

# THE FELLOWSHIP OF American Bibliophilic Societies

WINTER 2002

VOLUME VI • NUMBER 1



Dealing with Library Emergencies 🍷 The Robert Hoe III Library Auction  
🍷 FABS in Cleveland 🍷 President for Life 🍷 Club News and Notes 🍷



THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES is an organization whose goal is to keep member book clubs informed of news, events, publications, and activities that take place during the year. The *FABS Newsletter* is published twice a year in September and January to facilitate that goal.

Member clubs are requested to have all information to the Editor thirty days in advance of the publication date, September 1 and January 1. All materials should be submitted via e-mail attachment or 3½ inch floppy disks to the Editor, preferably in Microsoft Word. Single subscriptions to institutions and individuals are not available at this time.

Back issues may be ordered through the Editor based on availability for the cost of shipping and handling. Submissions for articles are welcome. All correspondence should be sent to the Editor.

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Washington Rare Book Group, Washington, DC

Book Club of Washington, Seattle, WA

The Zamorano Club, Los Angeles, CA

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KAY MICHAEL KRAMER  
*The Bixby Club*

thekaykramers@earthlink.net

314 821-1465 FAX 314 835-9249

17 Orchard Lane, Kirkwood, Missouri 63122



## From the Chair

**W**Henever I come across the classic books on book collecting, book history, and the foibles of book collectors by John Winterich, A.S.W. Rosenbach, William Targ, Holbrook Jackson, or Lawrence Clark Powell, I wistfully think of the days when I first came across these books and the sheer delight of reading them. I think of the anonymous collector who smuggled his books into the house in plain brown paper wrappings. Or the medieval bishop who slipped priceless manuscripts under his capacious robes. Or the tribulations that Gutenberg went through in trying to print his Bible, and how he lost everything in a lawsuit. Or the wonderful descriptions in Lewis' classic on libraries, describing even some libraries that no longer exist and the treasures that could have been found there. Or finding a trove of exquisite books covered with dust and negligently tossed on the bottom shelf of a bookcase in a quaint country bookshop. Or reading LeFebvre's book on the coming of print and how it changed our world. A quick flash of envy hits as I think of the new collectors who get to read these wonderful books for the first time.

Well, I can say that it is almost possible to relive those feelings now with a number of books that have come out in the last year or so. The Goldstones have captured the magic of starting to collect books with their three books detailing their experiences. We can all chuckle at some of the characters they have encountered, commiserate with the disappointments of the ones that got away, and gloat with them over the gems they found. Henry Petrosky's wonderful book on the history of the bookshelf takes us back to the medieval world of mischievous scribes who slipped naughty caricatures of the abbot into the margin of a book they were illuminating, unscrupulous students who would try to sneak a book out of the library (hence the chained books), or the fastidious collector Samuel Pepys, who gave his library to Oxford with the proviso that the books stay in order by size, as he kept them. To make sure the librarians followed through, he further stipulated that Cambridge would get the books if they failed to do so! Library history has been splendidly covered with several new books: Nick Basbanes' bibliophilic box of bonbons is a fascinating read, covering his-

torical libraries as well as the problems facing libraries today. Konstantinos Staikos' book, *The Great Libraries: From Antiquity to the Renaissance*, is an eye-catching assembly of color photographs of the libraries we all dream of owning, or just being able to wander in.

And then there's another way of reveling in our love of books that many of us didn't have when we were young collectors. Weekend book tours provide passage into the holy of holies at famous libraries and famous private collections. They allow us to share our fascination and love of books with like-minded folks in unusual and historical venues. We get opportunities to see other aspects of collecting we may not have thought of. So, please consider joining fellow book lovers and revel in a weekend of book wonders at the Chicago FABS study tour and symposium!

CAROL P. GROSSMAN  
Chair

ps: The writer in me can't leave this topic alone. In the next issue of the *FABS Newsletter*, I will have an article with much more detail on these books as well as others of general interest.

## Chicago Book Tour & Symposium

**T**HE fifth adventure in the highly successful series of book tours and symposiums sponsored by The Fellowship of American Bibliophilic Societies is scheduled to take place in Chicago on June 20-23, 2002.

Headquarters for this year's bibliophilic feast will be The Union League Club of Chicago in the heart of The Loop and within walking distance of Chicago's Magnificent Mile.

Previous sojourns have been hosted, in their respective cities, by The Rowfant Club (see the related story about the Cleveland book tour and symposium on page 11), The Book Club of California and The Roxburghe Club, The Book

Club of Detroit, and the Philobiblon Club of Philadelphia.

This year's adventure begins on Thursday, June 20, when buses depart from The Union League Club at 1:00 p.m. and head north on Lake Shore Drive to Evanston and the Northwestern University Library to view rarities at the McCormick Special Collections Library. A special exhibition, *The Siege of Paris*, will be on display. In addition, a selection of the rarest and most intriguing holdings of the Melville J. Herskovits Library of African Studies will be on view. Established in 1954, this library houses the world's largest collection devoted to the study of Africa.

We will return to The Union League Club and at 5:00 p.m. buses will depart for The Field Museum Library and an elegant reception after a tour of The Mary W. Runnells Rare Book Room. The tour will include Audubon's Double Elephant Folio and his manuscript journal, *Studies in Jade*, tapa cloth samples collected by Captain Cook, the Golden Temple of Amritsar manuscript (a triumph of Indian codex illumination), Blake's illustrations for Stedman's narrative on Surinam, and selections from the Columbian Exposition collection.

On Friday, June 21, buses will depart from The Union League Club at 9:00 a.m. for The Newberry Library, an excep-



tional American research library, where we will view an exhibition of Edward Burbank's Indian portraits, a display of their cartographic collection, selected recent acquisitions and gifts, and a display of Caxton publications and supporting manuscripts.

Following lunch at The Newberry Library, buses will depart at 2:00 p.m. for the Columbia College Center for Book and Paper Arts. In their dazzling newly restored *fin de siècle* building, they offer programs and facilities for letterpress printing, hand papermaking, and book-binding. While touring the facility you will have the opportunity to print your own copy of a keepsake on a Vandercook Proof Press and make a sheet of paper in the papermaking studio. The gallery exhibit will feature Columbia College's MFA Thesis Show.

Buses leave Columbia College at 5:00 p.m. for a reception at the University of Chicago's Regenstein Library Special Collections Research Center, one of the premier repositories of rare printed and

manuscript materials in the United States including the Fermi papers, illuminated copies of the Gospels, and an exhibition, "Great Ideas: The University of Chicago and the Ideal of Liberal Education."

On Saturday, June 22, buses will depart from The Union League Club at 9:00 a.m. for the Ferguson Auditorium at Columbia College for the Fifth Annual FABS Symposium. The internationally known panelists will include: Dan DeSimone (Library of Congress), Ken Lopez (dealer), T. Kimball Brooker (collector), Carol Grossman (dealer), and moderator Robert Jackson (collector). Lunch will follow.

At 2:00 p.m. we will visit three private collections including: Americana especially the Old Northwest, Ohio Valley, Illinoisiana, and Chicagoana; Wilkie Collins, Baedekers, Photography, and Modern Architecture; and Children's Books and Artworks.

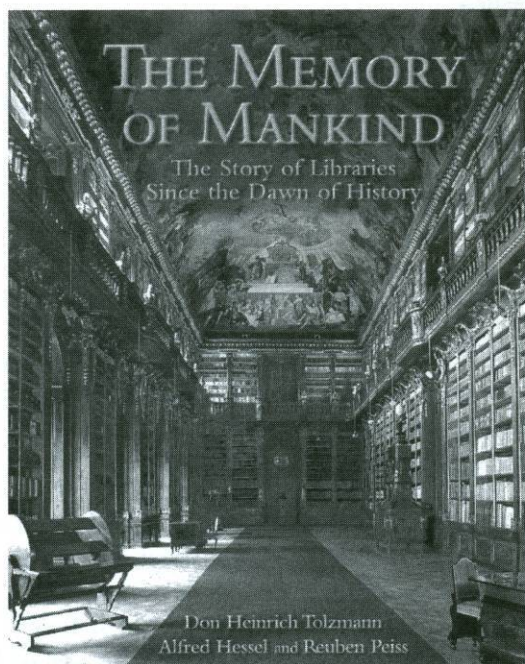
At 5:00 p.m. the Caxton Club will host a leisurely reception and an elegant din-

ner at the Mid-Day Club in downtown Chicago atop the BankOne tower. This gracious evening will afford FABS members spectacular views of the lake and the city at sunset.

Sunday morning, June 23, we will continue the foray and depart by bus from The Union League Club at 9:00 a.m. for the Morton Arboretum and the Sterling Morton Library. We will be treated to a private presentation of highlights from their extensive collection of extraordinary printed books and their 8,500 works of art.

We will lunch at the Arboretum and then you may either return to The Union League Club by bus or head directly to the airport or home.

Last year's FABS book tour and symposium in Cleveland was considerably over subscribed with a waiting list in excess of thirty people. Space is limited for many of the events on the Chicago Book Tour and Symposium. Be sure to register early so that you won't miss this year's trip to the Windy City!



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# CHICAGO IS FABS 2002

The Fellowship of American Bibliophilic Societies, Book Tour and Symposium, June 20 - 23

## Thursday, June 20

**1:00 p.m.** Northwestern University Library. McCormick Special Collections, *The Siege of Paris* exhibit, and Melville J. Herskovits Library of African Studies.

**5:00 p.m.** Reception at The Field Museum Library. Mary W. Runnels Rare Book Room. Audubon journals, Jade, Cook's tapa cloth, illuminated manuscript, Blake's illustrations, and Columbian Exposition collection.

## Friday, June 21

**9:00 a.m.** The Newberry Library. Burbank's Indian portraits, cartographic collection, Caxton Club publications and manuscripts.

Lunch at The Newberry Library.

**2:00 p.m.** Columbia College Center for Book and Paper Arts. Letterpress printing, hand paper-making, and bookbinding. Print keepsake.

**5:00 p.m.** Reception at University of Chicago Special Collections Library. Fermi papers, illuminated Gospels, and exhibition "The University of Chicago and the Ideal of Liberal Education."

## Saturday, June 22

**9:00 a.m.** FABS Annual Rare Book Collecting Symposium. Ferguson Auditorium at Columbia College. Internationally known panelists: Dan DeSimone, Ken Lopez, T. Kimball Brooker, Carol Grossman, and moderator Robert Jackson.

Lunch at Columbia College.

**2:00 p.m.** Visits to three private collections. Americana especially Old Northwest, Ohio Valley, Illinoisiana, and Chicagoana. Wilkie Collins, Baedeker Travel, Photography, and Modern Architecture. Children's Books and Artwork.

**5:00 p.m.** Reception and gala dinner hosted by The Caxton Club at the Mid-Day Club, high atop the BankOne tower in downtown Chicago. Spectacular views of the lake and the city.

## Sunday, June 23

**9:00 a.m.** The Morton Arboretum and Sterling Morton Library. Presentation and overview of rare books, artworks, and archival materials, from their more than 5,000 volume collection of books and journals, plus more than 8,500 works of art.

Lunch at Morton Arboretum.

**Registration for the tour** includes all of the above activities, food, and transport and is \$280.00 per person. Those not registering for the complete package may attend some of the individual events on a signup basis. Everyone is invited to attend the FABS Fifth Annual Collecting Symposium and the FABS Reception and gala Dinner.

**Reserve your room** at The Union League Club of Chicago. When making your reservation you must refer to FABS or the Fellowship of American Bibliophilic Societies. Phone 800 443-0578. The special rate is \$140.00 per night for Thursday, Friday, and Saturday, June 20, 21, and 22. You can come a day early, on Wednesday the 19th, and attend our regular Caxton Club meeting and stay over on Sunday the 23rd at the same price. The Club is in the heart of Chicago's Loop.

Please reserve \_\_\_\_\_ places for **CHICAGO IS FABS**, Fellowship of American Bibliophilic Societies Book Tour and Symposium.

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# Cabinet Collecting

## FREDERICK LOCKER-LAMPSON & THE ROWFANT BOOKS

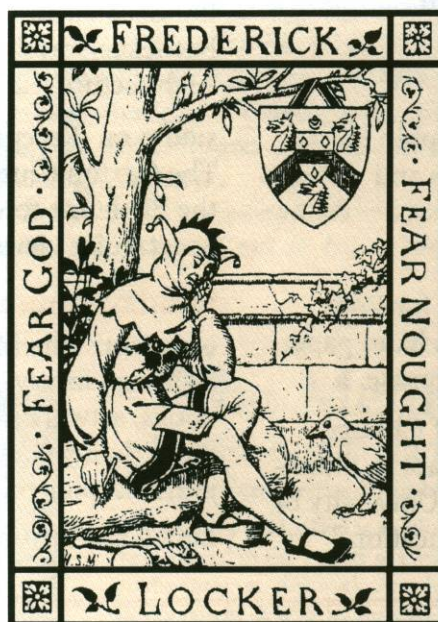
**T**HE ROWFANT BOOKS, those 1,247 original, inestimable, and now elusive volumes,<sup>1</sup> that were the true inspiration for this Club's name and tradition, are much celebrated in their printed record but, sadly, are now dispersed. It is the collection of these books themselves, *Libri ipssimi*, rather than the name that they acquired or the house where they were shelved, that is the topic of this talk.

As prelude to any discussion of the books, careful mention must be made of the man who collected them and acquired a new name in his quest for bibliophilic fame. Frederick Locker-Lampson (1821-1895) was that delightful gentleman who brought them all together in the home of his second wife, Hannah Jane Lampson. Frederick Locker, as he was first known, acquired the house, Rowfant Hall, as part of his marriage with Hannah Jane in 1874. He honored their marriage by taking her name upon the death of her father, Sir Curtis Lampson, in 1885, as well as her house, and thus became Frederick Locker-Lampson. His collecting interests began in earnest as a young man in the 1850s. At that time Frederick was in that enviable position for a bibliophile—he did not have to work. He quit his job as a clerk in the Admiralty following his first marriage to the Lady Charlotte Bruce, a daughter of the seventh Earl of Elgin, and, in his own words, “went about much in society.”

The books that formed the original Rowfant Library were the consuming lifelong passion of Locker-Lampson. The published catalogues of these books, the particular techniques used as guidelines in collecting, and the attendant celebrity of the collection, are the focus of this Friday Lunch talk.

The Rowfant Books are precisely catalogued in two volumes. The first volume was privately published in 1886 by Locker-Lampson himself, and this volume provides the core collection of his library shelved at Rowfant Hall. This first

volume was published in an edition of 250 copies with 50 of those copies specially printed for presentation. The title page reads: *The Rowfant Library / A Catalogue / of the / Printed Books, Manuscripts, / Autograph Letters, / Drawings and Pictures, / Collected by / Frederick Locker-Lampson. / Printed for Presentation / London, 1886.* The frontispiece is a reproduction of an etching by George Cruikshank done in 1868 entitled “*Fairy Connoisseurs Inspecting Mr. Frederick*



*Locker's Collection of Drawings &c &c*.” It portrays tiny fairy-like beings looking at the drawings by Raphael, Michelangelo, Titian, Rembrandt, and other old masters which Locker-Lampson included as a sort of Appendix to his Catalogue. In the main, the volume is comprised of two parts with the divide at the year 1700. Smaller sections give lists of the manuscripts and non-book rarities.

The second volume, published posthumously in 1900, was printed by Charles Whittingham & Co. in London at the Chiswick Press, and was issued in an edition of 350 copies, of which 100 were intended for the Rowfant Club. The book itself is dedicated to the Members of the

Rowfant Club in Cleveland, Ohio. The Clark Bibliography of Rowfant Publications lists it by its proper title: *An Appendix to the Rowfant Library, a catalog of the printed books, manuscripts, autograph letters, etc., collected since the printing of the first catalog in 1886, by the late Frederick Locker-Lampson. London, MCM.* It was issued originally at \$7.50. On the whole, the Appendix contains far fewer rarities than its predecessor. It seems to have been the purpose of Godfrey Locker to supplement his father's already rich collection rather than to break new ground.

Auction and sale catalogues aside, these two volumes are the vehicles by which the original Rowfant books became known before and after their sale and dispersal.

Locker-Lampson's taste in assembling his books was a singular novelty at the time, and stands in contrast to the great collectors of England and America who sought both exhaustive scale and completeness to the libraries they were forming. Men like James Lenox of New York and John Carter Brown of Providence sought to make their libraries large and as complete as possible with respect to the area they were seeking to collect. The Victorian essayist Augustine Birrell writes in his essay, modestly titled *Book-buying*:

Libraries are not made; they grow. Your first two thousand volumes present no difficulty, and cost astonishingly little money. Given £400 and five years, an ordinary man can in the ordinary course, without undue haste or putting any pressure upon his taste, surround himself with this number of books, all in his own language, and thenceforward have at least one place in the world in which it is possible to be happy. But pride is still out of the question. To be proud of having two thousand books would be absurd. You might as well be proud of having two top-coats. After your first two thousand difficulty begins, but until you have ten thousand volumes the less you say about your library the better. Then you may begin to speak. It is no doubt a



pleasant thing to have a library left you. The present writer will disclaim no such legacy, but hereby undertakes to accept it, however dusty. But good as it is to inherit a library, it is better to collect one.

Locker-Lampson, on the other hand, had a very different aesthetic and sensibility when it came to envisioning the goal of a collection. He sought to focus his collecting interests on English literature from the 16th to the 19th centuries; and the volumes he chose to represent this area are most often chosen because of a specific association of the particular volume with a significant owner or event. This is in contrast with collectors who might gather only first editions or books of a single author. Thus Locker-Lampson acquired a copy of George Chapman's *Iliad* printed in 1611, with an autograph signature of its owner, Alexander Pope. To have a copy of the very book which inspired Pope in his own translation of Homer, published in its complete form in 1720, gives a fair example of the kind of associations he valued. He prized these associations of persons, provenance, and passion above those of topic, content, and completeness.

Further, Locker-Lampson moved away from the large-scale and wide-ranging collections of his contemporaries and began to focus on a small number of carefully chosen volumes which would express a refined eclecticism within the confines of a single bookcase. This technique of "Cabinet Collecting," as it has become known, is not unique to Locker-Lampson, but he was the first to do it in England with intention and to publish the Catalogue of his library.

John Carter, the eminent scholar of book collecting, has this to say of the Rowfant Books:

These two trends, the one of taste the other of technique, were soon to meet in Frederick Locker (afterwards Locker-Lampson), whose Rowfant Library, while not by any means the most important, was possibly the most revolutionary in its influence upon following generations that the whole century produced.<sup>2</sup>

The scholar A. W. Pollard, author of the article "Book-Collecting" in the 11th edition of the *Encyclopædia Britannica*,

was so enthralled by this Catalogue of the Rowfant Books that he wrote:

[Locker-Lampson] formed in two small book-cases such a gathering of first editions of English imaginative literature that the mere catalogue of it (printed in 1886) produced the effect of a stately and picturesque procession. Some of the book-hoards of previous generations could have spared the equivalent of the Locker collection without seeming noticeably the poorer, but the compactness and unity of this small collection, in which every book appears to have been bought for a special reason and to form an integral part of the whole, gave it an artistic individuality which was a pleasant triumph for its owner, and excited so much interest among American admirers of Mr. Locker's poetry that it may be said to have set a fashion.<sup>3</sup>



Frederick Locker-Lampson

Not all of that age's bibliophiles were so enraptured with Locker-Lampson's achievement. W. Carew Hazlitt, a minor member of the Hazlitt family whose memoirs form a kind of kiss-and-tell keepsake of the period, writes:

[Locker] was a very poor and injudicious buyer. He selected, it is true, for the reputation rather than for mere rarity, and was so far wise. But he had a fiddling, undecided way of setting about his acquisitions, and the booksellers thought him mean. His collection was formed without any particular method, and its importance has been greatly overrated. Most of his rarest books are miserable copies.<sup>4</sup>

But such stinginess of spirit among true book collectors (as we at Rowfant

know) is most rare. The praise for the Rowfant Catalogue, published in 1886, was all but universal. And when an American notice appeared on 8 April, 1905, chronicling the sale by auction of the Rowfant books, it practically gushes in admiration:

What incomparable books, what a collection of coveted tomes! Although the collection is not a large one in numbers, it has always been considered exceedingly choice, and sung in verse by Mr. Locker-Lampson's friends again and again. Mr. Locker-Lampson combined the four qualities for successful book-hunting: He has the purse of a Rothschild, the legs of a deer, [and here this author must blush] the patience of a Jew, the instincts of a gentleman.<sup>5</sup>

The article goes on to recount the importance of the collection in terms of the cultural value which it offers:

After a careful study of these two catalogues, the collector is appalled at the great rarity of some of the books contained therein. Thus, for example, Mr. Locker owned the only copy of the first edition of Sir Francis Bacon's *Essays*, London, 1597, besides the one in the British Museum, and his copy of John Barbour's *Life of Robert Bruce*, Edinburgh, 1571, is believed to be unique.

To those who have never seen the 'Rowfant Library,' it ought to be said that in most cases the condition of the books is superlatively fine, for Mr. Locker early became anxious that not only should the collection contain famous books by famous names, but that the matter of condition should be paramount. [*pace* Mr. Hazlitt!]

The poetry which celebrates this library, while not the sort which might establish the author's reputation, is nonetheless earnest praise of the Rowfant Books. The English bookman Andrew Lang, who happily has other works to his credit, writes the following stanzas in the 1886 Catalogue, duly noting the books' associations:

Fair first edition, duly prized,  
Above them all, methinks, I rate  
The tome where Walton's hand revised  
His wonderful receipts for bait!  
Happy, who rich in toys like these  
Forgets a weary nation's ills,  
Who from his study window sees,  
The circle of the Sussex hills.<sup>6</sup>



Such are the lengths to which these poets will go! Other authors of these lauds include Austin Dobson, a close friend of Locker-Lampson and his circle, and Wilfred Scawen Blunt.

Alas, Frederick Locker-Lampson died in 1895, and not long after the publication of the Appendix in 1900 by his son Godfrey, the library was put up for sale. *Sic Transit Gloria Bibliothecæ*. It was purchased almost whole and entire by Dodd, Mead & Co. in December of 1904. Their catalogue of one hundred titles reads:

[Locker-Lampson's] books, brought together with such care and with so much pleasure in the bringing, have been dispersed, whirling in space as we may imagine them, waiting the time when the attraction of some other collection draws them toward it.

Books in a bookseller's shop are in a nebular state, disconnected atoms, without cohesion. Libraries grow like suns, we may imagine, by drawing to themselves unattached, wandering volumes. Finally, for some cause, the books are once more dispersed, set wandering to find new resting places.

So with the Rowfant Books. Many have already found new homes in American libraries. A few have gone back again to England. . . .<sup>7</sup>

The article quoted earlier from the *New York Evening Post* reads:

. . . there have been some bibliographical prayers offered up that no one collector would be so mean or stingy as to purchase the library en bloc, but that every book-lover might secure at least one of these treasures.

And so it was, that such a famous collection found its lasting influence not in the books themselves, but in the record of their collection and the literature which celebrated them. Locker-Lampson himself writes in the Preface to his 1886 Catalogue: "It is a good thing to read books, and it need not be a bad thing to write them; but it is a pious thing to preserve those that have been sometime written: the collecting, and mending, and binding, and cataloguing of books are all means to such an end. This is my apology for the present volume." This Catalogue of the Rowfant Books (1886) is the li-

brary that is the namesake of our Club and, as such, deserves more study, especially as it pertains to the collections of our own Rowfant Club. For many of the most important collections within the Club's library have been formed by similar associations with the genius of a particular personality. The "Cabinet Theory" of collecting, as a method, may yet tell us about the meaning of books beyond the points which we so highly prize in the markets of today. The associations of particular volumes; the meticulous understanding of books and what they convey as *objets de vertu*—"the distinct quality that comes of ownership and affection" is how Locker-Lampson put it; as well as the reasons why we as a Club collect books and maintain a library; all these are now cast into high relief if only by contrast to what we as collectors find of conventional value. Locker-Lampson's Catalogue rehearses for us the significance of books beyond the labor of collecting them and beyond the important act of reading them. It suggests a world where the text and image in a book take

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on an almost planetary, gravitational pull, and so manifest hitherto hidden connections within the universe of meaning which we create or discover.

The works of such diverse authors as Jorge Luis Borges, Octavio Paz, the Portuguese author Fernando Pessoa, the filmmaker Peter Greenaway, and certainly Marcel Proust, all speak to the meaning of books which convey a reality beyond the questions of their content or what makes them a desired quarry for collectors. Those who wish to become the "eternal traveler" in search of "that elegant hope" of the "infinite library," to quote Borges,<sup>8</sup> may yet have a fresh journey to make into books. The historic adventures of discovery, which interpreted our continent as a "New World" to Europeans (and is alive to Prospero in his library of the *Tempest*), may suggest a workable metaphor for similar journeys into fresh horizons of text and image which by other associations have become a commonplace. The disciplines of "Association Collecting" and the "Cabinet Theory" may yet unfold multiple worlds

such as the libraries of Borges suggest. Like all great works of art, books present the secrets of the world to us without unveiling them.

In their fabled and rarefied history, the Rowfant Books have taken to themselves, as the Dodd, Mead & Co. Catalogue suggests, a mythic, mysterious quality such as stars and planets have acquired in their own histories. The shining light from the constellations of these books as now found in their catalogues may yet enlighten us, and guide the way concerning our collecting habits in the next century, as well as . . . "Books in their various capacities to please the Mind of Man."<sup>9</sup>

DAVID ALAN NOVAK

Past President of The Rowfant Club  
Holy Trinity Rectory  
2428 Elyria Avenue  
Lorain, Ohio 44055  
216 229-2779



## NOTES

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## Library Emergencies

### REGIONAL RESOURCES FOR DEALING WITH A CRISIS

**I**N KEEPING with our present concern with homefront security, I thought it would be a good time to dedicate this column to helping readers prepare for and respond to library emergencies. Many of you may not know that there are regional centers that can assist libraries and individuals with their preservation and conservation concerns. The following resources can guide you in your efforts to develop your personal library emergency action plan. All of the organizations mentioned publish information that is available online or by mail, provide information about regional emergency response vendors, sponsor disaster preparedness workshops, and many give technical assistance and referrals by telephone.

**In the Northeast:** The Northeast Document Conservation Center has prepared

a series of twelve Emergency Management Technical Leaflets. Subjects include protection from loss; an introduction to fire detection options; disaster planning; an emergency management bibliography; sources for suppliers and services; salvage procedures for wet and moldy books, records, and photographs; pest management; and others. They also provide free telephone assistance in the event of an emergency and conservation treatment. NEDCC can be reached at 100 Brickstone Square, Andover, MA 01810. Phone: 978 470-1010. [www.nedcc.org](http://www.nedcc.org).

**In the Mid-Atlantic Region:** The Conservation Center for Art and Historic Artifacts provides disaster assistance and training for libraries in the Philadelphia area and specializes in the treatment of art and historic artifacts on paper. Treatment services are available for drawings,

prints, maps, posters, historic wallpaper, architectural drawings, musical scores, photographs, rare books, scrapbooks, manuscripts, and related materials such as parchment and papyrus. CCAHA can be reached at 264 South 23rd Street, Philadelphia, PA 19103. Phone: 215 545-0613. [www.ccaha.org](http://www.ccaha.org).

**In the Midwest:** The Upper Midwest Conservation Association is a regional center working for the preservation and conservation of art and artifacts in the Upper Midwest region. It serves cultural institutions, as well as private collections, in Minnesota, North Dakota, South Dakota, Iowa, Wisconsin, and adjacent areas. UMCA provides a complete range of professional conservation services, including seminars and workshops in collections care and emergency preparedness. Conservators are available 24



hours a day to assist in emergency response and recovery. UMCA can be reached at 2400 Third Avenue South, Minneapolis, MN 55404. Phone: 612 870-3120. [www.preserveart.org](http://www.preserveart.org).

**In the South:** The Southeastern Library Network, Inc. is a library cooperative providing resource sharing for the educational, cultural, and economic advancement of the southeastern United States and the Caribbean. Like the organizations mentioned above, SOLINET provides library emergency-related publications, workshops, and telephone assistance. SOLINET can be reached at 1438 West Peachtree Street, NW, Suite 200, Atlanta, GA 30309. Phone: 404 892-0943 or 800 999-8558. [www.solinet.net](http://www.solinet.net).

**In the Southwest:** Amigos Library Services, Inc. AMIGOS is a regional preservation center which serves over 750 libraries and cultural institutions located primarily in the southwestern U.S. It provides a comprehensive line of preservation and conservation services, including emergency training and assistance. AMI-

GOS can be reached at 14400 Midway Road, Dallas, TX 75244. Phone: 800 843-8482 or 972 851-8000. [www.amigos.org](http://www.amigos.org).

**On the West Coast:** The Balboa Art Conservation Center was established to meet the art preservation and restoration needs of a growing number of cultural, educational, and research institutions in the western region between Colorado and Hawaii. By sharing the up-to-date facilities and highly trained staff at BACC, member and non-member institutions and private collectors alike have access to conservation treatment services, collection surveys, and emergency assistance. BACC can be reached at P.O. Box 3755, San Diego, CA 92163. Phone: 619 236-9702. Email: [bacc9702@compuserve.com](mailto:bacc9702@compuserve.com).

Conservation OnLine, [palimpsest.stanford.edu](http://palimpsest.stanford.edu), a Stanford University-based website resource for conservation professionals, has a very useful section devoted to disaster planning and response. CoOL also sponsors the Conservation DistList, if you want to communicate with a na-

tional group of conservation professionals; and they have useful links to other organizations that provide training and resources relating to library disasters.

**Other regional conservation centers:** The Regional Alliance for Preservation is a collaborative umbrella organization for fourteen organizations dedicated to providing comprehensive preservation information to cultural institutions and the general public throughout the U.S. The RAP website provides information on centers in addition to those listed above. [www.rap-arcc.org/index.htm](http://www.rap-arcc.org/index.htm).

**For a quick fix:** Most cleaning and emergency supplies are available at local hardware stores and archival suppliers like Gaylord Bros. ([www.gaylord.com](http://www.gaylord.com)) and University Products ([www.universityproducts.com](http://www.universityproducts.com)).

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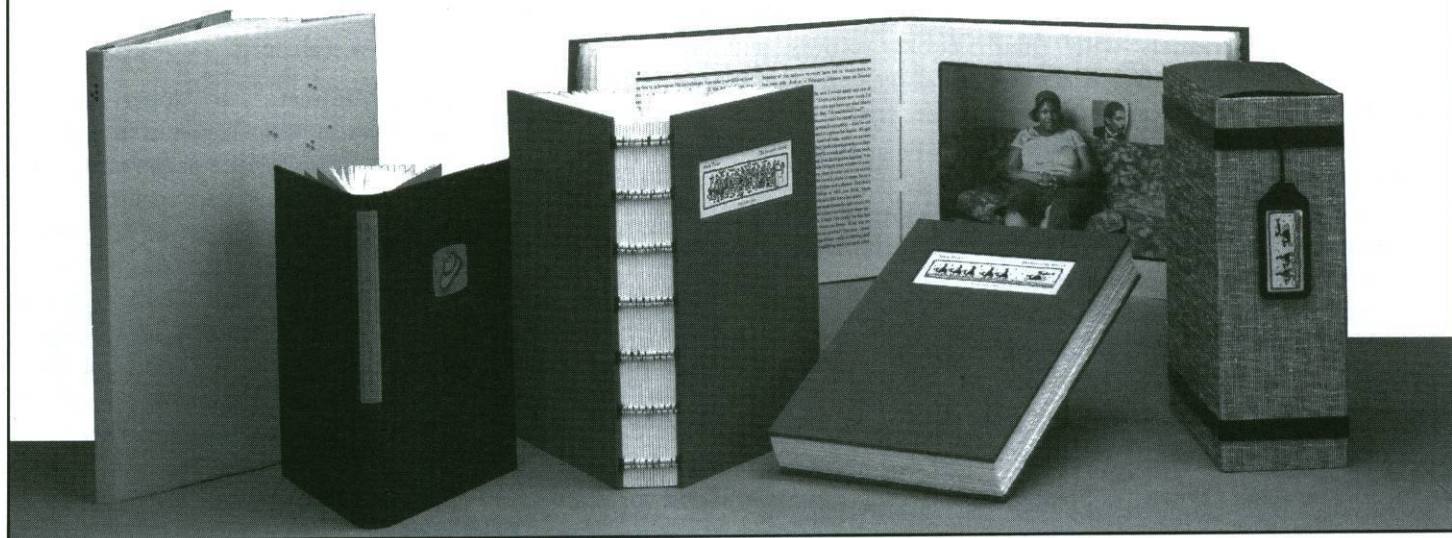
# Sherwin Beach Press

Established in 1984, Sherwin Beach Press is a small fine press in Chicago specializing in nonfiction prose. Thus far we have completed four books, *The Essence of Beeing* (far left) by Michael Lenehan, *Within the Context of No Context* (to its right) by George Trow, *\$144 a Month* (rear) by Steve Bogira,

and our most recent—*The Innocents Abroad* (foreground right—in two volumes, with box) by Mark Twain. All of our books have been hand printed and hand bound in editions of 200. Two of the four books have been hand set, and two have been set by Monotype composition. Illustrations have been

printed from magnesium and photopolymer plates and using offset duotone.

For more information, or to arrange to view the books, contact Priscilla Juvelis [Cambridge, MA] 617-497-7570; Joshua Heller [Washington, DC] 202-966-9411; or Edwina Leggett at Califa Books [San Francisco, CA] 415-284-0314.





# FABS in Cleveland

## BIBLIOPHILIC TOUR AND SYMPOSIUM

**T**HE FELLOWSHIP of American Bibliophilic Societies met in Cleveland May 31 through June 3, 2001. Headquarters were at Case-Western Reserve's Glidden House.

Bruce Ferrini's High Meadow home, filled with antiques, Hebrew parchments, cuneiform tablets, Indian shamans, musical scores, and hundreds of illuminated manuscripts was our first gathering spot. Ferrini is headquartered in Akron, Ohio with offices in Rome and London. He has a personal and a reference library of note and among the hundreds of fascinating items was an architectural volume from the library of Leonardo da Vinci with the master's personal annotations.

The Western Reserve Historical Society hosted that evening's reception and we were welcomed and introduced to their extensive library by Kermit Pike. There was a tour of the museum and its Crawford Collection of antique automobiles.

Friday, June 1, started at the secluded country home of Hugo Alper, surrounded by woods and overlooking a lovely lake. While the rain came slowly and steadily down we inspected a Dard Hunter Collection that omitted nothing (and indeed was duplicated, for our host has two bibliophilic daughters). First editions of Samuel Johnson's and Noah Webster's dictionaries in their original states were also on display.

Jon Lindseth's name is associated with his superb collection of Lewis Carroll. Copies of the splendid catalogue from the 1998 Grolier Club exhibition in commemoration of the 100th anniversary of Carroll's death were available. The riches of Lindseth's Library were beyond belief—pictures, letters, signed volumes, an 1865 Alice, games, and puzzles. But who had previously known of Lindseth's interest in fables—those of La Fontaine and Aesop, and ancient Hebrew fables, fables in the Old Testament (and the absence of fables in the New Testament.)?

We lunched at the Mentor, Ohio, home of S. Sterling McMillan, nonagenarian past president of The Rowfant Club. Mrs.

McMillan was always chided by her husband for collecting Zane Grey and dust-wrapped first editions were everywhere in evidence. I looked for *The Day of the Beast*, Grey's only venture into the non-western, non-fishing, and non-baseball world. It was thought to be around but, alas, was not found. There were a number of Conrad manuscripts and signed volumes belonging to Mr. McMillan. I asked how he happened to have such a treasure-trove in a field where John Quinn had such a monopoly. He replied that he had purchased them from John Quinn.

The Shaker Heights home of Robert H. Jackson was our afternoon destination. His collection of Victorian literature in parts allowed us to see complete sets of Dickens and Eliot et al. in superb condition. We received a catalogue from the Grolier Club's 1996 exhibition "Essential Parts of the 19th Century Imagination" all from Jackson's collection. And there was a large collection of the Beat Generation with emphasis on William S. Burroughs, amplified by the October, 2000, catalogue from the John Hay Library at Brown University: William S. Burroughs: *Time \* Place \* Word*.

Steven Fliegel, Curator of Medieval Art at The Cleveland Museum of Art, was our cicerone through the manuscripts and books of the Museum's library, and we were then free to tour through that great institution.

Dinner was at Gwinn, the William Gwinn Mather Estate on the shores of Lake Erie in Bratenahl, just east of downtown Cleveland. Designed by Charles Platt and built in 1907, it is a lovely classical Italian villa with gardens laid out by Ellen Shipman and perfect for entertaining in the grand style.

The FABS Rare Book Symposium was held in The Cleveland Museum of Art auditorium on Saturday morning, June 2. Opened by FABS chairman, the indefatigable Larry Siegler, it was chaired by Bob Jackson and covered "Book Collecting in the 21st Century." Lee Biondi, from

Heritage Books in Los Angeles, spoke of focusing on collecting continuity.

Paul Ruxin, the Johnsonian collector from Chicago, noted the importance of a close relationship with a bookseller even in the age of the Internet, and it was he who best summed up the whole FABS Symposium. Cleveland has long been noted for getting twins together on a yearly basis and feting their relationship. He felt that the whole FABS affair was like being with twins—collectors who shared his interest in books.

Tom Congalton, of Between the Covers Rare Books, Inc. in Merchantville, New Jersey, talked of the Messiah Factor in bookselling, tracing the influence of the Arabs, the Japanese, Hollywood, etc. on the market, but noting that the internet is the true Messiah.

Those of us who heard Peter Howard of Berkeley's Serendipity Books in San Francisco in 2000, were reminded of Howard's statement that he made an extra thirty thousand dollars each year from the Internet, and that this was enough for a frugal bookseller to live on:

If your home and your shop were free of debt, if the kids were all through college, and if your wife worked full time at some paying job.

Mark Samuels Lasner closed the symposium with a scholarly treatise on bibliography.

We lunched at the Cleveland Museum of Art and then were guests of Stephen Zietz at the Cleveland Public Library.

The Rowfant Club's venerable and beautifully appointed house has been home to the Rowfanters since 1896. The collections, traditions, and hospitality made for a memorable evening.

FABS will meet in Chicago June 20-23, 2002. Our host, The Caxton Club, is headquartered at The Newberry Library.

FABS has previously met in Philadelphia, Detroit, and San Francisco. No one who has been to one of these sessions ever wants to miss another!

JOHN C. CARSON, MD  
Vice Chair



GREAT AUCTIONS OF THE PAST  
*The Hoe Library Auction*

~ PART ONE ~

THE AUCTION of the Robert Hoe Library, sold in four parts, from April 1911 to November 1912, was concurrent with the early parts of the Henry Huth Library sale discussed in previous *FABS Newsletters*, Winter and Fall 2001. But whereas, ostensibly, the Huth sale seemed sedate and orderly (though I suspect otherwise), the Hoe sale seemed tumultuous in comparison, perhaps because it occurred in New York rather than London, or perhaps the United States media, even at that time, focused on spectacle and drama. Administered by the Anderson Auction Company, the Hoe Library auction set a sales record for book auctions up to that time, including the highest price paid for a single book, and at the same time was

tainted by scandal, tragedy, and near tragedy.

Robert Hoe himself is worthy of an extended essay in a bibliophilic newsletter, for his fortune was made from the manufacture of printing presses. And, though Hoe was the third generation to attend to the family business, it was under his leadership that major innovations in newspaper presses moved the company to great prominence in that field of manufacturing. Book collecting, then, seemed a natural avocation for a manufacturer of printing presses and Hoe established a high-point collection of British, American, and French literature, manuscripts and early printing, especially printings from the presses of Aldus and Elzevir, and specially commissioned fine bind-

ings from the library of Jean Grolier. It follows just as naturally that Hoe would be among the founders and first president of the Grolier Club and the principal supporter of the Club Bindery for many years. (Hoe was also among the founders of the Metropolitan Museum of Art.) Upon his death on September 22, 1909, Robert Hoe's library numbered 20,962 choice titles.

When the Hoe Library went to auction in April 1911 it received extensive publicity as well it should. The *New York Times* previewed the high points of the collection, speculating on value though never anticipating that even their exorbitant predictions would be exceeded. The largest auction up to that time had been \$325,000; the *New York Times* estimated a

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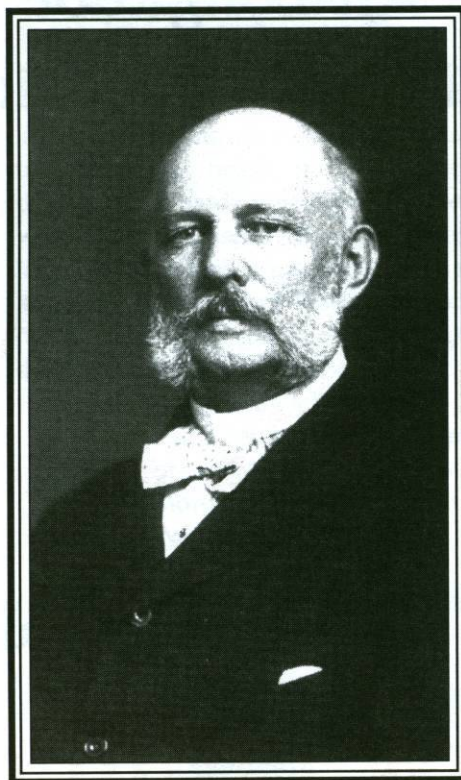


total sale of \$1 to \$1.5 million for the Hoe Library. In fact, on November 22, 1912, when the gavel fell on lot 4017 of the final session of Part IV (the 14,592nd lot in all), the total for the Hoe auction was \$1,932,056.60 as reported in the auction volumes. The auction had exceeded the *New York Times* high estimate by more than the total amount of the previous record auction. The Hoe auction total converts to over \$35 million today.

Of particular interest was the Gutenberg Bible on vellum that would be offered the first day of the sale, April 24, 1911. The very same Gutenberg had sold at the Perkins sale (1873) for \$17,000 and resold at the Ashburnham sale (1897) for \$20,000. Many other high-point items would be in the sale: *Le Morte d'Arthur* (1483) from the press of William Caxton; over 250 manuscript books, 80 of them illuminated, all of them in immaculate condition including a twelfth-century codex of Bede's commentaries, bound in deer skin; books from Grolier's library with arms of kings and queens and many bindings by Padelop and Derone; over 150 incunabula including *editio princeps* of Homer and Euclid; manuscripts of Robert Burns' poems, two Edgar Allan Poe letters, an Oliver Cromwell document; and much more. But the Gutenberg, for sheer object value, captivated the popular audience, and the *New York Times* estimated a sale from \$35,000 to \$40,000. A front page headline for April 25, 1911 reading, "Gutenberg Bible Sold for \$50,000" (the highest price ever paid for a book), was a clear indicator of the record setting direction of the Hoe sale.

Much of the glamour of the auction emanated from the personalities in attendance: the railroad magnate Henry E. Huntington, Miss Belle da Costa Greene representing J. P. Morgan, Dr. A. S. W. Rosenbach, and London dealer Bernard Quaritch, who denied that he was representing the British government in an attempt to reacquire some of their national treasures. The single largest purchaser throughout the four parts of the sale was George D. Smith, but he was principally representing Henry E. Huntington, who was the purchaser of the vellum Gutenberg. Huntington, who had been rapidly acquiring entire libraries, for instance,

the E. Dwight Church Library of Americana for \$1.3 million just prior to the Hoe sale, was inflating the market and causing no small chagrin among his peers. In the April 30th *New York Times*, Belle da Costa Greene said that the prices were "more than ridiculous—they [were] most harmful." Other dealers questioned Huntington's ethics, decrying that he was buying objects as artifacts rather than usable books and depriving access to the texts by libraries and students. It was one thing to buy a Gutenberg, but Hunting-



Robert Hoe III  
1839-1909

ton was buying everything, or so it seemed in the early days of the show. Bernard Quaritch was disturbingly succinct: "Nothing to cheer the impecunious at this time." There was even less to cheer Quaritch and other British dealers when, two years later, as reported in the December 11, 1913, *New York Times*, many items bought at the Hoe auction were bringing less at London auctions.

If not exactly scandalous, the emotions emanating from the sale were unambiguously inimical and conspicuously public. Antipathies were allayed later, however, when genuine tragedy infused Part III of the Hoe sale in April 1912. Harry Elkins

Widener, one of the nation's great bibliophiles and under bidder (\$49,000) of the Gutenberg bought by Huntington a year earlier, had written to Walter M. Hill, Chicago dealer and agent for Cyrus H. McCormick, president of International Harvester, that he would be going to England in the spring of 1912, but expected to be in New York for the later portion of Part III of the sale. Widener would be returning on the maiden voyage of the *Titanic*. The April 18, 1912 *New York Times* listed the victims of the *Titanic* tragedy including "Harry Widener, First Cabin." Widener's mother, Eleanor Elkins Widener, built Harvard's Harry Elkins Widener Library as a memorial to her son in 1915.

A near tragedy to Anderson auctioneer Daniel R. Kennedy not only speaks to the perseverance of the hardy auctioneer but also addresses a practical male fashion of the day. On April 26, 1912, the last day of Part III of the Hoe auction, Kennedy fell from an open trolley car on Amsterdam Avenue in New York. As reported in the April 27th *New York Times*, Kennedy injured his leg, two fingers and had a goose-egg size lump on his head, but Kennedy believed that his "stiff-rimmed derby that he wore saved him from a fractured skull." Patched up at Roosevelt Hospital and returned home, Kennedy made it to "Anderson's in a taxi [and] pluckily conducted both the afternoon and evening sessions of the sale. A large roll of bank bills he carried in his trousers' pocket was untouched, and a rare French book he dropped when he fell was returned to him by a passerby." From such stories are legends made.

Despite the dominant presence of Henry E. Huntington and record individual sales, there were other prominent participants and some bargains. I will look more closely at other special features of the Hoe Library auction in the Fall 2002 *FABS Newsletter*.

GEOFFREY D. SMITH

Professor and Head, Rare Books & Manuscripts  
The Ohio State University Libraries  
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# President for Life

## THE PHILOBIBLON CLUB OF PHILADELPHIA

**T**HE Philobiblon Club of Philadelphia was founded in 1893. The exact beginnings are unclear, as the Club appears to have founded itself. On April 26, 1893 a small group of book collectors received notice of the Club's founding and were asked to subscribe ten dollars to the cause. A Constitution and By-laws were published that year and the Club's charter was granted on the 6th of May. The first president was William Pepper, Jr., famed physician and Provost of the University of Pennsylvania. The Club occupied the top floor of 1324 Walnut Street, at the corner of Juniper Street, until July 15, 1921 when the building was demolished. The Club then spent a year in exile, meeting at a restaurant on Camac Street, the Coin d'Or. The meeting of 23 February 1922—a talk by Andrew Wright Crawford, Esq. on Paul Cret's proposed site for the Sesqui-Centennial—was held at The Franklin Inn Club, one block north on Camac Street. Since that time, with some interruptions,

Philobiblon and the Inn have co-existed in a state of happy co-dependence (and much overlapping membership).

In 1922 Dr. A.S.W. Rosenbach became president of the Club, a post he would hold for the next thirty years. Under the Doctor many of the most famous names in the book world were asked, cajoled, even bullied into speaking to the Club. The Doctor's feat is all the more remarkable when we consider that the Club paid no honoraria to these famous speakers. The Club was entirely Rosenbach's creature. After his death, the Club went through some hard times but was revived with Lessing J. Rosenwald, the great collector, as president, a post he viewed as honorary. In these post-War years when most of the great collections had been donated, sold, or otherwise dispersed, the makeup of the members began to change. Instead of being a group primarily made up of collectors, Philobiblon began to have more scholars and librarians on its rolls (even a few booksellers).

George R. Allen, of William H. Allen Bookseller, became the president in 1974 and held the post until his death in the Fall of 1998. In this time the Club has had a healthy existence, usually meeting regularly on the second Tuesday of every month between October and May (except January). The membership has reflected the changes in the book community of Philadelphia and is largely made up of librarians and booksellers with a smattering of collectors. One of those collectors, Steven Rothman, is the current president and he is slightly daunted at the prospect of holding a job for life.

A history of the first eighty years of the Club was written by the great scholar of American literature Robert E. Spiller, and printed by Henry Morris at his Bird and Bull Press in 1973.

STEVEN D. ROTHMAN  
President  
Philobiblon Club  
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# Club News and Notes

## PROGRAMS, EVENTS, AND PUBLICATIONS

### ALDUS SOCIETY

**T**HE Aldus Society of Columbus Ohio is well into its second year of programs. The interests and talents of our members will brighten the coming months.

January 24—Ron Ravneberg will take us "Searching for Captain Cook." He collects materials about Captain James Cook's circumnavigation of the world and other voyages of discovery in the 18th century.

February 28—Ann Alaia Woods will give the second installment of her demonstration of the development of early alphabets in both the history of script lettering and that of early printing. She is an eminent calligrapher and teaches at the Columbus College of Art and Design.

There are plans for a book valuing session in March.

In April the Society will continue its series: "The History of Text and Images." The inaugural lecture by Charles Babcock, Pro-

fessor Emeritus of Classics at the Ohio State University on Latin epigraphy was well received. The series will continue with a lecture on medieval Latin manuscripts by Professor Frank Coulson of the Department of Greek and Latin at OSU.

In May, Jay Hoster will show materials from his James Thurber collection. He hopes to include readings from Thurber's works by the local Thurber House Players.

For further information about any program, contact Geoffrey Smith. Call 614 292-5938 or E-mail: smith1@osu.edu.

### THE BALTIMORE BIBLIOPHILES

**J**ANUARY—(date to be announced) "Jane Austen Charades." Mark Turner. "Tea" in the Rosenberg Gallery, Merrick Auditorium, Goucher College. Towson, Maryland.

March 21—"A Bird's Eye View of the American Antiquarian Society, Worcester, MA" Robert C. Baron. The Johns Hopkins Club. Baltimore, Maryland.

April 11—"The Transformation of the Photographic Book." Tom Beck, Chief Curator, University of Maryland, Baltimore County. Albin O. Kuhn Library and Gallery, UMBC. Baltimore, Maryland.

May—(date and details to be announced) The Johns Hopkins Club. Baltimore, Maryland.

June-July—Summer Meeting (Members Only) New Members Preview Their Collections. Home of Suzanne Schlenger. Lutherville, Maryland.

For additional programming information, please contact Binnie Syril Braunstein, Corresponding Secretary and Program Chair, by phone at 410 486-6178 or E-mail: bsbgc@aol.com.

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# CIVIL WARS

## THREE TALES OF OLD NEW YORK

*by Louis Auchincloss*  
*with illustrations by Elliott Banfield*



### THE TALES

All set in the nineteenth century, each of these stories possesses a main protagonist who struggles with startling self-misconceptions. Collectively, they explore failed expectations and the nature of ambitions thwarted by social restraints and personal misunderstandings.

### THE AUTHOR

Louis Auchincloss is one of the most impressive and gifted writers of our time. Storyteller and fine literary craftsman, Mr. Auchincloss reaches back to a period of manners and mores to provide a stage for his contemporary dramas.

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## THE JOHN RUSSELL BARTLETT SOCIETY

FOR information please contact Pamela Rakowski, Bartlett Society Secretary at 401 751-5581 or E-mail: rakpar@aol.com.

## THE BIXBY CLUB

ON September 19 The Bixby Club visited the Saint Louis University Library where Dr. Gregory Pass, the Vatican Film Librarian, introduced us to both manuscript and early printed books and the Vatican Film Library of the Pius XII Memorial Library. Dr. Pass described the illuminated manuscripts and then focused on 15th century bindings and the variation in their construction.

October 11-14 found Bixby Club members on a bibliographical tour of Philadelphia where they were graciously welcomed by members of the Philobiblon Club. Traveling by motor coach The Bixby Club visited the Academy of Natural Sciences, the American Philosophical Society Library,

the Philadelphia Athenaeum, the Free Library of Philadelphia, and the Pennsylvania Academy of the Fine Arts. Club members were guests at a special reception by the Library Company of Philadelphia, toured Haverford College's superb Treasure Room, and visited the Barnes Foundation.

On October 18 members of The Bixby Club were enthralled by Anne Bromer's presentation of Dorothy Abbe's heretofore untold story. Abbe's contributions to printing, book design, typography, photography, writing, and teaching along with her professional life, her relationship with William Addison Dwiggins, and her fierce protection of his work were little known.

On October 21 The Bixby Club hosted a Sunday brunch at the St. Louis Mercantile Library for attendees of the annual conference of the American Printing History Association. Exhibitions of the work of artist Thomas Hart Benton and printer Kay Michael Kramer were on display and Eric Newman provided a slide presentation on the printing of American colonial currency.

On November 4 The St. Louis Mercantile Library invited Bixby Club members to attend an exhibition of the private printing of Kay Michael Kramer. "The Printery. A Forty Year Retrospective of Books, Keepsakes, Ephemera, and Christmas Greetings" was on display and the proprietor delivered a gallery talk and conducted a tour of the exhibition for Bixby Club members.

On April 23 The Bixby Club will tour the private library of Brian Ragen whose collections include a concentration of Flannery O'Connor (1925-1964). Her brief career produced two novels, 32 short stories, and numerous literary awards.

For additional information about The Bixby Club contact Jim Palmer at 314 516-6740 or E-mail: jpalmer@umsl.edu.

## THE BOOK CLUB OF CALIFORNIA

THE Book Club of California reminds all bookish visitors to the San Francisco Bay Area that Monday evenings from 5 to 7 (except holidays) are the Club's traditional

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informal Open House gatherings for conversation and cocktails.

February 4 will mark the presentation of the annual Oscar Lewis Awards to honor significant contributions in the fields of Western History and the Book Arts.

A sad note: Club printer-member James Robertson of the Yolla Bolly Press, Covelo, California, who always printed the Oscar Lewis Award certificates, died in November of 2001. He will be much missed for his humanity, humor, and exemplary printing and book designs.

Our long-awaited Keepsake for 2000 arrived and was sent to members: *Treasures of the Book Club Library, Part II* by Barbara Jane Land. This was beautifully designed and printed by Jonathan Clark of The Artichoke Press, and its delayed appearance is not to be blamed upon him, but upon a "concatenation of circumstances."

*Jasper O'Farrell: Surveyor, Farmer, & Politician* by Geoffrey Mawn, edited by Robert Chandler and Charles Fracchia, appeared in November, 2001. It was engagingly designed and printed by Patrick Reagh Printers of Sebastopol, California. The publication party, held at the Society

of California Pioneers, was notable for Dr. Chandler's display of O'Farrell's surveyor's chain.

*John DePol: A Catalogue Raisonné of His Graphic Work, 1935-1998* was released in January of 2002. This was compiled and edited by James Howard Fraser and Eleanor Friedl with a biographical essay by Catherine Tyler Brody. The edition of 400 was designed and printed by James Wehlage at the Tuscan Press, Novato, California. There are forty pages of illustrations, some in color, and an index. The cover is printed in a DePol design. Regrettably, Mr. DePol was unable to travel from his home in Cliffside Park, New Jersey, for the December 10th publication party, but he telephoned and was with us in spirit.

An exhibit of John DePol's graphic work from the collection of Donald R. and Kathryn Fleming graced the Club's rooms in late 2001. The Club was greatly pleased to be able to pay this additional tribute to John DePol.

The exhibit for early 2002 consists of bookplates and related materials from the collections of Book Club members. Guest curator is Steven Sharafian.

## THE CAXTON CLUB

THE winter and spring 2002 season for the Caxton Club begins on Wednesday evening, January 16th, with a dinner meeting and presentation. Glen Wiche, scholar, raconteur, bookman, and long-time Caxtonian, will reprise the program that delighted many at a Caxton Club luncheon. "*Samuel and Elizabeth and Me: A Pepysian Show and Tell*" is his take on Samuel Pepys, best known as the man who kept a diary from early 1660 until May 1669, recording life in London and commenting on his life as an official with the British Navy.

Pepys (1633-1703) lived in "interesting times," worthy of the Chinese curse. Glen has walked in Pepys' footsteps, and he will be dressed in the style of Pepys as he recreates those times. Diaries are often in people's minds as a new year begins. We can start 2002 with Glen Wiche bringing life to one of the most noted diarists in the English language, pointing out the humor, the personalities, the gossip, the daily life, as well as the major events of his time.

Caxton luncheon programs start on January 11th with a talk and presentation from



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Caxtonian Charles E. Miner who collects books on Chicago. His talk will focus on his interesting "Collection within a Collection: Books from the Collections of Prominent Chicago Personalities."

Then on February 8th Professor Steven Masello, Caxtonian and Council Member will describe for us "The Joys of Marginalia: The Newberry Library's 1561 Book of the Courtier" The Newberry Library has in its rare book collection, the gem of the Italian courtesy books, Baldessar Castiglione's *Book of the Courtier*, translated by Sir Thomas Hoby in 1561. This is the first English edition of this profoundly influential work and the provenance of this particular volume is extraordinary. This copy, amply annotated within its margins, was owned by the famous Cambridge don, Gabriel Harvey, mentor to the great Elizabethan poet, Sir Edmund Spenser. Both text and marginalia make for a fascinating study of the sixteenth century and underscore the cultural interplay between England and Italy in the Renaissance.

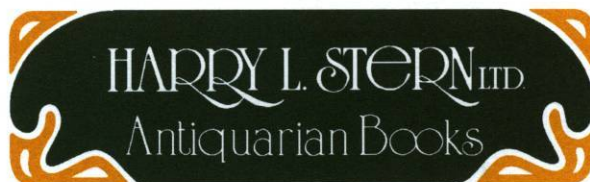
*Love Scenes* from the plays of George Bernard Shaw is on the bill for the Caxton Club dinner meeting Wednesday, February 20. Have the winter blahs? Suffer from too

much Valentine sweetness? Nothing at all afflicting you? You and your guests will enjoy this touring presentation by two actors from ShawChicago. In 1997, ShawChicago, which has performed regularly at the Chicago Cultural Center, started an outreach program. *Love Scenes* is one of the hits, performed as a staged reading by actors who know and love Shaw. "Moods range from the bittersweet to the hilarious, and include scenes from *Pygmalion*, *Getting Married*, *Misalliance*, *Overruled*, and *Man and Superman*" promises ShawChicago. Harold Bloom has said that Shaw is as much a part of "the invention of the human" for our times as Shakespeare was for his time. And Shaw lives on, as does Shakespeare!

*Women Building Chicago 1790-1990*, (Indiana University Press, 2001) will be the subject of the March 20 program. In the Foreword, Kathryn Kish Sklar wrote: "Every American city deserves to have a historical directory as complete and many splended as *Women Building Chicago*. In this as in so many other ways, the city of Chicago has been blessed by women who call it home." Caxtonian Adele Hast will recount aspects of her work on this ten-year

project, which required vision, grant-getting skills, and a logistical effort that included selecting the women to be included, finding sources and writers for the 400-plus sketches that appear in the 1088-page volume, and providing workshops and other assistance as the work went forward. Hast will also comment on some of the linkages among the biographies—all in the context of the history of Chicago and the place of women in that history.

The American Antiquarian Society of Worcester, Massachusetts celebrates its 190th anniversary in 2002. A representative of the Society notes that "the best collection of pre-1801 imprints is in Worcester, not Boston, Philadelphia, or New York." Robert Baron, chairman of the Society's board and president of a Denver publishing firm that specializes in western history, and Eileen Dunlap, Society president, have planned their Spring travels to include a talk to Caxtonians Wednesday, April 17. Their slide-illustrated presentation will focus on "Recent Acquisitions of the American Antiquarian Society," and will be a great lead-in to the May Caxton Club program featuring Michael Zinman, who worked extensively with the Society as he



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prepared for the sale of his collection to the Library Company of Philadelphia.

"A View of the World from an Obsessive Bibliophile" is what Michael Zinman will offer at the Caxton Club dinner meeting Wednesday, May 15. Zinman is the engaging subject of a *New Yorker* profile, "The Book Eater: Michael Zinman, Obsessive Bibliophile, and the Critical-mass Theory of Collecting" which appeared in the February 5, 2001 issue. It's a great introduction to the "sixty-three-year-old polymath who has acquired an international reputation for his prolific and idiosyncratic habits as a book collector. . . ." He's a collector who enjoys the hunt and the acquisition more than the keeping, and when a move from the New York suburbs to Manhattan required him to downsize his massive collection, he sold it for five million dollars to the Library Company of Philadelphia, making it second only to the American Antiquarian Society of Worcester (featured in our April 2002 program) as a repository of early American imprints.

For our Wednesday, June 19th dinner meeting *The Chicago Diaries of John M. Wing, 1865-1866*, which is scheduled for May 15 publication by Southern Illinois University Press for the Caxton Club, will be introduced. The young journalist wrote these diaries while on his way to becoming a publisher, book collector, and major donor of The Newberry Library. Caxtonians Paul Gehl of The Newberry Library and Robert Williams of The University of Chicago Press will introduce the book at this meeting. With the Club's Publications Committee, they have played major roles in this effort. Williams transcribed and edited the text and Gehl has written the foreword. The book is enhanced with an essay on newspapers in the U.S. before the Civil War and in Chicago during Wing's time by Northwestern University's Medill School of Journalism professor Richard Schwarzlose. Gehl and Williams will talk about Wing himself and the Chicago he explored and enjoyed. "It wasn't a cow-town in those days," says Williams. "Wing went to see Bellini's *Norma* the first night he arrived in the city." Copies of the diary will be available for sale at the meeting.

On June 20th through the 23rd, The Caxton Club will host the 2002 FABS Book Tour and Symposium. Complete details appear on pages 3, 4, and 5 of this issue of the *FABS Newsletter*. We look forward to meeting and greeting many of our fellow bibliophiles from the 26 clubs that make up The Fellowship of American Bibliophilic Societies.

For additional information about The Caxton Club contact Hayward Blake at 847 864-9800, [hrlake@earthlink.net](mailto:hrlake@earthlink.net), or [www.caxtonclub.org](http://www.caxtonclub.org).

## THE COLOPHON CLUB

THE Colophon Club of San Francisco convivially meets the second Tuesday of the month for cocktails, dinner, and a talk from September through June. On December 5th The Colophon Club of San Francisco organized an historic event: The Wayzgoose 2001. For the first time, all the bibliophilic groups of the Bay Area met together for a gala fest and private viewing of the exhibit "Artists' Books in the Modern Era 1870-2000," the David and Reva Logan Collection of Illustrated Books, at the California Palace of Fine Arts. The participating bibliophiles included: The Artists' Book Council, the Achenbach Graphic Arts Council, the Associates of Stanford University Libraries, the Friends of the Bancroft Library, The Roxburghe Club of San Francisco, The Book Club of California, and The San Francisco Center for the Book. Preservation Technologies of Pittsburgh generously helped underwrite this unique event. The famed printer, Peter Koch, designed and printed the invitations and the eminent illustrator, David Lance Goines designed and then printed keepsakes at the event. Such a good time was had by all, that we are seriously considering making the Wayzgoose an annual event.

We have an exciting lineup of speakers for the next few months. Martha Chipplis and Robert McCamant of Chicago's Sherwin Beach Press have rescheduled their talk after we had to cancel our dinner on the tragic day of September 11. They will be the first presenters of the year on January 8th. They will be speaking on their new edition of Mark Twain's *The Innocents Abroad*. The illustrations are by Heather McAdams who retraced Twain's steps in Europe and the Holy Land.

On February 12th, Professor Andrew Jameson, currently a Visiting Professor of History at the Bosphorus University in Istanbul, will present his lecture "The Library of Alexandria: Eighth Wonder of the Ancient World" in honor of the opening of the new library of Alexandria.

Matilda Kredel Brown kindly moved her talk to March 12th so that we could present the famed cowboy poet, Paul Zarzyski in December. Matilda will give a talk on her grandfather Fritz Kredel, a master wood-

cutter and draughtsman whose illustrations graced many 20th-century books. He was an assistant to Rudolf Koch at the Offenbach "Werkstatt," cut the plates for *Das Blumenbuch* (1929-30) printed by the Ernest Ludwig Press, and was commissioned on a regular basis to illustrate publications of the Limited Editions Club, as well as many small private presses both in the United States and abroad.

The renowned Canadian bookbinder, Louise Genest will lecture us on May 14. The title of her talk is "Art in Contemporary Binding: an Ancient Architecture."

For more information contact the President: Susan Filter, Paper Conservator, at 415-931-3396 or [medici2@mindspring.com](mailto:medici2@mindspring.com).

## THE DELAWARE BIBLIOPHILES

THESE are exciting times for the Club, which will be celebrating its 25th anniversary in 2002. Starting with 10 members on March 20, 1977, it has grown to over 90 today. Plans for our anniversary include a gala dinner with speaker and publication of a book in a limited edition of 250 copies that will include a history of The Delaware Bibliophiles. The book will have an original wood engraving of Franklin's Press by John DePol, printed by Neil Shaver of The Yellow Barn Press, and an original leaf printed by Benjamin Franklin.

The first program of the 2001-02 year was at the home and shop of Marah Coleman on September 23rd. In addition to seeing her shop and hearing about her collection, members brought items for Show & Tell. Connie Cooper spoke about the New Castle book that she edited that has just been published in honor of the town's 350th anniversary. A local reviewer has stated that she "has put together one of the most informative local histories to come along in recent years." This book will be incorporated in our limited edition in addition to substantial other material of a bookish or historical interest pertaining to Delaware topics.

The DB's are appreciative of again being included in the cocktail reception given by Bob and Millie Fleck for exhibitors at Oak Knoll Fest on October 13th. This was Oak Knoll Books eighth international celebration of the Book Arts with forty private press printers from Canada, France, United Kingdom, and United States. Those attending the Fest had the opportunity to hear talks by Crispin Elsted of Barbarian Press on Saturday and Nicholas and Mary Parry



of The Tern Press on Sunday. Also present, in addition to all the fine presses, was Nicholas A. Basbanes who inscribed copies of his new book, *Patience & Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture*.

The annual fund-raising auction and dinner was held at The Terrace at Greenhill on November 13th with 27 attending. There were a total of 50 lots, which enriched our treasury approximately \$750. The highest price realized was \$75 for a beautiful copy of *Queen Summer or The Journey of the Lily & the Rose* by Walter Crane. Gordon Pfeiffer served as auctioneer; Andy McKay as auction secretary/treasurer; and Tom Beckman, Preston Davis, Bert Denker, and Tom Doherty as event facilitators.

We plan lots of other activities during the year and would welcome the participation of any FABS members who are visiting in Delaware. Contact Gordon Pfeiffer, President for additional information at 302 655-6473 or E-mail: gapbookie@aol.com.

## FONTANEDA SOCIETY

**U**NLESS otherwise noted, programs are from 7:00 to 9:00 p.m. at the Main Branch of the Broward County Library,

100 South Andrews Avenue, sixth floor of the Bienes Center for the Literary Arts.

January 17 – Reception for “Florida, the Making of a State: a Cartographic Adventure.” Speaker will be Dr. John R. Hebert, Head of the Geography and Map Division of the Library of Congress. Co-sponsored with the Bienes Center.

February 22 – Tour of the Library of the Society of the Four Arts in Palm Beach. Time to be announced.

March 14 – Reception for the “2001 Florida Artists’ Book Prize” winner and exhibit opening. Co-sponsored with the Bienes Center. Time to be announced.

April 18 – Tour of the Red Wagon Press in Boca Raton with owner John Cutrone. Time to be announced.

May 16 – Annual meeting and election of officers. Special guest, book artist, Mimi Shapiro.

ON SALE: *The WPA: An Exhibition of Works Progress Administration (WPA) Literature and Art from the Collections of the Bienes Center for the Literary Arts: October 6-December 31, 1998*. The 88-page perfect bound catalog with 99 b&w illustrations features 261 books, pamphlets, ephemera, and artworks from the over 1,400 WPA items be-

longing to the Bienes Center, plus three unpublished Federal Writers’ Project texts. \$15.00.

*Rivers of America Color Poster*. Issued in conjunction with the exhibit: “The Rivers of America: A Selected Exhibition of Books from the Collection of Carol Fitzgerald,” the 26 x 20 inch poster features Robert Fink’s art from the dustjacket of *The Everglades: River of Grass*. \$15.00.

The Fontaneda Society welcomes any FABS members to join us at our meetings. For information call 954 357-8243.

## FINE PRESS BOOK ASSOCIATION

**T**HE Fine Press Book Association is continuing to publish its semiannual journal *Parenthesis*. The most recent issue (Number 7) was designed and printed in North America, under the skilled eye of Crispin Elsted of the Barbarian Press of Canada. Our next issue will be appearing this Spring, once again produced across the pond by our United Kingdom team. As always, we will have our North American meeting in October at the same time as the Oak Knoll Fest of fine press books.


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Please contact Carol Grossman at 303 530-7567, www.fpba.com, or carolg@fourriversbooks.com for more information.

## FLORDIA BIBLIOPHILE SOCIETY

UR October meeting featured an informative talk by Dave Brown, a member of the Florida Bibliophile Society and owner of the Old Tampa Bay bookstore, on the changes brought about in the book business by the Internet. Our traditional November meeting was the internal sale and trading of books by members as well as an opportunity to share with others a particular book or book experience which has been important to them.


As usual, the FBS participated in the annual Eckerd Reading Festival on November 10 and 11 by distributing literature about our group and inviting interested persons to our meetings. Our December 16 holiday soirée and book auction was a great success. The agenda for our January and April meetings has not been determined as yet.

We will be touring the historic Plant Museum on the campus of the University of Tampa in February and FBS member Dr. William Scheuerle will draw from his extensive literary background for a presentation at our March 17 meeting in Largo. Our end of the year banquet is scheduled for May 19.

The weather is great and we welcome one and all for good company and fattening snacks.

## THE GROLIER CLUB

*As usual, items marked \* are (for logistical reasons) open to members and their guests only.*

NLESS otherwise stated (i.e. A Grolier Gathering in Los Angeles), all events listed are being held at the Grolier Club, 47 East 60th Street, New York, NY 10022.

December 5, 2001-February 9, 2002—Public Exhibition, “Borges: The Time Machine/La Máquina del Tiempo.” Traveling exhibit from the Colección Jorge Luis Borges of the Fundación San Telmo,

Buenos Aires; curated by Nicolás Helft, director of the Fundación, and Argentine writer Alan Pauls. Comprising written and visual materials by and about Jorge Luis Borges, one of the 20th-century’s greatest Spanish-language writers. Open and free to the public Mondays to Saturdays, 10 a.m.-5 p.m. Illustrated catalogue for sale. Symposium on January 21, 2002, at 6 p.m.

November 14, 2001-January 11, 2002: “Beatrix Potter & Peter Rabbit: A Centenary Celebration from the Collections of Grolier Club Members.” A special exhibition in honor of the 100th anniversary of *The Tale of Peter Rabbit*, one of the most popular children’s books of all time, and celebrating the work of Beatrix Potter, Britain’s renowned author-illustrator. Open to the public Tuesdays to Fridays between 2 and 5 p.m. Closed December 21, 2001-January 1, 2002.

\*January 8—Seventh Annual Grolier Club Poetry Reading: Emily Dickinson. Reservation required. Cocktails at 6:30; dinner at 7 p.m. Reading follows.

\*January 15—Club Meeting; speaker Nicolás Helft on “Borges: The Time Machine.” 6 p.m. Reception follows.

January 21—Symposium on “Borges: The Time Machine,” held in conjunction with exhibit of the same name at Grolier Club. Kicking off Bibliography Week with two lectures on the work of Jorge Luis Borges: by Richard A. Macksey, scholar and noted book collector, and by John T. Irwin, author of *The Mystery to a Solution—Poe, Borges, and the Analytic Detective Story*. 6 p.m. Reception follows.

\*January 23—Grolier lunchtime buffet.

\*January 23-March 8—Members’ Exhibition: “Dancing by the Book: European Dance and Dance Notation to 1800,” from collection of Mary Ann O’Brian Malkin. Opening reception January 23. 5:30 p.m.

\*January 24—Grolier Club’s 118th Annual General Meeting and Dinner. Members only (no guests); reservations required; black tie. Meeting 6:30; reception 7:15; dinner 8 p.m.

\*January 26—Bibliography Week Farewell Tea. 4:30 p.m. Immediately following the APHA annual meeting.

\*February 2—A Grolier Gathering in Los Angeles. Reception for Grolier members and guests in Los Angeles for the California Antiquarian Book Fair. Reservation required. Details available later.

\*February 12—Special Functions dinner: Jennifer Lee, “In Search of Shakespeare’s London, A Personal Journey.” Reservation required. Cocktails 6:30; dinner 7:00 p.m.

February 18—Presidents Day. Club closed.

\*February 19—Curator’s Chat. Mary Ann O’Brian Malkin on her Members’ Exhibition, “Dancing by the Book.” 5:30 p.m.

\*February 20—Grolier lunchtime buffet. Reservation required. 12-2 p.m.

\*February 26—Opening reception for “The Play’s the Thing: Theatrical Manuscripts and Prompt Books from the Harvard Theatre Collection,” curated by Ric Wilson. 6 p.m.

February 27-April 27—Public Exhibition, “The Play’s the Thing: Theatrical Manuscripts and Prompt Books from the Harvard Theatre Collection,” curated by Ric Wilson. Open to public free of charge Mondays to Saturdays, 10 a.m.-5 p.m. Illustrated catalogue for sale.

\*March 20—Grolier lunchtime buffet.

\*March 20-May 31, 2002: Members’ Exhibition: “Uncle Tom’s Cabin in Print: Commemorating the 150th Anniversary of its Publication,” from the collection of Mary C. Schlosser. Opening reception March 20, 5:30 p.m.

\*April 3—Curator’s Chat: Mary Schlosser, “Uncle Tom’s Cabin in Print.” 5:30 p.m.

\*April 9—Special Functions dinner: Reverend Canon Professor J. Robert Wright, “From Discovery to Publication: Some Medieval Manuscripts I Have Known.” Members and guests only; reservation required. Cocktails 6:30, dinner 7 p.m.

\*April 18—Grolier lunchtime buffet.

\*May 8—Special Functions dinner: Jerry Kelly, “Joseph Blumenthal and The Spiral Press.” Members and guests only; reservation required. Cocktails 6:30, dinner 7 p.m.

\*May 14—Opening reception for exhibit “‘Darkness Echoing:’ An Exhibition of Irish Literature, 1950-2000,” curated by Stephen Ennis, James O’Halloran, and Ronald Schuchard. 6 p.m.

\*May 15—Grolier lunchtime buffet.

May 15-July 27—Public Exhibition: “‘Darkness Echoing:’ An Exhibition of Irish Literature, 1950-2000,” curated by Stephen Ennis, James O’Halloran, and Ronald Schuchard. Open to the public and free of charge. Mondays through Saturdays from 10 a.m.-5 p.m.



## LONG ISLAND BOOK COLLECTORS

**OUR** January 13th meeting features "The Personal Connection," with members describing and displaying books in which they had a personal connection—either as author, editor, or resource. Some members will talk about books written by authors within their circle of acquaintances.

Our new officers for the year 2002 are Myron Sywak, President; Michael Marrell, Vice President; Arthur Vidro, Secretary; and David King, Treasurer.

Looking ahead to February, it's "We're Off to Read the Wizard," in which LIBC member Michael Marrell will talk about his collection of 101 years of books on the Emerald City, its citizens, and distinguished visitors.

In March, our meeting on "Shelf Life: 300 Years, and Counting" will look at old treasures in our members' collections, with a close examination of paper, printing styles, and bindings to see how they compare with their modern counterparts. We'll also have a look at a few 19th-century books which haven't aged well at all.

"National Book Awards for Young People's Literature" is the subject for April,

when member Diana Spirt will display and discuss her collection of signed first editions that have won this prestigious award.

A field trip is still in the planning stages for May or June, as is one more meeting to complete the season.

The Long Island Book Collector's website is [www.woram.com/libc](http://www.woram.com/libc), where meeting notices are published, along with other information of interest to members and other viewers. Other activities include a series of panel discussions offered at various local libraries to acquaint the general public with the fine art of book collecting.

## NORTHERN OHIO BIBLIOPHILIC SOCIETY

**JOBS** Night is open to all interested persons and is held on the second Tuesday of most months at the Tangier Restaurant, 532 West Market Street, Akron, Ohio.

February 12—Sarah Willis. Novelist.

March 12—Constance Laux (Connie Lane). Novelist.

March 29-30—The Twentieth Annual Book Fair at Emido's Exposition Center, Cuyahoga Falls, Ohio. Friday 3 p.m. to 8 p.m. Saturday 10 a.m. to 4 p.m.

April 9—"English Clergy in the fiction of Jane Austen's time." Robert Hanson.

For more information contact The Booksellers, Inc. at 330 865-5831 or E-mail Marianne Novak at [aftrfivebooks@core.com](mailto:aftrfivebooks@core.com).

## OTTAWA BOOK COLLECTORS

**THE** advent of the 2001-2002 season was heralded with a fresh issue of *The Bibliolatrast*, the OBC newsletter. In addition to a list of meetings there were a number of book notes and reviews, a review of meetings past, articles on "Canons in Canadian Book Collecting" (well, a canon to be more specific) and "Miscellany FAQs" (a production history of *Miscellany* 1 and 2).

OBC's fall session started with a bang as members got down to the biblio-dirty to exhibit and discuss their book finds over the summer on September 10th. The pros and cons of publishing a new volume of *Miscellany* (papers by members) were aired and, in politically correct fashion as befits a government town, a committee was struck to investigate the matter.

Elaine Hoag addressed October's meeting, held at the National Library of Can-



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ada, on the subject of mid-19th-century Arctic shipboard printing. Slides illustrated some of the ephemera and booklets produced by the intrepid searchers for the lost Franklin expedition as well as a display of some of the National Library's holdings in the field.

November's meeting also occurred off-site so members could view a sampling of the riches of the Logan Collection, a portion of the Victorian library left by Sir William Logan to the Geological Survey of Canada, to which he had served as the first Director. The whole was ably aided and abetted, by Dr. Bill Morgan's background talk, positioning Logan and his work in the context of 19th-century geological studies.

In December Donald Beecher, professor of English at Carleton University, spoke of his discovery, in a French farmhouse, of a copy of the *Supplementum Chronicorum* bound with Shakespeare's coat of arms. He discussed the provenance of the volume which is now held by the Bibliothèque Nationale.

On January 7th the OBC will hold its annual biblio-wassail (cookies and non-alcoholic punch to the uninitiated), as if we'll need it after all that turkey.

On February 4th John Millons will address the multitudes on "The Cluttered Collection" followed by a round table discussion on the care (and feeding) of books.

On March 4th Dr. Roch Carrier, National Librarian of Canada, will provide a retrospective look at Jesuit Relations.

On April 8th Dr. Harsha Dehejia, humanities professor at Carleton University, will discuss some of the basic texts in Hindu philosophy.

The May 6th meeting will move off-site to tour the National Gallery of Canada's rare book collection under the able direction of Coordinator, Murray Waddington.

On June 3rd there will be a "mystery" presentation (some hapless member will be dragged to the front to tell us of his/her collection) as well as the annual general meeting and members' book sale. It is anticipated that the *Miscellany* committee may render a report at this time.

## PITTSBURGH BIBLIOPHILES

UNLESS otherwise noted, meetings are held in Room 272, Hillman Library, University of Pittsburgh at 7:45 p.m. Light refreshments typically follow in the Special

Collections Reading Room, Room 363. Parking is available in the vicinity.

February 21—"Collecting *Lord of the Rings*." Gloriana St. Clair. Hunt Library, Carnegie Mellon University.

March 21—"Collecting Irish Literature." Ralph and Magda Loeber.

April 18—"Children's Pop-up Books." Elizabeth Mahoney.

May 16—Annual Banquet Meeting at the Pittsburgh Golf Club. Dennis Looney.

If you find yourself in Pittsburgh on any of these dates, please consider joining us. If you are a Web user, please visit our Web site at [trfn.clpgh.org/bibliophile](http://trfn.clpgh.org/bibliophile).

For details on any of these meetings please contact Charles E. Aston, Jr., Treasurer, Room 363, Hillman Library, Pittsburgh, PA 15260. Phone at 412 648-8191 or E-mail: [cea@pitt.edu](mailto:cea@pitt.edu).

## THE PHILOBIBLON CLUB

MEETINGS are normally held on the second Tuesday of the month, from October through May, with the exception of January. Once each season, usually in February, the Club's Edwin Wolf Memorial Lecture honors the memory of Edwin Wolf 2nd, one of Philadelphia's greatest bookmen.

February 12—"Early Nineteenth Century Parodic Publications." Michael Gamer, University of Pennsylvania.

March 12—"Leary's Book Store." Brian Stilwell, Philadelphia, and Thomas Whitehead, Temple University.

April 9—TBA.

May 14—"Bookbinding." Thomas Kinsella, The Richard Stocton College of New Jersey, and William Spawn, Philadelphia.

## THE BIBLIOPHILE SOCIETY OF ROCHESTER

THE Rochester 2001-2002 bibliophilic season moves into the holiday season with its traditional December Holiday Party. Members are invited to bring a goodie to share, bring friends, bring their latest book acquisition to brag about, and in the spirit of the season, bring a children's book for donation to the Pediatric Center of the Rochester General Hospital.

The speaker for the holiday meeting will be Donovan (Don) Shilling. Mr. Shilling, a retired science teacher and principal of the Brighton Elementary and Middle Schools, has served as an instructor at the Rochester Museum and Science Center's Gannett School for the past twenty years. An expert on Rochester history, his lectures have included "Modeling History," "A Lively History of the Genesee Region," and "Looking at Old Rochester." Don Shilling has written many accounts of local history and has published two books on the theme: *Rochester's Lakeside Resorts and Amusement Parks* and *Rochester's Downtown*. The topic for the December 19 meeting is "Resources on Rochester."

All meetings are open to the public and are usually held on the third Wednesday of September through May at the Brighton Town Hall, beginning at 7:30 p.m. Occasional field trips are held throughout the bibliophilic season, as announced in the monthly newsletter and local news media.

For additional information, please contact Ray Edinger by phone at 585 663-1339 or by E-mail: [redinger@frontiernet.net](mailto:redinger@frontiernet.net).

## THE ROWFANT CLUB

THE Rowfant Club meets three Wednesday evenings each month from October to the end of May at 6:30 at the clubhouse, for cocktails, dinner, and a talk on generally bookish subjects. Every Friday during the season members enjoy lunch followed by a talk given by members. On Saturdays members meet for lunch and conversation. During the Summer months picnics are held at member's homes or sites of cultural interest in the Cleveland area. The Club also organizes trips for members during the year to national and international locations. Members of FABS member organizations are welcome to attend most of these events.

January 2—Fellowes.

January 6—(SUNDAY) Annual Open House.

January 9—"Four Ways of Knowing: Their Implications for the Beowulf Poet and for Chaucer." Earl Anderson, Chairman, Department of English, Cleveland State University.

January 16—"Bookbindings by Don Glaister." Don Glaister, Cleveland Bookbinder.

January 23—"Greeks and Romans in the Black Sea." David Smart, Cleveland Museum of Art.



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January 30—"Classical Greek and Roman Poetry." Martin Helzle, Chairman, Department of Classics, CWRU.

February 2—(SATURDAY) Annual Candlemas Meeting.

February 6—Fellowes.

February 13—"The Hill Monastic Manuscript Library." Rev. Eric Hollas, St. John's University, Minnesota.

February 20—Title TBA. Nicholas A. Basbanes, author of *Patience and Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture*.

February 27—"The Aging Society: Anti-Aging Research, the Compression of Morbidity, and the Realities of Dementia." Stephen Post, Professor of Biomedical Ethics, CWRU.

March 6—Fellowes.

March 13—"Innocents in the Print Shop." Robert McCamant, Sherwin Beach Press.

March 20—Title TBA. Donald Rosenberg, Music Critic, the Cleveland Plain Dealer.

April 3—Fellowes.

April 10—"The Faking of Early Netherlandish Painting." Maryan Ainsworth, The Metropolitan Museum of Art.

April 17—"The Art of Chris Pekoc." (Chris is a Cleveland artist). John Wood, Editor, "21st: Journal of Contemporary Photography"

April 24—"Robinet Testard: The Tradition of Herbal Illustration." John Friedman, Professor of English, Kent State University.

May 1—Fellowes.

May 8—"The Medieval Harp" with slides and musical accompaniment. Kenneth Bé, Cleveland Museum of Art.

May 15—Title TBA. Geoffrey Smith, Head of Rare Books and Manuscripts, Ohio State University Libraries.

May 22—Title TBA. Mark Winegardner, Director, Creative Writing Program, Florida State University and author of "Crooked River Burning."

For information contact Albert C. Kirby. E-mail: ack@po.cwru.edu or 216 561-4866 (HOME) or 216 368-2450 (WORK).

## THE ROXBURGHE CLUB

January 15—"Bears and Pigs and Cats, Oh my!" Phil Frank. Phil is a featured cartoonist for the *San Francisco Chronicle* covering current events, local personalities,

politicians, and various other fauna. Mr. Frank is also a serious historian of Bay Area history as well as a collector of cartoon art, antique cars, and tin toys.

February 19—"The Red Rose Girls: An Uncommon Story of Art and Love." Alice A. Carter. Based on her best-selling book, Ms. Carter's talk relates the intriguing relationship between three outstanding women artists: painter and illustrator Jessie Wilcox Smith; muralist Violet Oakley; and painter Elizabeth Shippen Green. After studying with Howard Pyle they began their unconventional life-style in 1900 in a small Philadelphia cottage called The Red Rose Inn that gave the trio its name. Fame and controversy dogged them the rest of their lives. Ms Carter is Professor of Art at San Jose State University and author of several other books including *The Art of National Geographic Magazine* and a biography on Thomas Eakins. Ms Carter will be happy to sign her books.

March 19—"Books From My Collection." William Stout. Proprietor of one of the most complete, renowned architecture bookstores in the nation, Mr. Stout will relate his experiences in supplying, collecting, and publishing books on architecture, art, and design.

April 16—*Patience and Fortitude*. Nicholas Basbanes. Named after the two guardian lions on the steps to New York's public library, this is the second in his proposed trio of books on book collecting, book collectors, libraries, and librarians. Following on the heels of *A Gentle Madness*, Mr. Basbanes elaborates on more startling events in the odd world of rare and common books, book dealers, and their prey. Mr. Basbanes will be available to sign books. (This is a tentative joint-meeting with the Colophon Club).

May 21—(Subject TBA) Louis Weinstein. Mr. Weinstein is the ebullient, irrepressible owner of the prestigious Heritage Book Shop in Los Angeles. Mr. Weinstein is well known for his wonderfully high-humored anecdotes based on his experiences in the rare book trade. He is a perfect speaker to wind up an excellent season at the Roxburghe Club of San Francisco before its summer break.

Many thanks to all donors of books to the Club's auction held in November. Thanks also to Doug Johns' fervent auctioning technique, a goodly sum was raised to help

defray unusual club expenses and pave the way for publishing a 75th anniversary updating of the Roxburghe Club's history.

For additional information please contact Malcolm Whyte, Master of the Press, at 415 397-3716 or E-mail: wordplay@worldpassage.net.

## SACRAMENTO BOOK COLLECTORS CLUB

OUR fall meetings included a September program with slides, exhibits, handouts, and a talk on the new Bibliotheca Alexandrina in Alexandria, Egypt, with its planned public opening in April, 2002. This is to be an international public research library reviving the original idea of the Alexandrian Library of ancient times.

In November, we had a speaker on pop-up books. The talk included a video on the construction of pop-up books, an exhibit of pop-up books related to holiday themes, and a brief history of "toy books" along with their makers and collectors.

Our Publications Committee has had several meetings and continues to grapple with identifying ideas for continuing our publications program. Thoughts are that in addition to our usual local-history oriented press books, we might produce some smaller items by other means. This would give members with craft skills, other than hobby printing, opportunities to furnish the Club with collectible and saleable items dealing with book or literary themes.

A new slate of officers for 2002 will be voted in at the January Annual Meeting. This will also be our annual "Show and Tell" meeting, when members bring items from their own collections. They will talk about the items, explaining how the collections began and have continued to grow, and noting their importance in the book collecting world or to themselves personally. This will also be an opportunity to identify possible items for a spring or summer exhibit at California State Library of collections of local collectors.

Plans are well under way for our February dinner meeting, when our speaker will be Msgr. Weber of Southern California. As we did last year, we will also invite members of the California State Library Foundation to join us.



## THE BOOK CLUB OF TEXAS

**T**HE next meeting of the Club will be in early March, 2002 in Corpus Christi. The club will meet during the annual gathering of the Texas State Historical Association to make it convenient for many who are members of both organizations.

The club had a display at the Texas Book Festival in Austin in the fall and received many inquiries about its history and function. Stanley Marcus, who founded the Book Club of Texas in 1928, was recognized at the statewide event for his contribution to the literary arts. The latest book published by the club, *How They Learned About Texas; Selections from The Texan Rifle-Hunter* made its debut at the festival.

The club had a display of its publications at the Map Society of Texas meeting in Lubbock earlier in the year. A commemorative keepsake honoring author and artist Tom Lea was sent to members in early fall.

The next major publication is expected to be from a joint project with the Book Club of California. Dr. Richard Dillon, of the Book Club of California, is at work

editing *The Cox Diaries*, an account of an early travel between the two states. Dr. Al Loman of the Texas Club has located and made available previously unpublished (and unknown) material that supports the work.

For information contact Sue Barr at 806 742-2832, or E-mail: [libs@lib.ttu.edu](mailto:libs@lib.ttu.edu).

## BOOK CLUB OF WASHINGTON

**F**OR information about the Book Club of Washington's activities, please contact Louis Collins at 206 323-3999 or E-mail: [collinsbooks@collinsbooks.com](mailto:collinsbooks@collinsbooks.com).

## THE ZAMORANO CLUB

**T**HE Zamorano Club meets on the first Wednesday of each month excepting July, August, and September. An annual outing is planned for June of each year. Our usual meeting spot is the University Club of Pasadena. Sherry at 1800, Dinner at 1900, and Program at 2000.

January 2—"A Publisher in Earnest: Charles Ricketts and The Vale Press." Maureen Wa-

try, Head of Special Collections, Sydney Jones Library, University of Liverpool.

February 6—"Charles Darwin and the Tree of Life." J. David Archibald, Professor of Biology, San Diego State University. Introduced by Connie Vinita Dowell.

March 6—"The Historical Society of Southern California." Siegfried G. Demke, President of The Historical Society of Southern California. Introduced by Thomas F. Andrews.

April 3—"Detective Fiction: The Genre and The Guymon Collection." Michael Sutherland, Head, Special Collections, Mary Clapp Norton Library Occidental College. Introduced by Stephen A. Kanter, MD.

May 1—"Boswell and The Eighteenth Century: A Current Appraisal."

June—(Date to be announced) Special Outing, West Adams Historical District, Los Angeles. William Zachs.

Zamorano Club members and guests lunch at The Huntington Library October through June on the third Wednesday of the month. For additional information please contact John C. Carson, MD at 858 824-2900 or [jcarsonmd@earthlink.net](mailto:jcarsonmd@earthlink.net).

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