

# FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

Volume 2, No. 2, Fall 1998

## FROM THE CHAIR

IN THE second issue of the FABS newsletter, Chair Larry Siegler wrote that the purpose of our organization was to promote exchanging information and to provide opportunities for meeting and sharing our enthusiasm and affection for, and our experiences with, the printed word. Since the first newsletter, FABS has grown from eight member societies to nineteen, representing more than thirty-five hundred members.

In April of this year, the executive committee, representing member societies, met at the Grolier Club to elect officers and to express gratitude to the men and women who had created and nurtured FABS. Larry Siegler, Chair emeritus, was given a plaque as a token of everyone's sincere appreciation for the wonderful work which he had done. Indeed, I maintain that Larry's promise to be an active emeritus and Jack McClatchey's agreeing to remain our Secretary/Treasurer had beneficial effects that day on both the stock market and the fervor with which we then tackled the New York Antiquarian Book Fair. Respecting the latter, I suspect the libations provided by the Grolier Club also helped.

It is a great honor to be elected your new chair. Speaking for your officers, committee chairs, and committee members, I can say emphatically that we look forward to, and are working diligently toward, a future that will continue to provide opportunities for our members to meet and enjoy one another's company in an atmosphere of bibliophilic conviviality.



## IMPORTANT NEWS

The Book Club of California will have a reception for FABS members attending the 1999 San Francisco Book Fair, refreshments and no speeches; 5:00-7:00 pm, February 18, 1999, 312 Sutter Street, Room 510.



## THE BAXTER SOCIETY

### *Programs and Events*

Sept. 9, 1998 — Fred L. Richardson on "Edward Sylvester Morse: Portland Curiosity Writ Large."

Oct. 14, 1998 — Douglas Coffin, stonecutter, on "The History of the Alphabet" and a demonstration of stone engraving.

Nov. 11, 1998 — Presentation of the 1998 Stephen Harvard Prize for Excellence in the Book Arts. Presiding, Aprile Gallant, Curator of Prints, Photographs and Drawings, Portland Museum of Art. *Jury:* Martin Antonetti, Chief Judge, Curator of Rare Books, Smith College; Stephen Stinehour, President, Stinehour Press; and Katie MacGregor, MacGregor-Vinzani Papermakers, Whiting, Maine.

Dec. 9, 1998 — Annual Meeting, Election of Officers & Holiday Party.

### *Other Club News:*

Work continues on the next publication project, an annotated bibliography of significant Maine imprints from colonial times to the present. The steering committee for this book, for which the working title is *The Mirror of Maine: Books That Have Helped Shape the Image and Character of the State of Maine*, is chaired by Eliot Stanley; deputy chair is Richard D'Abate, Director of the Center for Maine History, Maine Historical Society; committee members are Wm. D. Barry, past President of the Baxter Society; Bridget Healy, current President of the Baxter Society; Christopher Livesay, former State Senator and a leading collector of Maine imprints; Frederic L. Thompson, Chairman, Maine Broadcasting; Roger Stoddard, Curator of Rare Books, Harvard University Libraries; and Mary Anne Wallace, former Curator of the Maine Women's Writers Collection, University of New England at Westbrook. Research Director for the project is Laura F. Sprague, assisted by Bill Barry. The project is a collaboration between the Baxter Society and the Maine Historical Society; the book is slated for publication in the year 2000, with a concurrent exhibition at the Maine Historical Society of books and materials related to the *Mirror of Maine* theme.



## BOOK CLUB OF CALIFORNIA

### *Programs and Events*

Book Club of California public programs take place at 7 o'clock in the evening in the SPUR Room, 312 Sutter Street, 5th Floor.

Aug. 31-Oct. 16, 1998 — "Designs for an Integrated Typography: Punchcutting, Typefounding, Composition, and Printing at Golgonooza Letter Foundry & Press," the work of Dan Carr and Julia Ferrari.

*During the same period there will also be an exhibit of the work of Gloria Stuart, fine printer at Imprenta Glorias. Some memorabilia of Miss Stuart's film career will be on display as well.*

Oct. 19-Nov. 27, 1998 — Work of Peter and Donna Thomas of Santa Cruz, celebrating twenty years of creating hand-made books.

Dec. 7, 1998, to Jan. 1999 — From the collection of James Silverman, children's book historian, "California Children's Books: The First Century, 1836-1936."

#### *Forthcoming publications:*

Fall, 1998: *Artful Deeds in the Life of the Felon Grovenor Layton*, edited by Richard H. Dillon. Printed by Peter Rutledge Koch in an edition of 350 copies. Illustrated. This is a new edition of a rare imprint from 1853 and is an example of what editor Dillon calls "Gold Rush fiction as fact."

Winter, 1998: *Another Book That Never Was: William Morris, Charles Gere, and The House of the Wolfings* by Peter Stansky. Printed at the Yolla Bolly Press for Wilsted & Taylor in an edition of 360. Illustrated. An account of the creation of Gere's unused illustrations for Morris's prose romance *The House of The Wolfings*.



## BOOK COLLECTORS CLUB OF TULSA

Except as noted, the Club meets the second Thursday of the month at 7:00 pm in the Jack H. & Tybie Davis Satin Rare Book Room, McFarlin Library, The University of Tulsa. To confirm program dates, call Gary Himes at 918-743-8666.

#### *Programs and Events*

Oct. 8, 1998 — The Tulsa City-County Library has developed a reference collection of books about book collecting. Reference librarian Shirley Gidley will review the collection for us. We will meet at the downtown branch of the library.

Nov. 12, 1998 — An exhibitor at the Tulsa Book & Paper Show will be our speaker. *Note:* The date may change to accommodate our speaker.

Dec. 1998 — No meeting.

Jan. 14, 1999 — Annual Member's Swap and Sell Meeting. Bring two to four books.



## FLORIDA BIBLIOPHILE SOCIETY

FBS past president and retired USF Special Collections Librarian J. B. Dobkin has completed work on his bibliography of Peter Beilensen's Peter Pauper Press publications. It

will be published by FBS member Michael Slicker, proprietor of Lighthouse Books in St. Petersburg, Florida. Publication is expected during the last quarter of 1998. Information on the book, its cost and how to purchase a copy may be obtained from Michael Slicker, 1735 First Avenue North, St. Petersburg, FL 33713.

#### *Programs and Events*

Oct. 18, 1998 — Dr. Jack Moore, Professor of English at the University of South Florida, Tampa, will speak on "Joe DiMaggio" and his biography of that baseball immortal.

Nov. 15, 1998 — Annual Flea Market and Show and Tell.

Dec. 1998 — Date and time to be announced. Annual Christmas Meeting and Auction.



## FONTANEDA SOCIETY, BOOK COLLECTORS OF SOUTH FLORIDA

All programs begin at 6:00 pm at the Main Branch of the Broward County Library, 100 South Andrews Avenue, 6th Floor, Bienes Center for the Literary Arts unless otherwise noted.

#### *Programs and Events*

Oct. 15, 1998 — Dale Sanmiguel, from Broward Community College, will speak about Hernando d'Bacalante Fontaneda. The author of the first piece of Floridiana, Fontaneda was shipwrecked on the Florida Keys and captured by the Caloosa Indians. When he returned to Spain seventeen years later he published his memoirs, written about 1575.

Dec. 17, 1998 — Annual Holiday Party. Program to be announced, but will include a "show and tell" session. Refreshments provided by members. 7:00 to 9:00 pm.

Jan. 22-23, 1999 — The 10th Annual Fort Lauderdale Antiquarian Book Fair. Book Sellers' Reception will be held Friday, January 22nd, following the opening of the Guild of Book Workers exhibit in the Bienes Center. 5:00 to 8:00 pm.

March 18, 1999 — A visit to the shop of Joseph Rubinfine in West Palm Beach. Mr. Rubinfine specializes in American historical documents and autographs.

May 20, 1999 — Annual Meeting. Fort Lauderdale architect Donald Singer will speak about his Frank Lloyd Wright collection. On exhibit in the Bienes Center at the same time will be "Donald Singer, Architect: A Retrospective Exhibit."



## DELAWARE BIBLIOPHILES

The Program Chair, Bert Denker, is finalizing plans for the 1998-99 season. The meeting in September is on Saturday, the 26th. We are invited to the reception for the Oak



Knoll Fest exhibitors to be held at the home of Bob and Millie Fleck in New Castle. Those who have attended in the past know that this is a great event. Our auction in November will be on Wednesday, the 18th at the Terrace at Greenhill. Other dates for 1998-99 are not yet confirmed. We are always looking for hosts and hostesses as well as ideas for the type of programs you would like. As always, announcements will be sent prior to each meeting.

#### *Programs and Events*

Sept. 26-27, 1998 — Oak Knoll Fest V (New Castle, Delaware)

Nov. 1, 1998 — Professor and Mrs. Bryant Tolles, Wilmington, Delaware, will discuss their collection of books and ephemera on the White Mountains in New Hampshire.

Nov. 18, 1998 — Annual auction fund-raiser and dinner, The Terrace at Greenhill, 800 N. Dupont Road, Wilmington, DE, 6:00 p.m.



### THE CAXTON CLUB

#### *Programs and Events*

Aug. 19, 1998 — Gretchen Laganda: "Collecting Chicago Design—The R. Hunter Middleton Chicago Design Archive"

Sept. 16, 1998 — Rev. George A. Lane: "Nineteenth-century Chicago Churches and Synagogues"

Oct. 21, 1998 — Richard Lancelyn Green: "The Hound of the Baskervilles"

Nov. 19, 1998 — Michael Dirda: "The Joys and Sorrows of a Book Reviewer"



### JOHN RUSSELL BARTLETT SOCIETY

#### *New Officers:*

*President* — Erika Wallington

*Vice President* — Edward Lefkowicz

*Treasurer* — Herb Rosen

*Secretary* — Pamela Rakowski

#### *Programs and Events*

Sept. 24, 1998 — Keith Arbour will give a talk entitled "Inside Your Overcoat: Mark Twain and Door to Door Book-selling."

Oct. 1998 (Date to be announced) — We will have representatives from two binderies, Stuart Einhorn from Portfolio Box and Patty and George Sargent of Dragonfly Bindery, who will give us some facts about bookbinding and their businesses.

Nov. 17, 1998 — John Carter Brown Library. Donald Rohr will speak on "Travelling by the Book: John Carter Brown in Europe 1823-1824."



### THE ROXBURGHE CLUB

The Roxburghe Club calendar for the Fall is a dinner meeting with a guest speaker the third Tuesday of every month, with the exception of October this year when we will be having a joint meeting with the Zamorano Club of Los Angeles. More information about the Roxburghe Club meetings can usually be obtained by calling the Book Club of California.



### FABS RARE BOOK TOUR VISITS PHILADELPHIA & DELAWARE

For its May meeting, The Delaware Bibliophiles joined with Oak Knoll Books to sponsor the May 8th reception at the home of Bob Fleck. The study tour was sponsored by FABS to Delaware and Philadelphia on May 7-10th. The fellowship and camaraderie among all the attendees was superb. Of the thirty-five on the trip, The Rowfant Club accounted for twenty-four, with four from The Book Club of Detroit; three from The Philobiblon Club, two of whom are also Delaware Bibliophile members; two from The Caxton Club; and one each from The Grolier Club and The Book Club of California. They were joined by twenty-three members of The Delaware Bibliophiles at the reception and fifteen members at the dinner. Earlier in the day those on the tour had visited the University of Delaware Library and Winterthur and arrived in New Castle with time to see the sights and/or do some buying at Oak Knoll or other shops.

The visitors raved about the town of New Castle, which they thought was a well-kept secret as to its charm and architectural, as well as historical significance. I had the chance to make a few remarks about the history of The Delaware Bibliophiles at the dinner in the Arsenal on the Green. I asked the group, including the fifteen Delaware Bibliophile members, to go around the room giving their name, where they were from, and what their collecting interests were. As you can imagine their interests were varied. At dessert, Bob Fleck had arranged for Bob Sigmund, a local historian, to entertain us for a few minutes with historical anecdotes about the town and some of its buildings and former residents.

Friday was a full day in that we left our hotel at 7:30 a.m. and didn't return until 10 p.m. Saturday in Philadelphia was also a full day, but at least there wasn't much travel time and the hotel was nearby. I was told that the librarians and curators who met with the group both days were informative and went all out to make their visit memorable. In most cases they gave a brief talk about their institution and had exhibits as well as some highlights out for



viewing. The reception was sponsored by the Library Company and local booksellers. They also got to see the Library Company's exhibit "Every Man His Own Doctor" and were given a copy of the catalog. They met the collector William Helfand, from whom material was drawn for this exhibition. He was also the after-dinner speaker, at which he spoke on "The Doctor Welcomes Death," illustrated with slides of posters and broadsides advertising medical services and proprietary medicines and prints. The dinner in Philadelphia was held at the Racquet Club of Philadelphia with a total of sixty-three in attendance.

GORDON PFEIFFER



## FABS RARE BOOK SYMPOSIUM

The Sunday rare book symposium held in Philadelphia attracted an additional six Philobiblon members and four from The Delaware Bibliophiles and had as its theme "What's Hot & What's Not—Changing Trends in Book Collecting." There is the possibility that these presentations will appear in *Biblio*.

Daniel Traister, of Special Collections at the University of Pennsylvania Library, was the keynote speaker and spoke on "Are There Any New Paths for Book Collectors?" He was very dynamic and reminded us of the fire and brimstone preacher that he mentioned at the beginning of his talk. He said that the best collections are formed by people who explore new areas and who know more than their dealers and competitors. He cited as an example the archive on "concrete" and "visual poetry" formed by, I believe, a Florida couple. He asked and answered a number of questions: What is the point of collecting? How do we discover new interests? (desultory reading) What do we collect for? (thrill of the chase. . .). He suggested that regional writers were badly neglected and that Americana, other than the old war-horses of the Eastern discovery period, Western overland travel and the Revolutionary and Civil Wars, would be another fertile area. He recently discovered a variety of Indiana writers that had long been forgotten but who were proving to be of great interest. He suggested that we look to our discarded authors of the past and those who wrote about universal values.

Session I dealt with "Fashion in Book Collecting." Bruce McKittrick, a Philobiblon-Delaware Bibliophile member and a dealer in books ca. 1600–1800, entitled his comments "Fallen Angels Dusted Off." In his area of specialty, he provided seven categories that he described as "Once Hot, Now Not." They were: books of proverbs, various critical editions of the classics, heraldry, portrait books, books in various dialects and slang, lives of saints, and fine printing as represented by the many different presses of the time. Priscilla Juvelis, dealer and current president of the ABAA, spoke on "19th Century American Women Writers: Rabble-Rouser and Others" and discussed various women authors writing about issues to bring about changes. She mentioned the exhibit "Emerging Voices: American Women Writers 1650–1920" that just closed at the Grolier Club

and the catalog they issued. She discussed the Lyceum Movement, abolition, and the Free Religious Association among others. She suggested collecting ephemera of the Lyceum Movement could be as rewarding as collecting the first woman to. . . (such as the first to win the Nobel prize, or the first to descend to the bottom of the Grand Canyon)—Margaret Armstrong, the illustrator and binding designer, being the answer to the last category.

Steve Rothman, a notable collector, spoke on Christopher Morley in a talk entitled "That's My Guy—A View to Author Collecting." He stated that when you collect an author in depth, the more you discover items not on the lists, which he described as the "curse of bibliography." Although he fears the stamp collecting mentality, he convinces himself that he is "collecting data and is not obsessive" at which point he laughed. With respect to Christopher Morley, he says that it is Morley's essays that keep drawing him back. He said that when he asks dealers if they have any Morley material they tell him "not much call for him anymore."

Session II dealt with: "Marketing Rare Books: A Changing Perspective." Cynthia Buffington, a dealer spoke on "Catalogues, Bookstores; Quotes and Websites." Her talk dealt with *how* books are collected, not *what's* collected. She took several polls of her audience during the course of her talk. The bottom line is there are fewer bookstores, more dealers operate out of their home; fewer are in the city, more in the suburbs; and the internet is the most explosive thing to occur to booksellers and book collectors. Jim Cummins, dealer, whose topic was supposed to be ". . . in Collecting" and said the two were in many ways the same. He said the passionate but obsessive collector intrigues him. He spent some time on the 100,000 pamphlets that Michael Zinman acquired from material discarded by the NY Public Library. Sam Streit, Special Collections Librarian at Brown University, spoke on "An Embarrassment of Riches—Collecting Trends in Institutional Special Collections." He said that the trick for institutional collectors was to learn to discriminate, to be more expansive and less traditional." He said they should pursue new initiatives such as documenting contemporary life. He discussed new areas that Brown is pursuing such as genre literature, humor, comic books, and various archives such as those of Rollo Silver, St. Martin's Press, and Gorham Silver Company.

The Summary Session was a question and answer period, and not much time for that as a number of attendees had to catch planes. The panelists were asked what they collected. Sam Streit collects books using southern dialect; Cynthia Buffington, Bruce McKittrick and Priscilla Juvelis all said they really don't collect as they get their satisfaction from being a dealer. Then Cynthia admitted she collected bindings from the turn of the century; Bruce collects text manuscripts as they have more personality than printed books; and Priscilla doesn't collect as she has no room since her husband collects Sherlock Holmes but she does own books of biography, social history and bibliographies. Jim collects early aviation, books on ice hockey and rugby, books with dust jackets before 1900, and deluxe editions of Knopf imprints. Dan said he was an accumulator and has



25-30,000 books at home. His interests are varied and include American literature with a NY focus; recent travel narratives of the west; eighteenth-century English literature; books on baseball; books about American and European art; and "a little about this and that."

A questionnaire was distributed to the attendees in order to get their input for future trips.

GORDON PFEIFFER



## THE SECOND FABs EXPEDITION

1999

A short note on the proposed travel program for 1999 (timing is to be determined; very likely in April or May of 1999):

We are planning to visit the Midwest this year, a Mecca of wonderful collections not particularly known to bibliophiles residing on the Coasts, with the exception of the Newberry in Chicago.

We shall spend two bibliophilic days visiting The Rare Book Collection of the University of Michigan, in Ann Arbor, Michigan, the largest repository of papyri in the Western Hemisphere and home to many other treats; The Clements Library at the University of Michigan, one of the nation's premier Americana collections; The Rare Book and Burton Collection of the Detroit Public Library, home of George Washington's diary during his first presidency and many other nice items; the Cranbrook Academy in Bloomfield Hills, Michigan, where Saarinen's architectural influence permeates the air and a rich tradition in printing (Cranbrook Press) provides an insight to the American contemporaries of the great fine press tradition of Europe; and possibly, the Toledo Museum of Art, in Toledo, Ohio, where a fine collection of book arts material gives one a quick overview of the art from the earliest times to the present day.

We shall cap these tours with visits to a number of booksellers in Ann Arbor and in Detroit.



## THE PHILOBIBLON CLUB

### *Programs and Events*

Oct. 13, 1998 — James O'Donnell (Professor of Classical Studies and Vice Provost for Information Systems and Computing, University of Pennsylvania): "From Papyrus to Cyberspace: Why Books Are In No Danger." His new book, *Avatars of the Word* (Harvard University Press, 1998), is a study of the future of books and reading in the era of new digital technologies.

Nov. 10, 1998 — To Be Announced

Dec. 8, 1998 — To Be Announced

Feb. 9, 1999 — Warren MacDougal: His current research on the history of the Scottish book trade.

March 9, 1999 — James Tanis (Director of Libraries emeritus, Bryn Mawr College), "Leaves of Gold: A Glimpse of Manuscript Illuminations in the PACSCL Libraries."

Apr. 13, 1999 — To Be Announced

May 11, 1999 — Thomas Whitehead, (Head of the Rare Book Department, Paley Library, Temple University, and Secretary, Philobiblon Club), "Philadelphia Journalist and Author John T. McIntyre."



## THE GROLIER CLUB

For reasons of space, we are forced to limit attendance at events prefaced with a \* to Grolier Club members only. Events prefaced with a # are open on a limited basis to non-members. Interested parties should contact Eric Holzenberg at the Grolier Club, (212) 838-6690

### *Programs and Events*

Sept. 16 – Nov. 14, 1998 — Public Exhibition: "One Text, Two Results: Printing on Paper and on Vellum." Curated by Decherd Turner.

# Sept. 23 – Nov. 13, 1998 — Small Exhibition: "From the New Golden Land: Four Centuries of Travel and Exploration in the Americas." From the Jay I. Kislak Collection.

\* Sept. 24, 1998 — Special Functions Dinner: John Bidwell on "The Lost Art of Pochoir."

\* Oct. 6, 1998 — New members tour, reception, and dinner.

\* Oct. 14-25, 1998 — The 1998 Grolier Club Tour: The Iter Veneticum.

Oct. 29, 1998 — Club Meeting: Decherd Turner on "Printing on Paper and Vellum." 6:00 pm; reception follows.

\* Nov. 2, 1998 — Special Functions Dinner: Charles E. Robinson on "The Frankenstein Notebooks."

\* Nov. 17, 1998, 1998 — Robert Nikirk Lecture: Professor Simon Schama on "Rembrandt and Rubens."

# Nov. 18, 1998-Jan. 15, 1999 — Small Exhibition: "A Taste of 1884: Prints From Dürer to Whistler in the Club's First Exhibition." Curated by Ann Hoy, Rona Schneider, and Riva Castleman, and sponsored by the Committee on Prints, Drawings, and Photographs.

\* Nov. 21-22, 1998 — Trip to Boston: A three-day iconophile and bibliophile tour of Boston, sponsored by the Committee on Prints, Drawings, and Photographs, and timed to coincide with the Boston Book Fair.

Dec. 9, 1998-Feb. 6, 1999 — Public Exhibition: "A Treasure-House of Books: The Library of Duke August of Wolfenbüttel."

\* Dec. 15, 1998 — Special Functions Dinner: Eric Holzenberg on "The History of the Grolier Club House."

## THE BOOK CLUB OF DETROIT

### *Programs and Events*

Sept. 24, 1998 — Detroit Public Library, The Burton Historical Collection. David Poremba will speak on "Historical Detroit Photographs Prior to 1910."

Oct. 24, 1998 — A visit to John King Books, Michigan's largest used book store.

Dec. 8, 1998 — Annual Christmas Dinner and Auction.

March 18, 1999 — New Publishing Techniques. Dinner and Presentation, 6:30 p.m. Auction begins at 8:00 p.m.

May 1, 1999 — African-American Book Collecting Seminar. Co-hosted with the Detroit Public Library, Friends of the Detroit Public Library, Wayne State University and the Michigan Center for the Book. The Keynote speaker will be Charles L. Blockson, curator of the African-American Collection at Temple University.

May 18, 1999 — River Rendezvous. Harry Lertaman welcomes BCD to his home on the Detroit River and will speak on book collecting.

*A new series of non-dinner, monthly meetings will be held on the first Tuesday of the month, 2nd floor of the Scarab Club, located at 217 Farnsworth, Detroit. Refreshments will be limited to coffee, tea and cookies. For more information, the Book Club of Detroit can be found at The Scarab Club, 217 Farnsworth, Detroit, Michigan 48202, or call (810) 795-2700.*

Oct. 6, 1998 — Janet Whitson, curator of the Burton Collection, DPL, will speak about her research of the Michigan survivors of the Titanic. A collector of Titanic books and ephemera will speak of his collection.

Nov. 3, 1998 — A panel including BCD members Barry Neavill and Sam Gatteño, and Cary Loren of the Bookbeat Bookstore will discuss the effects the internet has had on both secondary and primary book markets.

Dec. 1, 1998 — "The Joy of Small Press Publishing" with David Aronovitz, book dealer and publisher of fifteen books, five of which he wrote.



## BALTIMORE BIBLIOPHILES

### *Programs and Events*

Sept. 24, 1998 — Speaker: Philip Sherman. "Sherlock Holmes: Art's Supremacy Over Life—The Ongoing Saga of Mr. Sherlock Holmes."

Nov. 19, 1998 — Speaker: Mary Marchand. "About Edith Wharton." (Annual Meeting)



## OTTAWA BOOK COLLECTORS

### *Programs and Events*

All meetings, unless otherwise indicated begin (more or less promptly) at 7:00 p.m. in the small conference room located on B-1 of the Main Branch of the Ottawa Public Library, 120 Metcalfe St. (corner of Metcalfe and Laurier).

Sept. 14 1998 — Summer Acquisitions. Help get the biblioseason off to a good start! Everyone is invited to bring a summer acquisition of a book-related sort to share with the group, and if summer collecting was uneventful (which is to say, a biblio-bust) bring a book you read during the summer.

Oct. 5 1998 — "Helen of Troy and Friends." Postponed from last season . . . the face that launched a thousand ships, and almost as many tell-all books! In the 1870s Heinrich Schliemann (1822-1890) began excavations in a desolate area of Turkey to disclose the fabled city of Troy based on his readings of Homer's classic. Professor Andrew Bloedow, recipient of a Canada Council grant to study Schliemann's work, will highlight these incredible finds.

Nov. 2, 1998 — "An Acre of Time." Phil Jenkins, Ottawa author and journalist, surveyed one acre in Lebreton Flats with a handmade rod (and a liberal [sic] use of archival and bibliotechnical resources) and proceeded to document the history of said acre, discovering *en passant* and by whatever serendipitous vagary of history Ottawa came by its name! List ye the history of Mr. Jenkin's adventures (archival and otherwise) in assembling the material for his book!

Dec. 7, 1998 — "It was Witchcraft, Wicked Witchcraft." John Robert Rapley leads us on an extraordinary tale of passion, intrigue, and revenge demonstrating through a study of the trial of Urban Grandier, as depicted in "A Case of Witchcraft," how accusations of witchcraft can arise through the dynamics of local disputes and enmities.

Jan. 4, 1999 — Biblio-Wassail. To the tune of munched cookies (backed by the celestial chomping choir) . . . each OBCite is asked to present and describe a book received by way of Christmas gift. Should the wrath of Scrooge have prevailed, then said member is invited to evoke the book they wish someone had given them ("Yes Virginia, there is a biblio-fairy!") or the book (stark realism) they have given themselves . . .

Feb. 1, 1999 — "Writing and Reading a Book Dealer's Catalogue." Patrick McGahern ("Himself"), proprietor of McGahern Books, will explain and enlarge upon the intricacies of book descriptor. Is your flyleaf "free?" What's octavo (8vo) with you? How "rare" is rare? Questions from both neophyte and *cognoscenti* collectors will be solicited by the "pro"-active chair for the evening. A post session test will allow members to select and purchase that perfect book they didn't know they wanted!

March 1, 1999 — "Collecting C.S. Lewis—A Brief Overview." In addition to her first love (Louis Hemon), Audrey Campbell, OBC alumna, also collects C.S. Lewis; she will discuss his life and works using numerous examples from her collection.



April 12, 1999 — "Canada's Capital Caught by the Camera." John Taylor, author of *Ottawa: An Illustrated History* (Lorimer, 1986), will discuss the various problems—technical and representational in nature—in sifting through nearly 10,000 photographs in various local archives and attics to select and incorporate the ca. 200 images used in the preparation of his work.

May 3, 1999 — To Be Announced.

June 7, 1999 — "Travel in the Canadian Rockies: Books, Pamphlets and Propaganda (Entrain now and pay later.)! Was it really like that when you got there?" Liana Vander Bellen, OBC alumna, will delve into her collection of materials on the Canadian Rockies to expatiate on varying interpretations of the passing scenery. If this is not sufficient biblio-repast, there will also be the OBC annual meeting to contend with!

#### BOOK FAIRS

Sept. 26-27, 1998 — Montreal Antiquarian Book Fair. Saturday (12:00-6:00) and Sunday (11:00-5:00), Sept. 26-27, 1998 in the McConnell Pavilion at Concordia University, 1400 Boulevard de Maisonneuve West. For further particulars contact the genial proprietor of The Word after August 1 at (514-845-5640).

Oct. 7-8, 1998 Ottawa Antiquarian Book Fair — Coming to a venue closer to home the 19th (would you believe!) Ottawa Antiquarian Book Fair will take place within the palatial and well-appointed walls of the Ottawa Congress Centre, only a hop, skip and jump from the Westin Hotel and the Chateau Laurier, on Saturday and Sunday, Nov. 7-8, 1998. Dealers and their biblio-wares will be available for the discerning bibliomane—an event not to be missed!

#### THE ROWFANT CLUB

##### *Programs and Events*

Oct. 14, 1998 — Opening, Black Tie. Dan Traister, Curator of Rare Books, University of PA, will speak on "Dead Books."

Oct. 21, 1998 — Stephen Fleigel. "Chivalry and the Culture of Arms in the Middle Ages"

Oct. 28, 1998 — Erik Inglis, Associate Professor of Art, Oberlin College, The Jack Lang Lecture.

Nov. 11, 1998 — Theodore Albrecht, Professor of Music, KSU, "Letters to Beethoven."

Nov. 18, 1998 — Donald Fennimore, Winterthur Museum, will give a talk on "The Winterthur Museum."

Dec. 9, 1998 — Charles E. Pierce, Jr., Director, Pierpont Morgan Library, will give a talk on "The Morgan Library."

Dec. 12, 1998 — Auction, Black Tie

Jan. 10, 1999 — Open House

Jan. 13, 1999 — Dr. Jane Glaubinger, Curator of Prints, Cleveland Museum of Art, will talk on "Print Collecting and Connoisseurship."

Jan. 20, 1999 — David La Guardia, Dept. of English, John Carroll University, "Final Belief: Fiction, Truth, & Wallace Stevens."

Jan. 27, 1999 — Sheila McGinn, Dept of Religion, John Carroll University, "The Book of Revelation: An American Fascination."

Feb. 2, 1999 — Candlemas, Black Tie.

Feb. 10, 1999 — Fritz Thiel on "German Literature."



#### SACRAMENTO BOOK COLLECTORS CLUB

##### *Programs and Events*

Sept. 11, 1998 — The club will meet at the Barnstormer Book Store, 10239 Fair Oaks Blvd, Fair Oaks, California. The owner, Sheri Plummer-Raphael, will give an informal talk about her bookstore, how she started and why she specializes in Aviation related items.

Oct. 9, 1998 — The club will meet at the Clunie Club House in McKinley Park, 601 Alhambra Blvd, Sacramento. The guest speaker will be Brian T. Kellerher, of Cupertino, California who will talk about his recent book, *Drake's Bay. Unraveling California's Great Maritime Mystery*. The book recreates Drake's voyage and landing in Northern California in June 1579. By reevaluating original sources and studying new archaeological evidence, the author argues that Sir Francis Drake's encampment actually took place at Campbell Cove in Sonoma County, rather than Drake's Bay to the south in Marin County.

Nov. 13, 1998 — The meeting will also be held at the Clunie Club House in Sacramento. The guest speaker will be celebrated California author Richard Dillon who will talk about his upcoming book about the history of the Napa Valley in California.

Dec. 11, 1998 — The meeting will also be held at the Clunie Club House. The guest speaker will be the Rev. William Breault, a Jesuit priest and archivist for the Sacramento Roman Catholic Diocese, the author of a new book, *John A. Sutter in Hawaii and California 1838-1839*.

Jan. 8, 1999 — The annual meeting of the club will be held in Room 500 of the old California State Library and Courts Building. In addition to the election of new officers for 1999, there will be the popular "Show and Tell" program featuring the book and book art treasures collected by club members.

Feb. 10, 1999 — The club will celebrate its 60th anniversary with a banquet dinner at Scorpio's Restaurant in downtown Sacramento. No-host cocktails at 6 pm, dinner

at 7 pm. The keynote speaker will be the celebrated author and historian Dr. Kevin Starr, California State Librarian, who will talk about the sesquicentennial celebration of the California Gold Rush of 1849.

March 12, 1999 — The meeting will be held at the Clunie Club House. Guest speaker will be Jack Maclean of Orinda, California who will present an illustrated talk on "Valenti Angelo; Author, Illustrator, Printer."

#### *Publications Available*

*The Adventures of a Young Swiss in California: The Gold Rush Account of Theophile de Rutte.* Translated and edited by Mary Grace Paquette. Price: \$40.00.



## BOOK CLUB OF TEXAS

Box 41041 Lubbock, TX 79409 806-742-3157

In 1929 Stanley Marcus announced the formation of The Book Club of Texas, its purpose being to publish books that would "typify the best standard of bookmaking in regard to subject matter, printing, binding, and typographical design." Before ceasing its operations in 1941, the Club produced seven noteworthy books, now avidly sought by collectors.

After a hiatus of nearly fifty years, The Book Club of Texas was revived in 1988 by a group of bibliophiles. Mr. Marcus agreed to serve as honorary president, and an interim board of directors was established. The public responded enthusiastically, and in November 1988, nearly two hundred new members gathered for the first annual meeting in Austin, at which novelist Larry McMurtry gave the keynote address.

Today, the Book Club continues to support the goals originally established in 1929:

*To promote excellence in bookmaking* by publishing books designed and produced by notable printers, working with texts of lasting historical and literary merit;

*To encourage fellowship among bibliophiles* with appropriate public programs;

*To educate a wider audience* about books and bookmaking by sponsoring lectures and exhibitions around the state.

*Book Club books are priced only nominally above the cost of production. In addition, an annual keepsake or broadside is sent to each member at no charge.*

#### *Available Books from the Book Club of Texas*

Don Hampton Biggers. *Buffalo Guns & Barbed Wire.* Austin: W. Thomas Taylor, 1991. 260 copies printed, member price \$150.00.

Gertrude Beasley. *My First Thirty Years.* Austin: W. Thomas Taylor, 1989. 550 copies printed, member price \$95/nonmember price \$120.

Carolyn Osborne. *The Grads.* Austin: David Holman at Wind River Press, 1990. 400 copies printed, member price \$55/ nonmember price \$65.

John and William Wright. *Recollections of Western Texas.* Austin: Bradley Hutchinson, 1995. 300 copies printed, member price \$75/nonmember price \$95.

Jack Jackson. *Flags Along the Coast.* Austin: David Holman, 1995. 350 copies printed, member price \$200/nonmember price \$250.

Stephen Powers. *Afoot and Alone: A Walk from Sea to Sea by the Southern Route.* Glendale, California: Patrick Reagh, 1995. 350 copies printed, member price \$165/non member price \$200.

A.C. Greene. *Joy to the World.* Illustrated by Geoff Greene. Austin: Digital Letterpress, 1995. 400 copies printed, member price \$42.50/nonmember price \$65.

Jack Jackson. *Shooting the Sun: Cartographic Results of Military Activities in Texas, 1689-1829.* Austin: David Holman, 1998. 325 copies printed. (Call for Price)

#### *Coming Soon*

G.T.T. *Gone to Texas: Letters from Our Boys*, edited by Thomas Hughes (London & New York: Macmillan & Co., 1884). Introduction by John R. DeBruyn and Christine Gilbert. Foreword by Elmer Kelton. Photographs, drawings, map by John Cotter.

## FABS OFFICERS

*Chair:* Arthur S. Cheslock

*Vice President:* Jerry C. Cole

*Secretary/Treasurer:* John F. McClatchey

*Membership:* Earl Emelson, Chair

*Conferences Chair:* Sam Gatteño

*Chair Emeritus:* Lawrence Siegler

*Newsletter Editor:* Scott J. Vile

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