arts Department,
University of Maryland, Baltimore County.
"Aspects of Typography"

All meetings take place at The Johns Hopkins Club, on the campus of The Johns Hopkins University in Baltimore, Maryland, unless otherwise noted.

THE JOHN RUSSELL BARTLETT SOCIETY

Bartlett Society members have profited from the wisdom of experts in recent months. September's program, co-sponsored by the Rhode Island Center for the Book, featured a lecture on the state's active history of broadside publication by Phoebe Bean, Printed Collections Librarian at the Rhode Island Historical Society.

In October we visited the Naval War College Museum in Newport, where Dr. John Hattendorf, the museum's

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Gerry Leonidas on Type Design at Reading University • Richard Lawrence on Letterpress at St Bride

Kristen Adlhoch on the Lumiere Press • Peter Grant on the Glasgow Book Fair • Brian Webb on Paul Nash

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director and a well-known naval historian, led us on an engrossing tour of the museum and its collections.

December is a month for gustatory delights, and Bartlett Society members were treated to a bibliophilic feast at the Johnson & Wales Culinary Arts Museum. Curator Richard J. Gutman is a renowned expert on diners and the menus and other ephemera associated with them, and he brought out a colorful selection of the museum's significant collections of material relating to culinary history.

Upcoming months promise to entertain and enlighten as well. We'll be celebrating thirty years of expert bookbinding by the Dragonfly Bindery with an exhibition and lecture, and three members of the Brown University Library will tell the story of their recent discovery of a rare Paul Revere print. Later in the spring Russell DeSimone will offer a collector's perspective on hunting down and acquiring broadsides, and we'll visit the Redwood Library and Athenæum, America's oldest lending library.

More information (including the complete schedule of events) is available online at www.jrbs.org, and on Facebook at facebook.com/bartlettsociety, or email us at bartlettsociety@gmail.com.

The FABS representative for the Bartlett Society is Pamela Rakowski. You may contact her at pam1348@verizon.net or 401-751-551. If you are in the area, contact her and perhaps something special could be arranged.

THE BAXTER SOCIETY

The Baxter Society has been meeting regularly since December of 1984. This past December, at the annual meeting, the board decided to award an honorary membership to founding member Eliot H. Stanley and long-time member Ruth Bowman. The annual meeting was held at the White Cap Grill in Portland, and a great time was had by all attending. In addition, six new members received their membership certificates, printed by David Wolfe at Wolfe Editions. One notable meeting in November was Dr. Richard Kahn, who presented us with the rather complicated "The Philobiblon, 1345 and the de Burians of Bangor, Maine 1900-10 or The resolution of a grave problem that arose between the de Burians of Bangor, Maine and the Grolier Club of N.Y.C."

October 2012 we had a joint presentation with the University of Southern Maine Kate Cheney Chappell Center for the Book and the Baxter Society, featuring the work of two book artists, Walter Tisdale and Jan Owen.

The Baxter Society is also pleased to announce a new publication: *Ben Tighe, Bookscout, His Memoirs*. The book was edited by Marcus McCorison, is 6 x 9 inches, 80 pages and is softbound with Ingres dustjacket. Fifty copies were digitally printed and a few are still available for \$25.00 plus shipping. Another substantial project is in the pipeline, and will be announced in the next issue of the FABS newsletter.

January's meeting was held at Wolfe Editions, Portland, where Martha Kearsley presented a large sampling of her bookbinding skills while operating her Strong Arm Bindery.

THE BIXBY CLUB

The Bixby Club is looking forward to a number of bookish gatherings after a very eventful autumn schedule. Continuing this winter involving the Club's sponsorship is a travelling exhibition produced by the Missouri Center for the Book, the National Endowment for the Arts and the St. Louis Mercantile Library Association on "The Art of the Printed Book Through the Centuries" now at Ellis Library, University of Missouri-Columbia through January, and next moving to the Springfield Public Library, to run there through March. In February, the club is planning its annual St. Valentine's Day Party, hosted by club president John N. Hoover. He will also be continuing the Mercantile Library Director's Colloquial Series (of his favorite books) at the Mercantile during the winter; in January he will be speaking to the group on historic newspapers—from the first issue of the Missouri Gazette to the first newspaper printing of "The Declaration of Independence" to the forgeries, fakes and facsimiles of other famous newspaper appearances such as the noted Civil War era wallpapers used for the Vicksburg Citizen. In February, John will speak on his lifetime interest in The Pacific Railroad Surveys, and in March he will discuss the first books printed in St. Louis and Missouri. These books of law, arithmetic, medicine, business, and history are often the first books of any kind printed and bound west of the Mississippi River in this nation's history. William Bixby, the namesake of the Bixby Club, also was creator of a rich collection on Robert Burns, and helped found St. Louis' own Burns Club; a number of Bixby Club members will have the opportunity at the annual dinner of the St. Louis Burns Club January 26, to hear John speak on "Audubon's Scottish Connection: The Life and Work of W. H. Lizars of Edinburgh." Bixby, as one of the few twentieth-century Americans who have possessed privately the double elephant folio of *The Birds of America*, would be pleased.

THE CAXTON CLUB

In January David Buisseret, director of the Newberry Library's Cartography Center, explained how as a professor at the University of Texas he proved the authenticity of a 1673 Jacques Marquette map, although it had been previously deemed a fake.

In February, Eric Sauter of the University of Chicago talked about the carbon footprint of Thoreau's *Walden*, analyzing the people, plants, animals, and machines involved in the book's production. In March, Katie Gucer, an independent scholar, will speak about cross cultural exchange

between England and the Continent in early modern Europe. In April, Julia Miller of the University of Michigan will discuss early American bookbindings.

Outside of its regular programming for members, on April 6th the Club will sponsor a public symposium at the Newberry Library focusing on an important, often overlooked, and edgy form of printed expression. Entitled *Outsiders: Zines, Samizdat, and Alternative Publishing*, the program will present three primary speakers and a panel of four who will explore the history and current trends in the use of self-produced books and pamphlets to express individualized, unconventional, controversial, or prohibited messages.

The three main speakers are Jenna Freedman, Director of Research & Instruction and Zine Librarian, History and Women's Studies, Barnard College, presenting "Pinko vs. Punk: a Generational Comparison of Alternative Press Publications and Zines"; Lisa Gitelman, Associate Professor of Media and English, New York University, presenting "Amateurs and Their Discontents, 1870-2000"; and Ann Komaromi, Assistant Professor, Centre for Comparative Literature, University of Toronto, presenting "Inside, Outside, Around, and Through: Conceptualist Publishing in the U.S. and U.S.S.R." The discussion panel will comprise Davida G. Breier, editor of the zine review journal *Xerography Debt* and *Rigor Mortis*; Johanna Drucker, Professor of Information Studies at UCLA and author of *The Century of Artists' Books*; Anne Elizabeth Moore, instructor, Visual and Critical Studies, the School of the Art Institute of Chicago; and Steve Tomasula, Associate Professor of English at Notre Dame.

The symposium is free and open to the public, and reg-

istration is not required. Members of FABS clubs are encouraged to attend and participate in this important discussion.

THE COLOPHON CLUB

The Colophon Club Grant of \$1,225 to attend the 2013 CODEX Book Fair & Symposium in February was awarded to Katherine Pulido, a student in the MFA Book Arts/Printmaking program at University of the Arts in Philadelphia. The choice was very difficult, as we had eighteen excellent applicants. We are also very pleased to announce that the Book Club of California, excited by the idea, has joined the Colophon Club to provide a grant for yet another student to attend CODEX. It is our hope that our fellow bibliophilic clubs will also consider the idea of sponsoring a student for 2015. These kinds of grants can change someone's life!



Our opening speaker for the season in September was graphic designer Luis Rodriguez, who traveled from Mexico City to Berkeley to speak to us about an exhibit he curated and produced, "Read Me: Pages Front & Back" for Casa del Lago at the National University of Mexico. "Read Me" looks at the circumstances behind why particular books were produced as they were, how design elements influence the impact of the text on the reader, and how shifts in editorial design both reflect and shape the nature of editorial communication. To do this, Luis answered questions such as: What kind of relationship could exist between Gutenberg's 42-line Bible, a book about the architectural work of

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Rem Koolhaas designed by Bruce Mau, and one created by Irma Boom celebrating the first century of the Coal Trade Association in Netherlands? In essence, none. But in terms of design, he showed that there is a relationship between form and use that are worthy of discussion.

On October 9th, member and book artist Jonathan Gerken gave a fascinating talk on his series of books dealing with apples and Thoreau. It was full of typographic innovations and cutting edge digital imaging techniques that had the printers in the audience on the edges of their seats.

Our November speaker was beloved local book artist and printer Mary Laird, who tripped the light fantastic with her talk entitled, "Is it a Waffle or a Mattress? Alchemical Perturbations in the Book Life of Mary Risala Laird." She discussed her creative bookmaking theories and techniques.

December 11 is our wild and fun holiday Wayzgoose party at the Berkeley City Club. We will be having an extra long cocktail hour and are offering all members a free drink. Member Monica Le Master printed the drink ticket letterpress with a skull and crossbones and the expression "Name your Poison." The gorgeous invitation in the Austrian Secessionist style was designed, engraved, and printed by fellow members Keith Cranmer and Richard Seibert.

The Colophon Club is like a three martini lunch—where else can you get an earful, a bellyful, and a snootful all at the same time! (Which modern president are we paraphrasing?)

2012 – 2013 Colophon Club Officers: Susan Filter, President; Tom Ingalls, Vice-President; Nancy Wickes, Secretary; and Klaus-Ullrich Rotzcher, Treasurer.

The Colophon Club meets at the Berkeley City Club for cocktails, dinner, and a talk on the second Tuesday of the month September through May. For information or an invitation to a meeting contact: Susan Filter at (510) 849-2615, or susan@peterkochprinters.com

THE DELAWARE BIBLIOPHILES

Members Bob and Mary Walsh invited the DB's to hold their summer picnic in August at their cottage located on the Chesapeake Bay. The club furnished the chicken and bratwurst that was grilled to perfection by Bert Denker with members bringing all the fixings for a great feast. No one went away hungry and no one took up the offer of Bob to go wading or ride in his Skidoo.

At the end of September a small group participated in a "Collectors Showcase," displaying and discussing new acquisitions or items of note from their collection. Topics included Delaware ephemera; American history and the Civil War; ceramics of Picasso; American bindings including the Wilmington binder and bookseller James Wilson; and the author Dawn Powell. Of special interest was the design, using the back marks from Delaware carte d'visites and cabinet cards, by Preston Davis for the endpapers of Andy

McKay's soon to be published book on Delaware photographers.

In early October we were invited to the Oak Knoll Fest reception given by members Bob and Millie Fleck. Oak Knoll Fest XVII celebrated the book arts, artists' books and fine press printing. Oak Knoll Books has sponsored the Fest in Historic New Castle, DE since 1994. Any FABS member that is interested in the book arts should plan to attend this bi-annual event.

We held our annual auction/dinner at the Ed Oliver Golf Club in November. The event was successful in raising approximately \$800 from the sale of raffle tickets and books, ephemera and edibles donated by our generous members. The proprietors of Lead Graffiti were especially generous in their donation of letterpress fine printing and posters. Funds raised allow us to maintain low dues and subsidize our programs and publications.

We are always looking for suggestions for meetings, as well as finding new members. Being a member of FABS and receiving the FABS newsletter is a bonus of membership in our club as well as a source of ideas for future programs. Please contact our president Tom Doherty at tsquare1787@aol.com for additional information about our club. As they say at the Henry George single tax and William Morris arts & crafts influenced community of Arden, Delaware: "You are Welcome Hither."

THE BOOK CLUB OF DETROIT

We had a full and vibrant autumn beginning on September 21 with the club's participation with the Detroit Public Library Friends Foundation, sponsoring a lecture exploring American history by way of its culinary heritage. The lecture was presented by Janice Bluestein Longone, curator of American Culinary History at the University of Michigan William L. Clements Library, and recent winner of the Amelia Award from the New York Culinary Society. Ms. Longone transformed our "cookbook" point of view by sharing with us how historians look at food as one of the most important elements of cultures, reflecting the social and economic structure of society. The American diet, production and commerce of foodstuffs and cookery were shown to be defining characteristics of a nation's culture along with the politics just under every woman's nose (and, as often, behind many men's backs). A convivial reception immediately followed.

October found the club gathered at Kiernan's Steak House in Dearborn, Michigan to hear a talk on "Shakespeare's Hamlet: The Enigma of Variant Texts." Charles Adams Kelly, club member, shared with us the expertise (with explanation) that went into the publishing of his recent work *A Reproduction in Facsimile of Hamlet from the First Folio of 1623*. Charles focused on three areas. The first was the placing of the 1623 First Folio in the context of the

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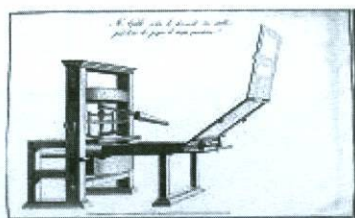
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years of publishing of Shakespeare's plays prior to 1623. The second was to provide a perspective of the three texts of *Hamlet*, and, finally, alerting we Shakespeare enthusiasts to the remarkable differences between the texts of the 2nd Quarto and the Folio. There were some challenges, many questions answered, and some wine consumed.

December thrilled us with two events one week apart. The first, our annual Christmas Dinner Meeting and Silent Book Auction held on December 4 at the elegant Detroit Club, and hosted by the renowned Opus One restaurateur. This year we remembered Charles Dickens with a talk by Professor Paula Finkelstein titled "Charles Dickens' Life." In attendance was Naomi Long Madgett, poet laureate of the city of Detroit. The auction brought a tidy sum, the first item being a fine first edition of Upton Sinclair's *The Jungle*.

On December 11, we were guests of the Armenian Research Center, University of Michigan-Dearborn, and the Alex and Marie Manoogian Museum, Southfield, at a reception and lecture to celebrate the legacy of five centuries of Armenian language book printing. Dr. Levon Avdoyan, Armenian and Georgian Area Specialist, Library of Congress, was the guest speaker. His lecture was titled "Armenian Arts and Letters: What Are We Really Celebrating in 2012?"

FLORIDA BIBLIOPHILE SOCIETY

Summer came to a close and the Florida Bibliophile Society kicked off the season at the September meeting with a presentation by member Art Walker on one of his favorite subjects, Sherlock Holmes. Art, a long-time Sherlockian, told those in attendance about his extensive collection and how he acquired many of the items, including books, scale models, masks, and other items that were on display for all to peruse after the meeting.

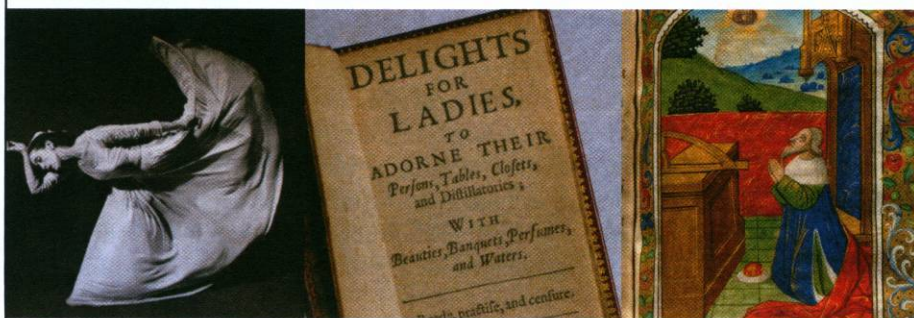
A special guest, Wiggins, the chief operative of the Baker Street Irregulars (impersonated by newly elected FBS vice-president Maureen El Mulvihill) introduced Art to the delight of all. Maureen, who took office in May, quickly went to work finding a fabulous lineup of speakers for upcoming meetings.

So far, novelist James Macomber will speak in October on his life and career in books. FBS member Bill Scheuerle will give a preview on his new book-in-development on the importance of the game of croquet in the Victorian era. In January, Sarasota bookdealer Arthur Grimwood will speak on the work at his shop, A. Parker Books, and its strengths in James Boswell, Samuel Johnson, Arthur Conan Doyle and other 18th-century subjects.

A FBS committee is developing plans to have a booth at the Tampa Bay Times Festival of Reading on October 20, to get word out about the society.

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OUTSIDERS: Zines, Samizdat, and Alternative Publishing

Saturday, April 6, 2013, 9:30 AM to 1:30 PM

Ruggles Hall, The Newberry Library
60 W. Walton Street, Chicago, IL

Free and open to the public

www.caxtonclub.org

The December holidays will be celebrated with the annual FBS party of friends, food and good cheer, along with the annual silent auction of donated books. Members are also looking forward to volunteering at the check-in table at the 32nd Annual Florida Antiquarian Book Fair, March 8-10.

At the May banquet, the society maintained most of the officers; President Irene Pavese, Secretary-Treasurer and FABS Liaison Carl Mario Nudi. Newsletter editor is Sue Tihansky.

The Florida Bibliophile Society invites any FABS member to attend our meetings and events when visiting the Tampa Bay area. We meet every third Sunday of the month from September through May. Check out our website for more information, at floridabibliophile-society.org.

THE GROLIER CLUB

Club Activities – Looking Ahead

BIBLIOGRAPHY WEEK in New York happens each year at the end of January when the principal national organizations devoted to bibliography and book history have their annual meetings. Grolier Club events include:

Wednesday, January 23. Bibliography Week Lecture. Florence Farrington and Earle Havens will speak about the themes of the current public exhibition, "Rooms of Wonder: From Wunderkammer to Museum, 1599-1899." At the Club, 2:00-3:00pm.

The ABAA Booksellers' Showcase will take place from 10am to 4pm in the parish hall of Christ Methodist Church, next door to the Grolier Club.

Friday, January 25. The annual meeting of the Bibliographical Society of America. Papers from new scholars at 2:00pm, meeting at 4:00pm. Speaker: Adrian Johns, Dept. of History, University of Chicago, on a topic TBA. Reception follows.

Exhibitions

"Rooms of Wonder: From Wunderkammer to Museum, 1599-1899." Curated



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The Manuscript Society
PO Box 84686 F
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by Florence Fearington. The exhibition runs through February 2, 2013.

"History and Development of Microscopy, From the collection of Karen & Howard Schwartz." The exhibition opens on January 23 and runs through March 15, 2013.

New Members

A hearty Grolier "welcome back" to returning member Jean Bonna (Geneva, Switzerland); Nancy K. Boehm (New York, NY); Ian J. Kahn (Portland, ME); John M. Lummis (Jackson, WY).

Publications

The Gazette of the Grolier Club. New Series No. 62 (2011), edited by Jane Rogers Siegel. Contents: "Frederic Warde: New York State of Mind," by Simon Loxley — "Current Challenges to Fine Printing and Book Design," by David R. Godine — "Iter Neerlandicum" — Notes on Contributors — Closing. Distributed *gratis* to members, non-members \$20.

Periconi, James J. *STRANGERS IN A STRANGE LAND: A CATALOGUE OF AN EXHIBITION ON THE HISTORY OF ITALIAN-LANGUAGE AMERICAN IMPRINTS (1830-1945)* From the Collection of James J. Periconi With a Bibliography of These and Related Works.

6 x 9"; X, 195 pages; numerous color illustrations. Hard cover. A groundbreaking examination of the legacy of Italian-language publishing in pre-war America. *Strangers in a Strange Land* showcases the wide range of literary works which entertained, educated and inflamed an Italian-language audience during a period of critical historical development. Includes introductory essays by Martino Marazzi, Francesco Durante, and Robert Viscusi. An illustrated record of the exhibition on show at the Grolier Club September 19-November 2, 2012, followed by a bibliography of over 800 primary and secondary Italian-language works printed in America is available. Illustrated in color throughout, and with an index. Member price: \$44.

Member Activities

On September 29 the American Antiquarian Society hosted a research symposium titled "Poetry & Print in Early America," held to mark the publication of *A Bibliographical Description of Books and Pamphlets of American Verse Printed From 1610 Through 1820*, compiled by Roger Stoddard (Lincoln, MA) and edited by David Whitesell (Charlottesville, VA). Sponsored by the Bibliographical Society of America, the symposium involved a number of Grolier Club members as moderators and presenters, including Christina Geiger (Brooklyn, NY), Eric Holzenberg (Bronx, NY), James N. Green (Glenside, PA), Michael Winship (Austin, TX), Marcus McCorison (Wooster, MA), and Gregory Pass (St. Louis, MO).



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The summer brought us to the home of Gwyneth and Brian Booth for our summer garden party. Society members and friends created a wonderful book of essays entitled *An Oregon Bookman: Remembering Brian Booth*, that was presented to Gwyneth Booth and the contributing members. A wonderful dinner was enjoyed by the society members and their guests. For those of you who are worried about the weather in Oregon, the night could not have been more idyllic.

After dinner, Thomas Leonhardt spoke to us about the importance of building collections for institutions and the private collector. Mr. Leonhardt offered a unique perspective as he has been involved both with private collecting and building collections on the university level. Mr. Leonhardt has helped Stanford, the University of Oregon, St. Edwards University in Austin, Texas, as well as other public and private institutions both in the United States and overseas with their collections.

Fall brought us to the John Wilson Room at the Multnomah County Library. The Wilson Room and its collections have been closed and unavailable for a couple of years. This was a wonderful time to get reacquainted with this room and its collection. The library system in Portland was originally a subscription library founded by John Wilson. At the time the library was transferred to the county, John Wilson turned over his collection to the Multnomah. Over the years, the special collections department of the library has collected many works, now totaling more than 12,000 volumes.

Jim Carmin, the always entertaining librarian, showed and described treasures from the six core collections of the Wilson Room. These collections include the book arts, the history of the book, children's literature, natural history, and Pacific Northwest history, literature with particular strengths of Charles Dickens, D. H. Lawrence, and Native American literature. Noteworthy among the holdings were the Kelmscott *Chaucer* and Beatrix Potter's scarce first illustrated book, *A Happy Pair*.

The highlight of any trip to the Wilson Room is seeing the Audubon folio. This delicious collection is in immaculate condition.

Our next meeting is the annual meeting in late January. The speaker will be Jeremy Skinner, from the special collections department of Lewis and Clark College. Mr. Skinner will discuss the Binford and Mort publishing house. As with prior annual meetings, libations will wait until the business meeting is concluded. Please let us know if you are going to be in Oregon (info@himesduniway.org). Information about our Society and its events can be found at www.himesduniway.org.

An eclectic group of collectors, the interests of our members ranges from Rolls Royce and Bentley books, catalogs and literature on Judaica, cartoons, Japanese prints, film, and women's craft magazines. Newly elected president, Paul Belard, is not only a collector of fine bindings, explorations, American civil war, and books with original works by illustrators, but an author and master bookbinder trained in Paris at the shop of renowned French bookbinder Paule Ameline. Some of his work can be viewed at newyorkbookrepair.com.

To kick off the fall season, Gerry Deutsch, who bills himself as a professional magician and an "accidental collector" of the literature of magic, regaled us with stories of magic societies, and the besmirched legacy of Robert Houdain, whose creative genius was upstaged by admirer and rival Harry Houdini. Mr. Deutsch prides himself on his skills at sleight-of-hand, which he terms "perverse magic," for its characteristic quality of seeming to conspire with the audience and having unexpected results.

In October, we had the privilege of a presentation by Dara Zargar, on his collection of intricately crafted Islamic manuscripts and books showcasing the various scripts and decorative traditions used from the tenth to the fifteenth century. His talk touched on the "art of the deal" and the financial ups and downs of collecting books, including caring for and maintaining a sizable library of rare books.

Our annual holiday luncheon at the fabled Milleridge Inn in Jericho, Long Island was well attended. Post-storm spirits were buoyed by LIU's Provost, Dr. Paul Forestell, who treated us to a lecture and slide presentation of material relating to his maritime book collection and footage of whales along the coast of Costa Rica, where he has been leading studies in the social habits of whales for over thirty years. A marine biologist, lifelong professor, and an ardent book collector, Dr. Forestell shared a personal account of his efforts to date to replicate the bibliography used by Herman Melville in writing *Moby Dick*. Along the way, he has traced the path of many of the lives that have touched his, as have the previous owners of the volumes now in his possession.

This season, several LIBC members have acquired the much lauded Bibliophile's Bookruler, brainchild of Main Street Fine Books in Galena, IL. The 18" ruler makes easy work of determining the size of rare books.

In the aftermath of Hurricane Sandy, we are happy to be meeting once again in the beautifully appointed Hunt Room at Winnick House; part of the Tudor style former estate of cereal heiress Marjorie Post. Our final guest speaker of 2012 will be Ron Wood, collector and connoisseur of miniature books.

We welcome all to browse our archive, now online. The archives of the Long Island Book Collectors can be accessed

by going to www.liu.edu/University Libraries, LIU Post, and clicking on the Special Collections & Archives option at the left of the screen.

THE MANUSCRIPT SOCIETY

The Manuscript Society Board of Trustees descended on New Orleans November 3 for the mid-term meeting, joining throngs of college and pro football fans as well as a convention of thousands of academic musicologists visiting the "Big Easy." The trustees weren't the most numerous, exuberant, or bibulous, but in at least one opinion would be on the short list for the most erudite and soigné. Hosted by board member Alfred Lemmon, director of the Historic New Orleans Collection, our meeting was held in the elegant headquarters of the New Orleans Collection's Williams Research Center. Among other "extracurricular" activities, we were fortunate to hear Lemmon and his protégé Thomas Hospital play the organ at the Saint Louis Cathedral, where Lemmon is organist.

The board heard encouraging news about society finances and membership from executive director Dr. Shirley Sands. The annual meeting committee has been busy, and reported on the Santa Fe meeting scheduled for May 22-25, 2013, the meeting for 2014 to be held in Pittsburgh under direction of Michael Dabrishus of the University of Pittsburgh, and 2015 in Kansas City, Kansas. Details for the Santa Fe event (and registration information) are available at www.manuscript.org. We will stay at the La Fonda on the Plaza Hotel, with a special rate for registrants. There will be the usual behind-the-scenes visits to the Palace of the Governors, the museums of Museum Hill, and the New Mexico State Archives. There will be a day outside the city, with visits to libraries in Los Alamos, and stops at the San Ildefonso Pueblo (with a pottery making demonstration) and the Bandelier National Monument. The closing banquet will feature a talk by author Nancy Bartlitt. We hope the usual group of congenial annual meeting attendees will be joined by many new friends to experience the incredible ambience and the marvelous manuscripts of the Santa Fe area.

The MS Scholarship Committee continues to administer the \$5,000 Maas Grant, given each year to a graduate student doing research involving original manuscripts and attending a MS institutional member. The grant is a memorial to MS founder and president Richard Maas. The *MS News* reports: "Recent recipients of the Maas Grant have used the award to further studies on topics such as migrant children of the British Empire, early modern Europe's relations with the Muslim world, Dutch mercantilism in New Netherland and New York, 17th-century English scientific manuscripts, and Mexican President Lazaro Cardenas." The Maas Grant is funded by MS members and friends; for details on donating to the scholarship fund contact the executive director, sands@manuscript.org.

Manuscript Society Digest editor Pat Vaccaro reported on the increasing popularity of the Digest. Readers of the FABS newsletter will find the content of the monthly e-digest of great interest. It is free to all, by sending an e-mail to digest@manuscript.org with the subject line "sign me up for the Digest." As editor of the *MS News*, Vaccaro also noted increasing interest in the PDF version of that publication, now featuring color illustrations and live links to the stories reported.

Local meetings of Manuscript Society members and guests continue to be held in Philadelphia (contact: ksmith3685@aol.com) and Los Angeles (contact: bhill@manuscript.org). The December meeting in Philadelphia featured musical manuscripts, a visit by the music librarian of the Philadelphia Orchestra, and guest appearances by young composers who described the process of translating musical thought into a musical manuscript. As usual, the meeting featured an excellent multi-course Chinese banquet. On December 8, 2012, 19 members of the Southern California chapter of the Manuscript Society met at the Skirball Cultural Center in Los Angeles to view an exhibition titled *Creating the United States*. Originally organized by the Library of Congress, the exhibition, on view at the Skirball until February 17, 2013, includes documents important to the history of American democracy, such as original documents and autograph letters by George Washington, John Adams, John Hancock, and Thomas Jefferson; a first edition of *Common Sense* by Thomas Paine (1776); engravings by Paul Revere; a William J. Stone copy of the Declaration of Independence (1847); a Members Edition of the United States Constitution (1787); a facsimile of Jefferson's desk on which he drafted the Declaration of Independence; and an original copy of Abraham Lincoln's Emancipation Proclamation (1863).

Several items in the exhibition were on loan from renowned collector and Manuscript Society member Dr. Gary Milan, who was part of the group attending the exhibition. The tour was docent led and Dr. Milan gave the group additional information on items such as the Revolutionary War uniform which he had provided.

After the tour, the group had lunch in the Skirball's restaurant and discussed favorite items in the exhibition.

THE MINIATURE BOOK SOCIETY

Members celebrated the miniature book with an immensely enjoyable Conclave XXX in Asheville, North Carolina, August 24-26, 2012. Featured speakers included: Laurie Corral, of Asheville Bookworks, describing the function of Bookworks and their fund-raising project involving miniature books; Larry Seidman, who showed a small part of his exceptional collection of pop-up and moveable miniatures—some dating as far back as the 1820s; Shawn

Sheehy, a nationally-known pop-up artist presented a workshop in miniature, allowing attendees to use a hands-on approach to understanding how to create pop-up work; and Gabrielle Fox provided an overview of the schools in the Appalachian area that now include printing and binding in their curriculum.

The annual auction was held at the Asheville Bookworks, where the winners of the Distinguished Book Competition are announced. Winners are: Christina Amato for *Swells and Spines or the Man Who Bound at Sea*, Manuel Garcia de Fuentes Churruca for *Notary Law* (May 28, 1862), and Jan and Jarmila Sobota for *Shadow—a Parable/Silence—a Fable by Edgar Allan Poe*. Sunday's Book Fair was followed in the evening by the banquet and guest speaker Jean Sexton, from the Biltmore Estate, who explained the history of the family and of the estate. She talked about special aspects of the library and especially of the fact that George Vanderbilt did not just collect, but actually read and frequently annotated his books.

Award presentations at the banquet are as follows. Joan Knoertzer received the Norman W. Forgue Award for her contributions to the world of miniature books and specifically for her three years administering the book competition. The Anderson-Yarnell Award was presented to Edward Hoyenski for his many years of work caring for the

MBS traveling exhibit. The Glasgow Cup, awarded to a member who has shown special dedication and friendship, went to Karen Nyman, who is MBS treasurer and membership officer as well as host of this Conclave.

Next year's Conclave is to be hosted by Jan Kellett in Vancouver, British Columbia, August 9-11, with the assistance of Jim Brogan from New Jersey. Details will appear on the Miniature Book Society website as they become available, with expanded information on Jan's De Walden Press blog at <http://dewaldenpress.com/mbs-vancouver-2013/index.html>

THE BIBLIOPHILE SOCIETY OF ROCHESTER

Our twenty-fourth season continues with a series of informative lectures, presentations, and field trips for 2013. Details are in the monthly newsletter.

The society is a diverse group of people. Some of us are serious collectors of first editions or of finely printed, bound or illustrated books; others are more modest or haphazard collectors of "finds" from garage sales, flea markets, or second-hand shops. And some of us aren't even collectors but enjoy being around interesting books and book lovers.



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More than anything, our mission is our motto — “Good Books, Good Friends.”

Our meetings cover a wide range of subjects. Past programs have included talks on literary figures such as Jane Austen, Gilbert & Sullivan, and Oliver Wendell Holmes, Jr., and topics include: the history of bookbinding, buying books on the internet, collecting Modern Library editions.

All meetings are open to the public and are usually held on the second Wednesday of September through May in the Community Room at the Barnes & Noble bookstore in Pittsford Plaza, beginning at 7:30 p.m. Occasional field trips are held throughout the bibliophilic season, as announced in the monthly mailing and through local news media. For information, please contact Ray Edinger by phone at 585-663-1339 or by email to redinger@rochester.rr.com. [Ed. Note: We have been informed that the Bibliophile Society of Rochester has been dissolved.]

PHILOBIBLON CLUB

The 2012-13 season of programs of the Philobiblon Club of Philadelphia began on October 9, with a presentation by James Voekel of the Chemical Heritage Foundation on the CHF rare book collection and its current exhibition “The Alchemical Quest.” On November 3, club members attended a special gallery tour at the Athenaeum of Philadelphia. Sam Streit and Dan Traister conducted the tour of an exhibit they guest co-curated, “Three Generations of Book Collectors; The Evan Turner Gift at the Athenaeum of Philadelphia.” At the regular November Philobiblon meeting, Msrs. Streit and Traister spoke about one of the books in the Athenaeum exhibit in a talk entitled “Circulating a Copy of Thomas Gray’s ‘Poems’ (1775) in 1775-1776.” The annual members’ meeting in December was devoted, as is traditionally the case, to members showing items from their collections and discussing their collecting interests and adventures.

Forthcoming meetings will feature Joel Fry, of Bartram’s Garden, speaking on the Bartram family library (February 12); Gus Spector on Philadelphia-area postcards and ephemera (March 12); Jean-François Vilain on early twentieth-century American hand-illuminated books (April 9); and Cary Sternick on the Philadelphia publishing house of Henry Altemus (May 14).

Visit Philobiblonclub.org for information about the club, including its history, lectures, programs, special events, and publications. Out of town FABS members are welcome to attend Philobiblon meetings by contacting the club in advance, via the website.

THE ROWFANT CLUB

The end of autumn in our part of the country always brings up thoughts of the bleak winter that we face over the next several months. Cold, dark, windy and mountains of snow. Layers of clothing, heavy boots, salted shoes, and a yearning for spring. Winter in the Greater Cleveland area drives us indoors.

Yet winter also gives us a chance to light fireplaces and enjoy the best of civilization. And what is best about civilization? All those gadgets that seem to have kidnapped the young (and some not-so-young)? The best of civilization? Jet planes that take us all over the world, albeit often packed in like sardines? Automobiles that take us shorter distances on ever-more-expensive gas and maintenance costs? The best? Fast food? Television? Modern medicine?

All of the above present us with modernity and all its wonderful options. But I think there’s another contender for one of the best products of civilization, and it’s especially true in the winter time in the frozen North. Of course, you know what it is. The Library.

The Rowfant Library, for example, is a treasure for our members and visiting scholars from around the world. Distributed throughout the Rowfant House, our library is known for its wonderful collections of such great milestones in the history of books as its first three editions of Johnson’s Dictionary, as well as works by and about Boswell. A first edition of *Leaves of Grass* and a Kelmscott Press *Beowulf* are other stars in our collection. We also have a nearly complete collection of Dard Hunter’s writings and the books he made. Add to this our collection of works of Robert Louis Stevenson and a 1485 New Testament and a 1539 Great Bible of Henry VIII. Those are just a few of the remarkable volumes we house.

Among our 8,000 books are numerous books on books, including volumes on printing, binding, design, papermaking, typography, illustration, and publishing. Our library is as old as the Rowfant Club, created over 120 years of collecting. The library follows the example set by the mid-19th-century poet and collector, Frederick Locker-Lampson.

The library is the heart of Rowfant. It has been developed over the past five-score years and will continue to grow in its diversity and its purpose. It is both a source of great pleasure to our members and a refuge from the sometimes overwhelming noise of current events. It is also a kind of substitute summer, offering something similar to sunny days, when nature feels correct and in balance.

In an effort to share our bibliophilic treasures with others, we offer periodic tours of the library to members and their guests. Guests are invited to browse through the volumes, and they are, more often than not, taught by the books. In other words, they come to share in our passion for books “in all their capacities to please the mind of man.”

Our season is now in full swing in terms of speakers,

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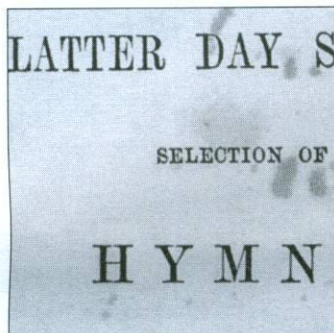
Rare manuscript in grand format of Werner Rolewinck's world history, *Fasciculus temporum*, c.1471, one of 13 known examples, with lovely miniature paintings in gold leaf and colors.
Sold for \$102,000



History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, 1814, the first edition of the official account of the most famous and most important expedition of exploration in U.S. history.
Sold for \$212,000



Rare, complete copy of the 1613 folio edition of the King James Bible, with the double-page map of the Holy Land by John Speed.
Sold for \$33,000



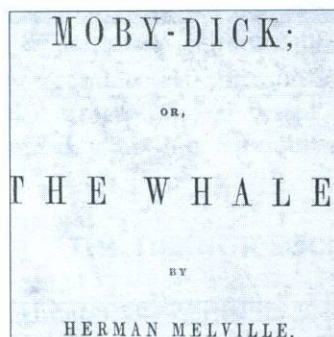
Rare Mormon hymnal from 1861 compiled by Emma Hale Smith Bidaman, widow of LDS Church founder Joseph Smith.
Sold for \$16,800



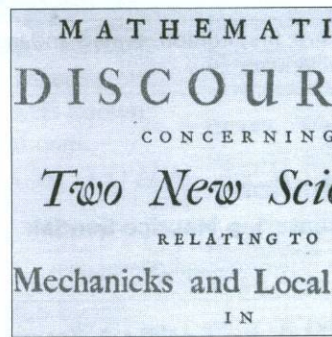
Isaac Newton's *Analysis per Quantitatum Series*, 1711, published to demonstrate his claim to priority in the invention of the calculus.
Sold for \$20,400



First edition of J.-B. Du Halde's massive four-volume description of China, 1735, with 65 maps and plates, most double-page.
Sold for \$22,800



Moby Dick; or, The Whale by Herman Melville. First American edition of one of the most important novels of the 19th century.
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both from our own ranks and from other parts of the world. Many of our speakers address us on topics from the book world such as private and public collections, historical topics relating to the development of printing and publishing, as well as speakers on the great creative writers of the past and those writing now.

As always, Rowfant has a busy year ahead with events planned for Wednesday Evenings, Friday Lunches and Saturday Lunches. So, when the snow and ice and wind seem bent on driving us indoors, we enter rooms full of books with others who appreciate and enjoy the warm light they offer even on the gloomiest of winter nights.

THE SACRAMENTO BOOK COLLECTORS CLUB

The Sacramento Book Collectors Club (founded 1939) conducts its monthly meetings at 7 pm on the 2nd Friday, September through June, with presentations on literary and publishing topics. June 2012 featured the Annual Bloomsday reading of James Joyce's *Ulysses*, with Irish food and beverages, appropriate *Ulysses* attire (reason for necessitating the non-public venue at Maryellen Burns-Dabaghian's mansion), a bit of controversy over reading interpretations, and an exhibit by president Jay Zil of very rare *Ulysses*' true first printings and the bound first editions. September featured the annual "Food and Literature" meeting by vice-president Maryellen Burns-Dabaghian and a "side show" on Armenian food and writers. October showcased Erik Carlson's "Magic" (Make A Great Impacting Change) show & literary collection; November featured Jay & Charlene Zil's presentation on Family and Cultural History in Personal Libraries. December featured vice-president-elect Lawrence Fax emceeding a panel of authors on first publications. January 2013 featured the Annual "Show and Tell" in the magnificent venue of the California Room of the State Library, hosted by historical librarian Gary Kurutz. The Club will conduct its 75th Annual Dinner Meeting on March 2013, at an historic venue with a well-known speaker planned. Club info: Salmonbend@gmail.com.

THE TICKNOR SOCIETY

The Ticknor Society started its 2012-13 season by celebrating its tenth anniversary on September 18, 2012 with a program about George Ticknor.

George Ticknor (1791-1871) made three extended tours of Europe, during which he immersed himself in library and book culture. Houghton Library staff member Peter X. Accardo presented a fascinating survey of the private, academic, ecclesiastic, and state libraries visited by Ticknor, and recounted the memorable experiences he had in them. From his personal collection, Ticknor member

Charles Rheault brought the writing desk George Ticknor used on his travels to share with the attendees. We also distributed the Ticknor Society's tenth anniversary keepsake, printed by Firefly Press and presenting a brief history of the organization.

On October 24, 2012, the Ticknor Society gathered at MIT's Hayden Library for a gallery tour of the book exhibit "Magnetic Resonance: Four Centuries of Science from the Vail Collection," led by Stephen Skuce, rare books program coordinator. The tour took place in the Institute Archives Reading Room.

The Vail collection, presented to MIT in 1912 by Theodore Vail, president of the American Telephone and Telegraph Company and MIT Corporation member from 1913-1920, contains many early works on magnetism, telecommunications, electricity, ballooning, and aeronautics. The collection spans the late 15th century to the early 20th, and includes important landmarks in the history of science and technology, as well as popular works and some juvenilia. The collection comprises roughly 13,000 volumes and was assembled by George Edward Dering, a reclusive but prolific British inventor who died in 1911. Mr. Vail purchased Dering's library and donated it to MIT.

The exhibit featured scientific classics, copies inscribed by notable scientists, a selection of late 19th-century publisher's bindings, works relating to Franz Anton Mesmer and animal magnetism, and volumes that belonged to Mr. Dering, the collector, as a youth.

After the tour, Nancy Schrock, Thomas J. Peterson Jr. Conservator of the Wunsch Conservation Lab, gave us a special tour showcasing many rare books from the Vail Collection and demonstrated techniques for book conservation.

On November 15, 2012, Devon Gray, director of books and manuscripts at Skinner Auctioneers in Boston, gave the Ticknor Society a special reception and gallery walk to view the rare books and manuscripts to be auctioned on Sunday November 18th. Devon discussed highlights from the auction and answered many questions from the enthusiastic group. We were able to examine objects first-hand, and learned about what makes an item interesting, collectible, and valuable.

In addition to having a booth at the Boston Antiquarian Book Fair (November 16-18, 2012), the Ticknor Society also held its annual Collector's Roundtable, hosted by Ticknor Society recording secretary, Chris Morgan. It featured the following panelists:

Bob Frishman discussed his collection of clocks and books on horology. He has repaired, restored and sold antique clocks for more than thirty years. In 1992, he founded Bell-Time Clocks (www.bell-time.com), named after a *Harper's Weekly* engraving by Winslow Homer depicting New England mill buildings and workers.

Patrick Olson discussed his "History of the Book" teaching collection, which brings together books from different

places, time periods, and subject areas to serve a single common purpose: to educate others on bibliography and the history of the book. By examining a selection of books from the collection, he explored both what the collection is and how it works. Patrick is a cataloging librarian at MIT's Vail library.

Michael Blake discussed his collection of 19th-century books on fly-fishing. Well into his career as a science librarian (he is now at Harvard's Wolbach Library of Astrophysics), Michael caught the collector's bug and began casting his net for fly-fishing books. His first title was *Artificial Flies and How to Tie Them*, by Malcolm A. Shipley. Since then, he has collected nearly 700 North American imprints specifically on fly-fishing, fly-tying, and trout fishing.

On December 13, 2012, Houghton Library Exhibition curator Leslie Morris led us on a tour of the exhibit, "From Austen to Zola: Amy Lowell as a Collector." Amy Lowell—a controversial, cigar-smoking, outspoken, Pulitzer Prize-winning poet—collected works by leading literary lights such as Jane Austen, Ludwig von Beethoven, William Blake, Charlotte Brontë, John Keats, Michaelangelo, Walt Whitman, and Émile Zola. One of the few women competing in the male-dominated world of collecting, she began at age seventeen by purchasing Sir Walter Scott's *Waverly* novels with her Christmas money. Thanks to her inheritance and her income as a poet, critic and lecturer, Lowell continued collecting throughout her life.

WASHINGTON RARE BOOK GROUP

September: Collector's Night at Quinn's/Waverly Books Auction House with Hershel Kantor, Jackie Coleburn, and Donald Farren displaying samples from their collections. Tuesday, September 11th from 5:30 until 7:30 p.m.

January 16, 2013: Trade literature collection at American History, Smithsonian Institution

February: Frank Mowery's bindings database, Folger Library.

March: "Shop Talk." A panel on rare book cataloging and new media.

April: Tour of exhibition of coronation books at Hillwood.

May 22, 2013 (tentative): At Ft. McNair with Joy Kiser, speaking on her book, "America's Other Audubon."

THE BOOK CLUB OF WASHINGTON

The Book Club of Washington plans to repeat its many successful events of 2012 in 2013. We have revitalized the board of directors by adding some knowledgeable book lovers and book collectors hoping to further our offerings to

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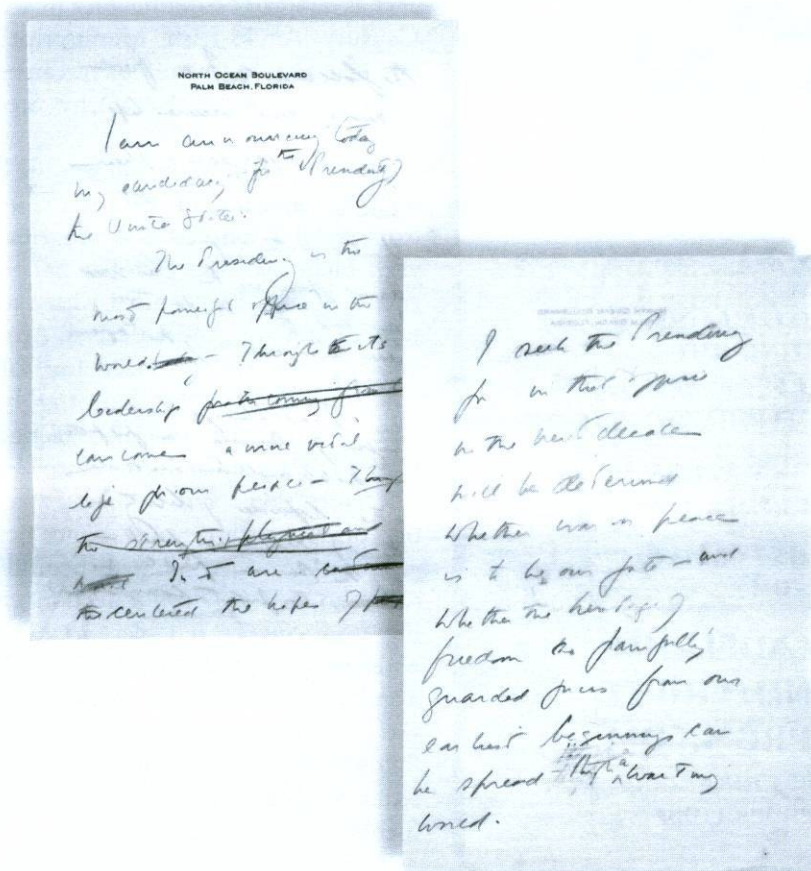
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THE ZAMORANO CLUB

The fall brought the Zamorano Club back together after the summer hiatus. We had a varied series of monthly dinner lectures which included "Marginal Images as Scholarly Commentary in a 15th-Century Anglo-Irish Manuscript" by Stephen Shepherd and "Skydreamers: A Pathway to the Universe" by Stephen White.

The highlight of the fall was the biannual joint meeting of the Zamorano and Roxburghe Clubs in Los Angeles this year. Held over the October 5-7 weekend, it opened Friday night with a reception at Ann and Andre Chaves' Arts and Crafts home built in 1908 by William Thompson. Saturday morning began with a visit to the special collections at Oviatt Library at California State University, Northridge. On view was a collection of early 20th-century science fiction.

We were then guided behind the scenes to view CSUN's collections, ranging from Sumerian tablets to rare volumes on California history, and a collection of historic printing presses. Lunch was held at the 94th Aero Squadron, and followed by a visit to the Nethercutt Museum of classic cars and musical instruments.

The day concluded with the highly-anticipated keepsake banquet at the 1909 Craftsman home of Mario Molina. Fine

examples from his collection of medical texts were on display. Sunday started with a tour of David Rips' home and his collection of history of science texts.

The day concluded with a luncheon at the Huntington Library, after which club members were then free to explore the Huntington's grounds and collections. Members were also able to spend the afternoon at the Pasadena Book Fair.

We concluded 2012 with our annual Gaudeamus celebration in December, where Larry Burgess, of the Smiley Library, gave an entertaining account of Christmas in California throughout its history.

the wide range of book interests in our ever-growing membership.

Plans for the first part of 2013 include the following: In January we will visit the well-known Third Place Bookstore. We will be presented with a history and the mission statement of this Seattle institution.

February will take the Book Club of Washington to Tacoma, where we will visit the Elliot Press at Pacific Lutheran University. Board member Jane Carlin has arranged a visit to the archives and the special collections at PLU.

In March, a visit to some of downtown Seattle's bookstores, notably the recently renovated Wessel and Lieberman Booksellers in Pioneer Square is scheduled.

If any FABS members happen to be visiting Seattle during the coming months please feel free to join us as we ex-

DICCIONARIO DE LENGUA MANDARINA

Cuyo primer author fue el R.P. Fr. Francisco Diaz Religioso Dominico añadido despues por los R.R. PP. desta Mission de Santo

Domingo

Trasladado, emendadas algunas tonadas conforme a los Dictionarios Chinos, puestas algunas en las tonadas de otras conforme a los Dictionarios dichos, y añadidas mas tonadas y letras. todo segun los

Dictionarios Chinos

Por

FR. ANTONIO DIAZ.

Preludio

Los primeros en qualquiera arte son dignos de eterna memoria estimacion y alabanza grande, pues solo dar principio o comensar la obra es hacer la mitad o la mayor parte de ella. En la materia presente comienza la obra escari el todo de ella. Al primer author deste Dictionario y a los que le han ido añadiendo, como deudores y debemos tener en la memoria los que les fue de servir, pues gozamos de bien que sudó su desvelo. Deuote que podemos andar en India, lo que a ellos a costa de muchos. Es bueno este Dictionario, aunque necesitaba ya de alguna emienda la qual esta hecha en lo que toca alas Tonadas conforme al Dictionario *pin xing* *pin tzu tien*, y conforme a otros Dictionarios Chinos. No es mi intento oponerme a los Antiguos [a quienes reconozco superioridad] sino avisar con esta emienda [la qual pueden hacer todos mejor que yo] a los venideros no les suceda lo que ami, que no me pesadia o necesitare de tanta. Algunas letras dexo en la tonada que no tienen en los Dictionarios Chinos, por pronunciarse aien. Advertencia: esta *Daou* de *fukien*, las quales llevan allado el quierdo esta *F* que quiere decir *fukien*. De proposito no dexo claros ocampos para escribir mas letras. Advertencia: por que lleue orden, y si se escribieren mas, sean allado derecho de las letras, para que a otro traslado se pongan en sus lugares. La letra que arriba tubiera. Advertencia: la o significa linage o alcuna. Suplico al que lo leyere note Condene, antes de ver los Dictionarios Chinos que cito. El modo de escribir quilleua escrito finis del que aia, el qual no me suena a cabellano. Doi Vacon del modo de escribir que lleva explicando la diferencia o diuision de las Tonadas de la lengua, antes de la qual diferencia sea convenientemente explicar las cinco Tonadas de la lengua alas quales se reducen todas.

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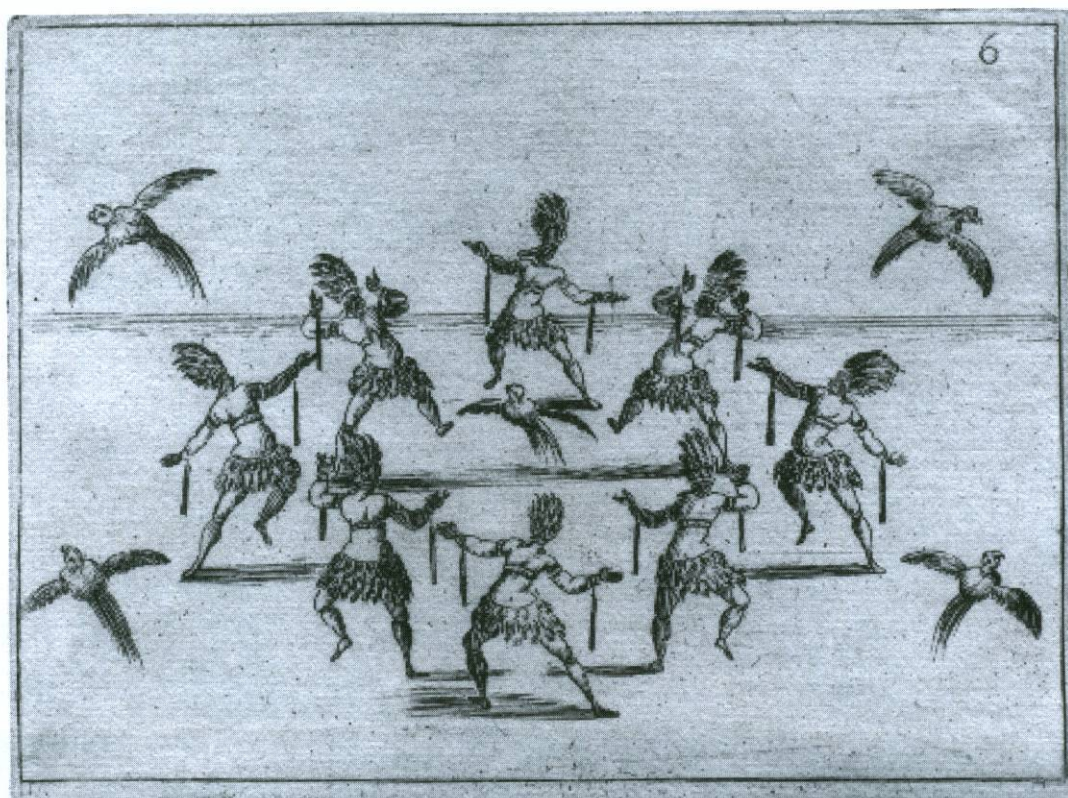
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