

JOURNAL OF THE
FELLOWSHIP OF
AMERICAN
BIBLIOPHILIC
SOCIETIES

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The Fellowship of American Bibliophilic Societies

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LETTER FROM THE CHAIR

The officers and trustees of FABS met on 5 March 2020 at The Grolier Club for their annual meeting. There are several matters to report. The Officers replaced Susan Hanes as Vice Chairman, who has had to resign for family reasons, with Alex Ames, of The Philobiblon Club, and also having found a Treasurer, Professor Jennifer Larson, the Officers relieved our Secretary, Ronald Smeltzer, of his double duties – with our gratitude to all for having served in their respective positions.

The bibliophile study tour to Tampa Bay was cancelled for lack of sufficient interest; this happened before the Coronavirus episode, so we may have “dodged a bullet,” but the Officers found the lack of interest disturbing. Jerry Morris and his team at the Florida Bibliophile Society put together an excellent program modelled after all FABS tours. In the recent past, the St. Louis tour received the necessary minimum of participants, and both Texas and Moscow/St. Petersburg were undersubscribed, although they operated. Members of FABS societies vote with their feet with respect to tours; if they are not wanted in sufficient numbers, the tours will be suspended. FABS needs both sufficient participants and individuals willing to organize them. Under consideration are a potential return to Cleveland and, conceivably, a visit to Salt Lake City.

FABS was delighted to admit to full membership The William Morris Society (United States). Elected as international affiliates were the Jerusalem Club of Bibliophiles (Israel) and the International Union of Bibliophilic Societies (Moscow, Russia). The William Morris Society was founded in New York City in 1971 as a registered non-profit in Delaware and is devoted to the life, work, and ideas of William Morris (1834-1896), the distinguished printer, novelist, poet, translator, designer, and major figure in the Arts and Crafts Movement. The Jerusalem Club of Bibliophiles dates from 1993 and has published five issues of *The Jerusalem Bibliophile*, an almanac, each volume of ca. 500 pages with contributions from around the world published in the Russian language. The International Union of Bibliophilic Organizations has experienced several name changes since its inception in 1974. It operates an Ex-Libris and Miniature Book Museum, which FABS tour participants were pleased to visit during our trip to Moscow and St. Petersburg. Further details on all these societies in the Fall issue of the FABS Journal.

Launched on 6 March 2020 to coincide with the International Antiquar-

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The Aldus Society, Columbus, OH
The Ampersand Club, Minneapolis, St. Paul, MN
The Baltimore Bibliophiles, Baltimore, MD
The John Russell Bartlett Society, Providence, RI
The Baxter Society, Portland, ME
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The Himes & Duniway Society, Portland, OR
The Manuscript Society
Miniature Book Society
The Movable Book Society
Northern Ohio Bibliophilic Society, Northern Ohio
The Philobiblon Club, Philadelphia, PA
The Rowfant Club, Cleveland, OH
The Roxburghe Club of San Francisco, San Francisco, CA
Sacramento Book Collectors Club, Sacramento, CA
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(formerly *Organization of Russian Bibliophiles*)
The Society of Bibliophiles in Capetown
The St. Petersburg Society of Bibliophiles
Les Amis Du Livre Contemporain, Paris
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Academy of Sciences, St. Petersburg
The Dublin Odde Volume Sette, Dublin, Ireland
Pirckheimer-Gesellschaft e.V.
Jerusalem Club of Bibliophiles, Israel
International Union of Bibliophilic Societies, Moscow

ian Book Fair in New York City was a new film, “The Booksellers” (1 hour, 39 minutes), a documentary on our pastime, which is a joy to watch and, for societies whose members are of advanced age, an exercise in nostalgia; many (most) of the “cast” will be familiar faces. Well-reviewed in *The New York Times* and other media, specially-arranged showings in New York theaters were sold out.

The Bounds Law Library at the University of Alabama publishes a series of “Occasional Publications,” all of which will be potentially of interest to our jurist-bibliophiles and those who follow publishing history more generally, including the December 2019 volume by David Durham, Michael Hoeflich, and Paul Pruitt, *Law and Miscellaneous Works: The Lives and Careers of Joel White and Amand Pfister, Booksellers and Publishers* (viii, 130 p.; paperbound). This is the ninth in the series, all free of charge (if still in print) upon request. Write to: Casey D. Duncan, Associate Dean for Legal Information Services, Bounds Law Library, 219 Law Center, 101 Paul W. Bryant Drive, Tuscaloosa, Alabama 35487-0393. At least seven volumes in the series are still available, one casebound.

William E. Butler
FABS Chair

CONTRIBUTIONS SOUGHT FOR ENDOWMENT TO HONOR ROBERT JACKSON

In gratitude for his guidance, support and service, The Kelvin Smith Library (KSL) at Case Western Reserve University (CWRU) is establishing The Robert H. Jackson Endowment to honor his work and legacy for his many years of exception contributions. Over the years, Bob provided expert advice as a member of both the KSL Visiting Committee and the Special Collections Advisory Board. A singular contribution was his work as the first Distinguished Visiting Scholar for the Library’s Special Collections and Archives Department. In this role he was the moving force behind the 2014 *National Colloquium on The Future of Library Special Collections*, which led to the subsequent publication of the proceedings in *Forging the Future of Special Collections* (Chicago: Neil-Schuman, 2016). Bob also co-taught a graduate level course on the “History of the Book.” In addition to these and his other contributions to the success of the Special Collections and Archives,

the Library is grateful for the many important books that he donated that significantly enriched the collections.

Bob is well-known to members of the Grolier Club, where he has been a member since 1987, and the Rowfant Club, where he has been a member since 1977, and served as President in 1980. Of significance to FABS members, Bob was a co-founder and chairman of the Fellowship of American Bibliophilic Societies. A well-known collector, bookman, writer, lecturer and scholar on the history of the book, Bob has had broad and deep interests in rare books, especially Dickens and the Victorian poets. His writings have appeared in *Biblio* magazine, *Fine Books & Collections*, and *Book Talk: Essays on Books, Booksellers, Collecting and Special Collections*. Currently he is writing a memoir titled "Life at the Edge."

The purpose of the Robert H. Jackson Endowment will be to support the continued growth of KSL's Special Collections through such endeavors as a lecture series, new acquisitions, and student fellowships for student research. The Library seeks to honor his contributions in a timely manner, and it is hoped that members of the Rowfant Club will join in this important endeavor.

To make a contribution, please send a check to Christine Klecic, Senior Development Director, Kelvin Smith Library, CWRU, 10900 Euclid Ave. Cleveland, OH 44106; call at 216 368 3510; or paste this link to give online: <<https://case.edu/library/about-us/give>>. To make a gift with a credit card over the phone please call Christine at 216 368 3510. Her email is: <christine.klecic@case.edu>.

Thank you for your consideration to enable the Kelvin Smith Library at CWRU honor the rich legacy of this exceptional individual.

Arnold Hirshon

Vice Provost and University Librarian, Case Western Reserve University

A TRIBUTE TO JOHN CARSON

On the morning of April 17th, 2019, I said goodbye to a friend, John Carson, the third chairperson of FABS. He was 92 years of age, and a retired heart surgeon. He died later that same day. The prior evening Larry Seigler had informed me that John planned to take advantage of California's Euthanasia law the next day. When I spoke with John, he was waiting to have the process initiated. He explained that while his mind was clear, his body was riddled with cancer that was the cause of unrelentingly severe pain. He

informed me that he had mailed me his Grolier Club bowties. We talked about our friendship, and we said goodbye.

I knew John and his wife Libby through FABS. He had succeeded me as its Chair. After the annual meeting, which took place at the Grolier Club, we would walk over to the New York Antiquarian Book Fair at the Park Avenue Armory, and on the succeeding days, the two shadow book fairs. After the fairs we would walk over to the Morgan Library with my wife to enjoy lunch or, on occasion, a dinner. We also got together with Larry Seigler and a number of FABS members for dinner on the FABS tours. I remember one evening in particular in Washington, D.C. at the Fogo de Chao, where the trick was to race to down-turn a coaster to “red” because in its “green” position the coaster was an invitation to a never-ending supply of various cuts of meat. It was fun – and then there was strawberry ice cream. This isn’t really so much an anecdote about the food but rather about John’s zest for life and the infectiousness of it. I also remember wonderful bookish conversations on buses as we went from one venue to another during FABS tours.

Several days after his passing, I received John’s Grolier Club bowties, one blue, one red and well loved. They will replace my blue FABS bowties during my future visits to the annual FABS meetings.

Arthur S. Cheslock
FABS Membership Chair

HOW MY LIBRARY WAS ASSEMBLED: PART I

BY LEONID CHERTKOV

President, Moscow Club of Bibliophiles

Translated from the Russian by Elena Shelepchikova

The Book entered my life rather early. At the age of nine months, while sleeping in a perambulator on the street below a window, I was stolen, separated from the pram, and thrown in a nearby rubbish heap in the courtyard of a dwelling house opposite the Taganka Prison. There amidst the trash, on scattered discarded books (my mama told the police about this), I lay for about an hour until an elderly lady collected me. This happened in December, thank God, during a thaw. After two days of struggle, Mama succeeded in saving me – I survived and even began to speak, but the book madness, which I probably caught at the time, remained.

The first knot in my book collecting biography was tied in 1950, when I was in the seventh grade at school. The time had come to read Jules Verne (1828-1905), Thomas Mayne Reid (1818-1883), and Alexandre Dumas (1802-1870), whose books could be found only in the reading rooms of libraries, and not all of them. Once in the toilet of our municipal flat someone donated, as waste paper, whole scattered sheets of some book without a beginning or end, but with a romantic subject revolving around medieval Georgia. The narrative was reminiscent simultaneously of a fable and a novel: adventures, love, and even depravity. By the second day I had expropriated the significantly narrower pile and, having read the remaining pages, thought to myself: "Find this book!" Today one can only smile at such a naïve hope – to locate a book without knowing either the author, or the title, or the publishing data! This was truly my first step towards bibliophily.

Later in my regular rounds of the antiquarian bookshops (numerous, then) I always unconsciously retained in my memory this nameless Georgian fable/novel. It is not odd that the encounter all the same occurred, to be sure 27 years later. In 1977 a small format book caught my eye in an antiquarian bookshop – «Разбитое сердце» [A Fractured Heart] – by one Shio Aragvispireli (1867-1926), the pen-name of Shio Dedabrishvili. I looked and felt an internal jolt – "This is it!" Indeed, the find proved to be a dream book! But read it, I simply could not – decades had lapsed, and the book was boring and uninteresting. I keep this book today as a reminder of how the first bibliophilic dream was realized.

My collecting began for real in the early 1960's, during "The Thaw." I sought the poetry collections of favorite poets, and at poetry evenings obtained autographs on them. Preserved on my shelves are hundreds of books and pamphlets, many of which have inscriptions and sometimes an authorial correction.

In 1963 I was delighted to obtain the just-issued first collection of Arsenii Aleksandrovich Tarkovskii (1907-1989), «Перед снегом» [Before the Snow] (1962). At the House of Writers during a poetry evening I succeeded in obtaining the autograph of the poet. Tarkovskii was attentive and straight-forward in communication. Helping me overcome timidity and embarrassment, he asked after my profession, was interested whether I wrote verses myself, and invited me for tea at his home. Then he asked whether I had another copy of his collection – he himself had no more. He even suggested an exchange. Tarkovskii inscribed the book while standing, and he ran out of ink – the inscription was not a bright one . . . Nonetheless, this was one of my first autographs, and I was delighted; although, I did not understand that it had been received from a poet of the Silver Age. A year later, in the heat of pursuit of some rarity, I exchanged my rarity, which subsequently I regretted repeatedly.



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Four decades later one Igor Okhlopkov (1951-) – a noted Moscow collector – approached me at an auction and asked was I aware of an individual with the same surname, a well-known Moscow engineer and builder (unexpected compliment!); he explained that he had acquired the first collection of Tarkovskii with an autograph addressed to this person. So the book which I had exchanged long ago appeared in my life again. I asked if I could exchange it for something else. The answer was unambiguous: “Certainly, for another copy with an autograph.” In January 2005 with a great difficulty I succeeded in getting one. The autograph was large and accurately written, it was addressed to one of the writers. Finally I managed to exchange for it my book with a hardly visible inscription. So one of the first rarities that I had obtained returned 40 years later to the place where it belonged.

In the 1970’s I sought poetry collections of the Silver Age. As a result, I collected around 400 editions, among which were the first collections of poets: “Путь конкистадоров” [The Journey of Conquistadors] of Nikolai Gumilev (1886-1921); “Вечер” [The Evening] of Anna Akhmatova (1889-1966); “Близнец в тучах” [A Twin in the Clouds] of Boris Pasternak (1890-1960); and so on. Although I do not have “Вечерний альбом” [The Evening Album] – the first collection of Marina Tsvetaeva (1892-1941) – I can be proud of the second, “Волшебный фонарь” [The Magic Lantern], a work of amazing integrity. The copy has a velvet binding (as there should be) with a slipcase from the publisher (with the name of the author and the title of the book on the spine), which apparently is found only with some copies in the print run. The slipcase was covered in green golden-patterned paper that was used for the endpapers of the book.

In the early 1980’s I came across a pile of books from “Akvilon” – a publishing house famous for its elegant editions – and also a monograph by Boris Grigor’ev (1886-1939), “Пасея” [Russia] (1918) from the printing shop of V. M. Yasnyi. “Пасея” was in a spectacular publisher’s binding with reproductions of drawings by Grigor’ev mounted on multicolored (and varied) wallpapers. For me this was like an electric shock; there emerged another direction in my collecting: illustrated editions. I concentrated on the Silver Age and the early decades of the Soviet Power. I would like to share with you several stories connected with my acquisitions.

One day in the antiquarian section of the House of Books on Kalinin Prospekt I was offered a book that was prohibited to sell and therefore could not appear on the store shelves. It was a brochure of several pages in a large format with bright and spectacular drawings by Yuri P. Annenkov (1889-1974), held together by scotch tape and requiring restoration – some “Приказ” [Order] of some “Реввоенсовет” [Revolutionary Military Council]. I had never heard of this book. The price was huge for me, and I decided

to ask Mark Vladimirovich Rats (1935-), a more experienced collector, for advice over the telephone (ten years later he became the first Chairman of the Moscow Club of Bibliophiles). He recommended that I should not ignore this book and added that he was interested in it himself and was ready to sacrifice for it the album “Павловский парк” [Pavlovsk Park], with lithographs by V. M. Konashevich (1888-1963). I had seen this rarity with a print run of 25 copies at his place and knew that he was ready to part with it only in exchange. I had neither knowledge nor experience at that time, and my intuition was silent. I agreed to an exchange and was delighted to get the album with marvelous lithographs, and, alas, did not take the exceptional opportunity to obtain the rarest book impossible to find – “Приказ Реввоенсовета № 279” [Order of Revvoensovet № 279] written by Lev D. Trotsky (1879-1940) with his portrait and almost completely destroyed by the censorship. Much later, when Rats was leaving Russia, he offered me this unique book, but I could not afford it.

Another story connected with strong bibliophilic emotions began in 1993 when Mikhail Borisovich Gornung (1926-2009) asked me for help in reviewing a family library of the deceased passionate collector, Iosif Aronovich Maseev (1922-?). When entering his apartment, I was amazed: in two rooms only narrow corridors remained, and the other space was allocated to books in piles from floor to ceiling; sometimes behind these piles the bookshelves could be discerned. The members of his family only had an opportunity to visit the toilet, bathroom, kitchen, and their beds.

When the corridor was cleared out, we discovered one more door. I realized that there were in fact three rooms in the apartment, not two. The door to the third room was barricaded from inside by books which had fallen against it. When the time for an attack came, I had to push the door, penetrate via the narrow slit that I succeeded in making, and climb up the piles of books to the small space left under the ceiling. When I saw the room from above, my first shock from this apartment faded. The largest room in the apartment, it was so stuffed with books that only 70 cm remained between the top of the books and the ceiling. I could see the upper parts of the windows. Apparently, the owner had long lost any hope of using this room in a normal way. Filling it with his new acquisitions, he gradually retreated to the door, depriving himself of the opportunity to return.

During the first month of our work, I came across three collections: “Вертоградари над лозами” [Gardeners over Vines], by Sergei Bobrov (1889-1971); “Весна после смерти” [Spring after Death], by Tikhon Churilin (1885-1946); and “Самум” [Samum], by Valentin Parnakh (1891-1951), famous due to fantastic lithographs by N. S. Goncharova (1881-1962). Although all of the lithographs had been torn out, I could not help buying the

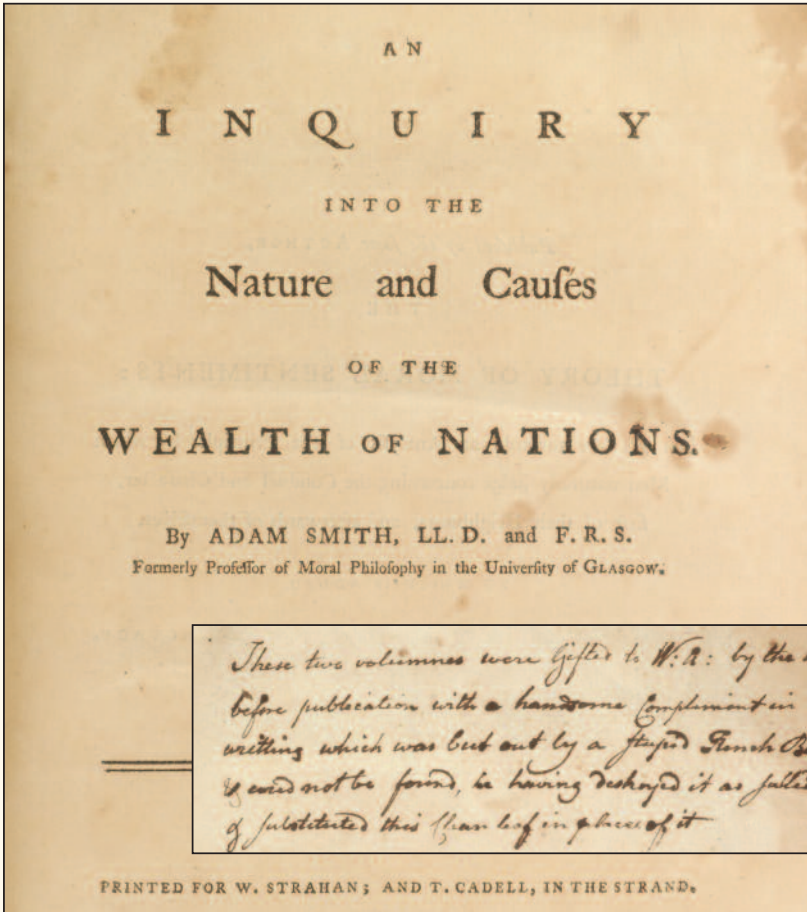
damaged books. However, I was lucky. During the eight months of clearing out the heaps, I began finding sheets of matted paper with engravings pasted onto them – blanks for graphic exhibitions; the lithographs were among them. After some time, I collected them all. These three books can be found on my bookshelf; they remind me about this remarkable adventure.

We worked in these astonishing archives for more than three years: formed the owner's home library, chose books for auction, bought something for ourselves while throwing away a lot.

Belatedly, I have to admit that I knew Iosif Aronovich Maseev personally and was familiar with his character and bibliophilic temper. He was the person from whom in 1983 I received in exchange the RODK [The Russian Society of Book-Lovers] edition of the poem by A. S. Pushkin (1799-1837), “Домик в Коломне” [The Little House in Kolomna], which for a long time I could not find. The copy of this printing masterpiece was heavily foxed. I met Maseev four times; each time that I brought him the preliminarily agreed books as an exchange, he asked for more. Once, when we walked along the street and talked about our desiderata, he leaned forward and, looking into my face, suddenly asked: “And you, could you kill for a book?” And he answered quickly: “I could.” Certainly, it would not have crossed my mind that seven years later I would have to review his amazing archive, where anything could be found: from masterpieces to boxes of snickers and sacks of waste paper. Turning to *The Little House in Kolomna*, I have to note that the last copy of this edition (after the fourth substitution) is in my library in a collectable state: the book has a routine publisher's wrapper and a slipcase.

The second story is connected with my acquisition of the collection of Samuil Marshak (1887-1964), “Fables. Songs. Riddles.” The print run was destroyed after the famous article “О художниках-пачкунах” [On Artists – Daubers] was published in the newspaper “Правда” [Pravda] in 1936. This collection always was a myth and a dream for collectors of children's books, illustrated editions, and books from the publishing house *ACADEMIA*. I obtained this book for a considerable amount from Evgenii L'vovich Goldin – a collector of illustrated publications, an active participant of bibliophilic life in Moscow of that time, and a professional artist friend who decided to emigrate. He had managed somehow to acquire this book from the family of the late M. P. Sokolnikov (1888-1979), literally from under the nose of M. V. Rats. The latter, as the saying goes, was well received by the family and passed after the death of the owner.

Recalling his visits to the home of Sokolnikov, Goldin told of special copies of *ACADEMIA* editions in his collection; among them, I recall the book of Vikenty Veresaev (1867-1945), “Gogol in Life” [Гоголь в жизни], in the publisher's full leather binding.



Adam Smith, *An Inquiry into the Nature and Causes of the Wealth of Nations*, first edition, London, 1776, with inscription attributed to William Alexander (Scotsman, associate of Benjamin Franklin, and later immigrant to Virginia). At auction June 18.

Upcoming Auctions

Maps & Atlases, Natural History & Color Plate Books May 21


Caleb Kiffer • caleb@swanngalleries.com

Fine Books & Manuscripts Jun 18

Devon Eastland • deastland@swanngalleries.com

LGBTQ+ Art, Material Culture & History Jun 25

Nicholas D. Lowry • posters@swanngalleries.com

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But let us return to Marshak. The book was in a good state and even with a dustwrapper. I had to go into debt to buy it. This was the summer of 1991, when the famous “Pavlov’s” monetary reform started; the reform withdrew from circulation the 50- and 100-ruble banknotes. On Thursday, the day before the date set by Goldin, the whole amount was collected – it was all in 25-ruble banknotes packed in a bag. In the evening of that day I received numerous friendly warnings that on the following day the 25-ruble banknotes would be withdrawn as well. Next evening, we started counting the money and at the same time watched “The Latest News.” We were counting and listening to the “idiot box.” I waited for the speech of the minister in trepidation. At that time, thank God, my 25-ruble banknotes did not lose their status.

Now two children’s books – “Fables. Songs. Riddles.” by Samuil Marshak, decorated by artist V. V. Lebedev (1891-1967) and “Fables” by Kornei I. Chukovsky (1882-1969), decorated by V. M. Konashevich (1888-1963) – both printed in a fiction series supposedly for children but actually for collectors – sit side by side on my bookshelf among other books of this publisher.

Whereas the print run of the previous edition had been destroyed, the publication of the poem, “Кому на Руси жить хорошо” [For Whom Life is Good in Russia], by N. A. Nekrasov (1821-1878), edited by K. I. Chukovsky and published by *ACADEMIA*, was stopped and the type setting not completed. I obtained this unique edition from M. V. Rats, who received it from the collector of graphics, S. Ia. Feldshtein, and Feldshtein – from the artist-illustrator of the book, S. V. Gerasimov (1885-1964). According to Feldshtein, Rats mentioned that he knew about three or four more copies.

The book has a blind binding covered by light cerement. On the title page we can see the year: 1937. The printed text of the poem included 1.5 parts out of 3, that is, one half of the poem. The book has 204 pages without frontispiece. The book is full of illustrations: full-page, headbands, tailpieces and also a great number of marginal drawings. The publication of the poem did not and could not have taken place in 1937: “resonant” illustrations of that year which accompanied investigations of seven peasants, vividly depicted peasant life, which, if compared with the gloomy reality, appeared too attractive.

For a long time, I could not find a book decorated by P. V. Miturich (1925-2008) – the music collection, “Piano in the Nursery,” by A. Lurie (1892-1966). My search led me to an unexpected and unpleasant contact with the State Security agencies. In 1997, at the spring auction in “Gelos,” the said Lurie was on offer; I decided to consign an album devoted to D. G. Levitsky (1735-1822) printed by S. P. Diaghilev (1872-1929). I expected to cover the imminent expenses with this “brick” because the book had been signed by Dyagilev to the artist Ilya Semenovitch Ostroukhov (1858-1929).

A week before the auction, I was contacted by the cataloguer, P. A. Druzhinin, who recommended that the book be withdrawn as soon as possible because it had been claimed by the Tretyakov Gallery. I was baffled and did not understand anything. When I came to “Gelos,” I was met by “an art-historian in plainclothes” and a nervous auction manager. The “art-historian” showed me his red-cover document and asked for my passport. He wanted to know the year of my birth. It emerged that Ostroukhov donated the artistic part of his legacy, including his library, to the Tretyakov Gallery; the volume in question was mentioned in the inventory. The audit made in 1933 discovered its absence. I was happy to be born two years later; otherwise, I would have had to prove that “I had not collected books at that time.” The “art-historian” made it clear that he was not very interested in “details,” but the book had to be returned to its legal owner. When he left, we started to discuss the “details.” We agreed to share our expenses equally, I got compensation in the amount of US \$500 and added US \$200 to purchase the Lurie at the auction. Wise Petr Druzhinin later told me that this had been a narrow escape.

While reviewing the Maseev collection (in particular, the graphics, which consisted basically of engravings), I succeeded in acquiring Soviet book graphic illustrations of the 1920’s-1930’s. This was how I began to collect graphic art. At that time, I recognized the charm of “double” collecting: illustrated editions and their graphic originals. Certainly intaglio prints, all the same drawings by an artist made as illustrations are rather rare items (although sometimes it is *vice versa*: you have the “pictures,” but will never find the book). And you are happy when they come together. For a collector, this stroke of luck is the highest bibliophilic *kaif*, “the moment of truth.” Below are several examples from my experience.

“Сталь” [Steel] – a short novel by Olga Gur’yan (Olga Markovna Kalabushkina, 1899-1873) with engravings of Petr Nikolaevich Staronosov (1893-1942), published by “Molodaia gvardia” in 1933 told in a captivating way the story of the invention of beryllium steel. Out of nineteen engravings by Staronosov in his original romantic and grotesque decoration, I have only eleven in my collection, although the cover and main page-by-page illustrations are among them.

“Ратные подвиги простаков” [Feats of Arms by Simpletons] – a novel by A. N. Novikov (1888-1941), published by “Sovetsky Pisatel” in 1935 – was unlucky. The author – a forgotten member of “Пепевал” [The Passage] group from Voronezh, was arrested in 1938 and shot in 1941. S. D. Bigos (1894-1944) – a book illustrator, a graduate of the Vkhutemas (Higher Art and Technical Institute) and a pupil of V. A. Favorsky (1886-1964), made beautiful engravings for the book. He was arrested in 1936 and killed in a labor camp in 1944. Naturally, the book was included in a list of prohibited

publications. I did not know about its existence until, as luck would have it, in 2009 I came across a selection of seven engravings for the novel: title page spread, end-papers, and four full-page illustrations. Looking at the engravings, I was amazed by the talent of the artist and thought it unlikely that I would be able to get the book itself. However, in early 2014, at the instigation of A. D. Raikhin, I succeeded in acquiring this rarity, prohibited so long ago; it happened that my selection was lacking the cover engraving and engraved head portraits of the characters of the book scattered throughout and serving as headpieces to each chapter.

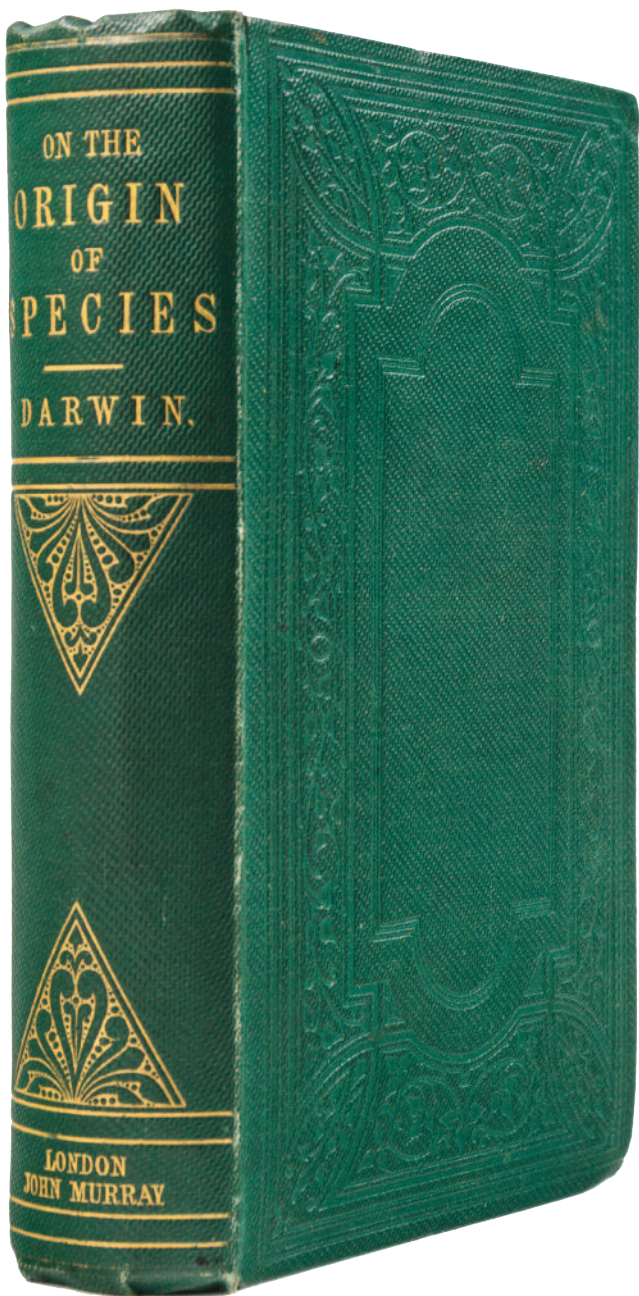
“Lyrics” – a collection by Hafez (1315-1390), published by *ACADEMIA*, was illustrated by engravings of M. I. Pikov (1903-1973), including a book-cover (front and back), title spread, and elegant headpieces scattered throughout the book. My collection contains the full graphic suite of the book and variants of headpieces; it consists of 36 final revisions located on two passepartouts (A3). In comparison to the book engravings, the engravings separately from the book acquire an independent significance and a new quality. This miracle comes from a collection of M. P. Sokolnikov (1888-1979), an art historian and art editor of *ACADEMIA*. Editor Mikhail Porfir’evich Sokol’nikov could afford to ask, and artist Mikhail Ivanovich Pikov could hardly refuse his request, to print a full series of engravings with variants of headpieces. To tell the truth, I had to redo the passepartout for the suite in order to cut the apertures for the engravings more accurately.

I have to note that the arrangement of engravings and the marking and cutting of windows, in a word – the preparation of a passepartout – is the final and the most exciting stage in organizing graphic art. It is a solemn performance which requires deliberate accuracy and even a certain detachment. After this operation, the passepartout can be packed and put into a bookcase: my “engraving study.”

Here are examples of book/engraving “pairs” in my collection where the author’s drawing plays the role of an original.

There are two collections of poems by M. A. Kuzmin (1872-1936), illustrated by D. I. Mitrokhin (1883-1973): Pierre-Auguste Renoir (1841-1919), “Семь портретов” [Seven Portraits] (Kuzmin is an interpreter) and “Новый Гуль” [New Hull] (a collection chosen by the poet of his own work); both are in my collection and both have original Mitrokhin drawings of the covers. The first collection is an autographed copy for the Vatican Library – the possessor of the world’s largest collection of erotic art; apparently this copy did not reach the addressee. The drawing of its cover is kept in a file. The cover drawing of the second collection is on my “cover” wall. It will be a principal character of the following story.

In 1997 I succeeded in exchanging with N. M. Chasov (1928-2009) – a



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bibliophile from Saint-Petersburg – the collection of Kuzmin, “Нездешние вечера” [Unearthly Evenings], with the following autograph: “To highly respected Lidia Ivanovna Aver’ianova with gratitude for sweet attention and regards. M. Kuzmin. 1929. August.” The book has the bookplate of L. I. Aver’ianova designed by M. I. Razulevich (1904-?).

With the help of the article by Roman Timenchik (1945-), “Lidia Aver’ianova. Poems about Saint-Petersburg,” I learned that Lidia Ivanovna Aver’ianova (1895-1942) was a poet-translator. She began writing poems at the age of fifteen; when she was sixteen, she became a member of the Petrograd Union of Poets. At the end of the 1930s, she was arrested and died in prison approximately in 1942. The publication mentioned among her other poems the following lyrical poem:

— «Я не позволю – нет, не верно:
Уже смертелен мне Твой рот, –
Любовь – взволнованную серну –
Прикосновеньем сбить с высот.
<...>
А я стою вне всякой скверны...
Так доживает век, один,
На женщин, верных и неверных,
Тобой разменный Кузмин».

I succeeded in finding out the addressee of this poem – Lev Lvovich Rakov (1904-1970), a specialist in the ancient world, prosaist, poet, and dramatist, he inspired Kuzmin to create the cycle “New Boom” and in twelve years became a protagonist of Aver’ianova’s love lyrics. Afterwards he had to live through two arrests, prison, camp, and lifetime rehabilitation. His conventional portrait painted by Mitrokhin on the cover of the collection hangs above my table. It is a story of how two poetry collections of Kuzmin connected the characters of this love triangle torn apart in time.

Long before this episode occurred, in 1912 the publishing house “Scorpion” issued a collection devoted to the creative work of Aubrey Beardsley (1872-1898) for which Kuzmin was a translator. My copy has the following dedicatory inscription: “To Yurochka Yurkun, a gift on the day of his arrival. M. Kuzmin. March 13, 1913.” The inscription was made ten days after the first mention in Kuzmin’s diary of the name “Yurochka,” a young Lithuanian Iosif Yurkunas (1895-1938), whom the poet Mikhail Kuzmin would turn into the prosaist Yuriy Yurkun as Pygmalion created his Galatea. In 1918 the publishing house “Felana” issued a novel by Yurkun, “Дурная компания” [Bad Company], with eight drawings by Iu. P. Annenkov (1889-1974). My

copy of this book has the autograph of the artist: “To Natan Vengrov from Yuri Annenkov.”

End of Part I. The second, and final, installment of Chertkov’s bibliophilic reminiscences will be published in the Fall 2020 issue of the FABS Journal.

CLUB NEWS

Aldus Society

The Aldus Society celebrates 20 years of successful programming with a special anniversary edition of its newsletter and a stellar roster of 2020 winter-spring programs and events.

We kicked off 2020 on 8 January 2020, with our annual “Aldus Collects” program of presentations by five members discussing their collections. Jolie Braun talked about “Collecting *Sassy Magazine*.” Roger Jerome engaged us with “Confessions of a Raving Soccer Fan.” Cathy Bennett talked about “Books by or about Fluxus Artists and/or Fluxus, an ‘Attitude.’” Dan Jensen discussed his experiences and insights on collecting H. L. Mencken’s writings. Phil Stichter discussed “Six Autographed Works by Abraham Lincoln.” And the engaging George Cowmeadow Bauman acted as master of ceremonies.

The February meeting brought together three current and former bookstore proprietors for “A Symposium on Bookselling.” Panelists were Linda Kass, founder and owner of Gramercy Books, a splendid bookstore in Bexley offering nearly 100 book-related programs each year; George Cowmeadow Bauman, manager and co-owner of Acorn Bookshop in Grandview, Ohio, from 1998 to 2018; and Tony Sanfilippo, director of The Ohio State University Press and former co-owner and manager of Svoboda Scholarly Book in State College, Pennsylvania. Jay Hoster, co-founder of Books on High/Tri-Village Book Company, acted as moderator of the lively discussion.

Jeff Smith, the *New York Times* author of the award-winning cartoon series, *BONE*, is the highlight of our program year. Smith’s topic for the March meeting is “Bone, Graphic Novels and Cartoon Crossroads Columbus.” Smith is co-founder of the 90’s Self-Publishing Movement and an early adopter of the graphic novel format. In addition to *BONE*, he has written and illustrated numerous other successful comics series. In 2009, he estab-

lished the Cartoon Crossroads Columbus (CXC) comics festival in downtown Columbus, now in its fifth year. Smith actively produces and promotes comics and cartoons around the world.

In April, John Franklin (Frank) Mowery, paper conservator *par excellence*, will talk on “A Conservator’s Journey through History,” discussing 35 years of improvement in book and paper conservation and fine book binding. He trained as a fine bookbinder and book and paper conservator at major European institutions in Hamburg, Vienna, and Florence. For 35 years, he was Head of Conservation at the Folger Shakespeare Library in Washington, D.C. He served as President of the Guild of Book Workers for ten years and participated in numerous exhibitions, including a one-man show at the Metropolitan Museum of Art in 1982. He has maintained a private conservation practice for more than 40 years and currently resides in Venice, Florida.

Our May program is a talk by Dr. J. Wesley (Wes) Baker, “A History of Arguments for Freedom of Expression,” a topic of crucial and continuing importance. His presentation will highlight arguments for freedom of expression ranging from seventeenth-century English writings to U.S. Supreme Court First Amendment opinions from the 1930s, all supported by a presentation of original sources. He holds a PhD from The Ohio State University and is a Professor at Cedarville University in Dayton, Ohio, where he teaches courses on media law, media ethics, news writing and reporting.

Our spring season ends in June with an anniversary-themed potluck picnic. Attendees bring their favorite dishes to share with fellow members as we toast the coming summer and a chance to delve into more books and hunt for additions to our collections.

For recaps of previous programs and fascinating stories about members’ collections and collecting interests, check out the Aldus Society Newsletter, published in January, May, and September. Back issues are available on our website.

The Aldus Society meets at 7:30 p.m. on the second Thursday of each month from September through May. Socializing precedes each meeting beginning at 7:00. We meet at the Thurber House in Columbus Ohio; meetings at other locations will be announced well in advance. If you are traveling through Ohio, stop in at an Aldus Society Meeting as we gather to talk about books, collections, printed treasures, book hunting adventures, and much more. Visitors and new members are always welcome.

Dan Jensen
Aldus Society Board Member

Baltimore Bibliophiles

The following events are on the horizon for The Baltimore Bibliophiles Club in 2020. All events are to be held at The Johns Hopkins Club, in the Eisenhower Room, beginning at 6:00 p.m., unless otherwise noted. On Tuesday, 14 March 2020, Art Cheslock's topic will be *Blasphemy!* On Wednesday, 20 May, 2020, Charles Tharp will tell us about *George Washington's Library and What He Read*. On Saturday 13 June, 2020, we will attend a *Wine & Cheese at Kelmscott Bookshop*. Our hosts, owner Fran Durako and manager Suzannah Horrom, will highlight rare and unusual items. On Saturday, 18 July 2020, Jodi Hoover will lead a *Hands-on Bookmaking Workshop* at the newly renovated(!) Enoch Pratt Free Library (Central). A light lunch will be provided; details TBD. On Tuesday, 15 September 2020, Ed Papenfuse will speak about *Jefferson's Printer*. October 2020 may include a possible field trip to a publishing house, exact time & date TBD. Wednesday, 18 November 2020 is our Annual Meeting. Our speaker is Professor Elizabeth Atwood of Hood College, whose topic is *Marguerite Harrison, American Spy* (with a Baltimore connection!). Prior to each of the evening meetings, individual members are invited to "Show & Tell," i.e., give a capsule talk, about examples from their libraries.

The Baltimore Bibliophiles Club actively supports young collectors. This

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support includes contributing to collecting contest awards at Goucher College, Johns Hopkins University, and St. John's College and inviting prize-winners to be our guests at our dinner meetings. Several have also been speakers, such as our March 2019 program that featured Jackson Gilman-Forlini in dialogue with long-time collector Arthur Cheslock.

Please visit our website, <www.BaltimoreBibliophiles.org>, to obtain details about upcoming programs and events. Also visit our Facebook page, <www.facebook.com/BaltimoreBibliophiles>.

Binnie Syril Braunstein
Program Chair, Baltimore Bibliophiles

Baxter Society

The Portland, Maine based Baxter Society generally meets monthly, September through May, in Glickman Library (University of Southern Maine) at 7:30 p.m., second Wednesday of the month. We always welcome visitors and guests and would give a special, warm welcome to FABS visitors.

We elect new officers each year in December and this year we elected the following for 2020: President, Zip Kellogg; Vice President, Reid Byers; Secretary-Treasurer, Bridget Healy; and Membership Chair: Deborah Pendleton. Here is a summary of recent and future Baxter Society activities.

In September 2019 we hosted Marieke Van Der Steenhoven, Special Collections Education and Outreach Librarian, George J. Mitchell Department of Special Collections & Archives, Bowdoin College Library, whose talk *The Book at Bowdoin College: A Site of Integrated Learning*, was an exploration of how she uses Bowdoin's extensive book collection to teach college students. Then in October Dr. Robert Bell, a practicing ophthalmologist from Santa Fe, New Mexico, spoke about his having collected art prints for over five decades. Dr. Bell, author of *100 Santa Fe Etchers* (2008), has special expertise in nineteenth and early twentieth century European and American artists and their prints. A donor of original prints to numerous universities and museums, he has lectured widely on the history and techniques of print-making. And in November we invited Josh Christie, co-owner of *Print: A Bookstore*, an independent bookstore in Portland, Maine, to speak to us about the fascinating contemporary scene for independent bookstores in the US, including his own. In December the Baxter Society generally hosts its annual holiday gathering featuring much provocative book conversation as well as the election of new officers for the coming year.

In January we have scheduled our annual show-and-tell in which members and guests bring items from their own collections, tell their stories, and share. This always turns up a few gems and much excellent conversation! On 12 February, John Rosenwald will give a talk titled “Beijing, 1978,” in which three young artists hurriedly paste on the walls of the city the still-damp pages of *Today*, the first independent publication in the People’s Republic of China. Published by mimeograph, paste brush, and bicycle, the pages vanish quickly, making the document a “Ghost Book.” No first edition survives. Three of the poets – Gu Cheng, Shu Ting, and Bei Dao (also the editor) – soon become famous, symbolizing new freedom for artists following the death of Mao. They are known collectively as the “Misty Poets.” Then on 11 March, Mr. Bernard Fishman, Director, Maine State Museum, will speak about printed matter and Maine’s bicentennial, being celebrated throughout 2020. On 8 April, Reid Byers will present on “Bookrooms at Brideshead: the Design of the English Country House Library.” Reid is the Vice President of the Baxter Society and author of the forthcoming book *The Private Library: The History of the Architecture and Furnishing of the Domestic Bookroom* (Oak Knoll, 2020). And for our final program for the year (we meet during the academic year and not in the summer), on 13 May we will a visit to the Neal Dow House Library in Portland. Mr. Dow (1804-97) was nationally prominent in his day and amassed a significant library on the topic dearest to his heart, prohibition.

In conclusion, our newly elected board looks forward to the coming year and plans a year of activities, events, speakers, and more. Please consider joining us any time.

Zip Kellogg
President, Baxter Society

Book Club of California

Fall 2019 was a thrilling time for The Book Club of California. The Book Club released its 238th publication, *The Life and Times of Jo Mora, Iconic Artist of the American West* in October. Written by Mora scholar Peter H. Hiller, it is the first definitive biography of the artist, gifted illustrator, painter, writer, cartographer, and sculptor of the American West. Just two months later, the Club celebrated the publication of its 239th book, Chris Loker’s *A Shimmer of Joy: One Hundred Children’s Picture Books in America*. It is an exciting and colorful presentation of children’s picture books published in –

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or imported to – America from 1900 to 2015. The release was accompanied by an exhibition featuring some of the books included in the publication. Both books are available in both a standard and deluxe edition.

Members and guests were also treated to a special exhibition of a Zamorano 80 collection. Compiled by Book Club and Zamorano member William Donohoo, who also gave the opening remarks. The exhibition comprised about 40 first editions of the 80 titles that make up this list of distinguished and important books about California.

The 3rd annual Kenneth Karmiole Endowed Lecture on the History of the Book Trade in California and the West featured author and historian Dennis Kruska speaking on *The Lore & Lure of Literature on Early Yosemite Tourism*. The talk, presented in both Northern and Southern California, provided an insight into early Yosemite ephemera, books, and lithographs which drew tourists to the Valley so effectively that today Yosemite is painfully loved to death.

The 2nd annual Paul Robertson Endowed Lecture on the History, Art, and Literature of California was presented by Laura A. Ackley on *A Fair View of Progress: Half a Century of Innovation at 20th Century Expositions*. Ms. Ackley followed changes in transportation, communication, entertainment, and technology displayed at the major American World's Fairs beginning

with 1915 Panama Pacific International Exposition through the New York World's Fair of 1964-65. Some of the new concepts presented at these fairs were unqualified successes while some proved to be perilous missteps.

Another special event was the Windle-Loker Lecture Series on the History of the Illustrated Book. Dan De Simone, former curator of the Lessing J. Rosenwald Collection at the Library of Congress and the Eric Weinmann Librarian at the Folger Shakespeare Library, addressed *Woodcut Illustrated Books: The Stylistic Development of the Woodcut: From Simple Relief Printing to the Chiaroscuro Print*. The presentation examined the art of the woodcut as it developed during the fifteenth and sixteenth centuries.

Members enjoyed a field trip to the California State Library in October. Located in Sacramento, the library is the oldest continuously operated public library in the American West and has an extensive collection of documents from and about the state's rich history among its more than 4 million titles, 6,000 maps, and 250,000 photographs.

The Book Club continues to have a full schedule of programs monthly in Southern California as well as in San Francisco. Highlights in Pasadena included historians Darryl Holter and William Deverell discussing the effect of briefly living in Los Angeles on the music, politics, and legacy of Woody Guthrie and Dr. Heghnar Watenpaugh, following a manuscript's footsteps through seven centuries in *The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice*.

The public is welcome to upcoming programs. Membership in the century-old Book Club is open to all and benefits include discounts on publications, members only events, keepsakes, and a subscription to the Book Club's *Quarterly*, the only letterpress printed scholarly journal in the country.

Sharon Gee
President, Book Club of California

Caxton Club

The Winter of 2020 marks the 125th anniversary of the Caxton Club. Anniversaries provide the time for celebration and reflection, and the Club will be doing both. In keeping with our traditions, we will host a distinguished group of speakers for both our luncheon and dinner meetings. Dinner speakers will include Lia Markey of the Newberry discussing "The Nova Reperta and Renaissance Representations of Invention and Globalization."

March brings Jennifer Gunter King, Director of the Stuart Rose Rare Book Library at Emory University, and poet and filmmaker Nick Twemlow to discuss the remarkable collection of poetry volumes assembled by Raymond Danowski and now held at Emory. In April the first hint of Chicago Springtime brings Robin Karson and Jonathan Lippincott of the Library of American Landscape History for an event including invitations to members of Chicagoland's arboretum, garden, and architecture communities. May brings Simon Loxley discussing his latest work on Emery Walker. June concludes the Caxton Club's 2019-2020 year with a 125th celebration at the Newberry Library featuring film clips of past events and a remarkable keepsake. Intermingled with the lunch and dinner events, the Caxton On the Move Committee has five events planned to libraries and exhibits with special behind-the-scenes activities. The Club will rest for the summer, returning in September to resume our lively pace.

Susan Hanes
Caxton Club

Book Club of Detroit

The Book Club of Detroit had a tour of the Detroit Institute of Arts conservation lab. On 7 December 2019, we had a holiday luncheon at St. John's Armenian Church with 28 people in attendance. Food options were Chicken Scaloppini Piccata, Whitefish Sauté, or Fresh Vegetables & Fettuccine. Paula Finkelstein gave a lively speech celebrating the 200th Anniversary of Walt Whitman's birth, presenting some little-known facts about Walt Whitman. Future events are to be determined; possibly a tour of the Ford Piquette plant and a lecture on Ford automobiles.

Maurice Barie
Treasurer, Book Club of Detroit

Ephemera Society of America

Precious *primary source information* . . . that is what the ephemera world considers its bits and bobs of vintage (and current), usually paper, items. Much of it was likely expected, back in its day, to be briefly useful then discarded. Today such items as have survived the vagaries of time often reveal things we might not otherwise ever learn. A story last year in the New York Times reported the stunning information that NASA – unthinkably – had somehow managed to lose the original tapes of Mankind's first landing on

the moon! Surely this monumentally important video document was expected to be carefully coddled and treasured forever. And yet even something as priceless as that somehow proved ephemeral. As it happens, derivative copies do exist, so that particular record has not totally disappeared. But it could have. If information as important as *that* could be so easily lost for eternity, imagine how much lesser – yet culturally relevant – historical information *has* indeed been lost with the passage of time. Each collected piece of surviving paper Americana serves up information, and some of it available nowhere else on earth. One person's trash is another person's treasure.

Our new Ephemera Society website is now up and running! We have tried to make it clean, clear, and intuitive to navigate. It is still a work in progress as we tweak its functions and details, and continue to bring over good content from the outdated site. Going forward we will adjust, edit, and add or subtract elements as necessary. With a new webmaster in place, we plan to continually add fresh content, especially online exhibits and blog stories. We invite one and all to stop by for a visit at <www.ephemera.society.org>. We also invite one and all to take advantage of the opportunity to send in a blog story or two, or an exhibit or two, for us to post. Please consider taking advantage of this opportunity to show-and-tell your interests, your researches, your collections, your “finds.”

We have also begun a methodical social media initiative, having engaged the services of a professional, and recruited younger ephemerists to provide an enthusiastic spark. You can find us on Instagram, Twitter, Facebook, and YouTube. Our thoughts may often drift through the nineteenth century, but our actions must function in the twenty-first.

The 2019 mid-year meeting was held in October in and around Ann Arbor, Michigan. In addition to a Board meeting, the pilgrimage included behind-the-scenes visits to the home and private collection of member John Kemler, a visit to John's brother David's farm, where he restores nineteenth-century traction engines and collects related ephemera, The Clements Library, the Hatcher Graduate Library Special Collections Research Center, bookseller Garrett Scott, and a visit to the Michigan Antiquarian Book and Paper Show. Some participants visited a local photography fair. A fine time was had by all.

This year's March conference in Greenwich, Connecticut marks the 40th anniversary of the Ephemera Society of America. “Women Challenging Expectations” is the conference topic for 2020, and excellent speakers have answered our call for papers. Details can be found at <<https://www.ephemera>

society.org/2020-conference/>. Planning is underway for a 2020 mid-year event in Portland, Oregon.

Mary Beth Malmsheimer
Administrative Director, Ephemera Society of America

Florida Bibliophile Society

The words, “Road Trip,” appear to be the two most popular words for Florida Bibliophile Society (FBS) members for the 2019-2020 season. In addition to our regular monthly meetings, FBS members have taken three road trips thus far this season.

In October, FBS members traveled north to Gainesville for a Friends of the Library Sale. When we weren’t pouring over the 500,000 books available at the library sale that weekend, we saw a play, went to dinner together Friday and Saturday nights, and then had breakfast together Sunday morning.

In January, FBS members traveled south to Venice, Florida to visit Mowery Book & Paper Conservation. Before they “retired” to Florida (and became FBS members), Sonja Jordan-Mowery was the head of conservation at The John Hopkins University Sheridan Libraries in Baltimore, and her husband, John, was head of conservation at the Folger Shakespeare Library in Washington D.C. Together in their lab in Venice, they mesmerized FBS members with their displays and explanations of their conservation work.

In February, FBS members traveled north to Dade City. FBS member Michael Slicker, proprietor of Lighthouse Books, recently relocated his bookstore from St. Petersburg to Dade City. And on the 8th of February, he had a Florida Bibliophile Society Day at his bookstore. FBS members enjoyed an afternoon of food, drinks, books, and book talk.

Next month, 22-26 April 2020, the Florida Bibliophile Society was going to host the 2020 FABS Study Tour (FABS is short for Fabulous). We would have taken FABS club members to places they’d enjoy visiting in Sarasota, St. Petersburg and Tampa, ending up with a beach walk at Fort DeSoto Beach Park on Sunday morning. Twice during the tour, FABS club members would have had the opportunity to mingle with one hundred booksellers and crowds of booklovers at the Florida Antiquarian Book Fair. And as they boarded the motor coach each day they might even have yelled “Road Trip!” Unfortunately, not enough FABS members registered for the tour so we had to cancel it.

Jerry Morris
President, Florida Bibliophile Society

Grolier Club

January brought Bibliography Week to New York as usual. Numerous societies have their annual meeting in the city during this week. At the Grolier Club, the week included a symposium “Women in the Book Arts,” a lecture based upon the exhibition “Five Hundred Years of Women’s Work,” guided visits to the exhibitions in the galleries, and the annual Grolier Club meeting and dinner.

Mid-December 2019 saw the opening of “Five Hundred Years of Women’s Work” in the Grolier Club’s main exhibition gallery. The exhibition was drawn from the collection of books, manuscripts, ephemera, photographs, and artifacts recently transferred by its collector, Lisa Unger Baskin, to Duke University. The exhibition emphasizes the history of careers and vocations that women have long pursued, often unnoticed, and how women supported themselves, their families, and the causes in which they believed. Published jointly by the two institutions, a 160-page catalog documents the exhibition. The essays, typefaces, and the design and production of the catalogue are all the work of women.

Beginning in early January, the Grolier Club’s smaller gallery hosted a member’s exhibition “Art in the Letter & Other Scrawls” from the Collection of Claudia Strauss-Schulson. Accompanying the exhibition is a 224-page book *Scrawl: An A-Z of Famous Doodles*.

Published in late 2019 by the Grolier Club were two books by members. David H. Stam produced *Adventures in Polar Reading*, which examines printing and libraries associated with several polar exhibitions and is a connection with the 2005 Grolier Club exhibition “Books on Ice.” Jane R. Pomeroy produced *Alex Anderson’s America* to accompany the eponymous Grolier Club exhibition of late last year that documents the work of this engraver.

Ronald K. Smeltzer
Grolier Club

Himes & Duniway Society

As we write this article, it is hard to imagine where another decade has gone. 2019 flew by and we are busy planning events for The Himes & Duniway Society in 2020.

Our summer garden party moved this year to the home of Ann and Andre Chaves. Our Society was able to visit both their library and the Clunker Press, the wonderful letterpress workshop of Andre Chaves. The library con-

tains many beautiful volumes focused primarily on the arts and crafts movement of the Roycrofters and the Arts and Crafts movement in England. One could spend an entire day in this wonderful library and not begin to discover the treasures contained therein.

The trip to the Press was no less amazing. The Press includes working Ludlow and Intertype machines along with cases of handset type. The presses themselves include an Albion, a Miehle Vertical, a Colt Armory and two Vandercooks. This is truly a letterpress dream shop. More about the Clinker Press and its treasures can be found at <www.clinkerpress.com>.

In December, we celebrated the holiday spirit with our Annual White Elephant Luncheon and Book Exchange. It is hard to know where our members come up with the books of questionable virtue that are exchanged. Perhaps we are better off not knowing. The most treasured book this year was *Horoscope Data for the Presidential Election of 1976* by Robert Carl Jansky – *Tin Can Crafting* by Sylvia W. Howard and *The Not So Little Book of Dung* by Caroline Holmes were close seconds.

We continue our sponsorship of book collecting contests at a variety of Oregon colleges and universities. In 2020, we will again host the contest at Lewis & Clark College. It is always interesting to see what our college students are collecting.

Let us know if you are going to be in Oregon (Email: <info@himesduniway.org>). Information about our Society and its events can be found on our website at: <www.himesduniway.org>.

Scott Howard
Himes & Duniway Society

Book Hunters Club of Houston

The Book Hunters Club of Houston had our 2019 holiday dinner at Antica Osteria Italian restaurant. The restaurant now occupies the building of the late, lamented Detering Book Gallery, the finest used and rare bookstore in Houston for over thirty years (ca. 1976-2007). The layout is much changed within, but certain features are still recognizable, particularly the former rare book room on the second floor. Wine and memories flowed among members as we reminisced. Other restaurant patrons were certainly surprised as a large group of book people not so subtly explored various rooms for bookish vestiges. Despite this, the management seemed eager to have us back again.

Club president Kurt Zimmerman will be a speaker at the opening recep-

tion of the Nicholas Basbanes exhibit at Texas A&M University on 19 March 2020. Basbanes will be in attendance and will also speak. Basbanes' archive is at Texas A&M and this year is the twenty-fifth anniversary of the publication of his classic book about books *A Gentle Madness*. Zimmerman has the finest collection of Basbanesiana in the country and is a noted expert in the history of American book collecting. A Book Hunters Club gathering will take place in conjunction with the event.

The Club will also host a reception on 2 May in conjunction with the annual Houston Book Show. There is also the possibility of a book publication by the Club, but it is too early in the process to provide details.

Kurt Zimmerman
President, Book Hunters Club of Houston

Manuscript Society

On The Road could be the title for a book about The Manuscript Society (MS) in 2020.

Oh, wait, Kerouac's already written that. But he didn't go to Williamsburg's Rockefeller Library or Rome's Vatican Library, and we will. The MS Annual Meeting, headquartered at the Williamsburg Lodge, features a full schedule of tours 12-16 May, but registrants will be given a pass to the attractions good for one week, enabling an extended visit to see attractions not included in the tour or to return to their favorites. Besides the Rockefeller Library, venues will include Yorktown's American Revolution Museum, the Swem Library at the College of William and Mary, and Richmond's Virginia Museum of History and Culture. Our opening reception includes the popular benefit auction of autograph material, and throughout the tour there will be fine dining. Details and registration are available on the web site, <www.manuscript.org>.

Our next destination requires a longer trip, but visiting the "Great Libraries of Rome" will surely be worth it. Dr. Alfred Lemmon, who has taken us on fabulous trips to see manuscripts in Paris, Spain, and the Netherlands, has set up a week full of visits to the staggering treasures of public and private libraries in the Eternal City, 3-11 October. Registration is limited, and past tours sold out quickly. Details will be on the website <<https://manuscript.org/projects/manuscript-trip>> or by contacting Executive Director Dr. Shirley Sands (Email: <sands.manuscript@protonmail.com>).

Patricia K. Vaccaro is the esteemed editor of the *MS News* and the *MS*

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cabookfair.com

abaa.org



e-digest. The *News* is one benefit of membership, but the *e-digest* is available to all for the asking. It contains links to media stories about the world of manuscripts and books, including museum and library exhibits, items lost and found, and significant sales. You can see what you are missing by going to the website, and there you can sign up to receive the *Digest* monthly.

Here is a sample of what was in the most recent *MS News*. Seven members wrote brief memorial tributes to the late Joe Rubinfine, noting his distinguished career dealing American historical autographs, his avocation of running, including the Boston Marathon, his selection as a Fellow of the MS at the 2019 Annual Meeting, and his lovely congeniality.

Richard Lamm wrote a cogent and helpful article about implications for the collector of changes in the tax laws related to selling one's collection. Elizabeth Dow wrote a brief precis of her book, *How to Weed Your Attic: Getting Rid of Junk Without Destroying History*. Available on-line, the book should be in the hands of all who must deal with the disposal of a collection.

An important article in the *News* notes that member L. Dennis Shapiro and his wife have established the Shapiro Center for American History and Culture at the Huntington Library, with the donation of 340 significant manuscripts, and funds to provide an on-going award to authors of books based on primary sources on the subject, American History and Culture.

Finally, we note one of our premier activities, the Maas Grant, named after one of the founding members of the MS. Each year \$5,000 is donated to a member educational institution to be awarded to a graduate student doing research using original manuscripts. Subjects of the recipient's projects in recent years have included: Bacon's Rebellion, "a Sufi scholar," indentured children, European-Muslim relations in the seventeenth century, and manuscript material of Native Americans in New England.

MS members look forward to four stellar issues of the *News* each year, and are grateful for the superb work of Editor Patricia K. Vaccaro.

Barton Smith
Manuscript Society

Miniature Book Society

The Miniature Book Society (MBS) held their thirty-seventh annual Conclave in Bloomington, Indiana, 9-11 August 2019. The meeting was held on the campus of Indiana University and was the culmination of a year of planning on the part of many members and colleagues. After registration on

Friday, members proceeded to the Lilly Library for an entertaining and illuminating presentation by IU librarians Maureen Maryanski and Sarah Mitchell; they are researching Ruth Adomeit's life and their narrative added great depth to the displays of her collection the Lilly had mounted for the occasion. They were welcomed by library staff and Dean of the Ruth Lilly University Libraries, Carolyn Walters, who shared some of the collection up close while our members, new and established, enjoyed cocktails and fellowship and an exhibition of many forms of puzzles.

Friday evening was the much-anticipated Silent Auction, which generated great excitement and enthusiastic bidding as members enjoyed dinner and live music in the beautiful and majestic Tudor Room at Memorial Union. Other Conclave events included workshops by Pat Sweet, James Canary, and Andrew Rhoda; an outreach activity at Monroe County Public Library in Bloomington, "Making Books with Kids" by Esther K. Smith; a live auction led by auctioneer, Bill Taylor, Jr., from PBA Galleries; and the Sunday Awards Dinner. The Awards Dinner featured a presentation by Provost Professor Christoph Irmscher, who turned "miniature" upside down by discussing the role of miniature illustrations in Audubon's *Birds of America* (The Lilly owns an elephant folio, which was on display). We recognized the recipient of our first Young Bibliophile Essay Contest award, 13-year old Tara Showalter, who attended with her family, which includes MBS member Jan Becker. Contest coordinator Joan Knoertzer presented a check for \$250 and Pat Sweet surprised us all by presenting Tara with a bound copy (miniature, of course) of her winning essay. Other award winners include Miyako Akai, Pat Pistner, and Patrice Miller. All well-earned!

This year's conclave was marked by lots of enthusiasm for the future. We had quite a few new members, each of whom comes from a different area of interest, but we are united by a love and fascination for miniature books and a passion to share their interest and grow in knowledge. Planning is underway for 2020; as always: we hope to see you there! An added heartfelt "Thank You" to the MBS members and IU staff who were unfailingly helpful and supportive in making this Conclave a success.

Donna Knoell
Newsletter editor, Miniature Book Society

Movable Book Society

The Movable Book Society is excited to look forward to its next conference, held biennially. This year it will be in Denver, Colorado, 1-3 October

2020. The keynote speaker will be Suzanne Karr Schmidt, a noted scholar and the George Amos Poole III Curator of Rare Books and Manuscripts at the Newberry, Chicago's Independent Research Library since 1887. Her presentation will be based on her book *Interactive and Sculptural Printmaking in the Renaissance* (2017), which tells the story of a hands-on genre of prints: how innovative paper engineering redefined the relationship of early modern viewers to art, humanism, and science. Interactive and sculptural prints pervaded the European reading market of the sixteenth and seventeenth centuries. Single sheets and book illustrations featured movable flaps and dials and functioned as kits to build three-dimensional scientific instruments. These hybrid constructions – part text, part image, and part sculpture – engaged readers; so did the polemical, satirical, and, occasionally, erotic content. By manipulating dials and flaps, or building and using the instruments, viewers learned to think through images as well as words, interacting visually with desires, social critique, and knowledge itself.

Another prominent presenter will be the ever popular and award-win-

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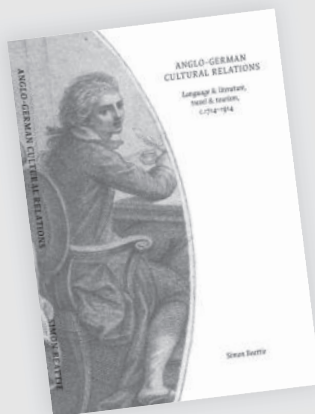
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ning paper engineer, Matthew Reinhart. His elaborate pop-up books are mostly on popular cultural themes based on movies and TV shows. Also presenting will be the German illustrator and paper engineer, Antje Von Stemmm. Both Reinhart and Von Stemmm will be signing their books.

Among the many other presentation and workshops will be excursions to movable trade and artist book collections at the Denver Public Library and the University of Denver. At the Art Students League of Denver, conference attendees will be treated to the opening night reception of an exhibit, *Movable Medley: An Exhibition of Contemporary Pop-up and Movable Artists' Book Works*. As is customary, there will be a silent auction with a plethora of various movable paper objects, an organized book sale, and the awarding of the Meggendorfer Prize for best paper engineering. The last conference, in Kansas City, Missouri, celebrating the Society's 25th Anniversary, broke all records for attendance at over one hundred people. The Movable Book Society's conferences are lively, informative, and just plain fun . . . like pop-ups. Come! Information will be available on our website and on our Facebook page in early February.

The Moveable Book Society's 25th Anniversary publication, *A to Z: Marvels in Paper Engineering*, a very limited edition, is selling out fast. Don't miss getting your copy. Each letter of the alphabet is a movable made by some of the most prominent paper engineers from around the world. See and order it at: <movablebooksociety.org/product/atoz>.

The most recent Moveable Book Society publication celebrates the Society's Meggendorfer Prize, given from 1998-2018, and named after the nineteenth-century paper engineering genius, Lothar Meggendorfer (1847-1925). The Prize winners and runners up, along with bios and color photos, are listed, offering a complete history.

Finally, the Society's quarterly newsletter, *Movable Stationery*, has resumed after a short reorganization. Wonderfully edited by renowned paper engineer, Bruce Foster, the colorful and informative publication is available to members only. Read and learn about pop-ups every three months. Join the Movable Book Society here: <<https://movablebooksociety.org/membership/>>.

Ellen G. K. Rubin

Founding member and board member, Movable Book Society

Northern Ohio Bibliophilic Society

NOBS (the Northern Ohio Bibliophilic Society) may be unique insofar as its membership combines (about 50) dealers with local club-members and individual members. Its dealer membership is mostly located within the Ohio region, although it also has members as far away as Minnesota and Georgia.

NOBS was formed in 1983 to create a community for dealers, book collectors, and book lovers. In this role, it has promoted an unusual level of cooperation among these discrete groups, just as it also sponsors a series of speakers every year; these programs can be found on the NOBS website: <www.nobsbooks.org>. These speaker programs range across many domains, e.g., Robert McCloskey, Chess, Regional Rails, Fashions of the 1920's (Kent State Fashion Institute), Witchcraft (Buckland Museum of Witchcraft), Jane Austen, as well as many others. The Forums are held at (legendary) Loganberry Books in Shaker Heights, Ohio, which is also home to the (legendary) Strong Bindery.

A trip is also planned this spring in May to the Mazza Museum (Findlay, Ohio). The Mazza, one of perhaps only two museums in the country to specialize in children's (book) art, also features the original art of children's book illustrators. Other projects are also planned, e.g., member dinners at specialty libraries in the region.

NOBS publishes a triannual journal called *Libros Loqui*, which reports bibliophilic news and also publishes specialty articles.

The NOBS Annual Spring Book Fair will happen at the John S. Knight Center in Akron, Ohio on 10 and 11 April, with more than 30 dealers from across (and beyond) the Midwest, and this year will feature free (book) appraisals. For more information, or for help with travel issues, feel free to communicate with Dr. Carl U. Weitman via email (<cuw123@aol.com>), or by telephone with Ellen Strong at Strong Bindery (216-231-0001). Likewise, feel free to communicate for a sample copy of *Libros Loqui*.

Dr. Carl U. Weitman
Northern Ohio Bibliophilic Society

Philobiblon Club

The Club's 2019-2020 season opened in October 2019 with a well-attended presentation by Roger Wieck, Melvin R. Seiden Curator and Department Head of Medieval and Renaissance Manuscripts at the Morgan Library

and Museum New York City. His topic was “The Sacred Bleeding Host of Dijon.” The capacity crowd enjoyed a fascinating discussion on the history of this particular cult.

Our November 2019 speaker, Dr. Alexander Ames, Collections Engagement Manager at The Rosenbach and the Free Library of Philadelphia, presented on “Herman Melville, American Voyager” in connection with a concurrent exhibition at the Free Library. Members were regaled with stories and anecdotes about Mr. Melville with ample references to a certain whale along the way.

December 2019 members were treated to a rousing presentation in the genre area of romance novels. Dr. Ann R. Hawking, Assistant Provost for Graduate Research and Education in the Academic Programs and Planning at the State University of New York writes under the *nom de plume* “Rachel Miles,” and she presented her thoughts on the current status of the romance novel.

After a break in January the club will meet in February for the opening exhibit of “Making the Renaissance Manuscript Discoveries from Philadelphia Libraries” hosted by the Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania. The evening opened with a special tour of the exhibit and presentation by curator, Dr. Nicholas Herman. Manuscripts on exhibit are from Philadelphia area institutions and is the culmination of the Bibliotheca Philadelphiensis regional cataloging and digitization project.

Members are looking forward to future spring events including presentations by Dr. Julie Davis (University of Pennsylvania) discussion of UPenn’s recent acquisition of the Arthur Tress Collection of Japanese Illustrated Books and by Dr. Will Fenton from the Library Company discussing his current exhibition, “Ghost River: The Fall and Rise of the Conestoga.”

Additionally, the club nominated three new directors and within the past year and our membership rolls increased by seven new members.

Jackie Parascandola
Secretary, Philobiblon Club

Rowfant Club

In the depths of a Cleveland winter sitting by the fire in the Rowfant parlor, it is pleasant to recall the Club’s activities of balmy days. Shadows commingle with sparks as the logs blaze. Francis Bacon’s reflection comes to

mind: "Age seems best in four things: old logs to burn, old wines to drink, old friends to trust, and old authors to read." This is to me to be the essence of Rowfant.

Yet we continue to be an active bunch. Our summer picnics went well. The Midwest Railway Presentation Society gave us insight into the magic of the rails. We joined the Cleveland Public Library in celebration of its 150th anniversary with a talk by Felton Thomas, Director of CPL. Alan F. Dutka, author of *Asia Town Cleveland: From Tong Wars to Dim Sum* helped us understand the city's not always tranquil relations with its Asian community. After lunch we had a tour (ably guided by Rui Xu) of the Chinese Merchants Association Hall, which is seldom open to the public. Our final picnic was held at Bohemian National Hall, which since 1896 was served as a cultural center for the Czech community.

Our thrice-weekly meetings recommenced in the Fall. Notable among presentations given include Tom Lamb of Bonhams, who over the past 38 years has been involved in 350 auctions with \$450 million of rare books and manuscripts sold. Past Rowfant President, Tom Peterson, spoke on Building a Great Rare Book Collection; his collection centers on the history of science and technology, particularly his interest in electricity and magnetism. Member Andy Roth gave a dramatic presentation on "The Idea of America: Liberty, Equality & Opportunity," which is part of the larger American Tapestry Project on which he is working; stay tuned for additional chapters. Tori Laser and Leah Trznadel, recipients of Rowfant's 1st Annual Competition for Book Related Projects with awards of \$3000 each described their work: Ms. Laser's project was a sampling survey of the condition of books in Special Collections at the Kelvin Smith Library; Ms. Trznadel's project was the creation of artist books that express thoughtfulness in a world of fast-paced experience. The second annual competition is currently underway. D. M. Pully, author of the award winning novel, *The Dead Key*, spoke on History and Mystery in Ohio. Rowfant member, Kit Whipple, presented his recently published book, *Cleveland's Colorful Characters*. These are but a few of the many intellectual delights presented in our fall semester.

In October the Club presented an exhibit entitled *The Mirror of Rowfant: Books, Manuscripts & Objets de Vertu*, curated by our esteemed Librarian, David Novak. In David's words, the exhibit "attempts to reflect in a focused way, the treasures of our Library, as well as giving us a lens to project what our future as a Book Club might be." The exhibit was breathtaking, the treasures amazing.

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Rowfanters participated in many book-related events outside our Club-house. These include The Little Free Libraries, The Kids Book Bank, The CWRU Book Sale, and events at CWRU's Kelvin Smith Library, hosted by Head CWRU Librarian and Rowfant Vice President, Arnold Hirshon. We actively supported the FABS book tour in St. Louis this fall providing almost twenty percent of attendees. Rowfant attendees included Bob and Judy Rawson, Bill and Deb Reinhart, Mark and Karen McCarthy, Rick and Maryann Greiner and Tom Slavin.

A number of Rowfant members have been active in helping establish an endowment at Kelvin Smith Library in honour of the esteemed bookman, Robert H. Jackson, in honour of his work at KSL, including the National Colloquium on "The Future of Library Special Collections," which led to the publication of the proceedings in *Forging the Future of Special Collections* (Chicago: Neil-Schuman, 2016). Bob was one of the Co-Founders of FABS.

Rowfant is interested in enrolling speakers from our sister Clubs on topics of interest, well-delivered. Visiting scholars are also welcome. If interested, we would very much like to hear from you. Please contact, Eric Kisch,

Chair of our Arrangement Committee via email: <kischmir@musicalpassions.com>.

Terry Shockey
Rowfant Club

Roxburghe Club of San Francisco

The Roxburghe Club of San Francisco meets the third Tuesday of each month, during the season of September through May. We enjoy cocktails, dinner, an after-dinner speaker and bibliophilic fellowship. For the Fall of 2019 we have enjoyed wonderful presentations on the following:

In September, Jeff Adams, collector of Don Marquis, spoke about that author in a talk titled “The Books You Seek, the People You Collect.” In addition to our letterpress invitation, printer member Jonathan Clark of The Artichoke Press provided a keepsake with a drawing by Ed Frascino of *Archy in the Cherry Tree*, for the poem *O Volstead*.

In October, Annette Campbell-White spoke about her collecting adventures with books and documents of literary modernism, “Finding a Focus.” Printer member Richard Seibert designed the letterpress invitation for our October meeting.

In November, Roxburghe Club member Richard (Dick) Beahrs presented “A Twenty-First Century Perspective on Bancroft’s Works” – sharing that he has, indeed, read all thirty-nine volumes. Printer member Marianne Hinckle designed and printed our letterpress invitation which featured a photograph of *The Works of Hubert Howe Bancroft* in the original Bancroft case, courtesy of the Bancroft Library.

In December, to honor our Printer Members, the Roxburghe Club featured for its annual Printers’ Gala a pop-up exhibit of early printed Roxburghe Club ephemera, which was enjoyed by all as many of the items are now quite scarce. In addition, member John Windle (of John Windle Antiquarian Books) shared some memories of Roxburghe Printers past. The letterpress invitation was printed by printer member Li Jiang of the Lemon-cheese Press; she also printed the keepsake, given by Laurelle Swan, which contained an historical piece of Roxburghe Club ephemera.

Laurelle Swan
Printer’s Devil, Roxburghe Club of San Francisco

Ticknor Society

The Ticknor Society's 2019 Autumn events included two curatorial tours, a literary walking tour of a historic cemetery, a movie preview, and of course our annual round table on Saturday at the IABF, which featured authors Paul Di Filippo (a science fiction writer), Todd Hearon (a poet), and Christopher F. Minty (a historian) talking about their collections. President Mary Warnement also announced the winner of the inaugural George and Anna Eliot Ticknor Collecting Prize, Robert Grandchamp, who will speak in May 2020. The year ended with the always popular Member Show & Tell. All past and upcoming events can be seen at <www.ticknor.org>.

Mary Warnement
President, Ticknor Society

Washington Rare Book Group

The Washington Rare Book Group (WRBG) is looking forward to a wonderful 2020!

The 2019/2020 year began in September with a guided tour of the Smithsonian Libraries exhibit, "Magnificent Obsessions." In October, we spent an afternoon at the National Museum of American History, where Helena Wright and Joan Boudreau, Curators of Graphic Arts, spoke to us about their fabulous graphic arts collection. We spent an exciting evening in November at the University of Maryland with Professor Matthew Kirschenbaum, who showed us UMD's new Book Lab, a makerspace where students in all fields can explore book history and book arts. In January the group made a site-visit to Gallaudet University's Learning Center and Archive, where Professors and Librarians spoke with us about the history of the school and their unique collections.

This year the group also awarded its second annual scholarship to Rare Book School to Ms. Julia Fine, a Humanities Fellow at Dumbarton Oaks. We are looking forward to our April event, when we will hear from our first scholarship recipient, Ms. Ashleigh Coren, about her experience at Rare Book School last summer.

As a reminder, WRBG also debuted our redesigned website in 2019, which now includes a Community Board, allowing the WRBG to become a hub for all things bookish in the DC-Metro area. The Board aims to share job postings, internship opportunities, and events that may be of interest to

the community, but we need your help! If you know of an event or opportunity that you think should be added to the Board, please email the details to: <washingtonrarebookgroup@gmail.com>.

If you are interested in learning more about the group or would like to join us, feel free to visit our website at <<http://washingtonrarebookgroup.org>> or send us an email.

Amanda Zimmerman
President, Washington Rare Book Group

Book Club of Washington

The Book Club of Washington (BCW) is in our 39th year since our 1982 founding. We continue to provide great events and community interactions for our members who primarily reside in the Pacific Northwest. We host many events and publish two *Journal* issues each year.

The year 2019 ended with our yearly fundraising event – the Holiday Dinner and Silent Auction. Many members and guests attended this pleasant evening at a quality restaurant with a waterfront view. We had a wonderful dinner and also the opportunity to bid on significantly interesting auction items, make donations to the Book Club of Washington, and have quality time with our many bibliophile friends.

Early this year, 2020, we co-sponsored a lecture event with the William Morris Society to celebrate the Arts & Crafts Movement and William Morris. We also held an afternoon gathering of BCW members who each brought one of their significant books to discuss with other members. The rest of 2020 will continue with positive monthly events: additional lectures on specific topics of interest to our bibliophile members, visits to home collections, visits to Pacific Northwest libraries, and visits to book shops in other geographies of the Pacific Northwest. Details of all events can be found throughout the year at the Book Club of Washington website: <www.bookclubofwashington.org>.

Regarding our award programs, this spring we will present a Robert D. Monroe Award to a student of Publishing and Printing Arts. In the Fall, our annual Emory Award will be presented to a Washingtonian who has made an extraordinary contribution to the culture of the book. The names of previous award winners can be reviewed on our website.

The Book Club of Washington *Journal* is published twice a year: in Spring and Fall. Each issue, published by our editor, David Wertheimer, contains

articles by members, librarians, and bibliophile friends, and covers a broad variety of interesting subjects. The Spring 2020 issue, for example, will contain an article about the impact of certain children's books on certain members, one about a meaningful incunabula book donation to a University, and others. The table of contents of each issue is specified on our website including details of how a *Journal* issue can be purchased.

Details of events, activities, membership, and publications of the BCW can be found on our website. We welcome bibliophiles from any geography to become members of the Book Club of Washington – collectors, dealers, librarians, and all who enjoy books. Fellowship of American Bibliophilic Societies (FABS) members are very welcome to participate in our events when you are in the Seattle area. Contact us at our email address, <info@bookclubofwashington.org>.

Claudia Skelton
Vice President, Book Club of Washington

Zamorano Club

One of the joys of Zamorano Club meetings is the variety of subjects that speakers present; we never know what is coming up next. The 2019-2020 season of the Zamorano Club – its ninety-first – began on 2 October with typical uniqueness: a presentation by James Tranquada on the history of the ukulele. James is an expert on the ukulele and its history. The following month, on 6 November, Caxton Club member Kim Coventry spoke on “The Making of *Chicago by the Book*: 101 Publications That Shaped the City and Its Image.” At our annual “Gaudeamus” meeting on 4 December, David Boulé gave us a history of the citrus industry in California. Then, on 8 January, David Archibald discussed Darwin's library on the *Beagle*, how he did his work on that tiny ship, and what happened to the library after the voyage.

The year has been a busy one for many club members. On 1 May 2019, a group of the San Diego contingent of Zamoranans visited Caltech prior to the regular club meeting and were given a tour of the Caltech archives of rare scientific texts. Brian Schottlaender of the San Diego group was recently elected to the Cosmos Club in Washington, D.C., and he was also appointed to the board of the Dr. Seuss Foundation at UC San Diego, which has the largest collection of Theodore Geisel artifacts in the country. Larry Burgess, former Zamorano President, editor of the club's journal, *Hoja Volante*, and who oversees the remarkable Smiley Library in Redlands, California, pub-

lished a new work on the Mohonk Mountain House in New York, *Mohonk and the Smileys: A National Historic Landmark and the Family that Created It*. Kenneth Karmiole continued his series of endowed lectures with no less than three endowed talks. The first, for the Book Club of California on 4 November, represented the fifteenth installment of his series, "History of the Book Trade in California and the West." On this occasion, Dennis Kruska, shared his extensive knowledge of Yosemite in "The Lore & Lure of Literature on Early Yosemite Tourism." Kruska has published a Yosemite bibliography and a biography, *James Mason Hutchings of Yosemite*. Karmiole's second endowed lecture on the History of the Book Trade took place at the William Andrews Clark Library in Los Angeles on 6 November. For that event, Ian Gadd of Bath Spa University spoke on "'Entered for his copy': Reading the Stationers' Register." Gadd is leading an ongoing publication project of the *Stationers' Register* dating from 1557. Karmiole's third lecture, at UCLA, was given on 16 January by András J. Riedlmayer of Harvard on the preservation of libraries during the Balkan Wars of the 1990's. Kitty Marryatt has created a traveling exhibition of her new edition of the celebrated 1913 *La Prose du Transsibérien*, by Blaise Cendrars & Sonia Delaunay. The exhibit of truly stunning fine bindings of the work, commissioned by Marryatt, first appeared in San Francisco in September, and it then moved to Los Angeles, and will later travel to Boston, London, Minneapolis, and Montreal. The accomplished Lori Anne Ferrell was appointed the new Dean of the School of Arts and Humanities at Claremont Graduate University. A number of Zamoranans attended the "Rare Books LAX," the newest antiquarian book fair in California, held in early October at the Proud Bird restaurant complex near LAX. Then, in February, Zamoranans gathered once again at the 53rd California International Antiquarian Book Fair in Pasadena, with the theme, "Votes for Women." The Zamorano Club also welcomed two new members who specialize in women's literature: Karla Nielsen, Curator of Literary Collections at the Huntington, and Sharon Gee, who also serves on the Board of the Book Club of California. Finally, Joe Cavallo published the twenty-third "Brand Book," this one titled "Life, Leisure and Entertainment in the Old West."

The Book Club of California also hosted, from August to November, an exhibition of the celebrated "Zamorano 80" books. The "Zamorano 80" was a 1945 listing of the 80 most important works on California. Only four complete sets are known to exist, and this exhibit showcased copies of approximately half the list of 80. The copies were selected from Bill Donohoo's fine

collection. A second list, comprising 120 additional titles, reflecting the tremendous growth of California from 1870 to 1980, was published in 2010 as *Zamorano Select*.

In the last issue of FABS, I reported on the death of Dr. John Carson, and FABS Chair William Butler kindly noted Carson's passing in his "Letter from the Chair." The Zamorano Club's journal, *Hoja Volante*, published a commemoration of John in its May 2019 issue. There are about a dozen of those issues left, and if any FABS reader would like to have one of those memorial copies, I would be glad to mail one to you. E-mail me at <wrlomax@gmail.com>, give me your name and address, and I will mail a copy out to you – first come, first serve. Zamoranan Mario Molina has also established Huntington Library fellowships in honor of Dr. Carson. Finally, an anonymous Zamorano Club donor has contributed a \$500 scholarship to the California Rare Book School at UCLA in honor of Dr. Carson.

Dr. William Lomax
Zamorano Club

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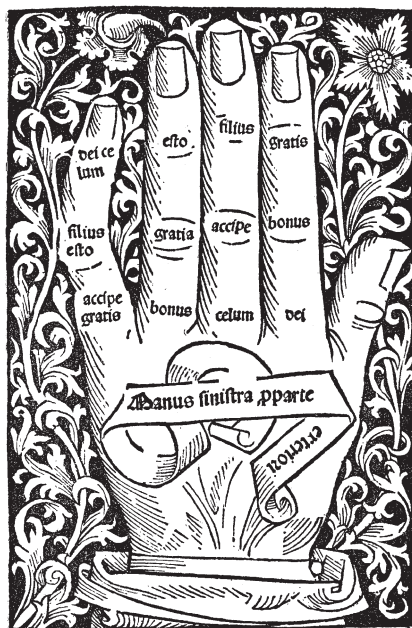
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