
THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

FALL 2014 VOLUME XVIII NUMBER 2

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The Fellowship of American Bibliophilic Societies

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Over 7,500 copies of the FABS Newsletter publish twice annually and distributed during the first week of January and September to our 30 North American Member Clubs and 16 International Affiliates.

From the Editor

Dear fellow bibliophiles:

I'D LIKE TO OPEN this issue on a hopeful note. It may interest the membership to know that the 2006 FABS publication *Book Talk: Essays on Books, Booksellers, Collecting, and Special Collections*, edited by Robert A. Jackson & Carol Z. Rothkopf, is one of the texts I use in a course called "The World of Rare Books" at Trinity College. I teach this in the summer as a graduate course, and a "lite" version of it in the fall as a freshman seminar. In both versions, whenever possible, I take the students to auctions, book fairs, and private collections. The courses are gaining popularity, and bibliophilia seems to be enjoying an upsurge, with rare book school courses offered in Virginia, California and London, and a growth in book studies programs. It seems to me that FABS member groups are well placed to take advantage of this in some way, and I would be happy to make public any efforts your societies or clubs are making in this vein.

Readers will appreciate, I trust, being able to view back issues of this publication online. Over the summer I was able to scan back issues generously provided by the FABS Secretary, Ronald K. Smeltzer, who has placed them on the website in PDF format. Please note that Mr. Smeltzer has taken on the role of maintaining the FABS website, so any corrections or suggestions should be addressed to him directly (rksmeltzer@verizon.net).

We are delighted to welcome two new clubs to our international affiliates: The Sällskapet Bokvännerna i Finland (Helsinki) [The Society of Book Collectors in Finland] and The St. Petersburg Society of Bibliophiles. The St. Petersburg Society was founded at Leningrad in 1865, initially as the "City Section of Bibliophiles" and a structural subdivision of the Leningrad Division of the All-Union Society of Lovers of the Book. At times its membership has exceeded 400, but is presently in the range of about 20-25. In 2011 the Society adopted a new Statute and renamed itself the Petersburg Society of Bibliophiles. It meets twice monthly and has held 1,480 meetings since its founding. The Chairman of the society is Professor Alexander Matyshev, who is publishing an encyclopedia of repressed writers during the Soviet era, of which two volumes have appeared.

Finally, this fall I plan to enhance the "Book Talk" blog with reviews of booksellers' catalogs that will not fit into the newsletter due to printing costs. I welcome submissions of reviews of catalogs from any FABS group member. As always, please submit pictures (in JPEG format) and descriptions of your events and initiatives to me for posting, to which you and your members can link from websites and social media outlets.

Sincerely,
Richard J. Ring, Editor

Book Notices

I would like to notice recent books by members of FABS groups in the Newsletter, so please contact me if you have a book coming out that is of bibliophilic interest.

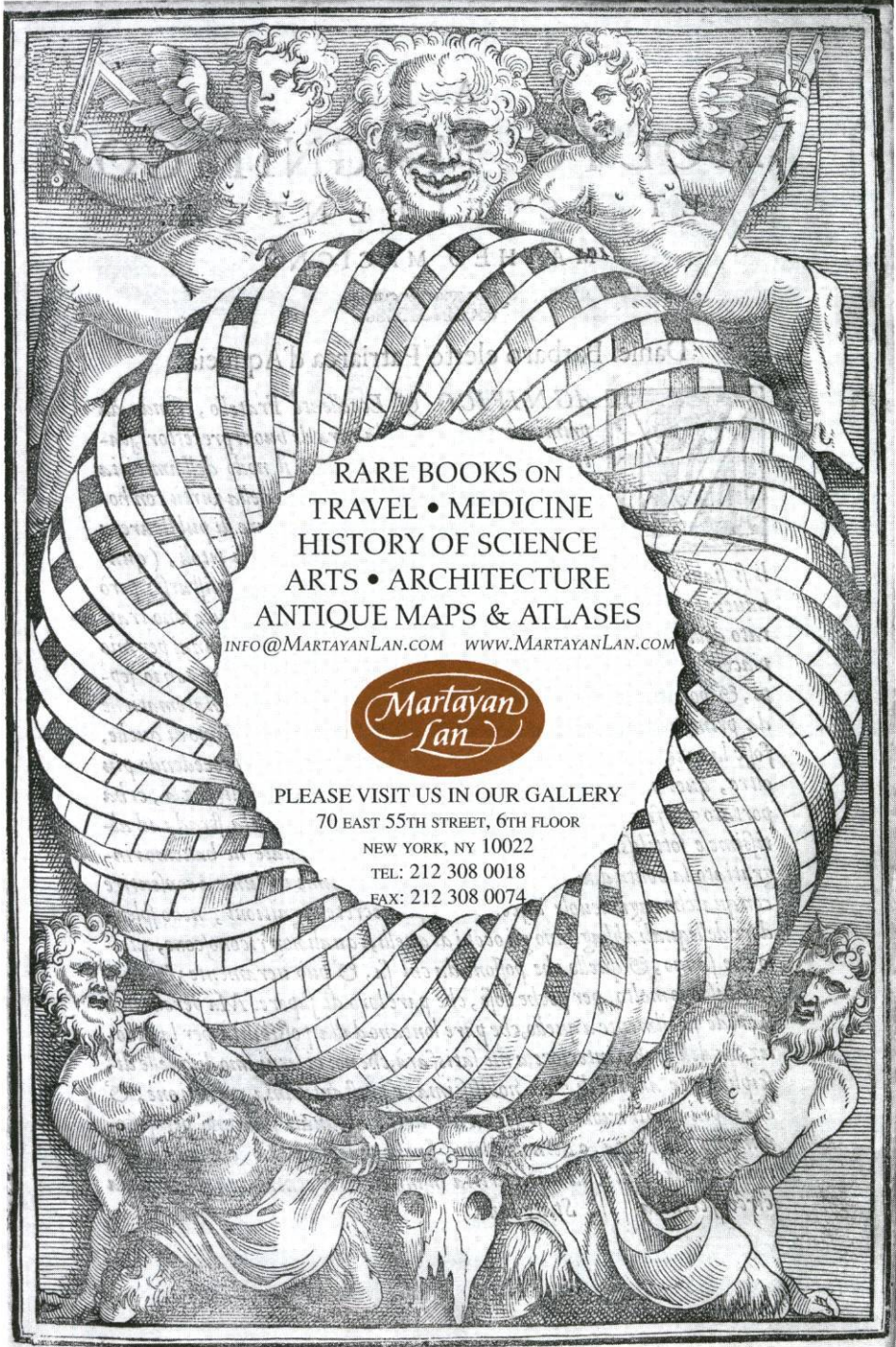
Thomas A. Horrocks, a member of the Ticknor Society, has written *Lincoln's Campaign Biographies*, just published by Southern Illinois University Press as part of their "Concise Lincoln Library" series. The book "focuses on Lincoln's campaign biographies of 1860 and 1864 and explains the roles they played in shaping the Lincoln image." In successive chapters, Horrocks presents a brief history of the relationship between politics and print in the age of Lincoln, examines the rise of presidential campaign biography, discusses the biographies of Lincoln that appeared for his 1860 and 1864 campaigns, and analyzes the role those biographies played in those elections.

—Richard J. Ring

MEMBER CLUBS

- | | |
|---|---|
| The Alcuin Society, Vancouver, B.C., Canada | The No. 44 Society, Urbana-Champaign, IL |
| The Aldus Society, Columbus, OH | The Grolier Club, New York, NY |
| The American Book Collectors of Children's Literature, Newtown, CT | The Himes & Duniway Society, Portland, OR |
| The Ampersand Club, Minneapolis, St. Paul, MN | Long Island Book Collectors, Garden City, NY |
| The Baltimore Bibliophiles, Baltimore, MD | The Manuscript Society Miniature Book Society |
| The John Russell Bartlett Society, Providence, RI | Northern Ohio Bibliophilic Society, Northern Ohio |
| The Baxter Society, Portland, ME | The Philobiblon Club, Philadelphia, PA |
| The Bixby Club, St. Louis, MO | The Rowfant Club, Cleveland, OH |
| The Book Club of California, San Francisco, CA | The Roxburghe Club of San Francisco, San Francisco, CA |
| The Caxton Club, Chicago, IL | Sacramento Book Collectors Club, Sacramento, CA |
| The Colophon Club, Berkeley, CA | The Book Club of Texas, Dallas, TX |
| The Delaware Bibliophiles, Wilmington, DE | The Ticknor Society, Boston, MA |
| The Book Club of Detroit, Detroit, MI | Washington Rare Book Group, Washington, DC |
| Florida Bibliophile Society, St. Petersburg, FL | Book Club of Washington, Seattle, WA |
| | The Zamorano Club, Los Angeles, CA |

For member club websites, please visit <http://www.fabsbooks.org/Pages/MemberClubs.aspx>



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FABS Study Tour in Philadelphia, June 3 – 7, 2015

The Philobiblon Club of Philadelphia welcomes the 2015 FABS Study Tour and Symposium, scheduled for June 3–7, and sponsored by The Fellowship of American Bibliophilic Societies.

The Study Tour will be based at the Hilton Doubletree Hotel in the heart of downtown Philadelphia. On the afternoon of Wednesday, June 3rd, twelve early-arriving travelers will have the opportunity to visit the Philadelphia Orchestra library, housed in the Rafael Viñoly-designed Kimmel Center, an architectural landmark just steps from the hotel. In the late afternoon we will gather for cocktails and a book fair with a dozen dealers offering their wares.

On Thursday morning, we will begin with two curatorial presentations and an exhibition of Pennsylvania Dutch Fraktur manuscripts in the Rare Book Department of the Free Library of Philadelphia. We will then cross the street to the Barnes Foundation and spend the rest of the morning with its extraordinary Post-Impressionist and early Modern paintings — including sixty-nine Cézannes, sixty Matisse, forty-four Picassos and nearly two hundred Renoirs — assembled by Dr. Albert Barnes between 1910 and 1950. That afternoon the staff at The Philadelphia Museum of Art Library will show us printed materials and manuscripts complementing their exhibition “Notation and the Arts.” We will spend the remainder of the day in the University of Pennsylvania Special Collections and in the Fisher Fine Arts Library Rare Book Room (in the spectacular Frank Furness building, completed 1890). We will have a catered dinner atop the Van Pelt Library in the newly opened Kislak Center, overlooking the central campus.

On Friday we will walk around the corner and split the morning between The Library Company of Philadelphia and the Historical Society of Pennsylvania, which sit side by side. Established in 1731 by Benjamin Franklin and famed for its collections of 17th-, 18th- and 19th-century American books, manuscripts, prints and photographs, The Library Company will have two curators present selections from various departments and guide us through an exhibition celebrating the 150th anniversary of the Emancipation Proclamation. Manuscripts will be the focus of our visit to the Historical Society, which owns, among other treasures, two original drafts of the U.S. Constitution. Lunch at the Franklin Inn Club, a private literary club, will fortify us for our afternoon visits to The American Philosophical Society (also established by Franklin, in 1743), The Philadelphia Athenaeum (a private lending library founded in 1814) and the Center for Judaic Studies (incorporating the collections of Dropsy College and allied with the University of Pennsylvania). At each stop, curators will introduce us to

their collections and show us treasures, including the Lewis and Clark Expedition journals, architectural drawings and rare Hebraica. In the late afternoon, we will visit the Othmer Library at the Chemical Heritage Foundation to see their recently acquired medieval and early modern alchemical manuscripts, books annotated by Sir Isaac Newton and key works in the history of science.

The Saturday morning Symposium, "My Life Collecting" will explore the evolution of collectors' relationships with and ideas about their books, prints, manuscripts and drawings over many years of ownership and acquisition. All our speakers have collected for over four decades: Steve Rothman (Philobiblon President, Baker Street Irregular and English literature collector), Eugene S. Flamm (neurosurgeon and collector of medicine and the history of bibliography), Susan Tane (business-woman and collector of 19th-century American literature, especially Poe and Twain) and Peter Kraus (bookseller and picture collector). Michael Ryan (Director of the Klingenstein Library of the New-York Historical Society) will moderate what will certainly be a lively discussion following the formal presentations. On Sunday in the late morning, the Rosenbach Museum and Library has graciously agreed to open its doors to a dozen lucky travelers.

Save the date, as the event is limited to fifty-two attendees. The cost is \$650 per person (exclusive of hotel). To register (or if you have questions regarding the tour), please contact Bruce McKittrick and Kiley Samz (FABS.Philadelphia@gmail.com), and place "FABS '15" in your email subject line.

FABS Study Tour in Philadelphia, June 3-7, 2015

Wednesday, 3 June 2015

- 2:00 p.m. Optional tour of the Orchestra at the Kimmel Center
- 6:00 p.m. Welcome cocktail party and Book Fair at the Doubletree Hotel
- Dinner on your own

Thursday, 4 June 2015

- 9:00 a.m. Tour of the Free Library's Rare Book Department
- 11:00 a.m. Tour of the Barnes Foundation
- Lunch at Asia on the Parkway
- 2:00 p.m. Tour of Philadelphia Museum of Art Library
- 4:00 p.m. Tour of the University of Pennsylvania's Rare Books and Fine Arts Libraries
- Cocktails and Dinner in the Kislack Center at Van Pelt Library
- 9:00 p.m. Return to hotel

Friday, 5 June 2015

- 9:00 a.m. Tour of the Library Company
11:00 a.m. Tour of the Historical Society of Pennsylvania
Lunch at the Franklin Inn Club
2-5:00 p.m. Tours of the American Philosophical Society *and* The
Athenaeum of Philadelphia *and* the Center for Judaic Studies
5:00 p.m. Tour of the Chemical Heritage Foundation's Othmer Library
7:00 p.m. Return to hotel
Dinner on your own

Saturday, 6 June 2015

- 9:00 a.m. Symposium at the Library Company "My Life Collecting"
Lunch on your own
Afternoon on your own
6:00 p.m. Gala Dinner at The Philadelphia Club

Sunday, 7 June 2015

- 11:00 a.m. Optional Tour of the Rosenbach Museum

PARENTHESIS

THE JOURNAL OF THE FINE PRESS BOOK ASSOCIATION

The forthcoming 27th Issue of Parenthesis features:

Alistair Johnston on Walter Hamady ♣ Paul Shaw on Dwiggin & Updike
Gregory T. Graalfs on The Untide Press ♣ Marian Crawford on CODEX Australia
♣ and David Rados, interviewed by Bob McCamant ♣

With reviews of recent publications by:

Taller Martin Piscador ♣ Two Ponds Press ♣ Barbarian Press
Aliquando Press ♣ Werner Pfeiffer ♣ Whittington Press

*Parenthesis is the twice-yearly benefit of membership in the Fine Press Book Association.
To join, get involved, or to learn more about the FPBA please visit www.fpba.com*

Book Review

Michael Blanding, *The Map Thief: The Gripping Story of an Esteemed Rare-Map Dealer Who Made Millions Stealing Priceless Maps* (NY: Gotham Books, 2014)

E. Forbes Smiley III will be known forever as a map thief, stealing from libraries and museums in North America and Europe and selling to collectors. His prolific knowledge of maps and map collections provided the means and opportunity for his thefts. As for motive, Smiley was always one deal ahead of his money. In the end, under a tremendous debt of his own making, he succumbed to the need to make one more deal, to take one more rare map, and to steal from the very institutions, the very collections he helped build.

Michael Blanding weaves together Smiley's education and career, replete with cartographic marvels. He traces Smiley's map-dealing, atlas-breaking, map thefts, and of course the history of his life from youth through his days after release from prison. Underlying Forbes Smiley's tale is a 'poor pitiful me' story of his exclusion from the rare book dealer community, due largely to his early reputation of "slow pay no pay" (103). Over time, Smiley's debts mounted up and took years to pay back, including those incurred as a result of his capture and sentencing.

In addition to Smiley's map dealings, Blanding writes about the history of maps and cartography and cartographic printing set within the historical context of exploration and settlement, especially of the Americas. Each map is described in detail along with its printing history. Blanding provides significant historical background for each map that Smiley handled or perused—including the history of the men who explored the land, surveyed the coastlines, and drew the maps. Best of all, Blanding writes about the history of map printing from wood engraving to copper plates, from single sheets to complex atlases. These lovely maps were all targets of Smiley's theft.

While the story of the thefts is rather horrifyingly fascinating, it is the production and accumulation of maps and books that will interest FABS members. In his research into Smiley's career, Blanding talks with map dealers, map librarians, map sellers and historians, especially those active from the 1980s to the present. Norman Lowenthal, who collected maps chronicling the history of Boston, and Larry Slaughter, whose collection focuses on Washington, D.C. and the Mid-Atlantic states, are mentioned frequently throughout the book. For most of their collecting years, Smiley was their exclusive map dealer.

Following the text are two appendices, a bibliography, extensive endnotes, and an index. Appendix A is a list of maps Smiley admitted to stealing and their current locations while appendix B lists lost or missing maps, not included in Smiley's list. The bibliography includes all the classic cartographic histories and

many new books about maps, map theft, map history, and cartography. The historical atlases and maps discussed in the book are included in both the bibliography and the index. Endnotes provide basic bibliographic references and URLs if available.

Compare the bibliography to your reference collection, to your reading collection, and you will find old favorites and new titles. *The Map Thief* is a great book for book collectors, bibliophiles, and curators.

Books, both fiction and non-fiction, about thefts of artworks and cultural heritage artifacts are presently in vogue. Readers will notice similarities to Miles Harvey's *The Island of Lost Maps: A True Story of Cartographic Crime* (2000). While Blanding writes about the history of maps, Harvey's book concentrates on Gilbert Bland's series of map thefts alternating with the history of map theft. *The Book Thief: The True Crimes of Daniel Spiegelman* by Travis McDade (2006) takes a scholarly approach to the subject detailing Spiegelman's book theft in academic institutions and his subsequent trial. McDade's recent *Thieves of Book Row: New York's Most Notorious Rare Book Ring and the Man Who Stopped It* (2013) is also about book theft from cultural heritage institutions.

Miriam Kahn, Aldus Society (Columbus, OH)

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CLUB NEWS

The Alcuin Society

Following the success of its Annual General Meeting, which featured renowned illustrator Charles van Sandwyk, the Alcuin Society expects a fall filled with engaging book events. The winners of the Alcuin Awards will receive their prizes in not one, but two ceremonies held in Vancouver and Toronto. The Vancouver ceremony will be on September 11, at Emily Carr University of Art + Design, and will feature comic book artist Seth [i.e., Gregory Gallant] in an interview on stage with Peter Cocking. The Toronto ceremony, on October 6, will be held at the Arts and Letters Club and the spotlight will be on Alan Stein, who will also exhibit his art and limited editions.

On November 8, the Alcuin Society will organize its now famous Book Auction, where it offers for sale the books that were submitted for the Alcuin Awards. This event funds next year's awards and will be held at the UBC Golf Club in Vancouver.

For those who are interested in a more hands-on approach to book arts, the Society organizes a workshop about making book enclosures to protect precious books and papers. The workshop will take place on November 22, at the Creekside Community Centre in the Olympic Village, Vancouver.

The details for two other events are still in the works: a reading and discussion with poet and novelist Tim Bowling, and a ceremony in which Crispin and Jan Elsted of Barbarian Press will be awarded the Robert R. Reid Medal for lifetime achievement, also to take place this fall.

Last but not least, the Alcuin Society is proud to showcase a new, redesigned website, with an updated look and improved usability. We invite all to have a look and check out our blog for news and articles about everything book-related. This is just another way we express our love for book design, book arts, and all the dedicated men and women who keep them alive and beautiful.

Aldus Society

Aldus Society members learned much this year from a host of fascinating speakers. In January, our members talked about books they use in their work, what they collect, and authors they savor. February's cold wind brought OSU professor Jared Gardner who spoke about newspapers and gossip sheets. The

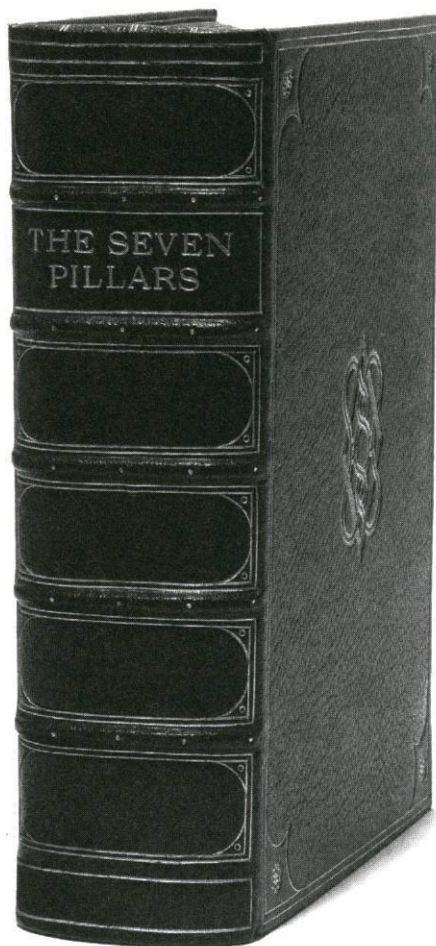
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March winds favored us with Bob Fleck as the Ravenberg speaker who regaled us with tales of Oak Knoll books and press. Spring arrived along with Joy Kiser and her beautifully illustrated book about Ohio birds and nests. Harry Campbell, OSU Conservator, wrapped up the year with a description of an intensive conservation treatment on 15th-century religious tracts.

Our newsletter overflowed with words and pictures this summer. Seven Aldus members contributed articles with topics ranging from book collections of presidents and collectors' wonderful acquisitions, to a literary jaunt to Prince Edward Island, home of Anne of Green Gables; from eccentric book dealers to books about archaeological finds. You can find our newsletter at <http://www.aldusociety.com/newsletters.htm>.

Over the summer, there is a picnic planned, some book fairs, at least one book crawl with lunch, and some down-time until September. It will give our members time to read, collect, and rearrange their many books and find some new favorite authors.

The fall brings with it monthly programs starting with a September talk about Ohio archaeology by Dr. Jarrod Burks. Nancy Down, head librarian at the Browne Popular Culture Library, Bowling Green State University will talk about their print collection and Bobby & Sara Rosenstock of justAjar Design + Press in Marietta Ohio will speak about graphic design and letterpress. The fall season concludes with our ever popular December holiday dinner and silent auction.

Interspersed between lectures are field trips and library exhibits, including First Saturday exhibits and talks at The Ohio State University Rare Books and Manuscripts Division, where members learn about special collections, rare books, and much more. The Aldus Society meets at 7:30 pm on the second Thursday of each month from September through May at the Thurber House in Columbus, Ohio. Come early and enjoy refreshments and delicious cookies baked by our members. Visitors and new members are always welcome. <http://www.aldusociety.com/>

American Book Collectors of Children's Literature

ABCs member Frank Gagliardi presented "Beyond the Movable Book: Some Variations on a Theme" at the privately funded Wood Memorial Library in South Windsor, CT in December 2013. Ample samples accompanied a slide show depicting pop-up and movable books, volvelles, invitations, catalogues, programs, advertisements, maps, calling cards, greeting cards, calendars, and

Christmas ornaments. A retired academic librarian, Gagliardi has been active in the Movable Book Society, having served as its Program Chair.

2014 began with Billie Levy's talk at the New Britain (CT) Museum of American Art, "A Collector's Perspective: Why Maurice Sendak?" A perspicacious collector of Sendak books, original art, ephemera, and realia for 40 years, Levy gave an insightful PowerPoint presentation to demonstrate the influences of other artists and illustrators on his work, as well as the pervasive presence of his family. The talk was one in a series complementing "Maurice Sendak," an exhibition celebrating the 50th anniversary of *Where the Wild Things Are*; works from Levy's collection were among the 65 exhibits.

February gave us a double-hitter, with Wendell Minor and Ruth Sanderson talking to us at the Norman Rockwell Museum (Stockbridge, MA), where they had concurrent exhibitions. Four galleries were dedicated to Minor's work, covering works about nature, American history, and child-specific themes, as well as his cover art (he has illustrated more than 2,000 covers). He spoke of the impression Thomas Moran's landscapes made on him, for his use of color, atmospheric light, and texture. The narrative powers of Edward Hopper and Rockwell have also influenced his work. Sanderson spoke of back lighting as one of the techniques she admired in Rockwell's work and uses herself. She credited her formal art school education for giving her a solid foundation, as well as Disney Studios, where she learned layering technique. Known as a picture book illustrator, she typically works on 3-5 paintings simultaneously.

We returned to the New Britain Museum of American Art later in the month for a panel discussion in conjunction with the Sendak exhibition. Illustrator-authors Normand Chartier, Barbara McClintock, Wendell Minor, and Bill Thomson spoke of their careers and how Sendak influenced them.

The West Hartford Public Library hosted us in April for a talk by Judge Henry Cohn, a collector of *Freddy the Pig* books. While little-known today, the 26 books in the series, written by Walter R. Brooks from 1927-1958, were very popular until the 1970's. Illustrated by Kurt Wiese, who twice won both Newbery and Caldecott medals, they were believed to be inspired by Sherlock Holmes and featured humans and anthropomorphized barnyard animals. A 1984 *New York Times* article lamented that the books were unknown, but The Overlook Press now offers facsimile editions of all 26 titles. Judge Cohn had won a competition sponsored by the international "Friends of Freddy," and donated the prize—copies of all 26 titles—to the Faxon Branch of WHPL, where he read as a child.

The Baltimore Bibliophiles

Thursday, March 13, 2013

The Johns Hopkins Club

Anthony White, Director, Decker Library, Maryland Institute College of Art
"Photo-Offset Artists' Books"

Wednesday, May 21, 2013, The Johns Hopkins Club

Dr. Ed Papenfuse "Getting Out the News (and the Music) with the Enemy at the Door: Baltimore in 1814" Includes an overview of Printers and Publishers in Baltimore in 1814

Summer Meeting, The Johns Hopkins Club

Meeting topic and date to be announced

Tuesday, September 16, 2014, The Johns Hopkins Club

John Miller "Boz in the Burgh: Charles Dickens' visit from Baltimore to Pittsburgh, Spring of 1842"

Tuesday, November 28, 2014, The Johns Hopkins Club

Mary Mashburn-Coodinator, Globe Collection and Press at Maryland Institute College of Art "The Globe Collection, both its history and current use in its new home at MICA."

John Russell Bartlett Society

The John Russell Bartlett Society began our season with two events celebrating the French bibliophile and author Octave Uzanne. Uzanne scholars Valerie Steele and Willa Silverman offered lectures on aspects of Uzanne's wide-ranging interests and accomplishments, including his role as an influential fin-de-siècle collector and taste-maker. In April, Will Quinn of the Rhode Island School of Design won this year's Margaret Bingham Stillwell Prize for Undergraduate Book Collecting for his collection of books illustrated by Maurice Sendak. Nicholas Basbanes discussed the history of paper at the Stillwell prize ceremony. We began May with a lecture by Thomas Horrocks, Director of Special Collections at Brown University, who discussed his recently published, *Lincoln's Campaign Biographies*. And we finished the month with a visit to the home of George and Nanette Herrick in Newport, where we roamed their shelves and viewed their collections of commonplace books and

other items of bibliographical interest. In the autumn we'll be taking field trips to locations around the state and hosting a number of lectures in Providence.

As we look forward to the 2014-2015 season the Bartlett Society is in the process of putting together a varied program to interest the avid bibliophile. Talks, workshops and field trips are all in the planning stages for the coming year.

The Baxter Society

The Baxter Society opened the 2014 season with the annual Show and Tell, followed in February by a panel discussion of three children's book illustrators moderated by Kirsten Cappy, owner of Curious City. Kirsten builds "creative outreach projects for authors, illustrators, and publishers focussed on engaging readers with story." February was cancelled due to the usual horrible weather that always seems to come that second week of the month. In April, Penelope Niven, acclaimed author of *Carl Sandburg: A Biography*, and *Steichen: A Biography*, travelled from the south to present a joint lecture with the Maine Historical Society on "Thornton Wilder: A Life," which was not only well-attended but offered a marvelous look into Wilder's life. In May we were able to re-schedule the speakers from February, when David Nutty and Zip Kellogg filled us in on the minutiae of the behind-the-scenes workings of the University of Southern Maine Libraries and the systems necessary to support computer-based research for students. 2014 is the 35th anniversary for the Baxter Society and a gala is being planned for a Fall gathering.

Book Club of California

The BCC opened the year with a delightful exhibition curated by Bruce Shyer, current vice-president of the Ephemera Society of America. *Design for Modernity: Art Deco Ephemera From the Collection of Bruce Shyer* filled our exhibition cases with everything from matchbooks to menus—all arranged by color scheme—documenting the remarkable variety and creativity of the Art Deco aesthetic.

In February, BCC staff, board members, and volunteers welcomed visitors to our information booths at the San Francisco Book, Print, and Paper Fair and the California International Antiquarian Book Fair in Pasadena.

Meanwhile, our *In the Library* series continued with more intimate presentations, including a tribute to our beloved late librarian, Barbara Land. *The*

Treasures of Barbara Land was followed in subsequent months by a discussion of the Club's 1972 publication, *California as an Island* with John McBride and Leonard Rothman, and a Bloomsday event showcasing the Club's particularly exciting copy of *Ulysses*—the 1935 Limited Editions Club version with illustrations by Matisse. Our copy was bound by Florence Walter and came to us as part of her Grabhorn Collection (donated to the Book Club by Paul Bissinger).

The Book Club's annual Oscar Lewis Awards ceremony took place on March 31. This year's recipients were San Francisco historian and bestselling author Rebecca Solnit, and book artist, academic, and writer Johanna Drucker. Within a week of announcing the Awards, the response from members was so enthusiastic that we needed to secure a larger venue to accommodate the 150+ crowd of fans, students, and avid readers who wished to help honor the remarkable achievements of these two women. (View pictures from this event and listen to Johanna Drucker's wonderful acceptance speech on the Club's website at <http://www.bccbooks.org/programs/awards/>).

April's offerings ranged from a Bay Area Book Arts Student Showcase, during which young book artists from Mills College, the San Francisco Art

PRINTING

as a Way of Life

Rocky Stinehour & The Stinehour Press by ELTON WAYLAND HALL

The Ascensius Press is pleased to announce a second edition of *Printing as a Way of Life*, an illustrated history of the Stinehour Press. The first edition, limited to one hundred regular and ten deluxe copies, sold out after publication in April 2014. Casebound with color dust jacket, 280 pp., 10.75 x 7 in. Illustrated with 95 black and white and color images, and the description of 52 significant works from the press. The book includes a preface by Rocky Stinehour and an introduction by John Kristensen. Copies of the second printing are for sale at \$75.00. Inquiries regarding the book and the prospectus may be addressed to: The Ascensius Press, P.O. Box 779, South Freeport, Maine 04078-0779; 207-865-0360 or scott@ascensiuspress.com



Institute, and the Academy of Art University shared their work, to a fascinating presentation later in the month by historian Leonard Marcus, who discussed the trail-blazing contributions of Victorian illustrator Randolph Caldecott to the art of the picture book, tracing Caldecott's influence on subsequent masters of the genre, including Beatrix Potter, Robert McCloskey, and Maurice Sendak.

On June 9 we celebrated BCC Publication #232, *The Woods Were Never Quiet: Stories* by Monique Wentzel. Our first publication of contemporary fiction in decades, this book resumes a tradition of publishing the contemporary literature of California. (Recall, for example, the 1937 keepsake, *Contemporary California Short Stories*, which included the work of Gelett Burgess, Gertrude Atherton, C.C. Dobie, and others.) The party featured remarks by Wentzel, printer Jonathan Clark, and illustrator Jessica Dunne.

President Anne W. Smith and *QN-L* Editor Peter Koch convened a Bookmakers' Congress on June 30 as a trade discussion for printer and bookbinder members and interested others. A three-hour discussion provided significant input for the Club's next strategic plan. Attendees proposed advocacy strategies, and programs that BCC should adopt to maintain or enhance the state of bookmaking skills as well as high business standards for the trade. A master bookmaker himself, Dominic Riley will present *Design Matters: The Creation of Contemporary Fine Bindings*, an illustrated talk on July 28.

On Monday, August 18 we will raise our glasses and warm up the Book Club's Colombian hand press to celebrate 100 Years of BCC Publications (1914–2014) with another broadside printing party.

Finally, please don't miss our 2014 symposium, *A Feast for the Eyes: Gastronomy & Fine Print*, in San Francisco on Friday, October 24 and Saturday, October 25. Bibliophiles and foodies everywhere are invited to attend the two-day event, which will feature an array of talks and panels examining West Coast gastronomy and the connections many of the pioneers of that tradition have had with California fine printing, publishing, collecting, and writing.

Kicked off with a keynote address, "The Origin of the Modern Cookbook," by Anne Willan (who has over fifty years of experience as a teacher, culinary historian, and food columnist, and is the author of more than thirty cookbooks), the symposium will cover topics such as "California Fine Printing in a Culinary Context"; "Contemporary California Food Writing and the Future of Culinary Publishing"; "MFK Fisher, California, and the Genesis of Food Writing"; and "Spirited Ephemera: An Overview of Cocktail and Booze His-

tory Through Paper.” Contributors include Gary Kurutz (Executive Director of the California State Library Foundation), Joyce Goldstein (author of *Inside the California Food Revolution*), food editors Bill LeBlond (Chronicle Books), Margo True (*Sunset Magazine*), and Jenny Wapner (Ten Speed Press), as well as Michael Carabetta (Creative Director at Chronicle Books), Ben Kinmont (artist, publisher, and antiquarian bookseller), Patricia Curtan (author of *Menus for Chez Panisse*), David Lance Goines (artist, author, and printer), Darra Goldstein (founding editor of *Gastronomica*), and many more. The symposium, which coincides with the Club’s fall exhibition, *Food & Wine & Good Design*, and the publication of our 2014 Annual Keepsake featuring twelve California recipes that highlight significant points in the state’s culinary and cultural history, will also include a pop-up bookshop of cookbooks and related ephemera, and cocktail receptions for all presenters and attendees. Details, information, and tickets available at www.bccbooks.org/programs/feast/.

Our calendar of Monday night programs will continue into the fall and winter with events such as John Crichton’s illustrated talk, “Henry Evans, the Porpoise Bookshop, and the Peregrine Press” (co-sponsored by the ABAA); a

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talk by Christian DuPont (presented by the California Rare Book School); an illustrated talk by member Andrew T. Nadell, M.D. on traditional book collecting in the 21st Century, and a presentation by Chris Loker about the highly anticipated Grolier Club publication, *One Hundred Books Famous in Children's Literature*.

Also of note, on November 17 we will celebrate the release of BCC publication no. 233, *Poetry at the Edge: Five Contemporary California Poets*, edited and designed by Carolee Campbell and printed by Norman Clayton of Classic Letterpress. The book includes poems by five poets—Michael Hannon, Martha Ronk, Kay Ryan, Joseph Stroud, and Gary Young—all of whom will read at the event.

Details and information about all Book Club of California programs, exhibitions, and publications can be found at www.bccbooks.org. To receive announcements and information about our activities, or for additional information about membership, please contact membership@bccbooks.org or call 415-781-7532. Membership is open to all, and visitors are welcome to visit Club's exhibition space and bookstore on weekdays, from 10:00 a.m. – 5:00 p.m. To schedule a library appointment, please call 415-781-7532.

Caxton Club

The Caxton Club will open its 2014–15 season on September 17 with dinner speaker Nancy Gwinn of the Smithsonian Library. October will feature Marianna Tax Choldin, formerly of the University of Chicago, speaking about censorship in the Soviet Union. On November 19th the Club will depart from its usual dinner and speaker event to travel to the University of Chicago and visit an exhibition entitled *En Guerre: French Illustrators and World War I* with a guided tour by Caxtonian Neil Harris and his wife Terri Edelstein. December brings the usual Holiday Revels at the Newberry Library, complete with period (Victorian) carolers and vigorous bidding for donated bibliographic treasures (the fund-raising auction). In April 2015 the Caxton Club and the Bibliographical Society of America, in cooperation with the Newberry Library, will present the seventh installment in the Club's series of symposia on various aspects of the history of the book. The topic next spring will be the practical and ethical aspects of the conservation of books as cultural objects.

Colophon Club

The Colophon Club's January event was a fascinating talk on volvelles, by Professor Emerita Mary Kay Duggan, University of California (Berkeley) School of Information. Those members in attendance especially appreciated the invitation—a working volvelle printed by members Richard Seibert and Li Jiang with lovely engraving by Keith Cranmer. We also gave special thanks to retiring President Susan Filter and retiring Secretary, Nancy Wickes. Lucy Rodgers Cohen is our new president and Mary Manning the secretary.

In February we were treated to a talk by Michael Sack, "From Illustrated Books to English Blue and White China." He described the process of European travelers to India and China creating illustrated travel books, whose images were later used as the basis for the famous blue and white transfer printed china. A collector of both the china and the books, the talk was richly illustrated from his own collection.

In March we marked the sesquicentennial of the Civil War with a talk by Beverly Wilson Palmer of Pomona College, speaking on *From Delaware to Dixie: The Civil War Diary of Ann Read Reeves*. This is a newly transcribed diary recounting a woman's choice to move to the Confederacy. It will be included in an exhibition of women's Civil War diaries that opens October 14 at the Schlesinger Library, Harvard University.

Gary Kurutz, Director Emeritus of Special Collections at the California State Library, entertained and enlightened us on the "Peregrinations of the Sutro Library, 1913-2013." San Franciscan Adolph Sutro created the largest private library in North America before his death in 1898. Unfortunately his plans to donate it as a public research library were not realized and the earthquake and fire of 1906 destroyed at least a third of the collection. Mr. Kurutz, himself a former director of the Sutro Library, described the Library's various homes such as the Montgomery Block, the basement of the San Francisco Public Library, a portion of The Gleeson Library at The University of San Francisco, and temporary space at San Francisco State University. In 2012 the Sutro, a state library required by law to remain in San Francisco, moved into a permanent home on the top 2 floors of the newly earthquake-retrofitted J. Paul Leonard Library at SFSU.

In June members of The Colophon Club were given a private tour of The Sutro, graciously hosted by The Sutro staff and Mr. Kurutz. We were able to examine many treasures, such as James Bateman's *The Orchidaceae of Mexico*


and *Guatemala* (1837-43) and the *Mishneh Torah* of Moses Maimonides (1299).

The May meeting brought a talk by Marcia Reed, Chief Curator, Getty Research Institute. She spoke on a set of French engravings commissioned by the QianLong Emperor of China to commemorate a great military victory. They were delivered to the Court along with two printing presses and the original copper plates. These prints document cultural exchange and contact between Europe and China, an interest of the Getty.

As we enjoy our summer hiatus we are planning this fall's 35th anniversary of The Colophon Club.

The Delaware Bibliophiles

Collectors' Showcases were held at the Brandywine Hundred Library in both February and May. The February meeting was a very special treat and had an unexpected surprise. Professor Martha Carothers brought as her guest Professor Kanwal Khalid from Lahore, Pakistan. Martha had met her on her recent trip to Pakistan and Prof. Khalid was now visiting this country to attend a College Art Association meeting. Martha brought slides she had taken on



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her visit to the Lahore Museum and Prof. Khalid gave a running commentary on the slides which included images of artifacts from the Stone Age to the present. Also shown were examples of calligraphic writing and Arabic script with miniature illuminations which is Prof. Khalid's area of expertise. It was a very interesting meeting.

It seems we never run out of bookish topics to discuss or items to show. A few of the many highlights of the May Collectors' Showcase were stunning: a binding for a *Book of Common Prayer* done by Cook & Somerville in 1845 for Christ Church in Franklin, Ohio; a May 1895 poster for *Lippincott's* magazine by Will Carqueville; an Inspection Certificate from the Port of Wilmington (Delaware) dated 1799 for the importation of 122 gallons of rum on the Brig *Betsy*; and a small 1831 chapbook, *Susan and Edward, or A Visit to Fulton Market*, that was described by our newest member as "a collection of one."

We celebrated the Delaware Bibliophiles' 37th Anniversary with a dinner on March 19 held at Harry's Savoy Grill. Our speaker was Philip A. Metzger, retired Curator of Special Collections at Lehigh University, who spoke on "The Books of the Moravian Archives." He showed slides of rare treasures and other oddities including a Moravian bookplate which stated that "Will Owens owns me." It was an interesting presentation.

For our April meeting we met at the home of Henry and Julie Voigt in Wilmington to see his remarkable collection of American menus. Henry started collecting menus about 20 years ago as a result of his interest in the history of American culture and social history as well as the history of printing. We were impressed how well organized his collection was and how carefully maintained in special notebooks. In answer to a question of what was his favorite, he showed the menu from President Abraham Lincoln's second inaugural ball. All in all, menus reflect the history of everyday life and are a great way to learn history. Henry blogs about menus and maintains a website at www.theamericanmenu.com. We also learned that his wife Julie maintains a popular blog, "Art for Small Hands," that is described as a wonderful resource for teaching art to children. We are pleased to note that after meeting with us, they decided to join the Delaware Bibliophiles and are now our newest members.

We note with sadness the passing of long-time member Herb Pratt. He wrote numerous articles for the club's newsletter, *Endpapers*, and was also the founder of the Chemical Heritage Foundation's Bolton Society, an organization for collectors of antiquarian chemistry books.

The Book Club of Detroit

We participated in the Michigan in Perspective Local History Conference in Detroit. Conference sessions focused on many aspects of southeastern Michigan history, including oral history and historical societies. BCD member Suzanne Bilek, author of *Great Female Artists of Detroit*, spoke about artists in Detroit, such as Patricia Hill Burnett, Gilda Snowden, and Frida Kahlo. Bilek offers a new perspective of Detroit by describing the ways in which female artists built their international careers there. Burnett—a community leader, feminist trailblazer, and accomplished artist—paints portraits of figures like Indira Gandhi, Joyce Carol Oates, and Martha Griffiths. Snowden—professor at the College for Creative Studies—explores the complexities of nature and documents her own history. She has pieces in the Detroit Institute of Arts and many corporate collections. Kahlo painted her first pieces in Detroit, including “My Birth” (now owned by pop star Madonna).

In a joint meeting with the Detroit Drunken Historical Society, we enjoyed a presentation by Melba Joyce Boyd and M. L. Liebler on the unique, daring, and diverse world of Motor City poetry and literature over the past century. From the 1940s to the 1960s Detroit’s industrial wealth embellished the city’s educational and cultural institutions. Combined with a great migration of working class people, poetry in Detroit flourished. Independent poetry presses emerged including the Broadside Press, the Lotus Press, and the Alternative Press. Boyd, author and editor of several publications including *Wrestling with the Muse*, and Liebler, Wayne State University faculty member and author of several poetry books including *Wide Awake in Someone Else’s Dream*, discussed key figures in Detroit’s modern literary history, among them Philip Levine, Robert Hayden, Dudley Randall, and Naomi Long Madgett.

Since most BCD members collect or sell books, we had the good fortune of having Gene Alloway share impressions from a workshop given by Foyles Charing Cross. Foyles is a renowned independent bookstore in the United Kingdom and has earned several Bookseller Industry Awards. Alloway, owner of Motte and Bailey Booksellers in Ann Arbor, had a dream to study English bookstore philosophies. After a tense waitlist period, Alloway ventured across the pond to spend two weeks of doing nothing but “booking.” A dream come true! Alloway’s BCD talk, *An American Bookseller in London: Future of Bookshops on Two Continents*, summarized ways to make bookshops vibrant. Workshop participants brainstormed ideas. Alloway visited bookstores. Best

practices include curated collections, attractive spaces, events, sections given to certain publishers or types of books, and staff with customer insights. Alloway's list of "best stores visited" includes Slightly Foxed, the London Review Bookshop, and Peter Ellis.

Teresa K. Irish, author of *A Thousand Letters Home, One WWII Soldier's Story of War, Love, and Life*, shared highlights of her journey to review over 1,000 letters written by her father and stored over 60 years in the family attic. When her dad died in 2006, Irish opened the trunk and entered the inspirational and life-affirming story of her father. A tender, emotional moment came when Irish had BCD members recall and sing a love song popular in the WWII era.

For the remainder of the year, we look forward to a letterpress demonstration at Signal Return where we will make a print to take home and a talk about Shaping the Future from the perspective of H. G. Wells and Henry Ford. Visit The Book Club of Detroit for more information or to join.

FISAE

The International Federation of Ex-Libris Societies (FISAE) held its 35th Congress at Taragonna, Spain, from 22-27 April 2014, attended by 241 collectors and designers from 23 countries. The major bookplate exhibition shown as part of the Congress was the traditional exhibition of bookplates designed since the preceding Congress in 2012. These had been juried for quality and mounted at the Port of Tarragona Museum. Some 1,153 bookplates were submitted by 365 artists from 42 countries, of which six were awarded prizes, twelve were awarded honorable mentions, and 108 were chosen for illustration and exhibition.

Several substantial volumes were distributed to Congress participants: an excellent collection of amply illustrated essays to accompany an exhibition of the same title, *Ex-Libris I Exlibristes* (edited by Mariano Casas Hierro); *Los Ex-Libris: son manifestaciones de la vanidad?* (by Mariano Casas Hierro); *La Xilografía I els ex-libris*; and *Sant Jordi a Catalunya I a l'Exlibrisme*, to accompany an exhibition devoted to the same subject-matter.

FISAE awarded the Udo Ivask Medal and Certificate to Isabelle de Conihout for her book *On Ten New Groliers: Jean Grolier's First Library and His Ownership Marks before 1840* (Grolier Club, 2013) and to Philip Oldfield, for

his remarkable guide to armorial superlibri, available on a website at the University of Toronto.

The 36th Congress will be held at Vologda, Russia, from 22-27 August 2016.

Florida Bibliophile Society

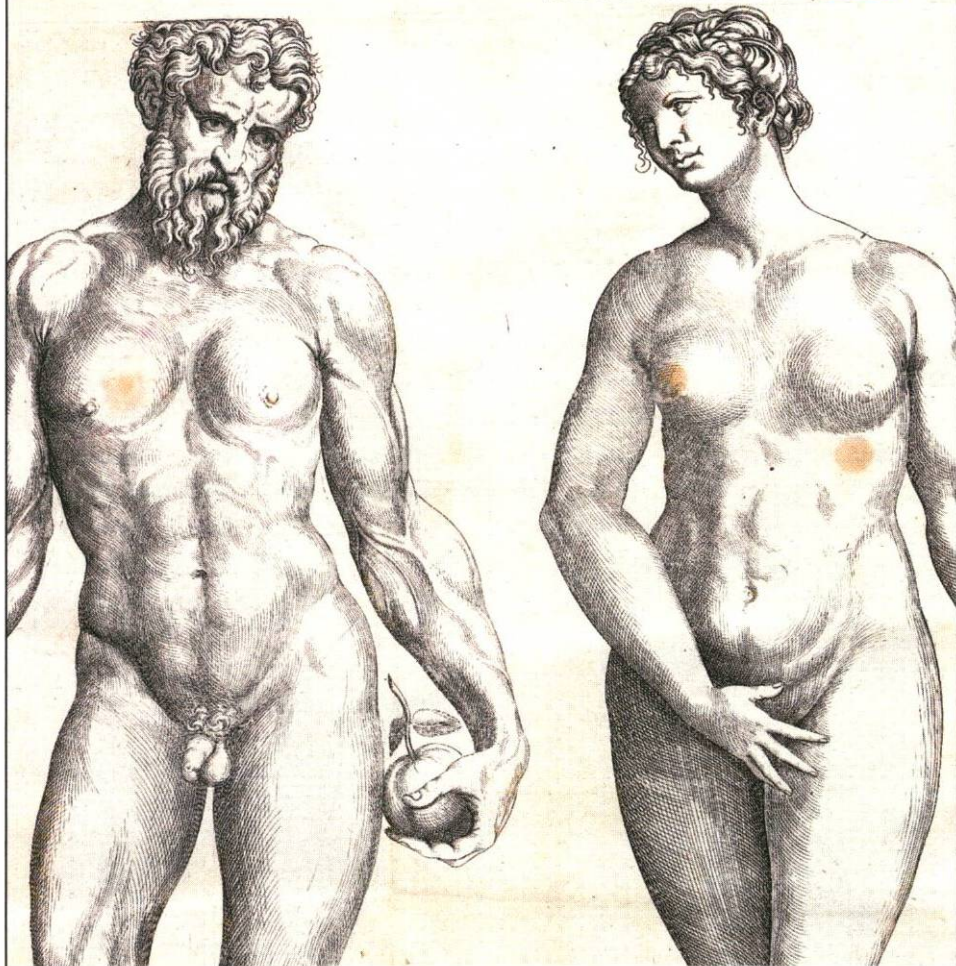
The Florida Bibliophile Society members are finishing up their summer break and looking forward to the new meeting and event season starting in September. We alternate our meetings between the two most populated counties of the Tampa Bay area, Pinellas and Hillsborough. Experts on various aspects of books and book collecting will be giving presentations. Our first meeting will be at 1:30 p.m., Sunday, September 21, at the Seminole Community Library, 9200 113th St. North, Seminole. The October 19 meeting will begin at 1:30 p.m. at the MacDonald-Kelce Library, University of Tampa, 401 W. Kennedy Blvd., Tampa. And on November 16 our meeting moves back to the Seminole Community Library for our annual Members' Book Sale and Show and Tell. December is reserved for the Society's annual Holiday Potluck, where the members get to sample some wonderful dishes and discuss their latest "finds." These events are a great start for our coming event year. The Society began its summer break with a May banquet at the Bonefish Grill in St. Petersburg with about 20 members in attendance. The Florida Bibliophile Society meets every third Sunday of the month, from September through May, so if you find yourself in the Tampa Bay region when a meeting is scheduled please join us. Check out website at www.floridabibliophilesociety.org to find out more about the FBS.

The No. 44 Society

This year's program will kick off on September 10 at the University of Illinois Rare Book & Manuscript Library (RBML) with a tour of the exhibition "First Global Conflict: Contemporary Views of the Great War" by curators Tony Hynes, Dennis Sears, and Caroline Szyłowicz. Commemorating the centenary of the start of World War I, this show will feature photographs, manuscripts, and printed materials taken from the RBML's extensive collections.

In September (date TBA) Michael Blanding will discuss his new book *The*

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Map Thief: The Gripping Story of an Esteemed Rare-Map Dealer Who Made Millions Stealing Priceless Maps (Gotham Books). It tells the fascinating tale of E. Forbes Smiley III, one-time respectable map dealer arrested in 2005 after being caught excising plates from volumes in the Yale University Library. He afterward confessed to having stolen dozens of maps worth over \$3 million altogether and ended up serving three years in prison.

J. Kevin Graffagnino, Director of the Clements Library at the University of Michigan, will give a talk on October 9 entitled, "Bibliophilia to Bibliomania." On November 12, James Cornelius, Curator of the Abraham Lincoln Collection at the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois, will address the society.

The society's annual Holiday Cheer Party and Book Brag will take place on December 10, when attendees are invited to bring in items from their own collections and share the stories behind their acquisition.

The No. 44 Society is a convivial club for book collectors and bibliophiles, and meets the second Wednesday of each month (unless otherwise noted) during the academic year from 3-5 p.m. at the Rare Book & Manuscript Library, Room 346 of the Main Library, 1408 W. Gregory Drive, Urbana, IL. All are welcome. For more information, visit www.library.illinois.edu/rbs/programs_no_44_society.html or contact Tad Boehmer, No. 44 Society Secretary, at boehmer2@illinois.edu

Grolier Club

Events:

Tuesday, September 16, 6:00 p.m. – 8:00 p.m.: Public Exhibition Opening. "Evermore: From Poe to Pop." From the collection of Susan Jaffe Tane. The exhibition runs through November 22.

Tuesday, December 8, 6:00 p.m. – 8:00 p.m.: Public exhibition opening. "One Hundred Books Famous in Children's Literature." Curated by Chris Loker. The exhibition runs through February 7, 2015

January 20 – 24 is "Bibliography Week."

Publications:

On Ten New Groliers: Jean Grolier's first library and his ownership marks before 1540. A talk at the Grolier Club of New York, 25 January 2012. Isabelle de Coni-

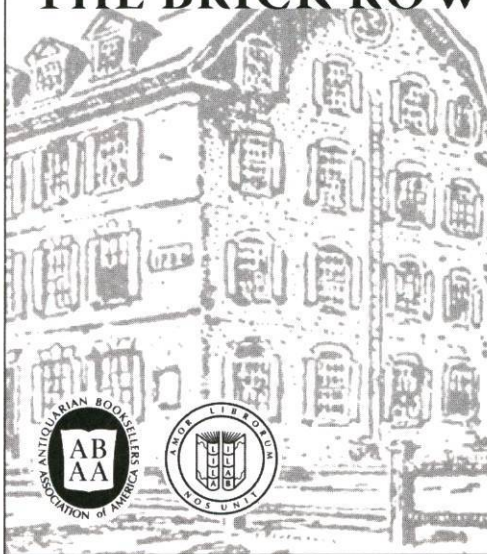
hout. 6 x 9; 61, [1] pp.; numerous color illustrations. Adobe Garamond Premier Pro types. Designed by Jerry Kelly. Wrappers. Copies sent to each member, gratis; additional copies are available at the member price of \$20.

Extraordinary Women in Science & Medicine: Four Centuries of Achievement. Ronald K. Smeltzer, Robert J. Rueben, and Paulette Rose. 8 x 11; 182, [2] pp.; numerous illustrations in color, duotone, and black and white. Hermann Zapf's Optima Nova types on Mohawk paper. Designed by Jerry Kelly. Pictorial wrappers. Copies sent to each member, gratis; additional copies are available at the member price of \$27.

Famous, Infamous & Forgotten: Political Caricatures From The Collection of Anthony J. Mourek. 8 x 11; 93, [1] pp.; numerous illustrations in color and duotone. Bulmer types on Cougar Opaque paper. Designed by Jerry Kelly. Red cloth, titled in gilt. Published to accompany Anthony Mourek's spectacular collection of important examples of published political caricatures, in many cases accompanied by original artwork, on show at the Grolier Club November 14, 2013 – January 10, 2014. Courtesy of the curator, Anthony J. Mourek, a copy has been sent, gratis, to each member.

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The Himes & Duniway Society

The Members of the Himes & Duniway Society continue to have an active calendar. Our trip to the Medical Special Collections Library at Oregon Health Science University and two successful book contests have focused the Society's activities.

What an adventure into the macabre. The Oregon Health Science University Special Collections is just plain eerie. What will medical historians two generations from now say about the medical practices of 2014? Today's generation thought that the implements and books from two generations ago bordered on the bizarre. The hand-drawn books of anatomy were interesting. The formula and methods of curing what ails you were shocking. The medical devices resembled medieval devices of torture. Maija Anderson, the wonderful special collections librarian, took us on this fascinating journey, and I am pleased to report that nobody fainted.

This year Himes & Duniway sponsored two book collecting contests. We repeated our sponsorship of the Reed College Collecting contest in Portland and started a new one at Oregon State University in Corvallis. All of the entries for both contests can be found on the Himes & Duniway website.

At Reed College, our member and Special Collections Librarian Gay Walker repeated the wonderful work that she did last year in garnering student and faculty support. Reed College President John Kroger opened his home for the presentation of the winners. Our winner was Brittany Ohrt with her essay and collection "A Taste of History: A Vintage Cookbook Collection." One morsel from this collection is the 1886 *Centaur Almanac* found in the bottom of a free book bin of a second hand shop that was closing.

At Oregon State University, Special Collections Librarian Anne Bahde did marvelous work by advertising and generating enthusiasm for the contest's inaugural year, and aside from the entrants there were teachers and staff of OSU as well as Himes & Duniway members in attendance. Our winner was Jessica Kibler with her collection and essay "On Empathy." Ms. Kibler included in her bibliography the very moving book by Malala Yousafzai, *I Am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban*. The title tells the story.

We are looking forward to our annual summer gathering at the home of Brian and Gwyneth Booth.

Let us know if you are going to be in Oregon (info@himesduniway.org). Information about our Society and its events can be found at www.himesduniway.org.

Long Island Book Collectors

Long Island Book Collectors ushered in the New Year with the return of Joe Rainone, whose collection encompasses the history of popular literature in America. His topic: the birth of the detective mystery during the 19th century. The genre has its roots in written accounts of crime and criminals published in the *Newgate Calendar: the Malefactors' Bloody Register*, first printed in England during the 1770s. Originally circulated as a warning to criminals to uphold the King's Law, these publications and others like them inspired writers to raise the cry for fair treatment at the hands of the ruling class. We looked at an original 1840 edition of *Newgate Calendar* that influenced both Dickens and Dumas, and a "rare" copy of *The Gleanings*, a pamphlet depicting actual crimes that was published in America, believed to have contained the seeds of Victor Hugo's *Les Misérables*; *The Dead Letter*, the first published detective novel written by an American woman; the 1841 newspaper account "Violation and Murder of Mary Rogers," in *The Weekly Herald* that gave birth to Edgar Allan Poe's *The Murder of Marie Roget*; and *Fantomas: le fiacre de nuit*, a series of 32 pre-WWI French thrillers written by Pierre Souvestre and Marcel Allain. Mr. Rainone's new guide, *The Illustrated Dime Novel*, is now available.

After snow prevented LIBC from meeting in February, we were welcomed back in March by collector and dealer Mike Marell, who treated us to an extensive selection of his Pinocchio books by Carlo Collodi, born in Florence, in 1826. In 1875, after he translated a book of French fairy tales by Perrault, Collodi began writing for children. The adventures of his fictional marionette, Pinocchio, quickly became a weekly installment in Italy's first children's magazine. In 1893 the story was published as a book in Italian. Over the years Mr. Marell has amassed many versions of the Pinocchio story in a variety of languages, illustrated by well-known artists like Mazzanti and Maria L. Kirk. Mr. Marell ended his presentation on a philosophical note, with the words of Benedetto Croce: "The wood that Pinocchio is made of is the material of all humanity."

In May, Roz Grand, a life-long collector of Judaica and Holocaust materials, took us back to the 1970s, sharing memories of her son's activities on be-

half of Soviet Jewry. On view from her collection were the writings of a politically engaged American Jewish intelligentsia including *Hear the Cry of the Oppressed: The Jewish Community in the Soviet Union*, published in Cleveland in 1965. This work and others like it contained first-hand accounts of daily life for Jews in Russia. Grassroots organizations managed to produce literature that would bring the urgency of immigration rights for Russian Jews to the fore. Her red binders filled with pamphlets, buttons reading "I am a Zionist," and flyers for a "Free Anatoly Scharansky" rally, remain true signposts of a troubled era.

LIBC looks forward to a "light" gala luncheon in June hosted by Long Island Book Collectors and Long Island Antiquarian Book Dealers. The guest speaker will be renowned Egyptologist and Professor Emeritus of Long Island University (Post), Bob Brier. Copies of his latest book will be available for purchase.

If you are in the Long Island, New York area, please join us. Our monthly Sunday meetings are posted on our website at longislandbookcollectors.com. Look for our table each November at the Long Island Antiquarian Book & Paper Fair in Hofstra University's Student Center.

Manuscript Society

Go places with the Manuscript Society! Our events invariably involve rare books as well as manuscripts, and what could be better than autographed books? Well, the written manuscript that becomes the book could fill the bill. So far this year we've seen examples in New York and Pittsburgh, and still to come, Paris in November and Kansas City next May.

In Manhattan in February Christine Nelson, Drue Heinz Curator of Literary and Historical Manuscripts at The Morgan Library personalized her marvelous display of items in the exhibit she designed, featuring the manuscript of Saint-Exupéry's *The Little Prince*, 35 original drawings by the author, and the only one of six known signed copies of the book inscribed to a child. Our small group was privileged on the same afternoon to visit the Grolier Club exhibit of "pop-up" books by Czech author/artist Voitech Kubasta. We were guided by the owner of the books Ellen G.K. Rubin.

Our Annual Meeting, over four beautiful days in May was in Pittsburgh, meticulously arranged by Michael Dabrishus, Assistant University Librarian at the university. Society veterans felt that the tour equaled any past meeting.

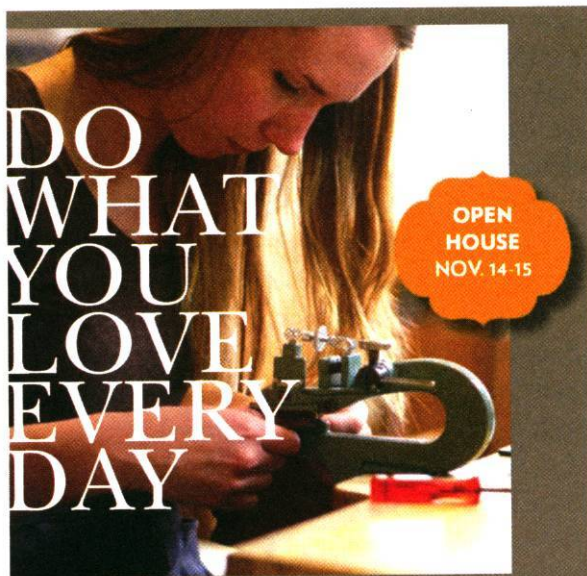
Pittsburgh University's special collections, the Stephan Foster Memorial Museum, the Carnegie Mellon University (The Posner Center and the Hunt Institute of Botanical Documentation), the Soldiers and Sailors Memorial Hall, and the Heinz History Center exhibited their best rare books, manuscripts, and art. We found time to visit the Frick Art and History Center and Frank Lloyd Wright's Fallingwater. It was all special, but there was more, such as a soirée at the beautiful home of Pittsburgh *Post-Gazette* publisher and chief editor John Block and his wife Susan. They treated us to refreshments as well as a marvelous exhibit of John's collection of books and manuscripts related to Anglo-American legal history. A unique feature of this meeting was a visit to the industrial facility of Preservation Technologies, a leading company in deacidification of books and manuscripts, as well as preservation of audio and visual recordings. We finished the week with a banquet featuring an erudite talk by Dr. Franklin Toker on the history of Fallingwater, the architectural icon that Frank Lloyd Wright created for Pittsburgh's Kaufmann family.

Future Manuscript Society events include a tour of Parisian Archives and Libraries arranged by Alfred Lemon. Lead by Lemon and a French guide, venues not usually seen by the casual tourist such as the Library of the French Senate and the archives of Breguet watch makers will be featured as well as the Bibliothèque Nationale de France and the Library of the Musée Nationale d'Histoire Naturelle. Those wishing to join the tour should check www.manuscript.org.

The website will also have information about next year's Annual Meeting, to be held in Kansas City. Those wishing to be informed of local Manuscript Society meetings in Los Angeles should contact Past President Beverly Hill (bhill@manuscript.org), and for New York or Philadelphia, Past President Barton Smith (ksmith3685@aol.com).

Miniature Book Society

The upcoming Miniature Book Society's Grand Conclave XXXII will be held at the Taj Boston Hotel, Arlington & Newbury Streets, Boston, Massachusetts on Friday, August 15 – Monday, August 18, 2014. This gathering of micro bibliophiles is a much-anticipated weekend full of fun, learning and reconnecting with great friends and book lovers. Highlights include visits to Bromer Bookellers, Boston Public Library Rare Book Room to see America's first printed miniature book, a tour of the famed Boston Athenaeum and the



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Athenaeum's Conservation Laboratory. On Saturday, Christina Amato of the North Bennet Street School will present "Adapting Conservation Techniques for Miniature Books." On Sunday evening, an Awards Banquet will be held to recognize the Distinguished Book Award Winners for the 2014 Miniature Book Competition. The keynote speaker will be William Wallace, Executive Director of the Worcester Historical Museum, who will talk on "Memories of Achille St. Onge." On Monday, there will be an optional bus excursion to Worcester to tour the Goddard Library at Clark University and the American Antiquarian Society (AAS). Other activities include a book swap, the Annual Book Auction and a Miniature Book Fair open to the public on Sunday from 11 a.m. to 4 p.m.

Philobiblon Club

The Philobiblon Club of Philadelphia is finishing out its 118th year. We have a full slate of programs for the year, held the second Tuesday of each month, October through May. George Koppelman and Daniel Wechsler will speak on the provenance of an annotated Elizabethan dictionary (was it Shakespeare's?) on October 14; James Tanis will discuss his extensive postcard collection (November 11), and David Szewczyk will talk about the collection of the College of Physicians (December 9).

On January 13 is the Annual Members' Meeting (bring something from your collection to tell us about), and a month later (February 10) Julie Nelson Davis will speak about Japanese books; Bradley Duncan will discuss radical literature on March 10; Alexander Ames will speak about Frakturschrift (April 14); and Cary Sternick on Peck's Bad Boy (May 12).

Meetings, which include dinner, are held at the Franklin Inn Club of Philadelphia. The Club welcomes visiting FABS members to attend its meetings whenever possible. Contact club secretary Mark Darby (215-204-1040 or mark.darby@temple.edu).

The Rowfant Club

Over a brief five-day period in early June, 55 bibliophiles from across the country were treated to an intense view of the book culture of Northern Ohio. Our theme was "the study of books in their varying capacity to please the mind," one of the original tenets of the Rowfant Club from the 1880s. This

was the second visit by FABS to Cleveland. The first, in 2001, was witness to the city in transition from its heavy-industrial past (steel, chemicals and energy) to its service-industrial future (medicine, biotechnology and information technology)—which is still in progress.

The group heard presentations and examined treasures at the six major libraries in and around Case Western Reserve University. They toured Severance Hall, "America's most beautiful music hall" and home of the Cleveland Orchestra, and visited the homes of private collectors and the paper-making and letter press printing facilities at the Morgan Conservatory, as well as one of the nation's largest internet book dealers and prestigious local (non-chain) bookstores. The event included a reception and banquet at the Rowfant Club and a farewell lunch at the residence of Terry and Barbara Shockey.

"We had a good mix of hosts and out of town guests," reports Shockey. "The group was enthusiastic and cordial, putting up with a tight schedule (seven venues on Friday) and an extended format (two events on Wednesday and three on Sunday). None of the catastrophes occurred that had been waking me regularly at 4 a.m. The buses ran on time. No one fell by the wayside due to exhaustion. Attendees really appreciated Paul Williams' idea of picking them up at the airport."

And further: "How successful was our event? Well, anecdotally, it has been

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called 'the best FABS book tour and symposium ever.' Paul Williams and I sent out a customer satisfaction survey and received a response of approximately 50%, which is extremely high. Queries related to the professionalism of the Rowfant Club, the helpfulness of Rowfant hosts, and the hospitality of the venue hosts received the most positive responses. The other queries related to other aspects of the event were all positive."

Sacramento Book Collectors Club

The Sacramento Book Collectors Club celebrated its 75th anniversary this year with an elegant dinner party at a Sacramento landmark dining establishment which opened the same year as our Club began. Our Vice-President Lawrence Fox prepared a wonderful broadside for the occasion. The SBCC's annual James Joyce "Bloomsday Party" with a mini-marathon reading of "Ulysses" and a pot-luck / pool party is scheduled for Sunday June 15th at our President's (Maryellen Dabaghian) East Sacramento historical residence. For July and August our club voted to go to a 12-month year-round schedule for the first time in its 75 years, beginning in July with a program on Stephen Vincent Benet by President-Emeritus Jay Zil. Meetings are at 7 p.m. on the 2nd Friday of each month (except January and June for special venues) in the Community Room of the Sacramento Public Library (Arcade Branch); for more information contact President Maryellen (916)-768-6077.

Ticknor Society

On Tuesday, March 4, 2014, at the Houghton Library, Harvard University, we were treated to a presentation by Karen Nipps about Lydia Bailey. Karen is a former Ticknor Society President. She discussed her new book, *Lydia Bailey: A Checklist of Her Imprints*, part of the Penn State Series in the History of the Book. Lydia Bailey was a leading printer in Philadelphia in the early nineteenth century. Karen's monograph is the first about a woman printer during the hand press period.

On Thursday, March 27, we had our first cyber-meeting in the form of a Ticknor Webinar, conducted live from the Rare Book School by Ticknor Society member Jeremy Dibbell. In 2013, Jeremy spoke to the Ticknor Society about database options for cataloging book and artifact collections. In 2009,



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he also gave us a curator's guided tour of the Massachusetts Historical Society's exhibit, "Gluttons for Books: John Adams, Thomas Jefferson, and Their Libraries."

On Saturday, April 12, we traveled to Jaffrey, New Hampshire to visit Robert Stephenson, and enjoyed a tour of his remarkable collection of Antarctica books and artifacts. Robert's collection includes personal belongings of several pioneering Antarctic explorers, rare photographs, and copies of such rarities as Shackleton's *South Polar Times*, printed on a printing press carried on the expedition! We also visited David Godine's book warehouse.

On Thursday, May 29, the Ticknor Society held their annual meeting at the American Meteorological Society's beautiful Bulfinch-designed building on Beacon Hill in Boston. Ticknor members had an opportunity to tour the building and the library. Jinny Nathans, the librarian and curator of the American Meteorological Society, welcomed us. Marie Oedel was our host for the evening. Our thanks go to Marie and her husband Dick for preparing the wonderful refreshments. During the business meeting, President Scott Guthrey gave a report of the past year's events, and Janet Steins gave the Treasurer's Report. Board member Alan Tannenbaum next presented two Lewis-Carroll-related gifts to outgoing Membership Secretary Heather Cole on behalf of the Society, in recognition of her hard work. Scott Guthrey next gave his forecast for the coming season, and announced that Ticknor members would receive copies of the Ticknor Society's beautiful new edition of *The Enemies of Books*, featuring a new introduction by Janet Steins and new illustrations. This is the Society's first full-length book production, and it was a marvelous keepsake of the evening. The book is a classic nineteenth-century discussion of the many enemies of books. Following the business meeting, the featured speaker was Tom Horrocks, a President ex-officio, founder, and Past President of the Ticknor Society. His address was based on his recently-published book, *Lincoln's Campaign Biographies*, which argues for the importance of the many biographies of Lincoln that appeared before his first election, giving voters detailed background about Lincoln at a time when it was thought unseemly for candidates to campaign actively. After Tom's address, signed copies of his book went on sale, with all proceeds going to the Ticknor Society. After the meeting, there was a Dutch Treat Dinner at Lala Rokh Restaurant on Beacon Hill.

In Scott Guthrey's apt summary, "It was a sparkling evening in so many dimensions: historic venue, treats and libations, organization-building, featured address, not to mention an oh-so-tasty dinner."

Washington Rare Book Group

In September we visited the Corcoran Gallery to see their book arts program and meet some book arts students. In October, the group visited the National Sporting Museum Library in Middleburg, Virginia to see their collection of rare books dealing with sports (mostly equestrian). In November, WRBG members visited the Dumbarton Oaks Library to see their vast collections dealing with gardens and Byzantine art. February brought a visit to the Library of Congress to see the Margaret Armstrong bindings, and in March, we went to the Smithsonian Institution to see the "Jefferson Bible." In April, the group toured the new library at Mount Vernon and saw the rare book collection. In May, WRBG hosted a panel on the use of rare books in art libraries at the annual ARLIS meeting. The final event was the WRBG annual meeting, held at Ft. McNair. Mark Dimunation, head of rare books at the Library of Congress, spoke about special moments in the collections for him in his career at LC.

For the 2014-2015 event year, WRBG has scheduled the following events. Please check our website at <http://www.washingtonrarebookgroup.wordpress.com> to see the finalized dates and times.

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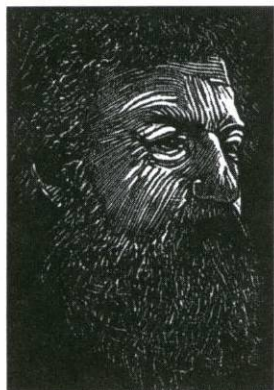
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Most of these manuscripts are now in important private and institutional collections, but we have others.

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September - The history of the Washington Rare Book Group and the people who made it happen and the collections they represent at the Waverly Auction House (TBD)

October - TBD

November - Archives of American Art

January - Folger Shakespeare Library

February - Artists' books at the Smithsonian

March - Panel discussion on dealing with 18th Century books (at the Smithsonian)

April - George Washington University Law School Library

May - Annual Meeting talk at Fort McNair

Book Club of Washington

The Book Club of Washington (BCW) continues through 2014 with a variety of events and publications. We are sponsoring visits to private collections; tours of book-related exhibitions; a lecture by a book historian; and an onsite visit to a local fine press printer used by book publishers, artists, and museums. The major event this fall is a September visit to the Walla Walla area of eastern Washington where members and guests will tour library special collections, museums, and private book collections. Combined with some social activities, this trip mirrors the outstanding 2013 BCW visit to Portland, Oregon.

Following the trip to Walla Walla is the Seattle Antiquarian Book Fair, October 11-12. This outstanding annual book fair of around 100 dealers is a positive experience for all bibliophiles. The Book Club of Washington is a regular participant. This year we will share our booth with a representative from the California Rare Book School, helping to promote their outstanding courses. Following the book fair is the Book Club of Washington annual holiday dinner and silent auction to be held the first week in December.

Two publications are planned for the fall. The semiannual issue of the Book Club of Washington's *Journal* will feature a lengthy article on Gabriel Price Rummonds and the books published by his Plain Wrapper Press in Verona in the 1970s. Other articles include one on fold-out plates with a bound-in example. The first issue of the Book Club of Washington's Chapbook Series will also be available.

Details, when finalized, can be found on the website at www.book-

clubofwashington.org. Events and activities are published on the Book Club of Washington website, www.bookclubofwashington.org. FABS members are welcome to participate. If you are in the Seattle area and would like to contact us, our email address is info@bookclubofwashington.org.

Zamorano Club

The Zamorano Club has had a number of particularly wonderful presentations at our monthly dinner meetings, all of which have been presented by Zamorano members. In January, David Kalifon gave a talk entitled "Pentiger's Tabula Itineraria: Exploring an Ancient Roman Road Map through Ortelius's 1598 Facsimile."

Chuck Rennie followed in February with "Sex, Science, and Sardines: Reality and Myth in the Steinbeck-Ed Ricketts Friendship and its Literature." Mr. Rennie was very thorough in his research, presenting a detailed account of the life of Ed Ricketts and his relationship with Steinbeck. For example, on their well-known boating trip up the interior of the Baja California Coast, he noticed that all their docking points were not of any significant interest except that these towns had a cantina.

"The Curious Case of George M. Millard, El Paseo de la Guerra, Santa Barbara" was presented by Charles Johnson. This research revolves around Alice Millard, a well-known book dealer in Los Angeles in the first half of the 20th century. During his research, Mr. Johnson discovered that a bookstore "owned" by Ms. Millard's husband existed in Santa Barbara. The details of this bookshop, who owned it and its history were discussed.

Skipping April momentarily, in May we had the pleasure of hearing Kim Keeline present her summary of how the collecting of Shakespeare has evolved, what artifacts were sought early on and present some examples from her collection.

In June, Donald Sterrenburg presented a wonderful lecture on the process he went through to design a new typeface recently. This could possibly be one of the last faces designed fully by hand.

Jumping back to April, we were privileged to hear Zamoranian Msgr. Francis Weber talk to us about his "Zamorano Memories." Msgr. Weber (a member since 1968 who has served the club in many capacities, including President of

the Board of Governors) has published over 170 books, written nearly 100 essays in our journal alone, and was the archivist for the Los Angeles Archdiocese. These are just a few highlights of his vast career, and he received a standing ovation at the conclusion.

Zamorian Tom Andrews has been honored by Azusa Pacific University with the name of an auxiliary of their Special Collections (the "Thomas F. Andrews Fund for the Development, Preservation, and Scholarship of Special Collections"). Zamorian Romy Wile's latest book "Loving Andrew: A Fifty-Two-Year Story of Down Syndrome" has been receiving wide-spread attention, including five awards.

The Club is on summer hiatus with members scurrying around to get their keepsakes printed for the upcoming joint meeting with the Roxburghes in November in San Francisco. Our fellow California bibliophiles are always excellent hosts and, we are eagerly making our travel plans.

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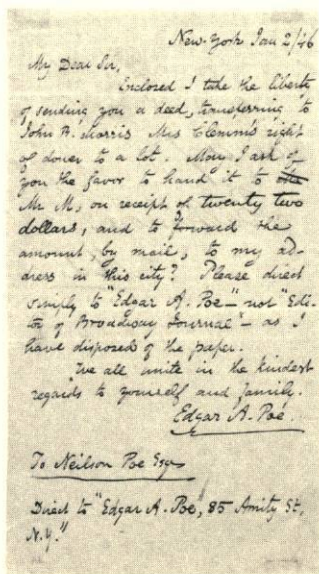
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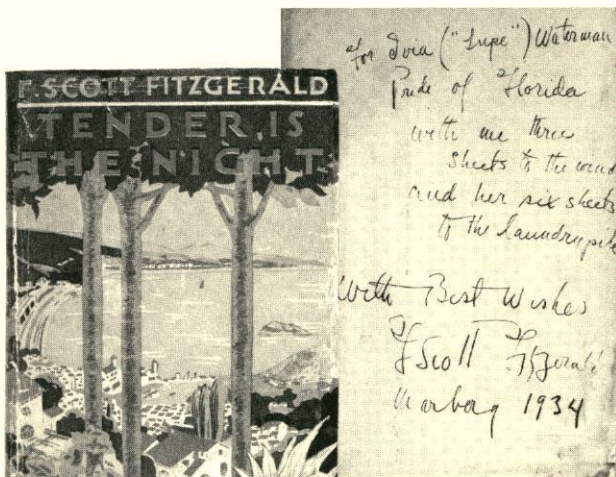
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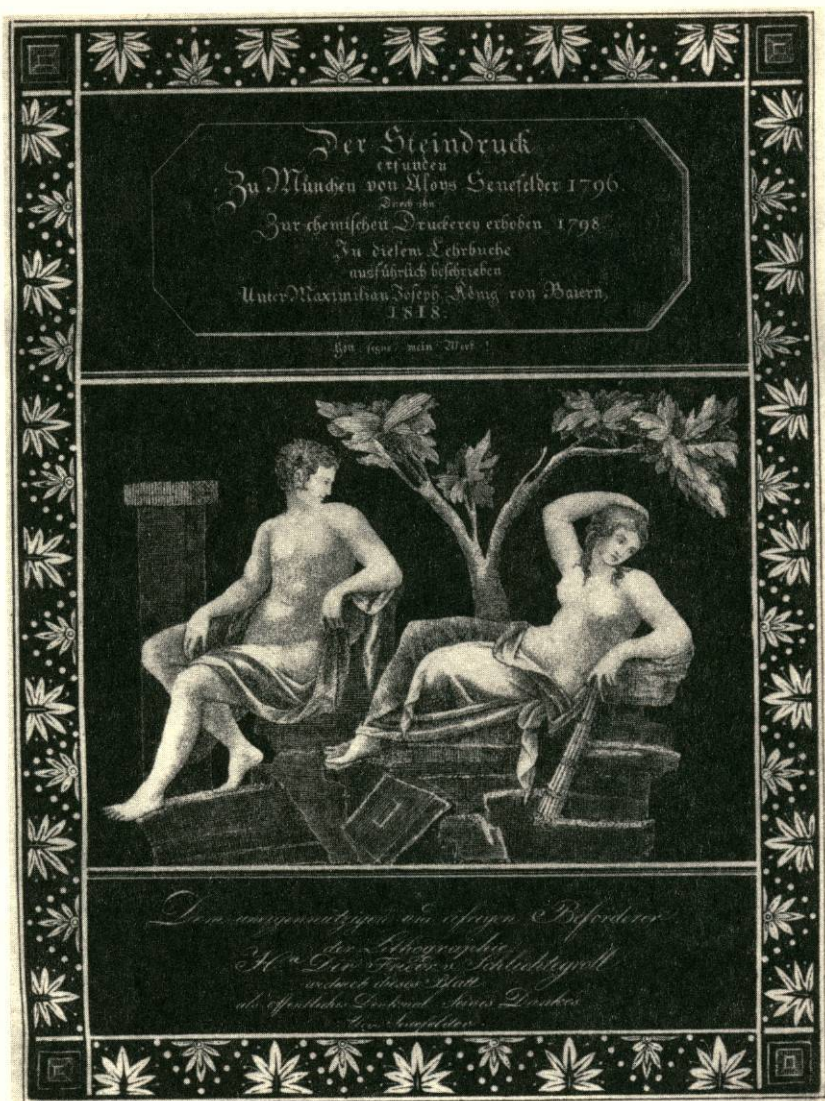
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