

JOURNAL OF THE  
FELLOWSHIP OF  
AMERICAN  
BIBLIOPHILIC  
SOCIETIES

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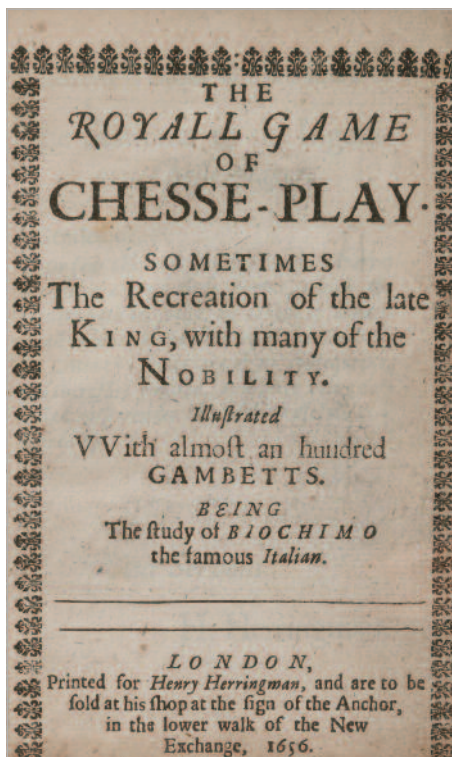
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## LETTER FROM THE CHAIR

The routine rotation of Officers pursuant to our By-Laws occurred this Spring, and it remains to express our gratitude to Michael Thompson for his splendid services as the FABS Chair for the past three years (happily he remains nearby to offer wise counsel). We owe thanks to Joan Knoertzer for serving FABS in so many capacities; Philip Anderson, our Treasurer, is standing down and we have, for the moment at least, combined the offices of Secretary and Treasurer in the person of Ronald Smeltzer, who remains in post and brings long experience and institutional memory to the two positions.

There is no way to fully express our appreciation to Philip Anderson. He introduced order and system to our financial affairs — matters that can be overlooked by default in a non-commercial organization; his astute professionalism has been invaluable. FABS is not only financially viable, but has its financial affairs well-organized — all thanks to him. This will have been a difficult act to follow, which probably helps explain our difficulties in securing a successor; Ron Smeltzer's experienced hands will serve admirably to this end.

Susan Hanes has replaced the present writer as Vice-Chair of FABS. Sometime President of the Caxton Club and member of Grolier, she likewise brings experience and wisdom to our affairs. Under FABS rules, all being well, she will succeed to the Chairpersonship in 2022.

Annie Rowlenon issued a general call for submissions to this Journal — not merely the usual welcome news of societies, but original articles and reviews of a bibliophilic or bibliographical bent. This is our sole communication with our constituent societies and their members; we would like to make it as attractive and useful in content as possible. This is an invitation not to be overlooked.

We lament the loss of John Carson, who acted for FABS as a judge in the National Collegiate Book Collecting Congress, an enterprise which FABS sponsors financially along with others. Mark Samuels Lasner has agreed to replace John Carson, and we know he will bring energy and expertise to that undertaking. I will continue as International Affiliates Chair and Arthur Cheslock as Membership Chair. Bruce McKittrick advises organizers of FABS study tours on the pitfalls to be avoided, combining impressive experience with common sense all too rare.

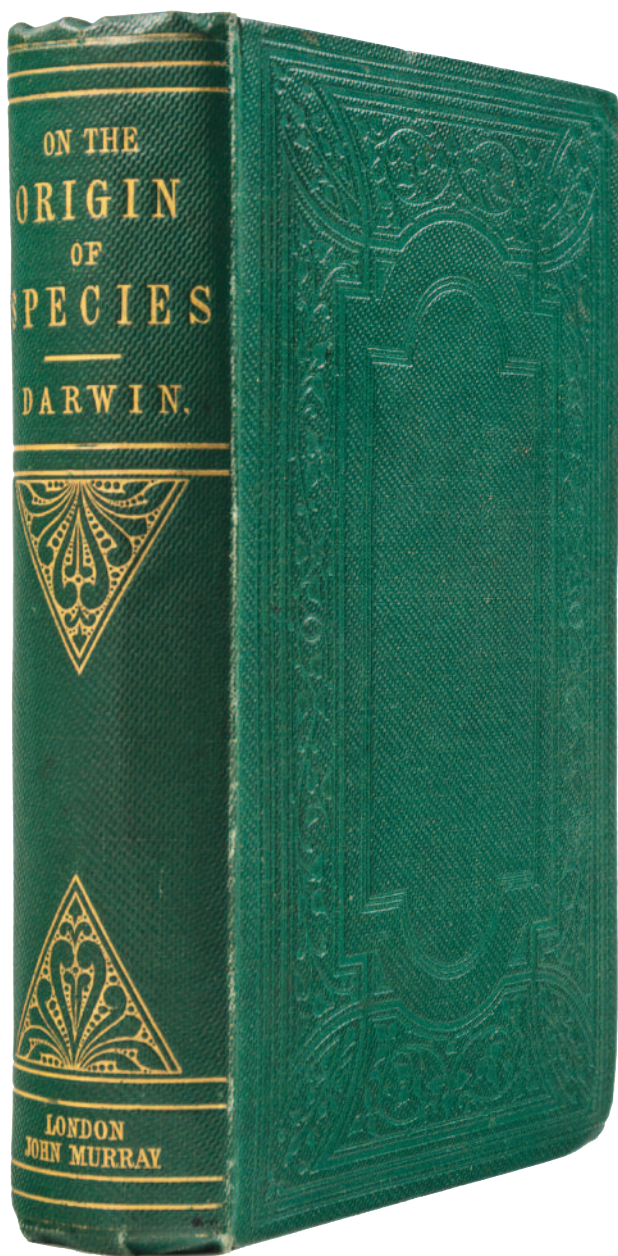
Two bibliophilic study tours are on the immediate horizon: St. Louis from 23-27 October 2019; Tampa Bay from 22-26 April 2020. The side benefits of these occasions can be unexpected, more than behind-the-scenes access to institutions usually unknown to our participants and the opportunity to see books and exhibitions new even to knowledgeable collectors. Sometimes publication of major books and catalogs by our hosts is imminent. Those who attended the Baltimore FABS tour will recall the catalog of the Arthur and Janet Freeman *Bibliotheca Fictiva* (2014) acquired by The Johns Hopkins University and news of the forthcoming *Evergreen: The Garrett Family, Collectors and Connoisseurs* being prepared by Earle Havens and others — duly published in 2017 by the University Press there. Late notice, but some may have missed it, and likewise may be interested in the collected thirteen essays led off by Arthur Freeman under the editorship of Walter Stephens and Earle Havens, *Literary Forgery in Early Modern Europe, 1450-1800* (Johns Hopkins University Press, 2018).

William E. Butler  
FABS Chair

## LETTER FROM THE EDITORS

We are delighted to share with FABS members this latest issue of the FABS Journal, which features exciting news from our member clubs as well as details of the upcoming 2020 FABS Study Tour in Tampa Bay, Florida. We would also like to thank the Movable Book Society (MBS) for granting the Journal permission to reprint a feature article from their club newsletter, *Movable Stationery*. We hope this will encourage our readers to explore the vast diversity of bookish interests among our member clubs made available through such member publications, many of which are freely available online through the FABS website and/or individual club websites.

Annie Rowlenon and Scott Ellwood



# Upcoming Auctions

## LIBRARY OF A MIDWESTERN COLLECTOR

**NOVEMBER 5, 2019**

On November 5th, Hindman will offer a remarkable single-owner collection, including fine examples of works which have influenced the development of western thought and civilization. The sale will feature high spots in the fields of science, technology, math and statistics, literature, Americana, and the social sciences, many with extraordinary provenance. Highlights include works by Charles Darwin, Isaac Newton, Galileo, Alan Turing, Euclid, James Joyce, J. K. Rowling, Thomas Jefferson, Adam Smith, and John Maynard Keynes.

DARWIN, Charles. *On the Origin of Species*.  
London: John Murray, 1859. FIRST EDITION.

Estimate: \$120,000-180,000

To be offered at auction:  
Library of a Midwestern Collector, November 5.

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**NOVEMBER 6, 2019**

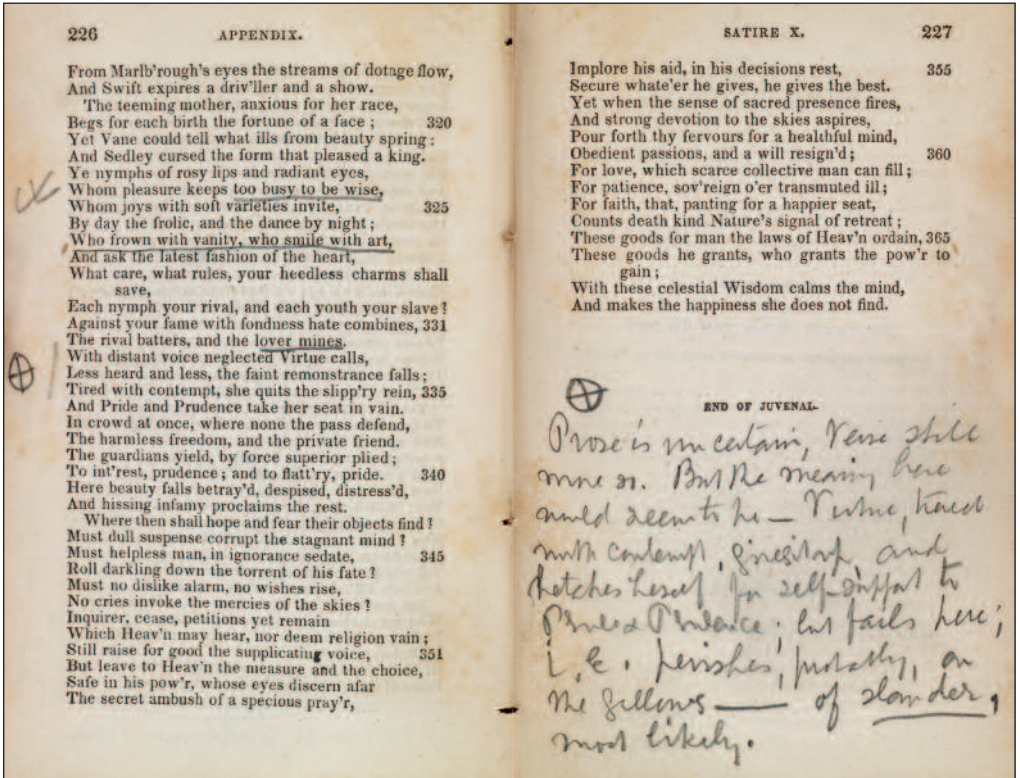
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Herman Melville, two volumes of classical poetry from his library, one signed, both inscribed with his marginalia throughout, circa 1860. Estimate \$40,000 to \$60,000. At auction October 10.

## Upcoming Auctions

### Printed & Manuscript Americana Sep 26

Rick Stattler • [rstattler@swanngalleries.com](mailto:rstattler@swanngalleries.com)

### Fine Books & Manuscripts Oct 10

Marco Tomaschett • [mtomaschett@swanngalleries.com](mailto:mtomaschett@swanngalleries.com)

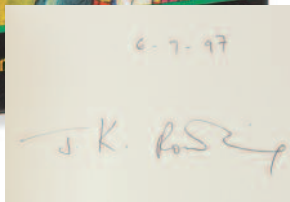
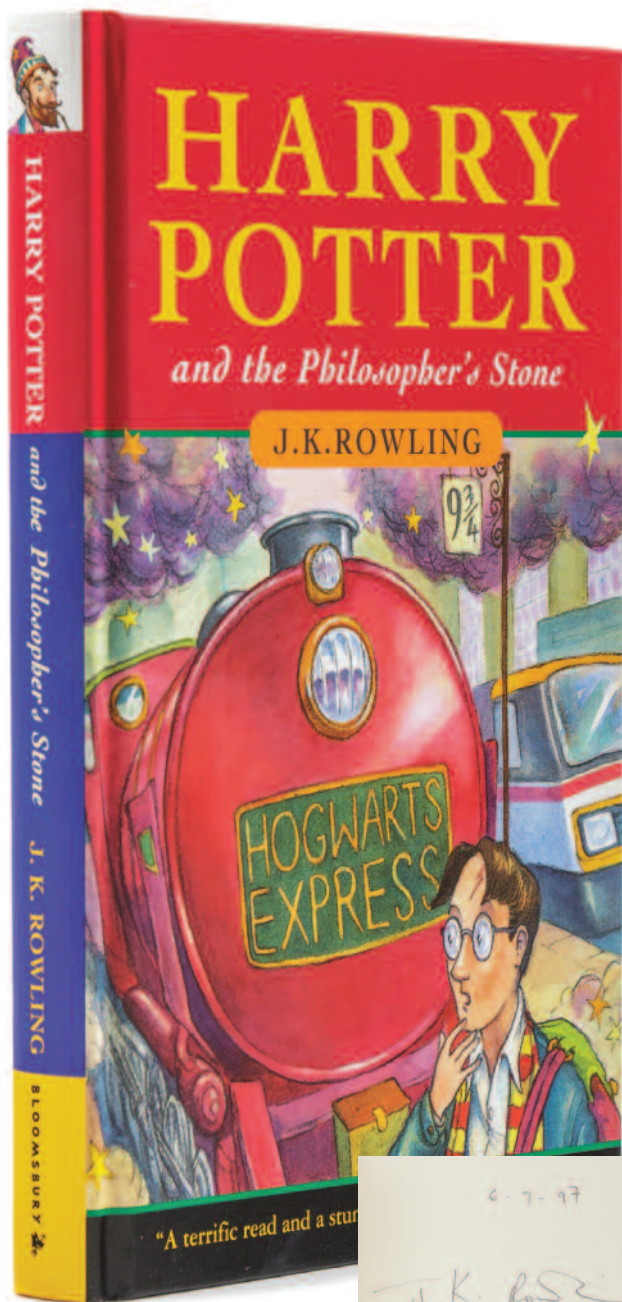
### Early Printed, Travel, Scientific & Medical Books Oct 22

Tobias Abeloff • [tabeloff@swanngalleries.com](mailto:tabeloff@swanngalleries.com)

### Maps & Atlases, Natural History & Color Plate Books Dec 17

Consignment Deadline: September 17

Caleb Kiffer • [caleb@swanngalleries.com](mailto:caleb@swanngalleries.com)



# Upcoming Auctions

## LIBRARY OF A MIDWESTERN COLLECTOR

**NOVEMBER 5, 2019**

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ROWLING, J. K.  
*Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997. Original publisher's pictorial boards. FIRST EDITION, SIGNED BY ROWLING IN THE YEAR OF PUBLICATION (6/9/97). AN EXCEPTIONALLY FINE COPY.

Estimate:  
\$80,000-120,000  
TO BE OFFERED AT AUCTION NOVEMBER 5, 2019.

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## MEMBER CLUBS

The Aldus Society, Columbus, OH  
The Ampersand Club, Minneapolis, St. Paul, MN  
The Baltimore Bibliophiles, Baltimore, MD  
The John Russell Bartlett Society, Providence, RI  
The Baxter Society, Portland, ME  
The Bixby Club, St. Louis, MO  
The Book Club of California, San Francisco, CA  
Book Hunters Club of Houston, Houston, TX  
The Caxton Club, Chicago, IL  
The Colophon Club, San Francisco, CA  
The Delaware Bibliophiles, Wilmington, DE  
The Book Club of Detroit, Detroit, MI  
The Ephemera Society of America, NY  
Florida Bibliophile Society, St. Petersburg, FL  
The No. 44 Society, Urbana-Champaign, IL  
The Grolier Club, New York, NY  
The Himes & Duniway Society, Portland, OR  
The Manuscript Society  
Miniature Book Society  
The Movable Book Society  
Northern Ohio Bibliophilic Society, Northern Ohio  
The Philobiblon Club, Philadelphia, PA  
The Rowfant Club, Cleveland, OH  
The Roxburghe Club of San Francisco, San Francisco, CA  
Sacramento Book Collectors Club, Sacramento, CA  
The Book Club of Texas, Dallas, TX  
The Ticknor Society, Boston, MA  
Washington Rare Book Group, Washington, DC  
Book Club of Washington, Seattle, WA  
The Zamorano Club, Los Angeles, CA

## INTERNATIONAL AFFILIATES

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Nederlands Genootschap van Bibliofielen, Amsterdam  
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Biron Stables Bibliophile Club, St. Petersburg  
Société Royale des Bibliophiles et Iconophiles de Belgique, Brussels  
International Federation of Ex-libris Societies, Newville, Pennsylvania  
Moscow Club of Bibliophiles, Moscow  
National Union of Bibliophiles, Moscow  
(formerly *Organization of Russian Bibliophiles*)  
The Society of Bibliophiles in Capetown  
The St. Petersburg Society of Bibliophiles  
Les Amis Du Livre Contemporain, Paris  
Private Libraries Association, Pinner, Middlesex  
Maxmilian-Gesellschaft e.V. für alte und neue Buchkunst, Stuttgart  
Book and Graphics Section attached to the Russian  
Academy of Sciences, St. Petersburg  
The Dublin Odde Volume Sette, Dublin, Ireland  
Pirckheimer-Gesellschaft e.V.

For member club websites, please visit <http://www.fabsocieties.org/members.html>



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The FABS Newsletter is published twice annually and 6,000 copies distributed during the  
spring and fall to our North American Member Clubs and International Affiliates.

## 2020 FABS STUDY TOUR IN TAMPA BAY, FLORIDA

April 22-26, 2020

For the first time in its thirty-seven-year history, the Florida Bibliophile Society (FBS) will host a FABS Study Tour of the Tampa Bay area. The tour is scheduled to coincide with the 39th Annual Florida Antiquarian Book Fair, occurring April 24-26, 2020.

We have prepared an interesting and exciting study tour for 50 bibliophiles from our sister bibliophilic societies. We will have a reception and buffet for our visitors on Wednesday night, April 22nd at the Hotel Indigo in downtown St. Petersburg. We will brief you about the sights you will see during your tour of the Tampa Bay area. FBS member Michael Slicker, one of the creators of the Florida Antiquarian Book Fair in 1981, will brief you about the history of the Florida Antiquarian Book Fair. You will have at least two opportunities during the tour to attend the book fair and browse and buy the books of over 100 booksellers.

Our tour begins on Thursday, April 23. We will take you to Sarasota for a tour of the John and Mable Ringling Museum of Art. Here, you will view two libraries, a miniature circus collection and the museum proper. You will then have the opportunity to visit A. Parker's Book Store on Main Street in Sarasota and eat box lunches in a nearby park. After lunch, the bus will take you to the Selby Library. Here, FBS member and collector Maureen E. Mulvihill will speak on "Rare Books by Early Women Writers: The Formation and Utility of a Private Collection," with a book display from the Mulvihill Collection. You will then travel to the Elling Eide Center, where you will view a private library of Chinese literature and Japanese art. The bus will then take you to Marina Jack, a restaurant on the water in Sarasota. We will start you off with a cocktail hour and hors d'oeuvres, followed by a scrumptious dinner and a presentation by FBS member Terry Seymour, author of *Boswell's Books: Four Centuries of Collecting and Collectors*. The title of his presentation will be "Boswellian Gleanings." The bus will then take you back to the hotel where we will let you reenergize for a big day on Friday.

The bus will leave about 9:45 a.m. on Friday morning and take you to the Salvador Dalí Museum. Here you will see Dalí's art and books, including items from the vault which are rarely viewed by the public. You will have lunch at the Hangar Restaurant overlooking Albert Whitted Airport. The

restaurant itself was the old control tower. During lunch, the historian Rui Farias will brief you on the aviation history of St. Petersburg, the birthplace of commercial aviation.

Next, we follow FABS tradition and have a symposium. We have chosen the Poynter Institute, the illustrious seat of journalism, as the location for the symposium. The title of the symposium will be “What We Collect”. Colette Bancroft, Book Editor of the Tampa Bay Times, will be the moderator. Four bibliophiles will discuss their evolution as collectors, including: Ray Arsenault, author, academic, and cowinner of the 2019 Lifetime Achievement Award for Writing, who not only collects but writes about southern politics, Florida history and the Civil Rights Movement; Roy Peter Clark, Senior Scholar of the Poynter Institute, who collects juvenile series books, and is recreating the library he had when he was twelve years old; FBS member Joan Knoertzer, proprietor of Library Bed and Breakfast in Ann Arbor, Michigan, who collects miniature books and editions of *Little Black Sambo*; and Autumn Howard, winner of the 2018 Lee J. Harter Student Book Collecting Essay Contest, who collects miniature books and foreign language antiquarian books. We will then bring you to the Coliseum for the opening of the 2020 Florida Antiquarian Book Fair around 5:00 p.m. You’ll be on your own Friday night either to stay at the book fair until closing time at 9:00 p.m., or to visit one of the nearby restaurants downtown. Nickel Ride, the eco-friendly free ride service will be available to transport you around downtown and back to the hotel.

With any luck you’ll wake up bright-eyed and bushy tailed to visit Tampa on Saturday, when the bus will depart the hotel at 8:15 a.m. and take you to the University of South Florida. Here, you will view some of the treasures of University of South Florida’s Special Collections. Next, we’ll take you to the Tampa Bay History Center where you’ll have lunch at the Columbia Café. While you are eating, the historian and honorable Judge E. J. Salcines will tell you all about Tampa. After lunch, FBS member Tom Touchton will give you a tour of his Touchton Map Collection, followed by a tour of the other exhibits of the Tampa Bay History Center. Around 3:00 p.m. we will take you back to the Coliseum and more of the Florida Antiquarian Book Fair. We will then take you back to the hotel around 5:00 p.m. so you can freshen up for the gala dinner. The bus will take you on a short drive down the road to 400 Beach Seafood and Taphouse Restaurant. We will begin with a cocktail hour at 6:00 p.m., followed by a scrumptious dinner. We will have two speakers after dinner. The winner of the 2020 Lee J. Harter Student Book Collect-

ing Essay Contest will read his or her essay. The keynote speaker for the night will be Jack E. Davis, 2018 Pulitzer Prize Winner for History and author of *The Gulf: The Making of an American Sea*.

For those who are up to it, we have scheduled a beach walk at Fort DeSoto Beach Park on Sunday morning. The bus will depart the hotel at 8:00 a.m. and have you back in time for checkout at 11:00 a.m. And for those who want to extend their stay an extra day, the Florida Antiquarian Book Fair opens again at 11:00 am and closes at 4:00 p.m.

The cost of this FABS Tour will be \$635 per person. The tour is limited to 50 attendees, first come, first served. To sign up for the Tour, please complete and return the registration form along with your check for \$635 payable to the Florida Bibliophile Society. The form is available on our website (<http://floridabibliophilesociety.org/FABSTour2020>).

The tour fee does not include hotel accommodations. We have set aside a block of rooms (single and double) at the Hotel Indigo in downtown St. Petersburg for \$139 per night plus tax. To reserve a room, call 727-822-4814 before March 1, 2020 and use FABS Tour discount code BIB.

If you have any questions about the tour, please contact Jerry Morris by phone (727-862-5012) or by email ([floridabibliophiles@gmail.com](mailto:floridabibliophiles@gmail.com)).

Jerry Morris  
President, Florida Bibliophile Society

## *Imaginary Space Voyages*

By Roberta Brody  
Port Washington, New York

*The following piece was originally published in Vol. 26, No. 3 of Movable Stationery, which is the publication of The Movable Book Society, and is a Member benefit. Feature stories present an in-depth review of new books, historical works, paper engineers, collectors, exhibitions, and trends in movable book production. Ann Montanaro Staples, MBS Founder, launched the newsletter in 1993 and was editor until 2018. Bruce Foster, paper engineer for over 40 pop-up books, including Buzz Aldrin: To the Moon and Back and Harry Potter: A Pop-Up Book Based on the Film Phenomenon, is the current editor. The Smithsonian Libraries makes back issues of Movable Stationery available online*

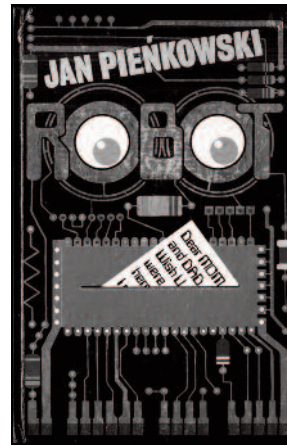
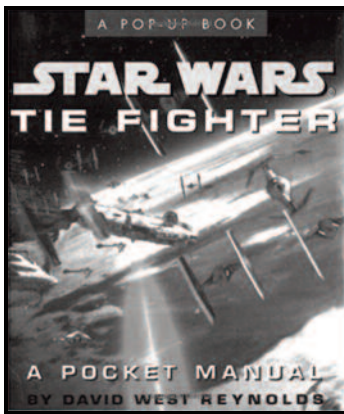


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The expanse of space and the infinite possibilities of places of wonder and adventure in the universe inspire writers of fiction and their readers. Both fiction and non-fiction movable books about space, space travel, and imaginary voyages travel follow similar conventions to works in print and visual media in this century and the latter half of the twentieth century. Non-fiction works focus on the known universe and scientific theories relating to it, space travel and exploration, spacecraft including space stations, and astronauts. As one might expect, fictional works range from almost believable tales, set in the present or near future, to fantasies on unknown or unknowable worlds.

Included in movable books with imaginary journeys in space are new characters created expressly for the work in hand and established fictional characters from other print or visual media. Commonly, they are stories about travelers to the moon or Mars on missions of exploration, accounts of aliens and the worlds they inhabit, and epic narratives set in outer space. The narrative style can range from majestic to light-hearted. What follows is a discussion of some of the many imaginary space voyages in the current and previous century as depicted in various movables. Excluded in this discussion are those movables where journeys in space are incidental to the narrative, even if the action may take place in space or on another planet. Also excluded from this discussion are the fictional aliens living on Earth whose focus is not on space journeys.

The earliest known work of fiction that depicts space travel, aliens, and interplanetary warfare was written in the second century CE by the Hellenized Syrian satirist Lucian of Samosata. Lucian's *True Story*, or *The True History*, is a novel in which he purposefully lampooned ancient fantastic stories, such as the works of Homer, that described travels through mysterious lands and heroic encounters with monstrous creatures. The opening paragraphs tell us "I write of matters which I neither saw nor suffered, nor heard by report from others, which are in no being, nor possible ever to have a beginning." Having prepared the reader for fantasy through these remarks; he embarks on a trip to the moon, where he and his comrades encounter various aliens and get drawn into combat.



## Space Operas

Lucian's tales began a literary genre of fictional travelers' tales, both terrestrial and extraterrestrial. Epic narratives that span civilizations and galaxies and include heroic adventures and romances reminiscent of medieval tales of chivalry are frequently referred to as space operas. These sagas assume technological settings or backgrounds, and frequently involve battles or conflicts in values, also a common feature of chivalric tales.

An example of a space opera from the era before manned space flight is the adventures of Buck Rogers, as depicted in movie serials during the 1930s and the tie-in narratives containing movables (1934, 1935). The technological and the fanciful meet here. Although the first pressure suits for pilots flying at high altitudes were developed in the early 1930s, Buck Rogers and his companion are free from problematic atmospheric pressure or lack of oxygen. A single pop-up pictures him and a companion flying through space

in a rocket ship with an unpressurized open-air cockpit in the hard cover narrative *Buck Rogers in the Dangerous Mission* with “Pop-up” Picture (Blue Ribbon Press, 1934). They are wearing what appear to be knitted hats suggestive of helmets, however.

Spaceships resemble metal spiders and space adventurers don jetpacks on their backs but wear no protective gear in in space or on an unfamiliar planet, as depicted in *Buck Rogers, 25th Century*, Featuring Buddy and Allura in “Strange Adventures in the Spider Ship” (Pleasure Books, n.d., ca. 1935). This volume has three pop-ups, two of which show monsters attacking the protagonists on the surface of an unidentified “strange planet” whose terrain contains exotic plants and unusual land formations but still, they wear no spacesuits nor require oxygen. But even heroes can change with the times. When Buck Rogers comes into vogue again forty-five years later, in a television series about his adventures, a movable book *Buck Rogers in the 25th Century* (Random House, 1980) finds him and his companions dressed in sleek, white twentieth century jumpsuits with utility belts.

*Star Trek*, which first aired on television in 1966, and the *Star Wars*, the first film of which played in movie theatres, in 1977, are two space opera series with high visibility and enduring levels of interest. There have been thousands of books related to these series in English alone. Among that literature, there have been a small handful of *Star Trek* movables and a score *Star Wars* movables.

Two memorable *Star Trek* movables depict spacecrafts and scenes from famous episodes. *These are the Voyages: A Three-Dimensional Star Trek Album* (Pocket Books, 1996), celebrates the thirtieth anniversary of the beginning of the series. Four visually complex multi-structured double spreads with additional fold-outs include multiple pop-ups of spacecraft and many of the characters of the various *Star Trek* series. *Star Trek Pop-ups* (Thames and Hudson, 2014) includes pop-ups of the first spaceship in the series, the USS Enterprise, as well as a Klingon Bird-of-Prey, Enterprise NX-01, the Borg Cube, and the space station Deep Space 9. There were also pop-ups of these famous episodes: “The Corbormite Maneuver,” “The Trouble with Tribbles,” and the “Bride of Chaotica.”

Several of the *Star Wars* movables depict an episode or episodes from one of the movies while others are focused on spacecraft. Some are focused on the broad narrative themes and the heroes and villains who appear and reappear in this series. Still others attempt to describe the venues, plots, vehicles, and characters in one or more of the films in the saga.

The 2009 *Villains: A Pop-up Storybook* and the 2010 *Heroes: A Pop-up Storybook* (Grosset & Dunlap), books in the *Star Wars: The Clone Wars* series, depict aliens from this space opera within a space opera in many guises — as human, human-like, or monstrous — but almost always as erect two-legged creatures.

There are movables whose discussion of the venues and spacecraft are written in non-fiction style. Examples include *Star Wars: The Galactic Empire: Ships of the Fleet* (Little, Brown, 1996), which includes blueprints and specifications charts for various spacecraft and the miniature “pocket manuals” from Running Press in 1998: *Star Wars: Tie Fighters* and *Star Wars: X-Wing*. All were written as if they were, in fact, manuals for actual spacecraft.

Two well-known movable *Star Wars* anthologies, both by Matthew Reinhart and published by Scholastic are *Star Wars: A Pop-up Guide to the Galaxy* (2007) and *Star Wars: A Galactic Pop-up Adventure* (2012). Similar in style and structure to his previously produced movable books, both have complex multiple pop-ups. The double paged spreads seem at first to contain a central pop-up with what appear at first to be gate folds but are actually paste-in miniature spreads with additional pop-ups. Often, these paste-ins have their own smaller paste-in pop-ups. The spines of both these volumes measure 7 cm. each, with the former volume containing six complex double spreads and the latter volume containing five.

The first spread in *Star Wars: Pop-up Guide to the Galaxy* begins with world building pop-ups, setting the stage in which the *Star Wars* epic takes place and defining its rules. The second spread describes its citizens, the third its inter-galactic modes of transportation and technology. The fourth spread depicts the pirate capital, Mos Eisley and its denizens. The fifth spread describes the Empire and the rebel alliance with central pop-ups of the android C3-PO and the robot R2-D2. The sixth spread depicts elements and practitioners of “The Force.”

Not only are the physical formats similar but similar narrative elements and structure appear in *Star Wars: A Galactic Pop-up Adventure*. The first spread introduces the reader to the world of *Star Wars*, including narrative developments that have taken place since the previous volume. The second and third spreads depict the diverse inhabitants of the *Star Wars* galaxy. The fourth spread shows transport and technologies and the last spread focuses on “The Force.”

Not all imaginary voyages are of epic proportions, many are episodic but largely unconnected. Still others are short lived adventures. Examples of



stand-alone narratives movables that depict space flights are plentiful. Some are stories that simply describe space flight. Others are one-time trips to the moon or Mars or other locations in space.

### Spacesuits optional

Similar to other media describing imaginary voyages into outer space in this century and the last, movable book narratives were and continue to be influenced by scientific discoveries about the universe and technological advances which made the idea of space travel plausible at first and then possible. As space travel became a reality, some fictional narrative changed to conform to contemporaneous scientific knowledge and theories, while others adopted elements of the common images of spaceflight where convenient. As part of their imaginary world building, space operas have consistent representations of their science and supposition. Single adventures may be more fanciful.

Early works had spacecraft that resembled familiar conveyances and space was no different from the atmosphere on earth. For example, in *A Trip to the Moon: A Movable Picture Book* (L. W. Walter Company, n.d., ca. 1910) the travelers depart to the moon in an open roadster with a parachute type sail attached; its occupants jauntily dressed in their hunting clothes. The book consists of five pages of narrative and five illustrations with pull tabs, each depicting the roadster in a different scenario. The travelers find the moon to have a familiar earth-like terrain and to be inhabited by people very much like those on earth.

In the 1952 edition of *The Jolly Jump-ups Journey Through Space* (McLoughlin Bros, Inc.),<sup>1</sup> a fictional family, who appear in a series of popular books at that time, don spacesuits closely resembling the pressure suits of the 1930s and head for Mars. But they wear no helmets or breathing apparatus' which commonly accompanied such suits in high altitude situations. One of its six out of page fan-fold scenes is labeled "no gravity" and depicts the Jump-Ups in a zero-gravity atmosphere, but still without headgear. The other scenes show the launching of their spaceship – including 1950s news-reel camera crews recording the event, children playing with Martian children, and an interior of the spaceship.

After the first manned spaceflight in 1961, space travelers in movable books more regularly appear in spacesuits and helmets and oxygen. But, not always. Kubasta characters Tip and Top and their dog are clothed in appro-

priate spacesuits and helmets in *Tip and Top and the Moon Rocket* (Bancroft, 1964 and Moon Rocket, Artia, 1986). This narrative speculates on what would happen if the two boys and their dog were to take a trip to the moon. They board a rocket and have a few brief adventures on the moon. A cat wanders unencumbered through the six spreads but is later explained away as a space pet.

The 1969 volume *Babar's Moon Trip* (Random House) features the cartoon Elephant King and his friends traveling to the moon on a space mission not unlike the first lunar landing in July 1969. The spacecraft, spacesuits, and activities are similar to actual craft of that time period and it is merely the readers' task to forget that the astronauts are not humans. In addition, the creators ask us to overlook the fact that the elephants' trunks protrude into the atmosphere from their space helmets. The narrative is represented in ten double spreads, nine of which have pop-ups and/or pull tabs and/or flaps. There is one volvelle.

The Disney characters Donald Duck and his nephews Huey, Dewey and Louie are all wearing helmets but are not wearing spacesuits in *Donald Duck: The Pop-up Astronaut* (Walt Disney Productions, 1970). They are dressed in their iconic costumes while on the surface of Mars. Except for fishbowl-like helmets with tiny oxygen tanks, they are dressed as always — Donald Duck in his famous sailor shirt and hat, his nephews in their familiar costume tee shirts and hats — all of whom remain without trousers. The eponymous Goofy, dressed in his usual costume, is leaning out of the ducks' spaceship door without a helmet.

### Out to the Universe in Ships

Some movables that predate manned space flight show large spaceship interiors. The 1952 edition of *The Jolly Jump-ups Journey Through Space* (McLoughlin Bros. Inc.) contains a double-page, fan-fold scene depicting a vast central command area whose design resembles command centers of contemporaneous film space operas. A similar out of page fan-fold command center appears as a pop-up in the space adventures of the British comic book hero Dan Dare in *Dan Dare Pilot of the Future in Pop-up Action Pictures* (Juvenile Productions, 1953).

After the launch of the first manned spaceship in 1961, fictional depictions of spaceships contained more moderately sized interiors. For example,

Tintin, his dog, and a crew board a spaceship to the moon in *The Adventures of Tintin: Explorers on the Moon* (Little Brown, 1992). The interiors are of moderate size and incorporate some images from contemporaneous space travel. However, after they take off, two stowaways are discovered — the clumsy stock characters Thompson and Thompson emerge from a submarine-like hatch, having survived take-off and entry to space in the hold of the rocket ship. When the explorers walk on the moon, however, they are appropriately attired in space suits and oxygen and utility packs. Six double spreads depict the events, utilizing several pop-ups and pull tabs as well as a coil construction, and two volvelles.

Other types of spacecraft are depicted in both stand-alone adventures as well as in space operas. Some of these other craft include space “shuttles” for short journeys, and space stations, which were large and often multi-level. *The 1984 Space Colony*, by Joe Burleson, (G.P. Putnam’s Sons) a traditionally constructed tunnel book, with eight gusseted panels between two board covers, shows a large spaceship as well as several smaller vehicles navigating the center corridor of what appears to be a space station.

Nick Denchfield and Steve Cox’s *Commander Nova’s Pop-up Alien Space Station* (Macmillan, 2008) is a vast alien space station — all in shades of green. An oversize carousel book which unfolds to be a greenish organic-looking structure, is filled with friendly aliens, purple space rats, various docked spaceships and mysterious contraptions. A preliminary double spread contains a pouch holding three small, preassembled, three-dimensional cardboard spacecraft.

Occasionally, as in Jan Piekowski’s 1981 classic *Robot* (Delacorte Press), a spacecraft and imaginary journey is just one component of an otherwise fantastic story. This work is an epistolary narrative about a robot’s family. A pop-up of the robot’s spaceship appears in a two-page spread which includes a volvelle showing different views of the earth from space, each approximating the views of the earth as seen by actual spacecraft. A similar volvelle later appears in the 1992 interior view of Tintin’s spacecraft.

### Other Alien Encounters

As previously noted, many space travel narratives move past fictionalized probability to fantastical trips to faraway galaxies, invented planets, and populations of aliens; some friendly some hostile. Some of these narratives are

less developed than the previously mentioned space operas. Commonly, space fantasies feature space aliens, many of whom co-exist with humans in the same atmosphere; with neither group requiring spacesuits. Space Operas are filled with both friendly and unfriendly aliens who may or may not resemble us. The possibility of encounters with friendly aliens who seem quite like us appears in the 1910 fantasy movable *A Trip to the Moon: A Movable Picture Book*, mentioned above. Some movable books imagine friendly aliens as humans on another planet while unfriendly aliens are often depicted as monsters.

But even friendly aliens may resemble monsters or medieval “grotesques.” While the literary tradition of encountering monsters on imaginary journeys goes back to ancient times, there is another stream of inspiration for aliens, drawn from the visual arts; with medieval architecture and medieval manuscripts offering many examples of monsters and grotesques. These beings appear in the margins of illustrated manuscripts and are sculpted into building facades and furniture. They sometimes are instructional metaphors or the embodiment of undesirable human characteristics or behavior and sometimes merely fanciful decorations. Regardless of their original role in the decoration of manuscripts, structures, and furniture; these images serve as another source of inspiration for the visual artist.

Some aliens were inspired by the monsters and grotesques depicted in medieval manuscripts, most notably but not exclusively, the wise Yoda from *Star Wars* — who closely resembles a monster in monk’s robes nestled in the margin of the *Smithfield Dercetals*, a 14th-century copy of canon law decrees compiled for Pope Gregory IX. Unfriendly aliens resembling medieval dragons are plentiful in illustrations of imaginary journeys in movables and, of course, in other illustrated fiction.<sup>2</sup>

In contrast, David Carter’s 1997 *Bugs in Space*, (Little, Simon) features space traveler “Bug Rogers” and a variety of charming bug shaped aliens in six double spread pages with pop-ups, flaps and pull tabs. This small volume is part of Carter’s Bugs in a Box series.

Light-hearted friendly monster-based books are in the Alien Pop-up series of four miniature pop-ups *Alien Olympics*, *Cars on Mars*, *Mucky Martians*, and *School on Saturn* (Levinson Books Ltd., 1997) with whimsical friendly aliens. Like most miniature pop-ups, each small double spread stands alone as a tableau, with little or no connecting narratives. There are five diminutive double spreads with simple pop-ups in each volume.



The minimalist 2012 *Journey to the Moon: A Pop-up Lunar Adventure* (Bonnier Publishing Group) is geared towards the very young. This book consists of simple but elegant fan-folded pop-ups and one coil structure. It introduces an unseen narrator who is heading home from his space travels. The readers presume he is returning *from* the moon to the Earth but the concluding double spread shows a juvenile alien emerging from a spaceship, having safely arrived back home on the moon.

*Alien Adventure* (Anness Publishing Ltd, 2014) is also presented from space aliens' perspective and aimed at a somewhat older audience. Two young aliens plan to visit their two earth friends and are captured by suspicious adult earthlings shortly after arrival on our planet. The narrative, in which these alien space tourists are rescued by their friends, the children is told in seven double spreads, all of which have cylinder-and-box type pop-ups.

What of the space aliens, like Superman, who are said to live amongst us humans here on Earth? His disguise as Clark Kent is so successful that one might easily forget that this superhero who has been protecting our planet since the 1930s is the ultimate friendly alien. While Superman arrived as an infant in a spaceship from the Planet Krypton, the focus of his narrative is not on space travel per se. Superman and other alien superheroes in DC Comics and in the Marvel Universe, many of whom have secret identities and nearly all of whom appear as humans in their everyday life on Earth, were excluded from this discussion, since the focus of their activities is not space travel. Imaginary journeys in space are incidental to the arc of their narratives. In short, theirs is quite another story!

1. Montanaro's index lists a 1954 edition.

2. Damien Kempf, author of *Medieval Monsters*, announced his discovery of this and, later, other images of Yoda-like creatures. See "Ten things to know about medieval monsters" at <<https://bit.ly/2uTr625>>.

# CLUB NEWS

## *Baltimore Bibliophiles*

### 2019 Programs

Wednesday, March 27, 2019

“A Magnificent Obsession: Young collectors — we all had to start somewhere . . .”

Art Cheslock — “An established collector traces his collecting roots”

Jackson Gilman-Forlini — “My Baltimore Collection”

Moderated by Nancy Magnuson

Fazzini’s Taverna, Cockeysville, Maryland, 6:00 pm

Thursday, May 23, 2019

Marion Elizabeth Rodgers on “H. L. Mencken: The American Iconoclast”

Johns Hopkins Club, Baltimore, Maryland, 6:00 pm

Saturday, June 22, 2019

“So many books, so little time”

Wine & cheese with talk showcasing rarities at Kelmscott Books

Also featured is “Collector’s Corner,” where attendees are invited to bring a favorite book with them and introduce it to fellow collectors.

Kelmscott Books, Baltimore, Maryland, 2:00-4:00 pm

Saturday, July 27, 2019

Rebecca Romney, bookseller and rare book expert, speaks on her book,  
*Printer’s Error*

Johns Hopkins Club, Baltimore, Maryland, 2:00-4:00 pm

Tuesday, September 10, 2019

Cheryl Thurber — “Sunday School Literature as Related to History of the Book”

Johns Hopkins Club, Baltimore, Maryland, 6:00 pm

Wednesday, November 20, 2019

Kristopher Zgorski — “WhodunIt? What is the blogosphere and what does it mean for the mystery enthusiast?”

Johns Hopkins Club, Baltimore, Maryland, 6:00 pm

For further information, please feel free to check the Baltimore Bibliophiles Facebook page and website ([www.BaltimoreBibliophiles.org](http://www.BaltimoreBibliophiles.org)).

Binnie Syril Braunstein

Program Chair, Baltimore Bibliophiles

### *Baxter Society*

The Baxter Society has had an amazing year. From Gray Parrot to Holly Hurd, we have had some pretty great speakers who gave amazing talks. The speakers this year have been some of the best in Baxter Society history. We are thankful for our speakers who took their time to speak to us. We would also like to thank the members of our board who have been with us for the past two years, as there will be a new President and Vice President as of December 2019. The current president has come to the end of his term and is headed off to college soon; as such, he cannot continue to govern the society even if the bylaws allowed it. Our meetings are open to the public, so if you're even in Portland, Maine, on the second Wednesday of the month stop by; we always love visitors.

Eli Kahn

President, Baxter Society

### *Bixby Club*

The Bixby Club at the St. Louis Mercantile Library began the year with its annual Valentine's dinner meeting. This year's theme, “Chart a Course”, was inspired by the first known image of the city of St. Louis in printed form, found on a ten-dollar banknote issued by the Bank of St. Louis in 1817. This nearly unique banknote was among the many maps, atlases, and prints that were showcased that evening as recent acquisition by the Mercantile. The Club's fall dinner event coincided with the FABS Study Tour including an opportunity to see long-time Bixby member Kay Kramer's Printery equipment at its new location, thanks to the Mercantile Library's collaboration

with Central Print, a St. Louis non-profit preserving and promoting the art of letterpress printing.

Julie Dunn-Morton  
Bixby Club

### *Book Club of California*

The Book Club of California celebrated two couples as recipients of the annual Oscar Lewis Awards in April. Fred and Barbara Voltmer, operators of the Havilah Press, were recognized for their contributions to the Book Arts. A well-known resource in the world of letterpress printing in the San Francisco Bay Area, they have completed many fine printing projects of original and facsimile material in limited editions. Dr. Rose Marie Beebe and Dr. Robert Senkewicz received the Oscar Lewis Award in Western History for their monumental biography of Junípero Serra, one of California's most influential and controversial figures. At a time when Serra's life is being re-assessed in the context of our contemporary values, Beebe and Senkewicz bring clarity to his zealous religious motivations and his contentious conduct toward Native Americans.

Monthly programs in Southern California continue to draw a growing regular audience with presentations focusing on that part of the state. J. Eric Lynxwiler, urban anthropologist, revealed how the Knott family turned a berry business into one of the major theme parks in the world while remaining true to their values of sharing profit and credit in *Knott's Preserved: From Boysenberry to Theme Park, the History of Knott's Berry Farm*. In *Los Angeles Union Station: Tracks to the Future*, author William Bradley Jr. related a rich history of fierce battles, cultural relocation, and astounding financial risks culminating in the last great train station built in the United States at a time when America was eager to drive or fly to its chosen destinations.

Programs in our San Francisco club rooms occur nearly every Monday evening with presentations on diverse topics. Two of the most well attended programs covered food and drink. Theodore Gioia's talk, "The American Menu: A History of the Menu as a Literary Document," drew a standing-room only crowd. Duggan McDonnell, author of *Drinking the Devil's Acre*, shared "San Francisco's vibrant cocktail history and its drinking preferences from the Barbary Coast to the Farmers Market" while the audience sipped a special martini.

Other programs included "Mission Murals: A Window on Humanity, Life



and Crimes of Robert Dighton (1751-1814): Painter, Printer, Caricaturist, Thief, and The Browns of California”.

The Club also hosts exhibitions in San Francisco. “Remembering the Past, Looking to the Future” with books from the Sperisen Library was first on display at the 52nd California International Antiquarian Book Fair and then moved to the San Francisco club rooms. This was followed by an exhibit on the artistry of printer Mallette Dean, again with material from the Club’s library and archives. The summer will welcome an exhibit of books from *The Zamorano 80*, significant volumes printed on the history of California compiled during the mid-20th century.

The Book Club of California welcomes the public to view our exhibitions and programs. Membership in the century-old club is open to all and benefits include discounts on publications, members-only events, a subscription to the club’s letterpress printed *Quarterly*, and other keepsakes.

Sharon Gee

Programs Committee Chair, Book Club of California

### *Caxton Club*

The summer break found the Caxton Club nevertheless engaged in bookish activities. After 15 years as esteemed editor of the Caxton Club’s *Caxtonian* newsletter, Robert McCamant turned over the journalistic reins to fellow Club member Michael Gorman. Michael’s first issue debuted in August. The success of the Caxton Club’s newest book, *Chicago by the Book, 101 Publications that Shaped the City and its Image*, necessitated a second 2500-copy printing to be issued in early fall. Events surrounding the book continue, with more planned for the fall and early winter.

The Club’s luncheon season continues to make serious scholarship fun with a line-up to enlighten and entertain. A number of the luncheon talks will reveal Chicago events, authors, libraries, landmarks, and even the Crime of the Century. Caxtonians will revisit the 1893 Columbian Exposition in the company of magicians, become intimate with writers Nelson Algren and Mary Hastings Bradley, explore recent discoveries at the Newberry Library, take a dip into the history of the Chicago River, and open the case files regarding Leopold and Loeb. Venturing beyond Chicago, they will discover publications so dangerous that they inspired laws designed to keep people from learning to read, join the American Library Association as it went to war, and learn *How to Hide an Empire*.

A robust schedule of speakers has been planned for the Caxton Club dinner meetings as well. In September, Dr. Timothy Benson, foremost authority on British political cartoons, will discuss the impact of changes in newspapers and print on this genre. The October dinner meeting will feature Lilla Vekerd, Head of Special Collections at the Smithsonian Libraries, who will explore the abecedarium of lettering within the Smithsonian's vast collection. In November, the meeting will combine the Club's annual Midwest book artists' grants awards with its first joint event with the Library Society of the Union League Club. The evening's speaker will be Edward Wilson-Lee, who will discuss his book *The Catalogue of Shipwrecked Books: Christopher Columbus, His Son and the Quest to Build the World's Greatest Library*. December will feature lighter fare, with music, magic, and the Caxton Club's annual book auction.

Susan Hanes  
Caxton Club

### *Book Club of Detroit*

The Book Club of Detroit hosted Randy Asplund and his wife, Ann, at Clawson Steakhouse on March 12, 2019. Randy is a Medieval book illuminated manuscript illustrator, calligrapher, and creator. Randy shaves the skins to make his own vellum, carves the wood for the binding and casts metal accoutrements for the covers. Randy works completely in the medieval style, including creating his own pigments by grinding the minerals and carving his own stylus. In the Middle Ages scriptoria had separate artisans and craft workers for each stage of the process. One sheep or cattle only had enough skin to create approximately sixteen vellum pages. A typical book might require 300 to 500 sheep. To produce a book in today's dollar equivalent would be somewhere in the neighborhood of \$700,000 to one million dollars. He does many presentations in period costume. Ann Asplund is a textile conservationist and designs costumes for the participants in medieval re-enactment live action role play.

Jon Buller, a master of decorative and fine arts and leather bookbinding, spoke on some of his work on May 28, 2019 at the Caroline Kennedy Center.

Dr. Gregory Sumner spoke on prisoner-of-war camps in the United States with a concentration on the internment camps in Michigan. German POWs were essential for the agricultural industry at many camps throughout the

country. Italian POWs were mainly employed in the masonry trades. The camps in the United States were active as late as 1948.

Scheduled events for June included a visit to the Detroit Institute of Arts Research Library, as well as a lecture on the Armenian Genocide.

The third Detroit Festival of the Book was held on Sunday, July 21st, 2019 in Detroit. Last year the Festival had attendance of over 10,000 visitors, and more attendees were expected this year.

August brings the always delightful “Show-and-Tell” event, where members bring in literary-related items from their personal collections.

Maurice Barie  
Treasurer, Book Club of Detroit

### *Ephemera Society of America*

Things have been busy at The Ephemera Society of America (ESA). Our annual conference and fair in Greenwich, Connecticut in March was lively and well-attended. This Spring’s topic was most timely: “Coming to America: The Immigrant Experience”. Every single American living in the US of A today is here only because ancestors once immigrated to this land, having emigrated from some other place. The conference featured nine diverse presentations about aspects of the immigration experience, all heavily illustrated with relevant ephemera, including: Latinx immigration; the Cuban and other nationalities cigar-making community in Ybor City (Tampa) in the 1880s; WWI-era immigration posters; the shaping of “American” cuisine by immigrants; the Ellis Island photography of Lewis Hine; Irish cultural influences; Latter-day Saint ocean crossings; the stereotyping of Chinese laundrymen; and the Chinese Exclusion Act(s). Speakers included a curator from the Smithsonian Institution, an immigrant family member, a collector, a new New York City poster gallery principal, a vice president from Swann Galleries, a curator from The Library Company of Philadelphia, a Michigan State professor, a Brigham Young University professor, and a New York Times crossword editor and independent researcher. During our Young Scholars Presentations, current students discussed ways in which ephemera informed their undergraduate and graduate studies.

The two-day selling fair had strong attendance and dealers reported strong sales. This year the show featured an exceptional special exhibit by Seth Kaller, Inc. and University Archives of a remarkable assemblage of rare

and important early American paper documents by the likes of George Washington, Alexander Hamilton, and other Founding Fathers and important historical figures.

During late 2018 and early 2019, ESA ran a directed fundraising drive to support the creation of a new and up-to-date website, and I am happy to report that, through the generosity of supporters we were able to achieve our goal, and that a professional website developer is now on the job. I expect that by the time this newsletter comes out the new Ephemera Society website will be a reality. In addition, we are initiating a strong and fresh social media effort on several platforms.

As we all know, virtually all of our hobbies and memberships are greying out, as a generation ages. Building—even just maintaining—organizational vitality depends critically on engaging new collectors and researchers. We at ESA are currently in discussions with several other collecting organizations to explore joining forces to better introduce collecting to new, generally younger, audiences. Social media, high visibility joint events, involvement of marketing professionals, creating and leveraging a group message . . . all are on the table. We would welcome other organizations to consider joining in on this collaboration.

Richard Sheaff  
President, Ephemera Society of America

### *Florida Bibliophile Society*

The Florida Bibliophile Society ended its 2018-2019 season with an Italian banquet served family-style at Brio Tuscan Grille in Tampa, Florida. Chloe Norris, winner of the Lee J. Harrer Student Book Collecting Essay Contest, read her \$500 prize-winning essay. Circus historian Larry Kellogg entertained everyone with a behind-the-scenes PowerPoint presentation on “The Greatest Show on Earth.” FBS members were generous in their donations for the silent auction, particularly Steven and Edie Eisenstein of A-Book-A-Brac Shop, Miami Beach; they donated a limited edition of James Michener’s *Facing East* with original lithographs and woodcuts by Jack Levine. After much spirited bidding, it went for \$125! All told, the silent auction raised \$323.

FBS members spent the summer planning for the upcoming FABS Tour to Tampa Bay April 22-26, 2020 (details available at the beginning of this issue).

The Florida Bibliophile Society will begin the new season in September with a program titled, “The Treasures We Found During the Summer Break.” Local members will get the opportunity to brag about their finds, and will get to view recorded videos of the treasures found by members who reside outside of the Tampa Bay area.

In October, FBS member Mary Kay Watson will give a presentation on her recently published artist book *Tangled Shakespeare*. In November, Jonathan Chabon, assistant professor of Creative Writing at Eckerd College, will give a presentation titled “Imagining the Other: Writing Outside the Self.” In December, the Florida Bibliophile Society will have its holiday party at the Seminole Community Library.

In January, FBS President Jerry Morris will give a presentation on his “Books About Books” Collection. In February, FBS member Mark Harris will give a presentation on his comic book collection, and in April, National Poetry Month, Lola Haskins will return with more of her poetry. As of this writing, there is nothing scheduled for March. A road trip maybe? See our website for an update ([floridabibliophilesociety.org](http://floridabibliophilesociety.org)).

Jerry Morris  
President, Florida Bibliophile Society

### *Grolier Club*

During the first half of 2019, the Grolier Club, with its totally redesigned first floor and completely new exhibition gallery, continued its active programs of exhibitions and lecture programs. In conjunction with the Whitman 2019 Consortium, a collective of East Coast institutional venues organized to celebrate the 200th birthday of Walt Whitman, the exhibition “Poet of the Body: New York’s Walt Whitman” was featured from May 14 to July 27 in the main gallery. The exhibition was a unique assemblage of rare books, manuscripts, and artifacts, many never before exhibited and loaned by institutions and one outstanding private collection. Numerous items shown have remained in private hands from Whitman’s time. A 128-page, color-illustrated catalog of the exhibition was published by the Grolier Club. Numerous lectures, symposia, and visits guided by one of the curators, open to all, were held in conjunction with the exhibition. A Grolier Club tradition dating back to the period from 1892 to 1970 was revived to commission a bronze medal, a 3.5-inch relief struck in 100 units, for the Walt Whitman Bicentennial.

During the spring, from March 5 to May 10, in the upstairs member's gallery was "A Matter of Size," which featured miniature bindings and texts from a private collection. Items shown date back to the seventeenth century. This exhibition is documented by a 436-page, color-illustrated catalog published by the Grolier Club.

During mid-2019, the member's gallery featured a selection of books and manuscripts from the collections of recently elected members of the Grolier Club. As twenty new members were added to the club's roster in 2019, the gallery was filled, almost to overflowing, with a remarkable variety of things.

Recently published, based upon the exhibition "Alphabet Magic: Gudrun & Hermann Zapf and the World They Designed" early in the year, is the definitive reference to the work of, and the life of, Hermann Zapf: *Hermann Zapf and the World He Designed*, 366 pages and extensively illustrated in black-and-white and color.

For the library, the Grolier Club recently acquired an important archive that documents the development of Jacques-Charles Brunet's *Manuel du libraire et de l'amateur des livres* in its later editions. The archive includes Brunet's own interleaved and heavily annotated copy of the fourth edition and the publisher's copy of the fifth edition with extensive annotations. The Club is considering how to make this material available to scholars.

The exhibitions that will open the new season in the fall are "Peter Koch, Printer" in the main gallery and "The ABCs of Alphabets" in the upstairs gallery.

Ronald K. Smeltzer  
Grolier Club

### *Book Hunters Club of Houston*

The Book Hunters co-hosted a party this spring in conjunction with the Houston Book Show. The event took place in the evening of May 4 at the Printing Museum. Attendees included booksellers from the show and local Book Hunters Club members. A tour of the museum was given and light hors d'oeuvres and drinks served. A dozen or so of us stayed well past official closing time to talk books. A highlight was the fashionably late arrival of Dr. O.H. "Bud" Frazier, eminent heart surgeon, age 80, who is also a serious book collector with wide tastes encompassing literature, travel, science, and Americana. Dr. Frazier had a receptive audience and talked at length about his collecting activities dating back to the early 1970s. A classmate of his, Andreas



Brown, bought the Gotham Book Mart from Frances Steloff, and was instrumental in getting him started. He also recalled being one of the very first customers of now well-known rare book dealer, David Bauman.

The Book Hunters had a private tour in July of the Powell Library at Bayou Bend, part of the Museum of Fine Arts Houston. The library specializes in American decorative arts, material culture, and art. The library director Margaret Culbertson provided a hands-on tour of rarities selected from the collection. We spent almost two hours with her examining the books in detail and discussing their importance. It was a very fine experience.

The Club is also in the preliminary stages of producing its first book under the club imprint with a goal of a 2020 publication date. The subject is still being decided. The Club has produced several entertaining and informative keepsakes for various meetings over the last few years, but this would be its first substantial publication.

Kurt Zimmerman  
Book Hunters Club of Houston

### *Manuscript Society*

Another Manuscript Society Annual Meeting has past, leaving us to marvel at how it can keep getting better and better. A report of this year's Boston-based meeting will follow, but first it is time to mark the calendar for the 2020 meeting in Williamsburg and Richmond, Virginia, May 12-16. With friends in high places, the meeting is likely to be the chance of a lifetime to get behind the scenes at such places as the John Rockefeller Library, William and Mary's Swem Library, and Yorktown's American Revolution Museum.

Join the Society by visiting our website ([www.manuscript.org](http://www.manuscript.org)), where further details of the events can be found. There are also special features related to manuscript collecting. There is a link for all to sign up for the e-digest, a monthly e-publication reporting the world of books and manuscripts, with links to pertinent articles on the internet. Patricia Vaccaro, our *News* editor is the manager of the *e-digest*.

The 2019 Boston meeting visited seven unforgettable venues in three days. Kenneth W. Rendell, a leading dealer of manuscripts for 60 years and former President of the Manuscript Society, not only opened his magnificent International Museum of World War II for the group but also hosted a fine

dinner at the historic Wayside Inn. Rendell's Museum is an unparalleled collection of manuscripts and artifacts with exhibits worth several days of perusal rather than the few hours we had. Displays cover the European and Asian campaigns, the Holocaust, D-Day, the atomic bomb, artifacts of everyday life during the conflict, and the tools of war. You can plan a visit to Natick, Massachusetts, where the museum is currently located; however, the fifty most important documents are on display in Rendell's unique, highly recommended, and readily available book, *Politics, War, and Personality*.

To highlight one other amazing display, Harvard's Houghton Library showed us treasures of several centuries of English and American Literature. In one room were gathered Jane Austin, Louisa May Alcott, Emily Dickinson, Charlotte Brontë, and the like; Harvard men were represented by original manuscripts of John Updike (*Rabbit, Run*) and Gore Vidal (*Myra Breckinridge*). It was another visit of a few hours that could have filled a day.

A regular, popular feature of Manuscript Society Annual Meetings is an auction of donated items to benefit Society projects. The Society is indebted to the donors and to past Society Presidents Beverly Hill, who put together the auction catalog, and Ed Bomsey, who is the adept and amusing auctioneer. Authors of a particularly good slate of donated manuscripts this year included Sir Christopher Wren; Frederick Douglass; Presidents Hayes, Garfield, McKinley, and Harrison; Benito Mussolini; and Enrico Caruso.

Finally, the Society is offering a sample PDF version of our journal *Manuscripts* to potential members. The current (Spring 2019) issue is a tribute to the late David R. Smith, esteemed friend, Society Executive Director (1980-2001), and founder of the Walt Disney Company archives. To obtain the sample pdf issue, email us ([sands@manuscript.org](mailto:sands@manuscript.org)), with "request a copy of Journal" as the subject line.

Barton Smith  
Manuscript Society

### *Movable Book Society*

The reorganization of the Movable Book Society continues under the leadership of Shawn Sheehy. The search for a new editor of *Movable Stationery*, the quarterly newsletter, has led to paper engineer Bruce Foster stepping into the position.

The Society is working out expansion of its website and Facebook page. We are happy to report that our 25th anniversary limited edition pop-up

book, *A to Z: Marvels in Paper Engineering*, with every letter created by a different paper engineer from around the world, is selling well and encourage FAB members—individuals and institutions alike—to acquire a copy via our website (<https://movablebooksociety.org/product/atoz/>). Other publications are in the works. Finally, MBS has settled on Denver, Colorado as the site for our next conference, October 1-4, 2020. The program is in the process of being put together.

Kyra E. Hicks, a Movable Book Society Board member and independent scholar, is researching the history of African American and Black imagery in historical and contemporary pop-up books. She is interested in speaking with fellow bibliophiles and collectors of African American or children's literature. They can reach her via email ([kyra262@yahoo.com](mailto:kyra262@yahoo.com)).

Ellen G. K. Rubin  
Movable Book Society

### *Northern Ohio Bibliophilic Society*

The Northern Ohio Bibliophilic Society aka NOBS was formed in 1983 to create a community for booksellers, book collectors, as well as other book specialists and avid readers within the Ohio region as well as contiguous states. In that role, NOBS has created an annual series of speakers as well as book fairs, with sellers from across the region and sometimes from farther away.

This fall, NOBS as usual will host an Antiquarian Book Fair on Sunday, October 6 from noon to five p.m. at the Cleveland Skating Club on 2500 Kemper Road, in Cleveland, Ohio. This year, dozens of sellers at the fair will also include seven fine press artists who are widely known members of the Fine Press Book Association. We expect that this will remind viewers of the Oak Knoll Fest and some other annual Fine Press Fairs, such as the one that is held concurrently with the annual Antiquarian Book Fair in New York City.

Of separate but of equal interest to those who love and collect fine press books, these nationally-known fine press artists will exhibit and sell their wares on Saturday, October 5 from noon to five P.M. at Loganberry Books on 13015 Larchmere Boulevard in Shaker Heights, Ohio.

Following this Saturday exhibition, NOBS will sponsor a wine and cheese reception from 5 to 7 p.m. Then, two of the fine press artists will talk about

their work. These two speakers are Abigail Rorer of Lone Oak Press and Mark McMurray of Caliban Press. The other fine print artists will also be there to answer questions, and we expect that most of the other (Sunday Fair) exhibitors will be there as well.

This NOBS function and the Saturday events (exhibition, reception and presentation) are also being co-sponsored by The Rowfant Club of Cleveland. All the Saturday events including the reception are open at no charge to the public.

For more information and/or for help with travel issues, feel free to communicate with Dr. Carl U. Weitman (cuw123@aol.com) or by telephone with Ellen Strong at the Strong Bindery (216-231-0001).

Dr. Carl U. Weitman  
Northern Ohio Bibliophilic Society

### *Rowfant Club*

Following the close of our academic-year program of meetings three times a week (Wednesdays with outside speakers, Fridays with member speakers, and Saturdays for a general discussion), member-hosted picnics are scheduled during the summer months for our membership and their guests. The June event will be at the Midwest Railway Preservation Society, located in the Flats in central Cleveland, and will include a presentation on the history of Cleveland railroads. The July picnic is at the Cleveland Public Library as part of their 150th anniversary celebration, and will include display and presentations of the Library's extensive collection of first editions - one of the largest in the United States. The August event will be in Cleveland's Asiatown, and will include a presentation on this historic area.

The second Library tour of our current season was held in May, hosted by David Novak, our PL Librarian. The focus of the tour and presentation was on the exploration of the beginnings and growth of our Rowfant Library, starting with the Club's founding in 1892. Using selections from our collection of some 9,000 volumes, starting with the first book presented to the Club in our founding year, and continuing with a procession of books and manuscripts, the tour illustrated the growth of our collection to the present day.

The next Rowfant Library event takes place in September and will be a week-long exhibit displaying a large selection of our books, including: a growing Walt Whitman collection (including a first edition copy of *Leaves*

of Grass); the Rowfant dictionary collection (including first edition copies of Johnson's *Dictionary of the English Language* and Webster's *Dictionary of the English Language*); plus selections from our extensive collections of Dard Hunter, Locker Lampson, R. L. Stevenson, private presses, incunabula, and early printed books. Our Librarian, David Novak, will be curating this event.

The 2018 winners of the annual Rowfant Student Grant program for book and bibliophilic projects were announced in December. Leah Trznadel, a BFA candidate at the Cleveland Institute of Art, was awarded one of the \$3,000 awards to create a limited edition of five artists' books entitled "Be Still" that embody human nature's need for thoughtfulness in our world of fast-paced experience. Each book is approximately 5"x 7" in size, with 15 to 20 pages. The books are based upon her research findings of human experience in urban environments, with each page a collage of fragmented poems and her own photography, to create an abstract narrative of life in an urban environment. She made the Japanese Kozo paper used at the Morgan Paper-

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making conservatory and also did the printing at the Morgan using a Vandercook proofing press. The toned cyanotype images were created at the CIA darkroom lab.

The second winner is Tori A. Laser, a second-year master's student in Art History and Museum Studies at Case Western Reserve University. Her project is to conduct a condition survey of the rare book collection of the Kelvin Smith Library (KSL) to enable the library to develop a more comprehensive understanding of its preservation and conservation treatment needs. She is working with the Library's Freedman Center for Digital Scholarship to display her collected results in a data visualization program. It is also hoped the results of this project will be of value to other rare book national and international scholars and libraries.

Ms. Trznadel and Ms. Laser will be presenting their completed projects to the Rowfant membership at one of our regular scheduled meetings in October. In the same month, competition will be opened for the 2019 Student Book Project grants, again open to all undergraduate and graduate students enrolled at an accredited institution in northeast Ohio.

As always, Rowfant is interested in having speakers from our sister clubs for our weekly Wednesday evening meetings. If you are interested, we would very much like to hear from you. Please contact Eric Kisch, Chair of our Arrangements Committee at his email ([kischmir@musicalpassions.com](mailto:kischmir@musicalpassions.com)).

Terry Shockey  
Rowfant Club

### *Roxburghe Club of San Francisco*

The Roxburghe Club of San Francisco generally meets the third Tuesday of each month from September through May for cocktails, dinner and an after-dinner speaker. For our 2018/2019 season, we enjoyed presentations from the following speakers:

September 18, 2018: Stephen Zovickian on "Chaucer's *The Clerk's Tale*: Has the Illustrated Book Done It Justice?"

October 19-21, 2018: The Joint Meeting of the Roxburghe and Zamorano Clubs, hosted by the Roxburghe Club

November 13, 2018: Claudia Funke on "First Books: The Huntington's Incunabula"

December 18, 2018: Traditional Printers' Gala

January 15, 2019: Christine Lowenstein on "The Collection from Hell: How Challenges in Acquiring the Works of Dante Alighieri Created a Collection, a Catalogue, and a Market."

February 19, 2019: Michael Peich on "If I Liked the Poems, I Printed Them: Thirty-Five Years at Aralia Press (1983-2017)"

March 19, 2019: David Levy on "A Century and a Quarter of Hoyle"

April 16, 2019: Meghan Constantinou on "The Private Library of Madame la duchesse de La Vallière (1713-1797)"

May 21, 2019: Robert Bothamley on "Vance Gerry, A Glimpse into a Private Life"

Stephen Zovickian  
Master of the Press, Roxburghe Club of San Francisco

### *Ticknor Society*

The Ticknor Society began its 2018-2019 season with a visit to the Boston Symphony Orchestra Archives, where Bridgett Carr, the Blanche and George Jones Director of Archives and Digital Collections, showed us the extensive range of both physical and online resources.

In October, we travelled to the Arnold Arboretum Horticultural Library and Archives, where Lisa Pearson, Head of Library and Archives, welcomed us, explained the history of the library and arboretum, and showcased major pieces from the collection. Afterward, a docent led at least a dozen intrepid bibliophiles on an enjoyable walking tour in a refreshing autumn rain made more atmospheric by Fujiko Nakaya's fog sculpture.

In November, to commemorate the centennial of the First World War Armistice, board president Michael Barton invited Ticknor Society members to see his collection on art and artists in the First World War.

November also saw the Ticknor Society once again host the Annual Collector's Roundtable at the Boston International Antiquarian Book Fair. This year's panel centered on the topic "Starting a Collection." Moderator Chris Morgan introduced participants Ken Gloss, proprietor of Boston's iconic Brattle Book Shop; Luke Kelly, Harvard University student and award-winning book collector of Alabama writer Eugene Walter; and Alexander Koch, Unity College student, Maine Conservation Task Force member, and collector of books on the Maine woods.

In December, the annual show-and-tell of members' collections was held at First Church, Marlborough Street, Boston. Marie Oedel shared her research on 118 letters she received from Anna Eliot Ticknor's descendant. The letters date from 1862 to 1897 and are largely from Anna's mother, although a few are from Anna Eliot, addressed to a friend in England. She described the process of transcribing and conserving them and arranging for their transfer to a public library. Shannon Struble gave an overview of her extensive collection of books and other materials related to Charlotte Brontë's novel *Jane Eyre*. Philip C. Salmon of Bromer Booksellers described the evolution of, and highlights from, his collection of works by Seamus Heaney, threaded with side-trips along the collecting pathways that led to (and away from) it. Beth Carroll-Horrocks discussed her new collecting interest: "novelty" pin cushion postcards. Thomas Harakal spoke on "A Christmas Eve Family Story" by Charles Dalton, designed by Bruce Rogers and privately printed at the Riverside Press in 1904 in an edition of 50 copies intended for family.

The Ticknor Society announced its new annual prize, The George and Anna Eliot Ticknor Book and Book Culture Collecting Prize. In the spirit of George and Anna Ticknor's enthusiasm for scholarship and book collecting, the Ticknor Society established an annual prize of \$1,000 to encourage and recognize those who have been inspired to create a collection of their own. Stay tuned; the prize winner will be announced in the 2019-2020 recap.

In February, Janet Steins presented her research into the original publication of Edward S. Curtis's *The North American Indian* and current bibliographic efforts to create a census of all editions.

In March, the Ticknor Society visited the Houghton Library at Harvard University, where Programs and Public Services Librarian Peter Accardo introduced us to the exhibition *Victorian Visionary: John Ruskin and the Realization of the Ideal*.

The Ticknor Society bookended the year with Anna Ticknor. In June 2018, at the Boston Public Library, Marie Oedel and Cheryl Mariolis presented, "Anna Ticknor: Opening the Door to Higher Education for Women" in the beautiful Abbey Room where they also distributed a keepsake to members and all attendees. Since then Oedel received, transcribed, and rehoused 118 letters dated from 1862 to 1896 from Anna Eliot Ticknor and her mother, Anna Ticknor, to Mrs. Lyell in England. Oedel and Mariolis reprised their lecture with updated information, again at the Boston Public Library, in April 2019, and presented insight into Anna Ticknor's life and her estab-

lishment of the Society to Encourage Studies at Home, the first correspondence school in America, run by women volunteers and open to all women committed to a course of independent study.

The Ticknor Society's annual meeting was held May 2, at Trinity Church. The business meeting was followed by keynote speaker Burt Wolder, member of the Baker Street Irregulars and co-host of the weekly podcast "I Hear Sherlock Everywhere," who delivered his address, "Making Memories that Last: the Life of Conan Doyle." All attendees received a keepsake printed by the Firefly Press to commemorate the event.

Later in May, the Ticknor Society concluded its season with a meet-up at the Edward Gorey House in Yarmouth Port. A sizable group made the trek to Cape Cod for a guided tour of the house, including this year's featured exhibition, "Hippity Wippity: Edward Gorey and the Language of Nonsense."

Mary Warnement  
President, Ticknor Society

### *Washington Rare Book Group*

The Washington Rare Book Group (WRBG) has so much to be excited about!

Our programs last year were exceptional, including highlights such as the ever-popular Collectors' Night where members have a chance to share their passions and personal collections with the group; a curator-led tour of the Museum of the Bible; and a lecture about the Secrets of the Smithsonian from Nancy Gwinn, Director of the Smithsonian Libraries, at our annual meeting in May.

The 2019/2020 year begins in September with a tour of the Smithsonian Libraries exhibit, "Magnificent Obsessions." In October, we will visit the National Museum of American History, where Helena Wright, Curator of Graphic Arts, will talk to us about their graphic arts collection. Details for the 2019/2020 programming schedule are still taking shape, so keep an eye on our calendar of events and emails.

The WRBG also debuted our redesigned website, which now includes a Community Board, allowing the WRBG to become a hub for all things bookish in the DC-Metro area. The Board aims to share job postings, internship opportunities, and events that may be of interest to the community, but we need your help! If you know of an event or opportunity that you think

## ANTIQUARIAN BOOKSELLERS' ASSOCIATION OF AMERICA



### 2019–2020 BOOK FAIR CALENDAR

#### Boston International Antiquarian Book Fair

November 15-17, 2019  
Hynes Convention Center  
[bostonbookfair.com](http://bostonbookfair.com)

#### California International Antiquarian Book Fair

February 7-9, 2020  
Pasadena Convention Center  
[cabookfair.com](http://cabookfair.com)

#### New York International Antiquarian Book Fair

March 5-8, 2020  
Park Avenue Armory  
[nybookfair.com](http://nybookfair.com)

[abaa.org](http://abaa.org)



should be added to the Board, please email the details to us ([washington-rarebookgroup@gmail.com](mailto:washington-rarebookgroup@gmail.com)).

Perhaps most exciting of all, this year the group awarded its first annual scholarship to Rare Book School to Ms. Ashleigh Coren, who recently joined the National Portrait Gallery as Women's History Curator of Research and Interpretation. We are looking forward to our April event, when we will hear from Ms. Coren about her experience at Rare Book School.

If you are interested in learning more about the group or would like to join us, feel free to visit our website (<http://washingtonrarebookgroup.org/>) or send us an email.

Amanda Zimmerman  
President, Washington Rare Book Group

### *Book Club of Washington*

The Book Club of Washington (BCW) is in our 37th year since the 1982 founding. We continue to provide great events and community interactions for our members who primarily reside in the Pacific Northwest. We host many events and publish two *Journal* issues each year.

2019 has been a very positive year of monthly events. For example, we gathered together to discuss specific books individuals have acquired; we had a very special tour of a specific University of Washington library; a member hosted a tour of his prestigious book collection; we visited various book-related organizations in the northwest city of Port Townsend, Washington; and had some lectures on specific topics that interest our bibliophile members.

As the year ends, we will participate as we do each year in the October Seattle Antiquarian Book Fair. We showcase some books and BCW items at a booth. We also co-sponsor a reception for members and dealers with the Pacific Northwest Chapter of the ABAA. In December we will hold our yearly fundraising event, the Holiday Dinner and Silent Auction. Many members, guests, and bibliophile friends attend this pleasant evening with a wonderful dinner and an opportunity to bid on significantly interesting auction items. Next year, 2020, we will have monthly events of interest to our members. Some normally include visits to libraries, keynote speakers on book-related topics, opportunities to share a favorite items with others, a review of a member's home collection, and more. Details of all events can be found at the Book Club of Washington website ([www.bookclubofwashington.org](http://www.bookclubofwashington.org)).

We have award programs each year. This spring we presented the Robert D. Monroe Award to a student of Publishing and Printing Arts at Pacific Lutheran University. We worked with the Collins Memorial Library of the University of Puget Sound, funding and supporting collegiate book collecting. The award winners were nominated to the National Collegiate Book Collecting Contest. Our yearly Emory Award was presented this fall. This award goes to a Washingtonian who has made an extraordinary contribution to the culture of the book. Previous award winners can be reviewed on our website.

The Book Club of Washington *Journal* is published twice a year, in Spring and Fall. Each issue, published by our Editor, David Wertheimer, contains articles by members, some librarians and other bibliophiles, with a broad variety of subjects. For example, the Fall 2019 issue will contain contributions by a university librarian regarding a specific collection, an article on how one collector is arranging her books, an exhibition of incunabula books at a university, and other interesting articles. For non-members, a copy of the *Journal* can be purchased on our website.

Details of events, activities, and publications of the BCW can be found on our website. We welcome bibliophiles from any geography to become members of the Book Club of Washington: collectors, dealers, librarians, and



all who enjoy books. FABS members are very welcome to participate in our events when you are in the Seattle area. Contact us at our email address (info@bookclubofwashington.org).

Claudia Skelton  
Vice President, Book Club of Washington

### *Zamorano Club*

Since my last report, the Zamorano Club has held six meetings, with the usual broad range of topics and interests. In January, Rand Boyd, Special Collections librarian at Chapman University, gave a talk titled, “Let’s Make Believe We’re Soldiers: American Juvenile Series Fiction and the First World War,” a fascinating look at war propaganda and jingoism directed at young readers during a time of patriotic fervor. In February we witnessed a presentation by J.C. McElveen, who described an exhibition which he curated, “Planning and Curating an Exhibit on Nineteenth Century American Westward Exploration: An Amateur’s Perspective.” The March meeting hosted Helena de Lemos, who spoke on a topic with an epic title: “From One Reader to Another: The Story of May Lamberton Becker, author and creator of popular early twentieth-century newspaper column, ‘The Reader’s Guide,’ and her daughter Beatrice Warde, author, typography scholar, and marketing manager for the British Monotype Corporation.” For the April presentation, Kim Keeline of our San Diego contingent spoke on “A Brief Bibliographic and Photographic Tour of California’s Desert Lands.” Dr. George R. Rossman, Caltech mineralogy professor, described, in “A Journey to the Source of the Jade,” his hair-raising exploration of the northern Myanmar (Burma) jade mines, accompanied by remarkable photos of his journey. For the final meeting in June, Elizabeth Pomeroy spoke on the life and career of the redoubtable Glen Dawson—a timely presentation marking the publication of her new biography, *Glen Dawson: Mountaineer and Bookman*. The Club focuses on California and Southwest history, geography, and culture, but its interests are wide-ranging, and I cannot imagine a more varied slate of topics, nor more fascinating subjects.

On April 24, 2019, the Stephen A. Kanter Lecture was given at the Clark Library in Los Angeles. The talk was by Carolee Campbell, a successful film and TV actress who, 35 years ago, founded the Ninja Press. Her talk was titled “On Books, Soap Opera, and River Rafting.” Dr. Stephen Kanter, a long-time Zamorano Club member, began underwriting this annual lecture in 1998,

but this, unfortunately, was the first given without him, as he died in September last year.

The prolific J. David Archibald, the Club's secretary, has published yet another volume in his series of natural science studies, this one an impressive reference work, *Charles Darwin: A Reference Guide to His Life and Works*. It is nothing less than a complete encyclopedia of Darwiniana, and it will surely take its place on the required reading lists for Darwin and evolution researchers and students.

The Zamorano Club continues its 90th year celebration throughout the 2018-2019 year. The special publication, which I reported in the last issue, *Zamorano Celebrates 90: Honoring the Contributions of Women to Books & Book Collecting in Southern California*, is not only timely but is an entirely appropriate volume honoring a Club which has both a venerable history and a habit of honoring tradition even as it explores new ways of recognizing California's heritage and growth. The volume is still available from the Club via email (jgwators@me.com).

Book fairs continued to draw Zamorano members. A number of us traveled to Oakland in February to attend the 52nd California International Antiquarian Book Fair; then some members drove to nearby Richmond, also in February, to attend "CODEX 2019," the 7th Biennial Codex Book Fair, an event designed to "create an environment for promoting the book as a work of art."

New members for the past year include Claudia Funke, associate director at the Huntington Library, and Andrew Foster who, following a varied career in other fields, now calls himself a "rookie" in the antiquarian book field. The past six months, however, have not been kind to the Club, for we have suffered crucial losses of respected members. First, Robert Palazzo, a scholar, historian, and law professor, died suddenly in January. He was only 66 years old, and his death was a shock to most of us who were not even aware that he was ill. Dana Gioia, California's Poet Laureate, commemorated Bob with these lines: "For Death the great collector, who makes all sets complete, / Acquired this author early he couldn't wait to meet." Then, only two weeks later, we lost Robert Ebner at the age of 91. I sat with Bob at many of our monthly dinners and always found him to be a truly "gentle man" and a quiet, fine companion. He served as a lawyer, a judge, and a volunteer in numerous charitable organizations. He gave of his time generously to all of these endeavors. Then we lost Bill Hendricks, for many years the director of the Sherman Library and Gardens in Corona Del Mar, California, a research library, art center, and

botanical center for the Pacific Southwest area. Finally, we lost former Club President and story-teller extraordinaire, Dr. John Carson, in April. For many years, Carson served on the staff of Scripps Hospital in La Jolla, California, where he became a legend and crafted a reputation second-to-none for personalized care of every patient. He rarely missed a Club meeting, commuting up to Pasadena with other San Diego Zamoranans, a three-hour trip during which he was usually on his cell phone advising patients. These are poignant losses for the Club, and we will not soon forget them.

Dr. William Lomax  
Zamorano Club

## CLUB NEWS — INTERNATIONAL AFFILIATES

### *Biron Stables Bibliophile Club*

St. Petersburg, Russia

Organized in 1988 at the Pushkin National Museum in St. Petersburg, members assemble monthly except in the summer at the Concert Hall of the Pushkin Museum, a site sacred to Russian bibliophiles given Pushkin's stature as the Russian Shakespeare. Exhibitions are arranged frequently and a keepsake printed for each meeting. The Club has published a journal entitled *Autograph* from time to time and participated in the publication of two sumptuous volumes on collections in the Pushkin Museum. The initiator of the Club was Moisei Lesman, whose collection of Anna Akhmatova today forms the core of the Akhmatova Museum Library. In 2018 the 30th anniversary of the Club was marked by an exhibition; memories of the past were shared at a jubilee meeting. A Chronicle of club activities was published in 2019.

Meetings in 2019 includes a talk on Pushkin's *Boris Godunov*; on the life and poetry of Anna Akhmatova; on the founder of Russian semiotics, Y. Lotman; on bibliophily in Lithuania; on foreign bibliophilic publications; and on occasion devoted to modern poetry, with three contemporary poets reading from their works.

### *Moscow Club of Bibliophiles*

Moscow, Russia

Founded on 27 March 1990, the origins of the Club were individuals associated with the "Scientific Methods Council for Exhibitions" attached to

the All-Union Society of Lovers of the Book which, prior to then, had arranged various bibliophilic exhibitions. Early exhibitions were devoted to Lewis Carroll and his *Alice in Wonderland*; a Moscow religious publisher; and others. The Club meets several times a year and has published anniversary chronicles of these (5th, 10th, and 20th) with summaries of the talks given; keepsakes are routinely issued for individual meetings. Individual talks are devoted to book designers, illustrators, publishers, antiquarian dealers, bibliophiles, bibliophilic societies, collections and collectors, poets, novelists, bookplates, bindings, with occasional on-site visits to appropriate museums or private collections.

In September 2017 the Club was pleased to receive a visit from American bibliophiles, on which occasion all visited the home of the President of the Club, L. I. Chertkov. The Club is approaching its 30th anniversary in 2020 with continued expectations to serve the greater cause of The Book.

### *National Union of Bibliophiles*

Moscow, Russia

Founded in 2011, the National Union of Bibliophiles has been led since its founding by M.V. Seslavinskii, head of the Federal Agency for the Press, and is today one of the most popular bibliophilic societies in Russia. At least twelve meetings are held each year, with 30 to 50 people in attendance. Guests often come from out of Moscow, Ukraine, Belarus, the Baltic, and so on. Occasionally meetings are held in other cities: St. Petersburg, Voronezh, and Saratov, among others. Each meeting is devoted to a concrete topic: an author, designer, individual book, or other aspect of bibliophily. In 2018-2019, major commemorative meetings were held to mark the 250th birthday of the Russian fabulist, I. A. Krylov, the 200th anniversary of Ivan Turgenev, and rare books from the collection of Ivan M. Ostroglazov.

Society members write frequently on The Book, including the recent volume by Seslavinskii titled *Russian Book Rarities of the XX Century*, which addresses 300 titles, and a study by L. A. Mnukhin of the Russian poet Marina Tsvetaeva.

## *Petersburg Society of Bibliophiles*

St. Petersburg, Russia

Established in 1965 as the City Section of Bibliophiles, this Society regards itself as the most democratic in Russia, encouraging membership from all those connected with the book: writers, scholars, collectors, and simply those who enjoy reading. Meetings are held at various sites such as bookshops, museums, and libraries, more than 1,500 in all to date, a full list of which has been published in the *Herald* of the Society. Fourteen meetings were held in 2018-2019, including on books in personal collections dating from 1919; rare books on genealogy; and the poet F. I. Tyutchev.

## *Books and Graphics Section of the Russian Academy of Sciences*

St. Petersburg, Russia

The Section celebrated its 70th anniversary in 2017 and is today the oldest of the active bibliophilic societies in Russia. Eighteen sessions were held in 2018-2019, each by tradition beginning with a talk, followed by a discussion, on the most various of book topics: history of the book, book design, bookplates, and so on. Most talks are given by members, with outside speakers invited from leading libraries, book designers, bookplate designers. Talks this year included: "Publications of the USSR Academy of Sciences in the Second World War"; "The Bibliophile as Publisher: Personal Experiences of Society Members"; and "Lewis Carroll's Hunting of the Snark in Russian Translation." A presentation was made on the "Catalogue of Publications of Repressed Authors" from the collection of the late Vladimir Petritskii. Since 1996, the Section has published an almanac, *Nevsky Bibliophile*, 23 volumes of which have appeared to date.

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