

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

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The Fellowship of American Bibliophilic Societies

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FROM THE EDITOR

WELCOME to Volume 20 of the FABS Newsletter! In these pages we shall offer you a glimpse back to 1995 by reprinting Vol. 1 No. 1. I hope you will agree that FABS remains true to the intent of its founders, who wished “to see the national bibliophilic clubs get better acquainted, to share ideas to improve our respective organizations, and to further the social and intellectual enjoyment derived from the larger world of books.”

As is typical, we are rather light on club news for the Winter issue, since we catch most of the programming for FABS member groups in the Fall issue. I would like to thank Jordan Goffin (John Russel Bartlett Society) and Jerry Morris (Florida Bibliophile Society) for their book reviews, and encourage others to contribute when the spirit moves them. I would also like to thank my student Jennifer Chavez, Trinity College Class of 2019, for consenting to have her essay appear in these pages—an essay which I trust will inspire our readers to look with hope to the next generation of book collectors.

I also hope our readers will pay particular attention to my call for nominations for figures to be included in a forthcoming new edition of Donald C. Dickinson’s *Dictionary of American Book Collectors*, explained in detail below. Other than the ABAA, I can think of no group whose assistance will be more crucial to the success of this publication.

Wishing you and yours a 2016 brimming with bibliophilia!

RICHARD J. RING, *Editor*

F.A.B.S.*

*Fellowship of American Bibliophilic Societies

VOL.1 NO.1

NEWSLETTER

WINTER 1995

A Warm and Special Welcome to San Francisco

On behalf of The Book Club of California and The Roxburghe Club of San Francisco, we are pleased to greet members of The Fellowship of American Bibliophilic Societies on the occasion of your first "official" gathering in historic San Francisco! We know you will find the world of our city, from the Book Fair to our great libraries and bookshops extraordinary. Please call on us if we can assist you in making your visit more enjoyable.

Sandor Burstein, The Roxburghe Club
Paul E. Birkel, Book Club of California

Membership in FABS

The founding member societies of FABS are in the order of their "seniority"...

The Grolier Club of New York City (1884)
The Club of Odd Volumes, Boston (1886)
The Rowfant Club, Cleveland (1892)
The Philobiblon Club, Philadelphia (1893)
The Caxton Club, Chicago (1895)
The Book Club of California (1912)
The Roxburghe Club, San Francisco (1927)
The Baxter Society, Portland, Maine (1984)

If you are a member of another bibliophilic club and would like more information on possible membership of your group in FABS, contact our membership director, Bruce McKittrick, 43 Sabine Avenue, Narberth, PA 19072, phone (610-660-0132) FAX: (610-660-0133). FABS is designed as a loose affiliation of independent clubs, with each member club free to maintain its quaint traditions and peculiar ceremonies.

WIT & WISDOM

*"When I get a little money, I buy books;
if any is left, I buy food and clothes"*
-Erasmus

*"How long most people would stare at the
best book before they would give the price
of a large turbot for it!"* -Ruskin

*"Where is human nature so weak as in
the book-store?"* -Henry Ward Beecher

Rules of the Sette of Odd Volumes,
London, 1878:

*"Rule #9: Any Odd Volume losing his
temper, and failing to recover it, shall be
fined 5 shillings;..."*

*"Rule # 11: Any O.V. giving to another
O.V. unasked advice will be fined 5
shillings;..."*

"Rule #16: There shall be no Rule 16."

A Few Words from Chairman Pro-tem Lawrence N. Siegler

As we celebrate the first social gathering of the Fellowship of American Bibliophilic Societies (known acronymistically as FABS), I'd like to review with you the rationale for this organization.

Those of us who attended the first formational meeting of FABS at the Grolier Club, November 5 1993, shared a common desire to see the national bibliophilic clubs get better acquainted, to share ideas to improve our respective organizations, and to further the social and intellectual enjoyment derived from the larger world of books. This was the first try, so far as we know, to create a truly national affiliation of bibliophilic groups.

By April of 1994, we had drawn up Articles of Association which stated the Object of the Fellowship to be "the promotion and development of the common interests of the member societies, including the joint sponsorship of conferences and seminars; assistance in arranging speakers and other programs for meetings of the member societies; arranging for joint trips of individual members of member societies to member societies' cities and other domestic and foreign locations; establishment of relations with other domestic and foreign bibliophilic societies; publication of a periodic newsletter and other joint publications; and such other beneficial purposes as shall be determined from time to time by the member societies."

Representing the various founding clubs at these formational meetings were:

GROLIER:	Martin Antronetti	Carolyn L. Smith
CLUB OF ODD VOLUMES:	Rodney Dennis	
	Charles Warner	John Lannon
ROWFANT:	John F. McClatchey	
	Lawrence N. Siegler	Robert H. Jackson
CAXTON:	Hayward Blake	
	Robert Cotner	Bruce McKittrick
PHILOBIBLON:	George Allen	Thomas Whitehead
ROXBURGHE BOOK CLUB OF CALIFORNIA:	Sandor Burstein	Joanne Sonnichsen
BAXTER SOCIETY:	Eliot H. Stanley	

From this list of participants in the formational meetings, we informally selected a group of pro-tem officers, as follows. Phone/fax numbers are included for your convenience.

Chair:	Lawrence Siegler
	800-999-3983, 216-363-6533 (FAX)
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	(216) 566-5704; (216) 566-5583
Membership:	Bruce McKittrick
	610-660-0132; 610-660-0133
Newsletter/Publications:	Eliot H. Stanley
	800-642-1988; 207-761-2406
Conferences:	Robert Jackson
	216-696-8500; 216-621-8964

Upcoming Club Events

If you are interested in attending any of the events listed here, and are not a member of the host club, contact them for details and assistance in making arrangements. Some of the clubs have special rules for guest sponsorship, etc.

GROLIER CLUB:

- Tour: of the Huntington Library in CA, Mar 1-4.
Public Exhibition: The Art of the Woodcut in the Italian Renaissance Book. Mar 7 - May 6.
Seminar: Benedetto Bordone and Woodcut Illustration in the 16th century. Mar 30.
Club Meeting: Bennett Gilbert on the Italian Renaissance Book. Apr. 3.
Small Exhibition: Robert Graves and His Circle, a Centenary Exhibition. Apr 5 - May 26.

THE ROWFANT CLUB:

- Talks: "Book Auctions", Paul Needham Mar 8
"Language and Social Control", Pnab Chatterjee Mar 15
"Johnson's Dictionary", Robert de Maria Mar 22
"Contemporary Book Arts", Priscilla Juvelis Mar 29
"On-line Search of Early Modern Press On-Line", Henry Snyder Apr 12
"World War II in Recent British Fiction", Donald Miller Apr 19

THE CAXTON CLUB:

Available from the Club office at 60 West Walton Street, Chicago 60610, is a marvelous broadside presenting events surrounding the club's 100th anniversary this year. Ask for: *Celebrating a Century of the Book in Chicago, 1895-1995*. Caxton President Robert Cotner has invited FABS members to come to Chicago to gather with Caxtonians in 1997.

- Talk: "Rhett Butler and Company," Glen Wiche Mar 10
Talk "Rare Books of the 21st Century," Richard Wendorf Mar 15
Talk: "Future of the Book in Chicago," Beverly Lynch Apr 26

PHILOBIBLON CLUB:

- Lecture: "Aristotle, the Renaissance, Early Printing, Biology (and Phyllis)," Allan Guthelf Mar 14
Lecture: "Is It Rare or Valuable -- or merely Old," William M. Lese. Apr 11
Lecture: "Finding Documents in Berchtsgaden: Fifty Years Later," George Allen. May 9

Recent & Prospective Club Publications

Grolier Club: *One Hundred Books Famous in Medicine*, Haskell F. Norman, going to press in February, 1995. Subscription price: \$200

The Rowfant Club: *The North Coast Book Trade - A History of the Cleveland Book Trade*, Russ Duino, expected mid 1996.

The Caxton Club: *Celebrating a Century of the Book in Chicago*, Frank J. Piehl (Foreword by Bruce McKittick), 1995. Dist. by Oak Knoll Books, 302-328-7232. Retail \$75.00.

The Baxter Society: *Significant Maine Imprints (working title)*, 1996-97.

THE ROXBURGHE CLUB:

- Talk: Raymond Wilson on early California artists Mar 21
Talk: Michael Dawson of Dawson's Book Shop, LA, on a topic to be announced. Apr 18
Talk: Deke Sonnichsen on his adventures in book collecting and ballooning. May 16

BOOK CLUB OF CALIFORNIA:

- Exhibit: "An Elegance of Line," the art deco work of Mac Harshberger. Feb 13 to Mar 29
Exhibition: Rounce & Coffin Western Books. Apr 3 to Apr 28
Public program: "Uncle Bill: Remembering William Saroyan," Jacqueline Kazarian. Mar 27
Award presentation: Annual Oscar Lewis Award to Michael Harrison, Stella Patri, and Albert Sperisen. Feb 27

THE BAXTER SOCIETY:

- Lecture: On hand bookbinding by Gray Parrot Mar 8
Lecture: W.A. Dwiggins & Stephen Harvard - Two Giants in 20th Century Book Design, Bruce Kennett. Apr 12
Lecture: "Book Collecting and The Graphic Arts," Eleanor M. Garvey (First Nancy L. Cowan Lecture). May 10
Exhibit: Baxter Society publications at North Western U. Library (part of Caxton Centennial) Jan 15 to Mar 20

IN CLOSING, we pay tribute to the memory of Francis M. O'Brien (1908-1994), the late venerable Dean of Maine Booksellers, who provided generations of collectors and dealers great books and conversation. This is his first shop notice from 1938:

A Note to the Book-Lover

BOOKS in Black and Red; Romances, Play-Books and Idle Tales; Lounging-Books—Books that one takes up in the Gout, Low Spirits, ennui, or when in waiting for Company; Gay Poetry, Odd Whimsical Authors, Books that can be held in the Hand; Mouldering Books and Moth-Scented Books; Choice and Massy Divinity; Widow-Volumes, that have lost their Mate; Books in Dishabille, or Half-Binding; Garish Annuals and Gift Books; Books for a Corner, for an Old Parlor Window; Jest-Books of Tales and Quick Answers, full of Witty Mirth and Pleasant Shifts; Books for the *Bibliophile*, the *Bibliographe*, the *Bibliomane*, the *Bibliognoste*, and even the *Bibliotaphe*; these and other categories of books are to be had by the impoverished book-lover by applying at the shop of the impecunious bookseller.

F. M. O'BRIEN · ANTIQUARIAN BOOKSELLER

2 Crafts Avenue · Northampton · Massachusetts

TELEPHONE 496

MEMBER CLUBS

The Alcuin Society, Vancouver, B.C., Canada
The Aldus Society, Columbus, OH
The American Book Collectors of Children's Literature, Newtown, CT
The Ampersand Club, Minneapolis, St. Paul, MN
The Baltimore Bibliophiles, Baltimore, MD
The John Russell Bartlett Society, Providence, RI
The Baxter Society, Portland, ME
The Bixby Club, St. Louis, MO
The Book Club of California, San Francisco, CA
The Caxton Club, Chicago, IL
The Colophon Club, Berkeley, CA
The Delaware Bibliophiles, Wilmington, DE
The Book Club of Detroit, Detroit, MI
Ephemera Society of America, NY
Florida Bibliophile Society, St. Petersburg, FL
The No. 44 Society, Urbana-Champaign, IL
The Grolier Club, New York, NY
The Himes & Duniway Society, Portland, OR
Long Island Book Collectors, Garden City, NY
The Manuscript Society
Miniature Book Society
Northern Ohio Bibliophilic Society, Northern Ohio
The Philobiblon Club, Philadelphia, PA
The Rowfant Club, Cleveland, OH
The Roxburghe Club of San Francisco, San Francisco, CA
Sacramento Book Collectors Club, Sacramento, CA
The Book Club of Texas, Dallas, TX
The Ticknor Society, Boston, MA
Washington Rare Book Group, Washington, DC
Book Club of Washington, Seattle, WA
The Zamorano Club, Los Angeles, CA

For member club websites, please visit <http://www.fabsocieties.org/members.html>

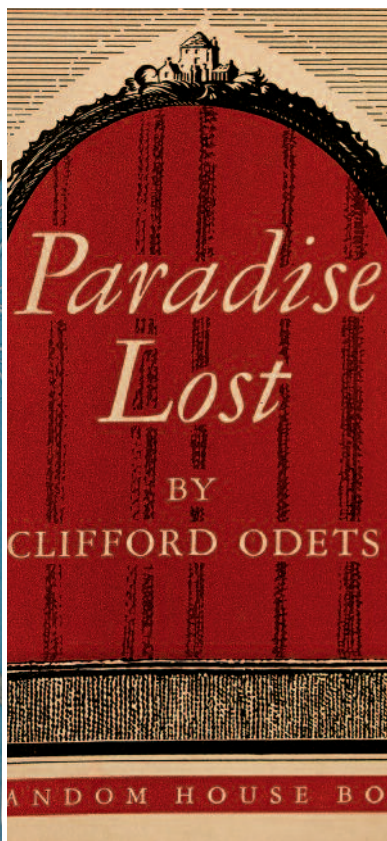
New Bodoni Biography

Valerie Lester's *Giambattista Bodoni: His Life and His World* is the first English-language biography of the great Italian typographer and printer to be published in a century and the first significant English biography ever undertaken. At a launch lecture at the Providence Public Library in October Lester offered an explanation for the long delay: "No one else was crazy enough" to spend the seven years she devoted the project. Evidence of the time spent is clearly on display in a book that is equally entertaining and informative and which illuminates the typographer's world as much as the typographer himself.

An uncharitable outline of Bodoni's life would give any biographer looking for a juicy story pause: born in the town of Saluzzo, young Bodoni travelled to Rome, and after eight years working at the press of the Sacra Congregatio de Propaganda Fide moved to Parma, where he spent the rest of his life printing primarily "silly sonnets," in the words of a contemporary, and the massive neoclassical folios that A. Hyatt Mayor has described as "cold paper tablets." No wonder, then, that after a brief outpouring of hagiographical biographies in Italian in the years following Bodoni's death, the only biographical treatment of the typographer in English was a slender 50-page account of his life based on a speech given by T. M. Cleland to The Society of Printers.

How does Lester manage to turn this unpromising source material into an engaging biography? The first indication of Lester's method is in the book's title. *Giambattista Bodoni: His Life and His World* has nearly as much to say about eighteenth-century Rome and Parma (its food, politics, and characters) as it does about Bodoni. As such, it makes excellent reading even for those who pick up a copy of the book without an interest in Bodoni or typography. (Helpful appendices by Stan Nelson and Fred & Barbara Voltmer walk readers through processes from punch-cutting to printing and make this an

WE HAVE A DIFFERENT WAY OF LOOKING AT **BOOKS & MANUSCRIPTS**



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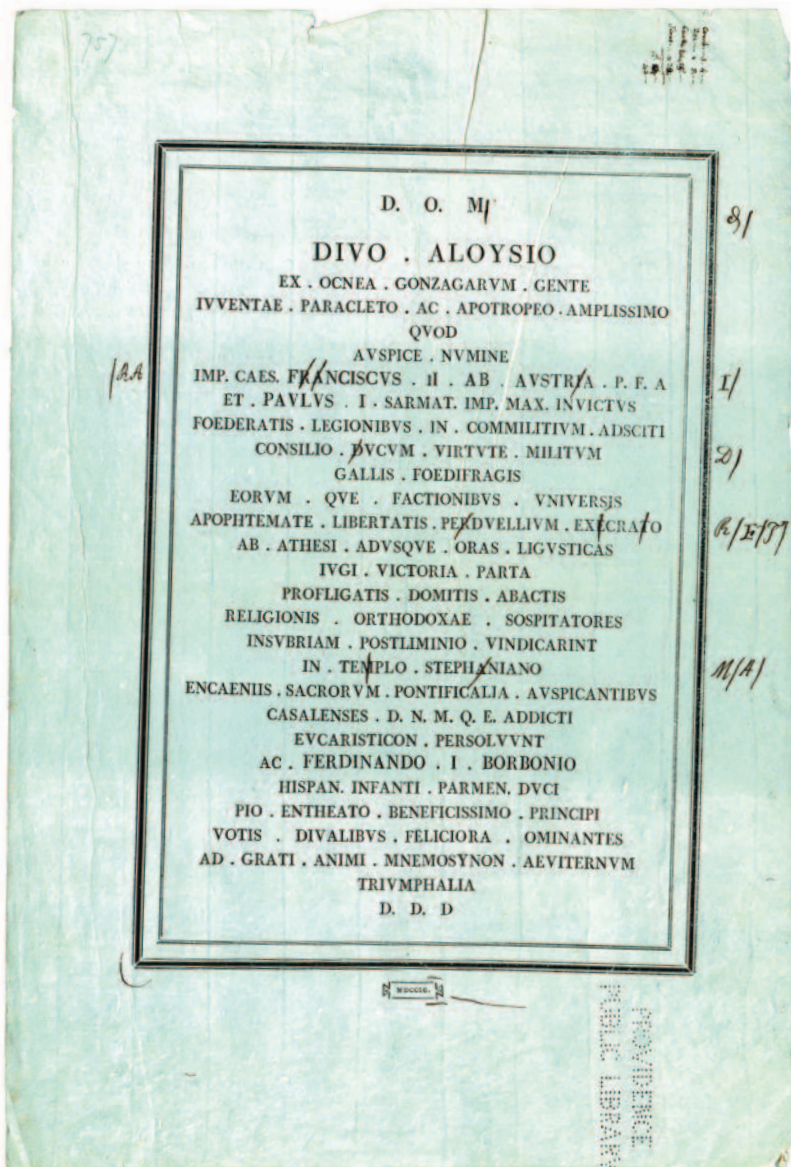


excellent introduction to anyone with a budding interest in book history. A fourth appendix by James Mosley deals with the mysterious “Trieste Leaf” of the *Manuale tipografico* of 1788.)

Written with an engaging flair for human details, Lester circles her subject with descriptions of food, entertainment and other aspects of daily life. The information is largely drawn from contemporary accounts by residents and visitors to the places she describes, and it is an effective method for filling in areas where we have no direct accounts of Bodoni’s actions. At times the narrative verges on creative nonfiction, as when Lester wonders what the young, lively Bodoni was up to in his spare time in Rome. (As a young man Bodoni had considered a career in the church, only to be discouraged by the bishop, who considered him too “lively.”) Bodoni’s earliest biographer, Joseph De Lama, mentions only that Bodoni used his leisure hours to “cut decorations and flowery capitals.” Lester is unwilling to stop there and paints a picture of all the options available to a young man in Rome in the middle of the eighteenth century.

Among the colorful details of general life are many that will appeal to anyone interested in the history of books and printing. Lester discusses the ink Bodoni purchased from Venice and then “doctored a bit,” she mentions in passing that dog skins were used for the covers of ink balls, and she describes the setup and layout of Bodoni’s printing space. Most of all, though, she traces the political landscape that Bodoni navigated. Beginning as early as his first job with the Propaganda Fide, Bodoni proved to be as skilled at charming the powerful as he was at cutting punches, and Lester’s account details the political characters and forces in the background as Bodoni moved smoothly from one patron to the next.

In scrupulously explicating the historical context in which Bodoni was working, Lester also illuminates another off-putting feature of Bodoni’s story: the fact that he was an unabashed elitist. For Daniel Berkeley Updike, Bodoni “did not despise the masses—he forgot all about them,” and Lester quotes Bodoni himself saying, “I only want magnificence; my work is not for the common people.” The criticism



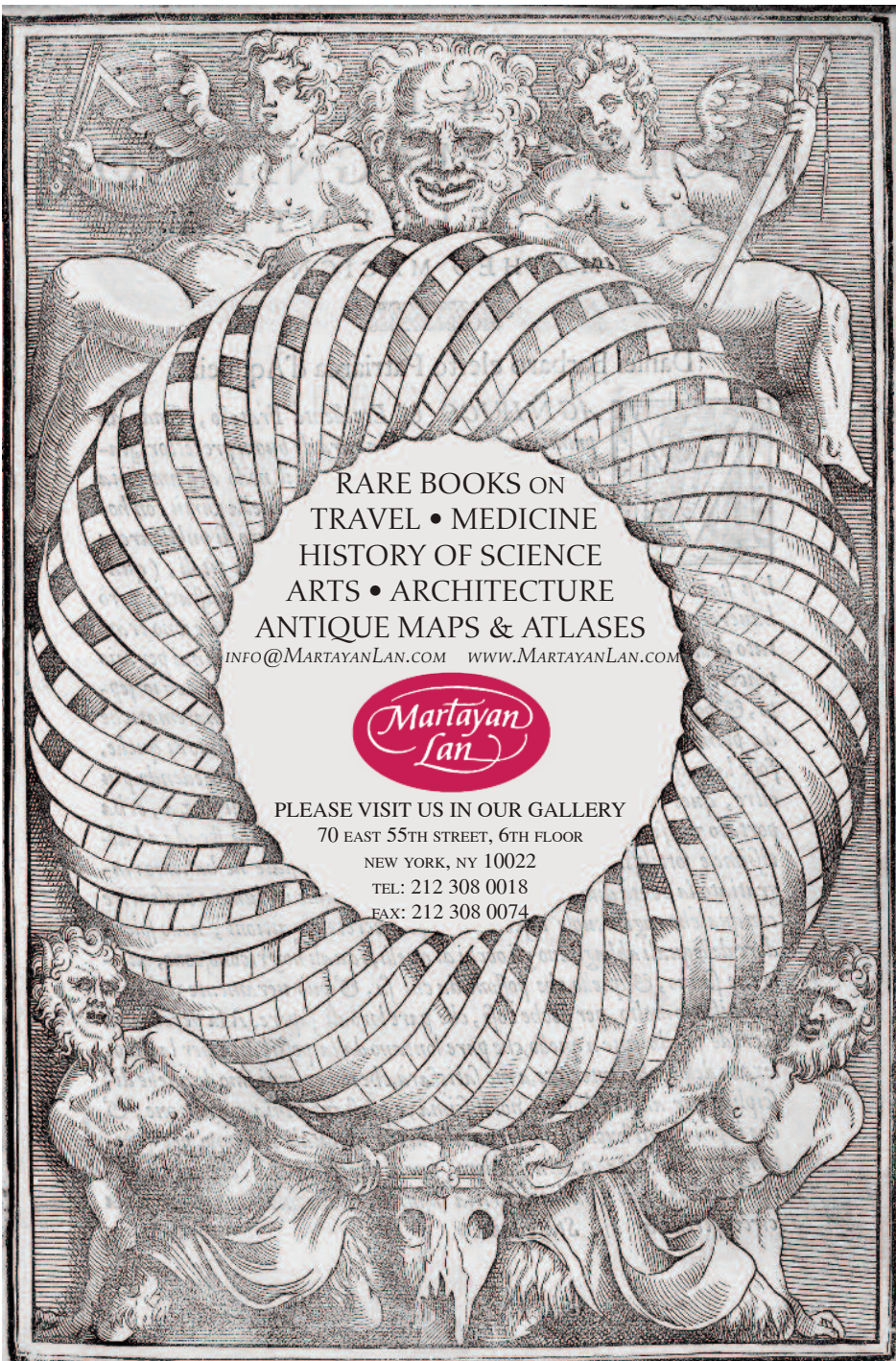
Courtesy of the Providence Public Library, from the Daniel Berkeley Updike
Collection on the History of Printing

that Bodoni was wasting immense talent on unimportant subjects was one directed at him during his lifetime. It was one of Bodoni's closest friends, Jose Nicolás de Azara, who leveled the charge that Bodoni was wasting time printing "silly sonnets" and "miserable little books of miserable poetry," and Azara spent decades attempting to lure Bodoni to Rome, where he would print nothing but significant books. But a more cutting and significant critique was voiced publicly by Bodoni's French rivals, the Didots. In the preface to a 1798 edition of Vergil, Pierre Didot pointed to numerous errors in Bodoni's own Vergil of a few years prior. The attack stung because it was undeniable—Bodoni's publications were indeed rife with errors—which indicated that for Bodoni the words he was printing held less importance than their appearance on the page.

But even his harshest critics admit Bodoni's skill and the care he took with his printing. For Updike: "It has been very well said of him that those who came after might choose to do something else; but that what he chose to do could never be done better." Cleland describes Bodoni using a brush to paint in areas that hadn't printed as dark as he had intended. That care is on display in the broadside depicted here, in which the manuscript annotations in Bodoni's hand capture his attention to detail even for simple ephemeral publications.

Fittingly for its subject, *Giambattista Bodoni: His Life and His World* is also a beautiful and carefully-produced book. Published by David Godine and designed by Jerry Kelly, it is lavishly illustrated and well-balanced. By providing an overdue account of an important figure in the history of typography, Lester has done a valuable service, and by writing Bodoni's story with verve and imagination she's made that account a pleasure to read.

—Jordan Goffin, John Russell Bartlett Society



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The Book-Hunter, Redivivus

The book-hunter whose heart is in his quest never tires of tales of lucky discoveries, and of rare books bought for a song. This is natural enough, and moreover, authentic details of some great find invariably stimulate his eagerness, and encourage him to persevere in the search for what he is repeatedly being told—as though he of all men did not know it already—is only to be met with casually, and by the merest of accidents.

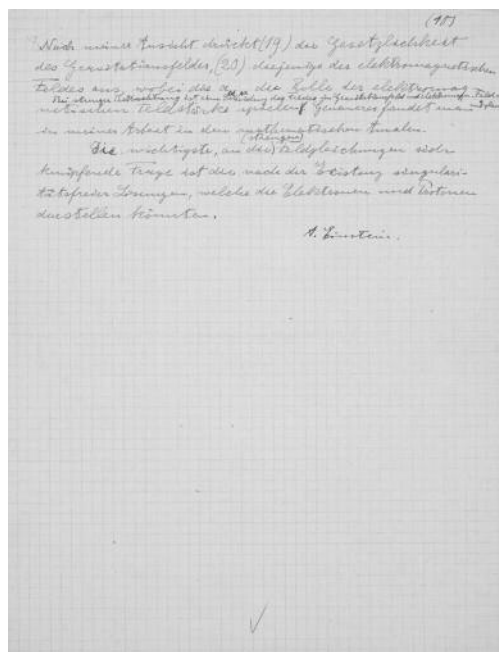
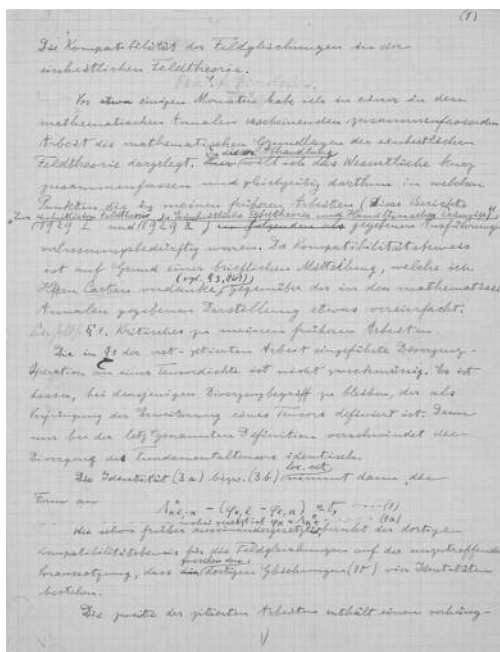
—*The Romance of Book-Collecting* by J. H. Slater (London, 1898)

I have a number of books by or about book hunters in my library that I enjoy reading: *The Book-Hunter* by John Hill Burton (1863), *The Book-Hunter in Paris* by Octave Uzanne (1893), *A Shelf of Old Books* by Mrs. James T. Fields (1894), *The Book-Hunter in London* by W. Roberts (1895), *Diversions of a Book-Lover* by Adrian Joline (1903), *A Sentimental Library* by Harry B. Smith (1914), *The Amenities of Book-Collecting* by A. Edward Newton (1918), *The Book Hunter At Home* by P. B. M. Allan (1920), *Penny Wise & Book Foolish* by Vincent Starrett (1929), *Carousel for Bibliophiles* by William Targ (1947), *The Adventures of a Treasure Hunter* by Charles P. Everitt (1952), *Gold in Your Attic* by Van Allen Bradley (1958), *Old & Rare: Thirty Years in the Book Business* by Leona Rostenberg and Madeleine Stern (1974), and *Used and Rare: Travels in the Book World* by Lawrence and Nancy Goldstone (1997). And then there is *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books* by Nicholas A. Basbanes (1995, revised 2005).

It is a pleasure to add *Rare Books Uncovered: True Stories of Fantastic Finds in Unlikely Places* by Rebecca Rego Barry (Voyageur Press, 2015) to the list of books about book hunters that I enjoy reading. Thousands of people read *A Gentle Madness*, and I expect thousands more will read *Rare Books Uncovered*. You don't have to be a book hunter to enjoy reading these 52 tales of lucky finds revealed in Barry's book, nor must you be a book hunter to find rare and special books! Some of the finders whose stories you will read in *Rare Books Uncovered* didn't know the first thing about book collecting.

February 14, Los Angeles
Consignments now invited

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Of course, knowing a little bit about books helps to know how fantastic is your find. Of the 52 finders in *Rare Books Uncovered*, at least half of them identify as booksellers, at least six identify as book scouts, and at least 15 identify as collectors. One book collector even describes himself as a bibliomaniac!

Bookwise or not, you will enjoy reading *Rare Books Uncovered*, and you will even pick up some of the lingo, for Barry has included sidebar notes for the “newbie,” defining such words and phrases as *incunabula*, *point*, *doublure*, *provenance*, *flyleaf*, *watermark*, *printer’s device*, and (my favorite) an *Historiated Initial*, which sounds rather painful.

It was far from painful when finders learned the value of their discoveries—as in the case of \$8.9 million worth of comic books found while cleaning out the house of a recently departed relative. This finder was neither a bookseller, a book scout, or a collector, and it was months before he realized the value of his find.

Of the 52 discoveries, three were found while clearing out houses, three were on eBay, three were in library sales, one was in a dumpster, another was in a trailer park, two were at flea markets, two were at book fairs, at least four were in bookstores, and five were at auction—for the rest, you must read the book!

—Jerry Morris, Florida Bibliophile Society

Editor’s Note:

This Fall for the third year in a row I taught a First-Year Seminar at Trinity College called “The World of Rare Books.” Every incoming freshman must take a First-Year Seminar, and after they list their top five choices from a pool of over 40 seminars, an algorithm of some sort is employed to place them. These seminars are taught by faculty from all disciplines, and this year ranged in topic from “Religions of the Roman Empire” to “Physics in Science Fiction” to “Plants and Animal Life in Extreme Environments.”

The readings for my course included Nicholas Basbanes's *A Gentle Madness* (1995), Michael Blanding's *The Map Thief* (2014), and Stephen Grant's *Collecting Shakespeare: The Story of Emily & Henry Folger* (2015). I oversee hands-on assignments in special collections and we take field trips—a few of my students attended the Boston Book Fair, and we all visited the home of local book collector and Ticknor Society member Dr. Leonard Banco to view his collection. The last assignment of the course is to write a reflective essay on “the ways in which your perspectives on books and book culture have changed, given the readings and our discussions.” Jennifer's essay expressed so perfectly the ideas and ideals I want my students to grapple with and to understand, that I asked her if I could publish it in this Newsletter. I have made no changes to her essay whatsoever.

Jennifer is from New York City, and in her own words, “I decided to attend Trinity College for my undergraduate degree because of the amazing opportunity the Posse Scholarship program provided for me. Posse is a full tuition leadership scholarship that sends groups of student leaders to its affiliated colleges. As a young woman hailing from one of the largest high schools in New York City, I was looking for a New England college with superb academics and a large teacher to student ratio. Trinity College is a Posse partner school and perfectly fit what I was looking for.”

The name of her parents' hometown in Mexico, to which she refers below, is Huehuetlaxtla (located in Puebla), and if you'd like to communicate directly with her, please send an e-mail to jennifer.chavez@trincolledu.

Final Reflection: World of Rare Books

The World of Rare Books course was my last choice for a first year seminar. I chose it because I have always loved reading and believed it represented an escape for some, a safe haven for others and a healthy hobby for all. Unlike many of my peers, I did not grow up in a family of book collectors or antiquarian map dealers. I did not even have a semblance of an idea as to how important of a contri-

bution book collectors have made to the modern world. My understanding of the actual binding, editing or collecting of books was non-existent. I had this preconceived notion that I wouldn't be intellectually satisfied with this course. However, as the semester went on and I engaged in discussions on *A Gentle Madness*, was introduced to the extremely significant value of bibliographies, got the incredible opportunity to analyze the 1790 edition of *Don Quixote*, and researched articles discussing the importance of libraries throughout time, I realized how false this preconceived notion was.

My perceptions on the book collecting community drastically changed after having read *A Gentle Madness*. I previously hadn't viewed book collecting as a desirable job; I misjudged the art as a mere hobby. However, after reading how book collectors have essentially been the guardians of history and consequently been key to the discovery of new medicine, scientific theories and preservation of philosophy, religion, and literature, I developed a newfound respect for book collectors. For instance, Darwin's *Theory of Evolution* was rigorously collected by bibliophiles. This text has been key to scientific developments and to the understanding of human-animal relations. Among other subjects of academia, religion would not be the same without book collector's preservation of the bible. The Gutenberg Bible was the first printed book in all of history and it has been translated into a plethora of languages. Essentially, I have realized that book collector's passion has helped develop the modern world.

I have always said that books are very important to me. I hadn't realized that what I actually meant was that *reading* was always important to me. Every summer I would read for hours upon hours but I never limited myself to physical books; there were e-books I read as well. However, after taking this seminar and working on each assignment for this class I realized how important physical books are to me now that I am a college student. Even though this seminar is called "the world of rare books" it has widened my knowledge on "the world of books" in general. I had no idea that I could use bibliographies for research on any topic. Instead of limiting myself to a

Google search while researching sources for a paper, I can utilize the hundreds of bibliographies in libraries. These bibliographies can lead me to the exact location of books I can use as sources for future papers. I can narrow and specify my search of a topic through a bibliography's date range, geographic area and index. Moreover, because I am bilingual I can even use bibliographies written in Spanish, consequently covering a much vaster spread of books. This seminar has allowed me to be much more knowledgeable on the tremendous resources available to me.

Following my research of the 1790 edition of *El Ingenioso Hidalgo de la Mancha Don Quixote*, I've realized how important the re-publishing of a text can be. This particular edition had to be re-published because with time, language changes. The original *Don Quixote* was printed in the 1600s; certain words didn't mean the same thing a century later. The 1790 edition of *Don Quixote* offered an index of all the words that's meaning had changed or become too antiquated for the modern reader to understand. Moreover, by the 1700s, the author of *Don Quixote*, Miguel de Cervantes, had passed away. This 1790 edition offered a very extensive biography of the author as a volume of the story. Cervantes' bibliography is a fantastic and fascinating text to have read before *Don Quixote* because of the parallels between the author and the protagonist's life. I have adored the story of *Don Quixote* for several years now and it warmed by heart to find out during my research that *Don Quixote* has undeniably and irrevocably served as the primary influence for modern fiction. Although this influence has more to do with the actual text of the book rather than the physical appearance of the editions it is nonetheless crucial to mention because of its profound impact on the flawed hero often depicted in fictional works that readers throughout time have grown to know and love.

Following our many discussions on articles referencing the importance of libraries in the book market and for communities in general, I have become inspired to one day try to open a library in my parent's hometown in Mexico. Surely this library won't start off with expensive rare books but I hope to stock it with books that have been

most influential in the humanities, math, sciences and public health. My parent's hometown in Mexico is very rural and incredibly impoverished, many of the children who live there don't get an education past the ninth grade while others can't even attend a full school day because they are working. It will take a plethora of funding and patience but I hope that even if I can't open a library there, I may somehow facilitate a program that helps the little kids of the village learn how to read and write. I am aware of the incredible amount of money this task will require but I've already begun to brainstorm ideas of ways to stock up the library with books. As we have discussed in previous classes, the Library of Congress does not take in half of the books it receives a day. Where do those books go? I am sure they go to other libraries and institutions; perhaps I can somehow form networks and connections that allow me to receive the books and use them for a library in my parent's deserving hometown in Mexico.

My perception of rare books, book collectors and the book world in general has altered since I have taken this seminar. Learning about the world of rare books has influenced me to make books, literatures, manuscripts and texts in general available to the youth and the disadvantaged. I have become much more informed, educated and humbled at the service book collectors have done for scholars in particular and human kind in general.

CALL FOR NOMINATIONS:

Significant American book collectors for inclusion in
a new edition of a valuable work of reference.

Joel Silver (Director of the Lilly Library at Indiana University) and FABS Newsletter editor Richard Ring are planning to co-edit a new edition of Donald C. Dickinson's *Dictionary of American Book Collectors* (Greenwood Press, 1986), which will be published by Oak

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Knoll Press (date TBD). Dickinson's work, according to his Preface, presents "biographical information on 359 significant American book collectors who died before December 31, 1984. The only previous work on this subject, Carl Cannon's *American Book Collectors and Collecting*, published in 1941, is still valuable but difficult to use for reference purposes because of its essay format. More recent information can only be found by searching through a maze of journals, memoirs, reports, and auction records. This book brings that information together for easy consultation."

Though Dickinson's book was published before the widespread availability of online information, and prior to the publication of print sources such as *Grolier 2000* and the two volumes edited by Joseph Rosenblum on "American Book Collectors and Bibliographers" in the Dictionary of Literary Biography series, the *Dictionary of American Book Collectors* is still a valuable and widely-used reference work, which deserves to be augmented and updated. The plan is to bring the book forward thirty years to include collectors who died before December 31, 2015—and to expand the scope of the work, which originally did not include collectors of manuscripts, prints, or ephemera. "Generally," continues Dickinson, "the men and women represented in this survey formed libraries distinguished by the quality, unity, and superior physical condition of the materials they collected as well as the importance those materials had to other collectors and/or institutional libraries." Each entry consists of three parts—a brief biographical synopsis, a narrative discussion, and a selective bibliography—and is generally 500-1,500 words in length, depending on the availability of sources.

The editors would appreciate any suggestions of collectors to include from the member groups belonging to FABS, and any citations of sources relating to those figures that may help in evaluating the collector for inclusion and creating an entry in the book. Please e-mail richard.ring@trincoll.edu.

CLUB NEWS

The Aldus Society

The 2016 winter season of the Aldus Society promises to be heart-warming. In January, as is our tradition, several members will speak about their personal collections, obsessions, or accumulations of books and other printed materials. The January program is always full of laughter and cheer, perfect to warm up a cold, snowy evening. February brings with it the unlikely pair of *Moby Dick* and the *Heart of Darkness* presented by Matt Kish. With a focus on illustration, Kish will share his hunt for elusive books and images.

The Ravenberg lecture in March brings Sidney Berger who will share his expertise and examples of decorated papers. Berger is known for his incredible collection of papers and his passion for the book. The Ravenberg lecture is the highlight of our winter season and not to be missed.

As the weather warms and April showers come to Columbus, the Aldus Society is delighted to present Olchar E. Lindsann, from Roanoke Virginia, and his passion for the nineteenth century French avant-garde. May flowers will usher in Richard Ring, Curator of Special Collections at the Watkinson Library at Trinity College (Hartford, CT), who will deliver a presentation about student engagement with rare books through programs and classes. June brings with it warm weather and the annual picnic. Aldus picnics feature fantastic food made by members, lots of laughter, and sometimes comedy. They are, of course, open to all Aldus members, family, and guests.

In addition to monthly formal meetings, Aldus members are invited to The Ohio State University Rare Books and Manuscripts Library <http://library.osu.edu/find/collections/rarebooks/> for talks about their special collections. The various collections and exhibit curators present books for members to learn about and discuss.

Field trips, open houses, ladies' luncheons, and fellowship are added extras each season. The Aldus Society meets the second Thursday of every month between September and May at 7:30pm in the Thurber House Conference Center. We begin socializing at 7:00pm. For more information, check out our website <http://www.aldusociety.com/>. Join us for conversation about books, authors, and collecting.

American Book Collectors of Children's Literature

Seventeen members gathered at Zen Northampton for lunch with Barry Moser before he gave us a guided tour of his exhibition at R. Michelson Galleries in Northampton, MA. Moser is no longer able to do the fine brush work that made his children's books instantly recognizable, so "Moser at Seventy-Five: New, Recent, & Unexpected Works" was aptly named. There was none of the easily recognizable, sensuous realism of his children's picture books: his current abstracts, featuring geometric forms, are stark. But the artist/illustrator/printer/book designer has actually come full-circle: he began as an abstract expressionist while an art student at the University of Tennessee. Copies of Moser's just-released memoir, *We Were Brothers*, were available and signed for those who purchased copies. Barry Moser had been the featured artist for Michelson Galleries' first exhibition in 1979, and owner and prolific children's book author Rich Michelson joined us to enrich Barry's talk with reminiscences. The ABC's will return to Michelson's in January before the 26th Annual Children's Illustration Celebration ends.

On Veterans' Day, paper engineer and pop-up book author/illustrator Sam Ita joined us for lunch in the Hall of Fame Dining Room at the Society of Illustrators in Manhattan. The luncheon is an annual excursion to see "The Original Art," a juried selection of (mostly) original illustrations from the previous year's children's books. Children's literature scholar Michael Patrick Hearn joined us

as a guest. After lunch, we moved to the library, where ABC's and Movable Book Society member Frank Gagliardi introduced Ita, whom he had met at a conference in Philadelphia. A graduate of Pratt Institute, Ita has authored four books in his signature style—movable graphic novel—as well as books on origami. He learned more while employed by Robert Sabuda and Matthew Reinhart before their careers crowned, and has been creating books himself for eleven years. We had three pop-ups on hand: *Frankenstein*, *20,000 Leagues under the Sea*, and *Moby Dick*; only *The Odyssey* was missing. These books are targeted for adult collectors in the US, but for children abroad. Ita explained that his fascination lies in the interplay between “pacing and placing,” as he considers how his pop-ups can move plot forward. We handled dummy spreads for *Frankenstein*, as well as for a book of New York City landmarks on which he has been working for five years. As we left, Ita presented each of us with a greeting card featuring a die-cut “NYC” on its front and a pop-up head of the Statue of Liberty inside, which he then personalized.

From the Society, we took the short walk to The Grolier Club to see “Alice in a World of Wonderlands,” celebrating the 150th anniversary of the publication of Lewis Carroll's classic. The exhibition was appropriately dizzying, with period photographs, original art, and books that represented a fraction of the 174 languages into which *Alice* was translated.

The Baltimore Bibliophiles

Michael Suarez S.J., director of Rare Book School, spoke at Goucher College on October 15, 2015 to an enthusiastic audience of bibliophiles. His talk “From Bibliography to Book Studies” was presented by Goucher's Book Studies Program, with support from the Baltimore Bibliophiles and the Friends of the Goucher College Library, and honored the retirement of Goucher professor Arnie

Sanders, founding member of the college's Book Studies Program. A recording of the talk is available in the Goucher College Digital Library, at goucher.edu/library.

In the exhibition *Alice 150 Years and Counting ... The Legacy of Lewis Carroll: Selections from the Collection of August and Clare Imholtz*, visitors to the University of Maryland can take their own trip down the rabbit hole and explore 150 years of *Alice's Adventures in Wonderland*. *Alice 150 Years and Counting* showcases the collection of long-time members of the Baltimore Bibliophiles and the Washington Rare Book Group, August and Clare Imholtz. Items on exhibit include early editions and translations of *Alice*, as well as illustrated editions from across the globe and ephemera. The exhibit opens a window into the enduring popularity and continual reimagining of Carroll's tale, and will be on display through July 2016. Stop by Hornbake Library or visit the exhibition website <http://www.lib.umd.edu/alice150>.

James H. Bready, fondly remembered as Jim Bready, was one of the first members of The Baltimore Bibliophiles. In addition to being a book collector and baseball enthusiast, he was also a passionate collector of Maryland whiskey bottles. After Jim died, his collection went to the Maryland State Archives. Thanks to the efforts of Baltimore Bibliophiles member Dr. Edward Papenfuse, part of that collection is now on exhibit at the Case[Werks] Showroom and Gallery, 1501 St. Paul St. The link is <http://www.casewerks.com/2015/08/14/in-the-gallery-maryland-rye-straight-from-the-bottle/>. The exhibit runs through December 11, 2015.

The Baxter Society

September brought us David Cheever, director of the Maine State Archives in Augusta. He gave us background on their mission and services, and told several stories about archival work. The Maine State Archives, a bureau within the Department of the Secretary of

State, maintains approximately 95 million pages of official State records considered to be permanently valuable. These include bills introduced in the Legislature, Governor's Executive Council Reports, election returns, deeds to and from the State of Maine, maps from the Land Office, vital statistics, federal census records from Maine up to 1930, county court records dating back to 1639, and military records through World War I, to list a few.

In October David Wolfe, proprietor of Wolfe Editions in Portland, showed us a dazzling slide presentation on the development of the broadside, historically significant examples, and the ephemeral nature of printed paper in single sheets.

For November, we had an event co-sponsored by the USM chapter of the Phi Kappa Phi Honor Society, the Baxter Society, and the Kate Cheney Chappell '83 Center for Book Arts. Tim McCreight, Brynmorgen Press, talked to us on *Books That Turn On: From Paper to Screen as Author, Designer, and Publisher*. Tim also showed us many of his book projects, past, present, and future.

The Annual Meeting was held in early December, with refreshments and a lovely buffet. The officers were announced for 2016; Scott Vile, once again acting as President, Michelle Souliere as Vice-President, Bridget Healy, as Treasurer, and Zip Kellog, as Program Chair. Liza Bakewell and Kerry Michaels also presented an illustrated talk on their recent publication *A Gateless Garden, Quotes by Maine Women Writers* with photographs by Kerry Michaels. The book is available as a trade edition, and also as a limited edition of three copies, with 53 original photographs and letterpress printed broadsides by the Ascensius Press of each of the quotes, all contained in a stunning portfolio box created by Gray Parrot.

Our January 2016 program will be held at the Maine Historical Society. The Society and the Ascensius Press, co-publishers, will host a reception for *A Bibliography of Maine Imprints 1785-1820* by Glenn Skillin, with a foreword by Roger E. Stoddard. This 600-page book includes over 2,000 well-described items, including quasi-facsimile

title-page transcriptions, collations, copy locations, and copious notes in many cases. A brief biographical sketch of printers, publishers, booksellers and agents with pertinent sources listed is included. Lists of book auctions, of copyright entries, of extras and supplements to Maine newspapers for the period covered (i.e., not included in Brigham's *Bibliography of American Newspapers*), of proposals and prospectuses, and of theatrical performances and entertainments, are accompanied by a description of an early American edition of an encyclopedia of 42 volumes issued in 84 parts. Mr. Stoddard will be attending the meeting and introducing the book, and the Historical Society will be bringing out several of the items in the book for members to view.

The Book Club of California

The Book Club of California was pleased to welcome two new members of the Board, Janice Braun, Library Director and Special Collections Curator at the F.W. Olin Library (Mills College), and Randall Tarpey-Schwed, Partner at Paul Capital, who were elected at the Club's October 2015 annual meeting.

Since the last newsletter, the Book Club opened its Fall exhibition: *The Exhibition that Never Was: The Panama Pacific International Exposition, the Book Club of California, and a Century of Fine Books*, which showcased treasures from the Club's own collection. In December we hosted a special pop-up exhibition, *Holiday Cards from William P. Wreden, Family and Friends*. The exhibition features festive and playful cards by the Grabhorn Press, Artichoke Press, and Richard Seibert, among others, and is on view until January 18.

The Book Club's 234th publication, *Architects and Artists: The Work of Ernest and Esther Born*, is now available for purchase—though it is selling fast! Author Nicholas Olsberg, former Director and Chief Curator of the Canadian Center for Architecture, gave a fascinating overview of the book and this remarkable creative couple

at the San Francisco launch party on October 26, and again, for our Southern California members and friends, at a second event in November at the Bel Air home of Doug Moreland.

Throughout the fall and winter, the Club welcomed several other scholars, historians, writers, and book artists for a full slate of programs, including *Jewel City* author Laura Ackley's "whirlwind tour of the PPIE"; scholar James Karman's moving talk about the lives of Robinson and Una Jeffers; rare book librarian David Faulds's *From A to B: Collections and Discoveries from Atlanta to Berkeley*, which was presented in conjunction with the ABAA; a tribute to California short story master Lucia Berlin with City Lights Books; and *Materiality and the Longfellows*, a rare glimpse into Nicholas Basbanes's new work-in-progress, presented in conjunction with Litquake. Our broadside printing party, which is now an annual tradition, was one of our most well attended events of the year, and featured an original engraving by Richard Wagener. Narrated slideshows for many of these events are archived online at <http://www.bccbooks.org/programs/past-events/2015-events/>.

And the Book Club has a lot in store for 2016. Opening in January, our exhibition *Calligraphy and Poetry: Thomas Ingmire in Collaboration with David Annwn* will trace the artistic exchange between calligrapher Ingmire and poet Annwn as each create works in response to the texts and images of the other. An opening celebration with Ingmire will be held on January 25. In February, the Club will take part in the 49th California International Antiquarian Book Fair in Pasadena, and host a talk on February 22 by Dr. Katherine Harris, *The Rise of the Literary Annual, Powerful Femininity, and Beautiful Books*. In March, our annual Oscar Lewis Awards will honor the contributions of a historian and a bookmaker whose work supports the Book Club's mission to champion the literature and scholarship of the West and the art of the book, with honorees to be announced in February.

The Book Club is also pleased to announce its 235th publication,

to be released this spring, *Palatino: The Natural History of a Typeface*, by scholar, poet, linguist, and typographer Robert Bringhurst.

Looking forward, the Book Club is proud to host this year's FABS Tour and Symposium from June 15th to the 19th, with a host of activities, collections, and conversations about books and collecting all over the Bay Area. Highlights of the tour include a visit to the venerable Bancroft library, a June 17 gala dinner at the San Francisco City Club, and a talk by Robert Hirst, Director of the Mark Twain Project, at the June 16 luncheon. At press time, very few places remain. To reserve yours, or find out more details, visit bccbooks.org/programs/fabs2016, call (415)-781-7532, or email us at fabs.sanfrancisco@gmail.com. Questions can be directed to Dr. Anne W. Smith. Individual tickets for the gala dinner will also be available at the BCC website.

Caxton Club

The Caxton Club started off the season with James Green, Librarian of the Library Company of Philadelphia, who told us the story of early American booksellers. In October, Anna Sigríður Arnar, Professor of Art History at Minnesota State University Moorhead, discussed her research on French Symbolist poet Stéphane Mallarmé and his interest in the book as both a literary object and as a carefully crafted material object. In November, we heard from Mark Dimunation, Chief, Rare Book and Special Collections Division at the Library of Congress. December brought our annual holiday party and auction at the Newberry Library.

The new year will bring two significant talks about American literature. In January the Club will hear from Richard Bales who will discuss the work of Nelson Algren and in March the Club will hear from Susan Tane about building her collection of Edgar Allan Poe. April will bring another New Yorker, Marvin Taylor, from the Fales Library at New York University, to address the emerging trend of

archives as objects of fine art. In May, Michael Thompson will present a paper entitled "The Book as a Medium in Contemporary American Art."

The Club recently discovered ten unbound copies of Frank Piehl's 1995 book on the history of the Caxton Club. As a way to celebrate the Club's 120th year anniversary (Piehl's book commemorated the centennial), and to support the book arts, the Club selected three Chicago area binders, Sam Feinstein, Karen Hanmer, and Scott Kellar, to design and fabricate bindings for three of the ten copies. Each binder was given a budget of \$1,000. The finished products will become part of a program in February, 2016, where the three will display and discuss their work.

The Club recently announced grants to seven Midwestern graduate students and one undergraduate student in the book arts and bibliography. The total of the awards was over \$13,000. The program, which has granted over \$65,000 to date, looks for promising young people in the Midwest who are studying or working in the areas of bibliography, the books arts, history of the book, library studies, print culture, or zines, and who require additional money to defray the cost of their research or their art projects.

The Club presents luncheon speakers on the second Friday of the month at the Union League Club. In November, Ellen McCallister Clark from the Society of the Cincinnati and former librarian at Mount Vernon provided a revolutionary presentation about early American imprints regarding the art of war which were read by Washington and his officers. December featured Joseph Ornig, a Theodore Roosevelt scholar, who offered an illustrated talk about Teddy's harrowing trip through the wilds of Brazil. In January, the bard is in the yard, as the Newberry Library's Jill Gage will take us behind the velvet ropes to learn how the Newberry is curating its 2016 exhibition, *Creating Shakespeare*, which is sure to delight with early printed materials, seldom seen artifacts, and special features about the Shakespearean influence on Chicago's cultural life.

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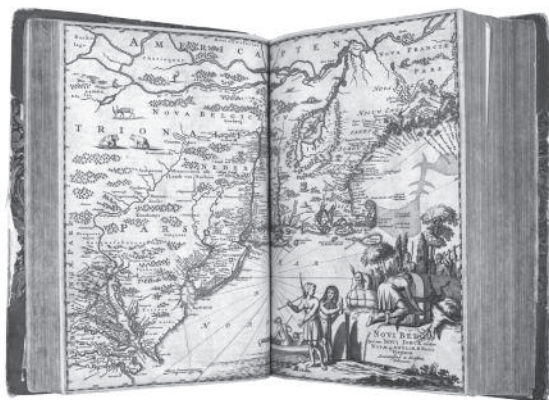
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Information about all meetings is available on the Club's website, www.caxtonclub.org.

Colophon Club

The Colophon Club began its season with a September talk by British poet Clive Wilmer on John Ruskin, William Morris and the Revival of Craftsmanship. In October we heard and saw examples of California wine labels from the last 50 years, presented by member and designer Tom Ingalls. A special treat was that each dinner table had a bottle of one of the wines depicted—delicious and lovely. In November, Stanford head of Special Collections Roberto Trujillo described his work in assembling a contemporary fine book collection, and his and Stanford's role in supporting fine book makers. In December we will enjoy our Holiday Party and Book Arts Buffet, where members show their work from the previous year.

Book Club of Detroit

We were thrilled with the presentation by local Michigander, Robert Sabuda, now an internationally known pop-up book artist. In May, we collaborated with the Ferndale Area District Library to host Sabuda for a hands-on pop-up-making workshop and presentation. Robert is not only a graduate of New York City's Pratt Institute, but is on the faculty. He began writing children's books in 1987, and because of a childhood trip to the dentist, where he first observed a book with a pop-up in it, he began experimenting with how they were made. He produced his first pop-up book in 1994. *Winter's Tale*, *Twelve Days of Christmas, America*, *Winter in White*, *Christmas Alphabet*, and *Christmas* are some of his favorites, reminding him of the white winters in Michigan. His newest, *Illume Winter Wonderland*, was produced by UWP LUXE and is a collection of illuminated decorative

pop-ups which create a series of buildings with battery-operated candles inside. I received my first one this winter, *Pop-Up Holiday Cottage*. Everyone loved making their own pop-ups at this workshop.

In July, we gathered at the downtown Detroit Indian Village home of Mary Ann Sheble and Barry Neavill (BCD past president) for a members' show and tell. We are very diverse in our collecting, from local to international, from incunabula to modern firsts. Dr. Gordon B. "Barry" Neavill's extensive collection of the history of books and printing and publishing is astounding. But his collection of the 763 titles and bibliography of the Modern Library is being electronically published by the Bibliographical Society of the University of Virginia. It can be found as "The Evolution of a Literary Canon: A Descriptive Bibliography of the Modern Library."

In August, the BCD sponsored and Ferndale Area District Library hosted presentations by Paul Nielsen and Gordon Russ on "Magic." Paul Nielsen was interested in magic from age 9. After getting a doctorate in computer science and founding Star Technology, he returned to his main love and opened Wunderground Magic Shop, which features classic magic books and paraphernalia located in Clawson, Michigan. He serves on the board of the American Museum of Magic, and has authored 50 papers, articles, and book chapters on the history of magic and its paraphernalia. He also performs, as does his friend Gordon who has a sidekick called George the Raccoon. Gordon uses ordinary objects in imaginative illusions while performing many of history's greatest tricks.

Elmore Leonard (1925-2013) lived in Bloomfield Hills, Michigan. He had five children, and we were fortunate to have his son Peter present his father's stunning career as an American novelist, short story writer, and screenwriter. Peter tells us his earliest books (1950s) were westerns. But his degrees were in English and philosophy. He took a job as a copywriter in an ad agency, and began writing secretly at his desk, writing in longhand and never on a word processor. He changed to crime fiction in 1976 with *Swag*, and continued with 49

more books, several of which were made into movies—including *Rum Punch* (1992), *Jackie Brown* (1997), *Get Shorty* (1995) and *Life of Crime* (2013). He wrote a new book every year and always held to “10 Rules of Writing,” which are held in esteem by many other writers today. “I try to leave out the parts readers skip!” he wrote, famously, and many thanks to his son Peter for the stories he told about his dad.

We ended our year with the annual business meeting and Holiday Party at St. John’s Armenian Church and Musuem in Southfield, Michigan. Member (past president) Alice Nigoghosian and her sister Sandy chaired the event with President Frank Castronova, and a tour included Armenian Bibles as well as other artifacts. The food was delicious and the singing of the choir from the Detroit Creative Arts School was inspirational. Our main speaker, Mark Bowden was appointed in 1996 as coordinator of Special Collections of the Clarence Monroe Burton Historical Collection at the Detroit Public Library. He discussed the Coleman A. Young Archives (a controversial mayor

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of Detroit) and the collections of Randolph Caldecott, Laura Ingalls Wilder, Kate Greenaway, Samuel Clemens and Father Grabriel Richard. Burton collected the documents and personal papers of prominent citizens of Detroit, and his donation of these to the Detroit Public Library in 1915 have since grown to great proportions.

Please visit our website at www.bookclubofdetroit.org.

Ephemera Society of America

In this, our second letter since becoming a member of FABS, we hope you have discovered the Ephemera Society of America, that you are following our news, and that you are thinking about joining! We have much to offer all bibliophiles, as the world of ephemera encompasses so much that we mutually embrace. The borders are blurred, and you will find scholarship, rapport, and “paper” to embrace!

We achieve our outreach and connectivity through an extensive group of programs and publications—three printed Journals, a monthly eNews, an exciting website, and a very active Facebook page. We invite all levels of participation, and welcome your contributions. Our annual March Conference and Fair, planned for March 17-20, 2016, will be another stellar event. Our theme for ESA36, *Politics, Patriotism & Protest*, will have incomparable speakers. We invite everyone to attend, as the program promises to be especially stimulating for an election year. Our focus on historic ephemera and design will be informative, entertaining, and well worth your visit to Old Greenwich, Connecticut. The two-day Fair is the nation’s ultimate ephemera event, with the finest dealers, superb merchandise, and a stimulating environment. We are adding a special Thursday evening opening presentation, which will shine a light on our efforts to attract students — as scholars and collectors. Of course, the Auction and Banquet are favorite highlights of the weekend.

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Each autumn, an event takes place for the purpose of involving distant members. Visits are made to notable museums or collections, and the Board gathers for their mid-year meeting. Attendance is a rewarding benefit of ESA membership. It is always an especially fine time for travel, camaraderie, and ephemera. Last October, the meeting took place in Allentown, Pennsylvania, in conjunction with the Allentown Paper Show, and was an extraordinary experience for everyone. Our visits included sites in Allentown, Bethlehem, and Nazareth, and provided an incredible opportunity to view the Moravian Archives, The Moravian Historical Society, The Steelworkers Museum, and the Martin Guitar Factory. Next October, the event will go west to Seattle, Washington, where we look forward to the Seattle Antiquarian Book Fair, and meeting new and old members on the other side of the country.

The World Stamp Show at the Javits Center, May 28-June 4, 2016, will include a definite ephemera presence. As an Affiliate Society, the ESA hopes to share the world of ephemera with new audiences through displays and a scheduled program of formidable speakers.

Ephemera, earlier described simply as paper items, never intended to be saved, has finally achieved recognition as historically important material, which enables scholars and collectors to add a significant dimension to the fabric of the past. Our dealers, collectors, and scholars—often a happy combination of all three—create an invaluable kinship, as we continue to find new ways to share our vast resources and enhance the experience for everyone.

Florida Bibliophile Society

The Florida Bibliophile Society had a year full of enlightening events in 2015, with guest speakers giving presentations on a variety of topics. In January, Terry Seymour gave a talk titled, “15 Years and

Counting: Collecting the Everyman's Library." The author of two books about the Everyman's Library series, Terry told us about the history of the series and of his own collection, already over 10,000 books. Terry brought a table display of special editions and selected items.

In February, Calvin Branche and his wife Nola presented "Crime, Mystery, Detection: Maintaining the Legacy of John D. MacDonald." Cal and Nola serve as archive consultants for the John D. MacDonald Collection preserved at the Smathers Library, University of Florida, Gainesville. In a unique and moving presentation, Cal and Nola played the parts of John D. MacDonald and his wife Dorothy Prentiss MacDonald, reading the letters they wrote to each other when JDM was stationed in India during WWII.

In March, Jerry Morris, longtime book collector and blog poster, gave a talk on his association copies, titled "Whose Hands Were on This Book?" Jerry discussed and displayed some of the books in his library that were formerly owned by Mary Hyde, Paul Lemperly, Burl Ives, James Cagney, Zane Grey, and many others. His talk can be read on his blog "My Sentimental Library."

In April, Laura Keats Avery, Interim Director, Galleries & Exhibitions, Ringling College of Art & Design in Sarasota, Florida, gave a splendid presentation on the Lawrence J. Schoenberg Collection of manuscripts and early printed books. Along with a slide presentation, Ms. Avery discussed various works from the twenty-million-dollar collection that Lawrence J. Schoenberg had bequeathed to his alma mater, the University of Pennsylvania. Sixty-five items were on loan for a special exhibition at the Ringling College in Sarasota.

In May, the Florida Bibliophile Society held their annual banquet at Cheddars in Clearwater before the members of the Florida Bibliophile Society went on summer break. In September, an organizational meeting was held. New officers addressed society business matters, announced upcoming speakers, and planned special events.

In October, Florence M. Turcotte, Literary Manuscripts Archivist

and curator of the Marjorie Kinnan Rawlings Papers, University of Florida, presented a preview of her forthcoming book about Marjorie Kinnan Rawlings and her relationship with the bootleggers who lived in the Ocala National Forest during Prohibition. Her presentation included a slide presentation and discussion of Rawlings's life.

In November, local author Patti Wilson Byars discussed her novel, *Separate Fountains*, about growing up in Georgia in the 1940s and 1950s amid the Ku Klux Klan. Her novel, first published in 1999, was republished in 2015. Members who have read the book said they couldn't put it down. We also held a special event: a book signing dinner at a Chili's restaurant with Rebecca Rego Barry, author of *Rare Books Uncovered: True Stories of Fantastic Finds in Unlikely Places*. We had good food, good company, and a good book!

In December, the members of the Florida Bibliophile Society got together for a little holiday social gathering and glad tidings at a member's house. January brings in a new year with new speakers and special events. You can read about our upcoming and past events on our website, floridabibliophilesociety.org.

Long Island Book Collectors

In June, at our joint meeting with Long Island Antiquarian Book Dealers Association (LIABDA), we enjoyed the warm hearted presentation of first-time memoirist, Vincent Manago. His self-published book *The Third Attic and Other Brooklyn Stories* recounts his boyhood in the Fort Greene section of Brooklyn in the 1950s and '60s; where his father worked in the Navy Yard. Born into a close-knit family of Italian Catholic immigrants, Vincent's life revolved around Saint Lucy's Church. The book, replete with family photographs, captures daily life among friends and relatives throughout the ten years that Mr. Manago's father and others worked to build St. Lucy's.

In response to audience questions, Mr. Manago revealed his boyhood search for the "third attic." He told the moving story of Jewish

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newlyweds who sold their wedding gifts so that their Italian neighbors could finance a storefront until the church was completed. Years later, on the eve of Hitler's rise, Saint Lucy's former priest successfully intervened on behalf of twenty-four members of Esther's family, making it possible for them to flee Austria. Mr. Manago is pleased about the unexpected popularity of his memoir. His personal history, originally intended only for close family, resonates with anyone and everyone who grew up in the Fort Greene of that era. "Goodness always comes back to you," he says.

Mr. Manago shared his writing and publishing process with us—clearly delineating the steps from writing and revising to publication and marketing, using Creative Space—owned by Google—to design, publish and distribute his book. He pointed out the importance of owning the ISBN number and of working with an independent editor. Like writers everywhere, he spoke of the commitment of time and effort involved. His evident pleasure in the end product touched everyone present; an inspiration to anyone who may be contemplating a memoir of his or her own. Mr. Manago's memoir can be purchased on Amazon.com.

Following a summer-long hiatus, fledgling collector Jacqueline Marks shared some of her most cherished books. Titles shown included art catalogs of exhibits by Julia Sarmiento, Fairfield Porter, and Sabina Streeter; the first monograph of artist Dan Rizzie's work including paintings, collage, and prints; three of the four-volume catalogue raisonné by Ronald Pisano on the works of William Merritt Chase (1849-1916), and a second, lesser-known work by Mr. Pisano, *The Tile Club and The Aesthetic Movement in America*. For a quick look at the bonds that still exist between the art of the traditional bound book and its current iteration as a product of the electronic age, John Carter's classic *ABC for Book Collectors* and Ellen Lupton's *Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students* were discussed.

Drawing on her editorial and archival experience, Jacqueline pre-

sented the recent publishing sensation by Harper Lee, *Go Set a Watchman* [companion volume to *To Kill a Mocking Bird* (1960)], *The Diary of Anne Frank: The Critical Edition* prepared by the Netherlands State Institute for War Documentation and translated into English in 1989, and Edward T. Linenthal's *Preserving Memory: The Struggle to Create America's Holocaust Museum* (1995).

Marjorie Rosenthal turned our discussion to the history of New Mexico's *conversos* (Spanish Jews who tried to save themselves by converting to Catholicism), ousted from Spain in the 1400s during the Inquisition. Both John Nichols's *The Milagro Beanfield War* and Willa Cathers's *Death Comes to the Archbishop* allude to the history of this community and their descendants.

Mel Cohen spoke about advance copies of books that are printed for review purposes and publicity. Joe Rainone brought us a rare bound volume of *Tip Top Weekly* comics by William M. Kreling featuring the Frank Merriwell character (1895-1916). Roz Grand showed Felix Nussbaum's *Art in Exile*—showcasing the artists work before and after his forced exile in Belgium during Hitler's rise. Tragically, Nussbaum was deported and killed at Auschwitz at the age of 39. Roz also brought a collection of photographs and typography by Russian El Lissitzky—an artist and polemicist who advocated against anti-semitism.

Vice president Mike Marrell closed the meeting with much-needed levity—showing some of his first acquisitions as a collector of comics: *Al Capp's Life and Times of the Shmoo*, *Bald Iggle—the life it ruins may be your own* and prized pages of *Fearless Fosdick* and *Joe Palooka* by Ham Fisher.

At LIABDA's 73rd Long Island Book and Paper Fair at LIU Post, Paul Belard taught a workshop on book repairs for the amateur. We welcome guests to our afternoon meetings on the campus of LIU Post in Brookville every second Saturday of the month from September through May. Please visit our website at longislandbookcollectors.com.

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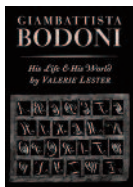


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The Manuscript Society

Diversity has become the *ne plus ultra* description of groups and institutions, and is a term applicable to the Manuscript Society in many ways. Membership is national and international, and members include archivists and librarians, collectors of manuscripts and books of every sort, dealers in the field, and intellectually curious and congenial persons of all stripes.

The Society travels to diverse locations in the USA and Europe for its Annual Meeting, held in May, and for occasional tours. Within the past three years members have enjoyed visits to Santa Fe, NM, Pittsburgh, PA, Kansas City, MO, and Paris, France. The visits typically allow us to view iconic treasures not often available to the casual traveler. One-day programs take place from time to time in New York, Philadelphia, and Los Angeles.

Our diverse publications include the journal *Manuscripts*, now edited by Michael J. Dabrishus, a Society Trustee and Assistant University Librarian at the University of Pittsburgh. Dabrishus is the first David R. Chesnutt Editor of the journal, named after the man who served as editor for 35 years before his death last December. The *Manuscript Society News* is edited by Patricia Vaccaro, who also compiles the on-line *Manuscript Society Digest*. The *Digest*, published monthly, is available free to all interested in current news about manuscripts and books by e-mailing digest@manuscript.org with the subject line “sign me up for the Digest.”

As part of the educational mission of the Society, the \$5,000 Maas Research Grant is awarded yearly to graduate students whose study involves manuscripts. The grant is funded by donations which are welcomed from all sources. Given through colleges and universities which are our institutional members, the latest grant went to Christopher Gillette whose thesis is titled “Catholicism and the Making of Revolutionary Ideology in the British Atlantic 1630-1673.” Previous grantees have researched many aspects of American history, and many have submitted articles for *Manuscripts*.

The Society is unique in trying to work with state and national archives in ensuring logical and fair use of the legal principle of replevin. A Replevin Fund is maintained (donations welcome), to support collectors and dealers subjected to the overzealous pursuit of documents by government agencies.

Our next Annual Meeting will be May 18-22, 2016 in Charleston, SC. We will have a program surveying the incredible history of the “Lowcountry” from Colonial and Revolutionary times up to the present. Rich resources available in Charleston’s many fine collections will be viewed at venerable institutions including the Charleston Museum, the Charleston Library Society, and the College of Charleston’s Addlestone Library. The wonderful architecture and unique cuisine of Charleston won’t be neglected. A number of local experts will present talks bringing history to life. For more information about the Annual Meeting, and for membership in the Manuscript Society, visit the website www.manuscript.org.

Philobiblon Club

The Philobiblon Club of Philadelphia is about to embark on its 120th year. We have had our first meeting, and have scheduled the remainder.

October 13, 2015

“Against Time: Letters from Nazi Germany, 1938-1939.” Philobiblon Club member Frank Hoeber discussed his new edition and translation of the correspondence between his parents, who were separated by the Atlantic just prior to World War II.

November 10, 2015

“Far From Friends, and a Flush Toilet.” Caroline Schimmel will talk about her collection of works by and about women in the American wilderness.

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California International Antiquarian Book Fair
February 12-14, 2016
At the Pasadena Convention Center
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New York Antiquarian Book Fair
April 7-10, 2016
At the Park Avenue Armory
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Boston International Antiquarian Book Fair
October 28-30, 2016
At the Hyatt Convention Center
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December 8, 2015

Club member Mehdi El Hajoui will speak on collecting Guy Debord and the *Internationale Situationniste*.

January 12, 2016

Annual Members' Meeting (show-and-tell).

February 9, 2016

Club member Ronald Smeltzer on Émilie du Châtelet.

March 8, 2016

Club member Janine Pollock on Henry Percy, 9th Earl of Northumberland.

April 12, 2016

Jon Gilbert on Ian Fleming and "Bond, James Bond."

If one of the winter meetings is postponed, we may also meet on Tuesday, May 10. Meetings, which include dinner, are held at the Franklin Inn Club of Philadelphia. Club officers and committee chairs are: Steve Rothman, President (collector); Jim Green, Treasurer (Library Company of Philadelphia); Mark Darby, Secretary (Temple

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University); Rachel D'Agostino, Membership Chair (Library Company of Philadelphia); Lynne Farrington, Program Chair (University of Pennsylvania). The Club welcomes visiting FABS members to attend its meetings whenever possible. Contact club secretary Mark Darby: 215-204-1040 or mark.darby@temple.edu.

Washington Rare Book Group

The September 2015 event was a special visit to the Smithsonian's *Fantastic Worlds: Science and Fiction, 1780-1910* at the newly renovated Smithsonian Libraries Exhibition Gallery in the National Museum of American History. This exhibit highlights the fantastic worlds of fiction inspired by 19th century discovery and invention. New frontiers of science were emerging. We took to the air, charted remote corners of the earth, and harnessed the power of steam and electricity. We began to unlock the secrets of the natural world. The growing literate middle class gave science a new and avid public audience. Writers explored the far reaches of the new scientific landscape to craft hoaxes, satires and fictional tales.

Our October 2015 event was a rousing visit to a Silver Spring based rare book dealer. He specializes in the 20th-century avant-garde and countercultural movements, with particular focus on the Beats, the mimeo revolution, artists' books, poetry, as well as manuscript and archival materials. He shared high points he has encountered in his career, spoke about his path into the business, and shared a small display on the mimeo revolution.

Our January event will be on Thursday, January 14, where we will tour the Rosa Parks Archive in the Manuscript Division, Library of Congress.

For a full list of WRBG events 2015-2016 events, please visit our website at <http://washingtonrarebookgroup.org/> or follow us on twitter: @DCRareBookGroup.

Book Club of Washington

The Book Club of Washington (BCW) continues to provide great events and celebrations for our members in the Pacific Northwest. Recently the first publication of a planned series of chapbooks was published (www.bookclubofwashington.org/publications/chapbooks/their-families/). We co-sponsored a fabulous reception prior to the Seattle Antiquarian Book Fair with the Pacific Northwest ABAA Chapter. Our Fall 2015 Journal was published which focused on the history of the Seattle Book Fair. In December we celebrated with the annual Holiday Dinner & Silent Auction, and we honored retired bookseller Mark Wessel with the annual Emory Award, an award that recognizes an individual who has made an extraordinary contribution to the culture of the book.

We begin 2016 with another session of our twice-yearly Biblio Stone Soup event. This informal afternoon show-and-tell is when members bring something from their collection in line with a certain theme (January's focus will be the fine press). In February we will co-sponsor a panel discussion about Shakespeare in America with the Seattle Public Library, which was selected by the Folger Shakespeare Library to be part of the national traveling exhibition of a Shakespeare First Folio. Other events in 2016 will include out-of-Seattle excursions to institutions and book dealers in the Northwest, a book care and repair workshop, and annual meeting with a keynote speaker. Later in the year we will be participating with the Ephemera Society of America as part of their fall meeting, and will again team with the local ABAA Chapter at the Seattle Antiquarian Book Fair. We will also co-sponsor a lecture and exhibition relating to Bibliophiles and Books about Buildings along with Historic Seattle.

Details of these and other events and activities of the BCW can be found on our website, www.bookclubofwashington.org. FABS members are very welcome to participate when in this area. Contact us at our email address, info@bookclubofwashington.org.

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Most of these manuscripts are now in important private and institutional collections, but we have others.

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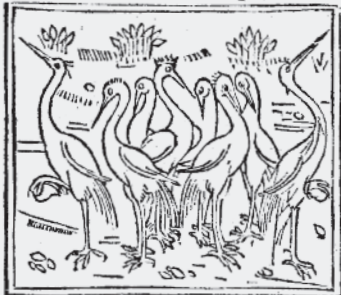
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ma lassola adare meretrice per tutto el mondo: acioche ciascuno la potesse hauere al suo piacere.

Della lialta.

Cap. xxii.

Lialta secondo Terentio: sie hauere perfecta fede & nō mostrare alchuna cosa per unaltra. Exemplo.



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