

# THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

## *Contents*

Letter from the Chair	1
Letter from the Editor	3
FABS Texas Tour, 31 May – 3 June, 2017 <i>by</i> Russell Martin III	7
FABS Moscow Tour, 17 – 24 September, 2017 <i>by</i> William Butler	9
Remembering Robert D. Fleck, Jr. <i>by</i> Joel Silver	11
FISAE <i>by</i> William Butler	13
Club News	14

# *The Fellowship of American Bibliophilic Societies*

## OFFICERS

Michael Thompson, *Chair*  
The Caxton Club: michaelthompsonlaw@earthlink.net

Joan Knoertzner, *Vice-Chair*  
The Book Club of Detroit: librarybandb@gmail.com

Philip Anderson, *Treasurer*  
The Rowfant Club: paa@case.edu

Ronald K. Smeltzer, *Secretary*  
The Grolier Club: rksmeltzer@verizon.net

Lawrence N. Siegler, *Conference Chair*  
The Rowfant Club: lawrence\_siegler@ml.com

Arthur S. Cheslock, *Membership Chair*  
The Baltimore Bibliophiles: acheslock@juno.com

William Butler, *International Affiliates Chair*  
The Grolier Club: webakademik@aol.com

Richard Ring, *Editor, FABS Newsletter*  
The Grolier Club: Richard.Ring@trincoll.edu

Scott Vile, *Production Designer, FABS Newsletter*  
The Baxter Society: scott@ascensiuspress.com

## INTERNATIONAL AFFILIATES

Aberystwyth Bibliographical Group, Aberystwyth, Wales  
Nederlands Genootschap van Bibliofielen, Amsterdam  
Associació de Bibliòfils de Barcelona  
Berliner Bibliophilen Abend E. V., Berlin  
Biron Stables Bibliophile Club, St. Petersburg  
Société Royale des Bibliophiles et Iconophiles de Belgique, Brussels  
International Federation of Ex-libris Societies, Newville, Pennsylvania  
Moscow Club of Bibliophiles, Moscow  
National Union of Bibliophiles, Moscow  
(formerly Organization of Russian Bibliophiles)  
The Society of Bibliophiles in Capetown  
The St. Petersburg Society of Bibliophiles  
Les Amis Du Livre Contemporain, Paris  
Private Libraries Association, Pinner, Middlesex  
Maximilian-Gesellschaft e.V. für alte und neue Buchkunst, Stuttgart  
Book and Graphics Section attached to the Russian  
Academy of Sciences, St. Petersburg  
The Dublin Odde Volume Sette, Dublin, Ireland

## *Letter from the Chair*

FABS has been active the past few months, and I'm happy to report on our activities. First, as chair I traveled to the Library of Congress in October to participate, on behalf of FABS, in the award ceremony for the National Collegiate Book Collecting Contest, organized and sponsored by the Antiquarian Booksellers' Association of America and supported by ourselves, the Center for the Book in the Library of Congress, the Library of Congress Rare Book and Special Collections Division, the Grolier Club, and the Jay I. Kislak Foundation, among many others. Our participation was a special interest of our former chair, Geoffrey Smith of the Aldus Society, and I thank him for his foresight.

The many entrants in the contest went through various stages of review and the four winners were selected by a committee comprising myself, for FABS, Mark Dimunation of the Library of Congress (chairman of the committee), Arthur Dunkelman of the Kislak Foundation, and Thomas Goldwasser for the ABAA. Difficult choices needed to be made, and in some cases the voting was very close, but in the end we collegially agreed on awarding first place to Luke Kelly of Harvard University for his collection of books and ephemera relating to Eugene Walter, a *bon vivant* on two continents, originally from Mobile, Alabama, who made his living primarily as a writer. The committee felt that much of the material about this important regional figure may have been lost to the sands of time had Luke not taken an interest in it and pulled it together into a coherent collection.

Second place went to Megan Jones from the University of Kansas for her collection about Sacco and Vanzetti, which she started after realizing, from research into primary source materials at the Lilly Library, that earlier translations of the pair's letters were inaccurate. Third place went to Micaela Beigel, Goucher College, for her collection of materials relating to Jewish resistance during the Holocaust. Finally, the committee decided to award the Essay Prize to Samantha Flitter of Princeton University for her entertaining account of collecting books relating to the age of sail from, incongruously, her childhood home in rural New Mexico.

FABS has made some organizational changes that are important to note. Treasurer Philip Anderson and I proposed to the Executive Committee that FABS retain Susan Burnet, an accountant in Chicago, to help Philip with the accounting and reporting functions. This will

permit Philip to concentrate more on budgetary and planning activities which, although we are a small organization, still need to be undertaken. The proposal was approved unanimously by the Committee, and Susan is now on board at a very reasonable cost to FABS. She does similar work for the Caxton Club and for the Fine Press Book Association.

Our Vice Chair, Joan Knoertzer, has always had a special interest in our FABS bibliophilic tours both as a participant and as an organizer. She has agreed to be the liaison between the Executive Committee of FABS and the coordinators and organizers of the tours. In this capacity, she will be working on domestic trips with David Culbert, our past chair who has graciously agreed to become the new FABS Conference Chair, and on foreign trips with William Butler, our International Affiliates Chair. More details about our upcoming tours to Texas and to Russia can be found in this issue of the *Newsletter*. I would very much like to thank Joan, David, and William for their hard work on these important activities.

As you may have inferred from David Culbert's new appointment, Larry Siegler of the Rowfant Club, our longstanding Conference Chair, has resigned this position. Larry's guidance in the planning of our many successful trips over many, many years has been invaluable and will be missed by all of us. We don't have to go it alone completely, however, because long ago Larry prepared some written guidelines for the trips which we still use today, and which offer a quick and thorough summary of how to organize a tour. Along with the *Newsletter* these tours are for most of the members of our constituent clubs the only direct contact they have with FABS, and we all owe a profound thanks to Larry for getting them started and keeping them going for so long.

Finally, the annual meeting of the FABS trustees will be moved a month earlier in 2017 so as to conform to a decision made by the ABAA to move the New York Antiquarian Book Fair to March. The exact dates for the book fair are March 9-12, 2017, in the Park Avenue Armory and, as is our tradition, the FABS trustees will meet on the afternoon of the 9th at the Grolier Club. I'm looking forward to seeing all the trustees there, and to planning another year of activities for FABS.

Sincerely,  
Michael Thompson

## *Letter from the Editor*

2016 has been a year of many sad goodbyes—and FABS has had its share. In this issue we say farewell to the ABCs (the American Book Collectors of Children's Literature), who unanimously voted to dissolve their society (see below). Every organization has a life-cycle, and no shame in recognizing it. When I compiled the 25th Anniversary book of the John Russell Bartlett Society in 2010, there was a real possibility that it was unsustainable. As one of the founders wrote, "We know, however, that sheer longevity is not in itself a value. *It is what happens during the years of life that matters*" [my emphasis]. The ABCs can be very proud of their achievement, and who knows, there may be in this or the next generation the seeds of its revival—hope springs eternal.

We also say farewell to Bob Fleck, who touched so many in the book world for so long—Joel Silver's tribute to him is below. And finally I'd like to note an upcoming tribute to Paul Ruxin, who passed in April. There will be a free download of the book *Past As Present: Selected Thoughts and Essays by the late Paul Ruxin* published by the Trustees of Amherst College in the spring of 2017; a subscription copy will also be available. Details in mid-winter will be distributed to FABS members. Individual questions should be directed to Sam Ellenport (sam@chagfordinc.com).

Bibliophilia and our fellowship remain constant sources of solace and revival—as you will see from the energetic activity of our member clubs. Read on!

*Sincerely,*  
Richard J. Ring

### **Erratum**

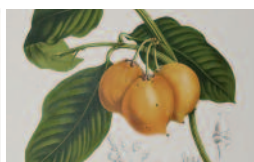
Please note the following text, intended to more accurately represent the collecting interests of Andrew Nadell, which appeared in the last issue (Fall 2016) on pp. 6-7:

"I am a collector of books on professions. I started in the 1970s collecting books about medical doctors. In the 1990s, I expanded the subject to all learned and skilled occupations. I hunt for manuscripts and printed books on this subject in the medieval, Renaissance and early modern periods. With my wife Eleanore Ramsey, I have also formed a collection on the architecture and art of the nineteenth century Gothic Revival."

NORTH  
BENNET ST.  
SCHOOL

NBSS.EDU/BOOKBINDING

## ANTIQUARIAN BOOKSELLERS' ASSOCIATION OF AMERICA



### 2017 BOOK FAIR CALENDAR

[abaa.org](http://abaa.org)

California International Antiquarian Book Fair  
February 10–12, 2017  
Oakland Marriott City Center  
[cabookfair.com](http://cabookfair.com)

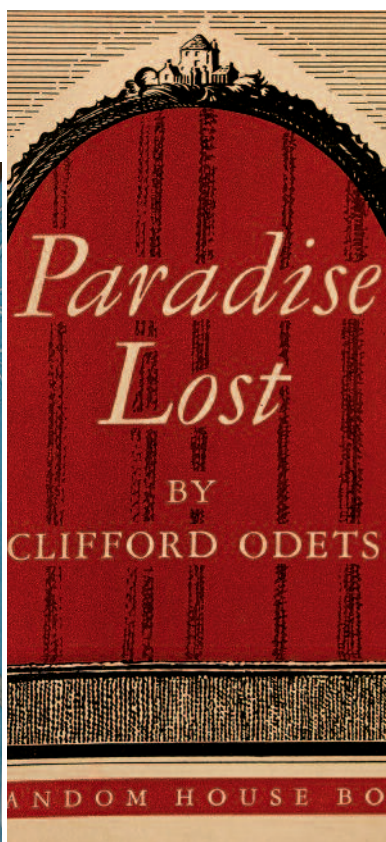
New York Antiquarian Book Fair  
March 9–12, 2017  
Park Avenue Armory  
[nybookfair.com](http://nybookfair.com)

Boston International Antiquarian Book Fair  
November 10–12, 2017  
Hynes Convention Center  
[bostonbookfair.com](http://bostonbookfair.com)





# WE HAVE A DIFFERENT WAY OF LOOKING AT **AUCTIONS**



Find something new at Swann Auction Galleries. Our departments assemble sales that are unusually rich. Swann has been specializing in rare books since we opened 75 years ago, and our Books & Manuscripts Department continues to expand and innovate with each sale. Our specialists understand more than art and books, they understand you, whether you're a lifelong collector; a first-time buyer or looking to sell. We approach auctions with a blend of high-brow knowledge and low-brow fun. For a different perspective on auctions, come to Swann. [We create our own culture.](#)

SWANN  
AUCTION GALLERIES



104 East 25th St, New York, NY 10010 • 212 254 4710 • [SWANNGALLERIES.COM](http://SWANNGALLERIES.COM)

## MEMBER CLUBS

The Alcuin Society, Vancouver, B.C., Canada  
The Aldus Society, Columbus, OH  
The Ampersand Club, Minneapolis, St. Paul, MN  
The Baltimore Bibliophiles, Baltimore, MD  
The John Russell Bartlett Society, Providence, RI  
The Baxter Society, Portland, ME  
The Bixby Club, St. Louis, MO  
The Book Club of California, San Francisco, CA  
Book Hunters Club of Houston, Houston, TX  
The Caxton Club, Chicago, IL  
The Colophon Club, Berkeley, CA  
The Delaware Bibliophiles, Wilmington, DE  
The Book Club of Detroit, Detroit, MI  
The Ephemera Society of America, NY  
Florida Bibliophile Society, St. Petersburg, FL  
The No. 44 Society, Urbana-Champaign, IL  
The Grolier Club, New York, NY  
The Himes & Duniway Society, Portland, OR  
Long Island Book Collectors, Garden City, NY  
The Manuscript Society  
Miniature Book Society  
The Movable Book Society  
Northern Ohio Bibliophilic Society, Northern Ohio  
The Philobiblon Club, Philadelphia, PA  
The Rowfant Club, Cleveland, OH  
The Roxburghe Club of San Francisco, San Francisco, CA  
Sacramento Book Collectors Club, Sacramento, CA  
The Book Club of Texas, Dallas, TX  
The Ticknor Society, Boston, MA  
Washington Rare Book Group, Washington, DC  
Book Club of Washington, Seattle, WA  
The Zamorano Club, Los Angeles, CA

For member club websites, please visit <http://www.fabsocieties.org/members.html>



## FABS Texas Tour, 31 May – 3 June, 2017

Edward Everett Hale once published a charming little pamphlet, *A Tract for the Day. How to Conquer Texas, Before Texas Conquers Us* (Boston: Redding, 1845). Many Americans have been pondering the implications of that ever since annexation. To help provide some perspective, the Book Club of Texas looks forward to welcoming FABS members to the Lone Star State in 2017 with a tour of various libraries and museums in Dallas and Austin, May 31-June 3.

The festivities begin on Wednesday evening, May 31, 2017, with an opening reception at the DeGolyer Library on the campus of Southern Methodist University. DeGolyer is best known for its holdings in Western Americana but has strong holdings as well in railroadiana, business history, photography, and the history of science and technology.

On Thursday morning, June 1, the group will tour the most recent addition to the SMU campus, the George W. Bush Library, followed by lunch at Café 43. In the afternoon, there will be a tour of Bridwell Library. Bridwell is part of the Perkins School of Theology and has an extraordinary collection of incunabula as well as extensive collections devoted to rare Bibles, theology and philosophy, Wesleyana, and fine printing. On Thursday night, we will venture beyond the campus to the Harlan Crow Library for a reception and dinner. Mr. Crow has one of the great private collections in the country, with strong holdings in Americana.

On Friday morning, June 2, we will head south on I-35, taking a chartered bus to Austin (with box lunch). In the afternoon, we'll tour the Benson Latin American Collection, a library devoted to Mexico, Central America, the Caribbean island nations, South America, and areas of the United States during the period that they were a part of the Spanish Empire or Mexico. On Friday night, we'll have a gala dinner at our conference hotel and hear a talk by Bill Fisher of San Antonio, who is amassing an extraordinary collection of Hispanic imprints.

Saturday morning, June 3, will find us at the recently remodeled Lyndon Baines Johnson Library, the first presidential library in the state, devoted to the life and times of LBJ. To experience even more things Texan, we'll have lunch at House Park BBQ with plenty of time to spend mid-day at 12th Street Books, a thriving bricks-and-mortar shop. In the afternoon, the tour will end at the incomparable Harry Ransom Humanities Research Center, where we'll be given an inside look at its various collections and programs, capped by a reception that evening.

On Sunday, FABS members will depart from the Austin airport, or stay longer, if so inclined: many find it difficult to leave Austin behind. Conversely, for those who may wish to arrive early, Dallas offers attractions of its own. The Meadows Museum on the SMU campus has an extraordinary collection of Spanish art, for example (tickets are half price for FABS members), and the Nasher Sculpture Center and the Dallas Museum of Art are adjacent to each other downtown.

All attendees need to make their own travel and hotel reservations. Air travel will involve one-way flights to Dallas and departures back to your home cities from Austin. In Dallas, Southwest Airlines flies to close-in Love Field. All other carriers connect to the DFW Regional Airport. In Austin, Bergstrom International Airport is served by all major airlines.

In Dallas, we've reserved a block of rooms (\$169 plus tax) at the Hotel Lumen, across the street from the SMU campus.

[www.hotellumen.com](http://www.hotellumen.com)

In Austin, we've reserved a block of rooms (\$199 plus tax) at the AT&T Conference Center, which is on the UT campus.

[www.meetattexas.com](http://www.meetattexas.com)

In both cases, ask for the FABS rate. To reserve your spot on the 2017 FABS tour, send your check for \$750 payable to the Book Club of Texas, DeGolyer Library, Box 750396, Southern Methodist University, Dallas, Texas 75275. The registration fee includes all lunches and evening meals and receptions, shuttle buses around each campus, the charter bus to Austin, a year's membership in the Book Club of Texas, and one publication from the Club. Enrollment is capped at 50 people, first come, first served. Slots are expected to fill quickly, so don't delay. If you have to cancel, please let us know before May 1, 2017, and we can refund your registration in full. After May 1, we will try to refund as much as possible but may have to withhold a portion to help cover any of our fixed expenses.

If you have questions, please contact Terre Heydari at the DeGolyer Library, 214-768-3637, or [theydari@smu.edu](mailto:theydari@smu.edu). Once we've received your payment to reserve your spot, we'll send you a registration form, on which you can indicate any dietary or mobility restrictions.

In late May and early June our weather is still on the mild side. Or, as one optimistic promotional pamphlet proclaimed, *Greater Southwest Texas: The Garden Spot of the World in the Domain of the Truckers' Paradise* (San Antonio, Tex.: Southern Pacific Railway, 1905). We look forward to welcoming many FABS members to paradise in 2017!

—Russell Martin III

## FABS Moscow Tour, 17–24 September, 2017

Details are now available for the FABS Tour to Moscow from 17– 24 September 2017. Up to 20 places are available. Full details may be obtained from the Tour Director, Professor William Butler, at webakademik@aol.com. The cost is US\$950.00, which is payable by the end of April 2017.

The Tour is arranged in the FABS tradition: an intensive program of bibliophilic visits which includes no time for the usual tourist sites. If you want to see those, come early and/or depart late. A block of rooms has been reserved at Marriott hotels in Moscow and St. Petersburg at a special rate, both centrally located. You will need to follow our instructions to make reservations yourself at the FABS rate; if you are a member of Marriott incentive programs, their conditions will be relevant for upgrades.

What the Tour cost includes: Farewell dinner in St. Petersburg on 23 September; rail transport between Moscow and St. Petersburg on the evening of 20 September; all relevant entrance fees to Tour visits as a group; services of interpreter(s) throughout the visit; local transfers to site visits; visa support letters; trip briefing materials, including background readings on Russian bibliophily, printing, bibliography, and the like.

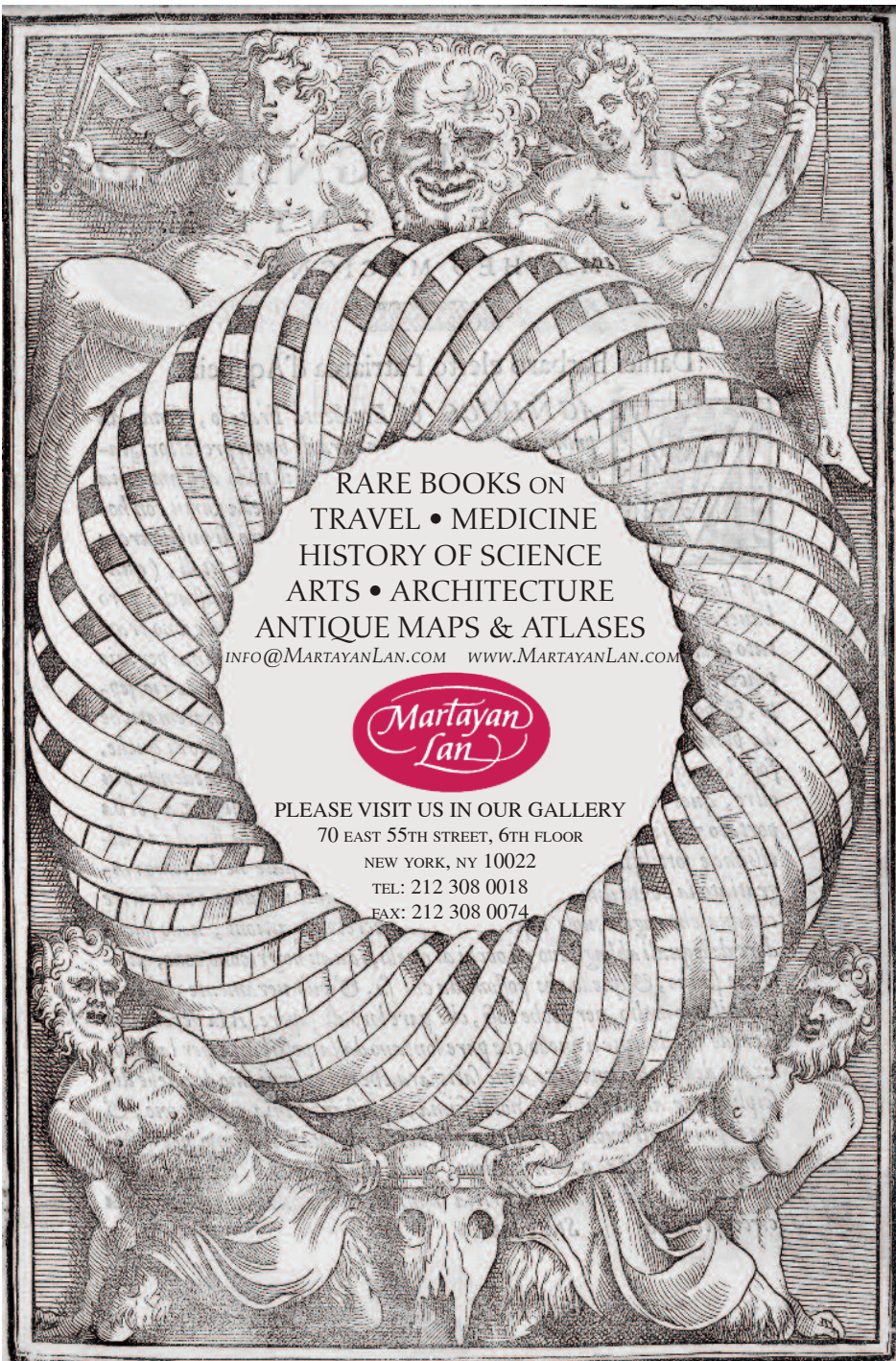
What is NOT included: airfare or other travel to and from Russia; return travel from St. Petersburg if your arrangements require that you return to Moscow for departure home; meals other than the Farewell dinner; visa; transfers to and from Russian airports; baggage charges; trip cancellation, health, and evacuation insurance; incidental personal expenses such as hotel minibar, business center, and the like.

Hotel rates in Moscow and St. Petersburg are quoted in rubles and will be subject to exchange rates at the time. As of mid-December 2016, the ruble rate is about 65 per US\$1.00. Single and double rooms are available.

Visits and Events. Following an orientation on Sunday evening, 17 September, visits in Moscow are anticipated to include: Museum of the Book (Russian State Library); Exlibris and Miniature Book Museum; Leo Tolstoy Home and Museum; Moscow University Rare Book Library; perhaps a home visit to a private collection; antiquarian bookshop(s) and/or a mini book fair for the group.

Visits in St. Petersburg are anticipated to include: Russian National Library (with perhaps special attention to the Voltaire personal library





RARE BOOKS ON  
TRAVEL • MEDICINE  
HISTORY OF SCIENCE  
ARTS • ARCHITECTURE  
ANTIQUE MAPS & ATLASES

INFO@MARTAYANLAN.COM WWW.MARTAYANLAN.COM



PLEASE VISIT US IN OUR GALLERY

70 EAST 55TH STREET, 6TH FLOOR

NEW YORK, NY 10022

TEL: 212 308 0018

FAX: 212 308 0074

there); Library of the Russian Academy of Sciences; Library of The Hermitage; the Brodsky/Akhmatova Home Museum; possibly the Dostoyevsky Museum; a local atelier for livres d'artiste; and others.

We hope to work in lectures on the history of Russian bibliophily, the Russian bookplate, and the Slavonic book.

Places will be filled in the sequence of receipt.

— William Butler

## REMEMBERING BOB FLECK

Many FABS readers will already have heard of the passing, on September 22, 2016, of Robert D. Fleck, Jr., founder and proprietor of Oak Knoll Books and Oak Knoll Press, and will have read the many online tributes to Bob in “The New Antiquarian: The Blog of the Antiquarian Booksellers’ Association of America” ([www.abaa.org/blog/post/in-memorial-robort-fleck](http://www.abaa.org/blog/post/in-memorial-robort-fleck)). The tributes speak of Bob’s passion for books and for his family, his vitality and energy, and his ability to steer a successful course for his bookselling and book publishing businesses through the transition from a traditional catalogue and shop-based operation to an active firm participating fully in what the Internet could bring to the selling and publishing of books.

After working for some years as a chemical engineer, Bob founded Oak Knoll Books in 1976, and Oak Knoll Press in 1978. Bob had been collecting books for some time, and he was particularly drawn to the infectious works of A. Edward Newton, whose library at Oak Knoll inspired Bob in the naming of his new business venture, which specialized in the field of books about books. Like Newton himself, Bob was enthusiastic about his books, and this personal interest came through in his conversations and in his catalogues. Though Bob was always astute and deliberate in the operation of his business, like most antiquarian booksellers, he liked what he was selling, and he knew the significance of the books in his stock.

It’s now some twenty-five years since books and other goods have been sold on the Internet, and it’s difficult for most of us to think of how we did so many things before this. It’s also difficult, with the current availability of so many online resources, for some younger collectors and booksellers to understand the central place, in collecting and bookselling, of books about books, including bibliographies, catalogues, bookseller and collector memoirs, price guides, auction records, and so

many other works related to paper, type, bindings, and the history of printing and collecting. In 1976, none of this information was available online, and the catalogues of Oak Knoll were filled with books that were both interesting and essential to anyone interested in antiquarian books. While other booksellers handled some of this material, Bob's focus on these fields made his catalogues essential reading, and there are many of us who have books in our libraries that were acquired from Oak Knoll nearly four decades ago.

Oak Knoll Books also made the town of New Castle, Delaware a new destination, and my own initial pilgrimage took place in 1987. Oak Knoll was to grow considerably, from the small shop that it occupied at that time, but I hadn't yet seen so many interesting books about books for sale in one place, and I hadn't yet met Bob, though I had spoken with him on the telephone many times. What stood out then, and what continued to stand out through all of my many return visits, was Bob's friendliness and hospitality, and his constant desire to improve his shop, to publish more good books, and, as the years went by, his hope that his son, Rob, would join him at Oak Knoll Books. By the late 1990s, there were three generations of the Fleck family working in the shop, with Bob's father ("Bob Sr.") performing a variety of tasks, and Rob working at the shop after school. By the time of my most recent visit to Oak Knoll, in June 2016, Rob had been working in the shop for several years, and was an essential part of the operation. At dinner at Vincente's Restaurant, Bob's longtime favorite spot for food and drink, Bob, who did not yet know of the seriousness of his illness, expressed great satisfaction that Rob was so much a part of Oak Knoll, and that Rob would be taking on a larger role in the firm as Bob eased into retirement. Though Bob still planned to be involved in Oak Knoll, he also planned to spend more time building and describing his collection of books related to Delaware, as well as continuing to play tennis, which he had done for many years.

Though these plans would not be fulfilled, Oak Knoll Books and Oak Knoll Press will indeed continue, under Rob's direction, as Bob had hoped. Bob's presence also remains, in the tens of thousands of books that passed through Oak Knoll over the last four decades, which have found new homes in private collections and institutional libraries around the world. And in addition to various interviews with Bob, in both print and online form, there are the many Oak Knoll catalogues that he wrote, as well as *Books About Books: A History and Bibliography of Oak Knoll Press, 1978-2008* (New Castle, Delaware: Oak Knoll Press, 2008). *Books About Books*, Bob's account of the publishing side of his business, includes



descriptions of the more than three hundred books published by Oak Knoll Press, and an extended introductory section, which stands as the closest thing to an autobiography that Bob published.

Bob concluded his historical review of the Press with his hope that Rob would enjoy the same “fun, travel, and friendships” that Bob experienced over the first thirty years of running the Oak Knoll enterprise. And though Oak Knoll was and is a business, with all of the stresses and rewards that come with it, for Bob it was also a great deal of fun, and that’s what made talking with him such a pleasure. His departure is a great loss to the international book community, which we’ll continue to feel for a long time to come.

—Joel Silver

*Book Club of California, Caxton Club, Grolier Club*

## FISAE

The XXXVI Congress of the International Federation of Ex-Libris Societies was held at Vologda, Russia, from 22-28 August 2016. 204 participants from sixteen countries attended, fewer than usual but consistent with many previous congresses. Large numbers came from China and Turkey. There were more than a dozen bookplate exhibitions arranged, one of which was juried and generated a substantial catalog. The FISAE medal and certificates were awarded to individuals distinguished in provenance research, bookplate design, and bookplate collecting. Special visits were made to the Kirillo-Belozersky Monastery and Ferapontov Monastery, the Lace Museum, the Vologda Regional History Museum, the Vologda handicrafts museum, and other regional visits.

The XXXVII FISAE Congress will be held in Prague, Czechoslovakia from 28 August to 1 September 2018, and the XXXVIII Congress in Cambridge, England (Churchill College) from 12-16 August 2020. The Congress in 2022 is likely to be in San Francisco at dates to be determined, when the American society will celebrate its centenary. Two new societies were elected to membership from Belarus and from Greece. After 30 years of service as Executive Secretary of FISAE, Professor William Butler declined to stand for re-election and was succeeded by Olli Ylönen, of Finland. FISAE congresses are open to all members of FABS societies.

—William Butler

# CLUB NEWS

## ALDUS SOCIETY

Our fall season started with a treat, a raucous debate about Shakespeare and authorship. Harry Campbell along with Roger Jerome argued that Shakespeare may have existed but were firmly in the camp that he didn't write all the plays. Jay Hoster argued that, of course, Shakespeare was the author of all the plays. How could we doubt the evidence? The crowd was rowdy, cheering in all the right places. What a great way to start off the fall season of lectures in Columbus, Ohio.

Our fall program continued with an engaging talk about paper, all types of paper, presented by the eminent paper historian Sid Berger. The photos and samples were captivating. All our members wanted to see more images and touch the supple papers. October brought an academic paper presented by Ulises Zeballos-Aguilar on the Quechua language and documents. Our presenter happily ended his talk with some poems in Quechua. November wrapped up our fall lectures with a talk about women scientists by Ronald Smeltzer. December brought a holiday dinner and silent auction for Aldus members and guests. Auctions always bring out the collector and acquirer in us.

Just as the calendar and the year turns, our members are looking forward to inspiration during the darker months. January brings our ever-popular "Aldus Collects," with presentations by various members about their treasurers. In February, we'll hear about music Manuscripts by Graeme Boone. Sergio Soave will speak about printmaking in March.

As always, Aldus Society members get together to talk about books, collections, great stories, and much more. A glass of wine, a nibble of cheese, and some cookies are a great way to start our meetings. Join us for laughter, learning, and so much more. For recaps of previous programs and fascinating stories about members' collections and collecting interests, check out the Aldus Society Newsletter, published in January, May, and September each year. Back issues are available on our website. The Aldus Society meets at 7:30pm on the second Thursday of each month from September through May at the Thurber House in Columbus Ohio. Visitors and new members are always welcome (<http://www.aldussociety.com/>).

—Miriam Kahn

## AMERICAN BOOK COLLECTORS OF CHILDREN'S LITERATURE

(*Bidding FABS Farewell*)

On October 9, members of the American Book Collectors of Children's Literature (ABCs) voted unanimously to end the 30-year formal organization—with its constitution, by-laws, mandated officers and committees, meeting dates, etc. The reality is that there are not enough active members able to conduct all the business needed for a viable club with such a structure.

Having reached this decision, the group recorded their appreciation for the contributions that the ABCs have made to the field of children's books through years of collecting, researching, exhibiting, funding and advocating—as well as supporting working artists and authors at the University of Connecticut's annual Children's Book Fair.

To Billie Levy, our founder, went special commendation and thanks for initiating countless visits to studios and private collections through her contacts in the field of children's literature, for stimulating interest in learning about and preserving historical children's books, and for editing 25 years of our Newsletter. Her own donation of thousands of such materials to the Northeast Children's Literature Collection (NCLC) at the Thomas J. Dodd Research Center of the University of Connecticut not only turned NCLC into one of the most significant repositories in the U.S., but also led many of her fellow ABC members to designate NCLC to receive their own collections.

As we closed out the official ABC organization, we voted to disburse our assets to the Windham (CT) Free Library in memory of founding member Elizabeth Moody, to the Northeast Children's Literature Collection, the Eric Carle Museum of Picture Book Art, and the Illustration Committee of the New Britain Museum of American Art.

**Note:** For ABC members who have materials (other than Newsletters) which they would like to donate to our archives at the Dodd Center, please contact Richard Schimmelpfeng at [rschimmelpfeng@snet.net](mailto:rschimmelpfeng@snet.net). Also welcome are donations to the Billie M. Levy Travel & Research Grants Fund. Checks made out to the University of Connecticut Foundation should be sent, with a cover letter, to Martha Bedard, Vice Provost for University Libraries, Homer Babbidge Library, 369 Fairfield Way, University of Connecticut, Storrs, CT 06269-1005A.

## THE BALTIMORE BIBLIOPHILES

*All events at The Johns Hopkins Club, unless otherwise noted.*

**October 4, 2016 through February 5, 2017**

Gabrielle Dean, PhD, Curator of Literary Rare Books & Manuscripts  
The Sheridan Libraries, Johns Hopkins University

*The Enigmatic Edgar A. Poe in Baltimore & Beyond: Selections from the Susan Jaffe Tane Collection.* Tours of the exhibit can be arranged.

George Peabody Library, 17 E. Mt. Vernon Place, Baltimore, Maryland.

**Wednesday, November 16, 2016, 6:00pm**

Tony White, Associate Chief Librarian for Reader Services.

Watson Library, Metropolitan Museum of Art.

Topic: "Libraries at the Metropolitan Museum of Art: A Virtual Tour"

**Wednesday, March 15, 2017, 6:00pm**

Dr. Susan Weiss, co-editor of *A Cole Porter Companion*, University of Illinois Press.

"*A Cole Porter Companion*: 'A Bubbly Élan Worthy of the Master Himself'"

The program will recreate an Evergreen evening, with Cole and Linda Porter, and their friends, gathered around a piano (there will be a pianist and a singer). Reception follows the talk and performance.

Evergreen House, 4545 N. Charles St., Baltimore, Maryland.

For further details: <http://www.museums.jhu.edu/evergreen.php>, and click on "Staff."

**Wednesday, April 19, 2017, 6:00pm**

Micaela Beigel, Goucher class of 2019.

Ms. Beigel won third place in the National Collegiate Book Collecting Contest for her work: "Once We Were Dreamers: A Collection of Jewish Resistance During the Holocaust." You can read her submission here: <https://mdsoar.org/handle/11603/2597>.

**Saturday, May 20, 2017, 2:00pm**

Casey Smith, American Printing & History Association, Chesapeake Chapter.

"Ibbett Did It: Piquerism, Poetry, and Letterpress Printing"

Joint meeting with Chesapeake Chapter of the American Printing & History Association (APHA).

**Tuesday, September 12, 2017, 6:00pm**

Andrea Briggs, Librarian and Dr. Pamela Regis, McDaniel College, Westminster, Maryland.

“Building and working with the American Romance Collection at McDaniel College”

**Tuesday, November 15, 2017, 6:00pm**

Michael Curry, Professor and chair of the Department of Theatre at Goucher College.

“Shakespeare 400: An Unshakeable Passion”

—Binnie Cyril Braunstein

## THE BAXTER SOCIETY

Thanks to our newly elected program chair, Zip Kellog, we have had a varied and fulfilling schedule for this past Fall and the rest of the year is booked with events and speakers. This past September, for the first meeting of the 2016-2017 season, we heard from author Jennifer Lunden, who presented a talk entitled “I Get Knocked Down, and I Get Up Again: The Hidden Life of the Emerging Writer.” Jennifer is writing a book on how foods and the atmosphere around us affects our health, and we were all surprised to learn that in early days there was arsenic being used in wallpapers and was poisoning people. In October we had Nathan R. Lipfert, Senior Curator of the Maine Maritime Museum in Bath, Maine stop by for an illustrated lecture. Mr. Lipfert presented us with “The Last Wooden Ship: The Records and Photographs of Phippsburg's Minott Shipyard.” A daughter of the Minott's was an avid photographer, and we were presented with many early photographs from glass negatives of wooden shipbuilding in Maine. For November, Zip booked Mr. Joshua Bodwell, executive director of the Maine Writers and Publishers Alliance. The illustrated lecture, entitled “The View from 40,” was about Joshua turning 40 on the same day that the Alliance turned 40 and what the MWPA does. For December it has become an annual party with drinks (our normal venue, the University of Southern Maine Library, does not allow alcohol on campus) at Wolfe Editions in Portland. David Wolfe's letterpress and printmaking shop, filled with all types of cool printing stuff, makes ringing in the holidays a memorable event. February is Show and Tell, March is viewing the photographs of John Eide, and April is a meeting in conjunction with the book arts program of USM, an exhibition of the work of binder Gray Parrot.

*Antiquarian Booksellers Since 1915*

# THE BRICK ROW BOOK SHOP



*Specialists in*

English &

American Literature

Travels & Voyages

Americana

General Antiquarian

49 GEARY STREET, #230  
SAN FRANCISCO, CA 94108

Tel: (415) 398-0414

Email: [books@brickrow.com](mailto:books@brickrow.com)

[www.brickrow.com](http://www.brickrow.com)

## Kuenzig Books

*Science  
Technology  
Engineering  
Photography*

Manuscripts, Ephemera and  
Oddities in any field

Artifacts of Science



PO Box 452  
Topsfield, MA 01983  
Tel. 978-887-4053



[inquiry@kuenzigbooks.com](mailto:inquiry@kuenzigbooks.com)  
[www.kuenzigbooks.com](http://www.kuenzigbooks.com)

## Boreas Fine Art

Artists' Books  
Fine Press Books

1555 Sherman Avenue, Suite 362  
Evanston, Illinois 60201 United States  
Telephone 847 733 1803  
[www.boreasfineart.com](http://www.boreasfineart.com)



## THE BOOK CLUB OF CALIFORNIA

At the Club from August into December, it was extremely rewarding to showcase “Developing an Image: Photography, Books, and the National Park Service from the Collection of Robert Bothamley.” The exhibition delighted a wide array of visitors from hiking clubs to national and international visitors who have been touring the parks. Our members are attending Monday night fall events in record numbers.

A September publication party for *Centaur: The Noblest Roman*, with remarks by author, typographer, printer, and book designer Jerry Kelly, led to an enthusiastic response for the Book Club of California’s 236th book. BCC was honored to present a “pop up” event for Members Only on Halloween, when Nicolas Barker gave a talk about John Carter’s *ABC for Book Collectors*. The ninth edition, revised and edited by Barker and Simran Thadani, includes illustrations for the first time.

Other Fall 2016 talks included “The Mormons in California, in Print and in Person, Then and Now but Mostly Then,” by antiquarian bookseller and Antiques Roadshow appraiser Ken Sanders (and co-sponsored by the Northern California Chapter of the ABAA); “What Yesterday’s Buildings Say About Today’s San Francisco,” by author and San Francisco Chronicle Urban Design Critic John King; “Little Pop-Up Books: Deconstructing Miniature Movable Structures,” by book artist and paper engineer Dorothy A. Yule; “A Personal View of Paper History,” by Simon Green, a sixth-generation papermaker and former owner of the historic Hayle Mill in England; and finally, “Ansel Adams: A Son’s Perspective,” by Michael Adams. Most of the recent talks are viewable on the club’s video archive page, which welcomes visitors at [www.YouTube.com/user/TheBookClubofCA](http://www.YouTube.com/user/TheBookClubofCA).

The third annual holiday card pop-up exhibition concluded activity for 2016, featuring “The Father of the American Christmas Card: Louis Prang from the collection of Keith S. Clark,” curated by Jonathan Clark.

From January to March we will feature the exhibition “Lu Jingren: Master of Chinese Book Design.” Master book artist Lu Jingren has designed more than one thousand books, and is considered one of China’s most influential book designers and illustrators. The Book Club of California is proud to showcase some of Lu Jingren’s finest and most inventive works, which provide a modern response to the centuries-long traditions of both Chinese and Japanese book making. In April we will open “The Working Library: Clifford Burke and Fine Printing.” Upcoming talks and presentations include “Collecting Provenance by Reading One’s Books,” by Eugene S. Flamm, who is the Jeffrey P. Berg-

stein Professor & Chair of the Department of Neurosurgery, Albert Einstein College of Medicine—and Past President of The Grolier Club. We will also hear Dana Gioia, Poet Laureate of California, in conversation with book artist and wood engraver Richard Wagener.

The annual Oscar Lewis Awards for achievement in California History, and in the Book Arts, will happen at the end of March.

—Anne Smith

## BOOK HUNTERS CLUB OF HOUSTON

The Book Hunters gathered on October 9th at the home of members Tom & Jan Davis. Tom & Jan's house is literally built around Tom's large library which occupies the entire second floor. This brought forth much admiration and a bit of envy. Tom has one of the great Texas map collections in private hands—dozens of stunning maps are displayed on the walls and his map cabinets are overflowing. He also has an extensive book and manuscript collection related to Texas and the Civil War, and has been collecting for about thirty-five years. He discussed his collecting and gave a guided tour to nearly twenty Book Hunters, and our gathering extended four hours into the late afternoon. Tom and Jan enjoyed having an appreciative audience and it was certainly a rare treat for the Club to view such a fine collection.

Book Hunters Club President Kurt Zimmerman and Vice-President William Allison taught a class on October 29th on "Advanced Topics in Book Collecting" in conjunction with the Houston Printing Museum. We discussed cataloging one's collection, searching techniques, social media, exhibitions, appraisals, insurance, the disposition of one's collection and more. Six experienced Book Hunters participated, representing a wide array of collecting areas: Jesse Heath ("Printing and the Mind of Man"), Donald Thomas (WWI poetry), Jim McNutt (cartography), Nicole Zimmerman (architecture & decorative arts), David Funtanilla (modern literature) and Diane Cox (literature & signed copies). Our discussions were lively and informative with many a good book story told. We plan to teach a regular "edition" of the class on a yearly basis.

Upcoming events include a private reception for the Book Hunters at The Antiquarium Gallery in Houston. We are also planning a tour of Rice University's Special Collections this spring. Ideas for the first Book Hunters Club publication are being circulated. The Club is off to a busy start for 2017!

—Kurt Zimmerman

## THE CAXTON CLUB

This past fall the Caxton Club awarded four grants to graduate students in the book arts. We received eleven applications from a wide swath of the Midwest: three from the School of the Art Institute of Chicago, two from Columbia College Chicago, two from the University of Iowa, two from Missouri State University, one from the University of Wisconsin-Milwaukee, and one from Drury University. We were quite pleased with this robust response.

The awards can be no more than \$2,500 each, and the applicants must submit a written proposal, samples of their work, and a budget for their projects. The four awards, in alphabetical order, went to Ruby Figueroa of Columbia College Chicago, Woody Leslie of Columbia College, Lisa Miles of the University of Iowa, and Michelle Moode of the University of Iowa. Ms. Figueroa will use the money to produce an edition of 125 artist's books exploring her experiences as the child of immigrants from Mexico. Woody Leslie will produce an artist's book about vegetables, called *Some Definitions of Vegetables*, which, in his words, will be a "verbo-visual book that uses words alone to both narrate and illustrate . . . autobiographical micro-memoirs." From the University of Iowa, Lisa Miles will use the proceeds of the award to work on her MFA thesis project involving lost pre-Columbian Mayan codices. She states that her "recent body of work meditates on the book as an artifact—a tool for communication that links continents and centuries." Finally, Michelle Moode from the University of Iowa will produce a collaborative artist's book with an author, Claire Stanford, whom she met when both were Artists in Residence at the Brush Creek Foundation for the Arts at the Medicine Bow National Forest in Wyoming. The text and Ms. Moode's illustrations, printing, and binding will explore "thinking, walking, and looking for small things in a vast environment."

The Club has a relatively new program, called the Colleen Dionne Grant, which is donor-funded to support an undergraduate at the School of the Art Institute of Chicago. This grant can be no more than \$1,000 in total, and this year it was split equally between Sarah Krupa, who will produce a book showing what the night sky over Chicago would look like without the city lights (something no living person has ever seen) and Stephanie Wang, who will produce a book in the form of a box containing poems and plastic replicas of dishes from a famous chef.

The Club is very proud of these awards which are open not only to emerging book artists but also library students, researchers, and anyone

else with a convincing idea on how to promote the study of the book arts. In total, the Club has awarded almost \$75,000 in grants since the program began in 2002.

—Michael Thompson & Martha Chipulis

## THE DELAWARE BIBLIOPHILES

This year, the Delaware Bibliophiles gathered for our annual summer picnic on the Eastern Shore of Maryland. Our traditional August cookout was held on a beautiful, sunny afternoon at the summer cottage of Bob & Mary Walsh. We had an especially large turnout; our pot-luck format ensured that all had plenty to eat and drink. Good book talk and a lot of catching up among the convivial group was the order of the day. The club's fall semester began on a sad note as we mourned the death of the founder and first president of the Delaware Bibliophiles, Bob Fleck of Oak Knoll Books. Bob was an excellent promoter of the "love of books" and was an important player on the international stage of rare books. We were always proud of him here in the First State. His enthusiasm acted as a leaven to all who collect books and love the history of the book. His death is especially poignant as the Delaware Bibliophiles prepare to celebrate our 40th anniversary, a milestone we have reached thanks, in part, to his early leadership and ongoing support.

In October, the Delaware Bibliophiles were pleased to have the author, bookseller, and Wilmington native, Margaretta Barton Colt, speak to the club about the Military Bookman bookshop of New York City. Colt is the author of *Martial Bliss, The Story of The Military Bookman* (2015). Margaretta and her late husband, Harris Colt, operated their specialty antiquarian bookstore in New York for over 20 years. Colt talked to us informally about her life in books, telling us how the business began and offering interesting tales of buying and selling books. We especially enjoyed her funny stories of the book trade and the interesting characters she and her husband and staff encountered (and cherished!) among their dedicated customers.

In November, the club held its annual fundraising dinner and auction. The friendly and quite spirited auction was a rousing success. Money raised at the dinner helps keep our dues low, subsidizes wine at our dinner meetings, and supplies funds for special events and publications. A "Collectors' Showcase" was held in December, when members share their latest acquisitions or other book treasures. These gatherings are always popular, especially as we have returned to our old

practice of having these meetings in the evening during the week, rather than on the weekend.

The Delaware Bibliophiles will celebrate our 40th anniversary in March 2017. A special dinner and a printed keepsake are being planned. The club plans to mount a special exhibition of books from members' collections to be displayed at various public libraries. Bibliophiles, of course, love to show off, but this will also be a wonderful opportunity to share the joys of bibliophily with our local communities.

—Tom Doherty

## THE BOOK CLUB OF DETROIT

The Book Club of Detroit's 59th year was filled with interesting and informative programming, beginning in January, when we participated in a members-only viewing of rare books assembled by The Remnant Trust, and held at Lawrence Technological University in Southfield. Items included an 1862 first printing of the Emancipation Proclamation and a leaf from the Gutenberg Bible. In April, Stewart "the-local-history-human-encyclopedia" McMillin gave a fascinating talk on Detroit history and his upcoming tours for 2016-17, hosting us at his home in Detroit's Indian Village neighborhood. Author Judy Lee Burke presented her new novel *Blackrock*, a suspense thriller which is the first of a series of three books. We were hosted by member Marti Miller for luncheon at the historic Detroit Yacht Club on Belle Isle on the Detroit River on a gorgeous day in May. In June, we co-sponsored with the Ferndale Area District Library, a talk by Dr. James Buccellato (Wayne State University Honors College Senior Lecturer), who spoke on his book *Early Organized Crime in Detroit: Vice, Corruption and the Rise of the Mafia*.

Our summer activities continued with a July gathering at Pages Bookshop in Detroit's Grandmont Rosedale neighborhood. Dr. Catherine Cangany, Associate Professor of History at the University of Notre Dame, spoke on her research and book, *Frontier Seaport: Detroit's Transformation into an Atlantic Entreport*. In August, architect Lucas McGrail presented "J. L. Hudson's Evolution" at the Ferndale Area District Library. Lucas's presentation covered the progress of the J. L. Hudson Company department store from its 1881 founding, through the many stages of construction of its immense downtown Detroit store at 1206 Woodward Avenue, to its eventual demolition in 1998. Artifacts from the store, including some architectural features salvaged from the building, were on display.

In late September, author Gregory A. Fournier made his second presentation to the club, this time to talk about his latest book, *Terror in Ypsilanti: John Norman Collins Unmasked*. This true crime book is about Michigan serial killer John Norman Collins. For the past five years, Greg thoroughly researched the Collins case, unearthing vital new information in the process. This event was at St. Cece's Pub, a now-closed venue in Corktown, recognized as Detroit's oldest neighborhood. In October, Michigan native Kristi Davis discussed her very funny memoir *Long Legs & Tall Tales: A Showgirl's Wacky Sexy Journey*, about being a former Rockettes dancer. This was the last of three events during 2016 graciously co-sponsored by the Ferndale Area District Library.

Our 59th Annual Meeting was held on December 10. We once again met at St. John's Armenian Church in Southfield. Michael Hodges, author of *Michigan's Historic Railroad Stations*, spoke to our members and guests, preceded by an excellent supper and our annual business meeting. This year, we began heavily promoting club events in the social media, specifically on Meetup.com and on Facebook in an effort to reach out to those outside our membership who would be interested in our programming and, perhaps, join our small but devoted group. 2017 is the Book Club of Detroit's 60th anniversary year. We look forward to sharing news from our milestone year in the next FABS Newsletter.

—Frank Castronova

## THE EPHEMERA SOCIETY OF AMERICA, INC.

Our Society's recent visit (October 6-8) to several distinguished libraries and museums in Seattle was a smashing success, due to the herculean efforts of the principal organizers of the events, Glenn and Judith Mason, and the graciousness of our many hosts.

On October 6, Edward W. Nolan, Curator of Special Collections, and a member of ESA, took us on a tour of the vast ephemera holdings of the Washington State Historical Society in Tacoma. Mr. Nolan has authored several books about the history of the Pacific Northwest, and he is also an enthusiastic collector of handbills, broadsides and promotional materials related to the early history of Washington State. As such, he was the perfect person to pull out the drawers loaded with printed treasures and regale us with tales related to their content and manner of acquisition. On the evening of October 6, a wine reception was held at the home of ESA member Dan Kerlee, and those in at-



tendance were impressed by his extensive collection of books and ephemera relating to the Alaska-Yukon-Pacific Exposition, Washington territorial material and the Seattle Potlatch celebrations.

In the morning (October 7), we visited the Museum of History and Industry's Sophie Bass Frye Research Center, hosted by Carolyn Marr, Librarian, who displayed ephemera of all sorts on long tables for us. We next visited the Special Collections of Seattle's Central Public Library, hosted by Jodee Fenton, Curator of Collections and Ann Ferguson, Curator of Seattle Collection. The architecture of the eleven-story steel and glass structure is striking. We viewed a collection of local menus and heard an engaging presentation about what ephemera the library is gathering and why. With little time to spare, we were off to the University of Washington to tour its new Conservation Center which is supervised by our host, Kathryn Leonard. Anyone interested in the printed word would, or at least should, be impressed by the equipment, the processes and the judgments made at the Center to protect and preserve books and ephemera. At the University of Washington Libraries Special Collections (Allen Library) we met with Anne Jenner, Pacific Northwest Curator. Particularly impressive was an exhibit of photographs, diaries, newspapers, letters and other ephemera—"Washington on the Western Front: At Home and Over There," which honors the 58 University of Washington students, faculty, staff and alumni who lost their lives in service during World War I. Event participants then repaired to T. S. McHugh's for a joint reception sponsored by the Pacific Northwest Chapter of the ABAA, the Book Club of Washington, and the Ephemera Society.

On October 8 members attended the Seattle Antiquarian Book Fair where the ESA had two exhibit cases with ephemera from the superb Civil War collection of Jeff Rombauer and the outstanding baseball of the Pacific Northwest collection of David Eskenazi. That evening, the Society and the Seattle Public Library co-sponsored a public symposium on ephemera at the library. Edward Nolan gave an illustrated talk about Edward N. Fuller, an early collector of ephemera who had the foresight to pluck broadsides about such subjects as Chinese immigrants from poles and the sides of buildings. The co-founders of Beautiful Angle, Tom Llewellyn and Lance Kagey, create refreshingly modern and stunningly innovative letterpress posters which are periodically put up in undisclosed locations in Tacoma. They showed examples of their designs, discussed the graphic design process and their history—how they came to be, to survive, and to thrive. ESA board member Glenn Mason presented us with a marvelously illustrated talk on the Pacific Northwest ephemera of the American Arts and Crafts movement, based,

in part, on a book he co-authored. The Board of Directors of the Ephemera Society held its mid-year meeting at Historic Seattle, thanks to the generosity and hospitality of its Program Director, Larry Kreisman.

The Ephemera Society has planned an exciting program on the ephemera of American innovation for its annual conference from March 16-19, 2017 at the Hyatt Regency Hotel in Greenwich, Connecticut. Subjects which will be covered include aerial ephemera from the National Air and Space Museum, the electromagnetic telegraph, patent medicines (with ephemera from the renowned William H. Hellfend Collection at the Library Company of Philadelphia), the emergence of photography, the future (as seen at the Chicago World's Fair), the development of the prepaid mail system in the United States, how the bicycle changed the world, and an informal overview of the strange and wondrous ephemera relating to innovation in America.

—Bruce Shyer

## FLORIDA BIBLIOPHILE SOCIETY

Call it what you will: remodeling, reshaping, or rebuilding—the Florida Bibliophile Society is still in the continuing process of a makeover. In September 2015, the FBS had \$70 to its name. It was actually in the red because new members who joined at the Florida Antiquarian Book Fair the previous spring had already paid their dues. To begin with, and with the consent of the members, we raised our dues from \$35 to \$50 for members residing in the Tampa Bay area, and from \$30 to \$40 for those members living outside the local area. Next, we examined our expenses, most of which were for the printing and mailing of our monthly newsletters. We now publish our newsletters in pdf form and distribute them to members by email. We closed our post office box; our mailing address is now the mailing address of the society's treasurer. We switched banks to one that does not charge a fee. And now we have money in the bank! We invested some of our money in Florida Bibliophile Society book bags, and gave one to each of the nine new members who signed up at the Florida Antiquarian Book Fair last March. We paid half the cost of the banquet dinner for those in the local area who attended our annual banquet in May. And we gave members who reside outside of the local area an FBS book bag. And we still have money in the bank.

This year we are beginning the Lee J. Harrer College Book Collecting Contest, named for one of our founding members. The winner will

receive \$500. We had raised \$192 from a silent auction at the banquet. We made a reciprocal agreement with the Florida Antiquarian Booksellers Association: reduced membership for booksellers who join the society and offer a discount for FBS members at their bookstores. And we still have money in the bank. To get new blood into the society we joined meetup.com and recently began boosting our event notices on Facebook. And in this season from Sept 2016 to May 2017, we will continue to modify our image from lovers of moldy oldies to lovers of books of all genres. Our lineup of guest speakers include FBS member Gary Simons, presenting on the “silver fork” novelist Catherine Gore (1799-1861); FBS member fantasy writer E. Rose Sabin on “Pathways to Publication”; *Florida Trend* magazine’s dining editor Chris Sherman on Florida restaurants and cookbooks; Terry Seymour, about his newly published *Boswell’s Books* (Oak Knoll, 2016); FBS member Carl Nudi offered a tour of the Tampa Book Arts Studio; Laura Westley on her 2016 memoir *War Virgin* (which she has also written as a musical comedy); a reading by FBS member and Gulfport, Florida poet laureate Peter Hargitai; and finally, the keynote speaker at the FBS banquet in May, member Mike Slicker, celebrating his 40th year as a bookseller. We will pay for half of the cost of the banquet and will still have money in the bank!

—Jerry Morris

## THE GROLIER CLUB

Bibliography week (23–28 January) is always a busy time, and this year is no exception. Among our scheduled events are a round table discussion on the role of the Marquis de Lafayette as an international antislavery advocate, in conjunction with an exhibition; a lecture by Mirjam Foote on collecting modern design bindings; and a member’s exhibition opening (Eric Holzenberg’s collection related to the Aesthetic movement). An exhibition curated by Mark Tomasko, entitled “Images of Value: The Artwork behind American Security Engraving, 1830s–1980s” will open to the public on 21 February (6:00–8:00pm), and will be followed by several tours and programs later in the month and in March and April related to the show. Another member’s exhibition will open on 22 March (5:30–7:30pm)—Josephine Lea Iselin’s “Vive les Satiristes: Caricature during the Reign of Louis Philippe, 1830-1848”—which will be followed by several tours and a Curator’s Chat in April. May will bring the public opening (on the 16th from 6:00–8:00pm) of Jerry Kelly’s ex-

hibition, “The Calligraphy Revival: Major Works from 1906 to 2006,” and a panel discussion on calligraphy in the digital age will likely follow. The season will round out in June with a program on personal collection websites (7 June, 6:00–7:30pm), focusing on how and why collectors put their collections online to encourage access and visibility, organized by Szilvia Szmuk-Tanenbaum and P. J. Mode. Please visit the website ([grolierclub.org](http://grolierclub.org)) for a fuller and more detailed description of events.

—Richard Ring

## THE HIMES & DUNIWAY SOCIETY

These notes bring news of the two summer events of the Himes & Duniway Society, the departure of member Dennis Andersen, and the upcoming events of our Society.

For the past five years we have enjoyed a collegial fellowship with Dennis Andersen (who relocated here, and left the Book Club of Washington to join us in Oregon at the Himes & Duniway Society). Dennis has now left us to enjoy his retirement years in the Commonwealth of Virginia, and we wish him a long and healthy third career.

Before he left, Dennis and Jim Carmin (member and special collections librarian at the Multnomah County Library) collaborated to present a program on photographer Edward Sherriff Curtis—best known for a massive twenty-volume set offering images of the Native American tribes of the Western United States. The volumes are accompanied by twenty portfolios of photographs reproduced by the photogravure method. The 2,200 unique photographs contained in this set appropriately begin with a picture with the caption *The Vanishing Race*. Himes & Duniway gave Dennis a parting gift of the framed broadside announcement of the event, beautifully printed by member Andre Chaves of the Clunker Press.

The summer garden party at the home of Brian and Gwyneth Booth was a real treat. Following a wonderful dinner, Lewis and Clark collector Roger Wendlick took us on the amazing journey of his collecting escapades. A construction worker by day and book collector by night, Mr. Wendlick has scoured book fairs, thrift stores, books stores, garage sales and every other place where a book could be found to amass his significant collection. Supporting his habit has led him to be very creative in his finances, and he has chronicled these adventures in his book, *Shotgun on My Chest*. The collection is now housed at Lewis & Clark College.

Our third annual White Elephant Book Exchange and Holiday Luncheon is on the horizon (as of this writing). In February, we are headed to the Oregon Historical Society warehouse to view the treasures within. It will be a full first half of the year as we are again hosting book collecting contests at both Reed College and Oregon State University. Let us know if you are going to be in Oregon ([info@himesduniway.org](mailto:info@himesduniway.org)), and information about our Society and its events can be found at [www.himesduniway.org](http://www.himesduniway.org).

—Scott Howard

## LONG ISLAND BOOK COLLECTORS

Steven Lomazow, M.D., foremost expert on the history of American magazines, delivered a June lecture to a rapt audience of collectors and dealers in the book room of Joe Perlman's home in East Northport. Warming to his topic of "War Time Magazine Publication in America," Dr. Lomazow explained that historical magazines are windows into many disciplines; among them the founding of our nation, its unique literature, movies, television and radio shows, and its wars. It was Benjamin Franklin who first conceived of the American magazine, even though it was Andrew Bradford's *American Magazine* or *Monthly View of the Political State of the British Colonies* that was the first to be published by the colonies in January 1741. However, Benjamin Franklin later distributed the Boston-based *The American Magazine and Historical Chronicle*, in Philadelphia from 1743 to 1746. It is in this magazine in 1745 that readers were given a map of the Battle of Louisbourg—a tradition that would soon become a feature of all wartime reporting. While Northerners followed the Civil War in *Harper's Weekly*, the south looked to *Southern Illustrated News*. In July 1942, in a patriotic show of solidarity diverse magazines including *Vogue*, *Glamour*, *House & Garden*, *House Beautiful*, and *Look* all featured an American flag on the cover. Dr. Lomazow lingered on a cover of "Der Gag Bag"—including a parody of Hitler as Edgar Bergen and a Disney Studios "Dispatch from Disney" showing Donald Duck throwing a tomato in Hitler's face. He touched on *The Saturday Evening Post's* Rosie the Riveter by Rockwell and later *Time* and *Life* covers from the Korean War to the Cold War, including publications in both the U.S. and Russia. He closed his thoughtful talk with a screen image of *Life's* November 1968 iconic cover showing a young Vietnamese girl with her leg blown off. It supplanted the original cover of Martin Luther King, Jr. Dr. Lomazow's rich collection gives one

pause. Today, journalists and photo-journalists continue to follow fighters into armed conflict—streaming the horrors of war to the public in real time via cell phones, tablets and laptops.

Writing in a 1993 LIBC Journal, lifelong John Hersey collector Carol Meyerson observed that “in one form or another Hersey has [always] tried to juxtapose man’s violence, his struggles to survive and his will to live.” In September Ms. Meyerson spoke on “Hersey, Hiroshima and the Internet.” Looking back at John Hersey’s *Hiroshima*, first published in *The New Yorker* on August 6, 1946, she addressed some of the complexities inherent in the United States’ decision to drop the bomb on Japan.

In October, Roz Grand led a discussion on President Roosevelt and the Holocaust, showing documents and books from her extensive collection of Holocaust materials. Ms. Grand has devoted herself to acquiring materials published during the Holocaust in eastern and western European countries, as well as Jewish books, scholarly bibliographies and books on Jewish book collections. Her expertise on U.S. immigration policy during World War II, replete with public opposition to aiding refugees at a time of economic depression, xenophobia, and anti-Semitic feeling speaks directly to today’s immigration crisis.

Please visit us at [longislandbookcollectors.com](http://longislandbookcollectors.com) or join us in the Hunt Room on the campus of Long Island University. Meetings are held September through May at 2:00pm on the second Sunday of each month. Our June meeting is hosted each year by the Antiquarian Book Dealers Association of Long Island (LIABDA).

—Jackie Marks

## THE MANUSCRIPT SOCIETY

Join the Manuscript Society and see the world. Our 2016 Annual Meeting was in Charleston, SC; a thrilling tour to Spain in October was led by Dr. Alfred Lemmon; and the 2017 Annual Meeting will take place in Oakland, Berkley, and Palo Alto, CA from May 17-21, with an added day-trip to San Francisco.

For the California meeting, Robert Hopper, immediate MS Past President has planned visits to the California Museum of Oakland, the University of California Berkley’s Bancroft Library, the Computer History Museum, Stanford’s Hoover Institution, and other attractions. Documents and books of California personalities such as Jack London, John Muir, and Walt Disney are certain to be featured, but the archivists



of the collections we visit always enthusiastically include items related to less famous (but deserving) personalities, along with their more prominent contemporaries.

In addition to teaching us about new historical personalities, Annual Meetings in recent years have typically featured local history. At the May 2016 Charleston meeting we had fascinating lectures on Low Country Colonial, Revolutionary, and Civil War History as well as the 20th Century Charleston Renaissance, and (further), a comprehensive review of the African American experience in Charleston.

Fourteen fortunate Members enjoyed manuscript and book treasures in Madrid, Toledo, and Seville, with an itinerary just as incredible as Lemmon's Paris trip two years ago. In Madrid we started at the Library of the Royal Palace, where a First Edition of "Don Quixote" and manuscripts of Lope de Vega's plays "stole the show." After one of many sumptuous lunches we had, it was on to a private visit to the Liria Palace, House of the Alba Foundation. In his library, the Duke of Alba has a jaw-dropping display case with 21 letters and documents of "the Admiral," Christopher Columbus! Time flies when confronted with this treasure trove; it is unforgettable to see, for example, the list of the crew of the Santa Maria in the handwriting of the Admiral.

At the Naval Museum the next day we saw a large model of the Santa Maria, sixteenth-century maps of the New World used by the Spanish explorers, for example a map of the southeastern U.S. coast used by Cortés, maps of the Gulf Coast and Mississippi River, and a George Washington ALS to King Carlos II about Native Americans. The tour went on to Seville, where the 3,200 remaining books of Ferdinand Columbus's collection were on display, as well as many other treasures. Participants are eager to go Alfred Lemmon's next tour, wherever it might take us.

Be sure to visit the new Manuscript Society website, [www.manuscript.org](http://www.manuscript.org). There are new features that will interest you. You can sign up to get the free Society e-digest (monthly) which will give you news of the book and manuscript world, lists of current exhibits, and further links. While at the site, remember to register for the 2017 Annual Meeting.

—Barton Smith

## MINIATURE BOOK SOCIETY

It shouldn't be surprising that to the members of the Miniature Book Society some of our most cherished books are ones with titles such as "Small is Beautiful" by Louis Bondy, "Many Littles Make a Much" by

Caroline Lindemann and the antiquarian “Bible in Miniature for Children” (1865). Other than the fact that all of these gems are under three inches tall, one notes the keywords, ‘small,’ ‘little,’ and ‘children.’ Small little children. One other fact about the members of the Miniature Book Society that shouldn’t be surprising to any person with a passionate penchant for all things book-related is that our membership is heavily slanted to those past the age of adolescence. Some are well past. This last summer at our annual meeting (the Conclave), the worlds of the young and the old converged, and a realization dawned that we were getting older, we were getting fewer, and we were missing out on an entire population of potential members.

Many of the early miniature books from the nineteenth century were produced exclusively for children. Children are little, they have little fingers, and thus they need a little book. This epiphany was the result of an observation and a visit from two young ladies with a message. The observation was simple; look around the room at the closing Awards Banquet and realize that we are an older group of adults who adore, make and/or collect miniature books. The message drove up in a cross-country touring teardrop-trailer named “Maude.” The two ladies, Amy Tingle and May Stein, with The Creative Caravan / Tiny Book Tour shared their experiences educating, promoting and energizing young people in the creative art of designing and making their own miniature masterpieces. They presented a slide show full of excited smiling faces of children as young as kindergarten age and as old as 60+ who had created their own miniature book; some rather exotic; most a basic draw, fold, staple and cut. But all had the face of accomplishment, of pride, and of, possibly, infatuation. And as every bibliophile is well aware, infatuation is one of the prerequisites to becoming a collector and/or a creator of books. It was this serendipitous clash of young and old that created an almost unanimous epiphany among all present that the new direction of the Miniature Book Society had to be directed toward a younger audience. An audience that could be trained, influenced and could, with guidance, become the publishers, collectors and designers of the miniature books in ten, twenty or fifty years. The presentation by Tingle and Stein was so eye-opening that one member jumped up and declared that the society should immediately provide a junior membership and instruction to any young person with an interest in making a miniature book.

With this new-found mandate, MBS President Stephen Byrne, and Vice President Jim Brogan, began work on an aggressive “outreach” initiative to make the old Miniature Book Society, with its thirty-four

year history of Conclaves, more amenable and responsive to a youthful audience. As Brogan put it, “The MBS is a sharing organization and as such, we all love to talk about miniature books. Our talent pool is deep and in some areas very specialized. Meeting people, sharing our knowledge, and hopefully recruiting new members are fun activities.” Some of the plans already initiated include a financial assistance grant for students who are currently working in any area from creative bookbinding to research in the field of books. The grants are made possible from member donations and the Bromer Booksellers of Boston. Individual members are always excited to share their love of miniature books by doing various presentations throughout the world. These presentations are now catalogued and available at the MBS website as part of “outreach.” Of course, the strongest and most visible change has come in the emphasis on the future and in educating the next generation of micro-bibliophiles.

—Rick Hill

## MOVABLE BOOK SOCIETY

Boston was the 2016 site of the Movable Book Society’s 11th biennial conference, September 15-17. For the first time, the conference was co-

### Bibliophiles Wanted! **Top Book and Paper Fairs**

#### **Brooklyn NY**

Brooklyn Antiquarian Book Fair

#### **Boston, MA**

Boston Book Print and Ephemera Fair

#### **Old Greenwich, CT**

Ephemera Fair  
sponsor - Ephemera Society of America

#### **New York City, NY**

New York City Book and Ephemera Fair  
Greenwich Village Antiquarian Book Fair

#### **Lexington, MA**

Book and Ephemera Fair  
sponsor - Southern New England Antiquarian Booksellers

#### **Concord, NH**

Granite State Book Fair  
sponsored by the N.H. Antiquarian Booksellers

### **Complete Calendar and Details bookandpaperfairs.com**

Marvin Getman - Producer  
info@bookandpaperfairs.com - 781/862/4039  
Impact Events Group, Inc - Lexington, Massachusetts



**Kelmscott Bookshop**  
Rare Books

FINE BOOKS BOUGHT & SOLD

BINDING & RESTORATION

ILLUMINATED MANUSCRIPTS & PRINTS

Our specialties include:

William Morris • The Kelmscott Press  
The Pre-Raphaelites • Private Press  
Artists' Books • Books about Books  
Nineteenth Century Literature

[www.kelmscottbookshop.com](http://www.kelmscottbookshop.com)

34 W 25th St., Baltimore MD 21218  
(410) 235-6810 Mon. - Fri., 10 a.m. - 6 p.m.

## Preserving Cultural Collections Since 1973

### Conservation Treatment

For books, photographs, manuscripts, maps, parchment, and works of art on paper

### Imaging Services

Digitization of cultural heritage collections.  
Careful handling of fragile materials

### Audio Preservation

Digitization of audio media using traditional and optical-scanning technologies

### Preservation Services

Assessments, training, consultations, disaster assistance



NORTHEAST  
DOCUMENT  
CONSERVATION  
CENTER

100 Brickstone Square | Andover, MA 01810 | (978) 470-1010

[www.nedcc.org](http://www.nedcc.org)

## ANTIQUARIAN MEDICAL BOOKS

from the fifteenth to the twentieth century  
in all of the European languages and Latin

*Three annual catalogs  
available on request*

**Webb Dordick**

15 Ash Avenue  
Somerville, MA 02145  
U.S.A.

*phone:* 617-776-1365

*fax:* 617-629-0621

*email:* medbks@aol.com

Thomas A. Goldwasser  
Rare Books

LITERARY FIRST EDITIONS  
MANUSCRIPTS & LETTERS  
ARTIST BOOKS  
FINE PRINTING &  
ILLUSTRATION  
TRAVEL

5 Third Street, Suite 530  
San Francisco, CA 94103

Tel. 415-292-4698  
[www.goldwasserbooks.com](http://www.goldwasserbooks.com)  
[mail@goldwasserbooks.com](mailto:mail@goldwasserbooks.com)

#### Member:

Antiquarian Booksellers Association  
of America

International League of Antiquarian  
Booksellers

Professional Autograph Dealers  
Association

## Rulon-Miller Books

RARE, INTERESTING AND UNUSUAL BOOKS

CATALOGUES ISSUED REGULARLY

AUCTIONS MONITORED

[www.rulon.com](http://www.rulon.com)

[ruilon@ruilon.com](mailto:ruilon@ruilon.com)

CALL TOLL FREE 800-441-0076

FAX 651-290-0646

400 SUMMIT AVENUE :: ST PAUL MN 55102-2662

hosted by another bibliophilic group—the Ticknor Society, who ably prompted local institutions to mount exhibits and tours (real and virtual) of pop-up and movable books from their collections. Among those hosts were the Houghton Library, Boston Public Library, and MIT. In addition to a jam-packed program with lectures by paper engineers, historians, and publishers, a hands-on workshop had each attendee make a waterfall movable based on the swans of Boston Commons. The Silent Auction with donations by MBS members raised a record amount of money, used to enable paper-engineering students to attend future conferences. This was the second time the Society gave an Emerging Artist Scholarship, awarded to Nicholas Danish, and the Meggendorfer Artist Book Prize, awarded to Graham Patten. Shawn Sheehy won the Meggendorfer Prize, awarded to the best paper engineered trade book in the prior two years. His entry, *Welcome to the Neighborhood*, originally was an artist book.

The MBS board is looking into publishing an ABC book of 26 pop-ups to commemorate its 25th anniversary in 2018, the year of its next conference. If the Society goes forward with the project, a call will go out to paper engineers to help create the pop-ups. In 2004, *A Celebration of Pop-up and Movable Books* was published on the occasion of the Society's 10th anniversary. This limited edition in a linen clamshell demonstrated the history of mechanical paper beginning with Matthew Paris's volvelle from the 13th century. The location of the next conference has not yet been set but will be held September 27-29, 2018.

Movable Book Society members continue to research the history of this genre. It has recently been determined that the earliest known book with a movable paper element, *Liber Floridus*, was created in 1121 by Lambert of Saint-Omer in France on the Belgium border. The book, with a movable flap, is an encyclopedia of astronomy, geography and religion held at the University of Ghent in Belgium. Its discovery moves the timeline of the genre's history back 100 years from Paris's volvelle!

—Ellen G. K. Rubin

## PHILOBIBLON CLUB

The Philobiblon Club of Philadelphia about to start its 121st year. So far in the season we have had presentations from Lisa Roberts, on pop-up books and design, and from Henry Voigt on his collection of menus, particularly from the nineteenth century. As nearly always happens, enthusiastic members carried on the conversations for a good while after each presentation.

Winter and spring 2016-2017:

December 13 • Annual Members' Meeting (bring an item from your collection to tell us about).

January 10 • Jack Lynch on reference books.

February 14 • Club member Dan Traister: "A Rare Book Tale." Mr. Traister discusses the bibliographical (not legal!) aspects of his service as an "expert witness" in the Rosenbach Library's attempt to claim books left to it in the will of Maurice Sendak.

March 14 • Georgianna Ziegler, on her life with Shakespeare at the Folger Library.

May 9 • Terry Seymour on Boswell's library.

To accommodate speakers' schedules, holidays, and a concern for winter weather, we have chosen April 4 as an alternative (not to say "snow") date. Meetings, which include dinner, are held at the Franklin Inn Club of Philadelphia.

Club officers and committee chairs are: Steve Rothman, President (collector); Jim Green, Treasurer (Library Company of Philadelphia); Mark Darby, Secretary (Temple University); Lynne Farrington, Program Chair (University of Pennsylvania); and Kimberly Tully, Membership Chair (Temple University).

The Club welcomes visiting FABS members to attend its meetings whenever possible. Contact club secretary Mark Darby: 215-204-1040 or [mark.darby@temple.edu](mailto:mark.darby@temple.edu).

—Mark Darby

## THE ROWFANT CLUB

Summer is usually a relatively quiet season for Rowfant. This summer we gathered informally for six picnics. Several members opened their homes for these events, including Richard Fleischman, Terry Shockey, and Martin Havelka. Ted McMillan and Paul Williams hosted an event at scenic Miriam's Gardens. Gordon Landefeld introduced our members to Lake Metroparks Lakeshore Park, while Will Keller and Rick Stuhan closed out the season for us at League Park, home for many years of the Cleveland Indians. Congratulations to Bill Reinhart for arranging the summer schedule.

In fall our activities increase. On Wednesday non-member speakers make presentations on book-related topics. To date this season we have heard from Michael H. Fisher, emeritus Professor of History from Oberlin College, on the travels and life of Sake Dean Mahomed, the first Indian author to publish a book in English in Ireland. Rickey Tax pre-



sented “Four Centuries of Collecting for Museum Meermann,” House of the Book in The Hague.

At Friday lunch Rowfanters speak on any topic of interest to them. So far this season we have heard from Messrs. Novak, Rosenberg, Kirby, N. Siegler, Schilling, Mann and Rose. Saturday luncheons are open for camaraderie and general discussion.

In September Jim Schilling and Carl Weitman arranged a trip to Boston attended by seventeen Rowfanters and significant others. One high point was *Beyond Words*, an exhibit of medieval and renaissance illuminated manuscripts contributed by 30 institutions and exhibited at Boston College, the Houghton Library and the Isabella Stewart Gardner Museum. Visits were made to the Museum of Fine Arts, the Boston Athenaeum, the Club of Odd Volumes and the home of Marie Oedel, Ticknor President and frequent FABS book tour attendee, for lunch.

A special thanks to Anne W. Smith and a host of other volunteers for their great work in hosting the FABS book tour in San Francisco. We look forward to the upcoming book tour in Texas.

—Terry Shockey

## THE ROXBURGHE CLUB OF SAN FRANCISCO

Our Fall 2016 season was launched with the joint meeting of The Roxburghe Club and the Zamorano Club of Los Angeles in La Jolla and San Diego in mid-September. Organized by Lynda Claassen and Joseph Bray of the UCSD special collections, we had a grand tour of La Jolla historical clubs and private collections, with a special exhibition at UCSD of local book artists. Collector John Carson, M.D. was host in his home to some sixty bibliophiles for the Saturday supper event. Sunday we toured the San Diego Maritime Museum, where the former San Francisco Bay steamer-ferry Berkeley can be visited, among other restored maritime treasures, including the Star of India. Keepsake portfolios were provided by each of the clubs. In October we hosted the award-winning novelist Thomas Sanchez with historian Kevin Starr for a literary evening to celebrate “Rabbit-Boss,” the first recipient of the annual “California Classics” Litquake Barbary Coast Award. A keepsake was provided with introductory remarks by Kevin Starr.

Dr. Robert Chandler addressed the November meeting with his presentation “Making the Most of Opportunity: Grafton Tyler Brown, San Francisco Lithographer, 1860-1881.” In addition to the address, Dr. Chandler brought an array of original work of Brown’s, from his

Auctions of Exceptional Books & Private Libraries  
Every Two Weeks



Rare Books & Manuscripts

Sunday, February 12<sup>th</sup>, 2017  
8:00 am Pacific Time

Oakland Marriott City Center  
Room 202

A portion of the sale will be devoted to books  
donated by ABAA members to benefit the  
Antiquarian Booksellers' Benevolent Fund and  
The Elisabeth Woodburn Fund

---

SPECIALISTS IN EXCEPTIONAL BOOKS & PRIVATE LIBRARIES AT AUCTION  
BOOKS - MANUSCRIPTS - MAPS - PHOTOGRAPHS - WORKS ON PAPER

---

**PBA GALLERIES**

1233 Sutter Street : San Francisco, CA 94109  
415.989.2665 ~ 866.999.7224  
[www.pbagalleries.com](http://www.pbagalleries.com)

**TRAVELLING I-95? VISIT  
PRB&M/SESSABKS  
@ THE ARSENAL**



**BROWSE OUR BOOKS IN A COUNTRY-LIKE SETTING  
JUST TWO LIGHTS & TWO MINUTES FROM EXIT 27  
( STILL WITHIN PHILADELPHIA )**

**CALL FOR AN APPOINTMENT ~ WE'LL EMAIL  
DIRECTIONS ~ OPEN HOUSE MOST SATURDAYS, 12-4!**

**OR BROWSE OUR ILLUSTRATED CATALOGUES  
@ [WWW.PRBM.COM](http://WWW.PRBM.COM)**

**THE PHILADELPHIA RARE BOOKS &  
MANUSCRIPTS COMPANY**

TEL 215.744.6734 ~ [RAREBK@PRBM.COM](mailto:RAREBK@PRBM.COM) ~ SZEWczyk & BUFFINGTON, PROPRIETORS  
**EARLY BOOKS OF EUROPE & THE AMERICAS ~ VARIA & CHANCE SUPPLIES**

personal collection, for display. Dr. Chandler and George Fox brought treasures from their private collections for a silent auction to benefit club programs. Our December program is traditionally an open party, hosted at the Book Club of California, to celebrate our printer-members, who bring projects great and small—finished or in progress—to share with the book community.

— Marianne deVere Hinckle

## THE BOOK CLUB OF WASHINGTON

The Book Club of Washington continues to provide great events and celebrations for our members in the Pacific Northwest. We concluded 2016 with an outstanding participation in the October Seattle Antiquarian Book Fair, which included a well-attended reception for exhibiting dealers and visiting members of the Ephemera Society of America (ESA) who had their fall meeting in Seattle. Next up will be a presentation by Steven Schulyer, Boston area dealer of books and ephemera on architecture and buildings, entitled “Bibliophiles and Books about Buildings”—and our annual December Holiday Dinner & Silent Auction festive fundraising event. We are pleased to have co-sponsored many activities with other Pacific Northwest organizations that support and are passionate about books—the Pacific Northwest Chapter of the ABAA, Seattle Public Library, ESA, and Historic Seattle. We expect to continue to collaborate with book-related organizations in 2017.

We begin 2017 with another session of our twice-yearly Biblio-Stone Soup event. For this informal show-and-tell afternoon, members bring something from their own collection that fits the pre-determined theme, and a good time is had by all learning more about each other’s collecting interests. We are also planning a tour of the University of Washington Press, to learn about the history and current activities of this key publisher, and a visit to the new conservation lab at the University of Washington Libraries. Other activities in early 2017 will include the spring BCW Annual Meeting with a keynote speaker. The calendar is filling up for 2017 with more intriguing happenings—a tour of a member’s collection; award events; and other activities as well.

The BCW has published *The Journal* twice a year for twenty-five years. We are very pleased to have a new Editor, David Wertheimer, who will assume this role beginning this summer. *The Journal* is a well-regarded publication with a variety of articles. The issues showcase our members, their passion for books, stories and histories of book subjects, and more.

Details of events, activities, and publications of the BCW can be found on our website, [www.bookclubofwashington.org](http://www.bookclubofwashington.org). FABS members are very welcome to participate when you are in this area. Contact us at our email address, [info@bookclubofwashington.org](mailto:info@bookclubofwashington.org).

—Claudia Skelton

## ZAMORANO CLUB

The 2015-2016 season continued the tradition of entertaining and interesting bibliographic talks at the Zamorano monthly meetings. The first lecture after the summer hiatus was Romy Wyllie's presentation "Calech's Architectural Heritage: An Illustrated Talk," which explored the rich architectural detail of the campus as designed by Bertram Goodhue, who also designed the buildings of the 1915 Panama-California Exposition in San Diego. Goodhue started with the master plan developed previously by architects Myron Hunt and Elmer Grey. Goodhue passed away after only building five structures but the essence of his concepts was carried forward by the succeeding designers. The rich details and symbols of the campus were described, highlighted with



**TAGLIACCOZZI, GASPARE** Venice, Gasparo Bindoni the younger, 1597. This is Tagliacozzi's seminal treatise on rhinoplasty and is also the first book devoted entirely to plastic surgery.

Seeking consignments  
for our upcoming auctions

### INQUIRIES

[info@lesliehindman.com](mailto:info@lesliehindman.com)  
[lesliehindman.com](http://lesliehindman.com)  
312.280.1212

ILLINOIS AUCTION FIRM NUMBER 444000295

Fine Books  
and Manuscripts

NOVEMBER 8 / CHICAGO

**LESLIE  
HINDMAN  
AUCTIONEERS**

# FineBooks & COLLECTIONS

"I read your magazine cover to cover (even the ads) on the day it arrives. Just perfect." —J. West



*Fine Books & Collections* offers some of the best insight into the world of collectible books, maps, and other artifacts of paper. Published four times a year!

SUBSCRIBE ONLINE: [www.FineBooksmagazine.com](http://www.FineBooksmagazine.com)

BOOKS • MAPS • MANUSCRIPTS • ART • PHOTOGRAPHY • AUCTIONS

illustrations and photos. The club was then treated to a personal tour of the campus the following Friday.

The November presentation, entitled "Einstein's Three Winters at CalTech," was given by Diana Kormos-Buchwald, a professor of History at CalTech and director of the Einstein Project—a nearly century-old effort to publish all of Einstein's papers (which will eventually total over thirty volumes preserving over 14,000 documents). The presentation included many personal facts and colorful stories about Einstein.

Our next talk was very special for the club, as long-time member and Huntington librarian Alan Jutzi gave a very personal presentation about his over 35 years as a rare book curator, "Stories of a Rare Book Curator." His recollections ranged from Alice Millard, the early Los Angeles bibliophile, to Jack London's notes found in a corner of a closet, and were very entertaining and enlightening.


Club member Dana Gioia presented "Creating America's Book Club:

The Story of NEA's 'Big Read'" in January of this year. Mr. Gioia, current California State poet laureate, talked about the "Big Read" program that he introduced as head of the National Endowment for the Arts. It was one of his first endeavors as NEA chief in an effort to breach a critical reading gap. Funded by both corporations and government agencies, civic book clubs were created nationwide as partnerships between schools, media and libraries. The NEA provided teaching pamphlets on specific literary works. Titles were restricted to American works with broad appeal and literary excellence. By 2009 over 360 cities were participating.

In February, Phil Brigandi presented "Searching for *Ramona*: The Literature and Lore of Southern California's Most Famous Novel," which was especially appropriate for this audience, since *Ramona* is number 46 in the Zamorano 80. Mr. Brigandi presented the facts and busted the myths in an entertaining evening. In March, the club heard Lore Anne Ferrell present "Piety, Greed, and Bibliomania: How the Victorians Invented English History." In April, we had the favorite and charismatic Gary F. Kurutz discuss his latest endeavors in the Klondike Gold Fields. Look for his latest bibliography in the future. Gary's talk was "From 49ers to Sourdoughs: Literary Excursions into the First and Last Great Western Gold Rushes." Kurutz's focus in this colorful, amusing and vastly informative lecture, was the Klondike strike begun by George Wash-

**MICHAEL R. THOMPSON**  
**Booksellers**

Michael Thompson, Kathleen Thompson, Carol Sandberg



**Fine Antiquarian & Scholarly Books**

8242 West Third Street, Suite 230  
 Los Angeles, California 90048

Tel [323] 658-1901 Fax [323] 658-5380  
 e-mail: MRTBooksLA@pacbell.net  
 Website: <http://mrtbooksla.com>

MEMBER ANTIQUARIAN BOOKSELLERS ASSOCIATION OF AMERICA



ington Carmack at “Bonanza Creek” in 1896. Many fascinating characters took part, including Lucky Baldwin, Wyatt Earp, Sid Grauman, Soapy Smith and of course Klondike Kate; as well as writers like Robert Service and Jack London, Joaquin Miller and Tappan Adney.

In May, Sharon Gee, President and Owner of PBA Galleries, the rare book auction house based in California, presented “Fair Warning! Auction Secrets Revealed.” This was a wonderful presentation discussing the history of auctions going back to Greek and Roman women and slave auctions. The oldest auction houses are found in Sweden, the oldest being a book auction. Sotheby’s began in 1744, Bonham’s in 1793, Swann in 1941 and PBA Galleries in 1955 as California Book Auctions. She went on to discuss different types of auctions (there is a candle auction still practiced!), and the different steps involved in cataloging and putting lots into an auction. Our lecture season then closed in June with an entertaining presentation on depictions of Las Vegas in popular fiction by TV celebrity and librarian museum curator Mark Hall-Patton. Other news of note is the publication by the club of *Essays by an Old Country Priest*, a collection of 45 essays written over several decades by Zamorano Member Monsignor Weber. Copies are available through the club. Zamoranan David Zeidberg has announced his retirement as the Avery Director of the Huntington Library.

—Gregory Krisilas



**Magnify your collection**

We'll find what you're looking for.

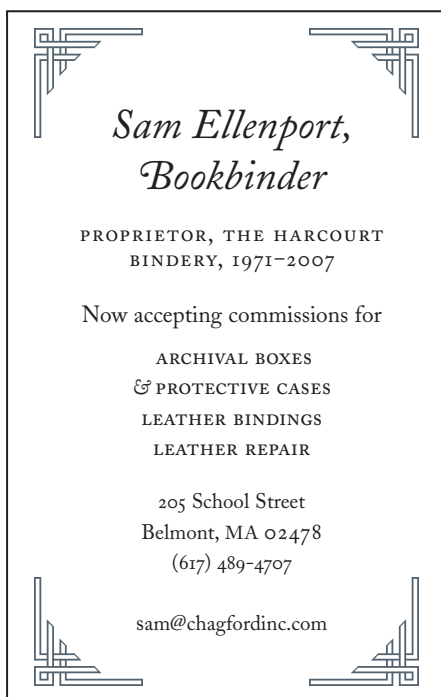
[www.LDRB.ca](http://www.LDRB.ca)

**Lord Durham**

UNCOMMON • RARE • UNIQUE

Books, Prints, Maps, Ephemera & Manuscripts

Call 905 680-8115 or email [duncan@LDRB.ca](mailto:duncan@LDRB.ca)



*Sam Ellenport,*  
*Bookbinder*

PROPRIETOR, THE HARCOURT  
BINDERY, 1971-2007

Now accepting commissions for

- ARCHIVAL BOXES
- ✂ PROTECTIVE CASES
- LEATHER BINDINGS
- LEATHER REPAIR

205 School Street  
Belmont, MA 02478  
(617) 489-4707

[sam@chagfordinc.com](mailto:sam@chagfordinc.com)

# THE ASCENSUS PRESS

*Specializing in Books on Books & Letterpress Printing*

## Recent Projects:

*RGD/RES* • Roger E. Stoddard

*A Commonplace Boke of ye Sette of Odd Volumes*

*A Bibliography of Maine Imprints 1785-1820* • Glenn Skillin

*Lawrence C. Wroth's Notes for Bibliophiles* • Richard J. Ring (ed.)

*Printing as a Way of Life: Rocky Stinehour & The Stinehour Press* • Elton Hall

*In the Service of Scholarship: Harold Hugo & The Meriden Gravure Company* • William J. Glick

*American Bee Books: An Annotated Bibliography of Books on Bees and Beekeeping* • Philip A. Mason

*A Catalogue of the Greek Manuscripts of Magdalen College, Oxford* • Nigel Wilson

*Chamberpot & Motherfuck: The Price Codes of the Book-Trade* • Exhumation

*Growing Up Bookish: An Anglo-American Memoir* • Richard Wendorf

*A Publishing History of a Prohibited Best-Seller* • Robert Thake

*Gastronomy* • Ben Kinmont

[scott@ascensiuspress.com](mailto:scott@ascensiuspress.com)

207-865-0360

# JOE RUBINFINE



## AMERICAN HISTORICAL AUTOGRAPHS

### SOME MANUSCRIPTS WE HAVE HANDLED OVER THE YEARS

• **George Washington**: 47 war-dated letters to General Alexander McDougall including the only known report by him at the time of the Battle of Trenton in private care. • **Washington**: A letter moving troops 36 hours before the Battle of Princeton. • **Washington**: Two manuscript surveys done before the age of 20. • A complete set of autographs of **The Signers** of The Declaration of Independence. • **Button Gwinnett**: The best document example of this rare autograph; and another Gwinnett document individually. • **William Henry Harrison**: Four different documents signed during his brief administration including the best available. • New **President John Tyler**'s letter of condolence to Harrison's widow. • **Robert E. Lee**: Three signed copies of his famous General Order Number Nine including the best available. • **T. J. "Stonewall" Jackson**'s bank book. • The **Lexington Alarm** message carried by the original rider through eastern Connecticut on 20 April 1775. • A **Battle of Concord** muster roll. • **Thomas Jefferson**: A letter predicting the Civil War. • The famous angry letter by **Harry S Truman** to the newspaper music critic. • **Lincoln**'s last letter, 14 April 1865. • A **Lincoln** order to "shoe Tad's horse." • A 1743 document in which **Lincoln** ancestors in Massachusetts acquire a slave. **Lincoln**'s copy of **Charles Sumner**'s speech on the origin of the Republican Party. • The early Confederate appointment of **John B. Jones**, the "Rebel War Clerk." • **Ponce de Leon**: 1511 letter, probably the earliest writing from the new world in private care. • An 18th century **slave ship log**. • A **Haym Solomon** check supporting his reputation for helping needy patriots. • **Henry Knox** to his wife on the day before crossing the Delaware to fight at Trenton, re-affirming his devotion to the cause. • **John Hancock**'s commission as Major General of Massachusetts militia. • A bill of lading covering cash sent by France in 1781 to aid the Revolution, receipted by **Hancock**. • **Anthony Wayne**'s last will and testament; likewise **Winfield Scott**'s. **James Madison**'s diary of his 1791 trip to New York State with Jefferson. • The earliest available Stephen F. Austin document, 1811. • **David Crockett** letter franked by him as a Member of Congress. • A letter by teenaged **John Wilkes Booth** closing with an exultant "Three Cheers for America!" • Fifty two letters by Confederate **General Stephen D. Ramsuer** who was killed in action. • Rare Commission of a Captain in the San Francisco vigilantes. • **Washington Irving**'s letter-book while U. S. Minister to Spain. • **George A. Custer**'s horse care manual. • War letters by **Robert E. Lee** and **J.E.B. Stuart**, intercepted by **Custer**'s men and kept by him. • Governor **George Clinton**'s appointment of the New York delegation to Congress, 1784. • **Benedict Arnold**'s orders from the Massachusetts Committee of Safety to take Ticonderoga. • Rare document signed by early rebel **Daniel Shays**—inventory of his property when bankrupt in 1803. • Well known **Alexander Hamilton** letter attempting to influence the 1800 election. • Washington aide Col. **Tench Tilghman**'s oath of allegiance to the United States. • **Josiah Bartlett**'s copy of fellow Signer **Benjamin Franklin**'s *Experiments and Observations on Electricity*. • Colonial diary by Boston Town Clerk **William Cooper**. • Two complete sets of autographs of **Signers of the Constitution**. • A number of important **Revolutionary orderly books**. • Eyewitness accounts of **Little Big Horn**, **Pickett's Charge**, the **Lincoln Assassination**, and other major events.

**Most of these manuscripts are now in important private and institutional collections, but we have others.**

Joe Rubinfine, Post Office Box 1000, Cocoa, Florida 32923 (321) 455-1666 Joerubinfine@mindspring.com

Member: Art and Antique Dealers League of America; The Antiques Council; Professional Autograph Dealers Association; Florida Antiquarian Booksellers Association.

*“The first emblem book of profane love” — Landwehr*



*Like a gallery of amorous paintings, this mysterious album was produced about 1606 without imprint for Francophone distribution. The twenty-eight etched leaves are printed on rectos only.*

## Bruce McKittrick Rare Books

43 Sabine Avenue, Narberth, Pennsylvania 19072  
info@mckittrickrarebooks.com www.mckittrickrarebooks.com