

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

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The Fellowship of American Bibliophilic Societies

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FROM THE EDITOR

Dear Fellow Bibliophiles:

I AM PLEASED at the response to my call for book-related publications by FABS group members to “notice” in these pages, and I hope to see more submissions for the next issue.

For those who own medieval manuscripts, especially single leaves and fragments, I direct your attention to our feature article by Dr. Eric Johnson, Curator of Early Books & Manuscripts at The Ohio State University, about the important project he has undertaken with Dr. Scott Gwara, Professor of English at the University of South Carolina.

The FABS Study Tour in Philadelphia (June 3–7) is fully subscribed with a waiting list, but if you have questions please contact Bruce McKittrick and Kiley Samz (FABS.Philadelphia@gmail.com) and place “FABS ’15” in your subject line.

Finally, I would like to apologize for not catching an error in the last issue, on page 7, in which the reviewer refers to the Boston book collector Norman “Lowenthal.” That should be Norman B. Leventhal, who established the Leventhal Map Center in 2004, which is a flourishing autonomous institution within the Boston Public Library.

Richard J. Ring, *Editor*



PUBLICATION NOTICES

Sam Ellenport (Ticknor Society, Caxton Club) and Ron Gordon (Grolier Club) are the collaborators on *Reflections of Two Craftsmen: Sam Ellenport & Ron Gordon* (Boston: The Club of Odd Volumes, 2012). From the Foreword, written by the Chicago-based collector Paul Ruxin (Caxton Club): “Books can be made carelessly and poorly, but they can also be beautifully made, and made to be beautiful, quite apart from their content. The hand binder and the designer/printer who speak in these pages have much to tell us, for they are master

craftsmen indeed. We ought to recognize at the outset, however, that although their work is indeed often beautiful, they choose not to refer to it as 'art,' let alone 'Art,' but instead to refer to their crafts, and to themselves as craftsmen, not artists. This choice is not an insignificant or unpremeditated way for the two of them to think and speak. And it is representative of what makes what they do, and the way the two of them in particular do it, worth reading."



Earle Havens (Grolier Club) is the editor of (and a contributor to) *Fakes, Lies, & Forgeries: Rare Books and Manuscripts from the Arthur & Janet Freeman Bibliotheca Fictiva Collection* (Baltimore: Sheridan Libraries, Johns Hopkins University, 2014). According to the Editor's Preface, this illustrated 126-page volume, containing five essays on forgery and a checklist of the exhibition, "constitutes the culmination of four years of close work and collaboration with Arthur and Janet Freeman, the masterminds behind the Bibliotheca Fictiva Collection. In 2011, we began to discuss the possibility of this unprecedented gathering of research materials coming to the Sheridan Libraries of Johns Hopkins University, in no small part thanks to the enthusiastic interest shown in them by a close colleague and collaborator, Walter Stephens, the Charles S. Singleton Professor of Italian Studies at Johns Hopkins, and a leading authority on the 'arch-forgers' of the Renaissance, Annius of Viterbo. After visiting the collection in London and comparing its contents to the Hopkins catalogue, we quickly determined that only some 10 percent of the books in the Bibliotheca Fictiva duplicated the existing library holdings in Baltimore. In many of those instances, moreover, the Bibliotheca Fictiva copy proved either to be in a far better state of physical preservation, or in attractive original or contemporary bindings, or in some way rendered unique by the presence of bookplates, autograph inscriptions, and other singular and valuable evidences of provenance. And so the decision was made to acquire nearly the entire contents of the collection (true duplicates were not accepted, though only when not demonstrably superior to existing holdings) and to give this scholarly trove a permanent home at Johns Hopkins." The exhibition of the collection runs from October 5, 2014 through February 1, 2015 at

the George Peabody Library. The Bibliotheca Fictiva numbers over 1,700 volumes and is apparently “the world’s most comprehensive collection of rare books and manuscripts on the history of forgery in the West.” According to Dr. Havens, “the exhibition and catalogue are all very much a collaborative effort with my colleague Prof. Walter Stephens and our PhD students, Neil Weijer, Janet Gomez, and John Hoffmann. We are planning to publish the proceedings of the conference we held a couple of years ago next year.”



Paula Jarvis (Book Club of Detroit) has just published volume 1, number 1 (October 2014) of *Printed & Bound: A Newsletter for Bibliophiles*. The publication “focuses on the book as a collectible item and as an example of the printer’s art. It provides information about the history of printing and book production, guidelines for developing a book collection, and news about book-related publications and activities.” Copies can be had via e-mail from Ms. Jarvis (pjarvis@nandc.com).



David J. Supino (Grolier Club) is the compiler of *Henry James: A Biographical Catalogue of a Collection of Editions to 1921*, the 2nd revised edition, published by Oxford University Press (2014). According to the publisher, “In this revised edition . . . David J. Supino has included a full description of each volume in his expanded collection, including transcription of the title page, collations, contents, binders’ and booksellers’ tickets, and a full description of dustjackets. Most importantly, he has added the complete printing history of most of James’s works, expanded commentary of the genesis of many of the editions, and an index of all of James’s short stories and tales, tracing their publishing history from first magazine publications through their many reprintings in book form.”

Richard J. Ring, *Editor*



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*“Reconstructing the medieval past,
one fragment at a time . . .”*

CHRISTOPHER DE HAMEL, one of the most respected experts on the medieval book, has remarked that medieval manuscripts represent the single most numerous artifact which survives from the middle ages, with thousands of codices residing in private and institutional collections around the world. For each intact manuscript codex that has survived, however, countless others have been effaced from the historical record through various processes of destruction. Some codices have fallen apart as a result of hard or frequent use. Catastrophe has consumed still more — like the fire at Robert Cotton’s famous private library at Ashburnham House in 1731, the dissolution of the monasteries in the mid-1530s by Henry VIII, or the *autos-da-fé* that destroyed so many pre-Columbian texts during the Spanish colonial era. Others have suffered from deliberate dissection and dispersal at the hands of book-binders and other craftsmen who recycled their parts in a variety of utilitarian fashions. In more recent times, destruction has been performed through the efforts of dedicated biblioclasts, dealers who

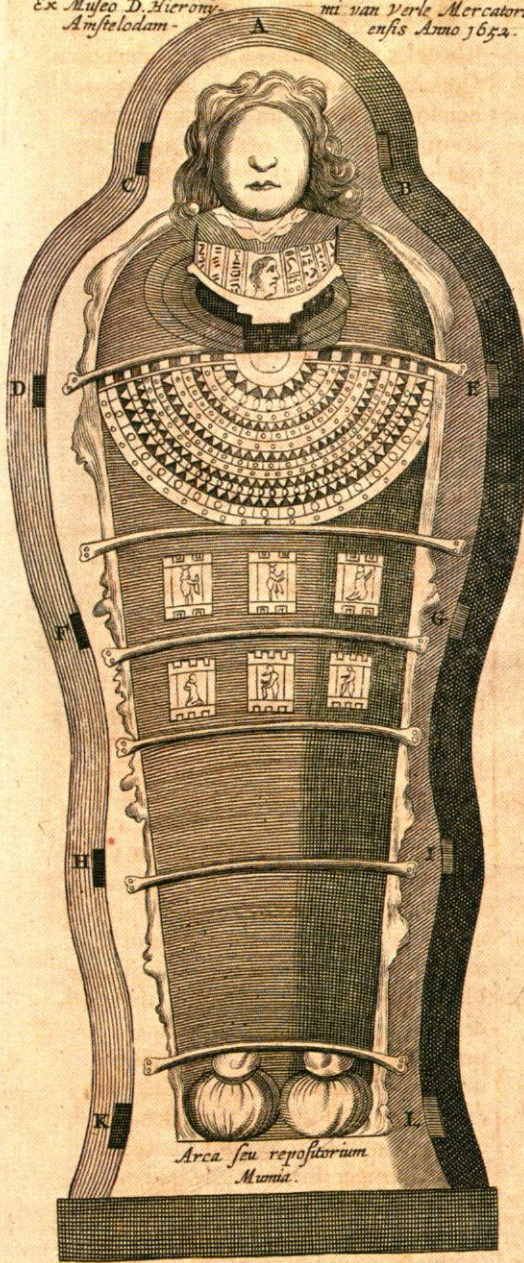
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see manuscripts as infinitely separable commodities that offer the promise of substantial financial returns. Book-breaking, regardless of the ultimate causes behind it, has been with us for as long as there have been books, and the countless disjunct leaves and uneven fragments of individual codices that have fallen out of their original bindings and historical settings into institutional and private collections around the world are manifest witnesses to immeasurable cultural loss. Divorced from their original codicological, paleographical, textual, artistic, social, and historical contexts, these manuscript remains retain their ability to teach us about the past, but they have lost their power to speak fully about what they once were, whom they once served, and how they were once used.

Until now, that is.

In recent years the internet has emerged as a powerful tool for researching medieval manuscripts. From quick-burst social media outlets like Twitter, Instagram, Flickr, and Facebook to more substantial and formal digital libraries like the University of Pennsylvania's "Penn In Hand" and the magisterial *e-codices*, the Virtual Manuscript Library of Switzerland (to name just a couple of so many), casual web-surfers can examine a seemingly unlimited number of medieval manuscripts in glorious full-color, often at larger-than-life sizes and in extraordinary detail. Most of these latter projects have focused on providing users with access to complete or substantial codices; but over the past few years more scholars have begun turning their attention toward the emerging field of "fragmentology," or the specific, detailed study of imperfect, fragmentary manuscripts, whether consisting of a clutch of leaves from a single codex, single folios, smaller manuscript cuttings, or irregular portions of fragments stuck within the bindings of later manuscripts or early-printed books to serve as structural supports. Far from being imperfect artifacts without intellectual value, such fragments offer students and scholars remarkable opportunities for original scholarship. A trio of thin fragments in a fifteenth-century printed copy of Jacobus de Voragine's *Legenda aurea* provide evidence of monastic devotional practice in twelfth-century south-central Germany; leaves from a lavishly-illuminated Parisian Bible cut up by dealers in 1981 give us a glimpse into the complex world of Scriptural refashioning in early-thirteenth century France; a single cut-down fragment once used as a pastedown in a later book offers us a witness to the transmission of St. Augustine's *Tractates on the Gospel of John* in eleventh-century Dalmatia; seventeen leaves from an as-yet unidentified fifteenth-century theological treatise dispute a variety of topics, including whether monsters and giants will resurrect in the flesh at the final judgment; and a leaf from a mid-twelfth century Missal recycled as the wrapping for a later book preserves masses to be recited in times of

cattle plague, along with an extensive series of apparently unique glosses added in the margins by a later owner. All five of these examples—and I could cite so many more—can be found in Columbus, Ohio, but the story of their potential value to the study of the Middle Ages can be extended exponentially to collections in other locales around the world. The scholarly promise of fragmentology, it would seem, is limitless. Despite the potential value of individual fragments, however, we do need to remember that their ability to tell the whole story about a book or text is limited. After all, they are fragmentary. This is where *manuscriptlink* comes into the story.

Conceived by Prof. Scott Gwara of the University of South Carolina, *manuscriptlink* is a powerful international digital humanities initiative that aims to recapture the lost context of individual fragments by matching them up with related leaves from the same original codices, but that are now spread around the world, to construct a massive, collaborative “collective collection” that will facilitate and support manuscript research across a range of interdisciplinary approaches, including textual and literary criticism, art history, religious culture and practice, paleography and codicology, and the broad field of book history and all the methodologies it embraces. Prof. Gwara and I are co-directing this effort, and at last count we have recruited over eighty contributors, from small public libraries to major international research institutions, that will supply *manuscriptlink* with digital images of the fragments in their collections.

Our web application should be open for business by early 2015, and it will offer committed scholars and the curious public alike unprecedented access to a constantly growing stock of manuscript images as more institutions contribute their digital images to this free service. As our store of digital fragments grows, so too will our ability to rebuild broken manuscripts that have, for all intents and purposes, been irrevocably lost until now. Users will be able to create their own personalized accounts that will allow them to save their work on a cumulative basis. Importantly, *manuscriptlink* also respects the dual nature of manuscript fragments as unique individual artifacts and as individual pieces of a larger codicological whole. A robust search interface makes it possible for users to search for particular manuscripts in traditional ways, such as by title, author, genre, and place or date of production, but it also facilitates searching by codicological, bibliographical, and paleographical elements, such as the number of lines per-page, the dimensions of the folio, the presence of illustration, the number of musical staves per page, and more.

Once users have discovered manuscripts of interest, they can add them to their own personal archive where they can save them for future use and even export the complete metadata for each item directly to their own

email accounts. Users also will be able to view their manuscripts online in a number of ways. The "Codex" feature presents each leaf within the larger context of its original codex through a page-turner feature that virtually emulates the look and functionality of a traditional book. "Pan + Zoom" allows users to examine single leaves at high magnification—an important feature for scrutinizing fine codicological and paleographical details. Finally, *manuscriptlink's* innovative "Juxtapose & Compare" feature allows users to select up to four images for close, simultaneous, and dynamically re-sizing comparison, all in a single window. Additionally, each individual image has integrated "Pan + Zoom" functionality, and they can all be moved around the page and stacked on top of each other to facilitate close comparison and analysis.

The implications of *manuscriptlink* for the wider fields of manuscript studies, book history, and medieval studies are immense. This project will recover and reconstruct a lost library of medieval texts, an exceptionally important result considering that each represents a unique witness to a particular textual and codicological instantiation of a work. In addition to rebuilding integrated textual and codicological entities from thousands of disparate and dislocated parts, *manuscriptlink* also will help scholars, collectors, and enthusiasts learn more about the history of book production in the Middle Ages and the distribution of manuscripts around the world in the centuries since their creation. The exhaustive metadata we are compiling for each fragment will enable users to create sophisticated data sets that could reveal extensive information about both specific texts and broader genres and types of manuscripts. For instance, a user interested in late-medieval northern Italian liturgical practice might build a search query that would reveal the current location of Breviaries produced in northern Italy during the fifteenth century featuring single-column, thirty-one line page layouts on folios measuring 155 x 100 mm. While such a search might sound needlessly specific to some, queries like this could shed much valuable light on questions about book production, distribution, and use during the Middle Ages and afterwards. And with the addition of more fragments to *manuscriptlink's* database, our ability to learn more about the history of medieval manuscripts will only grow.

Imagine the immense scholarly and cultural value of restoring a lost medieval library amounting to thousands of volumes. Imagine, too, the impact of a large-scale collaboration in which the largest and smallest of repositories—and every variety of collecting institution in between—work together to reunite fugitive manuscript fragments in a dynamic, worldwide collective collection that will support endless varieties of interdisciplinary scholarship, teaching, and digital humanities applications in the field of me-

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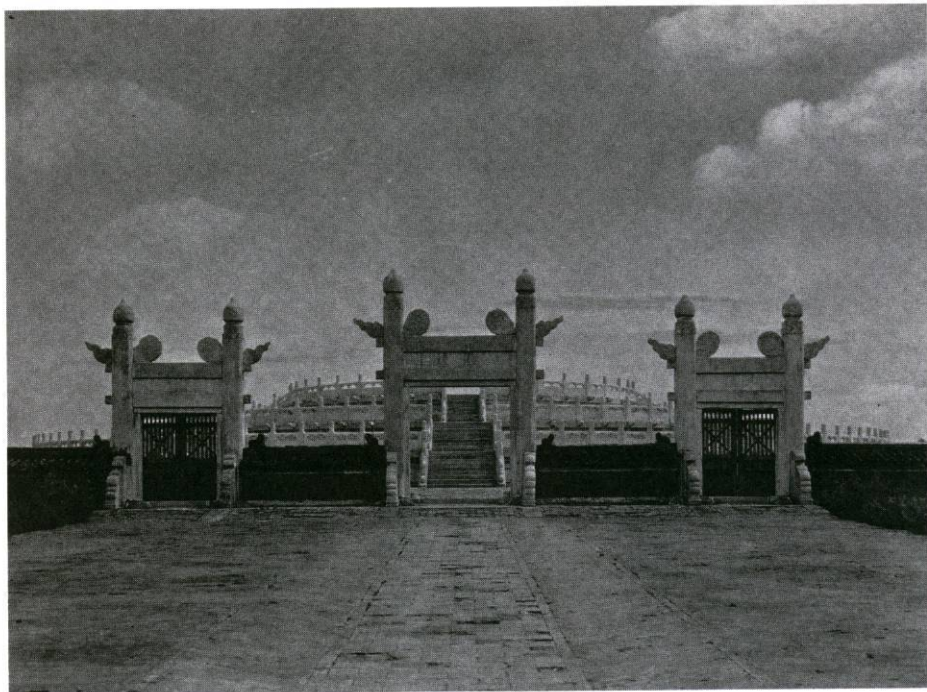
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dieval manuscript studies. Together, collectors, curators, dealers, and donors around the world can help undo the damage done by natural and man-made catastrophes, the well-intentioned attention of generations of readers, and the fiscally-inspired manipulations of modern biblioclasts. While *manuscriptlink*'s mission is rooted in the legacy of book-breaking, its ultimate goal is to foster widespread book-(re)making. Join us in our journey of reconstruction and rediscovery!

Eric J. Johnson (Aldus Society), Curator of Early Books & Manuscripts at the The Ohio State University's Rare Books & Manuscripts Library.

CLUB NEWS

The Alcuin Society

In October we were present at the Vancouver Antiquarian Book Fair where some Seattle booksellers exhibited. About 700 members of the public attended.

Also in October Seth, cartoonist, designer, collector, and a freelancer also working for *Drawn and Quarterly*, was interviewed, to a packed crowd, by Peter Cocking, a prominent Canadian book designer. We are finding the interview approach works very well and ensures that certain topics are covered. The first of his four books with Lemony Snicket was published in 2011.

On June 8, 2015 the Society's Robert R. Reid Medal for Outstanding Contributions to the Book Arts in Canada will be awarded to Jan and Crispin Elsted of the widely admired Barbarian Press in Mission, British Columbia.

Finally, 2015 will mark the 50th anniversary of the founding of The Alcuin Society as well as the 500th anniversary of the death of Aldus Manutius, a fine collection of whose works resides in British Columbia's Simon Fraser University's Special Collections. Events and possible publications will be organized to celebrate. Outreach activities have included tours of local antiquarian bookstores for students at the University of British Columbia's School of Library and Information Studies.

The Aldus Society

The Aldus Society year begins in January with *Aldus Collects*. Four Aldus members share their collections, books, or favorite topics with the rest of the members. Each year it is a surprise to learn something new about collecting habits and obsessions from Aldus members. Speakers and topics for January a closely guarded secret.

The Feb. 12, 2015 meeting features Aldus's own Tony Clark who will regale members with his collection of tarot cards & associated reference books, particularly *Tarot's Transition: Egypt to Connecticut*.

The Ron Ravenberg Lecture is always in March. This year (March 12, 2015) our guest speaker is William Noel who will speak on the Archimedes Palimpsest Project. Noel is Director of The Kislak Center for Special Collections, Rare Books and Manuscripts and The Schoenberg Institute for Manuscript Studies at the University of Pennsylvania. He is co-author of *The Archimedes Codex*.

David Lynn, English professor at Kenyon College in Gambier, Ohio, will speak on April 9, 2015. Prof. Lynn, former editor of the *Kenyon Review*, will discuss the history, mission, and achievements of this prestigious literary journal.

Our formal Winter/Spring lecture series wraps up on May 14, 2015 with Beth Whittaker who will share "Stories from the Spencer." Aldus Society members will learn about collections, collectors, donors, exhibits, classes, lessons learned, and various other anecdotes from the perspective of Ms. Whittaker's position as head of the University of Kansas's Spencer Research Library, a rare books and manuscripts library.

The Aldus Society meets the second Thursday of the month (September through May) at 7:30 p.m. at the Thurber House, 91 Jefferson Ave. in Columbus Ohio. Wine and refreshments begin at 7 p.m. Guests are always welcome. For more information about the Aldus Society, check out our website <http://www.aldusociety.com/>

The American Book Collectors of Children's Literature (ABCs)

A reception in August celebrated Billie Levy's signing of her Deed of Gift of Maurice Sendak materials to the Northeast Children's Literature Collection, housed in the Thomas J. Dodd Research Center at the University of Connecticut, Storrs. The garden party was hosted by Martha Bedard, Vice Provost for the University of Connecticut Libraries and was also the occasion of a show-and-tell of recent acquisitions, including *Alice's Adven-*

tures in *Wonderland*, illustrated by Salvador Dalí with original woodcuts and an original etching, a donation made by ABC's members Ned and Stephanie Clayton. Several illustrators and authors who had made donations to the collection were present, including Normand Chartier, Jane Dyer, Alison Paul, and Nancy Elizabeth Wallace.

In September, the ABC's were invited to the Ballard Institute and Museum of Puppetry (BIMP) to join its director, John Bell, Ph.D., for a talk about, and a tour of, its new facility on the UConn Storrs campus. UConn is the only American university to offer a graduate degree (MA or MFA) through its School of Fine Arts in this ancient and universal art form.

On the same day, we attended a lecture by Philip Nel, Ph.D., University Distinguished Professor of English, Kansas State University, titled "Not So Simple: The Genius of Crockett Johnson's *Harold and the Purple Crayon*." Nel characterized Johnson's work as "carefully planned improvisation," pointing out via PowerPoint the sense of composition present in Harold's scribbles. He spoke about Johnson's boundary-breaking techniques in narrative and perspective and pointed out that there is no historical moment in the book: no "where," no "when."

The ABC's annual potluck dinner and show-and-tell took place in October, with 19 members and two prospective members present. Treasures included: a bronze sculpture of Max (*Where the Wild Things Are*) in his wolf costume by Holly Young; a limited edition Charles Van Sandwyk; movables, including Sam Ita's pop-up *The Odyssey*; and, books illustrated by Maude Humphrey, Clara Bird, and Ruth Gannett. We acknowledged the passing of Marianne Gourary of Manhattan, ABC's member and collector of children's books about cats, among other subjects.

The Ampersand Club

The Ampersand Club, based in the Twin Cities of Minneapolis/St. Paul, Minnesota, commenced its 85th season of meetings on September 18, 2014 with a fabulous presentation by Harry Lerner, board chair of Lerner Publishing Group, on the founding of his business & his life with books. Programs throughout the season will include presentations on collecting books on natural history, the art of graphic narrative, paper making in Mexico, & a number of other surprising & illustrious presentations. FABS members are welcome to attend meetings if you find yourself in the biblio-friendly state of Minnesota between September & May. Let us know by emailing webmaster@theampersandclub.org or phoning 612-332-1313.

The Baltimore Bibliophiles

The 2015 meeting/program schedule for The Baltimore Bibliophiles is still under discussion. However, we plan to have four dinner meetings—in March, May, September and November, in addition to an afternoon *al fresco* event in mid-July, featuring highlights from our members' collections. One of our scheduled speakers is Mark Dimunation, Head of the Rare Books Division of the Library of Congress. His topic is: "Forged in Fire: Restoring Thomas Jefferson's Library." Another speaker will be the bibliophile author Nicholas Basbanes (date to be determined). On November 18th, Professor Juliette Wells, of Goucher College, will present a talk celebrating the 200th anniversary of Jane Austen's *Emma*. Other topics under discussion include aspects of rare book collecting, as well as a talk about the creation and the importance of FABS itself.

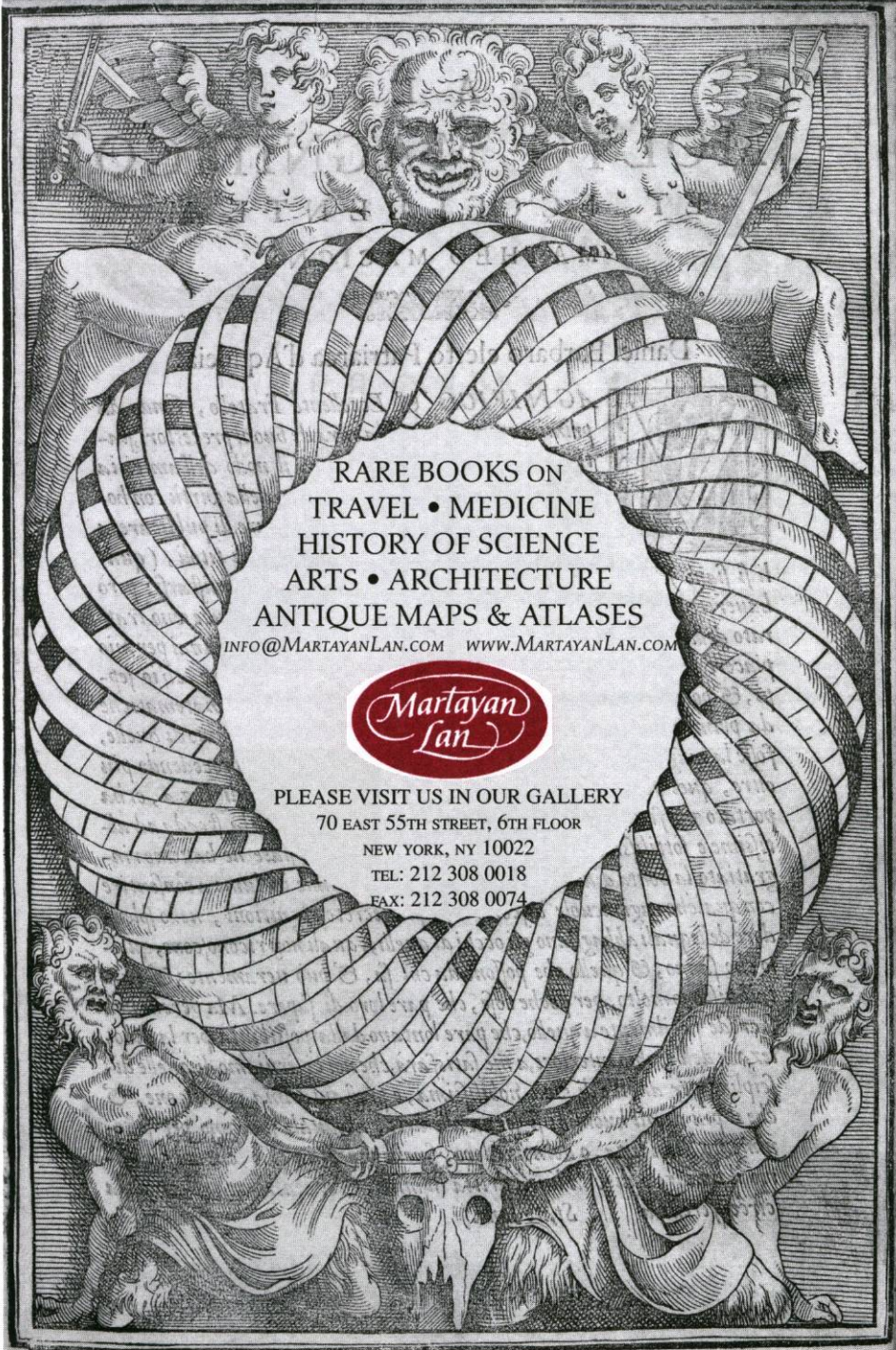
Please feel free to visit our web site for the latest news (baltimorebibliophiles.org), and FABS members may feel free to contact me directly (Binnie Syril Braunstein, Corresponding Secretary/Program Chair, 443-519-6366 or bsbgc@aol.com).

The John Russell Bartlett Society

The John Russell Bartlett Society commenced its 2014-2015 season of programs with an exciting September visit to the studio of noted artist, engraver and Rhode Island School of Design (RISD) Professor of Printmaking, Andrew Raftery. Prof. Raftery demonstrated tool preparation, transfer of images to plates, copperplate engraving techniques and printing in his studio at Grace Church, Providence; following the demonstration Society members took a short walk to the RISD graduate printmaking shop on Weybosset Street to observe the printing process.

The October program consisted of a Saturday visit to the South County Museum in Narragansett, RI to view the museum's print shop; following a break for lunch Society members visited the Special Collections at the Robert L. Carothers Library of the University of Rhode Island in South Kingstown. As part of this visit we explored the library's collection of 19th-century printing presses including a Washington, an Adam's Acorn and an 1841 Albion. Fine printing and other imprints made on the 1841 Albion and issued by the University's New Leaves Press were also on display.

Rounding out the fall season will be a scheduled talk in November at the Providence Public Library by Richard Donnelly, noted expert in folk art and scrimshaw, who will relate an account of the life of Frederick Allen drawn from the recent discovery of Allen's 1837 journal; and in December



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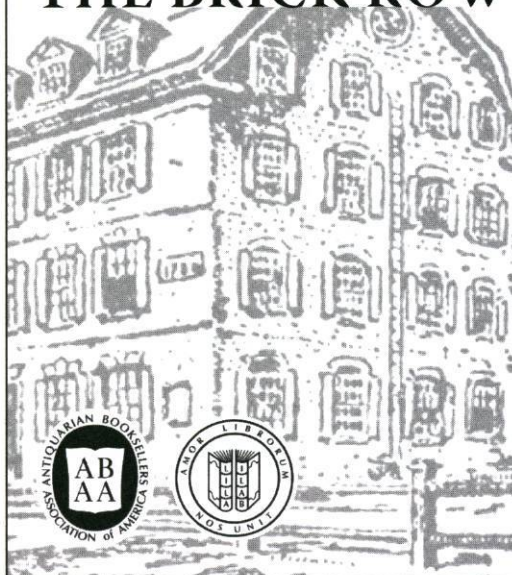
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a visit to the newly renovated John Hay Library at Brown University for a tour and special showing of the biblio-centric movie *the Name of the Rose*.

While the spring program of the John Russell Bartlett Society is still in the planning stages, one event sure to draw a large audience is our annual Stillwell Book Collecting competition in which Rhode Island undergraduates compete for cash prizes. This event honors the memory of Margret B. Stillwell, Brown University Class of 1909, the University's first female Professor of Bibliography and a renowned scholar of early printing. The competition is intended to encourage students to share in her lifelong interest in books and book collecting.

The Baxter Society

The Baxter Society began the 2014 season after the summer break in September with an engaging talk by Genevieve Morgan, the author of *The Fog of Forgetting*, a novel for young adults. Outlining the perils and pitfalls of writing the book and also her previous works (*The Core Balance Diet*, *Undecided*, and others) had every member engaged for the entire evening. In early October, the president, Scott Vile, gave an illustrated lecture on "Pillcrows, Hashtags, Ampersands and Primes" in which he presented evidence that the computer and computer typesetting is changing what we accept as "normal" in printed texts. In November we had an extraordinary opportunity to combine meetings with the Kate Cheney Chappell '83 Center for Book Arts program. The subject was the perpetually asked question, what is "The Future of the Book"? On hand for the panel discussion were Dr. Clem Guthro, director of the Colby College Library; Scott Christie, manager of Sherman's Books; Sissy Buck, book artist; and Jean Jackson, an operator of the Espresso Book Machine at Books a Million. The December meeting is also a joint operation, as we will be convening at the Osher Map Library and Smith Center for Cartographic Education at the University of Southern Maine in celebration of the publication of the new *Historical Atlas of Maine*.

The Bixby Club

The Bixby Club will sponsor various events at the St. Louis Mercantile Library this winter, including presentations of two major exhibitions there, one of which is "Mapping St. Louis History; An Exhibition of Historic Maps, Rare Books and Images Commemorating the Founding of St. Louis." This program rounds out a year of celebrations produced by the library and marking the 250th anniversary of the city. This is the first comprehensive exhibition of the story of St. Louis in maps at its famous location at

the confluence of two of the greatest American waterways. On display in over 100 frames are the separate plates which comprise the legendary *Pictorial St. Louis* from 1875, by Richard Compton and Camille Dry, a great American lithographic work. In the past year the Club also heard presentations and saw exhibited "The Early Histories of St. Louis" presented by Bixby President John Hoover. For the map exhibition, special spring gallery events for the Bixby Club will be a reception to celebrate the great Mississippi River maps and atlases of the past, and another on "Two Centuries of Great Railroad Maps."

Another major program for club members at the Mercantile Library this winter is a presentation on "George Caleb Bingham and His Prints of American Frontier Life: A Mirror of National Growth and Change." This program is an exhibition of Bingham's entire output as a printmaker, often in duplicate uncolored and colored versions of each print when possible. Minor prints that Bingham designed for book illustration, seldom seen or reproduced, are also on view from the Mercantile's rare book collection. A collector's showcase, silent auction, and other lecture programs associated with the Bixby Club's sponsorship of the Tenth St. Louis Fine Print, Rare Book and Paper Arts Fair will round out a busy winter and spring schedule for the Club."

The Book Club of California

At its October 2014 meeting, the Book Club of California's Board elected new Directors Gail Jones, James Lee, David Levy and Paul Robertson, and named President Mark Sherman (previously Club Treasurer) to succeed outgoing President Anne W. Smith, rounding out the slate with Vice President John Windle, Richard Otter as Treasurer and Steve Zovickian as Secretary.

BCC's 2014 Symposium *A Feast for the Eyes: Gastronomy and Fine Print* (October 24 and 25) was a sold out gathering of bibliophiles and food-focused publishers, bloggers and writers with diverse interests presenting, discussing and sampling new ideas and traditional connections on historic and contemporary topics. It was a whole new grouping at BCC of members and non-members, and Executive Director Jennifer Sime and Programs Manager Georgie Devereux skillfully wove the array of panels, speakers, book signings and sumptuous cocktail receptions into two days of exemplary offerings. Program details are available on the Club website at the *Feast for the Eyes Archive*.

Through December 2014, the related exhibition at Club quarters is "Food & Wine & Good Design: The California Fine Printers' Legacy,"

which showcases over one hundred examples of fine printing, outstanding design, or accomplished illustration in books, broadsides, culinary ephemera, and gastronomic literature. The one element that all the items displayed have in common is that they were created by California craftsmen and published or printed in California. BCC Member and exhibit Curator Randall Tarpey-Schwed is a bibliophile, collector, and independent researcher with a special interest in gastronomy.

BCC's first book of poetry in over fifty years was celebrated at a publication party on November 17. Now on sale to the general public, *Poetry at the Edge: Five Contemporary California Poets* is the Book Club of California's 233rd publication, with each copy signed by all five poets: Joseph Stroud, Kay Ryan, Gary Young, Martha Ronk and Michael Hannon. Designed and edited by Carolee Campbell at Ninja Press, the book was letterpress printed by Norman Clayton at Classic Letterpress in Ojai, California.

January 27–May 4, 2014 features the special exhibition “A Circle of Friends: Ward Ritchie, Gloria Stuart, and Lawrence Clark Powell,” collected by Albert Sperisen for BCC's late librarian Barbara Jane Land.

February brings special opportunities for BCC members to view, ponder and collect historic books, more rare books, and artists' books. In conjunction with Rare Book Week West, we will host an illustrated talk by Alberto Manguel on Monday, February 9, 2015, on the “A City Built on Books: Pedro de Mendoza and the Founding of Buenos Aires.” Manguel was born in Buenos Aires in 1948 and is now a Canadian citizen. He is the author of *A History of Reading* and *The Library at Night*. His latest book is *Curiosity*, to be published in March 2015 by Yale University Press.

BCC staff, directors and volunteers will be in attendance at the California International Antiquarian Book Fair (the world's largest antiquarian book fair) which returns to the Bay Area at a new spacious venue in downtown Oakland, February 6-8, 2015.

The biennial CODEX International Book Fair, February 8-11 will be at the Craneway Pavilion in Richmond, California. BCC Directors are among the speakers at the accompanying CODEX V Symposium (in Berkeley): Roberto Trujillo, BCC Publications Chair and Head of Special Collections at Stanford University is a Keynote Speaker. BCC Board member Carolee Campbell of Ninja Press is among four leading book artists featured at the Symposium.

All the details of programs, exhibitions and publications are at the Clubs website: www.bccbooks.org. All programs at Club quarters are public; some require a reservation: info@bccbooks.org. Membership is open to all, and visitors are welcome to visit Club offices on weekdays. To schedule a library appointment contact: 415-781-7532.



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We invite you to join in our celebration and participate in these events.

Featured Speakers for this Anniversary Year

January 21	Paul Gehl	Newberry Library
February 18	Anniversary Celebration	
March 18	John Neal Hoover	St Louis Mercantile Library
April 15	Nick Wilding	Georgia State University
May 20	Christopher de Hamel	University of Cambridge
June 17	Arnold Hirshon	Case Western Reserve University

Please visit our website at www.caxtonclub.org for additional details on the programs and to make a reservation.

Announcing the 2015 California Rare Book School



Date	Course	Instructor
August 3-7, 2015	History of the Book in Hispanic America, 16 th - 19 th Centuries	Daniel Slive & David Szweczyk
	Medieval & Renaissance Manuscripts	Melissa Conway & Lisa Fagin Davis
	Born Digital/Digital Collections	Stephen Davison
	Building African-American Research Collections	Tamar Evangelestia-Dougherty & others
	History of the Book, 200-1820	Susan M. Allen
August 10-14, 2015	Artist's Books: Collection Development and Assessment	Johanna Drucker
	The Renaissance Book, 1400-1650	Craig Kallendorf
	Forgery in Manuscript & Printed Book	Bruce Whiteman
	Library & Archives Preservation in the Digital Age	Mark Roosa
November 2-6, 2015	Exhibiting Rare Books & Ephemera	Instructor TBA
	Books of the Far West, with an Emphasis on California	Gary Kurutz
	History of Cartography/ Maps	Julie Sweetkind-Singer
	Descriptive Bibliography	Gerald Cloud
	History, Identification, & Preservation of Photographic Materials	Gawain Weaver

Scholarship application due dates:

August courses: June 14, 2015
November courses: September 13, 2015

For more information please visit
www.calrbs.org

* All August courses take place in Los Angeles. All November courses take place in the San Francisco Bay Area*

Colophon Club

The Colophon Club celebrated its 35th anniversary on September 9 with a special evening at the Berkeley City Club. A record number of members and guests enjoyed drinks and dinner with live jazz in the background. We were honored to welcome Mark Dimunation, Chief of the Rare Books and Special Collections Division of the Library of Congress. His entertaining talk, "Those Moments: Encounters with the Nation's Rare Book Collections," received the first standing ovation from the Club in anyone's memory.

Our next meeting on October 14 was a glimpse into the world of bookplates and their collectors. James Keenan, President of the American Society of Bookplate Collectors and Designers, gave an illustrated talk on the history and current work in bookplates. Happily, some of our members are among the current bookplate designers discussed.

The November meeting will feature the Swiss photographer Francois Robert whose work has been the subject of many books, including *Faces* and *Stop the Violence*. We will end the year with our annual Holiday Party.

The Book Club of Detroit

We hosted a summer afternoon at Signal-Return, a letterpress studio at Eastern Market in Detroit. Signal-Return transformed an empty storefront into a studio for the authentic craft of hand-set printmaking. We saw their presses, browsed type collections, and watched a demonstration of hand typesetting and printing on a proof press. Given BCD members' predilection for books, it deepened our appreciation for the handset printing process. Attendees left with a print from the set type (see our latest post to the FABS blog for an image).

Member Dr. Jerald Mitchell, a retired professor of anatomy, president of The Model T Automotive Heritage Complex Inc., and artist, gave a talk called "Seeing and Shaping the Future in the 20th Century: H. G. Wells and Henry Ford." Mitchell compared and contrasted Wells and Ford in several dimensions. For example, Mitchell stated, "Wells influenced by his ideas. Ford changed life by his actions." We toured Mitchell's renovated home, built by Henry Ford in 1908. Mitchell restored the home with period furnishings and architecture—some of the original trim and hardware was stored in a garage for years. In a second floor library, we browsed his rare book collection and peered out to the historic Boston-Edison neighborhood of over 900 homes constructed between 1905 and 1925. In addition

to Henry Ford, early Boston-Edison residents included Horace Rackham, James Couzens, Sebastian Kresge, and Joe Louis. Today Boston-Edison is home to a diverse population with a common appreciation and love of historic homes.

During September, Gregory A. Fournier, author of *Zug Island: A Detroit Riot Novel*, informed and entertained members at a dinner meeting. Fournier's book won a Finalist Award from the 2011 USA Best Books competition and a 2012 Los Angeles Book Festival Honorable Mention. Fournier grew up in Detroit and taught English language arts for 37 years before pursuing his writing career. *Zug Island* tells a story of friendship and race relations during 1967. BCD invited members of the Detroit Drunken Historical Society and Lit in the Mitt to attend.

We will close the year with our annual members holiday dinner. This year's speaker will be Dr. Charles K. Hyde and his talk will focus on "Re-visiting Rosie the Riveter."

We sadly report the death of two long-standing BCD members. Frederick Gale Ruffner Jr. was a member for over 50 years and founded the Gale Research Company, which became one of the largest reference book publishers in this country. After selling the company in 1985, Fred started Omnigraphics, another reference publishing company that still operates in downtown Detroit. His older son heads Avanti Press, a Detroit-based greeting card company.

James Earl Beall, BCD past president (1994), held an internationally recognized book and art collection and was one of the last tax generalists. After he earned degrees in law and tax, Beall appeared as an expert witness before U.S. Tax court and was listed in *The Best Lawyers in America* since the publication's inception. His rare book collection held many items including a woodblock illustrated edition of Grimm's *Fairy Tales* with a tasteful bookplate designed by Rockwell Kent.

The Book Club of Detroit is comprised of a diverse set of people from all walks of life. Visit bookclubofdetroit.org for more information or to join.

Florida Bibliophile Society

The coming year is shaping up to be one of the most engaging Florida Bibliophile Society members have experienced. Slated for early 2015, Paul Ruxin, a member of the Caxton Club of Chicago and collector of early and rare materials relating to James Boswell and Samuel Johnson, has agreed to speak at a Society meeting. FBS member Lee Harrer is working on the details of when and where, which will be announced in our newsletter and on our web site.

Vice President Maureen Mulvihill also has been working on scheduling other bibliophilic guest speakers, such as FBS member Jacklin Stopp. Jacklin has an extensive library of early musical manuscripts and books on music. In March, members will operate the check-in table at the annual Florida Antiquarian Book Fair in St. Petersburg, as they have for about 25 years. This member volunteer effort provides us with the opportunity to inform the public about the Florida Bibliophile Society, and sign up new members.

We started our season in September with a first for the Society: an open-mic where area musicians, poets, and authors presented their works. In October, Heather Meakin, of the University of South Florida-Tampa English Department, presented a talk on her second book, "The Painted Closet of Lady Anne Bacon Drury." And in November the FBS held its traditional Show and Tell meeting where members speak of a special book in their collection. Members then got into the spirit of the season with their Annual Holiday Party at a local eatery, where fun was had by all.

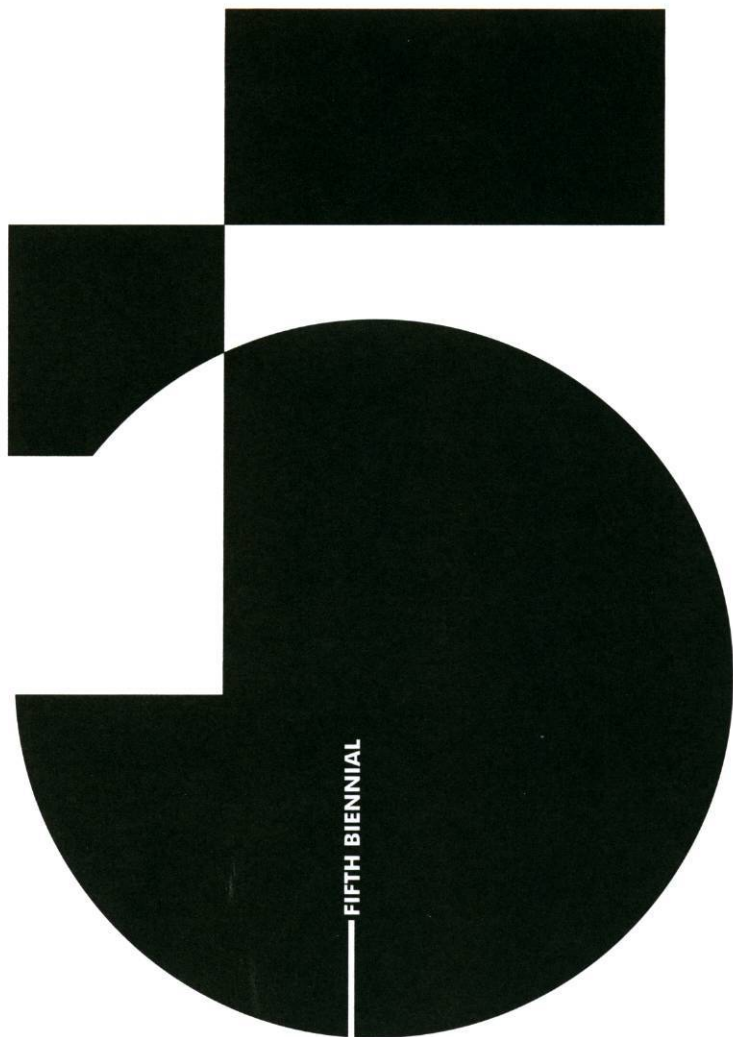
The Florida Bibliophile Society meets every third Sunday of the month, from September through May, and remember, everyone is welcome. So if you find yourself in the Tampa Bay region when a meeting is scheduled, please join us. Check our website at floridabibliophilesociety.org to find out more about the FBS, or look for us on Facebook.

The No. 44 Society

On November 12, James Cornelius, Curator of the Lincoln Collection at the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois, will address the society on "The Lincoln 'OKCC' (Only Known Copy Club) and Other By-Ways of the Abraham Lincoln Presidential Library." In this illustrated talk about the world's largest gathering of "Lincolniana," Cornelius will explore the mysteries of why so many publications about our 16th president are exceedingly scarce and will also provide a general overview of the ALPLM's collections.

Our annual Holiday Cheer Party and Book Brag will take place on December 10. The theme is "Holiday Note Writing" and Director Valerie Hotchkiss will show us some interesting holiday notes by literary lights before turning it over to fountain pen aficionados from our local Pen Central Club, who will offer tips on elegant note writing. Letterpress notecards from several presses will be available to get you started. You know you have to do it, so why not do it in style?

The spring semester program will lead off on February 1 with a sneak preview of *A Nation in Tears*, an exhibition at The Rare Book & Manuscript



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Library commemorating the sesquicentennial of the assassination and burial of President Lincoln. The tour will be given by its curator, John Hoffman, Illinois History and Lincoln Collections Librarian and Manuscript Curator at the University of Illinois.

Nick Wilding, Assistant Professor in the Department of History at Georgia State University, will lead a master class on Wednesday, February 25 (time TBA), discussing Renaissance imprints in the history of science. As part of the MillerComm Lecture Series, Mr. Wilding will be on campus to give a talk related to his extraordinary work on uncovering a forgery of Galileo's *Sidereus nuncius*.

On March 11, James Caudle, Associate Editor of Yale Boswell Editions, will give a lecture entitled, "James Boswell's Libraries and the Culture of Reading and Book Collecting in Britain, 1695-1825." Caroline Szylowicz, Kolb-Proust Librarian and Curator of Rare Books & Manuscripts at Illinois, is to address the society on "Marcel Proust's Vanishing Library" on April 8, and the society's Shakespeare Birthday Celebration will be held on St. George's Day, April 23.

As an accompaniment to *A Nation in Tears*, Richard E. Hart, an attorney, historian, and former president of the Abraham Lincoln Association, will join us at 3 p.m. on Friday, May 1, presenting "Bear him gently to his rest: the Funeral of Abraham Lincoln." Paul Ruxin, Chicago lawyer and avid book collector involved in numerous bibliophilic groups, will close this year's series on May 13 with "Samuel Johnson and the Hookers' Best Friend."

The No. 44 Society is a convivial club for book collectors and bibliophiles, and meets the second Wednesday of each month (unless otherwise noted) during the academic year. Meetings are held from 3-5 p.m. at the University of Illinois Rare Book & Manuscript Library, located in Room 346 of the Main Library, 1408 W. Gregory Drive, Urbana, IL. All are welcome! For more information, please visit library.illinois.edu/rbx/programs_no_44_society.html or contact Tad Boehmer, No. 44 Society Secretary, at boehmer2@illinois.edu.

The Grolier Club

Welcome to the one hundred & thirty-first Grolier Club season. President G. Scott Clemons, the Council, and the Grolier Club Staff have spent months organizing, planning and preparing an exciting new season of bibliophilic and iconophilic events (please visit grolierclub.org).

Exhibitions

September 16–November 22, 2014: “Evermore: The Persistence of Poe,” from the Edgar Allen Poe Collection of Susan Jaffe Tane.

December 9, 2014–February 7, 2015: “One Hundred Books Famous in Children’s Literature.” Curated by Chris Loker. The First “Grolier Hundred” Exhibition in Twenty Years.

February 24–April 25, 2015: “Five hundred Years Since Aldus.” Curated by G. Scott Clemons and H. George Fletcher.

May 12–August 1, 2015: “The Grabhorn Press, 1920-1965.” Curated by Andrew Hoyem.

September 10–November 1, 2014: “Seamus Heaney: A Life Well Written. Selections from the Collections of Carolyn and Ward Smith, Alan M. Klein, and Rand Brandes.”

November 12, 2014–January 10, 2015: “The Fiftieth Anniversary of ‘Mao’s Little Red Book,’ From the Collection of Justin Schiller.”

January 21–March 14, 2015: “The Literature of the Liberation, 1944–1946, From the Collection of Sir Charles Chadwyck-Healey.”

March 25–May 23, 2015: “At Home with Victorian Authors and Artists: William and Helen Allingham. From Grolier Club Members’ Collections.”

June 9–August 1, 2015: “New Members Collect.”

The Himes & Duniway Society

Greetings from the great northwest. As fall turns to winter, The Himes & Duniway Society continues its partnership with Reed College and Oregon State University in sponsoring the book collecting contests at both schools. Patterned after the national collegiate book collecting contests, students are invited to submit an essay explaining their collection and provide a bibliography of representative books. Society representatives have great fun in reading the essays and debating the merits of the entrants. These students remind all of us that book collecting is not yet a lost art.

Our summer calendar brought us to the annual garden party at the home of Brian and Gwyneth Booth. After a most splendid dinner, our members were treated to an archivist’s view of book and manuscript collecting. We were pleased that Lauren Lassleben of the Bancroft Library took us on a behind-the-scenes tour of the process beginning with the decision to accept books and manuscripts through the cataloging of the acquisitions.

In response to Ms. Lassleben’s comments, one of our bookseller members quipped “I learned this month that the world-renowned Bancroft Li-

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Saturday, April 18, 2015, 8:30 a.m. - 3:00 p.m.
The Newberry Library, 60 West Walton St., Chicago

Everywhere in the book world we face challenges in preserving the rich but fragile evidences of our past. This symposium will address a broad range of ethical issues that confront collectors of books, manuscripts, maps, and other works on paper or parchment. We will weigh the conflicting interests of buyers, sellers, scholarly and leisure readers, binders, curators, and conservators.

PLEASE JOIN US TO HEAR THESE EXPERTS :

Michele Cloonan, Simmons College	Scott Kellar, binder and conservator	Sherelyn Ogden, Minnesota Historical Society
Jeanne Drewes, Library of Congress	Russ Maki, Graphic Conservation Co.	Marcia Reed, Getty Research Institute
Paul Gehl, Newberry Library	Bruce McKittrick, rare book dealer	Paul Ruxin, Chicago collector

brary at UC Berkeley has 30,000 shelf-feet of uncatalogued stuff in their Special Collections department. That's five-and-a-half miles of books & papers which are in their backlog. I estimate that our Corvallis store has about 400 feet of unprocessed books right now. So, seriously, we're not that bad." This is truly the age-old problem.

We are busy planning our next events which will include a book sale, a trip to the Oregon Historical Society warehouse and a visit to the Portland City Archives. Let us know if you are going to be in Oregon (info@himesduniway.org). Information about our Society and its events can be found at himesduniway.org.

Long Island Book Collectors

In September, Roz Grand, veteran collector of printed materials on the Holocaust and Zionism and long-time LIBC member, presented the following tips on acquiring a cohesive book collection: Collect the things you love; choose the books most important to your collection; decide what you want your collection to be and what you want your collection to say. Confirm how much a book is worth and how much your collection is worth. What are the highlights of your collection? What should you have in your collection that will make it a true vehicle for your message and increase its value? Learn how to negotiate. Learn how to say "no" to a dealer who is not offering you the price you want. Balance buying a bargain with buying a high-end book. Buy the most representative book in the best condition when it is necessary to your objective. Rather than relying solely on Internet sources, seek out a reputable dealer for information on price and source. Build a relationship of trust with a dealer or dealers. Above all, do not buy for profit, buy for love. In this way, you will be assured of continued pride and pleasure in your collection—for the whole of your life. Books to refer to: Christie's: *How to Buy Rare Books: A Practical Guide to the Antiquarian Book Market* and John Carter's *ABC for Book Collectors*. [Thanks to the International League of Antiquarian Booksellers it is now available for download as a PDF.]

In October, witches, goblins, and ghosts were the topic—a nod to All Hallows Eve or Halloween. Julie Marrell presented some of her favorite children's picture books including *The Witch Who was Afraid of Witches* by Alice Low. From her collection of 19th-century Central American magazines, Ms. Marrell shared a Halloween issue documenting the Guatemalan tradition of taking a photograph with the dead before burying the body as a lasting memento. Titles presented by Marjorie Rosenthal included two

Maurice Sendak titles—*Outside Over There* and *Mommy?*, a pop-up book reflecting the author's own obsession with goblins, changelings and monsters. Member selections included a photoplay edition of *The Murders in the Rue Morgue* containing movie stills; a rare volume of the first true horror story published in America—a 1796 edition of *The Monk*, one of the most important Gothic novels of its time; *Japanese Ghosts & Demons: Art of the Supernatural* by Stephen Addiss containing the work of many of Japan's most brilliant artists; *Priscilla magazine*, 1926 and *Modern Home Making magazine* 1927 featuring menus for entertaining on Halloween; *The Gashlycrumb Tinies* by Edward Gorey; a 1910 edition of *The Devil's Motor*—still smelling of the burnt-oil scent that enhanced the book's message a century ago. This oversized anti-motoring book by Marie Corelli defended the preservation of our natural world by advocating for the continued use of the horse & buggy.

Join us in the Hunt Room of Winnick House on Long Island University's bucolic campus every second Saturday of the month from September through June, or RSVP to attend our luncheon on November 16th at the famed Milleridge Inn in Jericho, Long Island. This year's speaker will be the historian from the Walt Whitman Birthplace in Huntington Station. Read more about us at: longislandbookcollectors.com

The Manuscript Society

David R. Chesnutt, esteemed editor of our journal *Manuscripts* for over 35 years, is retiring. He not only produced for the world of manuscripts a unique and valuable publication but is an incredible source of wise advice to the organization, its officers, and its staff. The Society Publications committee is working diligently to provide a seamless transition, maintaining the high quality Chesnutt provided. Anyone interested in being considered for editor should contact Michael Dabrishus, michaeld@pitt.edu.

This column is being written shortly before the Manuscript Society's planned tour of the archives and libraries of Paris, organized by Alfred Lemmon. In FABS's Fall issue we will report on the behind-the-scenes visits to venues such as the École de Chartes of the Bibliothèque National, the Mazarin Library, and Library of the French Senate among others. We will also tell of the concert at the Royal Chapel of Versailles and "extracurricular" activities such as the bistros, flea markets, and cemeteries of Paris.

All bibliophiles, autograph buffs, and history lovers should register for the Manuscript Society Annual Meeting scheduled for May 20–25 in Kansas City, MO. Planned by Society Executive Director Dr. Shirley Sands, this will be the second of our meetings to visit two presidential libraries,

Truman's in Independence MO, and Eisenhower's in Abilene KA. (Members who attended the Chicago meeting in 2004 heard many anecdotes about Truman from his grandson Clifton Truman Daniels, so are well prepared for this visit. During the Texas Annual Meeting in 2000 the Lyndon Johnson and George H. W. Bush Libraries were seen.) We also eagerly anticipate visiting the World War I Museum, the National Archives at Kansas City, and the Linda Hall Library's History of Science collection, among other sites. Details of the meeting and online registration are available at www.manuscript.org. First time attendees at our meetings are enthusiastically welcomed. Specific inquiries may be directed to Dr. Sands at sands@manuscript.org.

Regional Manuscript Society events are still occurring in Los Angeles (Beverly Hill, bhill@manuscript.org) and Philadelphia and Manhattan (Barton Smith, ksmith3685@aol.com).

The Miniature Book Society

The Miniature Book Society had a highly successful Grand Conclave in Boston Massachusetts August 15-18, 2014. Highlights included a presentation by Christina Amato, conservationist, who gave a fine PowerPoint presentation on how to treat and how not to treat elderly and honorable books that have damage. Conclave attendees visited Bromer Booksellers who specialize in fine miniature books. A trip to the Boston Athenaeum and its Conservation Laboratory was fascinating to publishers and collectors alike. The Miniature Book Fair drew widespread public attendance and attracted some new MBS members.

Every year, the Miniature Book Society holds an international competition for miniature book publishers. The results are revealed at the Conclave. We were pleased to announce that all three Distinguished Book Awards went to three young book publishers. Two were from the Book Arts Program at the University of Alabama. UA's Alana Baldwin won for her miniature book, *Less than Human*. Also from UA, Caroline Anderson won for her miniature book, *Song of the Valkyrie*. Courtney Macklin, an independent book artist won for her miniature book, *Toledo's Old West End*. Congratulations to all three young women.

Next year's Conclave will be held August 7-9, 2015 in Amsterdam, The Netherlands. Conclave hosts are Tine Krijnen and Georges Toneman. Our venue is the Bilderberg Garden Hotel in a quiet area of Amsterdam, yet the city's center and major attractions are all within easy reach using

the very regular and efficient tram system. Please consider joining us in this beautiful city!

Northern Ohio Bibliophilic Society (NOBS)

It has been a busy season here in northern Ohio. In addition to the return of LeBron James, we recently hosted the Gay Games and will host the 2016 Republican Convention (though it's difficult to mention both of those in the same sentence). Most important to bibliophiles are the continuing series of NOBS Forums sponsored by local independent Loganberry Books. All manner of book-related topics are regularly scheduled. Most recently, we heard local art historian Larry Waldman give a talk and slide presentation based on his new book *Painting in Pure Color: Modern Art in Cleveland Before the Armory Show 1908–1913*.

A few weeks ago, NOBS sponsored its first Car-Book Sale of the 21st Century, an opportunity for collectors and dealers alike to swap and sell books out of their cars in an open field on a glorious Autumn day. Unfortunately, the weather did not cooperate (it rained like cats and dogs) and the event was moved indoors to Eric and Tess Kindig's Log Cabin Shop. Though the rain dampened the turnout a bit, it didn't quell the exhibitors' and attendees' enthusiasm and we plan on making it a regular NOBS event.

On November 2, we'll be gathering for the fourth annual Cleveland Antiquarian Book and Paper Show. We're particularly fortunate to have two such shows in Northern Ohio, both sponsored by NOBS: the Cleveland Show in the fall and the Akron Show in the spring. The Cleveland Show is a one-day affair and has been held since its re-introduction four years ago at the Cleveland Skating Club. About twenty dealers will participate. Eric and Tess Kindig are also sponsoring the NOBS Annual Meeting on Sunday, November 9 featuring Bob Tauber, Director of the Book Arts Program, head of the Logan Elm Press and winner of the prestigious Hertzog Award in 2013. Bob will regale us with tales gleaned from a lifetime spent teaching, publishing, and creating.

The Sacramento Book Collectors Club

The Sacramento Book Collectors Club (founded 1939) continues to meet the 2nd Friday of each month year-round. The meetings are held at the Arcade Library, Carmichael (2443 Marconi Ave., Sacramento) of the Sacramento Public Library, except for January (California State Library,



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900 "N" Street), March (annual dinner meeting at various venues), and June (annual Ulysses event at a private residence).

Programs:

November 2014 is the annual Mark Twain program, "The Trouble Begins at Seven: An Informal Evening of Mark Twain" by Arianne Laidlaw. Sacramento claims Twain as a local author.

December 2014 is the annual living local authors' forum to present their latest books for review and sale.

January 2015 is the annual Inauguration of Officers event, with members in suitable attire *de rigueur* at the California State Library, with the program being the ever-popular Show-and-Tell open invitation event.

February 2015: "Jack Kerouac—A Difference of Opinion" by Nicholas Sanders.

March 2015 is the 76th Anniversary Dinner with special speaker.

Further information is available from President Maryellen Burns-Dabaghian (916-456-4930 or maryellen_burns@mac.com), or VP Lawrence Fox (fox@artfox.us), or President Emeritus Jay Zil (916-709-1433 or salmonbend@gmail.com). Drop-ins are always wonderfully frequent and welcome; all events including refreshments are free.

The Book Club of Texas

The Book Club of Texas is pleased to announce the publication of our latest book, *Franklin Gilliam, Texas Bookman: Eight Reminiscences*. Edited by John Crichton, the volume contains essays by F. Warren Roberts, Anthony Rota, Larry McMurtry, Richard Landon, David Farmer, Peter B. Howard, Andrew Hoyem, and John Crichton. Franklin Gilliam (1925-1994), as many well remember, was a colorful character in the antiquarian book trade. His Brick Row Book Shop was a fixture in Austin in the 1950s and 1960s, supplying the Humanities Research Center (and other libraries and private collectors) with a steady supply of materials. He moved the firm to San Francisco in 1971, thriving near Union Square until 1983, when he moved again, this time to Charlottesville, Virginia, having sold the Brick Row to John Crichton (who is carrying on the tradition at 49 Geary Street) and setting up shop in Charlottesville as Franklin Gilliam::Rare Books, with the delightful operating hours of "by chance and by appointment." Our distinguished contributors here pay tribute to a fine bookman. Designed by David Holman at the Wind River Press in Austin, the typeface is Caslon and the book is printed in an edition of 450 copies on Mohawk Superfine paper. Bound by Custom Bookbinders. \$45, plus \$5 shipping. Texas residents must add 8.25% sales tax. For information, contact degolyer @smu.edu.

The Ticknor Society

On October 8, 2014, we presented a talk by Kenneth Carpenter on Ben Franklin's *Way to Wealth*. Franklin's essay began its existence in Philadelphia as the untitled preface to *Poor Richard's Almanac* for 1758. Despite not having a formal title—or author's name—and despite being published on the periphery of the British Empire, it gradually spread around the world, eventually being published in twenty-six languages, in well over a thousand appearances. Franklin's paean to hard work and frugality was issued for a variety of audiences, from elites to peasants and servants, and in formats ranging from newspapers to advice manuals to schoolbooks. Thanks to digitization, it has been possible to produce a bibliography that describes distinct appearances, not just editions. Kenneth Carpenter explained the process by which Franklin's anonymous text spread widely and deeply into the Western world.

On Tuesday, November 4, 2014, we held a joint event with the New England Chapter of the Guild of Book Workers, to view the exhibit, "InsideOUT: Contemporary Bindings in Private Press Books," at Harvard's Houghton Library in Cambridge, Massachusetts. It featured many spectacular contemporary bindings.

On November 15–17, the Ticknor Society once again exhibited at the Boston International Antiquarian Book Fair in Boston. We also presented our annual Collectors Roundtable at the Fair, hosted by Ticknor Society Member-at-large Beth Carroll-Horrocks. The topic was *Ephemera!* Panel participants included Diane DeBlois, a dealer of ephemera and editor of *The Ephemera Society of America's Ephemera Journal*. She spoke on what ephemera is, why people collect it, and what people can do with it. Nancy Rosin, current Ephemera Society president, collector of antique valentines, and founder and current president of the National Valentine Collectors Association, spoke on valentines as ephemera. David Freund, an academic, artist, and collector, spoke about Victorian scrapbooks. Audience members were treated to samples from the speakers' collections.

On December 10, 2014, we held our Membership Show-and-tell in Boston. This has proven to be a particularly popular meeting over the years for the Ticknor Society, and it's not hard to understand why. In the sharing spirit of the holiday, Ticknor Society members describe their personal bibliographic devotion and answer the eternal peregrination question: Why would you ever collect that? The meeting is always a joy, particularly so for those who contribute their bibliographic enthusiasms.

Washington Rare Book Group

The upcoming 2014-2015 Washington Rare Book Group schedule:

November 7: Tour of the Archives of American Art, the world's pre-eminent and most widely used research center dedicated to collecting, preserving, and providing access to primary sources that document the history of the visual arts in America. Jenifer Dismukes, Managing Editor of *Archives of American Journal*, will be our speaker.

January 14: Tour of the Library of Congress Geography and Map Division, which provides cartographic and geographic information for all parts of the world to the Congress, Federal agencies, state and local governments, the scholarly community, and to the general public. With special speaker from Anthony Mullan, Reference Specialist and former Kluge Fellow.

February: Artists' books at the Smithsonian

March: Panel discussion on dealing with 19th-century books (at the Smithsonian)

April: George Washington University Law School Library

May: Annual Meeting talk at Fort McNair

Please check our website at washingtonrarebookgroup.wordpress.com and on twitter @DCRareBookGroup.

The Book Club of Washington (BCW)

The Book Club of Washington (BCW) begins 2015 with a welcome evolution of our organization. After over thirty years as an organization, we are moving into space in the First Hill neighborhood of Seattle. Through the courtesy of Historic Seattle, a nonprofit dedicated to architectural preservation, we will occupy some modest office space in their historic Dearborn House. Board meetings, our annual members meeting, and occasional events will be held in this facility.

Another Book Club of Washington notable milestone is the publication of the first of a planned series of chapbooks. The story, "Their Families," was published by Betty Bard MacDonald, Washington State's first best-selling author, in the local arts and culture periodical *Town Crier* in 1933. The limited edition letterpress chapbook is published in two editions; designed and illustrated by a local book designer, illustrator, and book club member. Further details of this fine publication can be found via the website or email below.

The last few months of 2014 were very positive for the Book Club of Washington. We arranged for a tour of an exhibit at University of Wash-

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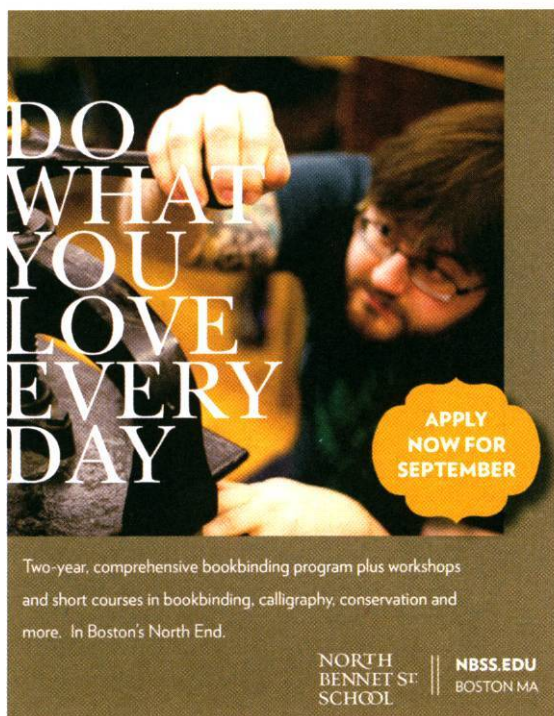
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ington Libraries Special Collections. "From the Lowly Lubok to Soviet Realism: Early Twentieth Century Children's Books from Russia" was collected and curated by libraries donor and BCW board member Pamela Harer who recently passed. In October we shared our booth at the Seattle Antiquarian Book Fair with Dr. Susan Allen, the Director of the California Rare Book School. Her presence and discussion of that program generated many interesting conversations with visitors. We also prepared a popular exhibit for the book fair attendees. The exhibit included a selection from the expansive children's literature collection of the late Pamela Harer. It also included items and highlights depicting the history of chapbooks. The year was festively concluded in the first week of December with the Book Club of Washington's annual celebratory holiday dinner and silent auction.

Activities being planned for 2015 include a presentation by a notable hand-press printer and historian of printing practices; an author lecture; viewing of Edward Curtis's Native American photographs at the Seattle Public Library Special Collections; tours of personal collections; and a visit to Bellingham, Washington, to tour museums, special collections, and book shops. The next issue of the BCW Journal with several bibliophilic articles will be published in the spring. We will again co-sponsor a Collegiate Book Collecting contest with the University of Puget Sound. The BCW website is also in the midst of an upgrade. While this is under way, we will continue to publish the details of our events and activities on the website, www.bookclubofwashington.org. FABS members are welcome to participate. If you are in the Seattle area and would like to contact us, our email address is info@bookclubofwashington.org.

The Zamorano Club

The Zamorano Club began its summer hiatus in June after a wonderful presentation given by Donald Sterrenburg on the process he went through to design a new typeface. This could possibly be one of the last typefaces designed fully by hand unaided by a computer. The summer was spent privately by individuals preparing their keepsakes for the joint meeting with the Roxburghe Club of San Francisco. This bi-annual event is being hosted in San Francisco this year and is the event of the season for both clubs. Taking a peek at the itinerary, we will be taking a bay cruise on FDR's former Presidential yacht, the *Potomac*, which has a storied past including ownership at one point by Elvis. It eventually was used as a drug runner on the west coast, was confiscated by the Coast Guard and left to decay in the waters of the San Francisco Bay. The *Potomac* has been fully restored to its



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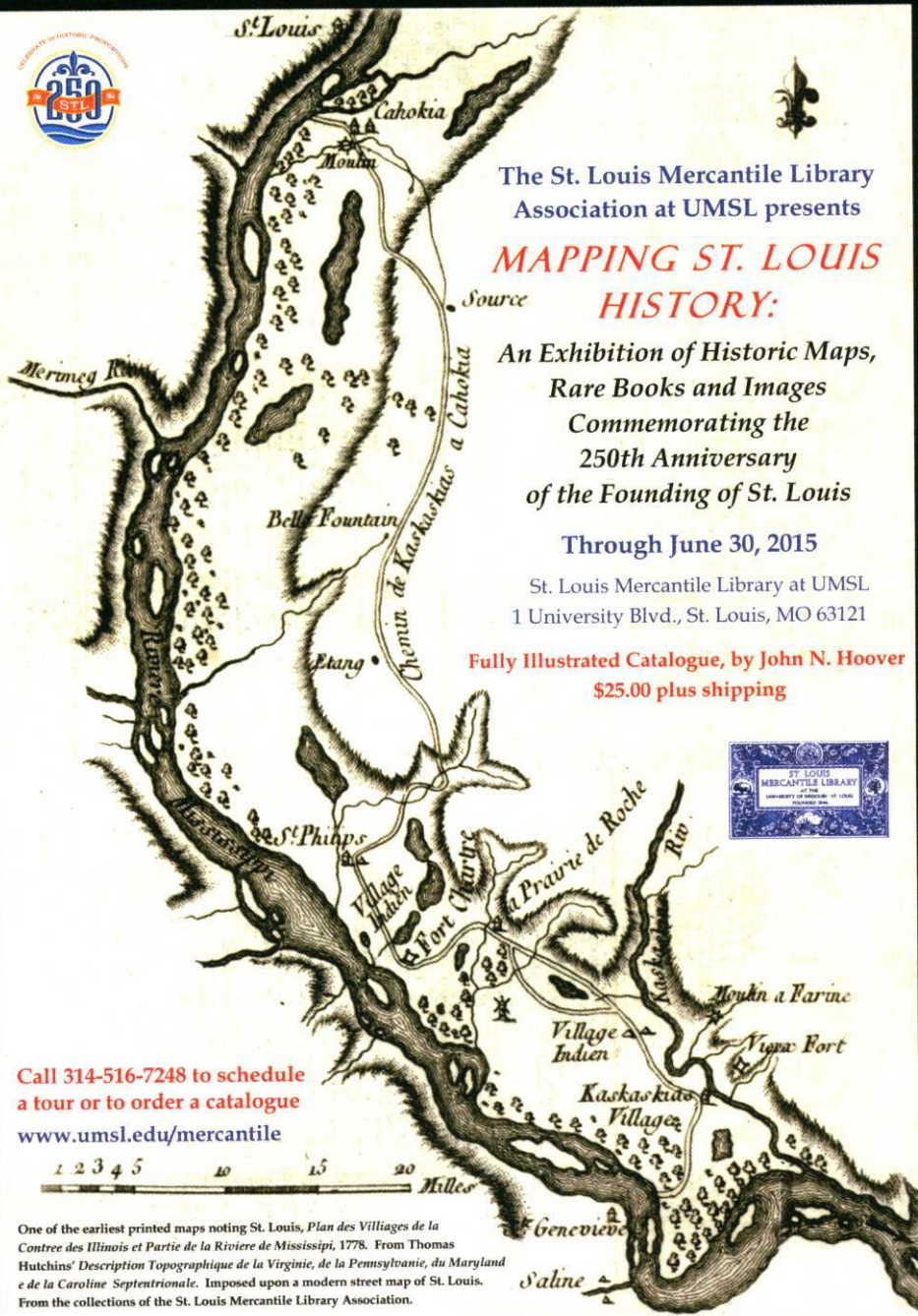
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We had our first dinner meeting of the new season on October 1 when Megan Rosenbloom gave her presentation "Death in Rare Books." Ms. Rosenbloom is a librarian at USC and a Zamorano member who has studied the attitudes, customs and presentations of death through the history of literature. She is also director of the Death Salon, a group of academics, artists, death professionals, and artists working with the themes of mortality and mourning in our culture, spawned from The Order of The Good Death. Our next meeting, just before the Joint Meeting, will feature a presentation by Paul Bryan Gray entitled "Gatekeeper to Diaz, 1876-1911." On December 3, the Zamorans will hold their annual Gaudeamus celebration with a presentation by member Bill Warren on the noted Californian historian W. W. Robinson. On January 7 we will hear Simon Loxley's presentation, "Printer's Devil: The Life and Work of Frederic Warde." On February 4, Nancy Turner will offer "Encounters with the Scissormen: Treating Illuminated Cuttings and Leaves from Medieval and Renaissance Manuscripts in the Conservation Studio," and on March 4, Nicholas Basbanes will present "Paper: The Everything of its Two-Thousand Year History." On April 1, Robert Palazzo will speak on baseball history and books, and the season ends on June 3rd, with member Laura Ripps' "Bern Dibner: His Life, Library, and Influence on the History of Science." The Annual Zamorano Lecture on June 22 at the Huntington at 7:30 p.m. will be Matthew Fisher from UCLA. This event is free and open to anyone. The details will be announced soon.

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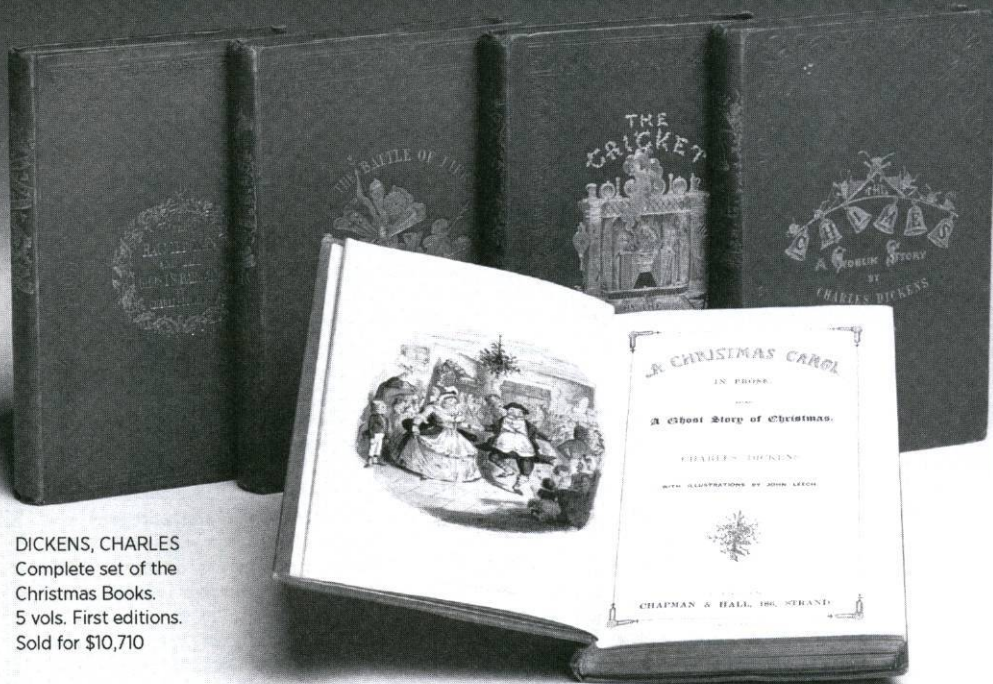
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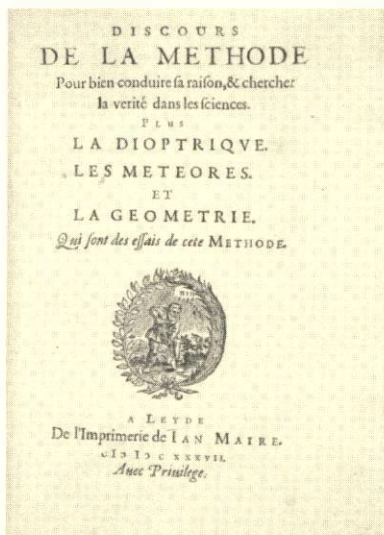
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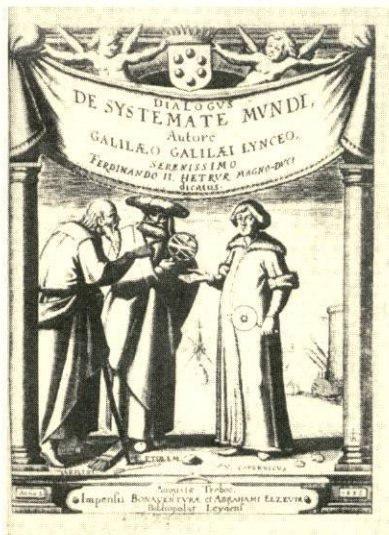
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