

THE FELLOWSHIP OF American Bibliophilic Societies

FALL 2002

VOLUME VI • NUMBER 2

The screenshot shows a web browser window titled "References Cited - Rockville Press". The address bar displays "D:\WebSite\galapagos.to\". The page content includes a section titled "Books, Journals, Manuscripts" with sub-sections "Maps", "Notes", "Table", and "Table". A list of references is visible, including "Admiralty, British" and "1831-36 Captain's Log: H. M. S. Beagle". Overlaid on this is a window titled "Darwin and his Circle" showing four caricatures: Bishop Samuel "Soapy Sam" Wilberforce (July 24, 1869), Thomas Huxley (January 28, 1871), Charles Darwin (September 30, 1871), and Sir Richard Owen (March 1, 1873). The window is attributed to "Caricatures by Carlo Pellegrini for Vanity Fair".

References Cited - Rockville Press

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Books, Journals, Manuscripts

Maps Notes Table Table

Admiralty, British ?

1831-36 Captain's Log: H. M. S. Beagle. Kew, United Kingdom: Public Record Office ADM 5
Captains' Logs.
Master's Log: H. M. S. Beagle. Kew, United Kingdom: Public Record Office ADM 5
Masters' Logs.
Ship's Log: H. M. S. Beagle. Kew, United Kingdom: Public Record Office ADM 53/23

1927 South America from the Coast of South America from the second edition. London

Alcedo, Antonio

1786 D

America

1894

And

2002 E-mail

Barlow, Nora (Ed.)

July 24, 1869

Darwin and his Circle

Caricatures by Carlo Pellegrini for Vanity Fair

January 28, 1871

September 30, 1871

March 1, 1873

Bishop Samuel "Soapy Sam" Wilberforce

Thomas Huxley

Charles Darwin

Sir Richard Owen

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES is an organization whose goal is to keep member book clubs informed of news, events, publications, and activities that take place during the year. The *FABS Newsletter* is published twice a year to facilitate that goal.

Member clubs are requested to have all information to the Editor thirty days in advance of the publication date. The *Newsletter* publishes on September 1 and January 1. All materials should be submitted via e-mail attachment or 3½ inch floppy disks to the Editor, preferably in Microsoft Word. Single subscriptions to institutions and individuals are not available at this time.

Back issues may be ordered through the Editor based on availability for the cost of shipping and handling. Submissions for articles are welcome. All correspondence should be sent to the Editor.

Member Clubs

Aldus Society, Columbus, OH

The Baltimore Bibliophiles, Baltimore, MD

The John Russell Bartlett Society, Providence, RI

The Bixby Club, St. Louis, MO

The Book Club of California, San Francisco, CA
www.bccbooks.org

The Caxton Club, Chicago, IL
www.caxtonclub.org

The Colophon Club, San Francisco, CA

The Delaware Bibliophiles, Wilmington, DE

The Book Club of Detroit, Detroit, MI

Fine Press Book Association, Boulder, CO
www.fourriversbooks.com

Florida Bibliophile Society, St. Petersburg, FL

Fontaneda Society, Fort Lauderdale, FL
www.co.broward.fl.us/liio7400.htm

The Grolier Club, New York, NY
www.grolierclub.org

Long Island Book Collectors, Rockville Centre, NY
www.woram.com/LIBC

Northern Ohio Bibliophilic Society, Northern Ohio

Ottawa Book Collectors, Ottawa, Ontario, Canada

Philobiblon Club, Philadelphia, PA
www.english.upenn.edu/~traister/philo.html

Pittsburgh Bibliophiles, Pittsburgh, PA
www.trfn.clpgh.org/bibliophile/index.html

The Bibliophile Society of Rochester, Rochester, NY

The Rowfant Club, Cleveland, OH

The Roxburghe Club of San Francisco, San Francisco, CA

Sacramento Book Collectors Club, Sacramento, CA

The Book Club of Texas, Lubbock, TX

Washington Rare Book Group, Washington, DC

Book Club of Washington, Seattle, WA
www.bookclubofwashington.org

The Zamorano Club, Los Angeles, CA

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From the Chair

IT'S THAT TIME of year when we can look back on the June FABS Study Tour in Chicago with pride and contentment, and look forward to next year's meeting in Pasadena/Los Angeles with eager anticipation. These study tours provide priceless gifts to book lovers: a chance to discover unknown treasures in our libraries and in our members' collections, and also a chance to make new friendships with fellow book lovers, or renew old acquaintances.

Each of the clubs that has sponsored one of these tours can be justifiably proud of the variety and imagination

that went into building the program and the events. However, those of us lucky enough to have participated can also take pride in what we have added. What really makes these events work is the camaraderie and conversation.

The members of the twenty-six clubs that comprise FABS demonstrate over and over again their wide ranging interests by the discussions and questions arising at each of the institutions or collections we visit. The sense of delight in discovering a new library or collection spurs on many a conversation over the dinner table or on the tour bus between

locations. New and renewed friendships keep the study tour alive for the rest of the year.

I won't steal the thunder of Hayward Blake, who organized the Chicago tour, or John Carson, who has the Pasadena/Los Angeles tour well in hand, by going into detail on either tour. If you were in Chicago, you probably have already signed up for next year. If you missed Chicago, please consider joining us in Pasadena/Los Angeles. It's a trip not to be missed!

CAROL P. GROSSMAN
Chair

FABS' Fifth Annual Trustees Meeting

THE ANNUAL MEETING on April 18 2002, was called to order at 2:00 p.m. by Chair Carol Grossman. Representatives of the 24 Clubs present in person or by proxy and guests were warmly welcomed by the Chair who asked everyone to introduce themselves.

Carol then asked for a vote to ratify membership of the Northern Ohio Bibliophilic Society. The motion was made by Arthur Cheslock and seconded by John McClatchey. NOBS membership in FABS was unanimously approved.

Report on Charitable Status. Arthur Cheslock reported that, thanks to good work by members of Jack McClatchey's firm, Thompson Hine, FABS has been granted "501" status as a not-for-profit organization. We do not yet have "c3" status which would permit tax deductible contributions.

Treasurer's Report. John McClatchey's financial report was read into the record and a written report was appended to the minutes.

New Members. Priscilla Juvelis informed the trustees by memo that a new club, the Ticknor Society, is being formed in the Boston area. Organizers include: Ken Carpenter, Roberta Zonghi, Tom Horrocks, Peter Drumney, and Priscilla. A motion was made, seconded, and passed inviting the Ticknor Society to

join FABS if their charter complies with Article 2 of the Articles of Association.

In addition, Priscilla proposed that the Antiquarian Booksellers Association of America (ABAA), be considered for FABS membership. After discussion it was agreed that this would be inappropriate since the ABAA is a trade association the members of which are for-profit businesses. Inclusion of ABAA in FABS might threaten FABS status as a not-for-profit organization.

Directory Distribution. After discussion it was agreed that distribution of the FABS directory to any individual or organization not a member of FABS is not sanctioned. Our website now contains a list of Clubs and contacts for use by the general public. John Crichton, whose firm monitors and maintains the website, agreed to review and update the content.

It was pointed out that a copy of the *FABS Newsletter* can be sent to anyone, on a one time basis, who requests information about FABS. Extra copies for this purpose are available from Kay Kramer.

Committee Reports. STUDY TOUR EXCESS FUNDS. Art Cheslock and his committee have met and discussed this matter. Their suggestion is that a \$500-1,500 could be given to the Library of Congress as a one time donation without jeopardizing

our not-for-profit status. A motion authorizing this gift was made, seconded, and passed with thanks to Art and his committee for their work. There was a proposal to set up a Grant Committee to evaluate requests for scholarships and grants or to offer prizes. Such a program would involve a time consuming and potentially controversial procedure. No enthusiasm for this initiative was expressed.

CHICAGO STUDY TOUR. Robert Jackson reported that the Fifth Annual FABS Book Collecting Symposium would include four internationally known panelists: Dan DeSimone (Library of Congress), Ken Lopez (dealer), T. Kimball Brooker (collector), and Carol Grossman (dealer). Bob would be the moderator.

Hayward Blake reported that the tour is at capacity with 75 participants. The original limit was 50. The larger group will require two buses. He urged the next tour host to get a head start on planning to avoid last minute charges. He encountered significant extra expense because so many reservations came in late. To avoid such problems the tour announcement should be circulated much earlier.

INTERNATIONAL AFFILIATES. Treasurer, John McClatchey, reported that efforts to build relationships with European book clubs are continuing.

Other Business. Carol Grossman suggested the formation of a Study Tour Committee to plan domestic and foreign trips. A motion directing the Chair to form such a committee and appoint members was made, seconded, and passed. Early notification of the date and content of future Study Tours through a separate letter to each club was discussed.

Posting Study Tour information on our website was also suggested. A motion was made, seconded, and passed to reimburse the Caxton Club for any unusual expenses for the Chicago Study Tour resulting from late dissemination of the announcement.

Carol Grossman will contact John Carson and the Zamorano Club in Los Angeles regarding the 2003 Study Tour.

John McClatchey read into the record a memo from Kay Kramer proposing a 10-12% increase in display advertising

rates for the *FABS Newsletter*. The new rate schedule:

		ONE ISSUE	TWO ISSUES
Full page	7 1/2 x 10	\$400.00	\$720.00
Half page	7 1/2 x 5	210.00	370.00
Quarter page	3 3/4 x 5	110.00	200.00
Eighth page	3 3/4 x 2 1/2	60.00	110.00

A motion was made, seconded, and passed to approve the new rates. Kay states that he does not anticipate any resistance from advertisers.

John Crichton asked the trustees to consider and vote upon a schedule of increased dues for member clubs proposed by Kay Kramer at last year's Annual Trustees Meeting. A copy of Kay's proposal was attached to the Minutes of the 2001 Annual Trustee Meeting.

The suggested schedule:

0 to 100 members	\$100
101 to 200	200
201 to 500	300
501 to 1000	500

A motion to accept the proposed dues schedule was made, seconded, and then passed after representatives from the Book Club of California and The Grolier Club (the only clubs with over 500 members) agreed to recommend acceptance of the increase to their respective boards.

The secretary reported that he was in receipt of a notice from Gary Himes that the Tulsa Book Collectors Club was reluctantly withdrawing from FABS. With the addition of the Northern Ohio Bibliophilic Society, the roster remains at 26.

On a motion by John Crichton, seconded by Larry Siegler, the meeting was adjourned at 4:00 p.m. All in attendance were invited by The Grolier Club to a FABS reception prior to the opening of the New York Antiquarian Book Fair at the Park Avenue Armory.

GEORGE CHAPMAN SINGER
Secretary

FABS in Pasadena/Los Angeles 2003

WE DEPART by bus from the Sheraton Pasadena at 1:30 p.m. on Wednesday, June 18 for Claremont where we will concentrate on three libraries: Denison Library, Scripps College Campus; Seeley G. Mudd Library, Pomona College Campus; and Honnold Library, Claremont Colleges. Zamorano Governor, Judy Harvey Sahak, is in charge of the Denison and will give our visit her very special touch. Each college has its own distinctive features and librarians in this lovely community. Our evening reception will be in the Margaret Fowler Garden of Scripps College, followed by dinner under the stars on The Elm Tree Lawn.

On Thursday, June 19, we go to Beverly Hills and the collection of Loren and Frances Rothschild that includes Samuel Johnson, James Boswell, Paul Theroux, and Somerset Maugham all in a baronial setting where "Blinking Sam" looks over the library from above the mantle and eighteenth-century etchings meld in with leather chairs and oriental rugs.

Then to The Heritage Bookshop for lunch where Vice President, David Brass, will be our host. The afternoon is devoted to The Huntington Library, Art

Collections, and Botanical Gardens. The mansion, full of French furniture and English paintings and silver, sits in the center of a 550 acre park that is among the most beautiful in the world.

Zamorano members David Zeidberg, Avery Director of the Library; Roy Ritchie, Director of Research; and Alan Jutzi, Curator of Rare Books will be in charge of our visit. In the evening we will be feted by the Booksellers of Pasadena and Los Angeles with a reception at The Gamble House, a monument of the Arts and Crafts Movement built by brothers Charles Sumner Greene and Henry Mather Greene. Zamoranan Ted Bosley is in charge of the House and will provide his insights. Dinner is on your own. A list of outstanding restaurants will be in your hands well in advance.

Friday, June 20, begins with Tyrus Harmsen, Zamoranan historian, whose private library abounds with fine press books and lovely Ashendene Press examples. Then to the nearby residence of Dr. and Mrs. Andre Chaves and a wealth of Fine Press Books and Roycroft Press material. We lunch at USC's Faculty Club and tour the newly redone Italian Romanesque Doheny Library, Leavy Li-

brary, and the Feuchtwanger Collection. Our cicerone will be Zamorano Secretary and Emeritus Professor of History, Doyce Nunis. Dinner is on your own.

Saturday we bus to the William Andrews Clark Memorial Library. Bruce Whiteman, Clark Librarian and chief force behind *The World from Here*, (see review page 19) that splendid compilation of the treasurers of Los Angeles' libraries, will lead our tour and oversee a special exhibition from the Clark collections: 17th century, Dryden, and an extensive Oscar Wilde collection. Bob Jackson will mount another Symposium on the Book and we will lunch alfresco on the Clark Patio. Some part of the afternoon will be free. Vickie Steele would love to show us her treasurers at UCLA, however, we have not yet worked out the details. We banquet at The Huntington at 7:00 p.m. and Alan Jutzi is seeing if we can keep their bookshop open that night.

Sunday is optional and will be accounted separately. We can accept Susan Allen's invitation to tour the library at The Getty Center or we could tour The Skirball Center.

JOHN C. CARSON, MD
Vice Chair

FABS BIBLIOPHILIC TOUR & SYMPOSIUM

Pasadena/Los Angeles

June 18-21, 2003



Wednesday, June 18

1:30 p.m.

Buses leave Sheraton Pasadena for Claremont Colleges
Denison Library, Scripps College Campus
Seeley G. Mudd Library, Pomona College
Honnold/Mudd Library for the Claremont Colleges
Reception at Margaret Fowler Garden, Scripps College
Dinner under the stars on The Elm Tree Lawn

Thursday, June 19

8:30 a.m.

The Private Collection of Loren & Frances Rothschild
The Heritage Bookshop of Los Angeles,
Luncheon and Tour as guests of the Heritage Bookshop
The Huntington Library, Art Gallery, and Botanical Gardens
Reception at Pasadena's Gamble House,
Hosted by the Booksellers of Pasadena and Los Angeles
Dinner on your own

Friday, June 20

8:30 a.m.

The Private Collection of Tyrus Harmsen
The Private Collection of Dr. and Mrs. Andre Chaves
Lunch at the USC Faculty Club
Special Tour of the Doheny & Leavy Libraries & Feuchtwanger Collection
Dinner on your own

Saturday, June 21

8:30 a.m.

William Andrews Clark Memorial Library
Symposium on the Book
Luncheon in the Clark Patio
Special exhibition and tour with Librarian Bruce Whiteman
Banquet at The Huntington Library

Sunday, June 22

Optional Tour of The Getty Museum or The Skirball Museum

Registration: The cost is \$345.00 per person and does not include The Getty Museum or The Skirball Museum. Reservations cancelled after March 31, 2003 will not be refunded in full. Individual events may be attended on a signup basis. All FABS communications should be by e-mail or self-addressed/stamped envelope.

Please reserve _____ places for:

Name: _____ Phone: _____ E-Mail: _____

Address: _____ Fax: _____

I enclose a check for \$ _____ Payable to FABS. Send to: John C. Carson, MD
1703 Soledad Avenue
La Jolla, CA 92037
jcarsonmd@earthlink.net
Fax 858 824-2910

Headquarters: Sheraton Pasadena, 303 East Cordova, Pasadena, CA 91101

Reservations for FABS will be held until April 1, 2003 @ \$109 (plus 12.11% tax) for single or double occupancy.

Phone: 626 449-4000 or 800 457-7940. Make your own hotel reservations and direct any questions to Sandy.

FABS was Chicago: 2002

BIBLIOPHILIC TOUR AND SYMPOSIUM REVISITED

THOSE OF US who arrived Wednesday, June 19, 2002, attended The Caxton Club meeting on the 56th floor of BankOne Plaza at the Mid-Day Club and enjoyed a spectacular view of Chicago and Lake Michigan.

President Jim Tomes and the whole Caxton membership could not have been more welcoming! The evening celebrated the latest Caxton Club publication: *The Youthful Diaries of 'Hapless Jack' Wing*. Editor Robert Williams and Wing Curator Paul Gehl were there to discuss and sign their handsome product. By the end of the evening there were no lonely visitors to The Caxton Club.

It was Ben Williams who, after 25 years with the Library of the Field Museum, provided the theme for our bibliophilic tour of Chicago: Henry Adams, returning from the 1893 Columbian Exposition, noted in *The Education of Henry Adams*:

"Chicago was the first expression of American thought as a unity: one must start there."

Headquartered in the heart of the loop at The Union League Club, on Thursday afternoon, June 20th, we were bussed to Northwestern University's Charles Deering Library, that lovely 1933 gothic structure by architect, James Gamble Rogers. We were met by R. Russell Maylone, head of the Charles Deering McCormick Library of Special Collections, and escorted through the special exhibit on the siege of Paris by the Germans from September through December of 1870.

Deborah Howe's Conservation Laboratory with a full-time staff of three and dedicated volunteers, processes up to 15,000 items each year. We learned about encapsulation (**Good!**) and lamination (**Bad!**), how to maintain and keep original bindings, and watched the installa-

tion of "tattletail strips" into book bindings—these strips set off alarms and preserve a library's integrity.

David Easterbrook, Curator of the Melville J. Herskovitz Library of African Studies—at 255,000 volumes this is the largest such collection extant—guided us through this astonishing compilation named for the first professor of anthropology at Northwestern.

The first day ended with a wine and cheese reception in the Mary W. Runnels Rare Book Room of the Field Museum where Ben Williams showed us enough treasures to underscore the depth of their collection. Highlights included a double elephant folio given by Audubon to his personal physician; original watercolors by Louis Agassiz Fuertes; sculptures by Malvena Hoffman; and tomes of biology, zoology, paleontology, ethnology, and biosystems all making a great library.

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On Friday, June 21, 2002, we were met at The Newberry Library by librarian and president Charles Cullen, who provided us with a welcome history of the institution. Following the Chicago Fire in 1871, Queen Victoria led the British Empire in sending books to the stricken city for the founding of the Chicago Public Library. Thus in 1890 the Newberry Trustees decided to establish a reference/research institution specializing in native Americans; family and community history; history of printing; Italian, French, and English renaissance; and railroad history.

Most libraries start with a collection of books. The Newberry started with a vision. In 1986 a ten story addition was constructed, adding space for visiting scholars and seminar and lecture rooms. Today there are over 1,500,000 volumes with 15% of them available online. The goal is to have all of them available online. Besides a tour of the entire institution, we had a three ring circus with something for everyone.

Dr. C. Fredrick Kittle, the immediate past president of The Caxton Club and Emeritus Professor of Surgery at the University of Chicago talked about his superb collection of Sir Arthur Conan Doyle which he has given to the Newberry. This collection, described in Kittle's brochure: *There's More to Doyle than Holmes*, must be seen to be believed.

The Friends of The Newberry Library had a sale at which many of us found treasures.

In the Rare Book section maps were discussed by librarian Robert Karrow, and printing history by Paul Gehl.

We had a thoughtful light luncheon at the Newberry and then bussed to Columbia College Center for Book and Paper Arts where William Drendel was our cicerone. Devoted to letterpress printing, hand paper making, and bookbinding, Columbia College graduates are awarded Master of Fine Arts diplomas and are in great demand.

Our day ended with a reception at the Regenstein Library of the University of Chicago and a display mounted by Alice D. Schreyer, the rare book librarian, and author of: *Elective Affinities: Private Collectors and Special Collections in Libraries*.

The exhibition "Great Ideas: The University of Chicago and the Ideal of Liberal Education" started with Robert Hutchins, Mortimer Adler, et al.

Reading through the extensive Adler correspondence one could not but reflect on the bit of doggerel:

*Lives of great men all remind us,
As we through their letters turn,
That we, too, may leave behind us
Letters that we ought to burn.*

It was an engrossing study through which we were expertly led by Jay Satterfield, its curator.



Saturday, June 22, 2002, started at Ferguson Auditorium of Columbia College with the Robert H. Jackson moderated Symposium on the Book. Carol Grossman, FABS President, began the series of lively presentations. T. Kimball Brooker (donor of The T. Kimball Brooker Book Collecting Prize at the University of Chicago), Dan DeSimone from the Library of Congress, and Ken Lopez, President of the ABAA completed the panel.

Saturday afternoon sessions were all in the private libraries of Caxtonians and what a feast it was.

Celia and David Hillard shared their collection of Chicago art and architecture, and of Mildred Wirt Benson, the originator of the Nancy Drew books, and of Bensons' work outside of the Stratemeyer Syndicate.

Susan Hanes and George Leonard fascinated us with Baedeker Handbooks and with the lore of Wilkie Collins, and introduced us to Collins' close association with Charles Dickens.

John and Joan Blew could conduct an entire course in Western Americana in their own library. Whether it dealt with all editions of the journals of Lewis & Clark, Lincoln and the Civil War, the history of Mormonism, The Federal Writers' Project, or the Prairie School architects—its all there, beautifully arranged, in pristine condition and obviously known to and loved by its owners.

The final stop in this bibliophilic afternoon was the Johnsonian/Boswellian library of Paul Ruxin. Originally from Cleveland, trained under Bill Pritchard at Amherst, steeped in Frost, Dickinson, and Wallace Stevens, he now practices his law in Chicago—and thus enjoys both The Caxton Club and The Rowfant Club—I have heard Loren Rothschild say nice things about him and vice versa, but they have to contend for the same material—which, quite simply, is superb.

The Rowfant Club has recently published Ruxin's *Friday Lunch*. It deserves to reach a far larger group than the 325 original copies, and no FABS member would willingly be without it.

The Mid-Day Club in BankOne tower was again the site for our banquet. The reception was hosted by The Caxton Club who turned out in force to greet their guests and to acknowledge the excellence of Hayward Blake's Chicago program. The keepsake was Wendy Cowles Husser's *The Caxton Club: A Brief History* which was beautifully printed, formatted, and bound.

The colophon notes: This keepsake is the result of a confederacy of Caxtonians Planning a "small gesture" to welcome FABS.

One might conclude that the whole of "FABS is Chicago: 2002" was a series of small and thoughtful gestures.

On Sunday, June 23, there was a tour of the Morton Arboretum and Sterling Morton Library led by Michael Stieber, Reference Librarian and Nancy Hart Stieber, Curator of Fine Prints. Lunch at Ginkgo Restaurant ended the program and began the dispersal back to The Union League Club and the airport.

Next stop FABS Pasadena/Los Angeles, June 18-21, 2003.

JOHN C. CARSON, MD
Vice Chair

The Virtual Book Collector

BEYOND THE CONVENTIONAL BIBLIOGRAPHIC CITATION

REMEMBER ALL THAT TALK about the electronic book? According to some analysts (who should have known better), paper was out, pixels were in. The book as we know it would soon become obsolete, an interesting artifact of a distant age.

It hasn't quite worked out that way. Readers still want to see words on paper, and the electronic book shows every sign of becoming little more than an interesting artifact of the present age, at best a high-tech solution to a problem that didn't exist. But before you sell off your computer to raise money for more bookshelves, think about one aspect of books and book collecting where the computer can go far beyond the limitations of paper. See the card catalog at your own

to climb, but once that's done you can probably view the holdings of not only your local establishment, but of the entire library system in your county. Of course you can't read the books online, but at least you can find them.

Now, consider how you might apply some of this technology to your own book collection, for even if your name isn't Samuel Pepys, it's not such a bad idea to maintain some kind of record of what's on your shelves. And here's where the personal computer can be put to good use. Of course you've already used your word processor to work up a list of what you have, and what you'd like to have, and of course you update the list and print it out from time to time. Of course. Or at least you promise yourself

of any collector whose cataloging tools are limited to producing a printed page. Depending on your preferences, your work can then be shared with others or reserved for your eyes alone. If you do want to make it available to the public, a website is a nice way to do it, but certainly not required if you'd rather not take on that task. Instead, you can simply store your notes on CD-ROM and distribute copies by whatever means you like. But even that is not necessary: your work need go no farther than your own hard drive if there's no need to make it available elsewhere.

A web search quickly reveals that the electronic book database is hardly a new idea. There's already no shortage of online resources out there, and it may be intimidating to contemplate adding one more to the list. Yet the private collector may be able to compete with the big institution in areas where the latter has neither the time nor inclination to tread. As a public service many such organizations are cataloging their collections to make them more accessible to the public, and their websites are valuable resources if you can't get to the real sites in person. Yet most are not set up to offer anything more than a listing of holdings—in effect just another electronic card catalog like the one at your local library, even though the titles might be more interesting.

By contrast, the private collector may offer visitors a detailed look at perhaps a single aspect of books and book collecting, customized with cross-links and references that would just not be possible on an institutional venue without a resident specialist in the area—to say nothing of a healthy budget too. Here are a few examples of techniques that have worked well for my own collection, and with appropriate modifications might be found useful elsewhere.

The Hyper-Linked Bibliography. To begin at the end, consider that necessary academic addendum, the bibliography—or worse, the *annotated* bibliography. Here at the back of the book, the author

Dore Strauch and Margret Wittmer describe the death of Dr. Ritter	
<u>Strauch: <i>Satan Came to Eden</i></u>	<u>Wittmer: <i>Floreana Adventure</i></u>
Dore:	Margret:
His glance was joyously tranquil.	Whenever she came near him, he would make feeble movements as if to hit or kick her.
He seemed actually to say to me: "I go, but promise you will not forget what we have lived for."	He looked up at Dore, his eyes gleaming with hate.
It seemed to be as if he would draw me with him.	[He] wrote his last sentence: "I curse you with my dying breath."
Then he sank back, and I began to caress his forehead tenderly.	His eyes filled with a wild feverish flame. Dore shrieked, and drew back in horror.
He became quite still,	Then he collapsed soundlessly, falling back on the pillows.
and that was death.	He had gone.

Comparative Literature 101. This small window shows how two authors described the same event. The side-by-side comparison works better than cross-references to the appropriate page in each book.

Public Library, where those "cards" are no longer in wooden drawers. Instead, they're hiding in virtual space somewhere, but you can find them at a computer terminal in the reading room. If it's a rainy day, you don't even have to go to the Library. The Library can come to you, via an internet connection to your own PC. There's a bit of a learning curve

you're going to do this one of these days (tomorrow for sure). But whether you've done this already, or are about to do it, your PC is operating at only a fraction of its potential—for the moment, it's just another typewriter.

If you can handle a bit of HTML coding work, you can take your own book collection far beyond the wildest dreams

dazzles the reader with the depth of his research, and with a bit of extra work produces an impenetrable forest of annotations that must be accepted pretty much on faith, or simply ignored by all but the most determined. Or at least that's the way it works on paper. But once we move into the world of the browser, the bibliography can play a leading role in the production. At its simplest level, it appears as nothing more than what one sees on paper. But at one step beyond that, various parts of a citation may become links to additional information—perhaps an excerpt from the cited work, or information about the author, a comparison with another author, or whatever else might be of interest. And yet, all that extra information doesn't get in the way: if the viewer wants nothing more than the conventional citation, it's there. But for the viewer who wants to go beyond that, the links provide the means. In short, the electronic bibliography can become the tail that wags the virtual dog. Instead of simply informing the viewer of where everything came from, it becomes the gateway to everything.

Take for example a traditional bibliographic listing of a few works by an author of interest. There might be a "See so-and-so" citation for additional information, and perhaps a brief comment about a publication detail or two. But that's about it: the bibliography is no place to write an essay, which would only get in the way of other entries anyway. But now let's take the same entry and present it in a web browser. Next to the author's name there might be a "thumbnail"—or a postage-stamp sized image that is in fact a link to a larger image, or perhaps to a series of images of the author. There could also be a "Biography" button which leads to just what you'd expect—a listing of books *about*, but not *by*, the author. On paper, either of these features just wouldn't work, other than as those

conventional "See so-and-so" references. But on the computer screen, they're there if you want them, but not in the way if you don't.

Moving on to the heart of the matter—the book itself—the title might become a link to the actual text, or perhaps to a relevant excerpt. In either case, text that appears (or is omitted) in one edition but not in another might be highlighted against a distinctive background color, or in some other format that doesn't get in the visual way of the viewer.

Among other possibilities not easily managed on paper, each "See so-and-so" cross-reference might now be a link to whatever it is that should be seen. If there are important publication details that need a bit of space, a little "Info" button might open a pop-up window in which those details are displayed. There might also be a comparison link to a page showing one work side-by-side with another, as another way to show the differ-

ence between a first and a later edition, or to illustrate how two writers treated the same subject, or even how one "borrowed" from another. In *The Encantadas*, for example, Herman Melville made liberal use of a journal written by U. S. Navy Captain David Porter. Melville takes Porter's facts and weaves them into fiction, and seeing the two works side-by-side comes pretty close to actually watching the pen of the master as it goes about its work.

To his credit, Melville identifies Porter as his source, then offers a tongue-in-cheek explanation of why he prefers his own "facts" to Porter's. But some authors "forget" such little details, and silently borrow whatever suits them without naming names. Charles Darwin, for example, apparently liked a description of marine iguanas as "imps of darkness" so much that he used it three times in his published *Diary* after discovering it in an account of Lord Byron's voyage a decade earlier. (Not *that* Lord Byron, but his sea-

Darwin, Charles

See [Pellegrini](#) for *Vanity Fair* caricatures.
See [Sambourne](#) for *Punch* cartoons.

1831-36 *Diary*. (See [Nora Barlow](#) and [Richard Darwin Keynes](#) for details.)

1839 *Journal and Remarks*. Volume III, in *Narrative of the Surveying voyages of His Majesty's Ships Adventure and Beagle*. London: Henry Colburn.

1839 *Journal of Researches into the Geology and Natural History of the various Countries Visited by H. M. S. Beagle*. London: Henry Colburn.

Darwin, Charles



Biography

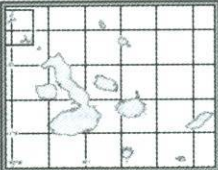
See [Pellegrini](#) for *Vanity Fair* caricatures.
See [Sambourne](#) for *Punch* cartoons.

1831-36 *Diary*. (See [Nora Barlow](#) and [Richard Darwin Keynes](#) for details.)

1839 *Journal and Remarks*. Volume III, in *Narrative of the Surveying voyages of His Majesty's Ships Adventure and Beagle*. London: Henry Colburn. ?

1839 *Journal of Researches into the Geology and Natural History of the various Countries Visited by H. M. S. Beagle*. London: Henry Colburn.
[Complete text](#).
[Galápagos section only](#), with illustrations.


The bibliography in print and in pixels. At the top, a Darwinian citation as it might appear on the printed page. It's up to the reader to find the cited references if more information is needed. Below that, the same citation after it has evolved into HTML format. The little thumbnail image is a link to a portrait of the author, and the "Biography" button displays a list of works about him. Below that, each underlined item is a link to the cited work. The little "?" button icon displays a page with related information too lengthy for inclusion here.





Las Encantadas

**Human and Cartographic History
of the Galápagos Islands**

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	Explanation	Access Key
Books	Bibliographic Citations: Books, Manuscripts, Journals	B
Maps	Bibliographic Citations: Maps and Charts	M
Texts	Galápagos Related Excerpts from Selected Works	X
Notes	Information about Selected Authors, Cartographers & Island Names	N
Table	Table of Galápagos Island Names	T
Table Legend	Explanation of the Five Columns in the Table	L
Help	It's just what you think it is.	H
Links, etc.	Links to other sites, books of interest, travel info, etc.	
	Return to this page (when viewing any of the above pages).	R
	Click any button above to view that page, or press an access key to go directly to the top of the indicated page. Refer to <u>Access Keys</u> on the Help page for additional details.	

"Books" and "Maps" buttons on the home page at the galapagos.to website lead to virtual bibliographies of these categories, within the rather narrow range of the human and cartographic history of the Galápagos Islands.

Or, now that you know about them, to books which you'll add to your wanted list. If you can put these links into a virtual bibliography, you'll have a tool that goes far beyond what can be found on the printed page—such as the one you're reading now. And so to put all this theory into practice, please pay a visit to my virtual bibliography at www.galapagos.to where the "Books" and "Maps" buttons open pages with examples of the features described here. Don't let the subject matter put you to sleep, but do think about applying the same techniques to your own collection.

JOHN WORAM
Long Island Book Collectors
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Rockville Centre, NY 11570
john@woram.com

captain cousin George Anson Byron, who inherited the title on the poet's death.) Here's another place where the electronic bibliography can set matters right. The first occurrence of Darwin's "imps of darkness" can be a link to the earlier work in which the phrase first appeared.

As one more example of what might be done, there's . . . well, you get the idea. You're limited only by your imagination and knowledge of your own collection. And if you have a specialized collection on your shelves, it's there because each book you bought brought with it links to other books which you already owned.

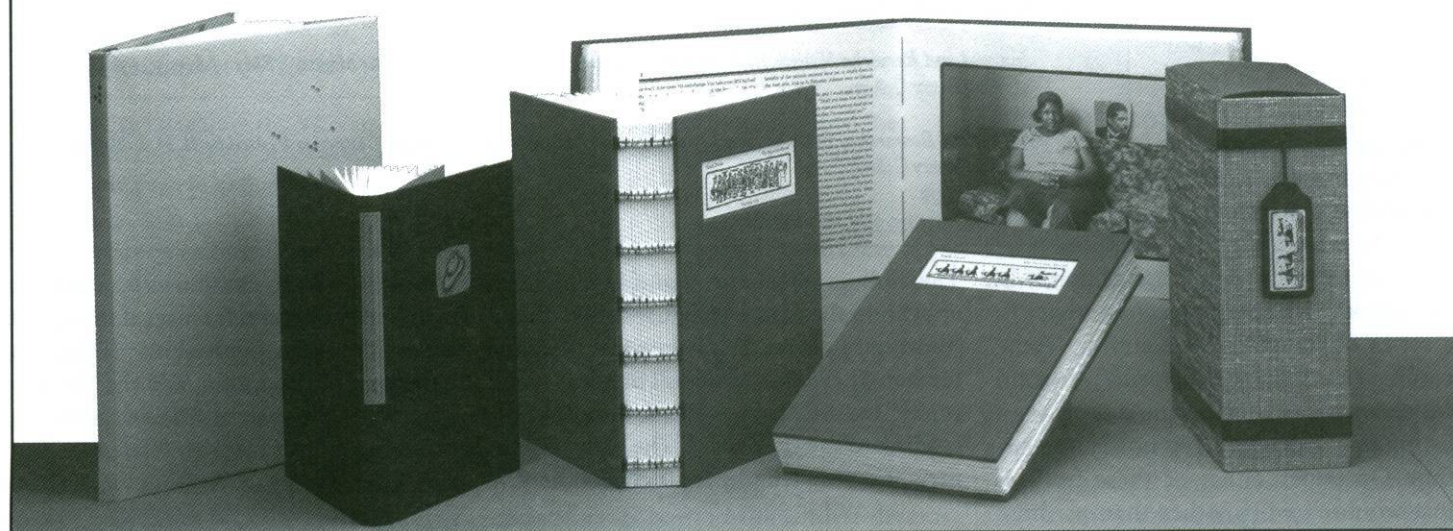
Sherwin Beach Press

Established in 1984, Sherwin Beach Press is a small fine press in Chicago specializing in nonfiction prose. Thus far we have completed four books, *The Essence of Beeing* (far left) by Michael Lenehan, *Within the Context of No Context* (to its right) by George Trow, *\$144 a Month* (rear) by Steve Bogira,

and our most recent—*The Innocents Abroad* (foreground right—in two volumes, with box) by Mark Twain. All of our books have been hand printed and hand bound in editions of 200. Two of the four books have been hand set, and two have been set by Monotype composition. Illustrations have been

printed from magnesium and photopolymer plates and using offset duotone.

For more information, or to arrange to view the books, contact Priscilla Juvellis [Cambridge, MA] 617-497-7570; Joshua Heller [Washington, DC] 202-966-9411; or Edwina Leggett at Calafia Books [San Francisco, CA] 415-284-0314.



Book Conservation Treatments

TREATMENT OPTIONS AND ESTIMATED TREATMENT TIMES

THIS SEPTEMBER, I'll be celebrating my twentieth year as a book conservator at the Metropolitan Museum of Art! Many of you may not know that the Museum has twenty-five libraries. Over the years, it has been a challenge to communicate about our services to so many librarians. In order to assist librarians to plan for the conservation of their collections, I have created this list of the most commonly requested book conservation treatment options. They reflect the minimum amount of work needed to stabilize books and allow them to be handled under controlled situations. The time estimates given reflect the size, condition, and binding materials of each book. I hope that you will find this list helpful when planning the conservation of your collection and discussing your needs with conservation professionals.*

DRY CLEAN

Dry cleaning of excessive surface dirt on binding and/or pages by the use of dusting, vacuuming and erasing with white plastic erasers or eraser particles. (1-3 hours)

REFURBISH

Clean, consolidate, and retouch abraded leather, vellum, paper, or cloth bindings. Books that are re-backed or re-cased usually require refurbishing. Refurbishing usually involves dry cleaning the binding and pages, the consolidation of leather, minor repair, retouching and a polyester wrapper. (1-3 hours)

RE-CASE

The text block has become detached from its case. This requires the reattachment of the case by various means. Usually, the spine needs to be cleaned and relined, the endpapers need reinforcement, and the original case needs some repair and retouching. (3-5 hours)

RE-BACK

The outside binding material (paper, cloth, leather or vellum) is broken along the joints, the spine and/or boards may be detached from the text block. The case probably has other damage to the corners and edges of the boards. The text block and end leaves may need to be reinforced, but the sewing is gen-

erally intact. The book needs to be re-backed with the appropriate material, and the original materials need to be cleaned, refurbished, and replaced in their original position. (3-6 hours)

JOINT REPAIR

The outside cover of the binding is split along the joint and needs to be repaired with toned Japanese tissue or linen. This works well for small and lightweight books. (1-2 hours)

HINGE REPAIR AND BOARD RE-ATTACHMENT

The paper, cloth, or leather inside board hinges are split and need to be repaired or re-attached with linen and/or paper. (1-2 hours)

PAPER REPAIR

Multiple tears or losses in the paper text block. This can either be a quick or very long process. (1-6 hours)

BOX REPAIR

This includes structural and cosmetic repairs of original, fragile drop-spine boxes, slip-cases, folding boxes, and portfolios having damaged edges, corners, ties, flaps, and spines. (3-5 hours)

FULL TREATMENT

Extensive text and binding repair. Full treatment will be required if the sewing thread and supports have broken down and the book needs to be re-sewn or if the book is brittle and needs to be rebound. (8-20 hours)

POLYESTER ENCAPSULATION OF BRITTLE BOOKS

If the text paper is too brittle or damaged to be repaired and rebound, pages can be individually encapsulated in polyester film and bound as an album. Pages may also need to be dry cleaned and alkalinized. Encapsulated books require enclosures, as polyester film has a static charge and attracts dust. (2-8 hours)

NEW CASE BINDING

Paperback books can be bound by hand (3-6 hours) or sent to a commercial library binder, which normally has a minimum charge.

Other Typical Treatments

SEPARATE UNCUT PAGES

Many paperback books come to the Library with uncut pages. Though they will later be trimmed at the library binder, if a reader or staff need to see the book before it has been

sent to the binder, it will be brought to the book conservator to have the sections cut by hand. (15 minutes-1 hour)

POCKETS

Many books come with attachments such as maps, letters, separate illustrations, and other items that need to be attached or associated with the book. Acid-free paper envelopes are made into pockets that are attached to the inside of the back cover. (5 minutes)

TIP-INS

Errata slips, price lists, and loose illustration plates often need to be "tipped-in" to a book with a thin line of adhesive. (5 minutes)

DUST JACKET COVERS

Dust jackets are retained for some books at the discretion of the cataloger. Those retained are sent to the book conservation department for a clear, paper-backed, polyester dust jacket cover. The department uses Gaylord, center-slit covers. (5-10 minutes)

Boxes and Enclosures

POLYESTER (MYLAR) WRAPPERS

Polyester wrappers can be made from three or five-millimeter polyester film. (15 minutes)

FOUR-FLAP ENCLOSURES

Commercially available four-flap enclosures can be purchased to protect books up to 1" thick. Custom sizes are usually also available. These simple enclosures can be fitted by anyone with fairly good hand skills. (15 minutes)

CORRUGATED BOARD DROP-SPINE BOXES

Custom-made two-tray boxes to be made out of acid-free corrugated board. These have been recommended for most small, medium, and large books over 1" thick. (45 minutes-1 hour)

CUSTOM DROP-SPINE BOXES

Durable cloth covered drop-spine boxes are recommended for the protection of folio volumes and heavy, fragile books. Custom made boxes may be made by binder, conservator, or commercial library binder. (3-5 hours)

MINDELL DUBANSKY

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*This edited list has been excerpted from the *Watson Library Preservation Manual*.

GREAT AUCTIONS OF THE PAST

The Hoe Library Auction

~ PART TWO ~

AT THE URGING of many good friends, I finally had the leisure to sit myself down and read Nicholas A. Basbanes' *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*. I strongly urge other readers of the *FABS Newsletter* to seek out this volume, though I imagine that the better part of you have. In my case, it was with some personal embarrassment that I realized my desultory comments on the Hoe library auction in the last issue of the *Newsletter* were a pale comparison to Basbanes' discussion of the same auction in his chapter entitled "Brandy for Heroes." Considering the importance of the Hoe auction in the history of book distribution, however, I felt that my modest rendering of the event was neither in-

significant nor needlessly redundant. Rather, I hope the two essays on the Hoe auction may be engaging for the *FABS Newsletter* audience, especially those readers who have yet to read Basbanes. For those that have, I hope to provide facts and emphases different from those in that monumental work, beginning with some scurrility.

PART ONE of the Hoe library auction was held during April 1911. Certainly, in light of the ethereal atmosphere associated with arguably the greatest book auction in American history, the occurrence of the name Robert Hoe in association with a less genteel, indeed, sordid affair reported in the May 12 and June 7

New York Times adds an earthy if not admirable dimension to the character of the great book collector. As reported by the *Times*, the estate of Robert Hoe paid \$20,000 to Lewis F. Brown "to drop a suit for the alienation of the affection of his wife." Also, there was a disputed \$30,000 mortgage assigned from Hoe to Margaret Johnson Brown Johns, the alienated and remarried former spouse of the aforementioned Lewis F. Brown. Ironically, the combined figures, \$50,000, equal the amount paid by Henry E. Huntington a month previously for the Gutenberg on vellum. On June 7, again from the *Times*, the affair escalated as Robert Hoe, Jr., the son, was assaulted by Arthur Johns, current husband of the paramour of the case. Additionally, Mrs. Johns, in a case

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that reached the New York Supreme Court, was taking suit against the Hoe estate for \$230,000. As a gentle reminder, we are still speaking of 1911 dollars.

So, amidst the rarified atmosphere of the auction room, as the most noted bookman of the era ruminated upon potential acquisitions, a cause célèbre was percolating. And, appropriately so, for the Hoe auction was a center of celebrity. Most notably, as we view this historical event from an era when the greatest celebrities are pubescent rock stars, the celebrities of that earlier era included book collectors at the mid-point of the Golden Age of book collecting, that glorious bibliophilic period from the 1890's until the Stock Market crash of 1929. And Henry E. Huntington was indisputably the celebrity among celebrities at the Hoe auction. The Sunday edition of the April 30, 1911 *New York Times* gave especial coverage to the Hoe sale, the first part of which concluded that day, and particular attention to Huntington. Though born to a patrician American family (Huntington's early American ancestors founded Norwich, Connecticut; another ancestor from the Revolutionary period signed the Declaration of Independence), Huntington himself was hardly an idle rich boy. His uncle, Collis P. Huntington, used his influence to put Henry afoot as manager of a lumber company in West Virginia, but it was Henry himself, still in his early twenties, who took that opportunity, and many to follow, to make himself one of the wealthiest men in America, western railroads being the lynchpin of his financial empire. Neither a smoker nor a drinker and a moderate eater, Huntington expended his energy on business until he "took to book collecting in earnest" at the age of fifty saying tersely, "Now I want some fun."

Basbanes notes that "while the phrase *en bloc* did not originate with Huntington, the practice of buying the complete libraries of other collectors became his trademark." He collected collections, early and late, beginning with the Morrow Library of Brooklyn, and the Mor-

schafter and Stowe Collections, as reported in the *Times*. Basbanes elaborates on Huntington's purchase of the Halsey Collection and the "Baron Ellesmere's House library of 4,400 books that included handwritten material by Chapman and Marston and twelve thousand



Henry E. Huntington
1850-1927

manuscripts, most notably the exquisitely illuminated Ellesmere Chaucer displayed prominently today as a centerpiece in the Huntington Library gallery." As noted in the previous *FABS Newsletter*, the *Times* reported that the Church Collection had been purchased just prior to the Hoe sale for \$1.3 million. Many thought that a syndicate had bought the Church Collection, but "Mr. Huntington not only bought the entire collection for himself, but has no idea of dispersing of

any part of it." The *Times* noted as well that Huntington was no mere dilettante working through an agent, but attended the Hoe sale every day, observing and handling many of the books that were soon to be his. The attendees at the Hoe auction were witnessing a living legend, still early in his bibliophilic career, but the *Times* presciently observed that "it is more than probable that if he keeps up the pace he has set he will soon own one of the finest book collections ever accumulated."

The aggressive bidding by Huntington, through his agent George D. Smith, elicited equally aggressive comments about the inflationary nature of the Hoe auction. In the short term, bibliophiles were justified in their concern about inflation of the book market. At a Sotheby London auction in December 1913, many items from the Hoe auction did indeed fall below their early value. Tasso's *Jerusalem Delivered; an Heroic Poem*, translated from the Italian by John Hoole, The Eighth Edition (London, 1803) fetched \$800 at the Hoe auction but went for \$270 (*The New York Times* provided the conversion to American dollars) at the London sale. A copy of *La Divina Commedia di Dante Alighieri* (Venice, 1544) sold in New York for \$410 but in London sold for \$270, and at the Sotheby sale "Quartich paid \$125 for a fine, large, and beautifully bound first edition of Charles and Mary Lamb's 'Tales from Shakespeare,' London, 1807 in a binding by Lortic," which had sold in New York for \$315.

But, such is the speculative market, especially in the short term, and the ever sage advice to collectors: collect for yourself not for investment. As Huntington himself said, "Now I want some fun." In the long term, in fact, the values for many of the lots at the Hoe sale, even with historical adjustment, have more than justified their initial outlay. I cite the renowned A.S.W. Rosenbach from his *Books and Bidders: The Adventures of a Bibliophile* (1927): "The late George D. Smith, a spectacular figure in the auction mart for more than twenty

years, was the only man I ever knew entirely immune from conservatism. I can remember him at the Hoe sale in 1911-12. There he was constantly bidding against the sharpest and most astute members of both the European and the American book trade. How cool and collected he was in the very midst of battle! [He did, after all, have the full back of H. E. Huntington—*Editorial Note*.] The comments of his competitors remained unnoticed by him when he paid what were then considered extravagant prices for books and manuscripts. And his judgment was right. Today these same items can't be bought for two or three times the sums he paid. When he purchased, toward the end of the sale, a Gutenberg Bible for \$50,000, everyone said he had gone quite mad. . . . In my opinion the Gutenberg Bible was then worth every dollar of the \$50,000 which G.D.S. paid for it. Ten years from now it will be cheap at \$250,000." I would not dare estimate what a vellum Gutenberg would bring in 2002.


In summary, the Hoe auction remains in many people's minds the premier American auction of all time. Tragedy, scandal, extravagance, recriminations, glory, and loss surrounded the event.

Legends flowered and libraries were born. Robert Hoe had instructed in his will that his books be put to auction so that they might become the property of someone to cherish and not artifacts in an institution. Ironically, thanks to Henry E. Huntington, both results occurred, though I suggest that the current Huntington Library and Museum is a living institution, a credit to its founder, and more than a storehouse for old tomes. To conclude with Basbanes: "No one really knows why [Huntington] decided rather late in life to commit so much energy and money to collecting. A.S.W. Rosenbach probably guessed his motives as well as anyone. Rosenbach quoted Huntington as once saying: 'Men may come and men may go, but books go on forever. The ownership of a fine library is the surest and swiftest way to immortality!'" To this point in time Huntington's sentiment has proven quite correct.

GEOFFREY D. SMITH

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Glen Dawson Honored

 NE HUNDRED AND FIFTY friends gathered at the University Club of Pasadena on Saturday, June 15, 2002, to honor Glen Dawson.

Thomas F. Andrews, Executive Director of The Historical Society of Southern California directed the program, a series of presentations reflecting the breadth of Dawson's interests. Charles A. Goldsmid spoke on Dawson's contributions to the book arts and characterized him as "Just like other booksellers only more so." Patricia Adler-Ingram outlined his devotion to California's high country and mountain climbing beginning with the Matterhorn at age sixteen. Alan Jutzi noted Dawson's long relationship with the Huntington Library and his oft-intoned phrase: "I hope you are not feeling poor today because I want to tell you about a remarkable book." Stephen A. Kanter, vice president of The Zamorano Club, presented the special Glen Dawson issue of *Hoja Volante*.

Glen Dawson was in top form, going from table to table and appearing quite capable of returning to the podium for his hundredth birthday. There were no disbelievers in the audience.



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The Four Estates of Bibliophily

RARE BOOK SCHOOL AT THE UNIVERSITY OF VIRGINIA

THE EDUCATION of a book collector, John Carter wrote in his *Taste and Technique in Book Collecting*, was to be found foremost in the school of experience. This school, he observed, "holds its classes in bookshops and in the auction room."

Equally instructive—and with significantly less expense and far greater conviviality—he advised was the fellowship of like minds and interests to be had through membership in bibliophilic societies. Yet, for those who aspired to be serious, informed collectors he recommended the benefits of a more formal, rigorous education in the technical aspects of bibliography and book production.

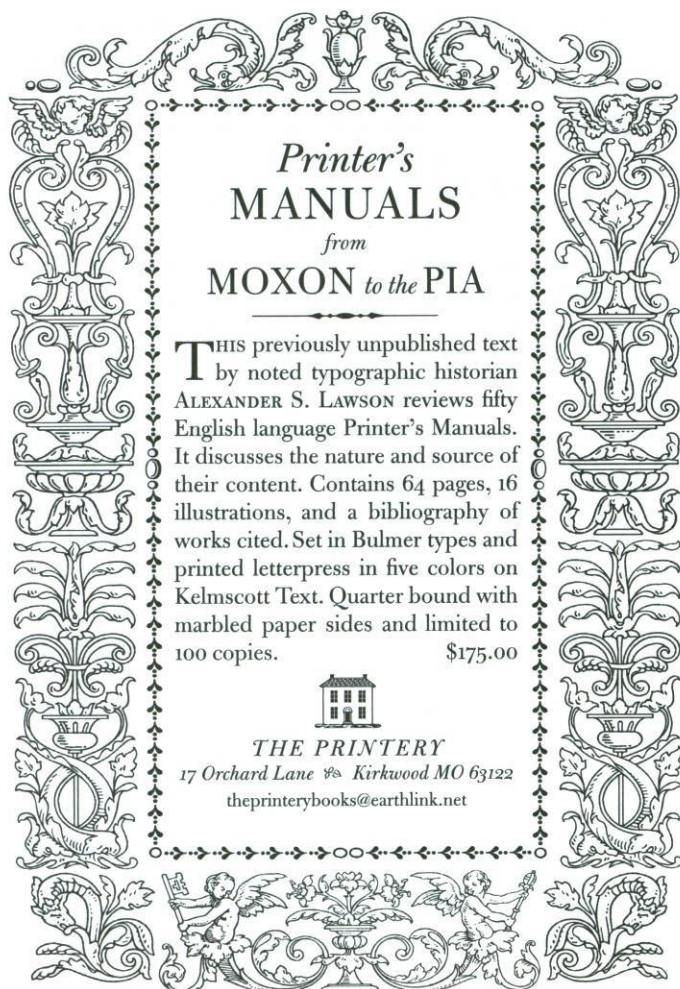
But where to find it? Apart from a scattering of university seminars, Carter saw little in the way of formal instruction

available to the dedicated bibliophile. How, otherwise than through actual apprenticeship, were interested collectors to possess themselves of specialized knowledge in areas such as presswork, typography, papermaking, binding, illustration and other allied arts of the book that combined to produce the very objects they collected? Notwithstanding the popularity today of the history of the book as a field of study, practical education in such matters remains elusive for anyone wishing to become involved, or even those already engaged, in the collecting, curating, study, or sale of books: a group Carter referred to broadly as the "four estates of bibliophily," being made up of collectors, librarians, bibliographers, and booksellers.

Seeking an answer to this very question myself a few years back, I was


pointed in the direction of Rare Book School in Charlottesville, Virginia. It is a remarkable institution to which I find myself returning almost on a yearly basis. Established in 1983 by Terry Belanger at Columbia University and transferred to the University of Virginia in 1992, Rare Book School is a continuing education program for both the book collector and the book professional in both the history and material aspects and forms of the book.

Its course offerings are almost encyclopedic, ranging from medieval manuscripts, incunables, and early printing, to modern firsts and artists' books. Intensive, week-long classes are taught in such specialized topics as European Book-binding 1500-1800, Type, Lettering, and Calligraphy 1450-1830, Book Illustration Processes to 1890, or Descriptive Bibliog-



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raphy. Broader, introductory courses are offered in areas such as the History of the Book, 200-2000, History of Bookbinding, History of Book Illustration, or History of Typography. If one's interests are in the manuscript book, rather than printed book, there are classes in paleography, codicology, and manuscript illumination.

It is not just the breadth of offerings that keeps me coming back, although with approximately forty courses available this would be easy enough, but rather the whole approach to learning and, more importantly, the students and instructors themselves. It is as ideal a combination of formal, bibliographical instruction and bibliophilic fellowship as one could hope to find.

A central premise of Rare Book School is that any informed study or appreciation of the book—be it in manuscript or print—should be based on an understanding of the history of its materials and methods of production, and that the best way to achieve this is through the use of examples.

Nowhere is this approach better demonstrated than through one of Rare Book School's teaching collections known as "3-D Carter," an assemblage of books that manifest and exemplify almost every physical attribute of the book for which an entry is given in John Carter's well-known *vade mecum*, *ABC for Book Collectors*. Whether the topic under discussion is dos-à-dos binding or dropped letters as evidence for the state of an impression, a material example is to hand.

Do you know with assurance the difference between a fly-leaf, a fly-sheet, and a fly-title? Can you nicely distinguish your morocco with confidence: hard-grained from straight, crushed from levant or Niger, extra from super-extra or elegant? Carter has no illustrations; and while it may be true that a picture is worth a thousand words, an example in the hand is certainly worth at least two reference books on the shelf, regardless of whether they are illustrated.

The museum collections are equally engaging. Would you recognize diced Russia leather when you saw it, or better

yet when you smelt it? Among recent acquisitions is an entire, uncut hide retrieved from a sunken merchantman on the bottom of the English Channel, still redolent of the birch-bark oil that imparts its rich and distinctive bouquet. Perhaps you would like to peer into the workings of a neatly sectioned Linotype machine to see just how many of your modern firsts were produced? Or, perhaps you would care for a pull on a full-size, reproduction, eighteenth-century English common press, similar to one described in Moxon's *Mechanick Exercises*?

If the necessary teaching materials are not on site, Rare Book School will bring the students to the materials. Several courses include a day-long trip to the Library of Congress, the Folger Shakespeare Library, the Walters Art Gallery, or the University of Virginia's own impressive special collections, where such treasures of these libraries are brought out and shown to students for their personal instruction as would never be possible in any public exhibition. The setting is intimate: twelve students and their instructor seated around a book on a table (a Bay Psalm book, a First Folio, the Beupré Antiphonary?) and no glass cases.

What really distinguishes Rare Book School, however, is the excitement of both students and instructors and the sense of common enterprise this generates. Classes are small and intense: limited to twelve or fewer students, for six hours each day, where learning, not lecturing, is the priority.

The instructors are distinguished collectors, scholars, and librarians who come from institutions such as the British Library, the Library of Congress, the Pierpont Morgan Library, the Beinecke Library, the Folger Shakespeare Library, Harvard, Princeton, and others. Eminent specialists such as Albert Derolez, Roger Wieck, Nicholas Pickwoad, Mirjam Foot, James Mosley, Nicolas Barker, and others are attracted to Rare Book School because they know their students will be as impassioned about their subjects as they. Where else can one discuss over coffee the latest re-

search on the printing of the Gutenberg Bible with Paul Needham, or the news of medieval bindings newly discovered in the Monastery of St. Catherine's, Mt. Sinai, with Christopher Clarkson?

The evenings at Rare Book School are as active as the days, with a number of bibliographical entertainments arranged throughout the week.

On Monday night, some distinguished speaker is invited to deliver a talk, usually given in the Dome Room of the Rotunda (a beautiful neo-classical space designed by Thomas Jefferson as the original library for the University of Virginia), which is followed by a reception.

On Tuesday night, Charlottesville's many second-hand and antiquarian booksellers keep late hours to welcome Rare Book School students.

Wednesday is designated Museum Night, during which students are given free rein to explore Rare Book School's extensive collections of teaching examples and museum displays.

On Thursday, a screening is held of Rare Book School's unrivalled (who else would try?) collection of videos on bibliographical subjects. Sit in on a book auction at Sotheby's, take a tour of the Plantin-Moretus Museum, observe the construction of a medieval manuscript book, or witness a pen-ruling machine in action (an antiquated and entirely mesmerizing technology for laying down ruled lines on writing paper).

Summer is the time I usually attend Rare Book School, when the bulk of its courses are offered, though some are available at other times of the year as well. Because of my regularity in this, it pleases certain friends of mine, less grave than I, to speak of it as Rare Book Camp. Considering the great pleasure I take from it, I cannot entirely disapprove. I do look upon it as a holiday; educational to be sure, and in this respect perhaps more akin to enrolling for a week at Le Cordon Bleu or La Varenne? *Chacun à son goût*. But however one chooses to regard it, Rare Book School is a vital source of education for any collector, librarian, bibliographer, or bookseller who wants to know more about what they collect, curate, study, or sell.

The following courses can be found at Rare Book School:

BINDING: "Introduction to the History of Bookbinding." *Jan Storm van Leeuwen*. "Medieval and Early Renaissance Bookbinding Structures." *Christopher Clarkson*. "European Bookbinding, 1500-1800." *Nicholas Pickwoad*. "European Decorative Bookbinding." *Mirjam Foot*. "Publisher's Bookbindings, 1830-1910." *Sue Allen*.

COLLECTING AND COLLECTION MANAGEMENT: "Book Collecting." *William P. Barlow, Jr., and Terry Belanger*. "Managing the Past" *Nicolas Barker*. "Collecting the History of Anglo-American Law." *Morris L. Cohen and David Warrington*. "Artists' Books: Strategies for Collecting." *Johanna Drucker*.

DESCRIPTIVE AND TEXTUAL BIBLIOGRAPHY: "Introduction to Descriptive Bibliography." *Terry Belanger and Richard Noble*. "Advanced Descriptive Bibliography." *Richard Noble*. "Physical Evidence in Early Printed Books." *Paul Needham*.

HISTORY: "The History of the Book, 200-2000." *John Buchtel and Mark Dimunation*. "The Book in the Manuscript Era." *Barbara A. Shailor*. "The Printed Book in the West to 1800." *Martin Antonetti*. "The Printed Book in the West since 1800." *Eric Holzenburg*. "Print-

ing, Publishing, and Consuming Texts in Britain and its Empire, 1770-1919." *Simon Eliot*. "The American Book in the Industrial Era, 1820-1940." *Michael Winship*. "The Music of America on Paper." *D.W. Krummel*. "History of European and American Papermaking." *John Bidwell*. "Printed Ephemera." *Michael Twyman*. "Teaching the History of the Book." *Daniel Traister*.

ILLUSTRATION AND PRINTING PROCESSES: "Introduction to the History of Book Illustration." *Alan Fern*. "Book Illustration Processes to 1890." *Terry Belanger*. "Lithography: The Popularization of Printing in the c19." *Michael Twyman*. "Japanese Printmaking, 1615-1868." *Sandy Kita*.

LIBRARIES, ARCHIVES, AND ELECTRONIC RESOURCES: "Introduction to Special Collections Librarianship." *Alice Schreyer*. "How to Research a Rare Book." *D.W. Krummel*. "Rare Book Cataloging." *Deborah Leslie*. "Visual Materials Cataloging." *Helena Zinkham*. "Advanced Seminar in Special Collections Administration." *Samuel A. Streit and Merrily E. Taylor*. "Electronic Texts and Images." *David Seaman*. "Electronic Texts in XML." *David Seaman, Christine Ruotolo, and Matthew Gibson*. "Implementing Encoded Archival Description." *Daniel Pitti*. "Publishing EAD Finding Aids." *Daniel Pitti*.

MANUSCRIPTS: "Introduction to Codicology." *Albert Derolez*. "Introduction to Latin Paleography, 1100-1500." *Albert Derolez*. "Introduction to Illuminated Manuscripts." *Roger S. Wieck*. "Introduction to European Handwriting." *Nicolas Barker*.

TYPOGRAPHY AND BOOK DESIGN: "Introduction to the History of Typography." *Archie Provan*. "Type, Lettering, and Calligraphy, 1450-1830." *James Mosley*. "Type, Lettering, and Calligraphy, 1830-1940." *James Mosley*. "What Every c18 Printer Knew." *Stan Nelson*. "Print- ing Design and Publication." *Greer Allen*.

For further information contact Rare Book School, 114 Alderman Library, University of Virginia, Charlottesville, VA 22903-2498, 434-924-8851, FAX 434-924-8824, e-mail: oldbooks@virginia.edu, URL: <http://www.rarebookschool.org>.

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sold on April 18, 2002 for \$189,500.

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A Preview of FABS Tour: 2003

TREASURES OF THE GREAT LIBRARIES OF LOS ANGELES

The World from Here: Treasures of the Great Libraries of Los Angeles. 2001. 464 pages. \$60.00.

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1200 Getty Center Drive, Suite 500
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THIS CATALOGUE was prepared for an exhibition of treasures from nearly forty Los Angeles area institutions. The exhibition ran from October 17, 2001 to January 13, 2002. The Hammer Museum and Grunwald Center for the Graphic Arts at UCLA organized the exhibition and selected objects ranging from the obvious to the esoteric. Books made up the majority of the exhibit; however, manuscripts, diaries, drawings, prints, maps, photographs, and music were included.

Catalogue editors Cynthia Burlingham and Bruce Whiteman point out that

all of the participating institutions are open to the public. Whiteman also notes that the 391 objects "together constitute a unique enveloping story, a kind of special aura that to a greater or lesser degree surrounds every object. . . ."

Anthony Grafton, Nicolas Barker, and Kenneth A. Breisch set the stage for the exhibition with essays tracking western traditions, institutional holdings, and the history of the shrines that house the area's treasures.

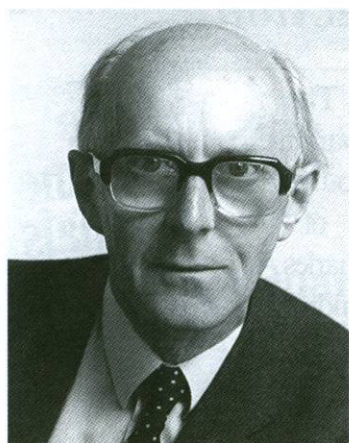
The presentation, photography, and printing of this hardcover catalogue is simply stunning. Drop shadows make the books appear three dimensional as the catalogue is laid open. Images of books opened to double page spreads with their gutters laid into the gutter of the catalogue make it appear as though these books with their gauffed edges, elaborate gilt dentelles, and richly mar-

bled endpapers, are lying right there before you. Many of the objects are replete with holographic annotations, offsetting and show through, foxing and water stains, and even an ill advised tape repair, further adding to the ambiance.

Historic and bibliographic descriptions, prepared by distinguished scholars from across the country, accompany many of the more than 300 treasures. It is here, alas, that the presentation suffers a bit. The eighth inch thumb margins, the screened silhouettes behind the text, and the small sans-serif type combine to discourage the reader.

Nevertheless, *The World from Here* is a handsome production and the perfect preview for anyone planning to attend the FABS Bibliophilic Tour & Symposium in 2003.

KAY MICHAEL KRAMER
Editor



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Anthony Rota has been an antiquarian bookseller for more than 45 years and has spent the last 30+ years as head of Bertram Rota Ltd., a firm founded in 1923 by his father, Bertram Rota. Anthony Rota has served as president of the Antiquarian Booksellers' Association (ABA) in Great Britain as well as a President of Honour of the International League of Antiquarian Booksellers (ILAB). He has also taught at the Rare Book School at Columbia University and at the ABA

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PROGRAMS, EVENTS, AND PUBLICATIONS

Contact Valerie Urban with *Club News and Notes* at 612 310-5298 or urban@rulon.com.

ALDUS SOCIETY

A VARIETY of activities enlivened our summer in Columbus, Ohio. In July the Ohioana Library welcomed us for a tour of their newly enlarged quarters. In 1929 Martha Kenny Cooper, the governor's wife, began a project to collect books by Ohio authors. The Library now contains over 45,000 books as well as other literary material. Also in July the Society co-sponsored Marvin Sackner, noted collector of illustrated texts, as keynote speaker for a two-day symposium and exhibit at the Ohio State University on *An American Avant-Garde: Second Wave*. We hope to develop other programs to co-sponsor and underwrite speakers from our area.

In November we will hold our first reciprocal meeting with The Rowfant Club of Cleveland. Stephen Fliegel, curator of Me-

dieval Art at The Cleveland Museum of Art, will give an address on "Gothic Art for the Industrial Age: Victorian Medievalism and the Pre-Raphaelites Revisited." A convivial reception and dinner at the Rowfant Club will follow the address. A reciprocal program in Columbus is planned for the fall of 2003. Our hope is that FABS will encourage such joint programs.

A prototype webpage is up and running. Our first publicity brochure has been posted on the web. Please check us out at www.aldussociety.com. A listserv for members has also been inaugurated.

September 23—Noted collector Stuart Rose of Dayton, Ohio will speak on "Collecting Literature in Today's Marketplace."

October—The third lecture in the "History of Text" series will highlight the medieval world.

November—A round table of area book sellers and used/rare book dealers will be organized to discuss present and future prospects for the printed word in a world of fast-changing technology.

For more information about The Aldus Society, please contact Geoffrey Smith at 614 292-5938 or smith.1@osu.edu.

THE BALTIMORE BIBLIOPHILES

SEPTEMBER 18—"Microbes, Miracles, Mysteries, Witches, and Cults." Dr. Le-Leng To Isaacs, Professor of Biological Sciences, Goucher College, Rosenberg Gallery, 6:00 p.m.

November 21—Baltimore Bibliophiles Annual Meeting. Dr. Edward Papenfuss, Archivist, State of Maryland (and Balti-

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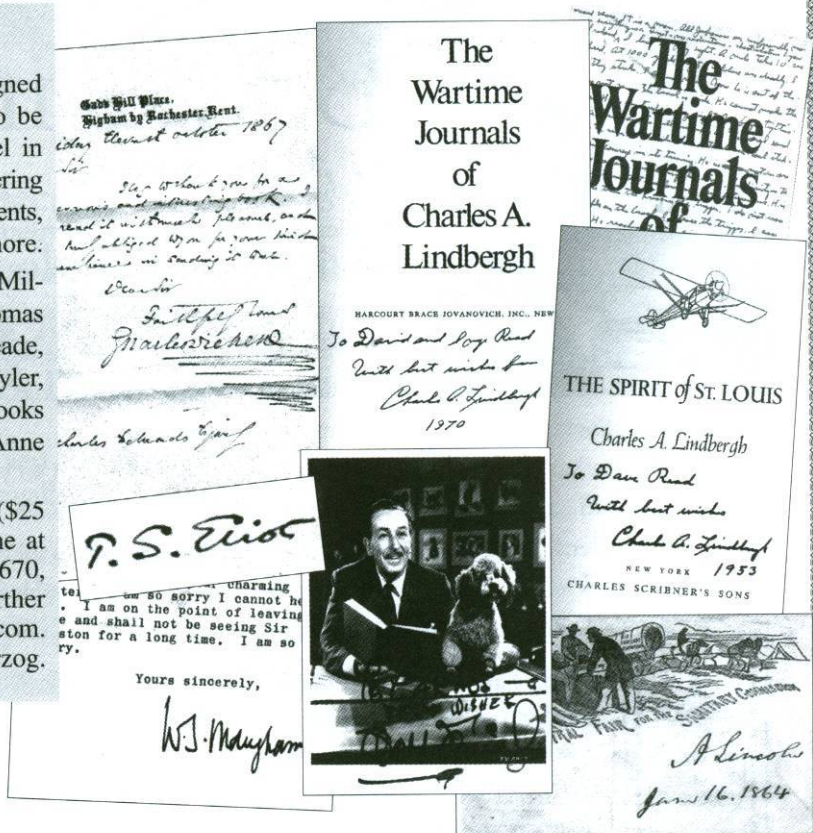
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more Bibliophiles member) will speak about the second edition of his book of maps, as well as the impact archives can have on bibliophiles. Johns Hopkins Club.

January—Angelo Robinson will speak on James Baldwin. Goucher College, Rosenberg Gallery, 6:00 p.m.


Titles of talks and dates subject to change. For additional information, contact Binnie Syril Braunstein, Corresponding Secretary and Program Chair, at 410 486-6178 or bsbgc@aol.com.

THE JOHN RUSSELL BARTLETT SOCIETY

FFICERS for the 2002-2003 year are Phil Weimerskirch, President; Mariette Bedard, Vice President; Nancy Christy, Secretary; Herb Rosen, Treasurer. There was a meeting of the Executive Committee on Thursday, August 8, 2002 to discuss potential speakers for future meetings and the Book Fair in October.

For information about the John Russell Bartlett Society, contact Pamela Rakowski at 401 751-5581 or prakowski@provlib.org.

THE BIXBY CLUB

N April 23 The Bixby Club toured the private library of Brian Ragen whose collection includes a concentration of Flannery O'Connor (1925-1964). Her all too brief career produced two novels, 32 short stories, and numerous literary awards.

June 5th found Bixby Club members enjoying a visit to the Pulitzer Foundation for the Arts. Emily R. Pulitzer hosted the event and Bixby Club members were treated to a stunning array of 20th century art.


On October 11, The Bixby Club will travel to Carbondale to enjoy an insightful tour of Southern Illinois University's extraordinary archives; strong holdings in Irish literature, including James Joyce manuscripts; and their extensive collection of fine press books.

A Christmas party at the St. Louis Mercantile Library is scheduled for December.

Looking into the new year, on February 14, Valentine's Day, John Hoover, the Director of The St. Louis Mercantile Library, will host an open house at his home where he will share his private collecting interests with members of The Bixby Club.

For additional information about The Bixby Club please contact Jim Palmer at 314 516-6740 or jpalmer@umsl.edu.

THE BOOK CLUB OF CALIFORNIA

HE Book Club of California was honored last May by the Commonwealth Club of San Francisco with a special silver medal for a "notable contribution to publishing." The book for which this award was made was Dr. Claudine Chalmers' *Splendide Californie! Impressions of the Golden State by French Artists, 1786 to 1900*. This beautiful example of the work of Carolyn and the late James Robertson of The Yolla Bolly Press, Covelo, California, is sold out.

The Club's long-awaited John DePol: *A Catalogue Raisonné of his Graphic Work 1935-1998* is now available. This beautiful volume, essential for collectors of the work of the prolific DePol, was compiled and edited by James Howard Fraser and Eleanor Friedl; it includes a foreword by Donald R. Fleming, a preface by John Dreyfus, and a biographical essay by



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Catherine Tyler Brody. Design and printing were accomplished by James Wehlage at his Tuscan Press, Novato, California. Numerous illustrations, many in color, enhance the book, which is priced at \$150.00.

Forthcoming Club books include *Dear Master, letters of George Sterling to Ambrose Bierce*, edited by Dr. Robert Larson. This is being printed by Peter Koch of Berkeley, for release in the late autumn. Also in production at present is Joseph D'Ambrosio's *A Memoir of Book Design*—his own wonderfully frank and colorful take on his artist's books and bindings created over the past thirty-odd years.

Our most recent Public Program was given by KD and Gary Kurutz, who presented beautiful slides of their collection of California promotional literature and put the phenomenon of "California Calls You!"—the title of their prize-winning book published by the Windgate Press in 2000—into historical and artistic context. At present, the only Public Program firmly scheduled will take place in the Spring of 2003, when we expect a visit from renowned English book and type historian Roderick Cave.

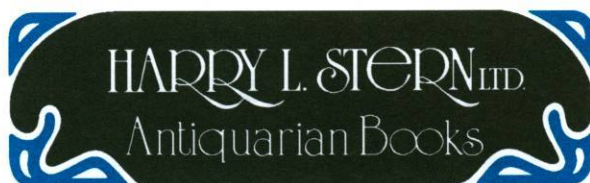
For more information about The Book Club of California contact Ann Whipple at 415 781-7532 or bcc@slip.net.

THE CAXTON CLUB

THE fall 2002 season begins on Wednesday evening, September 18th, with a dinner meeting and a presentation "We've got mail!" says Barbara Jones, Head of Special Collections at the University of Illinois at the Urbana-Champaign Library. And what mail it is! Barbara, a nonresident Caxtonian who attends our program several times a year, will highlight the correspondence of William Maxwell, best known as an editor at *The New Yorker* from 1936 to 1976. His correspondence with John Updike, John Cheever, Eudora Welty, and other notables casts an interesting light on American literature in the twentieth century. An Illinois native, Maxwell attended Chicago's Senn High School as well as the University of Illinois, and his own novels and short stories usually had Illinois settings. His links with Illinois led to his making a gift of his correspondence to the Special Collections of the University of Illinois at Urbana-Champaign. Barbara will also refer to the contemporary problems of access, privacy, and organization of materials in a collection of this kind. In the exhibit catalog, *From the Illinois Prairie to The New*

Yorker: The Life and Work of William Maxwell, Barbara Burkhardt has written: "The collection is notable among the Library's holdings in that while its scope is far-reaching, its roots are found in Illinois, particularly in the experience of Maxwell as a student at the University of Illinois."

The next evening program will be on Wednesday, October 16th, when Philip Appleman, poet and scholar, returns to the Caxton Club for a program combining his expertise and interest in the history of science and in poetry. *Dancing with Darwin*, the title of his talk, refers to the many ways that the work of Charles Darwin affects our lives, whether we realize it or not. Appleman is the editor of the *Norton Critical Edition* on Darwin and he will sign copies of that book, as well as copies of his *New and Selected Poems, 1956-1996*. Winner of numerous awards and honors for poetry and fiction, Appleman is distinguished professor emeritus at Indiana University. James Wright has described Appleman as "a lucid expounder of Darwin, a startlingly unpedantic explorer of overpopulation, a skilled novelist. . . ." This program will be featured as part of the Chicago Book Festival, being celebrated throughout the city in October.



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Our November 20th program will feature Caxtonian Caryl Seidenberg's illustrated talk "Collaboration: Press and Poet." Owner-proprietor of the Vixen Press, Seidenberg collaborates primarily with living writers. She will highlight especially her work with Robert Pinsky, U.S. poet laureate from 1997 to 2000. Pinsky's tenure as poet laureate was extended because of the exceptional outreach programs he initiated which became a part of the celebration of the millennium. With a background in the fine arts as well as in the technologies related to printing, Seidenberg has illustrated her own publications. She was featured in a recent issue of *The Caxtonian* in an article written by Robert McCamant. She will bring with her examples of the work of her press, in addition to the slides accompanying her talk. Among her many links with the Caxton Club is her work in printing and illustrating the poems of Martha Friedberg, whose husband, Stanton Friedberg, was a Caxtonian.

Our December 18th dinner program will be a combination silent and open auction. The Holiday Revels are a time for traditions, and several will be followed this year. The opening cash bar will provide time to browse and buy in a silent auction of books and related items from the collections of Caxtonians. Stephen Hartman, harpist, will enhance the holiday mood. Following dinner, Bob Cotner will present a short program of poetry appropriate for the season and the occasion, and the final event will be a live auction of more items from Caxtonians' collections. The professional auctioneer will entertain as well as auction. We are gathering items for the auction now. Please contact Caxton Club treasurer, Dan Crawford for instructions as to how to contribute any items you may wish to have auctioned for the benefit of The Caxton Club.

Our fall luncheon programs kick off on Friday, September 13th with William V. Jackson, his topic: "A Tale of Two Libraries; London and Paris." By the 1980s the need for space at the British Library and the French National Library had become critical. The solution proposed in each case was the construction of a very large building on a new site; by the turn of the century each institution was operating in its new quarters. Caxtonian William V. Jackson, Professor Emeritus at the University of Texas and Senior Fellow at the Library School of Dominican University, looks not only at the resulting buildings but also at the process through which they came to be. He has personally followed these developments

through many on-site visits and discussions for more than the past two decades. He will point out a number of comparisons and contrasts and accompany his talk with a videotape showing. Join your friends to hear about and see video footage of the new buildings that house the holdings of two of the world's greatest libraries.

The second luncheon talk will be given on October 11th with a program designed to dovetail with the Chicago Book Festival, sponsored by the Chicago Public Library. Here is how they are advertising it: The Caxton Club *A Sampling of Memorable Collectable Books*. Five Caxtonians will talk about a book in his or her collection that has special significance, either for its rarity or for some facet of its acquisition or association with the speaker.

The Columbia College Chicago Center for Book and Paper Arts in Chicago will host an exhibition, "Inland Printers: The Fine-Press Movement in Chicago, 1920-1945," organized by the Caxton Club of Chicago. The exhibition will feature fifteen leading Chicago-area private presses that were active mainly in the interwar period. Approximately seventy-five books will be on display. The fine press scene in Chicago before World War I was relatively conservative, tied to the English Arts and Crafts movement. Some of the better pre-war work, however, was also influenced by commercial printing tenets. Early Caxton Club publications, for example, are closer to commercial products that imitated the best English and French Renaissance tradition than to the medievalizing tendencies of William Morris. Before and during the war years, Chicago's native graphic tradition came of age. Its nurses and schoolmasters were energetic and boisterous advertising artists, especially such masters of witty lettering as Charles Costello, Oswald Cooper, W.W. Denslow, and Ralph Fletcher Seymour. By the 1920s, Chicago fine presses were commonly the amateur arms of commercial artists, designers, and printers. As such, a number of them reflect fashions and aesthetics of the advertising and printing industries that were such a dynamic presence in Chicago. Featured will be the Alderbrink Press of Ralph Fletcher Seymour; the Private Press of Will Ransom; the Trovillion Private Press of Hal and Violet Trovillion; Steen Hinrichsen; the Department of Industrial and Printing Arts at the School of the Art Institute of Chicago; the Holiday Press of William A. Kittredge and R.R. Donnelley & Sons Company staff; the Pony Barn Press of Edward Martin Moore; and Philip Reed's Broadside Press,

Monastery Hill Press, and Printing Office; Norman W. Forgue's Black Cat Press, Norman Press, Normandie House, and At The Sign of The Gargoyle; and the Pochahontas Press of Suzette Morton Zurcher. The exhibition will end with several small presses that emerged from the energy of the post-World War II period, when the character of the small and fine press changed. In conjunction with the exhibition, The Caxton Club will publish an illustrated, four-color catalogue.

For additional information or to purchase a copy of the catalogue please contact The Caxton Club office at 312 255-3710 or caxtonclub@newberry.org.

THE COLOPHON CLUB

THE newly elected officers are: Margaret H. Johnson, President; Robin Heyeck, Secretary; and Barbara Land, Treasurer.

The speaker at the first meeting in the fall, September 10 at the Officers' Club at Ft. Mason, San Francisco, will be Calligrapher Georgiana Greenwood on "Poggio's Pages."

On October 8 Margareta Mitchell will speak about her life making books.

There will be a Wayzgoose at the Palace of the Legion of Honor in which many of the book groups in the Bay Area will take part.

For more information contact the President: Margaret H. Johnson, at 415 673-7130 or marhiljoh@aol.com.

THE DELAWARE BIBLIOPHILES

WE are celebrating our 25th anniversary in 2002 with a variety of programs and activities. The celebration commenced with a gala dinner held at the University & Whist Club in Wilmington on March 14, 2002. Seventy-six attended, including representatives from The Baltimore Bibliophiles, The Grolier Club, and The Philobiblon Club. This was the largest attendance The Delaware Bibliophiles ever had at one of their dinners or meetings. Delaware Governor Ruth Ann Minner and Lieutenant Governor John C. Carney, Jr., formally proclaimed March 2002 as "Delaware Bibliophiles Month." Congressman Michael N. Castle paid tribute "In Honor of the Twenty-fifth Anniversary of The Delaware Bibliophiles" which ap-

peared in the Congressional Record on March 12, 2002. John DePol and Henry Morris, long time friends of the Club, were made honorary members. Bob Fleck and Nat Puffer, the first and second presidents of The Delaware Bibliophiles, were recognized and presented with a memento and Gordon Pfeiffer received a standing ovation for his long service as the third president.

The hors d'oeuvres and buffet were delicious and the desserts were topped off with a cake illustrated with a photograph of the cover of The Delaware Bibliophiles catalog for their first exhibit held in 1978. Nicholas A. Basbanes, author of *A Gentle Madness* and *Patience & Fortitude* delivered a talk titled "Among the Gently Mad," the title of his soon to publish third book. His talk was a potpourri of anecdotal stories from these books. Each attendee received a special favor, issued in an edition of 125 copies, that recognized the long association of The Delaware Bibliophiles with Oak Knoll Books. It consisted of a hand-printed card depicting the "Old Courthouse at New Castle Del" and a booksellers trade token minted for Oak Knoll Books for a Bird & Bull publication in 1989. A separate print of the wood engraving of Franklin's Press by John DePol, printed by Neil Shaver at his

Yellow Barn Press, was available for purchase, with one given to the speaker as a souvenir of the evening. Gordon Pfeiffer concluded the evening with a toast to the future, "May the next 25 years be as good as the last 25 years." We are sure that they will be.

We started the year with a meeting at the home of Nat and Yvonne Puffer in February. We were pleased to see some members we hadn't seen for awhile as well as welcome three new members. Highlights of the Show and Tell included 800+ hand carved Chinese wood type characters that had been acquired the previous week in California; McLoughlin Brothers *Humpty Dumpty* that was written about in our last issue of *Endpapers*; a superb pop-up book on California; and Civil War General Order #253 upholding the hanging of a private from Company D, 4th Reg't, Delaware volunteers for killing a Negro.

A dinner meeting was held in April at The Terrace at Greenhill with members Todd and Sharon Pattison from Andover, Mass. attending. Todd presented "Visually appealing bookcloth 1830-1860," an illustrated talk with slides of bindings from their collection and what spectacular examples they were. He traced the development and experimentations in bookcloth

during this time period, concentrating on the decorations introduced to cloth to make it more appealing to consumers.

In May the Bibliophiles traveled to Dover for a tour, led by Tom Summers of the Delaware State Archives staff, of the recently constructed Delaware Public Archives building. Historic state and local government records including 500,000 photographs as well as family Bible registers and other genealogical information and some papers from private companies are housed in the new Archives building. One should visit their website to learn more: www.archives.state.de.us. The former Hall of Records, built in 1938, is across the Duke of York Street from the new Archives, and is under renovation as an exhibition and education facility that is expected to open next spring.

To further celebrate our 25th we are donating a book to every college, research, and public library in the State of Delaware. We have made arrangements with Oak Knoll Press to send their catalog to each library so they can select a book they want for their collections.

Our publication of *The Delaware Bibliophiles 1977-2002: A History and Anthology* is scheduled for fall. It will have an original wood engraving of Franklin's Press by John

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DePol and an original leaf printed by Benjamin Franklin tipped in. Information concerning the purchase of this book, limited to 250 copies, as well as the separate print of Franklin's Press, signed by John DePol and limited to 150 copies, will be given in the next issue of the *FABS Newsletter*.

Even though meeting dates for the fall season have not been finalized, we hope any FABS members who might be planning a visit to Delaware, will contact Gordon Pfeiffer, President for more information at 302-655-6473 or gapbookie@aol.com.

THE BOOK CLUB OF DETROIT

IN 2001 we successfully celebrated Detroit's 300th birthday by centering each of nine meetings around books about Detroit. In 2002 we began with the same theme. In March, Philip Mason author of *Rumrunning and the Roaring Twenties* combined his talk with a few stories from Peter Blum's *Brewed in Detroit*. Wayne State University Press arranged for the speakers and Arthur Evans, now past director of the Press, had his farewell dinner with us. BCD Member Alice Nigoghosian is the new Interim Director.

In April we tasted 24 dishes from Marguerite Schwedler's cookbook which she compiled for the Detroit Historical Guild *Celebrating 300 Years of Cooking in Detroit, 1701-2001*. Our co-hosts were Friends of the Detroit Public Library. In May we co-hosted with Friends of the University of Michigan Libraries for a seminar on restoration and preservation. Don Etherington and Monique Lallier spoke and showed slides of their famous works and Annie Tremmel Wilcox presented her book *A Degree of Mastery: A Journey Through Book Arts Apprenticeship*.

One of our most outstanding social events is the Bookshop Crawl in June. We went to six bookstores and a paper shop in Ann Arbor after having breakfast at our president's newest venture, the "Library Bed and Breakfast." We ended in Ypsilanti at two more shops and dinner at the 100 year old Haab's restaurant.

We look forward to Jackie Napoleon Wilson's talk on his book *Hidden Witness: African-American Photography* at the Scarab Club in July. And in August, Jan Barney Newman, owner of Learning Express and creator of Aristocraft Games, will involve us in a garden party of "Fun and Games."

In September, Barry Neavill and Mary Ann Sheble invite us to their home to see their collection of books-on-books, and to hear and see Barry's talk on his book and collection, "The Modern Library Series." The next week we board the *MV Columbus* for our first book cruise. The Great Lakes Cruise Company in Ann Arbor arranged for authors to speak on their works about the Great Lakes as we cruise the lakes for five days.

Friends of the DPL and Toby Holtzman join us in presenting Nicholas Basbanes latest book in October, while December has us at the Detroit Institute of Arts for their presentation of the "Finest Books in Detroit." And we end the year in December with a Holiday Party at the Scarab Club and our semi-annual book auction which raises money for all of the wonderful projects we have in mind for 2003, including a seminar on "Mysteries" complete with a play "Murder in the Rare Book Room." Wish you were here!

For more information contact the President: Joan F. Knoertzer at 734 668-6815 or marlehurst@aol.com.

FINE PRESS BOOK ASSOCIATION

THE Fine Press Book Association has elected Stephen Heaver, Jr. as Chair and Morva Gowans as Treasurer.

The FPBA has established a listserv, FinePressBook@yahoogroups.com, open to anybody with an interest in fine press books and fine printing. To subscribe, you may send an e-mail directly to FinePressBook-subscribe@yahoogroups.com.

Please contact Carol Grossman at 303 530-7567, www.fpba.com, or carolg@fourriversbooks.com for more information.

FLORDIA BIBLIOPHILE SOCIETY

UR end of the year banquet, in May, was enjoyed by all who attended. We are already looking forward to our first meeting of the fall on September 15 at 1:30 p.m. at the Heritage Village in Largo. After a brief business meeting we will adjourn to the Napoleon Museum in Largo for a tour of the Library and artifacts and a presentation by Robert M. Snibbe, President Emeritus of the Napoleonic Society of America. This may be the only museum of its kind in the country.

Subsequent meetings will follow our usual policy of alternating them between Heritage Village and the Merl Kelce Library at the University of Tampa. Meetings are usually held on the third Sunday of each month excluding our December holiday soiree and our May gala.

This year's officers include three incumbents: Betty Cherian-Baker, President; Jack Walsh, Treasurer; Caroline Everett, Secretary; and we welcome into the loop Carl Nudi as Vice President.

"Chicago is FABS" received high praise from Florida Bibliophile member Lee Harner who was fortunate enough to attend.

As always, fellow bibliophiles are always welcome at our meetings. We look forward to visits while you are in Florida.

For information contact George Spiero at 727 376-4914 or peechgirl@earthlink.net.

FONTANEDA SOCIETY

UNLESS otherwise noted, all programs are from 7:00 p.m. to 9:00 in the Bienes Center for the Literary Arts, 6th Floor, Broward County Main Library, 100 South Andrews Avenue, Fort Lauderdale, Florida.

September 19—Big Little Books collector Duane H. Siers will speak about his donation of 475 Big Little Books to the Broward County Library. Mr. Siers donated his collection in 1986 to the new Rare Book Room.

October 17—Scott Eyman, book editor of the Palm Beach Post, will speak on "Hollywood Stars and Directors: A Writer's Collection." Much of his collection of Hollywoodiana was acquired as part of his research for his biographies.

November 21—Tour the newly expanded studio of book artist Claire Satin. 101 S.W. 1st. Street, Dania. 7:00-9:00 p.m.

November 25—Collector's special: Nicholas Basbanes author of *Among the Gently Mad*. Co-sponsored by the Florida Center for the Book.

December 19—Annual Holiday Party. Program to be announced. Refreshments provided by members.

ON SALE: *The WPA: An Exhibition of Works Progress Administration (WPA) Literature and Art from the Collections of the Bienes Center for the Literary Arts: October 6-December 31, 1998*. The 88-page perfect bound catalog with 99 b&w illustrations features 261 books, pamphlets, ephemera, and art-

works from the over 1,400 WPA items belonging to the Bienes Center, plus three unpublished Federal Writers' Project texts. \$15.00.

Rivers of America Color Poster. Issued in conjunction with the exhibit: "The Rivers of America: A Selected Exhibition of Books from the Collection of Carol Fitzgerald," the 26 x 20 inch poster features Robert Fink's art from the dustjacket of *The Everglades: River of Grass*. \$15.00.

The Fontaneda Society welcomes any FABS members to join us at our meetings. For information call 954 357-8243.

THE GROLIER CLUB

UNLESS otherwise stated, all events listed are being held at The Grolier Club, 47 East 60th Street, New York, NY 10022.

September 18 to November 23. "Quack, Quack, Quack: The Sellers of Nostrums in Prints, Posters, Ephemera, and Books." Public exhibition open Mondays to Saturdays from 10 a.m.-5 p.m. No charge. Show-

cases the often flamboyant sellers of nostrums and patent medicines over the course of four centuries, through visual (and frequently) amusing material. The exhibition is divided into ten sections, ranging from the ways of itinerant quacks—their uses of various extravagant marketing techniques, the sometimes bitter rivalry between sellers of panaceas—to quacks in the arts and, finally, to the first governmental restrictions on the more flagrant abuses. A 250 page, fully illustrated hardcover catalogue of the exhibition will be on sale for \$39.95.

October 9. "The Drug Trade and the Book Trade," a symposium jointly sponsored by the Grolier Club, the Friends of the Rare Book Room, Inc., and the Section on Historical Medicine of the New York Academy of Medicine. Wednesday from 2 to 7 p.m. Speakers and topics will include James Harvey Young on the history of quackery in the USA; Thomas Horrocks on proprietary medicine advertising in American almanacs; Michael Sappol on anatomical museums; William Helfand on booksellers, circulating libraries, and proprietary medicines; and Matthew Ramsey on

quackery in France. Reservations: (212) 838-6690, extension 7.

December 11 to February 1. "The Grolier Club Collects: Books, Manuscripts, and Works on Paper from the Collections of Grolier Club Members." Open Mondays to Saturdays from 10 a.m. to 5 p.m. No charge.

RECENT PUBLICATIONS

Quack! Quack! Quack! Sellers of Nostrums in Prints, Posters, Ephemera, and Books, 8 x 10 inches, 256 pp, 183 illustrations, many in color. Cloth, pictorial dustjacket. By William Helfand. To accompany exhibition of same name at Grolier Club, 18 September to 23 November, 2002. Authoritative and entertaining catalogue tracing medical quackery from the itinerant seller of nostrums four centuries ago to unsolicited spam on the Internet today. Designed by the Winterhouse Studio, printed at the Studley Press. \$39.95.

Mary Hyde Eccles, 6 x 9 inches, 320 pp, 24 illustrations. Collection of essays and addresses by long-time Grolier Club Council member and renowned collector Mary Hyde Eccles, produced by her friends at the

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To Set the Darkness Echoing' An Exhibition of Irish literature 1950-2000, 6 x 9 inches, 59 pp, 7 illustrations. Illustrated checklist of the exhibition of same name held at Grolier Club, May 14-July 27, 2002, and curated by club members Stephen Ennis, James O'Halloran, and Ronald Schuchard. Introduction by Schuchard, followed by detailed descriptions of the over 100 items on show. Designed by Jerry Kelly and printed from Caslon types in an edition of 500 copies. Wrappers. \$17.50.

The Grolier Iter Veneticum, 7 1/2 x 11 1/2 inches, 121 pp, many photographs and drawings. Illustrated record of the Grolier Club's 1998 bibliophile tour of Venice and Ravenna. Edited by members Kit Currie and Jean Stephenson, with an introduction by trip organizer Jack Wasserman. Designed by Scott Vile and printed in an edition of 350 copies at the Ascensius Press. Bound in half-cloth over marbled boards. \$75.00.

An Odyssey in Print, 8 x 10 inches, 182 pp, 20 black & white and 150 color illustrations. By Mary Augusta Thomas, with foreword by Grolier member Nancy E. Gwinn, and essays by Michael Dirda and Storrs Olson. A lavishly illustrated record of books, manuscripts, and other objects from the collections of the Smithsonian Institution Libraries, on show at the Grolier Club during May-July, 2001, under the title "Voyages: A Smithsonian Libraries Exhibition." Full cloth, with a pictorial dustjacket. \$30.00.

LONG ISLAND BOOK COLLECTORS

 OUR Spring 2002 season started off with our April 6-7 participation at the local Antiquarian Book Fair in Garden City, where once again the Long Island Book Collectors had a booth. The Fair is held in the Spring and Fall of each year, and generally we attract at least a few prospective new members at each event.

A few weeks later, president Myron Sywak arranged a field trip to the Morgan Library in New York City. Our host John Bidwell, Astor Curator of Printed Books and Bindings at the Library, treated members to a most interesting presentation of

rare materials in the Library's collection, including miniatures.

At our May 12 meeting, members and guests reviewed the recent book fair in Garden City, and of course the "big one" in New York. Participants brought along books they had acquired at both events.

In June, Marjorie and Ron Rosenthal hosted a "Describing your Books" session, with an interesting overview of the terminology used by both collectors and sellers to describe book condition, and perhaps justify the price tag. A few weeks later, members of the Long Island Book Collectors presented another public forum on "The Fine Art of Book Collecting" at the Bethpage Public Library auditorium. We've conducted this forum at several local libraries recently, where we discuss various aspects of both collecting and collectors.

The Rosentals ended our Spring session and will help launch the Fall season with a report on the June FABS Book Tour and Symposium in Chicago. In addition, our September meeting will feature "The Virtual Book Collector" which will cover some of the ground found in one of the articles in this issue of the *FABS Newsletter*.


Our October meeting is a mystery. We can't say a word about it, other than that member Arthur Vidro will discuss various books in his collection on that subject.

November marks our annual banquet, traditionally with a guest speaker. Our banquet committee is still at work on the details though.

We'll bring the collecting year to a close with member Esther Geller's talk on the books of Beatrix Potter, along with a look at associated items and some of the Potter piracies that now and then attract some attention.

The Long Island Book Collector's website is www.woram.com/libc, where meeting notices are published, along with other information of interest to members and other viewers. Other activities include a series of panel discussions offered at various local libraries to acquaint the general public with the fine art of book collecting.

THE PHILOBIBLON CLUB


 THE Philobiblon Club of Philadelphia is looking forward to celebrating its 110th year in much the same manner it has celebrated every other year: a series of dinners followed by speakers on a variety of bookish topics. Last year we took advan-

tage of the Seminar on the Book that has been ongoing at the University of Pennsylvania and had several speakers who were part of that program: Peter Stallybrass, Joseph Farrell, and Michael Gamer. We also heard from some members, two who are both booksellers: David J. Holmes and David Szewczyk; and from longtime member Willman Spawn (along with Thomas Kinsella). In addition to these speakers, the Club took the opportunity to travel to the Van Pelt Library at Penn to hear Nicolas Barker give this year's Rosenbach Lecture in Bibliography since the date chosen was the second Tuesday of the month, the traditional date for our meetings.

The first meeting of the Fall will be October 8 when Lynn Farington will speak on the canvassing books in the Michael Zinman Collection at Penn. November will be the scholar/collector Mark Samuels Lasner, and December Dr. Margaret Stetz, visiting professor at the University of Delaware.

For additional information please visit: www.english.upenn.edu/~traister/philo.

THE BIBLIOPHILE SOCIETY OF ROCHESTER

 THE 2002-2003 season of The Bibliophile Society of Rochester gets off to a great start on September 18 with society member Edith Lank, who will talk about her Jane Austen collection. Mrs. Lank has served as a director for the Jane Austen Society of North America and she is the author of *Jane Austen Speaks to Women*. Her fully-cataloged Austen collection consists of about six hundred items, which range from a "Janeite" license plate to a rare, first edition, 1816 three-volume set of *Emma*. Mrs. Lank's talk will cover Jane Austen's life and novels plus anecdotes of Mrs. Lank's experiences as a genuine Janeite and member of the Jane Austen societies of both North America and Great Britain. A question and answer session will follow her formal presentation.

At the October 16 meeting, we will be pleased to honor children's author Linda Sue Park with the Society's "Book Person of the Year" award. Ms. Park was recently awarded the 2002 Newbery Medal by the American Library Association for her book *A Single Shard*. Among her other highly acclaimed books for children is *Seesaw Girl*, which received a starred review in *Publisher's Weekly* in March 2001. Ms. Park will be the guest speaker for the evening.

As we make our way toward winter, Bob Marcotte, a columnist for the *Rochester Democrat and Chronicle*, will be the featured speaker at the December 17 meeting. The title of Mr. Marcotte's discussion is "The University of Rochester and the Civil War: Three Heroes at Gettysburg." This special meeting will be held in the rare book room of the University of Rochester Library.

All meetings are open to the public and are usually held on the third Wednesdays of September through May at the Brighton Town Hall, beginning at 7:30 p.m. Occasional field trips are had throughout the bibliophilic season, as announced in the monthly newsletter and through local news media.

For additional information, please contact Ray Edinger by phone at 585 663-1339 or redinger@rochester.rr.com.

THE ROWFANT CLUB

THE Rowfant Club meets three Wednesday evenings each month from October to the end of May at 6:30 at the clubhouse, for cocktails, dinner, and a talk on

generally bookish subjects. Every Friday during the season members enjoy lunch followed by a talk given by members. On Saturdays members meet for lunch and conversation. During the Summer months picnics are held at member's homes or sites of cultural interest in the Cleveland area. The Club also organizes trips for members during the year to national and international locations. Members of FABS member organizations are welcome to attend most of these events.

October 9—Inaugural Edward H. Bloch Lecture on the Classics. George Weimer IV, former President of the Rowfant Club. (members only)

October 17—"The Politics of Entertaining in the Early Republic: Thomas Jefferson's Dinner List." Charles T. Cullen, President, the Newberry Library.

October 23—"The India-Pakistan Conflict: A Deeper Perspective." Robert Arnett, author.

October 30—"Kafka and Nihilism." Lawrence Nannery, Professor, The New School.

November 10—"Medieval Art for the Industrial Age: The Pre-Raphaelites and the Gothic Revival Reconsidered." Stephen N.

Fliegel, Curator of Medieval Art. Joint Program with the Aldus Society of Columbus at The Cleveland Museum of Art.

November 13—"Photography of Lewis Carroll." Edward Wakeling, author, collector, chairman of the board of the Lewis Carroll Society.

November 20—"Comedy, Better than Reality." Andy Borowitz, author.

December 12—"Kipling and the Pirates." David Allan Richards.

December 19—Annual Holiday Book Auction. (members only)

January 5—Annual Open House.

For information contact Albert C. Kirby at ack@po.cwru.edu or 216 561-4866 (HOME) or 216 368-2450 (WORK).

THE ROXBURGHE CLUB

SEPTEMBER 17—"Livres d'Artiste for the Working Class." John Lehner, Roxburghe Club member and past Master of the Press, talks about his collection of fabulous decorative bindings on illustrated, and sometimes very, very expensive, books.

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October 25-27—Meeting jointly with the Zamorano Club in Pasadena, California.

November 19—John Warnock, founder of Adobe, up-dates Roxburghe Club members on his important Octavo Project: getting the humanity's most significant original works available to libraries and their patrons worldwide. In conjunction with its stunning collection Octavo creates and offers CD-ROM and downloadable digital reproductions of rare books and manuscripts that inspired the greatest ideas of mankind.

December 17—Printer's Gala: An annual, informal buffet and cocktail meeting at The Book Club of California that celebrates the current works of The Roxburghe Club's printer members.

January 14—Master hand bookbinder, Don Glaister, relates his process for making a limited edition, all-metal book in his talk: "Building a New Brooklyn Bridge Book." Every page in this 50 book edition is hand-painted on aluminum. This is a joint meeting with The Colophon Club and the Hand-Bookbinders of California clubs.

For more information please contact Malcolm Whyte, Master of the Press, at 415 397-3716 or wordplay@worldpassage.net.

SACRAMENTO BOOK COLLECTORS CLUB

Now in its 53rd year, the Sacramento Book Collectors Club continues its dedication to the printed word, libraries, books, and fine printing with the support of members from northern California and beyond. The SBCC is particularly honored to report that the University of Oklahoma Press intends to publish, in paperback form, the Club's 1943 edition of John A. Sutter Jr.'s *Statement Regarding Early California Experiences*, edited by founding member Allan R. Ottley.

In the spring, SBCC members enjoyed a range of presentations that included bookman James Dourgarian on Armed Services Editions, Gerrilee Hafvenstein demonstrating book repair and restoration techniques, the history of daguerreotypes by O. Henry Mace, and early sound recordings of famous literary figures presented by antique audio professionals and current SBCC board members Tom and Virginia Hawthorn. The annual potluck dinner and

member book exchange in June provided a delightful segue to our summer hiatus.

Club members will reconvene in September at the city library's Sacramento Room where we'll be treated to a display of its rare book collection and recent additions. Speakers for upcoming fall and winter meetings include K. D. Kurutz presenting her collection, and collecting tales, of Beatrix Potter books and related items; an introduction to the burgeoning popularity of the *Sacramento Bee* newspaper's book club program; and the SBCC's annual Show & Tell in January followed by the annual banquet on February 14, 2003.

The SBCC meets on the second Friday of each month, 7:00 p.m. to 9:00 p.m., excepting July and August. For additional information about the Sacramento Book Collectors Club contact Susan Travers at 916 684-1138 or traverswfa@aol.com.

THE BOOK CLUB OF TEXAS

THE latest publication of The Book Club of Texas is *How They Learned About Texas; Selections from The Texan Rifle-Hunter* by "Captain Flack." Edited and with an introduction by Len Ainsworth, designed by Jace Graf of Cloverleaf Studio, with printing by Bradley Hutchinson at Digital Letterpress, and binding by Cloverleaf Studio and Custom Bookbinders, all of Austin.

For information contact Sue Barr at 806 742-2832, or libs@lib.ttu.edu.

BOOK CLUB OF WASHINGTON

THIS year the Book Club of Washington has inaugurated a series of public presentations pertaining to book collecting and the book arts. We have found a home for these talks at the Barnes and Noble Bookstore located in the University Village Shopping Center. Calling the events "Second Wednesdays at Barnes and Noble," the overall plan is to have a meeting on the second Wednesday of each month from April through September. Presentations will start at 7:00 p.m. and last at least one hour, with questions to follow.

Our first meeting featured David Helgeson, Master Gardener of the Conservatory at Volunteer Park. He spoke on the great change that happened to English gardening

at the turn of the last century. Using examples from his private collection, he discussed and showed the books of Gertrude Jekyll and others. The next months' talk was by David Gregor, bookseller and novelist, who discussed the intellectual and cultural ferment of Paris in the 1920s. He expanded on an article that published in *Firsts*, a magazine for book collectors.

The Board agreed that a variety of events covering an expanded calendar would provide more opportunities for members and friends to participate in the Club at a level most comfortable for them, with informal free-to-the-public events offered to complement the traditional, more formal, evening dinner meetings that so many members cherish.

Our May dinner meeting was to include a talk: "Adventures in Bibliomania: Book Collecting in the Pacific Northwest . . . and Beyond" by Dr. Frederick Ellis. To our dismay Dr. Ellis was taken ill at the last minute and had to cancel. There we were at the eleventh hour with dinner reservations, and a restaurant contract that could not be broken! To our rescue came charter Book Club member and member of the University of Washington faculty Meade Emory, who was kind enough to volunteer to discuss his experiences as a book lover and collector. Meade charmingly entertained and educated the audience, sharing his passion for local history, architecture, and photography. Some of the Pacific Northwest Historians Guild members who had signed up for the dinner specifically to hear Dr. Ellis stopped me afterwards and expressed their pleasure with the replacement speaker. Speaking for the membership of the Book Club, many thanks are herewith given to Meade Emory for turning the evening into a success!

Our major event of the year is the Book Club of Washington and Seattle Antiquarian Book Fair Dinner-lecture, the traditional kick-off event for the Book Fair, on Friday, October 11, 2002. Deloris Tarzan Ament, author of the new book *Iridescent Light: The Emergence of Northwest Art*, University of Washington Press, 2001, will speak on collecting the books and art of the Northwest School of the last half of the twentieth century.

It is with great pleasure that we announce that information on these events and the rest of the Book Club's schedule can now be viewed at the Book Club's website: bookclubofwashington.org. The website will be used to communicate important news and event scheduling.

THE ZAMORANO CLUB

THE Zamorano Club meets on the first Wednesday of each month excepting July, August, and September. An annual outing is planned for June of each year. Our usual meeting spot is the University Club of Pasadena. Sherry at 1800, Dinner at 1900, and Program at 2000.

October 2—"Kipling's Poems: A Challenge." Thomas Pinney. Introduced by John C. Carson, MD.

October 25-27—Joint meeting with Roxburghe Club of San Francisco. Headquarters at Sheraton Pasadena Hotel.

November 6—"The Zamorano 80 Revisited." Gordon Van De Water. Introduced by John C. Carson, MD.

December 4—"Canon: Cleristry, Rule, Type-Size, or Song." David Alexander. Introduced by Judy Harvey Sahak.

Zamorano Club members and guests lunch at The Huntington Library October through June on the third Wednesday of the month. For additional information please contact John C. Carson, MD at 858 824-2900 or jcarsonmd@earthlink.net.

Decherd H. Turner, Jr. dies at 79

FOUNDING Director of Bridwell Library at Southern Methodist University's Perkins School of Theology, Decherd H. Turner, Jr., died of a stroke on July 7 in Austin at the age of 79.

Born in Missouri, Turner earned a bachelor's degree from the University of Missouri in 1943, graduating Phi Beta Kappa. He studied theology at Vanderbilt University School of Religion, earning a second bachelor's degree, and became an ordained Presbyterian minister.

While attending divinity school, he took a job in a library to support his family. The experience changed his vocation and his life, as he channeled his love of books into a long and remarkable career as a librarian and collector. Turner served as director of the Bridwell Library for 30 years, from 1950 to 1980, and later served as director of the Harry Ransom Humanities Research Center at The University of Texas at Austin until his retirement in 1988. Turner brought both bibliographic fame and notoriety to Texas and is cred-

ited as chief architect of the extraordinary collections at SMU's Bridwell Library, where he assembled what is now the largest collection of 15th-century books in the Southwest. He acquired the elusive Triple Crown of fine press printing: the Kelmscott Chaucer, the Doves Press Bible, and the Ashendene Dante, all on vellum. Turner was legendary for his ability to find and finance remarkable acquisitions ranging from a significant fragment of the Gutenberg Bible to the complete archives of the Ashendene Press.

At The University of Texas at Austin, Turner secured the Uzielli Collection of Aldines for the library, was instrumental in the acquisition of the illustrious Pforzheimer collection and the MGM *Gone With the Wind* archives, among other bibliographic treasures.

"He was a great bookman," said his son, David. "He was respected and loved—sometimes envied—but certainly known to everyone in the book world."

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