

FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

Volume 2, Number 1, *Spring 1998*

From the Chairman

THERE are over 3300 individuals associated with FABS through membership in seventeen bibliophilic clubs located across the country. Each of these clubs is different in its own way, but each is similar in its various concern, appreciation, and celebration of the book in its various manifestations and capacities to please the mind of man.

This mutual interest links all of us in an informal organization. We share our programs, publications, and activities. We join together at bookfairs and in visits to each other's cities and to find pleasure in a bookish and stimulating atmosphere.

The first half of 1998 offers two events, one in New York City and the other in Philadelphia and Delaware. Both are more fully described in this issue of our newsletter. We also anticipate a gathering in San Francisco early next year. I hope many of you plan to participate and enjoy the camaraderie and pleasure of these occasions.

Finally, we are happy to announce that this newsletter is now edited and produced by Scott Vile, Baxter Society member, and the Ascensius Press. His effort and time are appreciated.

LAWRENCE N. SIEGLER

FABS Organization Meets In Chicago

ON October 16, 1997, the Fellowship of American Bibliophilic Societies held its fall meeting in Fellows Hall of the Newberry Library, Chicago. Members attending included: L. N. Siegler, R. H. Jackson, J. F. McClatchey, B. McKittrick, E. Holzenberg, A. S. Cheslock, J. Cole, G. Cole, S. Gatteño, L. Collins, A. Brewer, R. Carreno, S. Carreno, R. Cotner, and K. Skubish.

FABS Reception Preceding

The New York Book Fair At The Grolier Club

MEMBERS of FABS are cordially invited to a reception to be held at the Grolier Club, Thursday, April 16th at 4:00 pm. The reception will precede the opening of the New York Antiquarian Book Fair. This event will provide an opportunity to meet members of the Grolier Club and other members from around the country who are in New York for the fair. Past receptions in New York and San Francisco were warm and enjoyable occasions.

FIRST ANNUAL FABS EXPEDITION: MAY 7-10, 1998!

THE First Annual FABS Book Expedition will visit the Philadelphia area from Thursday, May 7 to Sunday, May 10, 1998. Concentrated on Friday, Saturday, and Sunday, the main activities include visits to libraries, hosted receptions, dinners with local book clubs, an after-dinner lecture, and a Symposium on book collecting. Complete hotel accommodations and local transportation arrangements are part of the package. The schedule is tentatively as follows:

Thursday Evening, May 7

- Welcome and Registration, (Philadelphia) dinner at the hotel

Friday, May 8

- University of Delaware Special Collections (Newark, DE)
- Winterthur Museum (Winterthur, DE)
- Longwood Gardens (Kennett Square, PA)
- New Castle Delaware Museums (New Castle, DE)
- Reception at Oak Knoll Books (New Castle, DE)
- Dinner at the *Arsenal on the Green* with the Delaware Bibliophiles (New Castle, DE)

Saturday, May 9

- American Philosophical Society (Philadelphia)
- University of Pennsylvania Special Collections
- Lunch at the *Palladium* (University of Pennsylvania Campus)
- Rosenbach Museum and Library
- The Library Company of Philadelphia
- Reception at the *Library Company* sponsored by Local Booksellers
- Dinner and Lecture at *Bookbinders*, 15th Street, with the Philobiblon Club, and Lecture by New York Collector Dr. William Helfand: "The Doctor Dismissing Death"

Sunday, May 10

- Symposium "What's Hot and What's Not: Trends in Book Collecting." Papers will be presented on changing fashions in books—new fields of collecting, new types of collectors and innovations in marketing books—followed by round-table discussions.
- Lunch; Closing Remarks and Appreciations

THIS IS A GREAT TRIP.

For our maiden voyage, participation is limited to ninety people (bus capacity); so *please act promptly* when you receive the subscription brochure with the detailed itinerary near the end of February.

THE GROLIER CLUB OF NEW YORK

Programs and Events

- January 21. March 20 Teacher and Artist: Early 20th-Century American Women Woodblock Printmakers. From the collection of Leslie Garfield.
- March 2. Special Functions Dinner: Patrick McCaughey on *Paul Mellon as Bibliophile*. Cocktails at 6:00; Dinner at 7:00.
- March 10–May 2. Public Exhibition: *Emerging Voices: American Women in Print, 1650–1920*. Curated by Jean Ashton, Iola Haverstick, Caroline Schimmel, and Mary Schlosser.
- April 1–May 29. Small Exhibition: *Lewis Carroll*. From the collection of Jon Lindseth.
- April 15. Gallery Talk and Dinner: Jon Lindseth will conduct a tour of his exhibition at 5:30. Cocktails at 6:30; dinner at 7:00; Morton Cohen will speak after dinner on *Lewis Carroll*.
- May 2. Visit to Princeton University Library: Leonard Milberg will speak on *Modern Irish Poets*. Lunch at Prospect House.
- May 12. Special Functions Dinner: John Bidwell, *topic to be announced*. Cocktails at 6:00, dinner at 7:00.
- May 19–July 31. Public Exhibition: *Treasures from the Library of the New York Botanical Garden*. Opening.
- June 10–July 31. Small Exhibition: *New Members Collect*.
- September 15–November 14. Public Exhibition: *19th-Century Publishers' Bookbindings, 1815–1915*. Curated by Ellen Morris.
- September 23–November 13. Small Exhibition: *Americana*. From the collection of Jay Kislak. Opening 5:30 pm
- November 18–Jan 15. Small Exhibition: From Dürer to Whistler: Revisiting the Club's First Exhibition. By the PDP Committee. Opening 5:30 pm.

Publications

ASAF, ALLEN

Publications of the Grolier Club, 1884–1983

1984. 8½ x 11; an offprint of pages 117–164 of *The Grolier Club, 1884–1994*; 225 copies; wrappers. Designed by Stephen Harvard, printed by the Stinehour Press. \$18.00

AUSTIN, GABRIEL

The Library of Jean Grolier

A Preliminary Catalogue, with an Introductory Study by Colin Eisler

1971. 8½ x 11; viii, 137 pp; frontispiece and 9 plates; 1000 copies on Curtis rag paper; cloth spine and cloth sides, title gilt-stamped. Designed by Greta Franzen, printed by Halliday, bound by A. Horowitz & Son. \$60.00

BABCOCK, ROBERT, and MARK SOSOWER

Learning from the Greeks

An Exhibition Commemorating the Five-Hundredth Anniversary of the Founding of the Aldine Press

1994. 7½ x 11; 83 pp; 40 illustrations; wrappers. Designed by Roland Hoover. A learned and handsome catalogue of an exhibition at the Club, December 1994, February 1995. Published by the Beinecke Library. \$18.00

BAKER, CARLOS

Forty Years of Pulitzer Prizes

1956. 6 x 9; 16 pp; wrappers. An address delivered at the Grolier Club in December 1956 at the opening of an exhibition of Pulitzer Prize winners for fiction, drama, and poetry. \$12.00

BARRETT, C. WALLER

Italian Influence on American Literature

1962. 7 x 10; 131 pp including 31 plates; 850 copies on Curtis rag

paper; hand-made paper boards with buckram spine; gilt-stamped black leather spine label; slipcase. Designed by Joseph Blumenthal, text printed by the Spiral Press, illustrations printed by the Meriden Gravure Company. The address and catalogue of an exhibition at the Grolier Club, October to December 1961. \$30.00

BLUMENTHAL, JOSEPH

Typographic Years

A Printer's Journey Through a Half Century, 1925–1975

1982. 6 x 9¼; 153 pp; profusely illustrated; 300 copies; boards; slipcase. Designed by Joseph Blumenthal, text printed by the Stinehour Press, illustrations printed by the Meriden Gravure Company. \$60.00

BOND, W.H. (ED.)

Eighteenth-Century Studies in Honor of Donald F. Hyde

1970. 6¾ x 10½; xv, 424 pp; 8 pp of plates; 1650 copies; cloth, the Club arms giltstamped on upper cover; slipcase. Designed by Joseph Blumenthal, printed by the Spiral Press, illustrations printed by the Meriden Gravure Company. \$42.00

Books and Prints, Past and Future

Papers presented at the Grolier Club Centennial Convocation, 26–28 April 1984

1984 7 x 10; ix, 146 pp; 1000 copies; cloth. Includes an introduction by Gordon N. Ray and papers by Mary C. Hyde, G. Thomas Tanselle, Robert Darnton, Robert Giroux, James Thorpe, Benjamin M. Compaine, Andrew Robison, Walter Bareiss, Eberhard W. Cornfeld, Frank Stella, and Daniel Bell. \$30.00

"Books which mr. Froullé is desired to send me."

1971. 7½ x 9½; 4 pp. Facsimile of a letter from Thomas Jefferson to a Parisian bookseller, printed from the original in the Grolier Club. \$6.00

CATE, PHILLIP DENNIS, and HERBERT D. SCHIMMEL

The Eiffel Tower / A Tour de Force

1989. 9 x 11½; 60 pp. Photographs, posters, paintings and historical pictures of the Eiffel Tower. Fold-out *Vue Panoramique De L'Exposition Universelle de 1889*. \$12.00

Contemporary American Bookbinding

An Exhibition Organized by the Grolier Club, March 19, 1991 to June 6, 1991

1991 8 x 8; 104 pp; 106 plates. An outstanding collection of fine bookbinding from the United States and Canada. Organized by Mary Schlosser. Includes index of binders. \$30.00

An Exhibition Celebrating the Seventy-Fifth Anniversary of the Grolier Club, with Addresses by C. Waller Barrett and Alexander Davidson, Jr.

1959 6 x 9; 44 pp; 1000 copies; wrappers. Designed and printed by Peter Beilenson. \$12.00

400 Years of Dance Notation

An Exhibition at the Grolier Club, October 22 to November 29, 1986

1986. 7 x 9; 28 pp; 13 plates; wrappers. Designed by Bert Clarke and produced by A. Colish. \$12.00

GILBERT, BENNETT

The Art of the Woodcut in the Italian Renaissance Book

1995 6 x 9; 24 pp. The catalogue of an exhibition held at the Grolier Club from March through May 1995. Designed by Spring Harvey. \$12.00

GIROUD, VINCENT (ED.)

The Books of Pierre Lequire

An Exhibition Held at the Grolier Club, May 24–July 29 1994

1994. 7½ x 9¾; 85 pp; 14 illustrations; 750 copies; pochoir wrappers. The first catalogue raisonne in English of the work of this celebrated French poet and publisher. Designed by Pierre Lecuire and printed letterpress by the Imprimerie des Presses Universitaires de France. \$30.00

The Grolier Club in Europe, 1959
1959. 6 x 9; 8 pp and 8 pp of pictures; wrappers. A record of the European trip with pictures. \$12.00

The Grolier Club, 1884–1984: Its Library, Exhibitions, and Publications
1984. 8½ x 11; 258 pp including 16 pp of plates; 600 copies on Mohawk Superfine paper; dark red Dutch cloth with gold-stamping on spine; slipcase. Designed and with a hand-lettered title-page by Stephen Harvard, printed by the Stinehour Press. The "Centennial Book" should be in every Grolier household. \$150.00

HOLBROOK, PAUL EVANS (comp.)
An Introduction To Victor and Carolyn Hammer. With a Listing of the Books Printed at Their Several Presses
1995. 6 x 9; 85 pp; 4 illustrations plus an original woodcut signed by Victor Hammer laid in. Printed by the Anvil Press for the exhibition held at the Grolier Club, May through July 1995. \$30.00

HUMPHREY, RITA S., and CYNTHIA A. BURGESS
Elizabeth Barrett Browning: Life in a New Rhythm. An Exhibition at the Grolier Club, 15 December 1993 through 19 February
1994. 7¼ x 10; 73 pp; 13 illustrations; wrappers. Treasures of the Armstrong Browning Library at Baylor University. Designed and printed by W. Thomas Taylor. \$20.00

HUTNER, MARTIN
The Merrymount Press
An Exhibition on the Occasion of the 100th Anniversary of the Founding of the Press
1993. 9 x 12; 77 pp; 40 illustrations, many 2-color; decorated wrappers. Printed at Stinehour Press, designed by Jerry Kelly. Co-published with the Houghton Library, Harvard University. \$30.00

KEATS, JOHN
Letters From a Walking Tour
1995. 6 x 9; 96 pp; 3 plates; 225 copies. Edited by Jack Stillinger. Printed by Daniel Keleher at Wild Carrot Letterpress on paper hand made at the Cardinal Mill in the Czech Republic and specially watermarked for this edition; designed by Jerry Kelly; hand bound in cloth by Judi Conant, with a slipcase. This is the first book in the new series of Club-sponsored fine printing. \$250.00

KELLY, JERRY
German Fine Printing, 1948–1988
1991. 6 x 9; 40 pp; illustrated; decorated wrappers. 1500 copies printed letterpress in three colors at Stinehour Press, designed by Jerry Kelly, handmade cover stock by Velke Losiny mill in Czechoslovakia. Checklist of an exhibition held at the Grolier Club, December 18, 1991 to March 12, 1992. Co-published with the Typophiles. \$12.00

KELLY, JERRY
The Officina Bodoni & the Stamperia Valdonega
1992. 5½ x 8½; 29 pp; wrappers. Printed at the Stinehour Press, designed by Jerry Kelly. An exhibition marking the 100th anniversary of the birth of Giovanni Mardersteig. \$12.00

LASNER, MARK SAMUELS
The English Nineties
1992. 5½ x 9; 15 pp; wrappers; 350 copies. Printed by the Stinehour Press. A selection from the library of Mark Samuels Lasner, exhibited at the Grolier Club, January 1992 to March 1992. \$12.00

LIEBERT, HERMAN W.

Authors At Work

1957. 8½ x 11; 52 pp and 48 collotypes; Granjon type; 750 copies; blue cloth, title gilt-stamped on spine. Designed and printed by Peter Beilenson, collotypes printed by the Meriden Gravure Company, bound by the Russell-Rutter Company. An address delivered by Robert H. Taylor at the opening of an exhibition of literary manuscripts at the Grolier Club, together with a catalogue of the exhibition and facsimiles of many of the exhibits. \$30.00

LOHF, KENNETH A.

Poets in a War: British Writers on the Battlefronts and the Home Front Of the Second World War

1995. 6 x 9; 172 pp, 4-color frontispiece, 43 halftones, cloth binding with dustcover. Designed by Martino Mardersteig and printed at the Stamperia Valdonega in Verona. An exhibition held at the Grolier Club, 6 December 1995 to 17 February 1996. \$55.00

MELLON, PAUL

Fifty-Five Books Printed Before 1525 Representing the Works of England's First Printers

1968. 7 x 10; xiii, 62 pp; 6 pp of plates; 1650 copies on Curtis rag paper. Designed and printed by the Anthoensen Press, illustrations printed by the Meriden Gravure Company, bound by Robert Burlen & Son. An exhibition from the collection of Paul Mellon, January to March 1968. \$55.00

NIKIRK, ROBERT

The Grolier Club Iter Germanico-Helveticum

1973. 6½ x 9½; viii, 100 pp; 2 plates, 1 fold-out map drawn by Fritz Kredel; 300 copies, of which 150 were reserved for hosts and travelers; cloth. \$30.00

NORMAN, HASKELL F.

One Hundred Books Famous In Medicine

1995. 8 x 11; 450 pp; 33 full-color and 150 black and white illustrations; full cloth, slipcased; 1500 copies. Designed by Jerry Kelly and printed at the Stinehour Press. An overview of the key publications in the history of medicine written by twenty-three scholars under the direction of Haskell F. Norman. Extensive introduction by Dr. Norman and a preface by Hope Mayo, the project editor. \$250.00

PHILLIPS, ELIZABETH, and TONY ZWICKER

The American Livre de Peintre

1993. 8 x 10; 88 pp; 64 illustrations in black & white and color; decorated wrappers. Printed at the Stinehour Press, designed by Jerry Kelly. A catalogue of works exhibited at the Grolier Club, March to May 1993. With a preface by Kenneth A. Lohf and a critical essay by Robert Rainwater. \$30.00

RANDLE, JOHN, JOHN DREYFUS, and MARK BATTY

Printing at the Whittington Press, 1972–1994

An Exhibition at the Grolier Club, 28 September–18 November 1994
1994. 6¼ x 9; 63 pp; 8 illustrations, including an original woodcut by Miriam Macgregor. Cream wrapper printed letterpress at the Whittington Press. Designed by Jerry Kelly, text printed at the Stinehour Press. Co-published with the International Typeface Corporation. \$25.00

REESE, WILLIAM

Robert Graves

A Centennial Exhibition at the Grolier Club, Spring 1995

1995. 6 x 9; 35 pp; 7 illustrations; wrappers; 1000 copies. Designed by Tom Whitridge. \$20.00

Reliure Française Contemporaine

1987. 8 x 8; 74 plates; wrappers. Catalogue of an exhibition at the

Grolier Club, December 1987 to January 1988. \$30.00
 RUZICKA, RUDOLPH
Speaking Reminiscently
 Informal Recollections Recorded and Edited by Edward Connery Lathem
 1986. 5½ x 8 ½; 150, [29] pp, including frontispiece portrait and 14 pp of illustrations; 750 copies; boards with gilt-stamped blue cloth spine. Designed by Roderick Stinehour, printed and bound by the Meriden-Stinehour Press. \$55.00

SAINT GERMAIN, JANET
Voices of Scotland
 1992. 6 x 9; xiv, 124 pp; illustrated; 1000 copies. Printed at the Stinehour Press, designed by Jerry Kelly. An exhibition of Scottish books and manuscripts from the 15th to the 20th centuries held at the Grolier Club, December 1992 to February 1993. With an introduction by Janet Saint Germain and a preface by Kenneth A. Lohf
 Cloth \$30.00 Paper \$18.00

SAMUELS, JACK H.
Nineteenth-Century Fiction, Principally "Three Deckers"
 1963. 5½ x 8; 17 pp and 3 plates; 800 copies. Designed and printed by the Harbor Press. A selection from the library of Jack H. Samuels exhibited at the Grolier Club, March to April 1963. \$12.00

SCHNEIDER, RONA
American Painter Etchings, 1853-1908
 1989. 11 x 8½; 48 pp; 123 entries including 79 etching plates. \$18.00
Soldier Poets of the Great War
 1988. 6 x 9; 46 pp and 1 plate. A catalogue of an exhibition of poetry by 16 British writers memorialized in Poets' Corner in Westminster Abbey. Preface by Kenneth A. Lohf, William S. Reese, and Terry G. Halladay. \$12.00

TANENBAUM, CHARLES
London in the Days Of George the Third
 1992. 6 x 9, 20 pp. The catalogue, with an introduction, of a small exhibition of selections from the library of Charles Tanenbaum held at the Grolier Club from September to November 1992. \$12.00

WEIL, JAMES
John Keats Bicentennial Exhibition
 1995. 6 x 9; 39 pp and 2 plates. Forward by Jack Stillinger. Designed by Jerry Kelly and printed at the Stinehour Press. An exhibition held at the Grolier Club from 19 September to 22 November 1995. \$20.00

WERTHEIM, STANLEY
Stephen Crane
 An Exhibition on the Centennial of *The Red Badge of Courage* at the Grolier Club, 29 November 1995 to 12 January 1996
 1995. 6 x 9; 39 pp. Designed by Jerry Kelly and printed by the Stinehour Press. \$20.00

WINTERICH, JOHN T.
Collector's Choice
 1954. 5½ x 8½; 16 pp; wrappers; 750 copies. Privately printed at the Peter Pauper Press. An address delivered at the Grolier Club, April 1954. \$12.00

WINTERICH, JOHN T.
The Grolier Club, 1884-1967
 An Informal History
 1967. 6½ x 9½; 49, [2] pp; 8 pp of plates; 2000 copies on Curtis rag paper; boards printed with the Club arms in an overall pattern; gilt-stamped linen spine; slipcase. Designed by Joseph Blumenthal, text printed by the Spiral Press, illustrations printed by the Meriden Gravure Company, bound by Russell-Rutter Company. \$30.00

ZACHS, WILLIAM, and MARY ECCLES
Collecting and Recollecting James Boswell, 1740-1795 A Bicentenary Exhibition from the Collections of Yale University and Four Oaks Farm
 1995. 6 x 9; 64 pp; wrappers. Designed by Scott Vile, printed at the Ascensius Press. The extensive introduction traces the history of the Boswell Papers, now at Yale University. \$20.00

ZILBOORG, GREGORY
 FREUD
 1956. 5 x 8; 14 pp; wrappers; 750 copies. Printed at the Peter Pauper Press. This address delivered at the Grolier Club, February 1956, marked the 100th anniversary of Freud's birth. \$12.00

OTTAWA BOOK COLLECTORS

Programs and Events

- February 2, 1998. *Out of Africa—The Boer War (1899-1902)*
 Go back in time to the Transvaal, the Siege at Mafeking, Lord Kitchener and the Treaty of Protoria. Dr. Cameron Pulsifer, Senior Historian at the Canadian War Museum, will detail Canada's participation in the Boer War, and prepare us for the Museum's centenary exhibition in 1999.
- March 2, 1998. *It's Ottawa Author's Night!*
 Search your collections for books authored by Ottawa literary luminaries. Tell us about the writer and his/her works. A great night to gab.
- April 6, 1998. *Helen of Troy and Friends*
 Professor of Archeology, Edmund Bloedow, will talk on the 1870 excavations in Turkey by Heinrich Schliemann, the discoverer of Prehistoric Greece.
- May 4, 1998. *My Years at The Bookery.*
 Ms. Joan Askwith will reminisce about her career as owner of *The Bookery* for the past twenty-one years.
- June 1, 1998. *Murder, Mayhem, and Gore!*
 Ms. Mary Jane Maffini, proprietor of *Prime Crime Books*, will spend the evening examining the "Whodunit."

All meetings are held at the Ottawa Public Library, Laurier and Metcalfe Streets, Ottawa, 7:00-9:00 pm.

Publications

- Miscellany 2—Further Papers on Books and Book Collecting.* 149pp, soft cover, U.S. \$25.00
 An illustrated volume covering a variety of collecting topics by members of the Ottawa Book Collectors. The hard cover edition is out of print.

FLORIDA BIBLIOPHILE SOCIETY

Programs and Events

- March 22, 1998. Heritage Village, Largo
 April 19, 1998. University of Tampa Library
 May. TBA—Annual Banquet and Auction

Questions should be directed to Lee Harrer, Florida Bibliophile Society Newsletter and general factotum.

News: FBS past president Bill Scheuerle presented a program on George Baxter (1804-1867), who obtained a patent on a process to

do color printing with oil based paint. In 1838 Baxter brought out his major book *Pictorial Album or Cabinet of Painting*, which contained eleven illustrations using his patented process. Baxter wanted to bring great art to the middle classes at a low price. Bill brought several examples of Baxter's works (both books and prints) for the clubs' edification.



THE BOOK CLUB OF SACRAMENTO

The Annual Meeting was held on the 9th of January, and Lynn McClain was elected President. The meeting was well attended. Eight keepsakes produced by members were distributed.

Programs and Events

February 13th. Dr. Peter Stansky, Professor of History at Stanford, will present a slide presentation on William Morris.
March & April Meeting. Robert Chandler, editor of the *BCC Quarterly*, will give a talk on the history of Wells Fargo.
Summer 1998 Field Trip. The McCune Collection at the Kennedy Library, Vallejo, California. Collections of William Morris, Book Club of California, and fine press books.

Publications

<i>The Last Days of Sutter</i> by Alan Ottley	\$40.00
<i>A Young Swiss in California</i> by Mary Paquette.	\$40.00



THE BAXTER SOCIETY

Programs and Events

February 11. Michael Alpert, director, University of Maine Press, on the trials and tribulations of running a university press after many years as one of Maine's fine press printers.
March 11. Crystal Cawley on making artists books by hand.
April 8. Ken Shure, marketing director of the Gehenna Press, on its remarkable history since its founding in 1942 by Leonard Baskin.
May 13. Marcus McCorison, director *emeritus*, American Antiquarian Society, as the 1998 Cowan Lecturer, title to be announced.

Fall 1998 Programs

Douglas Coffin, Belfast, Maine, on engraving letterforms in stone.
William Ewert, Concord, NH, on publishing May Sarton's books and broadsides.
The 1998 Stephen Harvard Prize for Excellence in the Book Arts, sponsored triennially by the Baxter Society.

Martin Antonetti, curator of rare books at Smith College, has become chief judge for the Harvard Prize Competition.

Eliot Stanley will speak on *Rockwell Kent* on February 26 at the Widener Library, Harvard University, and on April 15 before the Caxton Club, Chicago, at a reception and dinner sponsored by the R.R. Donnelley & Sons Co., owners of the Lakeside Press.

Publications

<i>James T. Fields—Literary Publisher.</i> John Wm. Pye, 1988. Edition of 250; a handful are left. The Society's first book.	\$100.00
--	----------

<i>The Jewel—a Romance of Fairyland.</i> Rockwell Kent, facsimile edition. 1990. Edition of 500. (About fifty copies are left.)	\$200.00
<i>A Passionate Intensity—The Life and Work of Dorothy Healy.</i> William Barry et. al., 1992. Edition of 1000.	\$25.00
<i>The Decennial of the Baxter Society.</i> 1993. Edition of 200.	\$15.00

Orders should be directed to: The Baxter Society Publications Fund, PO Box 1822, Portland, ME 04104.



THE BOOK CLUB OF CALIFORNIA

Programs and Events

February 2, 1998: Former President Joanne Sonnichsen to speak at The Club in connection with the exhibition, "From Codex to Cross-Structure: A Bookbinder's Working Collection." The Exhibition continues through March 20, 1998.
Other public programs and exhibits, including the Rounce & Coffin Club's Western Books Exhibit, are in the planning stages.
February 9, 1998: The Club's annual Oscar Lewis award to be presented at an evening reception to Gary Kurutz for his contributions to Western History and to Stephen Gale Herrick and Sandra Kirshenbaum for their contributions to the Book Arts.

The Club's 1996 Keepsake, *California Book Illustrators*, created by Michael Osborne Design of San Francisco, was recently honored by an award of excellence from Communication Arts. Other keepsakes are in progress, and the club's next publication will more than likely be *Artful Deeds in the Life of the Felon Grovernor I. Layton*, a Gold Rush fiction-as-fact tale edited by Richard H. Dillon, and designed and printed by Peter Rutledge Koch of Berkeley.

Publications

<i>Dan De Quille of the Big Bonanza.</i> Edited with an Introduction by James J. Rawls Foreword by Oscar Lewis. Sm. 4to, decorative paper over boards, gilt-stamped cloth spine. 650 copies. Tamal Land Press, 1980. Publication No. 165.	\$35.00
---	---------

<i>A Trumpet of Our Own.</i> Selections from the Writings of the Noted Cherokee. Author John Rollin Ridge. Compiled and Edited by David Farmer & Rennard Strickland. 8vo, hand-blocked paper over boards, gilt-stamped spine. 650 copies. Black Stone Press, 1981. Publication No. 167.	\$42.50
---	---------

<i>Edward Vischer's Drawings of the California Missions 1861-1878</i> with a biography of the artist by Jeanne Van Nostrand. Introduction by Thomas Albright. Oblong 4to, gilt-stamped cloth. 600 copies. Arion Press, 1982. Publication No. 172.	\$150.00
---	----------

A landmark volume, reproducing for the first time the original watercolors of one of California's most sensitive and romantic interpreters of her famous mission chain. A lively and informative text accompanies the 44 full-color reproductions.

<i>Redwood and Lumbering in California Forests.</i> . . A reconstruction of the original Edgar Cherry edition. Edited, with an account of its publication in 1884, by Peter E. Palmquist Including a catalog of all known photographs. . . Oblong 4to, linen, with pictorial label on upper cover. 600 copies. The Yolla Bolly Press, 1983. Publication No. 174.	\$80.00
--	---------

The Cherry edition, with text by Charles Goodwin Noyes and an essay by Dr. Albert Kellogg, contained original photographs and is now extremely rare. Includes 25 reproductions of the most striking photographs selected from all known copies of the original edition.

Benjamin C. Truman, California Booster & Bon Vivant by Gary F. Kurutz. 8vo, gilt-stamped cloth. 600 copies. The Grace Hoper Press, 1984. Publication No. 176, and first in the Literary Profiles series. \$27.50

Baptism in Oil. Stephen F. Peckham in Southern California 1865-66. By Gerald T. White. 8vo, pictorially-stamped paper over boards, gilt-stamped back. 500 copies. Designed by Ward Ritchie and printed by The Castle Press, 1984. Publication No. 177 \$45.00 Based upon original correspondence, this is a fascinating account of the controversy surrounding young Peckham's discovery of the fraud perpetrated by greedy oil company officials who had adulterated with kerosine the samples certified as California oil by the highly respected Professor Benjamin Silliman, Jr.

Mexico On Stone. Lithography in Mexico, 1826-1900. By W. Michael Mathes. Tall 8vo, decorated handmade paper over boards, linen spine, paper label. 550 copies. Designed and printed by Jonathan Clark at The Artichoke Press, 1984. Publication No. 178. \$115.00 In this, the first English treatment of the subject, and possibly the first study in any language of the development of lithography and chromolithography in areas of Mexico outside the capital city, Dr. Mathes presents the history and evolution of the Mexican art form and demonstrates the relationship of lithography to printing. Included are examples of subject matter and the differing quality and style of individual lithographers through 24 monochrome or tinted plates and eight full-color reproductions. A useful bibliographical checklist of major Mexican lithographic works and a directory of their producers is also provided.

Romualdo Pacheco. A California in Two Eras by Ronald Genini & Richard Hitchman. 8vo, pictorially-stamped cloth, paper label. 500 copies. Designed and printed by Patrick Reagh, 1985. Publication No. 179. With twelve plates. \$57.50

The Allen Press Bibliography. A Facsimile with Original Leaves and Additions to Date Including a Checklist of Ephemera. Folio, blind-stamped cloth, gilt spine. 750 copies. Designed by Lewis Allen; off-set lithography by Mastercraft Press, letterpress by Arlen Philpott at his Tamal Land Press, 1985. Publication No. 180. \$150.00 In addition to the full-color facsimile of the Allen's 1981 hand-printed *Bibliography*, this book includes important new material: Bibliographical details and personal notes by the Allens on each of the five titles completed since their original *Bibliography* appeared; an Epilogue by Lewis Allen which recapitulates the many decades he has been involved with hand-produced books; "An Appreciation" by Carey S. Bliss; a valuable complete checklist of ephemera; and a complete, updated index.

Frank Norris Collected Letters. Compiled and Annotated by Jesse S. Crisler. . . with a preface by James D. Hart. . . Folio, decorated paper over boards. 500 copies. Designed and printed by Wm. Henry Powers and Wesley B. Tanner, 1986. Publication No. 182. \$85.00

The Log of Apollo. Joseph Perkins Beach's Journal of the Voyage of the Ship *Apollo* from New York to San Francisco 1849. Edited and Annotated by James P. Delgado. 8vo, blue cloth, paper labels. 550 copies. Designed and printed at the Arion Press under the direction of Andrew Hoyem, 1986. Publication No. 183. \$75.00 With a foreword by Dr. John Haskell Kemble, and illustrated with ten photographic plates, one in color, Beach's journal is here published for the first time.

By Horse, Stage & Packet. The Far West Letters of Joseph Pratt Allyn. Edited by John Nicolson and David K. Strate. 8vo, decorative paper over boards, paper labels. 450 copies. Designed by Jack Werner Stauffacher of The Greenwood Press and printed by Patrick Reagh Printers, 1988. Publication No. 187. \$85.00 This series of seventeen letters written by the newly-appointed Judge of the Arizona Territorial government, Joseph Allyn, on his arduous journey over the Santa Fe Trail to Arizona, creates a classic account of the Far West during a period of growth and optimism following the great national tragedy of the Civil War.

Lawton Kennedy, Printer. By Ruth Teiser, with a foreword by Dr. James D. Hart. 8vo, blue linen and grey paper boards with a printed spine label. 450 copies. Designed and printed by Jonathan Clark at the Artichoke Press, 1988. Publication No. 188. \$87.50 Illustrated with a photogravure frontispiece portrait and reproductions in color of twelve examples of Kennedy's work.

Isadora Duncan & Gordon Craig. The Prose and Poetry of Action by Cynthia Splatt. 8vo, Japanese rayon-silk fabric over boards, linen spine. 450 copies. Designed and printed by W. Thomas Taylor, Austin, Texas, 1988. Publication No. 189. \$95.00 This chronicle of the love affair and collaboration of two of the leading influences on modern dance and the theatre is drawn from extensive research into Craig's own collection at the Bibliotheque Nationale and from material in the Duncan family archives, some of which was long thought to be lost and is here published for the first time. The eight illustrations include Craig's drawings of Isadora and set designs for her dance concerts, as well as a facsimile of one of his letters to her.

Frank Morrison Pixley of the Argonaut. By John L. Levinsohn. 8vo, gray linen with gilt-stamped spine. 450 copies. Designed and printed by Susan Acker at the Feathered Serpent Press, 1989. Publication No. 190 and second in the Literary Profiles series. \$50.00 Founder and editor of *The Argonaut* literary weekly from 1877 until his death in 1895, Pixley's colorful commentaries reflected the popular beliefs of his era, but he is best remembered today because it was on the pages of his weekly that a whole generation of writers (among them, Ambrose Bierce, Ina Coolbrith, Gertrude Atherton, and Charles Warren Stoddard) became known. Included is a frontispiece portrait, a title-page caricature of Pixley from *The Wasp*, and seven illustrations. The endpapers are facsimiles of pages of *The Argonaut*, and the chapter headings are decorated with amusing woodblock vignettes from that publication.

A Book of Gaelic Airs for Una's Melodeon. Collected by Una Jeffers and illustrated by Robinson Jeffers, with an introduction by Dave Oliphant. 500 copies of this book have been printed by the Premier Printing Corporation from Ward Ritchie's design, 1989. The book is 186 pages and is an oblong, 12¼ x 8, to accommodate the reproductions of the manuscript, printed on acid-free Mohawk Text, and bound by Bela Blau. Publication No. 191. \$87.00 This book marks the first appearance in print of a manuscript of immense importance to collectors of material by and about Una and Robinson Jeffers. The manuscript consists of a collection of songs gathered and copied by Una Jeffers, illustrated with more than one hundred original drawings by Robinson Jeffers, all published here in facsimile.

A Typographical Masterpiece. By John Dreyfus. A superb account of the making of one of the finest illustrated books of the twentieth century, the Golden Cockerel Press edition of *The Four Gospels*. Printed to the author's design by Meriden-Stinehour Press. More than 40 illustrations, some in duotone. Large format. Edition limited to 450 copies. Publication No. 194 \$150.00

Raymond Duncan: Printer, Expatriate, Eccentric Artist by Adela Spindler Roatcap. The first book devoted to the life and achievements of a famous expatriate (and also Isadora's brother). A lively and entertaining account of "San Francisco's most colorful gift to Paris." Designed and printed by Eric Holub at his Hillside Press. Endpapers, illustrations. Edition limited to 400 copies. Publication No. 196 \$50.00

A Pictorial Tour of Hawaii 1850-1852: Watercolors, Paintings, & Drawings by James Gay Sawkins. With an account of his life & travels by David W. Forbes. Foreword by Richard H. Dillon. Presented in the form of a pictorial album, this beautiful volume reveals for the first time James Gay Sawkins as a major interpreter and observer of the nineteenth-century Hawaiian landscape. Designed by Jack Stauffacher at The Greenwood Press. 43 full-page color reproductions (including three gatefolds). Large format. Edition limited to 400 copies. Publication No. 197 \$180.00

Six Years Experience as a Book Agent. The true adventures of a woman book traveler in the West in the late 19th century, originally published by the Women's Cooperative Printing Press in San Francisco. Designed by Leda Black at Black Swan Letterpress Printing and Design in Oakland. Embellished with eight illustrations plus a frontispiece reproducing the original paper wrapper illustration. Printed by West Coast Print Center on Mohawk Superfine paper, and bound in cloth-covered boards with two-colored patterned endsheets based on a 19th-century fabric design. Edition limited to 400 copies. Publication No. 198 \$50.00

The 200th Book.

A bibliographical record of the Club's second hundred books, this volume by esteemed bibliographer Dr. Robert D. Harlan was designed as a companion and sequel to David Magee's 1958 *The 100 Books of The Book Club of California*. This handsome folio is embellished with inserts of original announcements as well as facsimiles of memorable title pages and illustrations. It is bound in decorated paper board with a linen back. Publication No. 200 \$150.00

An Essay on Robert E. Cowan's A Bibliography of California and the Pacific West, 1510-1906. With a Leaf From The Club's 1914 First Edition. The essay by Gary Kurutz traces the making of this landmark bibliography, The Club's bold first publication which is still considered basic in studies of Western Americana. This is no mere account of a dry bibliographical undertaking; it is a tale filled with lively personalities and startling events. The book was designed by Lewis M. Allen and printed by Bruce Washbush of the Anchor & Acorn Press; each copy contains a leaf from the 1914 bibliography. Edition limited to 390. Publication No. 201 \$55.00

Charles and Kathleen Norris: The Courtship Year. Charles Norris and his fiancée, Kathleen Thompson, exchanged daily letters during one year of their engagement, and Richard Allan Davison, noted Norris authority, has edited and arranged them to form a touching story. The Norrises were to become one of the most acclaimed literary couples of the era, but during the year he ventured to New York while she remained in San Francisco, they coped with a variety of practical problems—as well as with a difficult separation. Designed and printed on Mohawk Superfine paper by W. Thomas Taylor, the edition of 400 was bound by Custom Bookbinders of Austin, Texas, in full Japanese cloth. Illustrated. Publication No. 202 \$85.00

Porter Garnett: Philosophical Writings on the Ideal Book. This volume is the first complete book on the famed printer and consists primarily of Porter Garnett's writings on typography and the art of the book. The versatile and cultivated Garnett (1871-1951) was a member of San Francisco's bohemian circles—one of *Les Jeunes*, one of the originators of *The Lark*, author of a Grove Play, *The Green Knight*, and friend to such luminaries of the day as George Sterling, Jack London, Gelett Burgess, and Xavier Martinez. In 1922 he founded the Laboratory Press at Carnegie Institute of Technology, basing his typographic teachings on the ideas and practice of William Morris and T.J. Cobden-Sanderson. Jack W. Stauffacher, who founded the New Laboratory Press at Carnegie in the spirit of Porter Garnett, has collected Garnett's work for this volume and includes writings about Garnett by his friends, a chronology, Garnett's own selection of writings on the arts of the book, and a masterful preface which places to Porter Garnett in an historical context and pays tribute to his typographical ideals. Printed in an edition of 450 copies, the book features one of the first uses of Cycles, a new typeface designed by Sumner Stone. Typesetting by Fancesca Stauffacher; printing by Phelps-Schaefer on Mohawk Superfine; binding by Cardoza-James Binding Company in Japanese

cloth; illustrated with historical photographs and line illustrations. Publication No. 203 \$120.00

The Vineyards and Wine Cellars of California. The book for Fall, 1994, is an account of Australian wine-maker and merchant Thomas Hardy's visit to the vineyards and wine cellars of California, first published in 1885 and now extremely scarce; Dr. Thomas Pinney edited the text and provided a useful introduction; the foreword comes from Robert Mondavi. This large, handsome volume was designed by James and Carolyn Robertson and printed at The Yolla Bolly Press in an edition of 450 on Mohawk Superfine Cover. Phelps/Schaefer Litho-Graphics produced the illustrations, duotone photographs and tipped-in color reproductions of wine labels of the period. The binding is printed burgundy paper with a cloth spine and paper label, executed by Cardoza-James, with a slipcase of gray paper over boards. Publication No. 204 \$155.00

The California Gold Rush: A Descriptive Bibliography of Books and Pamphlets covering the Years from 1848 to 1853 by Gary Kurutz. Designed by W. Thomas Taylor and printed letterpress in Adobe Caslon on Mohawk Vellum; 830 pages; 33 illustrations; index. Sewn and case bound in full blue cloth, stamped in gold on cover and spine. 1,000 copies. Introduction by J.S. Holliday. This bibliography of "California's defining event" contains detailed descriptions of 1,126 issues and editions of 707 individual works. Mr. Kurutz visited leading Gold Rush collections throughout the country in the eight years of his work on the text. Bibliographic references and library locations are included for each entry, as well as publishing history and a wealth of fact and anecdote to give a lively sense of the history of "that rambunctious era" and its rich literature. Publication No. 206 \$150.00

Orders should be sent by mail (or fax: 415/781-7537) to: The Book Club of California, 312 Sutter Street, Suite #510, San Francisco, CA 94108.



PHILOBIBLON CLUB

Programs and Events

- March 10. Andrea Immel (Cotsen Librarian, Princeton University) TBA
- April 7. Samuel A. Streit (The John Hay Library, Brown University) TBA
- May 9. William Helfand (New York City) "The Doctor Dismissing Death"

Meetings, unless designated otherwise in future notices, will be held at the Franklin Inn Club, St. James and Camac Streets, at 7:30 pm. It is expected that each meeting will be preceded by reservations only cocktails and dinner, 6:00 pm-7:30 pm.

Publications

- 1904. *A Fragment of the Chronicles of Nathan Ben Saddi, Printed in Philadelphia by James Chattin, 1758.* Philadelphia, the Club, 1904. Facsimile. Octavo, 18p., 15 fac. plates. Printed boards, paper slip case. Introductory note by Samuel W. Pennypacker. 150 copies on hand-made paper. \$45.00
- 1923. *Jacques Casanova de Seingalt. An Address to the Philobiblon Club of Philadelphia 24 May 1923.* By Seymour de Ricci. Philadelphia, Privately Printed, 1923. 24p. Marbled boards, paper label. \$25.00

1940. *Emerson and Frost: Critics of Their Times*. By Lawrance Thompson. An essay read before a meeting of the Philobiblon Club at Philadelphia on 24 October 1940, and now privately printed for the members of the Club. Philadelphia, The Philobiblon Club, 1940. 43[1]p. Boards with linen back, cloth slip case. \$15.00

1945. *The Lost Tradition of American Letters*. By Willard Thorp. Philadelphia, Privately Printed for The Philobiblon Club, 1945. 26p. Boards. Designed by P. J. Conkwright and printed at the Princeton University Press. \$15.00

1949. *The Murder of George Wythe*. By Julian P. Boyd. Philadelphia, Privately printed for The Philobiblon Club, 1949. 45p. Marbled boards, cloth back. Designed by P. J. Conkwright and printed at the Princeton University Press. Formerly o.p., now a few copies available. \$25.00

1973. *The Club of Odd Volumes, Boston, 1887-1973*. An address given to the Philobiblon Club on 19 April 1973 by Walter Muir Whitehill. [Philadelphia] Printed for the Philobiblon Club, Bird & Bull Press, 1973. Formerly o.p., now a few copies available. 13p. 250 copies. Paste paper wrappers, paper label. \$75.00

1988. *Nicholas Gouin Dufief of Philadelphia. Franco-American Book-seller, 1776-1834*. Madeleine B. Stern. Philadelphia, The Philobiblon Club, 1988. 83p. Frontispiece and three plates. Designed and produced for the Club at the Press of W. Thomas Taylor in Austin, Texas, in Baskerville and Bulmer. 300 copies in cloth. All copies signed by the author. \$37.50

1993. *The Centennial of the Philobiblon Club of Philadelphia, 1893-1993*. With an introduction by George R. Allen, President. Philadelphia, The Philobiblon Club, 1993. Consisting of a reprint of *A Loan Collection of Decorative Bindings, Rare Books, Manuscripts, and Other Bibliographical Specimens From the Libraries of Philadelphia*. [Exhibition] to be opened in Philadelphia at The Academy of the Fine Arts, Tuesday, January tenth, 1893; with, A Short-title List of Items Exhibited in "Some of Our Best Friends: Books Selected From Collections of Members of the Philobiblon Club," at the Rosenbach Museum & Library, 12 February-9 May 1993; and, the historical introduction by President Allen. [8]53[3]p. Printed wrappers. \$7.50

THE ROWFANT CLUB

Programs and Events

February 11. Virginia L. Bartow, Curator of Rare Books and the Arents Collection of the New York Public Library: "Rare Books at the New York Public Library."

February 18. Donald Larmouth, Professor of Communication and the Arts, University of Wisconsin, Green Bay: "Language Policy in the United States: How Safe is English?"

February 25. Matthew Biscotti, seller of books, prints and ephemera "Collecting American Sporting Books."

March 11. Ronald M. Haybron, Associate Professor of Physics, Cleveland State University: "Works in Progress."

March 18. Peter Wainright, author, former teacher, and law enforcement official: "Remember Bataan! Remember Corregidor! General Jonathan Wainright."

March 25. Arthur J. Guttman: "The Four Menckens."

February 8. Roy E. Goodman, Curator of Printed Materials, Amer-

ican Philosophical Society: "Benjamin Franklin and the Dissemination of Popular Science in 18th-Century America."

April 22. William Kelso, Director of Archeology, Association for the Preservation of Virginia Antiquities, Jamestown Rediscovery Archeological Project: "Jamestown Rediscovered."

April 29. Collins, Babson College: "Works in Progress."

May 13. Michael T. McMenamin: "Winston Churchill."

May 20. Alan Fern, Director of the National Portrait Gallery, Smithsonian Institution: "Portraits: Visual Biographies."

Publications

The following books are available from the Rowfant Club at the prices shown. All of the books were published by The Rowfant Club. Should you wish to purchase any of the books listed, contact the Librarian by mail. This will expedite shipping of the books to you. Supplies are limited. Should you wish to have more information about any of the books listed, please contact the Librarian.

Robert G. Cheshier, Librarian, The Rowfant Club, c/o 2204 Grandview Avenue, Cleveland Heights, OH 44106-3135

1931. <i>Articles of Incorporation & Code of Regulations</i> .	\$10.00
1946. Liggett, Carr. <i>The Beloved Philosopher of Folly</i> .	\$10.00
1948. <i>The Code of 1947</i> .	\$5.00
1946. Weston, Effie Ellsler. <i>The Stage of Memories of Folly</i> .	\$65.00
1959. Pearson, John Calder. <i>The Rowfant Candlesticks</i> .	\$75.00
1960. Bates, Madison. <i>That Delightful Man: A Study of Frederick Locker</i> .	\$50.00
1963. Ted Robinson's <i>Old Testament Jazzes</i> .	\$30.00
1969. Smart, Charles Allen. <i>Letter to a Sunday Writer</i> .	\$40.00
1970. Lawrence, Charles Wesley. <i>The London Pilgrimage of Chester Bainbury</i> .	\$45.00
1971. William Blake's <i>Illustrations for John Milton's Paradise Regained. A Christmas Keepsake</i> .	\$10.00
1972. Liggett, Carr. <i>Rowfant Rhymes: A Definitive Laureate Anthology with Proper Apology for the obsolete but daffy-down-dillic prosody of the Trochaic, Dactyllic and other Parnassus-climbing devices, including Rhyming . . .</i>	\$15.00
1974. Phelps, Anthony W.C. and Catherine Stover, Compilers. <i>The Rowfant Club: A Register of its Records 1891-1973 in the Western Reserve Historical Society</i> .	\$20.00
1987. Lewis, Wilmarth. <i>Read As You Please</i> .	\$25.00
1987. <i>What's Wrong: Poems by Laurel Blossom</i> .	\$15.00
1978. Lang, H. Jack. <i>The Rowfant Manuscripts</i> .	\$50.00
1986. Bamberg, Robert D. <i>James Joyce: The Spirit Distilled</i> .	\$15.00
1983. Ellis, William Donohue. <i>Angoff's Army</i> .	\$15.00

FABS OFFICERS

Chair: LAWRENCE SIEGLER

Secretary/Treasurer: JOHN McCLATCHEY

Membership Chair: BRUCE McKITTRICK

Conferences Chair: ROBERT JACKSON

Newsletter Editor: SCOTT J. VILE

svile@tiac.net

625 Forest Avenue, Portland, ME 04101