

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

Contents

Letter from the Chair	1
Editor' Note	3
A Recap of FABS 2016: San Francisco, June 15-19	
by Anne W. Smith	5
“50 Years a Bookseller”	
by George C. Bauman	8
Club News	16

The Fellowship of American Bibliophilic Societies

OFFICERS

Michael Thompson, *Chair*
The Caxton Club: michaelthompsonlaw@earthlink.net

Joan Knoertzner, *Vice-Chair*
The Book Club of Detroit: librarybandb@gmail.com

Philip Anderson, *Treasurer*
The Rowfant Club: paa@case.edu

Ronald K. Smeltzer, *Secretary*
The Grolier Club: rksmeltzer@verizon.net

Lawrence N. Siegler, *Conference Chair*
The Rowfant Club: lawrence_siegler@ml.com

Arthur S. Cheslock, *Membership Chair*
The Baltimore Bibliophiles: acheslock@juno.com

William Butler, *International Affiliates Chair*
The Grolier Club: webakademik@aol.com

Richard Ring, *Editor, FABS Newsletter*
The Grolier Club: Richard.Ring@trincoll.edu

Scott Vile, *Production Designer, FABS Newsletter*
The Baxter Society: scott@ascensiuspress.com

INTERNATIONAL AFFILIATES

Aberystwyth Bibliographical Group, Aberystwyth, Wales
Nederlands Genootschap van Bibliofielen, Amsterdam
Associació de Bibliòfils de Barcelona
Berliner Bibliophilen Abend E. V., Berlin
Biron Stables Bibliophile Club, St. Petersburg
Société Royale des Bibliophiles et Iconophiles de Belgique, Brussels
International Federation of Ex-libris Societies, Newville, Pennsylvania
Moscow Club of Bibliophiles, Moscow
National Union of Bibliophiles, Moscow
(formerly Organization of Russian Bibliophiles)
The Society of Bibliophiles in Capetown
The St. Petersburg Society of Bibliophiles
Les Amis Du Livre Contemporain, Paris
Private Libraries Association, Pinner, Middlesex
Maxmilian-Gesellschaft e.V. für alte und neue Buchkunst, Stuttgart
Book and Graphics Section attached to the Russian
Academy of Sciences, St. Petersburg
The Dublin Odde Volume Sette, Dublin, Ireland

Letter from the Chair

I'm very pleased to be the new Chair of our society of societies, and before discussing my own plans for the organization, I would like to congratulate Geoff Smith, our outgoing Chair, on the past three years of leadership. In that period we streamlined and changed the format of our semi-annual newsletter, redesigned our website, and conducted three terrific bibliographic tours to Baltimore, Cleveland, and Philadelphia. We also participated, and will continue to participate, in the National Collegiate Book Collectors' Contest, an event of particular interest to Geoff. Congratulations on a job well done, Geoff, and many thanks.

I would also like to welcome as new members of the Executive Committee Joan Knoertzer, of the Book Club of Detroit and the Miniature Book Society, and Philip Anderson of the Rowfant Club. Joan is assuming the position of Vice-Chair and Philip the position of Treasurer. I would be more than remiss not to acknowledge also the continued service of Ronald Smeltzer of the Grolier Club (among others) as our Secretary. Without Ronald's constant, consistent, and perspicacious attention FABS would be a much less efficient and capable organization. Many thanks, Ronald.

For those of you who may be curious about me, a quick summary of my background might be appropriate. I recently retired from the practice of law after thirty-six years and am currently the owner of Boreas Fine Art, a firm that specializes in post-war and contemporary artists' books and fine press books. In addition to FABS, I serve on the Council of the Bibliographical Society of America, on the Board of Trustees of the Newberry Library, on the Board of Directors of the Center for Book Arts in New York, and as chair of the Library Society at the University of Chicago. I am also very proud to say that I am a past president of the Caxton Club, Chicago's bibliophilic organization and my home club.

Looking ahead, I hope to continue to improve FABS' services to its member organizations by augmenting the content of our Newsletter and website, by organizing our first bibliographical tour to Texas (one of my former homes), and by organizing our first international bibliographical tour.

Richard Ring, our capable newsletter editor, and I have discussed the possibility of making the Newsletter into a larger forum for members of our member organizations to write essays about their own collections, about their own bibliophilic activities, or about any-

thing else that is of interest to them as collectors. If successful, this would entail more editorial work and more expenses of publication, and that is no insignificant problem for a volunteer organization with limited financial resources. At this point it is just an idea that both he and I think is worth pursuing, but in the meantime I hope everyone will give some serious consideration to writing something for the FABS Newsletter.

Our next bibliographic tour, after our last very successful one to the Bay Area, will be to Dallas and Austin in the Lone Star State. Our host club will be the Book Club of Texas, headquartered in Dallas, and we at FABS are working on local arrangements with Russell Martin in Dallas and Stephen Enniss in Austin. Plans are tentative at this point, but we hope to arrange visits, in Dallas, to the DeGolyer and Bridwell libraries at Southern Methodist University, to an important private collection of books and manuscripts relating to American History, and to the George W. Bush Presidential Library and Museum. In Austin, we hope to visit the Harry Ransom Center, the Benson Latin American Collection, and the Lyndon Baines Johnson Presidential Library and Museum. This tour will be scheduled sometime between late May and early June in 2017.

For the first time we are planning a trip abroad, to Moscow and St. Petersburg in Russia. Our International Affiliates Chair, William Butler, is well connected there and has worked hard on the preliminary organization of the trip, and if we can successfully complete the planning, we hope to make arrangements for an eight-day tour in September of 2017 which would be limited to twenty people. Our local international affiliate, the National Union of Bibliophiles, which is based in Moscow, will help us with local arrangements. As for the itinerary we are currently investigating the possibility of visiting the major libraries in each city, at least one personal collection, museums devoted to individual Russian authors, a private press facility, and possibly a school of printing. The trip would be launched by a half-day symposium introducing the group to the Slavonic Book and to the history of the book and of printing in Russia.

In closing, I'd like to thank all of the members of FABS, and the members of the constituent clubs, for electing me to this position. I hope to continue the fine work that has gone on before my arrival. I look forward to working with Joan, Philip, and Ronald and all of the officers in the three years to come.

Sincerely,
Michael Thompson

Editor's Note

I would like to remind contributors and advertisers that the standing deadlines for submission are **June 30** (for the Fall issue) and **October 30** (for the Winter issue).

Also, we are now offering to e-mail full PDF versions of the Newsletter to member societies, who are welcome to reduce their print order if they so desire (many clubs have mentioned that mailing costs are becoming prohibitive).

The 2017 FABS bibliographical tour will be in Dallas and Austin from May 31 – June 4. It will begin in Dallas and end in Austin. All transportation within and between these two cities will be arranged by FABS including transit back to the airport (DFW) in Dallas. We will visit several stellar university libraries, two private collections, and two presidential libraries. These trips normally fill up and this one is limited to fifty participants. To reserve your place and to receive more information and updates, please e-mail rlmartin@smu.edu or write to:

Book Club of Texas, c/o Russell Martin III
DeGolyer Library, Southern Methodist University
Dallas, Texas 75275

Partially refundable deposits in an amount to be determined later will be due by December 30, 2016. Full payment will be due by April 28, 2017. The estimated cost of this trip, including local transportation, group meals and receptions, entry fees, and all incidentals, is \$750. Airfare and hotel stays are not included in this amount although group rates for the hotels will be arranged. Making a reservation at this time entails no obligation.

Finally, as Michael mentioned, we would like to enrich the Newsletter in terms of content. I hope to begin publishing interviews of collectors who belong to member groups in the Newsletter, similar in format to the *Fine Books & Collections* series on librarians and booksellers (i.e., responses to a relatively standard set of questions). I welcome suggestions of people to interview (and contact information) from member club officers—and of course, volunteers if you'd like to talk about your collection!

—Richard J. Ring

MEMBER CLUBS

The Alcuin Society, Vancouver, B.C., Canada
The Aldus Society, Columbus, OH
The American Book Collectors of Children's Literature, Newtown, CT
The Ampersand Club, Minneapolis, St. Paul, MN
The Baltimore Bibliophiles, Baltimore, MD
The John Russell Bartlett Society, Providence, RI
The Baxter Society, Portland, ME
The Bixby Club, St. Louis, MO
The Book Club of California, San Francisco, CA
Book Hunters Club of Houston, Houston, TX
The Caxton Club, Chicago, IL
The Colophon Club, Berkeley, CA
The Delaware Bibliophiles, Wilmington, DE
The Book Club of Detroit, Detroit, MI
The Ephemera Society of America, NY
Florida Bibliophile Society, St. Petersburg, FL
The No. 44 Society, Urbana-Champaign, IL
The Grolier Club, New York, NY
The Himes & Duniway Society, Portland, OR
Long Island Book Collectors, Garden City, NY
The Manuscript Society
Miniature Book Society
The Moveable Book Society
Northern Ohio Bibliophilic Society, Northern Ohio
The Philobiblon Club, Philadelphia, PA
The Rowfant Club, Cleveland, OH
The Roxburghe Club of San Francisco, San Francisco, CA
Sacramento Book Collectors Club, Sacramento, CA
The Book Club of Texas, Dallas, TX
The Ticknor Society, Boston, MA
Washington Rare Book Group, Washington, DC
Book Club of Washington, Seattle, WA
The Zamorano Club, Los Angeles, CA

For member club websites, please visit <http://www.fabsocieties.org/members.html>

A Recap of FABS 2016: San Francisco, June 15-19

By Anne W. Smith (BCC), Tour Organizer

John Crichton provided a summary history of the Book Club of California (BCC) to the participants at a pre-tour reception the evening before an 8:30am call to cross the Bay Bridge to the University of California at Berkeley. Curator David Faulds presented treasures from the Bancroft Library collections, including Egyptian Tebtunis papyri, 16th-century choral incunabula, and a Mark Twain daguerreotype. Starr East Asian Library curator Deborah Rudolph opened a lot of eyes, and a lot of ears, about East Asian book history including color woodblock-printed books from 17th-century China, 16th-century moveable and wood type (Korea), and woodblock maps and narratives (Japan).

Steve Woodall, co-president of the Colophon Club, introduced the Mark Twain Project's director Bob Hirst, who seemed to channel Twain's speech in offering both rarely known and hilarious "nuggets" from travels and home-based correspondence.

At the San Francisco Center for the Book, Studio Director Chad Johnson and Co-Founders Mary Austin and Kathleen Burch explained their extensive collection of production printers, bindery equipment, hand presses and steamrollers to make prints.

The California Historical Society exhibition honored beloved locals Lawrence (architect) and Anna (dancer) Halprin, just a short walk away from a festive reception hosted at their 49 Geary Street galleries, by Brick Row Book Shop (John Crichton) and John Windle Booksellers, both longtime supporters and leaders of BCC and the Antiquarian Booksellers' Association of America.

After a morning off, the group met up for "A Rare Book Day in June" at the Commonwealth Club, paying close attention as Dr. Catherine Williamson of Bonham's (LA) spoke on "20 Years in the Book Business" with examples of "the Lost, the Found and the Fake." Catherine's absorbing talk can be found on the Commonwealth Club's website feed from June 17, 2016 (<http://audio.commonwealthclub.org/weekly.xml>).

Traveling on foot or by taxi from Union Square to the Civic Center, we split into two groups. Asian Art Museum Librarian John Stucky gave us an exclusive viewing at the Chun Library (not open to the public) of antiquarian books, maps and scrolls on India, Persia, and Pakistan arts and culture. On a public gallery tour it was noted

that the festive feel in the air was due to the Museum's immanent 50th anniversary.

Across the street, Andrea Grimes, Special Collections Librarian at the San Francisco Public Library, greeted the group by presenting the newly opened exhibition of contemporary book work by the Hand Bookbinders of California, before settling in to a memorable presentation of SFP's variety of special collections.

The evening was dedicated to an elaborate buffet at the San Francisco City Club's splendid Art Deco banquet hall in the Financial District, and all were welcomed by host dinner organizers Anne W. Smith (BCC), Marianne De Vere Hinckle (Master of the Press, Roxburghe Club of San Francisco), and Lawrence Fox (President, Sacramento Book Collectors Club). George Hammond, Esq. demonstrated why he was Forum Chair of Humanities (Commonwealth Club) with an extemporaneous but nevertheless insightful, unconventional, and often humorous talk about connecting and collecting. Peter Hanff and Mark Burstein offered special remembrances of FABS California founders Jerry & Gerri Cole and Sandor Burstein. Program text and accompanying visuals were presented in a sumptuous keepsake Gala (with a Diego Rivera "Allegory of California" full-color imprint), designed by Kathleen Burch, Printer's Devil at The Roxburghe Club. Ronald Smeltzer, Secretary of FABS offered gracious closing remarks in preparation for the continuation of events the next morning.

Refreshments greeted everyone Saturday morning as the Book Club of California proudly hosted the Tour's 2016 Symposium, "Delights and Dilemmas of Booksellers, Private Collectors and Librarians." BCC Program Chair Randall Tarpey-Schwed was the moderator, and his collecting interests include the culture of food and wine in California, children's literature, and 20th-century California printers. Discussions included how the internet has effected collecting, the psychological processes of bibliomania, educational resources available to collectors, relationships among booksellers, librarians and collectors, and such fundamental questions as "when is a collection complete?" The panel was comprised of Susan M. Allen (Director of California Rare Book School), Ken Karmiole (antiquarian bookseller for over forty years), Gary Kurutz (librarian emeritus of California State Library special collections), David Levy (collector of books on Bridge and Backgammon), and Andrew T. Nadell (a lifelong book lover whose collecting interests include the

culture of food and wine in California, children's literature, and 20th-century California printers).

A bus took us west through the city to the Presidio, part of the Golden Gate National Recreation Area, and a former military post. Diana Ketcham and Andrew Hoyem greeted us in the brilliant sun before the tour of Arion Press and M&H Type. Both process and product were eye openers: deluxe limited edition books and the oldest and largest type foundry in the country. At the other end of the Presidio is the parade ground, where many renovated buildings now house arts, history, cultural and social nonprofits. Pat Keats, Director of Library and Archives at The Society of California Pioneers explained their move from downtown, to claim more spacious facilities and storage. Here the history of the Gold Rush days is written in the words of people who were among the first to be called Californians. Also, the Walt Disney Family Museum surprised several attendees with its depth of background material about Disney's life.

Sunday, a few intrepid booklovers chose to visit the private collections of BCC members. One group went to San Mateo county, to the homes of Mary and Bruce Crawford, and Linda and Wally Jansen. The other group went to Marin County, to the Mill Valley home of Karen and Malcolm Whyte, and the San Rafael home of Gail Jones and David Pettus.

Keepsakes contributed for the various events were designed and printed by Li Jiang of Lemon Cheese Press for the Mark Twain Luncheon, Kathleen Burch and John McBride for the Bloomsday Day Remembrance, and for the San Francisco City Gala Program. Chad Johnson at the San Francisco Center for the Book printed the Sandor Burstein keepsake, with its unique George Walker print of a woodblock carved for an *Alice in Wonderland* by Cheshire Cat Press in Canada, but never before printed.

50 Years a Bookseller

By George C. Bauman, Aldus Society

At first I was just a book-obsessed, pre-ministerial student hanging out in the campus bookstore, reading Steinbeck, Dorothy Sayers, and John Hersey in the newly respectable, pocket-sized format. I would have done that at any college I'd gone to, but this campus store happened to be managed by my mother at Geneva College, in Beaver Falls, PA. Her sister, Peg, taught at Geneva, and was my inspiration in terms of reading, books, and bookselling. Occasionally I'd volunteer to help unload textbooks, supplies, or Golden Tornadoes sweatshirts from trucks at the loading dock.

"You might as well get paid for helping me," Mom said. That was how I got my first bookstore job in the autumn of '64, when the #1 bestsellers for fiction and non-fiction were *The Spy Who Came in from the Cold* by John le Carré, and *Reminiscences* by General Douglas MacArthur.

While there I read Christopher Morley's *The Haunted Bookshop*, and a seed was planted: I wanted to have a bookstore. I became one of the lucky ones who knew early on what he wanted to do with his life. Thirteen bookstores, dozens of great and a few not-so-great colleagues, and 50 years later, I'm still book-obsessed. After working for others for 34 years, I now co-own the Acorn Bookshop in Columbus, Ohio. It's been a wonderful career.

Want books in 24 hours? Today that's possible. Back when I started, it took 6 to 8 weeks to receive an order from a publisher. Computers wouldn't significantly affect bookstore operations for 30 years; inventory management was manual and cranial. The one thing that has stayed consistent is customer service. It is still a joy to welcome booklovers into the store and offer to help them find what they are looking for, or to offer a recommendation. I've sent over a million books out into the world, book-children which may still be around and readable, for books (other than textbooks) don't depend on updates, on new versions. Books printed in the 15th century are still accessible today. Paperback editions of Charles Shultz, Leon Uris, and Kurt Vonnegut that I sold in the '60s may not be in the greatest shape after several decades, but you can still enjoy the text without an upgrade.

I've sold new books, and I've sold used books—from 35¢ paperbacks to a \$27,500 *Book of Mormon* (1837). I've sold books in a mall, in an airport, and on four campuses, including one named Slippery



Early Printed, Medical, Scientific & Travel Books

Featuring Mountaineering Literature from the Estate of Timothy Treacy

October 18

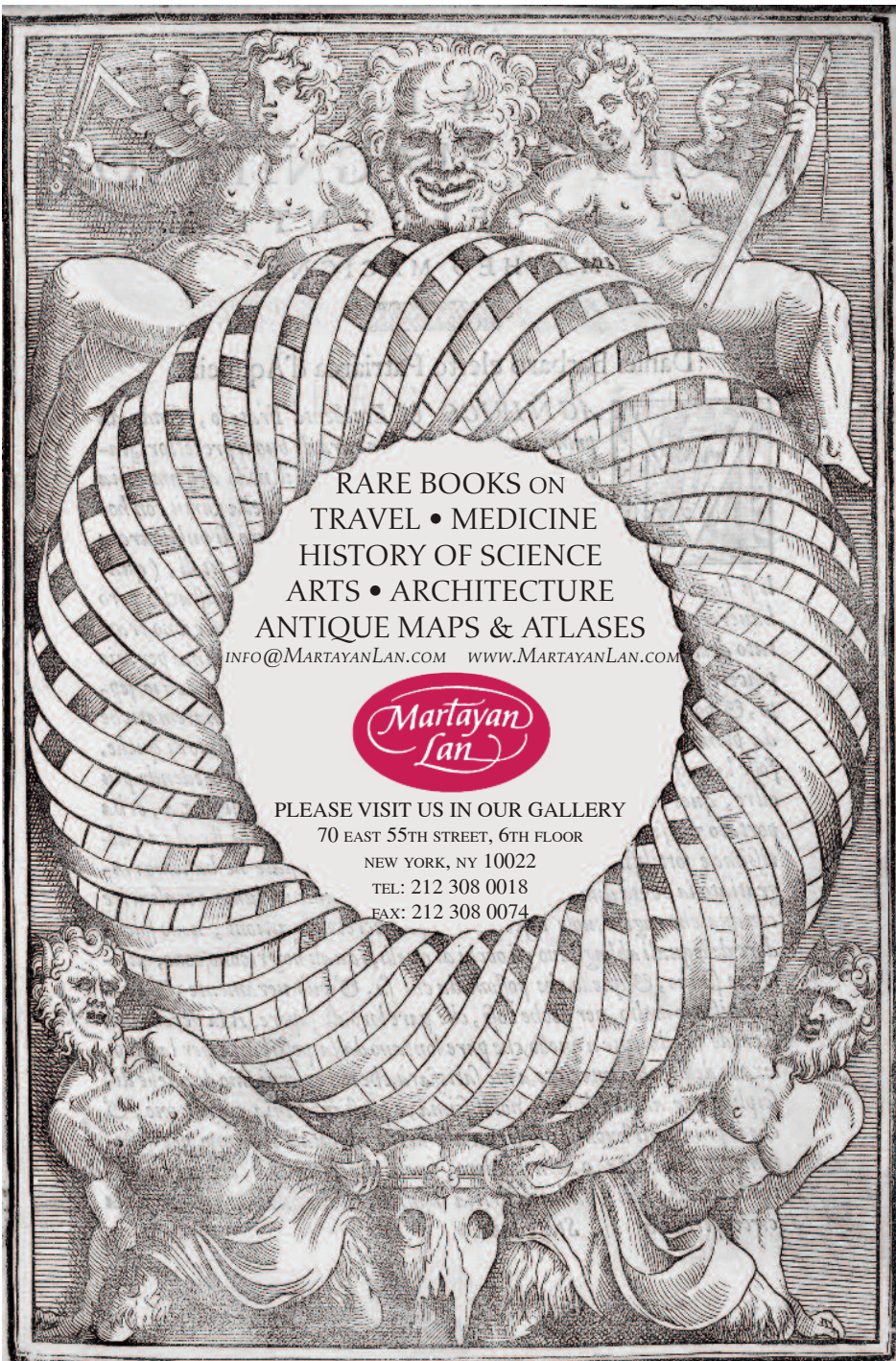
Tobias Abeloff • tabeloff@swanngalleries.com

104 East 25th Street

New York, NY 10010

212 254 4710

SWANNGALLERIES.COM



RARE BOOKS ON
TRAVEL • MEDICINE
HISTORY OF SCIENCE
ARTS • ARCHITECTURE
ANTIQUE MAPS & ATLASES

INFO@MARTAYANLAN.COM WWW.MARTAYANLAN.COM



PLEASE VISIT US IN OUR GALLERY

70 EAST 55TH STREET, 6TH FLOOR

NEW YORK, NY 10022

TEL: 212 308 0018

FAX: 212 308 0074

Rock—where we stocked Abbie Hoffman’s *Steal This Book* . . . under the counter. I’ve encouraged readers in downtown Columbus and in the hills of West Virginia, and managed The Map Store that could have supplied you with maps of all those places.

At Bethany College in Bethany, WV (1974–84), I managed the campus bookstore and became known as “Bookstore George.” I had a radio program titled “Bookstore & Co.” which featured literary news, reviews, and interviews. Intrinsically I knew how to promote a bookstore through my personality and my ability to convey and share my passion for books. Still at Bethany in 1981, I attended a poetry reading in the Wheeling library, and ended up marrying that poet from Pittsburgh—Linda Mizejewski. During my final two years there I wrote and edited a town-oriented, semi-monthly, *The Bethany News*, which hooked me on small-town life, and on writing for readers.

Possibly my favorite bookselling job was on board the S.S. *Universe* as it sailed the world, carrying 500 students enrolled in the Semester at Sea program. What a gig! SAS is an ongoing educational program, administered now by the University of Virginia, but the University of Pittsburgh had that honor in 1984. The *Universe* sailed from Florida, stopping at ports in Brazil, South Africa, Kenya, Sri Lanka, India, and Hong Kong—with a side trip into China—concluding with Taiwan, and Japan. Students onboard needed books—or at least they did in those pre-electronic-reader days. And they needed a bookstore to get all the necessary books and supplies into students’ hands. SAS permitted Linda to go along as my “Assistant Manager”—a \$40,000 benefit, for that was the charge to the 50 wealthy adult passengers who voyaged with us.

We sold everything from textbooks to translated fiction of the nation we were heading to, from language guides to many hundreds of rolls of Kodak film, and from sweatshirts to saltines—our biggest seller, which helped with sea-sickness. The bookstore was sealed by customs in most ports, which meant time for a safari in Kenya, wine-smuggling in South Africa, a lost camera on a Sri Lankan train, Snake Alley in Taipei, broken ribs in China, and a thought-provoking visit to Hiroshima. I met Arthur C. Clarke in Sri Lanka, where he lived, and was honored to introduce his presentation to the ship-board community.

I bargained in local craft markets: leather bags in Brazil; woven Masai baskets in Kenya; colorful batiks in Sri Lanka; and cloisonné jewelry in India. We sold all of it, doubling the previous sales record. This led SAS to hire me as a bookstore consultant to create a policy



CELEBRATING THE ART OF THE BOOK IN CHINA

6TH BIENNIAL

CODEX

BOOK FAIR & SYMPOSIUM

**PRIVATE PRESS * ARTIST BOOKS
LIMITED & FINE ART EDITIONS**

ARTISTS, PRESSES, & EXHIBITORS FROM 26 COUNTRIES

FEBRUARY 5-8 2017

THE CRANEWAY PAVILLION RICHMOND, CALIFORNIA

CODEX INTERNATIONAL SYMPOSIUM

**XU BING, BEIJING
LU JINGREN, BEIJING**

**SUE ANDERSON & GWEN HARRISON, SYDNEY
BETTY BRIGHT, MINNEAPOLIS
GAYLORD SCHANILEC, MINNEAPOLIS
JOHANNES STRUGALLA, MAINZ**

WWW.CODEXFOUNDATION.ORG

and procedures manual for future shipboard bookstore managers. I composed that document behind the Iron Curtain in Romania for a year, as my wife had been awarded a Fulbright grant to teach there in 1984-85 under Nicolae Ceaușescu's severe dictatorship. I sat in our drafty and cold 8th-floor flat working on the SAS manual while Linda taught. There were microphones in the light fixtures, so Securitate—Romania's KGB—could listen to the tickety-tap of my typewriter, one of the few such machines in the country that wasn't registered. They suspected that I was typing reports for the CIA, and several times searched our apartment looking for incriminating evidence. We somehow survived the difficult year, and I completed my SAS assignment. Semester at Sea was perhaps the best bookstore employment of my life, and the second shortest of my bookstore jobs.

My worst employment experience was working for Waldenbooks, though I'd sworn I'd never work for any bookstore chain. When we came back from Romania, we settled in Pittsburgh, near Linda's parents, as she had been awarded a fellowship to work on her Ph.D. at the University of Pittsburgh. I could find no other bookstore work anywhere, and we were broke, so . . . right away I had conflicts with the Waldenbooks District and Regional Managers. Both came from general retail; neither had overseen a bookstore before, and I had 18 years of experience. After a couple of months, I received a call from the Regional Office.

"George, I know you've been bugging us about getting authors for a signing. I've landed someone big! We're going to host . . . 'Boom Boom' Mancini!"

"Isn't he the boxer who killed a Korean man in the ring?" I asked, incredulously.

"Yes! And *that's* on the video tape that he'll be signing in the center of the mall!"

"He's not an author at all." I replied, "That's not what I meant, and you know that." From that moment, I knew I was leaving soon—a three-month mistake.

My airport job (1986-88) in Pittsburgh was interesting. For Benjamin Books, I managed two *real* full-line bookstores, an alternative to airport newsstands/gift shops and their book selection limited to bestsellers, mysteries, and romance—John Grisham, Agatha Christie, and Nora Roberts. It was fascinating to see people from all over the world striding past—and often into—our bookstores. We met the towering Yugoslav volleyball team as they bought maps of Pittsburgh and books on sports. Mary Travers of

Peter Paul & Mary was a regular, for she had family in Pittsburgh.

Our favorite celebrity sighting occurred shortly after we opened. One day an assistant and I were arranging a large display of Stephen King's *It*. We saw a tall, square-shouldered black woman striding up the busy concourse. I nudged my colleague and she found a copy of *I Know Why the Caged Bird Sings*. The woman kept heading straight for us instead of turning toward Ground Transportation. We turned the book over to check out the author's photo on the back, just as the traveler stepped into our shop and stopped just short of us. She looked down from her height and caught our gaze. "Yes, *I am she!*" Maya Angelou said with her deep voice. We laughed at being caught out and asked how we could help her.

"I need that very title you're holding," she said, dramatically. "I'm reading tonight at Pitt, and left my copy at home."

In 1999, my lifelong dream of owning a bookstore came true, when I partnered with the founder of the Acorn Bookshop in Columbus, Ohio, where my wife—that former poet and SAS shipmate—taught at *the* Ohio State University. My business partner soon retired. For 22 years, the store has earned its place in the Columbus literary community, doing our best to encourage folks to recognize both the entertainment and the educational aspects of reading. Books can change the world, as well as the reader.

Selling used books and antiquarian material is much more interesting than being limited to new books. Anything that's ever been published can enter the door—over 400 years' worth of possibilities, though, of course, most of a general bookshop's stock is limited to the last hundred years. I am constantly humbled by understanding the limits of my knowledge of the book world, even after 50 years. Every day can be an education, *if you're paying attention*.

Each bookstore experience generated hundreds of stories. I've written around 150 about that interesting life in a bookshop. "Bookshop Days" is the name of the series, true anecdotes which I call "bookstore-ies." Some are humorous, others are touching, or outrageous: a desperate, third-generation owner wants to sell what he insists is a valuable signed first edition of U.S. Grant's memoirs—though Grant died before publication; a woman finds the first known photograph of her firefighter grandfather; a woman selling her deceased alcoholic father's books can't quite part with the AA title that transformed the family's life; a mystery fan paces in front of a display case, nervous about spending a thousand dollars for a first edition of Sue Grafton's first mystery.

Since the late '80s I've also been working on an annotated bibliography of the literature of American bookselling. Histories, memoirs, travel guides, how-to guides, and even fictional representations of bookstores, bookselling, and booksellers. Several hundred books have focused on our privileged profession. But when I became co-owner of Acorn, the bibliography was put on hold while I spent 60 hours a week creating the store I wanted. Bookselling is the only category I seriously collect, though I read widely.

Bookstores used to have the book market of their community to themselves, competing only with other locally-owned shops in town. But by the 1990s, regional and national chains cut into local stores' business, closing many. I was the general manager of Nickleby's Bookstore Café in Columbus just after "Publishers Weekly" had named it the best bookstore in America in 1994. No chains had come to town. Two years later Barnes & Noble and Borders had opportunistically settled in. Ultimately Nickleby's—a Columbus institution—couldn't compete. The plot of the 1998 movie *You've Got Mail* hit home to a lot of booksellers.

So many changes in the book business in 50 years, but none more helpful and also more damaging than the computer and online selling. By the late '90s, electronic technology came to even small bookstores, and online selling began in earnest. Books new and used could be purchased online, often cheaper than the local store had them. It meant also that we *all* could participate in that lucrative online market, selling books around the world, even as walk-in traffic began to decline. Amazon.com was spawned, more bookstores went under, e-readers were invented, and book sales declined further.

After nearly two centuries of stability and growth, the future of locally-owned bookstores is in doubt, although the ABA reports an uptick in openings of new-books bookstores. This area had about ten open used bookshops when we moved to town in 1991. Now there are just two open shops left, both owned by seniors. Young people tell us that it's easier to sell online.

A couple more years or so might be the right time to get out. I've got lots of memories and notes to turn into more store-ies. I've done my 50, paid my dues, shared my joy and my love of books. I didn't go into the ministry and preach the Good Book, but I've had a wonderful life distributing good books, and I am not certain I will ever be able to really retire. When my customers come in these days and ask how I'm doing, I happily reply, "After 50 years, I'm *still getting paid* to hang out in a bookstore!"

CLUB NEWS

ALCUIN SOCIETY

In the 2015 publication year the Society produced three issues of its journal *Amphora*, the Fall edition being a retrospective celebrating our 50th anniversary. *Amphora* covers the book arts on a local, national and international level and has a wide range of contributors. Several issues have been archived on the Society's website (www.alcuinsociety.com). Major topics covered by *Amphora* in 2015 included: Gaspereau Press, a remembrance of Geoffrey Spencer (Alcuin's founder), as well as of the typographer Hermann Zapf (who contributed a typeface to the Society), a tour of the book museums around Brussels, chapbooks, Jan and Crispin Elsted of The Barbarian Press, the Awards for Excellence in Canadian Book Design, the enigmatic printer Wil Hudson and George Walker's exceptional piece on Visual Narratives.

The 2015 Alcuin Canadian Book Design Competition went very well with an increased number of titles submitted for judging. Forty-three books were selected by the three judges from across the country, copies of which are being circulated to 22 venues, both nationally and internationally, for exhibition. We are looking forward to next year's Competition—the 35th!

The Alcuin Wayzgoose took place in the Fall with 27 exhibitors—printers, limited edition producers, paper-makers, book marblers, calligraphers, and designers. Workshops in book-binding were given by Adele Shaak who later held classes in the making of a Drop Back Book Box.

A new Website and Social Media Committee has been created and has invigorated the website's blog, now a major means of broadcasting the Society's activities. Facebook (<https://www.facebook.com/alcuinsociety/>) and Twitter (<https://twitter.com/alcuin>) are also contributing to this. It is most gratifying to see that the 'likes' on our Facebook page and the 'followers' on Twitter are increasing all the time. Naturally, we hope this interest will lead to new membership.

It was gratifying for the hard-working board-members to hear one of the most respected members announce to all at the 2016 AGM that 'the society was certainly punching above its weight!' —Howard Greaves

ALDUS SOCIETY

This summer and fall are filled with some great programs for Aldus Society members and guests. June and July were special this year as a copy of the Folger Shakespeare Library's "First Folio" was on display at the Cleveland Public Library, a stop on its "The Wonder of Will" national tour. Exhibit cases were filled with Cleveland's Shakespeare materials and memorabilia. The summer wrapped up with more Shakespeare as members Jay Hoster and Harry Campbell faced off to debate the authenticity of Shakespeare. Head to head and toe to toe, Jay and Harry presented their arguments while our members were the arbiters of fact and fiction in this extra program in August.

The fall brings three speakers and our annual dinner. The September speaker is eminent paper historian Sid Berger who will speak about paper and his collection of eighteen thousand specimens. October brings OSU Professor Ulises Zevallos-Aguilar to the Aldus Society, who will speak about Incan documents and textual history. Ronald Smeltzer (November 2016 speaker) will introduce Emilie Du Châtelet (1706–1749) and her passion for science and scientific discovery to Aldus Society members. As always, our year wraps up with dinner and a silent auction. Aldus members and guests will share holiday cheer and great food while they bid on books to expand home libraries and collections.

For recaps of previous programs and fascinating stories about members' collections and collecting interests, check out the Aldus Society Newsletter, published in January, May, and September each year. Back issues are available on our website (<http://www.aldussociety.com/>). The Aldus Society meets at 7:30pm on the second Thursday of each month from September through May at the Thurber House in Columbus Ohio. Come early and enjoy refreshments and delicious cookies baked by our members. Visitors and new members are always welcome.

—Miriam Kahn

AMERICAN BOOK COLLECTORS OF CHILDREN'S LITERATURE

The ABC's met at the Eric Carle Museum (Amherst, MA) in December for a tour led by Chief Curator Ellen Keiter. This was the first venue for "Magic, Color, Flair: The World of Mary Blair," an exhibition organized by the Walt Disney Family Museum in San Francisco, CA. Our focus was

Antiquarian Booksellers Since 1915

THE BRICK ROW BOOK SHOP



Specialists in

English &

American Literature

Travels & Voyages

Americana

General Antiquarian

49 GEARY STREET, #230
SAN FRANCISCO, CA 94108

Tel: (415) 398-0414

Email: books@brickrow.com

www.brickrow.com

Kuenzig Books

*Science
Technology
Engineering
Photography*

Manuscripts, Ephemera and
Oddities in any field

Artifacts of Science



PO Box 452
Topsfield, MA 01983
Tel. 978-887-4053



inquiry@kuenzigbooks.com
www.kuenzigbooks.com

Boreas Fine Art

Artists' Books
Fine Press Books

1555 Sherman Avenue, Suite 362
Evanston, Illinois 60201 United States
Telephone 847 733 1803
www.boreasfineart.com

on Blair's illustrations for *Alice in Wonderland*, prompted by the 150th anniversary of its original publication (it has never been out of print). We then moved on to the Barbara Elleman Research Library where prints from numerous editions of *Alice* had been assembled and mounted by summer intern Ashley Yazdanni, along with, in many instances, the books in which they appeared. Among the illustrators represented were Mary Blair, Anthony Browne, Barry Moser, Helen Oxenbury, Willy Pogany, Arthur Rackham, Charles Santore, Ralph Steadman, Leonard Weisgard, Nahyoung Wooh, and Lisbeth Zwerger.

We met at the Carle again in March to enjoy "Magician of the Modern: The Art of Leonard Weisgard" and attend a lecture by guest curator Leonard Marcus. Marcus explained that Weisgard's colorful palette—evident in such classics as *The Noisy Book*, *The Golden Egg Book*, and *The Golden Bunny*—was the antithesis of the boring black and white illustrations in his schoolbooks, and that he adopted the "Here and Now" concept promoted by Bank Street College of Education, itself a reaction against books driven by adult activities. Weisgard believed in the importance of connecting to nature, and frequently featured rabbits as characters, equating their vulnerability and ability to live by their wits to children. He employed myriad techniques in his illustrations, including collage, splatter, and stenciling. He left behind no sketches or dummies, but his children donated 13 steamer trunks of material to the Northeast Children's Literature Collection (NCLC) at the University of Connecticut (UConn). A native of New Haven, Weisgard moved to Denmark with his family in 1969, in response to the Vietnam War and anti-Semitism; our visit was enhanced by the presence of his children—Abigail, Christina, and Ethan—who had traveled from Copenhagen for the exhibition opening and were there to reminisce and answer questions.

Our April visit to UConn was focused on NCLC. We were updated on its status by Martha Bedard (Vice Provost for UConn Libraries), Kristin Eshelman (NCLC curator) and Greg Colati (Director of University Archives and Special Collections), who gave a comprehensive demonstration of the Web site's interactive capabilities. There are ongoing meetings with authors and illustrators who have donated their archives (most lately Tomie de Paola and Ed Young), as well as with prospective donors. NCLC has recently been used for research on Modernism in children's literature (using the archives of Esphyr Slobodkina and Leonard Weisgard), background for a James Marshall biography, and a study of Eleanor Estes' depictions of the World Wars. Recent acquisitions include 50 boxes of

Christmas books, a collection of Palmer Cox items including books, drawings, and a handkerchief, and 110 volumes of books from the 1840's. Please visit blogs.lib.uconn.edu/archives.
—John Renjilian

THE AMPERSAND CLUB

The Ampersand Club, based in the Twin Cities of Minneapolis/St. Paul Minnesota, wrapped up its 86th season of meetings in May at our annual members' dinner. Our guest speaker was Greil Marcus, veteran American music journalist, cultural critic and author of eighteen books on the subject, with a particular focus on the music and life of Bob Dylan (who was born in Minnesota). Our programs throughout the season included, among others, presentations on the restoration of medieval manuscripts, the incredibly rich special collections of our county library system and the Minneapolis Athenaeum, and the club's bi-annual Member Roundtable Show-and-Tell—an opportunity for members to present recently collected books. Our upcoming season is packed with terrific programs, beginning with a presentation on the republication of Edward S. Curtis' landmark twenty-volume "The North American Indian," an ethnographic survey richly illustrated with the photographs for which Curtis became famous. This will be the first fine press edition since its original publication between 1907 and 1930. FABS members are welcome to attend our meetings if you find yourself in the biblio-friendly state of Minnesota between September and May. You can find details about our meetings at our website, theampersandclub.org, or you can follow us on our Facebook page, [facebook.com/TheAmpersandClubMN](https://www.facebook.com/TheAmpersandClubMN).
—Hans Koch

THE BALTIMORE BIBLIOPHILES

Wednesday, September 21, 2016, 6pm at the Johns Hopkins Club
Tom Beck, Head of Special Collections
Albin O. Kuhn Library, University of Maryland
Topic: "Gizmos and Thoughtographs: The World of Ted Serios"

Tuesday, October 18, 2016, 6pm at the George Peabody Library
Gabrielle Dean, PhD, Curator of Literary Rare Books & Manuscripts
The Sheridan Libraries, Johns Hopkins University
Tour of "The Enigmatic Edgar A. Poe in Baltimore & Beyond: Selections from the Susan Jaffe Tane Collection"

Gabrielle Dean: https://www.finebooksmagazine.com/fine_books_blog/2015/12/bright-young-librarians-gabrielle-dean.phtml

Wednesday, November 16, 2016, 6pm at the Johns Hopkins Club
Tony White, Associate Chief Librarian for Reader Services, Watson Library, Metropolitan Museum of Art
Topic: "Libraries at the Metropolitan Museum of Art: A Virtual Tour"

Unless otherwise noted, all events take place at The Johns Hopkins Club, on the campus of Johns Hopkins University. For details, please contact Binnie Syril Braunstein (BSBGC@aol.com) or visit the website (www.BaltimoreBibliophiles.org). —Binnie Syril Braunstein

JOHN RUSSELL BARTLETT SOCIETY

The John Russell Bartlett Society hosted a lecture by Richard Ring, Head Curator of the Watkinson Library of Hartford, CT, on March 21st at the John Carter Brown Library entitled "Lawrence C. Wroth: Pioneer of the 'Bibliographical Way.'" Scholar-librarian Lawrence C. Wroth (1884-1970) was an acknowledged authority on colonial American history, bibliography, and cartography. This talk was given to help launch Ring's publication of a selection of Wroth's "Notes for Bibliophiles," a column which appeared in the *New York Herald-Tribune* in the 1930s and 40s. The book was beautifully designed by Scott Vile of the Ascensius Press.

On June 1 the Society welcomed Paul Muller-Reed to the Aldrich House, in a program co-sponsored by the Rhode Island Historical Society, for a talk and presentation about the rare book trade. Mr. Muller-Reed is of New England Book Auctions, formerly Oinonen Book Auctions, the only full-time auction gallery in New England dedicated to the sale of rare books and related materials. Attendees were able to bring books to be appraised by the expert speaker. —Phoebe Bean

THE BAXTER SOCIETY

The meetings for the first part of the year were, in some aspects, quite normal and yet quite unusual. But you had to be there in order to comprehend the dissonance. In January, the meeting was held in the library of the Maine Historical Society, where Roger E. Stoddard offered a short introduction to *A Bibliography of Maine Imprints 1785-1820*. A small selection of broadsides and printed material was on view from the holdings of the

MHS. February was the annual Show-and-Tell, and in March, Michael Lyons, president of Tower Publishing, talked about the long history of the company. Tower published one of the oldest reference directories in the country, the *New Hampshire Register*, first published in 1772. In April, the novelist/storyteller Philip Crossman joined us from Vinalhaven, and spent an hour entertaining us with stories from Down East. It was a meeting where everyone was soon laughing so hard it was a bit embarrassing, as classes were in session in the library. May found us in the presence of Pilar Nadal, owner of Pickwick Independent Press. Pilar described to us the printing community in Portland, and also introduced several of the members of the printmaking cooperative. The coming year's events are being planned as this newsletter goes to press.

—Scott Vile

BOOK HUNTERS CLUB OF HOUSTON

Formal meetings and library tours have their appeal but sometimes it's fun to just get together and eat. A large group of Book Hunters gathered for a luncheon on February 27th at Sylvia's Enchilada Kitchen, a popular Mexican restaurant. We shared book news, deepened friendships, met new members, and indulged in a wide range of tasty cuisine (and drink). The covered outdoor patio area fostered a particularly convivial atmosphere—one which we'll revisit soon once the summer heat is over. We were fortunate to have in attendance Richard Oram, recently retired Associate Director and Librarian of the Harry Ransom Center at UT-Austin.

On April 17th, the Club took a private tour of the recently opened Bryan Museum in Galveston, Texas. The Museum is the culmination of pre-eminent collector J. P. Bryan's over fifty years of effort gathering material about Texas and the Southwest. The collection consists of some 70,000 items including rare books, maps, photographs archives, paintings, and artifacts. Bryan, a descendent of Stephen F. Austin, recently retired as president and owner of Torch Energy in Houston to devote his full attention to the museum. The historic 1895 building housing the museum is completely renovated and the displays and exhibits are first-class. The highlight of the tour was hearing J.P. Bryan talk about the origin of the collection during his college days, and he continues a dogged pursuit of good material with the aid of a razor-sharp memory.

Upcoming events include a tour of Rice University's Special Collections and a course at the Printing History Museum in Houston devoted to the collecting of rare books taught by Bill Allison and Kurt Zimmerman.

—Kurt Zimmerman

THE BOOK CLUB OF CALIFORNIA

This spring brought the release of the club's 235th publication: *Palatino: The Natural History of a Typeface*, written and designed by poet, linguist, cultural historian, and typographer Robert Bringhurst. *Palatino* is a definitive account of Hermann Zapf's most ambitious and enduring design project, and the club is delighted to report that response to this book was tremendous. The edition of 300 sold out within a week of release. To celebrate the publication, the club hosted Robert Bringhurst for two well-attended launch parties in Northern and Southern California—first at the Book Club of California headquarters in San Francisco, followed by a second event, co-sponsored by the Hoffmitz Milken Center for Typography in Pasadena. Those interested can view a narrated slideshow of Bringhurst's San Francisco presentation (as well as many other past programs) by visiting the club's video archive page: www.youtube.com/user/TheBookClubofCA.

Other highlights from recent programs include the opening of our Summer 2016 exhibition, "*Fine Print: The Review for the Arts of the Book*," which featured a talk from one of the magazine's founding editors, Linnea Gentry, who gave a personal account of her involvement with Sandra Kirshenbaum, *Fine Print*, and the book world archived in this remarkable magazine's pages. The Club also hosted several events around our Spring 2016 exhibition "Calligraphy and Poetry: Thomas Ingmire in Collaboration with David Annwn." Events included a curator's tour of the exhibition with Thomas Ingmire, and the first California reading by Anglo-Welsh poet David Annwn, which was co-sponsored by the Friends of Calligraphy. The club held two exciting events that showcased inspired and inspiring work from emerging Bay Area printers and Book Arts students, as well as a riveting talk by John Hastings on the history of gold leaf and its production. Long-time BCC member Bo Wreden helped us kick off the year by leading a curator's walk-through of the club's second annual holiday card show, culled from the delightful collection of William P. Wreden, family, and friends.

The club congratulates its 2016 Oscar Lewis Award winners, wood engraver Richard Wagener (for his contributions to the Book Arts), and Robinson Jeffers scholar James Karman (for his contributions to Western History). At the March ceremony, Wagener spoke about his journey into book making, while Karman's speech traced the influences on and inspirations for his scholarship, including the work of past Oscar Lewis award winners Ward Ritchie, James Robertson, Kevin Starr, Gray Brechin and Peter Koch.

The club is looking forward to an exciting array of upcoming talks—from a sixth-generation perspective on paper-making by Simon Green of England’s historic Hayle Mill, to a contemporary account of paper-engineering and miniature books by Dorothy Yule. On July 11, *Cool Gray City of Love* author Gary Kamiya will speak about San Francisco’s “hidden waters.” August 8 brings the opening of our Fall 2016 exhibition and celebration of the National Park Service centennial—“Developing an Image: Photography, Books, and the National Park Service from the Collection of Robert Bothamley.” On December 5, Michael Adams will talk about the life and work of his father, Ansel Adams. All of these programs are free and open to the public. For more information, please visit bccbooks.org/programs.

Finally, on a sad note: last February the club lost its beloved and resourceful librarian, Dr. Henry Snyder. As those who knew him are well aware, Henry was a force of nature, and he remained productive and passionate about his work until the very end. His absence is deeply felt by staff, volunteers, and members alike.

—Shruti Swamy

THE CAXTON CLUB

The Caxton Club started off the season with Valerie Lester, an independent scholar and the author of *Giambattista Bodoni: His Life and His World*, a new book from David Godine publishers which was reviewed by Jordan Goffin in the last issue of the FABS newsletter. Ms. Lester addressed the contributions of the master Italian printer and designer of the eponymous typeface. In October, the club will be led on a tour of the Newberry Library’s exhibition *Creating Shakespeare* by Jill Gage, the curator of the show and the new custodian of the John M. Wing Foundation on the History of Printing. Mindy Dubansky of the Metropolitan Museum will travel from New York to tell us not about the Met’s library’s holdings, but about her own collection of “blooks,” or *objets d’art* that look like but aren’t books. Her collection was the subject of a recent well-received exhibition at the Grolier Club. In December the Club will hold our annual holiday dinner and auction at the Newberry Library.

In the new year we will begin with Sarah Pritchard, Dean of Libraries and Charles Deering McCormick University Librarian at Northwestern University, who will tell us about the Chicago Collections Consortium. In March we’ll hear from another university librarian, John Wilkin at the University of Illinois Champaign-Urbana, who will talk about the U of I’s high

resolution online collection of early English books. Richard Minsky, a book artist and founder of the Center for Book Arts in New York, will come to Chicago in April to talk about his research on American Decorated publishers' bindings. We finish out the year with Anna Chen, Curator of Rare Books and manuscripts at the University of Illinois, who chairs the committee to commemorate Chicago's Pulitzer Prize-winning poet, and former United States Poet Laureate, Gwendolyn Brooks.

The Club has continued its outreach to younger members of the book community in Chicago and the greater Midwest. Since 2002 it has given \$65,000 in grants to students and others working in areas of library science and the book arts. Beginning in 2015 this grant program was expanded to include a \$2,500 scholarship to Rare Book School for early career scholars in the Midwest. The Caxton Club has always given a one-year membership to our grant recipients, but starting in 2013 we began a concerted effort to remain in contact with them by hosting past recipients at our annual November award dinner and by hosting pop-up exhibitions of their work. Recipients routinely attend Club programs and have donated artists' books for our annual auction. Finally, this year the Caxton Club began offering



Seeking consignments
for our upcoming auctions

INQUIRIES

info@lesliehindman.com
lesliehindman.com
312.280.1212

ILLINOIS AUCTION FIRM NUMBER 444000295

Fine Books
and Manuscripts

NOVEMBER 8 / CHICAGO

**LESLIE
HINDMAN
AUCTIONEERS**

TAGLIACCOZZI, GASPARE Venice, Gasparo Bindoni the younger, 1597. This is Tagliacozzi's seminal treatise on rhinoplasty and is also the first book devoted entirely to plastic surgery.

LHA LOCATIONS | CHICAGO | DENVER | MILWAUKEE | NAPLES | PALM BEACH | SCOTTSDALE | ST. LOUIS

memberships to recipients of the annual T. Kimball Brooker Prize for Undergraduate Book Collecting at the University of Chicago.

—Michael Thompson

COLOPHON CLUB

The Colophon Club has had a fine 2016. In addition to our monthly meetings, this June those attending the FABS study tour in San Francisco were our guests for lunch at our usual meeting place, the Berkeley City Club. After touring the Bancroft Library at the University of California, Berkeley, we enjoyed lunch and a talk by Robert Hirst, Editor of the Mark Twain Project at the University of California. The talk, “Tales of Archival Research and Publishing Innovation,” described the decades-long work of editing and publishing the private papers, manuscripts, and notes of Mark Twain, held by the Bancroft Library.

In March, Lucy Rodgers Cohen stepped down as President after three years of excellent leadership. She was replaced by co-Presidents Steve Woodall (of the Achenbach Foundation for Graphic Arts at the California Palace of the Legion of Honor) and John DeMerritt (proprietor of John DeMerritt Bookbinding).

The January 2016 meeting featured “Playful Science: Painterly Explorations in the Shallows of Science,” a talk by Gaylord Schanilec, a wood engraver and printer of Midnight Paper Sales of Stockholm, Wisconsin. He showed the origin of many of his engravings and books, culminating in his masterpiece, “Lac Des Pleurs.”

Nicky Yeager, a Club member, shared his experience of riding his motorcycle across the country to study early European handwriting manuals in major library special collections. “Motoscribendi: Riding to Writing Manuals” was enhanced by the invitation, designed and printed by Nicky.

“Felicia Rice and DOC/UNDOC: Collaboration and Metamorphosis” was the March presentation. DOC/UNDOC is an artist’s book limited to 65 copies. It is the outcome of a seven-year collaboration between Guillermo Gomez-Pena’s performance texts, Felicia Rice’s relief prints and typography, and Jennifer Gonzalez’s critical commentary. The presentation traces Felicia Rice’s metamorphosis from the book artist/printer of Moving Parts Press to artist/performer.

In April, member Donald Farnsworth, proprietor of Magnolia Editions, spoke on “Scratching the Surface of Modern Printmaking and Copyright.” Magnolia Editions, which most recently printed the work of Chuck Close and James Turrell, is a leader in incorporating modern technology and fine

art printmaking. The invitation, a collaboration between Donald and printer Li Jiang, featured a copyright protected scratch-off image.

The program year ended in May with a delightful talk by Betsy Davids, Professor Emerita from the California College of the Arts and Mary Austin, founder of the San Francisco Center for the Book. Their talk, “Palm Leaf Manuscripts: Carrying Forward the Tradition in India and Bali,” was a marvelous introduction to this ancient book tradition. An especially informative exhibit of palm leaf books and the tools used to make them accompanied the talk. A special keepsake for members was in the invitation, designed, printed and hand sewn by the speakers in the form of a palm leaf book. The Bay Area Book Arts community was pleased to hear from two of its most esteemed members. —Mary Manning

THE DELAWARE BIBLIOPHILES

The spring semester of the Delaware Bibliophiles started with a “collectors’ showcase” meeting in February where we shared interesting finds, both recent and past. Several members brought items that they had written about in the most recent issue of our *Endpapers* publication. Among our exhibited finds were German illustrated books, examples of patterned, marbled, and printed cloth bindings from the 1840s-50s, a Civil War veterans’ reunion broadside, The first issue of an 1874 British anarchist publication, and more. As usual the Delaware Bibliophiles held our annual dinner meeting in March. This year’s guest speaker was L. Rebecca Johnson Melvin, Librarian and Head of the Manuscripts and Archives Department, Special Collections, University of Delaware Library. Her talk was “What in the World is a Manuscripts Librarian?”

In May we joined with member Mark Samuels Lasner to celebrate the addition of a rare copy of the Kelmscott Chaucer to the Lasner collection, at the University of Delaware’s Morris Library—a talk by Bill Peterson, an authority on Morris, provided historical context. Later in the month we visited the shop and showroom of David Pollack Vintage Posters to view and learn about advertising and commercial posters. David relocated his international business to Wilmington a few years ago. The Bibliophiles also conducted a rainy day field trip to the University of Maryland for a visit to “The Legacy of Lewis Carroll: Selections from the Collection of August and Clare Imholtz.” We were treated to a private tour of the exhibition by the very knowledgeable collectors. —Tom Doherty

THE EPHEMERA SOCIETY OF AMERICA, INC.

Our nearly eight hundred members collect, study and deal in ephemera as primary evidence of history, for its often beautiful design, to learn about printing history, and because collecting teaches us more about a culture when its component parts are brought together. All of these themes were present at our Ephemera 36 Conference (“Politics, Patriotism & Protest”), held on March 17-20 2016 in Greenwich, Connecticut. A group of renowned scholars and collectors gave talks, vividly illustrated with ephemera, on such diverse subjects as symbols of patriotism (Old Glory, Lady Liberty, Uncle Sam), political protest posters, 19th-century presidential campaigns, black protest movements, and war-related greeting cards.

Accompanying the conference was our annual two-day Fair during which seventy-six prominent dealers offered a staggering array of ephemera and books. Conference speakers and Society members also mounted exhibitions of ephemera from their personal collections. Especially notable was an exhibit of some incredible Vietnam War ephemera from the collection of Stuart Lutz, which contains pro-war and anti-war documents and letters from such notables as Jane Fonda, Lt. William Calley, Robert McNamara, and Ho Chi Minh, to name only a few.

The Society is committed to promoting the study and collecting of ephemera by young folks and students. As part of our conference we sponsored a well-attended seminar in which a panel of Trinity College students, under the tutelage and supervision of Richard J. Ring, Head Curator of the Watkinson Library, engagingly spoke about how each became acquainted with and used ephemera.

At our conference banquet, librarian Dr. Kira Wharton spoke about some of the treasures contained in the library of the United States Marine Band, one of the oldest and largest performing music libraries in the country, with holdings exceeding 120,000 titles. We were roused by her presentation of the band’s recordings, which, of course, included works by the venerated John Philip Sousa.

The Power of Prints: The Legacy of William M. Ivins and A. Hyatt Mayor is a comprehensive exhibit catalog of one of the world’s greatest collections of printed material from Renaissance masterpieces to Victorian ephemera, at The Metropolitan Museum of Art. The author and curator, Dr. Freyda Spira, took a group of Society members on a marvelously guided tour of the exhibition on March 21, 2016, which included postcards, paper dolls, trade cards and other ephemera representing the hundreds of thousands

Charles Wood

BOOKSELLER

Rare books in the fields of Architecture, Landscape,
19th Century Photography, Trade Catalogues &
Ephemera, Printing History,
Expositions, & related fields

CATALOGUES ISSUED REGULARLY



P. O. Box 382369
Cambridge, MA 02238
charles@cbwoodbooks.com
Website: cbwoodbooks.com
617-868-1711

R & A Petrilla

Booksellers & Appraisers



Roosevelt, NJ USA

www.PetrillaBooks.com

Books, Manuscripts, Ephemera

Established 1970



Essays of an Old Country Priest: Monsignor Francis J. Weber, the 2016 Zamorano Club publication of forty-five essays written by bibliophile Msgr. Francis J. Weber, priest, archivist, historian, author, and editor. Subjects include California printers and collectors, church history, and Weber's main interest, miniature books. Printed letterpress at Classic Letterpress by Norman Clayton and bound by Mariana Blau at A1 Bookbinding. The numbered edition of 200 copies is signed by the author. 9 1/2 x 6 1/2 x 1 in. 128 pages. \$125, plus \$5 shipping. For more information, email Jean Gillingwaters at jgwaters@me.com.

The Zamorano Club
PO Box 465
Pasadena, California 91102

Top Book and Paper Fairs

Brooklyn NY

Brooklyn Antiquarian Book Fair

Boston, MA

Boston Book Print and Ephemera Fair

Old Greenwich, CT

Ephemera Fair

sponsored by the Ephemera Society of America

New York City, NY

New York City Book and Ephemera Fair

Lexington, MA

Book and Ephemera Fair

sponsored by the Southern New England Antiquarian Booksellers

Concord, NH

Granite State Book Fair

sponsored by the N.H. Antiquarian Booksellers

**Complete Calendar and Details
at bookandpaperfairs.com**

Marvin Getman - Producer
info@bookandpaperfairs.com - 781/862/4039
Impact Events Group, Inc - Lexington, Massachusetts

of “small-scale” lithographs in the Met’s collection. Through the good graces of collection managers Holly Phillips and Liz Zanis, ESA members were also treated to a private viewing of a truly vast array of supremely scarce ephemera from the 303,000-item Jefferson R. Burdick Collection.

On May 31, 2016, at the Javits Center in New York City, in conjunction with the World Stamp Show, the Ephemera Society hosted “Topical and Archival Treasures: Ephemera Collections in New York City Institutions” moderated by esteemed Society member Robert Dalton Harris. Distinguished librarians and archivists from the New-York Historical Society, the Museum of the City of New York, the Center for Jewish History, the Schomburg Center for Research in Black Culture, the New York Academy of Medicine Library, Columbia University, and Carnegie Hall made presentations. The Society was well represented by Diane De Blois, and material from the collection of stamp designer and ESA Vice-President Dick Sheaff.

We are planning events (October 6-9) in conjunction with the Seattle Antiquarian Book Fair, where several ephemera dealers will participate. ESA and the Seattle Public Library are co-sponsoring a free symposium featuring speakers on Gold Rush broadsides and politically-related street handbills, graphic designers of letterpress political and artistic posters, and students discussing the ways scholars and historians can interpret a single vintage scrapbook. Insider tours of the Washington State Historical Research Library, the Sophie Frye Bass Library of the Museum of History & Industry, the special collections of the Seattle Public Library and the University of Washington Library are in the planning stages. On the evening of October 8, we will hold a special reception in partnership with the Book Club of Washington and the Pacific Northwest Chapter of the ABAA.

—Bruce Shyer

FLORIDA BIBLIOPHILE SOCIETY

The Florida Bibliophile Society continues to provide its members with a broad slate of interesting guest speakers. In January, member Fritz Thiel entertained his fellow FBS members as well as those of the Holland Club of Tampa with a talk on the Dutch language and its relationship to the English and German languages. In February, Bonsue Brandvik gave a presentation on the history and demise of the Belleview Biltmore Hotel—the setting of her paranormal series of novels, *The Spirits of the Belleview Biltmore*. In March we manned the hospitality table at the Florida Antiquarian Book Fair one weekend and then listened to Peter Meinke, Poet Laureate

of Florida, read and discuss his poetry the following weekend. April was an “away” month with a trip to attend Gainesville’s semi-annual library sale of 500,000 books. “Scrumptious” was the word that best describes the servings of the end-of-season May Banquet at Brio Tuscan Grille. And the icing on the cake at the banquet was listening to our guest speaker, Colette Bancroft, Book Editor of the *Tampa Bay Times*, talk about the status of the book publishing industry (the book is here to stay!)

FBS member Gary Simons begins our new season in September with a talk on the British Silver Fork novelist Catherine Gore (1798-1861). Richard Mathews, Director of the University of Tampa Press, will give us a tour of the Tampa Book Arts Studio in October. And in November, Chris Sherman, Food Editor of *Florida Trend Magazine*, will talk about a tasty topic yet to be determined. As of this writing, two speakers are already set up for next year.

In April (National Poetry Month), FBS member Peter Hargital will be our speaker. Laura Westley, West Point graduate, Iraq War veteran, and author of *The War Virgin*, will be our guest speaker in March (Women’s History Month), provided she’s not on a book tour. For a complete list of next year’s guest speakers, please visit our website, FloridaBibliophileSociety.org

—Jerry Morris

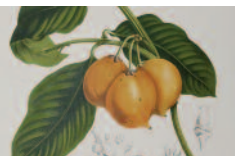
THE HIMES & DUNIWAY SOCIETY

The members of the Himes & Duniway Society have enjoyed two events since our last notes.

We celebrated our Second Annual White Elephant Book Exchange and Holiday Luncheon at the Multnomah County Library located in downtown Portland, Oregon. A nearly full complement of members were present, and the book that was the biggest hit was *Do-It-Yourself Coffins* by Dale Power and Jeffrey B. Snyder. A close runner-up was *A Message to Garcia* by Elbert Hubbard. This event will be remembered for a number of reasons, among which was the fire alarm in the middle of the luncheon, causing the Society to retire to the front stairs of the library in what could only be termed a torrential rain storm. Another was the re-gifting of *Do-It-Yourself Coffins* by the librarian of the Oregon Historical Society, Geoff Wexler, approximately six hours later at the holiday gift exchange of the Oregon Historical Society. Who says bibliophiles cannot party?

At our annual meeting in January, Scott Howard was again appointed as President and Jack Walsdorf as Secretary-Treasurer. Mr. Walsdorf may

ANTIQUARIAN BOOKSELLERS' ASSOCIATION OF AMERICA



2016–17 BOOK FAIR CALENDAR

abaa.org



Boston International Antiquarian Book Fair
October 28–30, 2016
Hynes Convention Center
bostonbookfair.com

California International Antiquarian Book Fair
February 10–12, 2017
Oakland Marriott City Center
cabookfair.com

New York Antiquarian Book Fair
March 9–12, 2017
Park Avenue Armory
nybookfair.com

RARE BOOK SCHOOL AT THE UNIVERSITY OF VIRGINIA



Rare Book School offers five-day courses for students from all disciplines and skill levels. Study with leading scholars and professionals in the fields of book history, manuscript studies, librarianship, bibliography, and the digital humanities.

*Please visit our website
for course details
& schedule.*

www.rarebookschool.org

not remember the vote which will teach him not to leave the meeting at a critical time! There were two wonderful presentations at the meeting—a survey by Anne Bahde, member and special collections librarian from Oregon State University, on the holdings of that library, with slide samples of representative works showing the breadth of the collection. The papers of two-time Nobel Prize-winner Linus Pauling was particularly impressive—among thousands of documents, this collection includes Dr. Pauling's forty-six research notebooks dating from 1922 to 1994.

Our member and nationally recognized historian, Stephen Dow Beckham, presented his research on George Gibbs, a noted North West surveyor, ethnologist and bookman. This presentation delighted the members as it was a slice of the history of the founding of the Northwest.

Himes & Duniway continues with its sponsorship of two collegiate book collecting contests at Reed College and at Oregon State University, which we will report on in our next note. We are currently planning and looking forward to our annual Booth Summer Garden Party. Let us know if you are going to be in Oregon by e-mailing us at info@himesduniway.org. Information about our Society and its events can be found at www.himesduniway.org.
—Scott Howard

Bernard Quaritch Ltd

Rare books & manuscripts since 1847

ENGLISH LITERATURE AND HISTORY
EARLY CONTINENTAL BOOKS
TRAVEL ECONOMICS PHILOSOPHY
ART & ARCHITECTURE PHOTOGRAPHY
SCIENCE ISLAMIC BOOKS

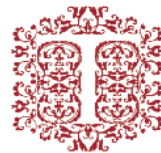
40 SOUTH AUDLEY STREET
LONDON W1K 2PR

Telephone (020) 7297 4888
e-mail rarebooks@quaritch.com
www.quaritch.com

MICHAEL R. THOMPSON

Booksellers

Michael Thompson, Kathleen Thompson, Carol Sandberg



Fine Antiquarian & Scholarly Books

8242 West Third Street, Suite 230
Los Angeles, California 90048

Tel [323] 658-1901 Fax [323] 658-5380
e-mail: MRTBooksLA@aol.com
Website: <http://mrtbooksla.com>

MEMBER ANTIQUARIAN BOOKSELLERS ASSOCIATION OF AMERICA

Preserving Book & Paper Collections Since 1973

Conservation Treatment

For books, photographs, manuscripts, maps, parchment, and works of art on paper

Imaging Services

Digitization of cultural heritage collections.
Careful handling of fragile materials

Audio Preservation

The IRENE technology safely retrieves sound from rare grooved media

Preservation Services

Assessments, training, consultations, disaster assistance



NORTHEAST
DOCUMENT
CONSERVATION
CENTER

100 Brickstone Square | Andover, MA 01810 | (978) 470-1010

www.nedcc.org

ANTIQUARIAN MEDICAL BOOKS

from the fifteenth to the twentieth century
in all of the European languages and Latin

*Three annual catalogs
available on request*

Webb Dordick

15 Ash Avenue
Somerville, MA 02145
U.S.A.

phone: 617-776-1365

fax: 617-629-0621

email: medbks@aol.com

Thomas A. Goldwasser
Rare Books

LITERARY FIRST EDITIONS
MANUSCRIPTS & LETTERS
ARTIST BOOKS
FINE PRINTING &
ILLUSTRATION
TRAVEL

5 Third Street, Suite 530
San Francisco, CA 94103

Tel. 415-292-4698
www.goldwasserbooks.com
mail@goldwasserbooks.com

Member:

Antiquarian Booksellers Association
of America

International League of Antiquarian
Booksellers

Professional Autograph Dealers
Association

Tavistock Books

1503 Webster Street
Alameda, CA 94501



*First Editions, Rare
& Collectible Books*

www.tavbooks.com

vjz@tavbooks.com
510-814-0480



LONG ISLAND BOOK COLLECTORS (LIBC)

The highlight of our annual luncheon, held at the Milleridge Inn in Jericho, Long Island, was collector Joe Rainone's condensed history of the American comic and comic books. Together we traveled back in time to the origins of beloved super characters and cartoon personalities. Mr. Rainone traced their origin to the paintings of the Lascaux caves in France fifteen thousand years ago, the earliest Egyptian narrative paintings from 3,000 B.C., and the 1066 Bayeux Tapestry's sequential graphic story of the Norman Conquest. To show us the trajectory of America's love affair with the comic form, Mr. Rainone cited *The Idiot* (1818), hand-set in an early periodical, *Elton & Elms Comic Almanacs* (1831), and the first original comic book published in New York City in 1842 (*The Adventures of Mr. Obadiah Oldbuck*) as progenitors of such cherished favorites as *The Harvard Lampoon* (1879), *The Yellow Kid* (1860-1900, published in *Truth* magazine), *The Katzenjammer Kids* (1897 debut in the *American Humorist*), and *Gasoline Alley*, a comic monthly (1869).

Cookbooks provided the impetus for our January get-together. Among the favorites passed around our table were *The Flavor of Jerusalem* (1975) by Joan Nathan and Judy Stacy Goldman with a forward by Teddy Kollek; *The Automat Cookbook*, published by the Museum of the City of New York that brought forth reminiscences of eating at Horn & Hardart; *Cooking with Flowers Wherein an Age-Old Art is Renewed*, whose owner is a proponent of Yucca flower omelettes, soups, and batters; *The Wolf in Chef's Clothing*—a pictorial guide to the kitchen for bachelors; *The Cartoonist's Cookbook*; and finally—a copy of *NASCAR Cooks* featuring tabasco sauce in every dish. A beautifully printed and bound copy of *La Familia Ceraulo: A Portrait of 10 Families* (1880s-1890s) compiled by Laura Rainone Christian lent dignity to our informal gathering. This elegant genealogy containing family lore, history, and recipes was designed, written and published by the young graphic designer and beloved sister of Joe Rainone. It has become her legacy.

In March, Mike Marell presented his collection of books by Robert Louis Stevenson, sharing sixty different illustrated copies of *A Child's Garden of Verses*, the first book read to him by his mother. It has remained in print since 1885. Familiar to many readers for his novels *Kidnapped*, *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*, Stevenson was also a poet, essayist, and travel writer. Born in 1850 in Edinburgh, he was a sickly child who made up stories that he dictated to his nurse and mother,

even before he had learned to read. Stevenson's verse and prose was well-loved by both children and adults. Toward the end of the 20th century his work fell out of favor and only recently has it reappeared in literary anthologies.

In April our guest, Daniel Buttafuoco, founder of the Historical Bible Society, book collector, biblical scholar, and trial lawyer spoke on the historical significance of the Bible and the documents that it comprises. Several copies of early illustrated manuscript bibles on vellum, predating the invention of the printing press, were displayed along with a printed and illustrated leaf from the Gutenberg Bible (ca. 1455). Among the bibles later produced were William Tyndale's illustrated Bible (1553, printed by Robert Jugge), a "King James" 1611 Bible; a Geneva Bible (1560); and *Textus Receptus* Greek New Testament (1550, printed by Robert Estienne, a.k.a. "Stephanus." Mr. Buttafuoco is an ardent champion of the Bible as a document that continues to speak to people around the world today, as it did in times past—forever worthy of continuous study.

In May, collector Bill Tetreault presented a lecture on William Wilberforce, Hannah More, and the Clapham Circle, a group of friends who in their dedication to Christ worked as abolitionists to end slavery in Britain in 1771. In 1798, an American edition of Wilberforce's *A Practical View of Real Christianity* served as a blueprint for those in the colonies seeking an enlightened interpretation of Christianity. "His writings along with those of Hannah More inspired abolitionists in America." Mr. Tetreault's books include many early American editions of inspirational works including Wilberforce's 1836 memoir, a volume of letters to his children, and an 1856 edition of *Private Devotion: A Series of Prayer Chiefly from the Writings of Hannah More*.

LIBC meets on the campus of LIU Post in Old Brookville, Long Island on the second Sunday of each month from September through May. We welcome all booklovers. Find us at longislandbookcollectors.com.

—Jackie Marks

THE MANUSCRIPT SOCIETY

The Manuscript Society's 2016 Annual Meeting was in Charleston, South Carolina in May. We began with three informative lectures on Low Country history by Nicholas Butler (Charleston County Public Library, reviewing Colonial and Revolutionary eras), George Loud (Coastal Museum of Hilton Head, describing events of the Civil War), and Harlan

FineBooks & COLLECTIONS

"I read your magazine cover to cover (even the ads) on the day it arrives. Just perfect." —J. West



Fine Books & Collections offers some of the best insight into the world of collectible books, maps, and other artifacts of paper. Published four times a year!

SUBSCRIBE ONLINE: www.FineBooksmagazine.com

BOOKS • MAPS • MANUSCRIPTS • ART • PHOTOGRAPHY • AUCTIONS

Greene (the College of Charleston's Addlestone Library, presenting Charleston's history from the post-Civil War era to the present). We toured the city by horse-drawn carriage and by bus, and visited amazing repositories of manuscripts, books, and art, seeing items not typically displayed for casual visitors, and meeting archivists proud to show the treasures of their institutions. Those Charleston institutions who graciously hosted us included the Charleston Library Society, the Avery Research Center for African American History, the Waring Library of the Medical University of South Carolina, the Charleston Museum and the Confederate Museum.

The "big names" whose letters and documents we saw included Carolinians such as the Pinckneys, Draytons, Rutledges, and Middletons. The Draytons' estate, Magnolia Plantation, has gardens to rival Giverny. The amazing Middleton family included Henry (president of the First Conti-

PBA GALLERIES

EXCEPTIONAL BOOKS & PRIVATE LIBRARIES AT AUCTION

Now Accepting Consignments

PBA Galleries is happy to consider consignments of fine books, maps, photographs and ephemera for any of our upcoming auctions.

Contact:

Greg Jung: greg@pbagalleries.com

Bruce MacMakin: bruce@pbagalleries.com

PBA GALLERIES



Adapted from *Danse Macabre*, Nuremberg Chronicle, 1493

133 Kearny Street
San Francisco, CA 94108
Phone: 415-989-2665
www.pbagalleries.com

TRAVELLING I-95? VISIT PRB&M/SESSABKS @ THE ARSENAL



BROWSE OUR BOOKS IN A COUNTRY-LIKE SETTING
JUST TWO LIGHTS & TWO MINUTES FROM EXIT 27
(STILL WITHIN PHILADELPHIA)

CALL FOR AN APPOINTMENT ~ WE'LL EMAIL
DIRECTIONS ~ OPEN HOUSE MOST SATURDAYS, 12-4!

OR BROWSE OUR ILLUSTRATED CATALOGUES
@ WWW.PRBM.COM

THE PHILADELPHIA RARE BOOKS & MANUSCRIPTS COMPANY

TEL 215.744.6734 ~ RAREBKJ@PRBM.COM ~ SZEWCZYK & BUFFINGTON, PROPRIETORS
EARLY BOOKS OF EUROPE & THE AMERICAS ~ VARIA & CHANCE SUPPLIES

Rulon-Miller Books

RARE, INTERESTING AND UNUSUAL BOOKS

CATALOGUES ISSUED REGULARLY

AUCTIONS MONITORED

www.rulon.com

rujon@rujon.com

CALL TOLL FREE 800-441-0076

FAX 651-290-0646

400 SUMMIT AVENUE :: ST PAUL MN 55102-2662



Kelmscott Bookshop *Rare Books*

FINE BOOKS BOUGHT & SOLD
BINDING & RESTORATION
ILLUMINATED MANUSCRIPTS & PRINTS

Our specialties include:

William Morris • The Kelmscott Press
The Pre-Raphaelites • Private Press
Artists' Books • Books about Books
Nineteenth Century Literature

www.kelmscottbookshop.com

34 W 25th St., Baltimore MD 21218
(410) 235-6810 Mon. - Fri., 10 a.m. - 6 p.m.

Magnify your collection

We'll find what
you're looking for.



www.LDRB.ca

Lord Burham
|| UNCOMMON • RARE • UNIQUE ||

Books, Prints, Maps, Ephemera & Manuscripts

Call 905 680-8115 or email duncan@LDRB.ca

Sam Ellenport, Bookbinder

PROPRIETOR, THE HARCOURT
BINDERY, 1971-2007

Now accepting commissions for

ARCHIVAL BOXES
& PROTECTIVE CASES
LEATHER BINDINGS
LEATHER REPAIR

205 School Street
Belmont, MA 02478
(617) 489-4707

sam@chagfordinc.com

NORTH BENNET ST. SCHOOL

Full-time programs and single classes in bookbinding, book and paper conservation, calligraphy, and more.

www.NBSS.edu/Bookbinding

GBW VESSEL EXHIBIT

July 15 to August 31
150 North Street
Boston, MA

Opening Reception
Thursday, July 21 from 6–8 pm



The National Collegiate Book Collecting Contest is presented each year by the Antiquarian Booksellers' Association of America, the Fellowship of American Bibliophilic Societies, the Grolier Club, and the Center for the Book and the Rare Books and Special Collections Division of the Library of Congress, with major support from the Jay I. Kislak Foundation.

**NATIONAL COLLEGIATE
BOOK
COLLECTING
CONTEST**

As collectors and champions of the written word, you can nurture the next generation of collectors through your support of this contest. You can send donations to the contest to the:

*Elisabeth Woodburn Fund, 20 West 44th Street, Suite 507,
New York, NY 10036.*

mental Congress), his son Arthur (signer of the Declaration of Independence), and grandson Henry (Governor of South Carolina). The Middleton Plantation's well-preserved family home has three paintings by Benjamin West, who lived in Charleston for a time.

At the Avery Center we saw a collection of documents illustrating the active participation of former slaves in the city's commerce, as well as "slave badges," the latter previously unknown to many of us. Also on display were photographs and documents of Charleston native Freddie Green, best known as a rhythm guitarist in the Jazz world, who anchored Count Basie's rhythm section. Another highlight of the meeting was the original manuscript of "Porgy" by DuBose Heyward on display at the Library Society.

Our days in Charleston included the opening reception at the Francis Marion Hotel with our usual auction of donated autograph material to benefit the Society, and a reception at the home of Manuscript Society member and well known autograph dealer Jim Hayes and his wife Gloria. Next year's meeting will be centered in Oakland, California.

Details of the next meeting will appear on the Society's newly up-dated website (www.manuscript.org), in particular one can learn how to register for "The Bibliographic and Manuscript Treasures of Spain." This tour, organized by Alfred Lemmon, Board member of the Manuscript Society and head of the Historic New Orleans Collection, is scheduled for October 23-30, 2016. We last traveled with Lemmon to Paris in 2014, and the Spain tour looks just as spectacular, visiting manuscript venues in Madrid, Toledo, and Seville. Experience the event in person, or regret what you missed when the report of the trip appears in the next FABS Newsletter.

—Barton Smith

MINIATURE BOOK SOCIETY

The Miniature Book Society (MBS) hosted their XXXIV Conclave in McKinney, TX on August 5-8, 2016. The event is held each year in a different city, often in the U.S. and on some occasions outside the borders. Barbara Williamson was the official host for this Conclave. Approximately 70 of our 400 members attended the event. Friday activities included the Board Meeting as well as a book swap and silent auction. Saturday activities included the annual meeting as well as two book workshops, one focused on bookbinding and another on keepsakes. The evening activity was the annual book auction, and was also the time reserved for the announcement

of the winners of the MBS Book competition, which is held annually. Sunday is reserved for the Book Fair, which was supported by 20 book vendors, and the Awards Banquet that evening featured Amy Tingle and Maya Stein of the Creative Caravan as guest speakers. The Monday activities included a tour of the Bush Presidential Library and the Perot Museum of Nature and Science.

Beginning in 2016 the MBS is pleased to support the first of a series of project assistance grants for the purpose of enabling students to pursue studies in the field of miniature books. To enable continuation and completion of existing projects, up to five (5) grants will be awarded with a maximum value of \$1,000 each. Additionally, the MBS is expanding its public outreach activities with various presentations about miniature books; three events were held in the spring, at Wesleyan University, the British Printing Society, and the Akron Antiquarian Book Fair. A special exhibit showing miniature books related to Shakespeare from the collection of Neale and Margaret Albert was hosted at the Yale University's Center for British Art. The MBS also maintains two traveling exhibits of miniature books, one in Europe and one in the United States, and information on the schedules and reservations can be obtained from the MBS website.

The MBS recently introduced a revised and updated organizational newsletter, with new editor Rick Hill, who introduced the two-column format. The newsletter is distributed to members three times a year and contains articles about miniature books, publishers and book artists from both the United States and abroad, as well as the *Miniature Book News*, which is edited by Julian Edison. Membership in the Miniature Book Society is open to all who have an interest in miniature books—see the website at <http://mbs.org>. —James Brogan

MOVABLE BOOK SOCIETY

The Movable Book Society was organized in 1993 to provide a forum for collectors, artists, curators, book sellers, book producers, and others to share enthusiasm and exchange information about pop-up and movable books. The Society has more than 300 members worldwide, and holds biennial conferences, at which the Society awards two Meggendorfer Prizes. One prize goes to the artist/paper engineer who has produced the most outstanding pop-up or movable book commercially published in the two preceding years. The second goes to the creator of the best pop-up or mov-

able artist book. In addition, an award is given to an “emerging paper engineer.”

The Movable Book Society and the Ticknor Society are jointly sponsoring the 2016 conference being held in Boston from September 15-17 at the Boston Park Plaza Hotel. *Movable Stationery* is the quarterly newsletter published by the Society. It includes feature articles, surveys of new titles, sources for out-of-print titles, information about exhibits and courses, book reviews, and stories about collectors with similar interests. For more information, please see our website: <http://movablebooksociety.org>.

—Ann M. Staples

PHILOBIBLON CLUB

The Philobiblon Club of Philadelphia is finishing its 120th year, and currently working out the details for the coming year’s programming. In the past we have always met on the second Tuesday of each month, October through May, but this year we will make adjustments for some Tuesday holidays and the U.S. presidential election.

Meeting dates are October 18, November 15, December 13, January 10, February 14, March 14, and May 9—and in the spring of 2017 we will not meet in April.

This season’s speakers thus far determined are:

October 18

Lisa Roberts, on collecting pop-up books, and a consideration of their design.

November 15

Henry Voigt, on his collection of menus.

December 13

Members Meeting (tentative), bring something from your collection!

January 10, February 14, March 14 & May 9

TBA

Meetings, which include dinner, are held at the Franklin Inn Club of Philadelphia. Club officers and committee chairs are: Steve Rothman, President (collector); Jim Green, Treasurer (librarian, Library Company of Philadelphia); Mark Darby, Secretary (librarian, Temple University); Lynne Farrington, Program Chair (Librarian, University of Pennsylvania). The other board members are: Charles Austermuhl (attorney, bookman), Cynthia Buffington (bookseller), Mary Leahy (librarian, Rosemont College),

Brian Stilwell (collector), Samuel Streit (librarian, John Hay Library at Brown University, retired), Daniel Traister (librarian, University of Pennsylvania, retired), and Thomas M. Whitehead (librarian, Temple University, retired).

The sole supplier of Philobiblon Club publications is the firm Philadelphia Rare Books & Manuscripts, and you can access their web catalogue of these publications here: <http://www.prbm.com/interest/Philobiblon.php>.

The Club welcomes visiting FABS members to attend its meetings whenever possible. Contact club secretary Mark Darby: 215-204-1040 or mark.darby@temple.edu.
—Mark Darby

THE ROWFANT CLUB

The Rowfant Club had a very busy season ending in the early summer of 2016. Numerous Wednesday evening speakers addressed us with erudition and expertise in topics ranging from Korean papermaking to ancient Egyptian history and religion, as well as a Friday Lunch talk about various scientists and the development of the atomic bomb.

We were visited by Susan Hanes of the Caxton Club in Chicago and a regular attendee at FABS tours in the spring, who spoke of her love of Wilkie Collins and his great novel *The Moonstone*. Later we were treated to a fascinating talk by Joan Knoertzer on the history of *Little Black Sambo*, the story of an Indian boy and his adventures with tigers. Joan, who in April was appointed Vice-Chair of FABS, and is a member of numerous book organizations, talked about the evolution of the story of *Little Black Sambo* starting with a publication in 1899.

Earlier in the year we were visited by members of the Cosmos Club of Washington, who were touring Cleveland, and The Rowfant Club was a must-visit on their tour. We were proud to show them our library, art collection, and the historic house itself, built in 1838. In May, one of our members, Peter Haas, a retired Professor of Religious Studies at Case Western Reserve University (and a Rabbi) began his four-part series of lectures on the Middle East in Rowfant Hall. We also continue to maintain our historical house with new air conditioning in the entire building and various other maintenance tasks.

But it is the love of books that keeps Rowfanter inspired and attending many functions throughout each season—Rowfant members speak each Friday with as much erudition and expertise as our guest speakers on

Wednesday evenings. A lively Saturday discussion group and a series of summer picnics take us through to the next season. Our hard-working staff provides food and drink at all of these functions, for which we are grateful, and while we mourn the passing of members in the past year, we are sustained by their continuing significance in our memories and our hearts. We wish them all well on their journeys and know with certainty that their lives were greatly enriched by their membership in The Rowfant Club.

—George Weimer

THE ROXBURGHE CLUB OF SAN FRANCISCO

[The Editor offers his apologies for mistakenly not including the news submitted by the Roxburghe Club for the Winter issue, and so the below is a “double” report.]

The Fall/Winter Roxburghe Club of San Francisco’s 2015 season was launched in September with an address by the collector, and prominent psychiatrist to astronauts, Nick Kanas, M.D., “Who Invented the Solar System? From Plato to Pluto & Beyond.” The October meeting featured Lorna Price, former Senior Editor, History of Art Department at the University of California (Berkeley) on her book, *The Plan of St. Gall in Brief*, which was written as a follow-up to the legendary 1982 publication of the three-volume set, *The Plan of St. Gall* by Walter Horn and Ernest Born. Lorna Price’s talk coincided with the celebration of The Book Club of California’s recent publication, *Architects and Artists: The Work of Ernest and Esther Born*.

Continuing this cartographic theme, in November Roxburghe Club member Leonard Rothman (M.D.) presented an overview of his collection, “Maps of the Holy Land, 100 C.E.–1800.” Dr. Rothman’s collection is being digitally reproduced by Stanford University and will soon be available for viewing through the David Rumsey Center/Stanford University website.

At the traditional December “Printer’s Gala” we celebrated the completion of The Roxburghe Club of San Francisco Archive, 1928–2015. This project was spearheaded by the late Henry Snyder, librarian of The Book Club of California, with assistance by Mark Knudsen and Norman McKnight, two local printers who took on the tedious job of sorting through publications, keepsakes, books, membership lists, etc., going back to 1928. We could not be more grateful for this team’s dedication to the project and for their excellent work!

Our January 2016 meeting departed from our usual University Club venue with a visit and supper at the remarkable, relatively new, Letterform Archive, a non-profit library and museum dedicated to education in the letter arts. Open to the public in 2015, the Archive currently holds over 30,000 items. Founder and curator Rob Saunders spoke on “Going Public: The First Year of Letterform Archive.”

In February, “Maps to the Masses, Content, Creation and Dissemination at Stanford University” was presented by Julie Sweetkind-Singer, Stanford’s chief of cartographic services and head of Banner Earth Sciences Library & Map Collections. Julie was also spearheading the spring opening of the David Rumsey Map Center in the Green Library.

March madness reigned during our Ides of March meeting with historian Robert Chandler’s address, “An Authentic History of the Ancient and Honorable Order of E CLAMPUS VITUS.” Clampers arrived in full regalia and Dr. Chandler provided a lavish display of Clamper memorabilia printed by Clamper members Lawton Kennedy and Ed Grabhorn.

Our April meeting brought historian and native San Franciscan Kevin Starr to address us on “Adolph Sutro and the Re-Founding of San Francisco: An Enduring Legacy and Challenge.” A discussion with Kevin Starr and librarian Gary Kurutz followed on the 2012 move of the Sutro Library to San Francisco State University.

In May, John Lehner gave us a visual treat by selecting fifty favorite covers to illustrate his talk, “How to Judge A Book by Its Cover: Fifty Years of Collecting Decorative Cloth Publishers Bindings 1966-2016.”

The 2016 season was topped off by the FABS Tour in San Francisco in the third week of June. Organized by Anne Smith and hosted by The Book Club of California, The Roxburghe Club of San Francisco, and the Sacramento Book Collectors Club, the participants gathered Friday evening for a supper at the City Club of San Francisco where FABS founders, Sandor Burstein and Jerry & Gerry Cole, were celebrated.

In September we look forward to our joint meeting with the Zamorano Club in San Diego and La Jolla, California. —Marianne Hinckle

THE TICKNOR SOCIETY

Boston’s Ticknor Society conducted ten programs in its 2015-2016 program season. Beginning in June, we met at the Houghton Library to see the extraordinary exhibition “Such a Curious Dream! Alice’s Adventures

in Wonderland at 150.” It was curated by Board Member and Houghton librarian, Heather Cole.

We visited the Bryn Mawr Bookstore in September to hear Mary Maples Dunn talk about the history of the bookstores, how they contribute to the College and to explore the stacks!

October brought us to North Bennet Street School for a joint program with the New England Guild of Bookworkers, coordinated with Board Member and NEGBW President, Todd Pattison. Stuart Bennett gave an illustrated lecture on historical English bookbindings.

November featured a talk at the Boston Athenæum by Ticknor Recording Secretary Chris Morgan, entitled “Lewis Carroll’s Games and Puzzles and the Alice Books: The Surprising Connection,” and based on his new book *The Pamphlets of Lewis Carroll: Games, Puzzles, and Related Pieces*. Also in November was the annual Ticknor Society’s Collectors Roundtable held at the Boston Antiquarian Book Fair. The panel topic this year was “Collecting Political Ephemera” and we were pleased to have Kenneth Florey, Thomas Horrocks and Bruce DeMay as participants, with moderator Beth Carroll-Horrocks, who is also a Board Member.

This year’s holiday program was a show-and-tell by members, which is becoming one of the Society’s most popular events. Dorothy Africa, Michael Barton, Owen Gingerich, Scott Guthery, Tom Michalak and Richard Oedel all told stories and showed materials from their diverse collections.

We were fortunate in our winter weather this year and all of our winter programs happened as scheduled! In January, Katherine McCanless Ruffin, Book Arts Program Director at Wellesley College, gave a lively talk on Carl P. Rollins and the Bibliographical Press at Yale. Rebecca Barry spoke to us about her new book, *Rare Books Uncovered* in February, and thoughtfully saved the few remaining first editions for us! In March we ventured out for a behind-the-scenes look at Harvard’s Tozzer Library, where Ticknor Treasurer and Tozzer Collections Librarian Janet Steins showed us many fabulous books and talked about the collection’s history and philosophy.

Our Annual Meeting in May was a truly special event. Board member Jeremy Dibbell transcribed letters and a journal entry detailing George Ticknor’s 1815 journey to visit Jefferson’s library at Monticello to give to members as a Keepsake. The cover was letter press printed by John Kristensen at Firefly Press and the pamphlet hand-sewn by President Marie Oedel. Jeremy gave an illustrated lecture on the friendship that developed

between the two over the years as they corresponded frequently about books and travel as a result of this visit. We were fortunate also to be able to hold the meeting at the Massachusetts Historical Society and visit the current exhibition “The Private Jefferson” with MHS Librarian, Peter Drummey.

—Marie Oedel

BOOK CLUB OF WASHINGTON

The Book Club of Washington (BCW) continues to provide great events and celebrations for our members in the Pacific Northwest. Through the summer of 2016 we gathered twice to share some of our favorite books with each other, we co-sponsored a presentation associated with the Shakespeare First Folio, and we toured the collection of a local collector of Pacific Northwest material. Our spring Annual Meeting featured an outstanding keynote speaker who shared how he became a collector of incunabula. BCW members visited Bainbridge Island to tour an art museum and attend a lecture by a local book arts collector. We also journeyed to Tacoma to spend time at the Arts & Crafts Press.

This spring, the annual Robert D. Monroe Award was presented to a student of fine arts and printing at Pacific Lutheran University. The BCW partnered with the Pacific Northwest Chapter of ABAA to co-sponsor a scholarship to the Colorado Antiquarian Book Seminar (CABS), awarded this year to a Special Collections staff member at the Seattle Public Library. The annual Emory Award will be presented this Fall to a Washingtonian who has made an extraordinary contribution to the culture of the book.

The BCW will participate in the Seattle Antiquarian Book Fair in early October by co-hosting a reception with the Pacific Northwest Chapter of ABAA and with the Ephemera Society of America (ESA). We will have a booth and a display case at the book fair, making available our club information and publications. In November we are co-hosting an event with Historic Seattle—“Bibliophiles & Books about Buildings,” with a presentation by a Massachusetts book dealer who specializes in the building arts. The year closes with our annual Holiday Dinner & Silent Auction event held at a classic Seattle seafood restaurant. This major fundraiser is a festive opportunity to gather with our community of those who treasure books.

Details of these and other events and activities of the BCW can be found on our website, www.bookclubofwashington.org. FABS members are very welcome to participate when you are in this area. Contact us at our email address, info@bookclubofwashington.org. —Claudia Skelton

JOE RUBINFINE



AMERICAN HISTORICAL AUTOGRAPHS

SOME MANUSCRIPTS WE HAVE HANDLED OVER THE YEARS

• **George Washington:** 47 war-dated letters to General Alexander McDougall including the only known report by him at the time of the Battle of Trenton in private care. • **Washington:** A letter moving troops 36 hours before the Battle of Princeton. • **Washington:** Two manuscript surveys done before the age of 20. • A complete set of autographs of **The Signers** of The Declaration of Independence. • **Button Gwinnett:** The best document example of this rare autograph; and another Gwinnett document individually. • **William Henry Harrison:** Four different documents signed during his brief administration including the best available. • New **President John Tyler's** letter of condolence to Harrison's widow. • **Robert E. Lee:** Three signed copies of his famous General Order Number Nine including the best available. • **T. J. "Stonewall" Jackson's** bank book. • The **Lexington Alarm** message carried by the original rider through eastern Connecticut on 20 April 1775. • A **Battle of Concord** muster roll. • **Thomas Jefferson:** A letter predicting the Civil War. • The famous angry letter by **Harry S Truman** to the newspaper music critic. • **Lincoln's** last letter, 14 April 1865. • A **Lincoln** order to "shoe Tad's horse." • A 1743 document in which **Lincoln** ancestors in Massachusetts acquire a slave. **Lincoln's** copy of **Charles Sumner's** speech on the origin of the Republican Party. • The early Confederate appointment of **John B. Jones**, the "Rebel War Clerk." • **Ponce de Leon:** 1511 letter, probably the earliest writing from the new world in private care. • An 18th century **slave ship log**. • A **Haym Solomon** check supporting his reputation for helping needy patriots. • **Henry Knox** to his wife on the day before crossing the Delaware to fight at Trenton, re-affirming his devotion to the cause. • **John Hancock's** commission as Major General of Massachusetts militia. • A bill of lading covering cash sent by France in 1781 to aid the Revolution, receipted by **Hancock**. • **Anthony Wayne's** last will and testament; likewise **Winfield Scott's**. **James Madison's** diary of his 1791 trip to New York State with Jefferson. • The earliest available Stephen F. Austin document, 1811. • **David Crockett** letter franked by him as a Member of Congress. • A letter by teenaged **John Wilkes Booth** closing with an exultant "Three Cheers for America!" • Fifty two letters by Confederate **General Stephen D. Ramsuer** who was killed in action. • Rare Commission of a Captain in the San Francisco vigilantes. • **Washington Irving's** letter-book while U. S. Minister to Spain. • **George A. Custer's** horse care manual. • War letters by **Robert E. Lee** and **J.E.B. Stuart**, intercepted by **Custer's** men and kept by him. • Governor **George Clinton's** appointment of the New York delegation to Congress, 1784. • **Benedict Arnold's** orders from the Massachusetts Committee of Safety to take Ticonderoga. • Rare document signed by early rebel **Daniel Shays**—inventory of his property when bankrupt in 1803. • Well known **Alexander Hamilton** letter attempting to influence the 1800 election. • Washington aide Col. **Tench Tilghman's** oath of allegiance to the United States. • **Josiah Bartlett's** copy of fellow Signer **Benjamin Franklin's** *Experiments and Observations on Electricity*. • Colonial diary by Boston Town Clerk **William Cooper**. • Two complete sets of autographs of **Signers of the Constitution**. • A number of important **Revolutionary orderly books**. • Eyewitness accounts of **Little Big Horn**, **Pickett's Charge**, the **Lincoln Assassination**, and other major events.

Most of these manuscripts are now in important private and institutional collections, but we have others.

Joe Rubinfine, Post Office Box 1000, Cocoa, Florida 32923 (321) 455-1666 Joerubinfine@mindspring.com

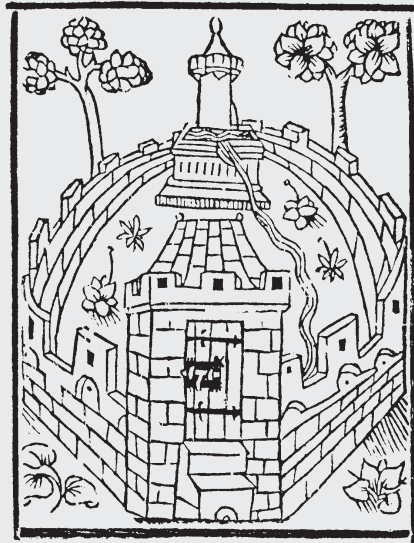
Member: Art and Antique Dealers League of America; The Antiques Council; Professional Autograph Dealers Association; Florida Antiquarian Booksellers Association.

Le voyage de la sainte cite de Jerusalem.

Paris, G. Cousteau for J. de La Garde.

tous les autres oyseaulx q̄ viennent audit lieu.
Endredy septiesme Dudit moys nous pas-
sames par deuant lisse de cerigne en laquelle pa-
sirent quatre chasteaulx qui sont aux Veniciens et au
soir par deuant la cite de napole De laquelle les
ditz Veniciens sont seigneurs Et par deuant le
port De canee ou nous cupdames aller pource
qu'on doubtoit quil y eust pestilence a candie.

E De la Ville de candie.



First Edition, illustrated with fifteen woodcuts. This 1480-1481 pilgrimage to the Holy Land includes a full description of Jerusalem and personal tips for travelers.

None of the five printings is in a North American collection.

Bruce McKittrick Rare Books

43 Sabine Avenue, Narberth, Pennsylvania 19072

info@mckittrickrarebooks.com www.mckittrickrarebooks.com