

THE FELLOWSHIP OF
American Bibliophilic Societies

FALL 2003

VOLUME VII • NUMBER 2



The Met for Booklovers 🍁 The First Ten Years 🍁 The Library of Jerome Kern
🍁 The Grolier Club Collects 🍁 The Collector's Tale 🍁 Club News & Notes 🍁

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES is an organization whose goal is to keep member book clubs informed of news, events, publications, and activities that take place during the year. The *FABS Newsletter* is published twice a year to facilitate that goal.

Member clubs are requested to have all information to the Editor thirty days in advance of the publication date. The *FABS Newsletter* publishes September 1 and January 1. All materials should be submitted via e-mail attachment or 3½ inch floppy disks, preferably in Microsoft Word. Single subscriptions to institutions and individuals are not available at this time.

Back issues may be ordered through the Editor based on availability for the cost of shipping and handling. Submissions for articles are welcome. All correspondence should be sent to the Editor.

Member Clubs

The Aldus Society, Columbus, OH
www.aldussociety.com

The Baltimore Bibliophiles, Baltimore, MD
The John Russell Bartlett Society, Providence, RI
The Bixby Club, St. Louis, MO
The Book Club of California, San Francisco, CA
www.bccbooks.org

The Caxton Club, Chicago, IL
www.caxtonclub.org

The Colophon Club, San Francisco, CA
The Delaware Bibliophiles, Wilmington, DE
The Book Club of Detroit, Detroit, MI
Fine Press Book Association, Boulder, CO
www.fourriversbooks.com

Florida Bibliophile Society, St. Petersburg, FL
Fontaneda Society, Fort Lauderdale, FL
www.co.broward.fl.us/lii07400.htm

The Grolier Club, New York, NY
www.grolierclub.org

Long Island Book Collectors, Rockville Centre, NY
www.woram.com/LIBC

Northern Ohio Bibliophilic Society, Northern Ohio
Ottawa Book Collectors, Ottawa, Ontario, Canada

The Philobiblon Club, Philadelphia, PA
www.english.upenn.edu/~traister/philo.html

Pittsburgh Bibliophiles, Pittsburgh, PA
www.trfn.clpgh.org/bibliophile/index.html

The Bibliophile Society of Rochester, Rochester, NY
The Rowfant Club, Cleveland, OH

The Roxburghe Club of San Francisco, San Francisco, CA
Sacramento Book Collectors Club, Sacramento, CA

The Book Club of Texas, Lubbock, TX
www.bookclubtexas.org

The Ticknor Society, Boston, MA
Washington Rare Book Group, Washington, DC
Book Club of Washington, Seattle, WA
www.bookclubofwashington.org
The Zamorano Club, Los Angeles, CA

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The cover photo of the statuary at foot of the steps leading to the home of Victoria Dailey & Steve Turner and the FABS Symposium photo on page 11 are courtesy of Lois Shumaker of the Sacramento Book Collectors Club.

From the Chair

THE ZAMORANO CLUB found the experience of hosting FABS in Pasadena/Los Angeles, 2003 to be rewarding and enriching. And, judging from the enthusiasm of the 77 book people from across the country, so did the attendees. We strongly recommend the opportunity to host a FABS Book Tour & Symposium to our other member Clubs!

I would turn to Art Cheslock, Larry Siegler, Jeremy Cole, and Hayward

Blake, and to Kay Kramer, John McClatchey, George Singer, Bob Jackson, and Bruce McKittrick—with questions or problems, and could count on a wealth of experience, a reasoned point of view, and new ways of looking at old problems. None of these gentlemen was ever too busy.

FABS is about book people sharing thoughts and enthusiasms, and there is the certain knowledge that whomever you talk with will know more about

something than you do, and the learning curve is exciting.

A FABS Tour is much like a college reunion. You meet old friends and make new ones and look forward to the year ahead while full of memories of the years past.

May 20-23, 2004 will find FABS on tour in New York City, with Paul Romaine and The Grolier Club as host!

JOHN C. CARSON, MD
Chair

FABS Tenth Annual Trustees Meeting

THE ANNUAL MEETING on April 10, 2003 was called to order by the Chairman John Carson, MD at 2:03 p.m. Trustee representatives of 21 (of 26) clubs were present in person or by proxy. Guests were then welcomed by Chairman Carson and asked to introduce themselves.

Minutes. Larry Siegler requested two changes in the Minutes of the April 18, 2002 Annual Meeting: 2002 was the ninth annual meeting not the fifth; under Committee Reports on page 2, the phrase “no enthusiasm for this initiative was expressed.” should apply only to the proposal to set up a Grant Committee to evaluate requests for scholarships and grants, or to offer prizes, not to the program of making charitable bequests to bookish institutions. The changes were made and the Minutes were approved.

Remarks of the Chairman. Chairman Carson recognized the many past services to FABS of former Chair Carol Grossman, who resigned in midyear for health and personal reasons. The Trustees joined in extending thanks and wishing her “Godspeed” in the future.

Membership. The Ticknor Society of Boston, having submitted a copy of their By-Laws to the FABS Secretary, was formally welcomed into the FABS organization, as the 27th constituent club.

Treasurer’s Report. John F. McClatchey submitted a summary of FABS’ finances that confirmed its continuing financial health.

Dues Payments. Annual dues for the 26 member clubs total \$5,100. As of today 11 clubs have paid a total of \$1,900 (\$1,800 for 2003 and \$100 for prior year). Several dues checks were delivered at the meeting. Hayward Blake urged all members to meet their dues obligations promptly. John Woram of The Long Island Book Collectors stated that he had not received a dues notice.

John Crichton then reviewed the dues structure approved by FABS Trustees at last year’s annual meeting:

0 to 100 Members		\$100	12 Clubs
101	200	200	7
201	500	300	5
500	1,000	500	2

Eric Holzenberg explained that his verbal approval of the dues increase at last year’s meeting had not been submitted to the Grolier Club Council for ratification. It will be taken up at the next meeting of the Council.

Club dues have been based on membership numbers reported to the Treasurer, John McClatchey, by each club. He suggested using the number of *Newsletters* sent to each club as the basis for dues. Since the *Newsletter* is currently self-sup-

porting, it was agreed to keep the present arrangement in place.

Kay Kramer noted that the *Newsletter’s* publication dates are September 1 for the Fall issue and January 1 for the Winter issue. Due to Labor Day and New Years Day holidays the actual shipping dates may be a day or two later. Eric Holzenberg explained that The Grolier Club’s mailing of the *Newsletter* may be delayed due to necessary co-ordination with regular club mailings. As a result, the Winter issue was not distributed to Grolier Club members.

Carolyn Smith of The Grolier Club suggested distribution by e-mail. Hayward Blake suggested using our website to display Book Tour information on a timely basis. Kay Kramer explained that the website is public, Book Tour details are not. Kay suggested that August 1 and December 1 might be better publication dates. After discussion it was agreed to keep the present schedule in place. Club News must be submitted thirty days before the September 1 and January 1 publication dates.

Kay stated that the *Newsletter* costs about \$0.71 a copy to print and ship. Advertising revenues cover the entire cost. There has been no negative feedback from advertisers following last year’s rate increase.

The *Newsletter* is now at 32 pages. The advertising rate is based on circulation of 5,300 although there is clearly some duplication when a recipient belongs to more than one club.

International Affiliates. John McClatchey reported that efforts to build a relationship with various European book clubs are continuing.

Los Angeles Book Tour. John Carson reported that a total of 77 participants have signed up not including 15 or so Zamoranos. There will be two buses. Arrangements are nearly complete for this outstanding Book Tour & Symposium in Pasadena/LA.

Robert Jackson has organized the Sixth Annual FABS Symposium to be held at the Williams Andrew Clark Memorial Library. It will feature talks by Bruce Whiteman, Jason Epstein, T. Peter Kraus, and J. Fliegelman. Television coverage by C-Span2 is being negotiated.

Robert Jackson is working with Robert Fleck at Oak Knoll Books to publish the papers presented at previous Symposia. Much work needs to be done, but he is confident that the editing can be completed in time to insure an early publication date.

FABS Website. Andrew Clark of The Brick Row Book Shop has organized and is overseeing the FABS website. Kay Kramer reports that our presentation is effective and credits Clark with a good job well done.

Bruce McKittrick then moved to provide Kay with an updated computer and printer to facilitate editing and publishing the *FABS Newsletter*. The necessary funds are in the Study Tour account. The motion was seconded by Larry Siegler and carried by acclamation.

Charitable Contributions. Arthur Cheslock, Chairman of the ad hoc Committee on Charitable Contributions announced that \$250 was given to the Library of Congress in 2002 and that an additional contribution will be made in 2003. It was moved, seconded, and passed to increase our gift limit from \$500 to \$1,500.

Study Tours. Hayward Blake reported that revenue from the Chicago Book Tour & Symposium has been sent to the FABS treasury. After discussion Kay Kramer suggested that the 2005 Book Tour & Symposium be held in St. Louis. He agreed to discuss it with the directors of The Bixby Club. Hayward Blake and others asked if the 2004 Book Tour &

Symposium could be sponsored by The Grolier Club in New York City. Carolyn Smith agreed to query the Club Council and report back. She reminded the trustees that the American Printing History Association Conference is scheduled for New York in 2003 and that the Morgan Library and the Museum of Modern Art will be closed next year. John Woram of the Long Island Book Collectors offered to help but pointed out that his club is a relatively small one.

The Chairman appointed a committee consisting of Bruce McKittrick, Larry Siegler, and Bob Jackson to evaluate other suggestions for the 2004 Book Tour & Symposium location.

Next Meeting. The Eleventh Annual Meeting will be on the Thursday preceding the opening of the New York Antiquarian Book Fair and, as usual, will be held at The Grolier Club.

There being no further business, the meeting was adjourned to a reception in the first floor exhibition room hosted by The Grolier Club.

Respectfully submitted,

GEORGE CHAPMAN SINGER
Secretary

FABS in New York City 2004

MANHATTAN will be the site of the seventh Book Tour & Symposium sponsored by the Fellowship of American Bibliophilic Societies. The 2004 Tour will take place from Thursday, May 20 to Saturday, May 22, with an optional excursion on Sunday, May 23. Our host, The Grolier Club, America's oldest bibliophilic organization, promises a number of special events to sustain body, mind, and spirit. In addition we can count on New York City, the intellectual and financial capital of America, to stamp the trip with its unique character. New York has so much to offer booklovers beyond its libraries and collectors, its booksellers and book shops, its publishers and book artists. We have left Friday night open, but you may want to come early or stay late to see friends or take in additional sights.



Unfortunately, there's little space in the big city and our tour is being adjusted to fit those smaller spaces. On top of traditional tight spaces in Manhattan and regular security, we are living with new security procedures since 9/11. Consequently, this tour, especially the on-site visits, will be strictly limited to 40 FABS Members, and preference will be given to out-of-town members. However, our receptions,

dinners, and Symposium will permit greater attendance, and we will welcome your friends, traveling companions, and spouses, as well as resident Grolier Club members to join us.

The tour will begin Thursday morning with a visit to Columbia University and some of its allied subject libraries in upper Manhattan. Ever wonder what tool Benjamin Franklin used to set type? Columbia claims to have it, along with many other wonders and delights. Travelers will have a choice of subject libraries (details to follow). We will travel in the afternoon to the New York Academy of Medicine and the Metropolitan Museum. The Academy has the world's oldest surviving cookbook—a ninth century manuscript in Latin—and among the most ancient surviving surgical manuscripts, transcribed in Egypt around 1700

FABS BOOK TOUR & SYMPOSIUM

New York City

May 20-23, 2004



Thursday, May 20

Columbia University, Rare Books & Manuscripts Library
New York Academy of Medicine, Historical & Rare Book Collections
Metropolitan Museum of Art
Grolier Club Member Showcase and Library Treasures

Friday, May 21

New York Public Library, Humanities and Social Sciences Library,
Rare Books Division, Berg Collection of English & American Literature
New York University, Fales Library
Dieu Donné Papermill

Saturday, May 22

Symposium at The Grolier Club
Private Libraries of New York City
Banquet at The University Club

Sunday, May 23

(Optional) New York Botanical Garden & Library

Registration: The cost is \$495.00 per person. Reservations will close on March 1, 2003. Reservations cancelled after March 31, 2003 will not be refunded in full. Communications for the FABS New York Book Tour & Symposium should be by e-mail or self-addressed/stamped envelope. Please reserve _____ places for:

Name: _____ Phone: _____ E-mail: _____

Address: _____ Fax: _____

Please reserve space for _____ on Sunday optional tour (add \$45 per person).

I enclose a check for \$ _____ Payable to FABS.

Send registration to: Paul W. Romaine, The Grolier Club, 47 East 60th Street, New York, NY 10022.
fabsnyc@fastmail.fm

Headquarters: Roger Smith Hotel, 501 Lexington Avenue, New York, NY 10017.

Make your own hotel reservations. Roger Smith Hotel phone: 800 445-0277 and ask for the Grolier Club "FABS" rate at \$175 per night. e-mail: reservations@rogersmith.com

B.C.E. At the Metropolitan, we'll have the chance to see some rare books and prints normally not displayed, and FABS' own Mindell Dubansky (see her article in this *Newsletter*) will show us the conservation lab and talk about the Met's substantial collection of bindings. Thursday evening will feature a first-ever event, a Grolier Showcase, featuring members sharing treasures from their collections and speaking about them. Among those treasures, a pre-Fire history of London, owned by Sir Christopher Wren, before he dabbled in architecture. The Grolier's own treasures will also be on exhibit (including a manuscript catalog of Madame de Pompadour's library). We shall attempt to mellow the excitement with cocktails before dinner at the Club.

Friday will emphasize literature at the New York Public Library in the Berg Collection and Rare Books and Special Collections, and later at New York University's Fales Library. At the Berg we can expect to see treasures spanning the centuries, from autograph manuscripts by John Donne to Charles Dickens (his

heavily annotated reading copy of *A Christmas Carol*), Mark Twain, Virginia Woolf, and T. S. Eliot, not to mention William Butler Yeats and Jack Kerouac. At NYU's Fales Library, we'll find a similar sweep, from Homer's *Iliad*, to Lewis Carroll, Arthur Conan Doyle, and Robert Frost, as well as its relatively new "Downtown Collection" of New York writers. The Morgan Library may be closed until 2006, but join your fellow travelers that evening in drowning those sorrows with a beverage, after which, you can enjoy dinner on your own.

Saturday morning will offer the latest in the FABS' highly praised series of bibliographical symposia at The Grolier Club. Our program won't be announced until later this Fall, but if past symposia are any indication, you may expect an exceptional cast of speakers. Of course the event will be open to all members of FABS. After lunch, we will sally forth to see private collections in the homes of some generous Grolier Club members. Travelers will be able to choose among collectors who specialize in literature, history,

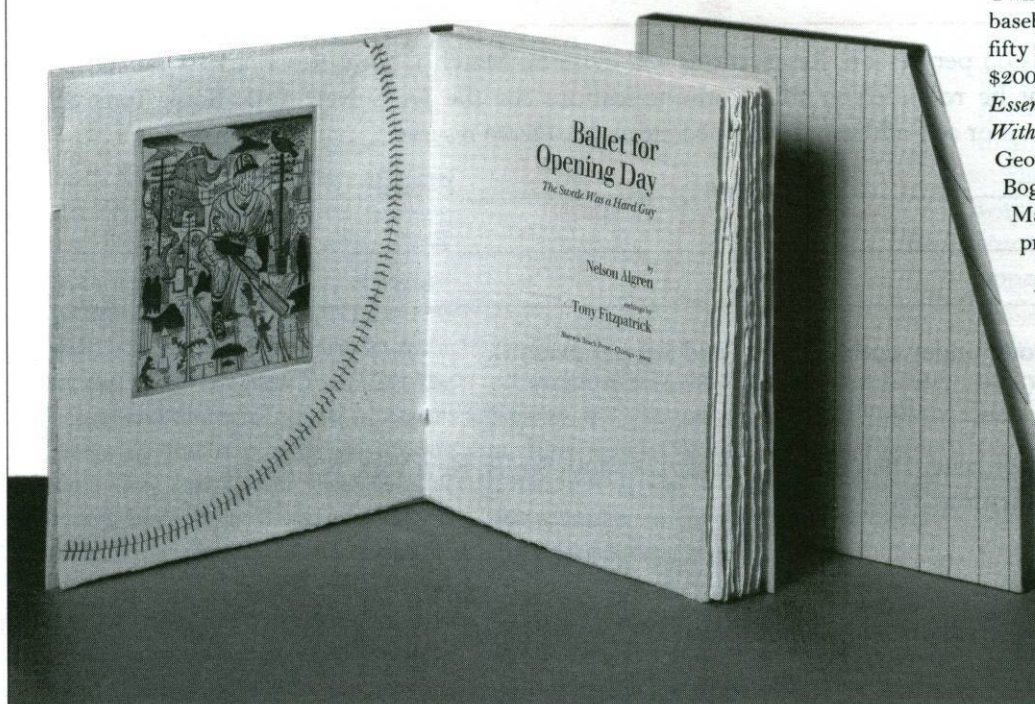
bibliography, science, and the fine arts. On Saturday evening we will conclude the Tour with a gala reception and banquet at the University Club, a beaux arts treat for the eye.

Although Manhattan's many museums, stores, parks, and abundant street-life offer thousands of opportunities to engage your time, we plan an optional excursion on Sunday, May 23, to the New York Botanical Garden and Libraries, in the Bronx.

Only Tokyo surpasses Manhattan for high costs, but we think FABS members will find great value in the seventh Book Tour & Symposium, which is priced at \$495.00. The cost of the optional excursion on Sunday is \$45.00. A block of hotel rooms has been reserved at the Roger Smith Hotel, 501 Lexington Avenue, for \$175.00 per night. When calling please dial 212 775-1400 and ask for The Grolier Club "FABS" rate.

If you have any further questions or require additional information, please feel free to e-mail Paul W. Romaine at fabsnyc@fastmail.fm.

Sherwin Beach Press



Sherwin Beach Press, a small fine press in Chicago specializing in nonfiction prose, completed its fifth title in September 2002: *Ballet for Opening Day*, by Nelson Algren. It features etchings by Tony Fitzpatrick which have been stitched into the Twinrocker handmade paper using a baseball stitch. Two copies of the edition of fifty remained at press time; the price is \$2000. Our four previous books—*The Essence of Beeing*, by Michael Lenehan, *Within the Context of No Context*, by George Trow, *\$144 a Month*, by Steve Bogira, and *The Innocents Abroad*, by Mark Twain—are also available at prices from \$300 to \$1200.

For more information, or to arrange to view the books, contact:

Priscilla Juvelis [Cambridge, MA]
617-497-7570;

Joshua Heller [Washington, DC]
202-966-9411;

Edwina Leggett at Califia Books
[San Francisco, CA] 415-284-0314;
or

Bill Stewart at Vamp and Tramp Books
[Birmingham, AL] 205-321-9974.

Pasadena/Los Angeles Book Tour & Symposium

A TRIP TO REMEMBER

THE FABS Book Tour and Symposium, Pasadena/Los Angeles, June 18-21, 2003, was one of the most interesting, best-organized, and truly memorable experiences of my entire life. Not only was there an amazing amount to see and study, but it was also a delightfully congenial group of kindred spirits.

Much of the success of our Tour is explained by the care with which it was organized and run by Dr. John Carson and his colleagues at The Zamorano Club. We were on a tight schedule, but not too tight, and John was unfailingly cheerful, to the point, and made sure we arrived and departed on schedule.

WEDNESDAY, June 18, we headed for The Huntington. After an introduction to the reading room, we visited the Library's public exhibitions ranging from "Medieval Manuscripts," to "Gloriana! The Golden Legend of Elizabeth I," an exhibition that had been held over solely for the benefit of FABS.

We were then on our way to the land of Greene & Greene architecture. The carefully restored Arts & Crafts Duncan-Irwin House, owned by Ann and Andre Chaves, houses The Clinker Press. We each received a memento from his press which was named after the clinker bricks used on many of these homes. The Gamble House, of Proctor and Gamble fame, exhibits cedar shakes, art glass, and teak beams with wooden pegs and exudes the ambience of a bygone era.

We then repaired to the University Club as guests of the Southern California Chapter of the ABAA. Some of the most interesting books I saw all week were on display. A case in point was dealer Bennett Gilbert's 1750 Leipzig imprint of, "an unfindable laundry manual" which particularly interested me as it related to the period of Bach's life. I hope the booksellers realize how much we all appreciated their hosting a cocktail hour in the form of a mini-bookfair.

THURSDAY morning at The Claremont Colleges we visited the Honnold Library, the Mudd Library at Pomona College, and the Denison Library at Scripps College where, under watchful eyes we were able to hold rare volumes and turn pages for a careful examination.

After an *al fresco* lunch in a Spanish courtyard under threatening skies we departed for the A. K. Smiley Public Library with director Larry Burgess providing endlessly-entertaining commentary both on the freeway and in the city of Redlands. At the Library the Watchorn Lincoln Memorial Shrine is devoted to honoring Abraham Lincoln and displaying artifacts of his era. In a meeting room at the Library, Dr. Lawrence L. Longo shared his breathtaking collection of early medical books and atlases. Quoting Oliver Wendell Holmes on the occasion of the donation of his medical library to the Boston Medical Association, Dr. Longo read: "The figures in the huge volume of Spigelius will always attract attention for the grace and beauty of the females who display their viscera as if they were jewels and laces. These are not likely to be overlooked by the lovers of undisguised nature and naked truth."

We enjoyed cocktails and a gracious dinner surrounded by orange groves on the grounds of Larry and Charlotte Burgess' late 19th-century home.

FRIDAY morning half the group departed for the home of Victoria Daley & Steve Turner while the other half headed for the home of Loren Rothschild. The Daley/Turner home literally climbs a canyon wall. It was a joy to experience their collection of Southern California books, prints, paintings, and novelties, in this environment where they seemed to "feel right at home." Just a mile away was the home of Loren Rothschild, who possess one of the finest Samuel Johnson and explorer Richard Burton collections in private hands. Included also were the works of Pope, Fielding, Goldsmith, and Boswell. The walls were lined with mezzotints of authors and

artists from the eighteenth century along with the infamous "Blinking Sam" portrait of Johnson by Joshua Reynolds.

The Heritage Bookshop, whose beautiful interior was given over to a bountiful repast also provided food for the soul. It was exciting to examine a vellum copy of Eric Gill's *Troilus & Cressida*. At UCLA's Department of Special Collections, one finds the foremost gathering of Aldines in North America. Wine and cheese were offered by the gracious staff, however, concerns about security kept every volume under lock and key.

SATURDAY morning we headed to Los Angeles for the "Symposium on the Book" at the William Andrews Clark Memorial Library. Bob Jackson put together an outstanding panel that featured Jason Epstein, Peter Kraus, Bruce Whiteman, & Jay Fliegelman on the subject of "Books: Rare and not so Rare." Lunch on the lawn was adjourned to indoors when threatening skies moved from words to deeds. Bruce Whiteman then placed some of the Clark's greatest treasures on display for our careful examination.

Then off to the Getty Museum where FABS members focused on "Picturing the Natural World," three and a half centuries of artists capturing every detail of insects, animals, flowers, and plants or "Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe."

Our tour concluded with dinner at the hotel, a delightful talk by Ty Harmsen (see page 17) and an ebullient reading of a poem created for the occasion by Joan Knoertzer chronicling the Pasadena/LA experience.

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The Met for Booklovers

THE METROPOLITAN MUSEUM OF ART

IF YOU ARE PLANNING to come to New York City for the FABS 2004 Book Tour and Symposium you will visit the Metropolitan Museum of Art as part of your itinerary. If you are interested in making the visit even more rewarding, here are a few ideas to help booklovers prepare for the experience.

Visit the Museum's Website at www.metmuseum.org.

The Metropolitan Museum of Art's website will tell you all you want to know about the Museum's calendar of exhibitions and events, the collections, the descriptions and hours of the libraries, educational resources and opportunities, and other art-related information. Access to Watonline, the Museum's online library catalog is available through the

Museum website. If you want to look at a selection of fifty rare books, look in the Libraries section.

Use the Libraries and the Library's online catalog, Watonline.

The Thomas J. Watson Library, the Museum's main research library, contains approximately 500,000 volumes (books, periodicals, exhibition catalogues, and auction and sale catalogues); 2,500 current serial subscriptions; collections of autograph letters; and extensive ephemeral files relating to individual artists and to the history of the Metropolitan Museum. Watonline provides access to the records of approximately 90 percent of Watson Library's holdings and includes records for all material acquired since 1980. Watonline

also contains records for partial holdings of the other Museum libraries. Check the website for information about requirements, hours and descriptions of some of the Museum's many special libraries. Contact the Thomas J. Watson Library by phone 212-650-2225, by Fax 212 570-3847 or by email watson.library@metmuseum.org. Visit the Museum's Website at www.metmuseum.org

Make an appointment in the Print Study Room to see some rare books, ephemera, decorative papers, and trade catalogs.

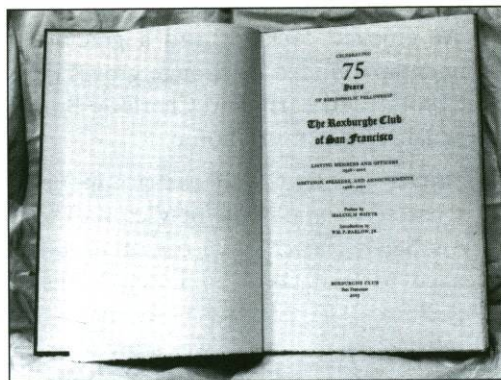
The Department of Drawings and Prints houses approximately 11,000 drawings, 1.5 million prints, and 15,000 illustrated books. The Department focuses almost exclusively on works of graphic art produced after the Middle

The Roxburghe Club of San Francisco 75th Anniversary Book

Designed by Andrew Hoyem, and printed in two colors throughout at the Arion Press, this impressive volume is limited to 150 copies. At a generous 9" x 14", 72 pages, in decorative boards, the book updates the history of California's oldest bibliophilic

society and contains a chronology of speakers and events, along with a complete membership roster. The type is Imprint cast in Monotype, printed in black, with Cloister Text and large Caslon Oldstyle figures as display types, handset, printed

in red. The paper is Frankfurt Cream, a German



mouldmade paper. The pattern on the sides of the binding was made from type ornaments, alternating a leaf motif with a book motif. The casebound book was sewn with linen thread over linen tapes. Copies are \$250

+ \$15 p/h (and \$21.25 sales tax or a resale number for shipments within California). Please make the check payable to **The Book Club of California** and send it to 312 Sutter St., Suite 510, San Francisco CA 94108.

Ages in Western Europe and in North America from the 15th through the 19th centuries. The Print and Drawings Study Rooms are open to individuals with a serious interest in prints and drawings. The collections, due to the enormous vision of the great curators William Ivins and Hyatt Mayor, are truly amazing. For the lover of book history, they contain collections of printing and writing treatises, decorative papers, printing and paper trade catalogues and ephemera, and many original early bindings. The collection is mostly organized by artist's names and readers will need to search the collection through a card file. To contact the Department for an appointment call (212) 570-3920 for Prints and (212) 570-3912 for Drawings. Hours are 10:00-12:30 and 2:00-4:30 from Tuesday through Friday. No appointment is necessary to browse the card catalogue.

Visit the books in the galleries.

There are many books on permanent display throughout the Museum, you

just have to know where to find them. Some suggestions are the lovely display of English 17th century embroidered bindings in the Annie Laurie Aitken galleries; the books and book fragments in



*An early T. M. Clelland design
for The Met.*

the Medieval Treasury, and a wooden writing tablet and manuscript in the new Byzantine gallery located under the stairs of the Great Hall. For many years now, I have been working on a self-guided book-lovers tour of the collections, I'll

try to have it finished and up to date by the time you get here, but feel free to contact me if you have any questions about books on display.

Plan a personal book-related gallery talk for your group or organize a behind the scenes tour.

Any organization can plan a specialized tour of the collection. This can be accomplished in several ways. You can contact someone in an individual department or contact the Group Tours office in the Education Department at (212) 570-3930.

If you have a special interest in the Museum's collections and you would like help locating material, feel free to get in touch with me.

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The First Ten Years

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES

SEVERAL LEADERS of this country's oldest bibliophilic clubs were invited to speak during the festivities celebrating The Rowfant Club's centenary in 1992. Each leader told about their club's activities and goals. The activities were remarkably similar though perhaps accomplished in different ways. Quite evident was the close mutuality among all of us. We had many of the same activities, problems, and even pleasures. Why not then meet together periodically for an exchange of ideas, solutions to common problems, and the enjoyment of bibliocentric fun?

A meeting was convened in November of 1993 in New York City at The Grolier Club. Eight clubs were represented. We chose a name that was suitably convertible to a memorable acronym, FABS. A few months later at a meeting hosted by

Chicago's Caxton Club, we passed a code of regulations and elected officers. The intent was to create a loose association of the various clubs from across the country. There was no concern to control any club but merely to keep in touch with each other and maintain our common interests. A club in Miami, Wichita, or even Ottawa ought to know there are kindred souls in Seattle, Denver, and St. Louis. To do this we needed to meet periodically, issue a newsletter, and encourage participation of the bibliophilic clubs where ever they may be.

Among the early organizers were Jerry Cole of The Book Club of California and The Roxburghe Club; Hayward Blake of Chicago's Caxton Club; Martin Antonetti and Carolyn Smith from The Grolier Club in New York; the late George Allen, Thomas Whitehead, and Bruce

McKittrick from Philadelphia's Philobibbons; John Crichton and Sandor Burstein from The Roxburghe Club in San Francisco; Sam Gatteno of The Book Club of Detroit; Francis Weber from Southern California's Zamarono Club; Eliot Stanley from The Baxter Club; Arthur Cheslock from The Baltimore Bibliophiles; and from The Rowfant Club of Cleveland were Robert H. Jackson, John F. McClatchey, and Lawrence N. Siegler. Within a few years, more help came from St. Louis' Kay Kramer; George Chapman Singer and Eric Holzenberg of The Grolier Club; Boston's Pricilla Juvelis; Delaware's Gordon Pfeiffer; and Denver's Carol Grossman.

FABS has organized annual gatherings at six different locations. Each event has become more and more glorious and heavily oversubscribed. So far we have

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marveled at the treasures found in Philadelphia, Detroit, San Francisco, Cleveland, Chicago, and most recently, Pasadena/Los Angeles. (An account of the Pasadena/Los Angeles trip appears on page 8 and 9 of this issue of the *FABS Newsletter*).

On these trips we visit prominent rare book collections both public and private. The local Club provides perceptive and

honest insights into their own historic, intellectual, and cultural fabric. But most importantly, we get to know each other better while enjoying access to things and places rarely accessible to most people.

We also provide a symposium at these annual gatherings with invited dealers, librarians, notable collectors, and other

A break in the FABS Symposium at the William Andrews Clark Memorial Library.



experts in the book world. Created and organized by the prominent collector, Robert H. Jackson, this symposium is always a very popular event.

Another impressive achievement of the last ten years is our *Newsletter*. It is intended to contain items of general bibliocentric interest and also provide a site at which the various clubs can announce their programs, publications and other activities. My initial issue contained two greatly flawed xerographic pages. It now is beautifully published twice a year by Kay Kramer and has 32 pages. Kramer also works with John Crichton in maintaining a Web site for FABS.

Progress in this first decade has been more opulent than any of the organizers thought possible. Nobody expected that there would be 27 associated clubs. Under the vigorous leadership of our president John Carson and his fellow officers and with the concerned help of all the FABS' representatives, the next ten years seem propitious indeed.

LAWRENCE N. SIEGLER
Chair Emeritus

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GREAT AUCTIONS OF THE PAST
The Library of Jerome Kern

≈ PART TWO ≈

IN 1961, a long time ago now, John Carter, the revered author of *ABC for Book Collectors*, wrote on the significance of book auctions. He noted the importance of auctions for identifying tastes and trends in collecting and for maintaining a measure of values in the rare book world. But Carter commented further that book auctions also provide “color, romance, and excitement; surprises, upsets and disappointments; landmarks, records and historic occasions. ‘People say that life is the thing,’ wrote [Carter’s] old friend Logan Pearsall Smith, ‘but I prefer reading.’ . . . On the other hand another old friend, Dean Acheson, once observed . . . that ‘Tension is bad for people with weak nerves, but very little is accomplished

without it.’ It is a prime function of the auction room to generate tension, to add spice to life.”¹

If Carter is correct, then the Jerome Kern auction of 1929 may have been the archetype of the exhilarating experience Carter envisions, if not idealizes. Yet, in the record maintained by one attendee, as evidenced in his auction catalog, there is little evidence of undue exuberance as the auction observer recorded sales clearly and steadily. There is no shaky hand at work, no marginal exultations such as “astounding,” but only the precise recording of sales. Perhaps he shared the insouciant demeanor of many of his conferees in January of 1929, little suspecting the economic debacle that would occur in October of that year; for, as he

recorded high sale after high sale, he appears to have done so with the confidence and steadiness of one who could only imagine ascendant values, depressed values belonging to an historical netherworld never to return to the American landscape.

The Kern auction was, indeed, the culmination of the “golden age” of book collecting. At the same time that the Kern sale can be perceived as the last great auction of the “golden age” of collecting, however, it can also be perceived as marking the last great book sale of the “sentimental age” of collecting, Kern’s collection having been modeled on Harry B. Smith’s *A Sentimental Library*, as discussed in the Winter 2003 *FABS Newsletter*. Kern himself, despite a not

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infrequent curmudgeonly public demeanor, appeared, according to many accounts of friends, to possess an inveterate, though internal, sentimental streak. Kern's sentiment can be observed in the very organization of the 1929 auction. When Mitchell Kennerley, the innovative publisher and President of Anderson Galleries, announced his plans to abandon his management role in the auction field at about the time Kern was contemplating the sale of his collection, Kern noted "somehow I could not think of my books ever being sold by anyone else, even after my death."² At his death, on November 11, 1945, Kern was attended by his old friend and collaborator Oscar Hammerstein, whose love and respect of Kern attests further to the sentiment that Kern not only possessed but instilled in others, both through his personal relations and his heart rending music. Moreover, as alluded to earlier, Americans, and world citizens generally, were entering the last year of a sentimental decade of peace and prosperity that would be followed by the depression, World War II, and a nuclear age that threatened civilization. I hope, in hindsight, that I am not projecting too much of contemporary thought onto the memory of the spectacular Kern auction of close to seventy-five years ago, but the event does seem to mark the end of a sentimental era that was epitomized in the Kern collection.

The greatest portion of the Kern collection was made up of works by British authors from the Romantic and Victorian eras. In truth, however, the Kern Collection was a high spot collection guided by trends and expedited by prominent dealers. Without deprecating Jerome Kern's taste, his collecting habits were hardly innovative or analytical, and Kern himself talked more of book value than book content: but, that is the nature of a sentimental collection. The Dickens portion of the Kern Collection, fully 113 items or close to eight percent of the entire collection, totaled \$252,240 in sales and, in particular, Kern's *Pickwick Papers* (Lot 364, "The original 20 parts in nineteen, 8vo, original wrappers, uncut"³) sold for a then world record price of \$28,000.⁴ The collection was strong in Thackeray and Hardy titles, the sale of

Hardy items benefiting greatly by occurring, sentimentally enough, "within twenty-four hours of the first anniversary of the death of Thomas Hardy."⁵ Yet, there were only four titles by the prolific Anthony Trollope and only two lots of George Eliot, including Lot 494, a fifteen item sub-collection of first editions that sold for \$2,700 or \$180 per title. The intellectual and realistic content of Trollope and Eliot would, in some academic and critical circles, supercede the importance of the picaresque works of Dickens, but, in the book market, even today, caricature and sentiment can still supercede intellect. Similarly, with the Romantic writers, Kern focused upon the general collecting penchant of that time for many of those writers, most prominently, Coleridge, Keats, Lamb, Shelley, and Wordsworth, and, particularly, capitalized upon the period vogue for Byron. Yet, Kern had only one William Blake item, a drawing not a book, for Blake's literary star had yet to rise to its fullest in 1929. With regard to the late Victorian and early modern era of fiction, Kern had purchased forty-one items by the great adventure and, dare I say, romantic writer Robert Louis Stevenson and thirty-seven items by the equally adventurous and colonial writer Rudyard Kipling, but not one title by the pre-modernist Henry James or the naturalists Stephen Crane and Frank Norris (albeit Americans) or the modernist James Joyce, though their dates overlap with Stevenson, Kipling, and Hardy.

I reiterate that my intention is not to revise the accolades accorded the Kern Collection, for it was a substantial collection of respected authors whose literary reputations and book values remain high even today. Rather, it is to emphasize how Kern, who had the financial means, benefited, as John Carter suggested, from the tastes and trends of the period. Kern's personal fame (*Showboat* was enjoying Broadway success at the time of the sale) added its own exuberance to the sale. Critics of the time, though aware of the canonical orthodoxy of the Kern collection, were also aware of the artificial, even superficial, bidding that such "standard" works would elicit. In a Sunday *New York Times* piece, "Notes of Rare Books," published after Part One of the

auction, an unnamed reviewer stated that "the result of the first part of the Kern sale leaves a sadly bewildered and disorganized rare book world scratching its head and wondering what it all means." In searching for answers, the reviewer, unknowingly prescient, suggested that the Kern sale occurred at the "right psychological moment" when there was a convergence of wealth and book collecting mania during "our era of prosperity." I infer that the *Times*' reviewer was lamenting the cornering of the book market by those collectors with more wealth than taste, but, at the same time, holding out hope and extending praise to those collectors who are "still able to gather books in the byways, good books, first editions of what are loftily termed 'neglected' authors, who go on happily undisturbed by the cataclysms evoked by the Kern sales. Their means may be limited, but not their intelligence and resourcefulness."

The Kern sale remains a remarkable event in book auction history. Determined by author reputation, rarity, condition and provenance, a book collection such as Jerome Kern assembled will always attract high bidders. Still, our *Times*' reviewer of the moment noted, "but in more cases than we can relate, prices were simply mad and seemed the result of pure speculation or auction hysteria."⁶ Unknown at the time, such words would resonate and the world would need to wait only another nine months until "pure speculation" and "hysteria" would extend far beyond the book world.

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From one of nine original drawings by Aubrey Beardsley for "The Pay of the Pied Piper."

¹ *Library Trends* 9 (1961): 473.

² *New York Times*, October 18, 1928, 19:4.

³ *The Library of Jerome Kern, Part I*. New York: The Anderson Galleries, 1929. p. 116-117.

⁴ *New York Times*, January 9, 1929, 1:7.

⁵ *New York Times*, January 11, 1929, 12:4.

⁶ *New York Times*, January 13, 1929, 11, 5:3.

The Grolier Club Collects

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THE RECENT EXHIBITION mounted at The Grolier Club: *Books, Manuscripts and Works on Paper from the Collections of Grolier Club Members* could easily serve as a model, after adjusting for scale, for an engaging exhibition at any FABS member Club.

The exhibition of books, manuscripts, and works on paper, drawn from the membership of The Grolier Club, encompasses medieval manuscripts and

early printed books, as well as contemporary literature. Rarities range from Old Master drawings and prints, to nineteenth- and twentieth-century posters, cartoons, ephemera, children's books, photographs, and *livres d'artiste*.

Each object included in the exhibition is accompanied by a tale written by the collector describing how, when, and where the object was acquired and how this particular item fits into the collector's overall scheme, and—most importantly—why it is special to the collector.

This virtual handbook for mounting a book club exhibition of “treasures” from members' collections can get a little bizarre: A complete Roman Praetorian gladiatorial “diploma” from the third century A.D.; a history of New York bound in Javanese shark-skin by Tiffany & Co.; a hand-written poetic valentine from Jack London to a childhood sweet-

heart; Oscar Wilde's corrected page-proof for *The Ballad of Reading Gaol*; George Washington's manuscript diary for 1762; the first printed Christmas card; Coryate's *Crudities*, the first handbook for European travelers; and Emily Dickinson's recipe for coconut cake.

Contemporary authors span Virginia Woolf to Charles Bukowski, while drawings range from the Odilon Redon Shakespeare illustration to an original cartoon strip for Al Capp's *Li'l Abner*. It also includes plenty of spectacular examples of book illustration, a surprising number of books about books, works of bibliography, book catalogues, and reflects the current popularity of children's books.

The diversity of this exhibition is truly remarkable and it is now captured in an elegant and fully illustrated hard cover catalogue designed by Jerry Kelly, printed



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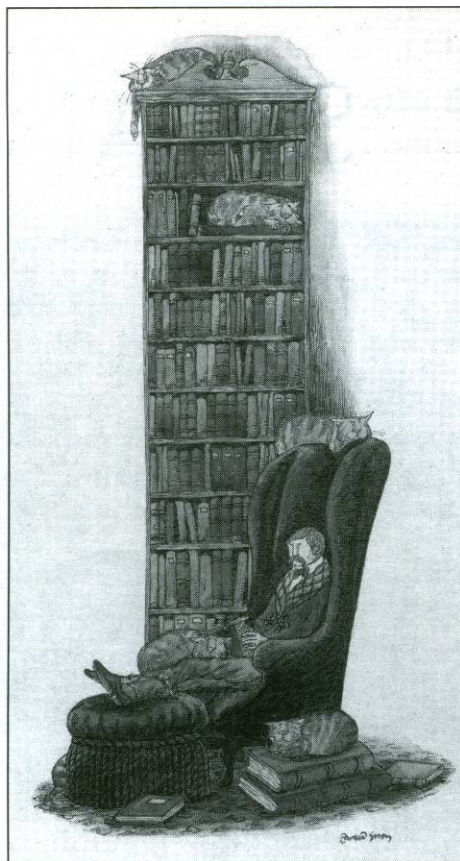
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by Martino Mardersteig, and containing many full color images.

Whether you are planning an exhibition from the shelves of your club members, want to expand your bibliophilic acumen, or merely wish to savour a few bibliophilic morsels, this catalogue is perfect. This catalogue provides a most entertaining potpourri of cultural, educational, and recreational materials ranging from salvaged ephemeral treasures to the very building blocks of "Printing and the Mind of Man."

The eminently readable introduction by curators T. Peter Kraus and Eric Holzenberg is deserving of wider distribution. Of particular interest are their observations. For example: "Book collecting is alive and well, and paradoxically, the recent rise of the Internet appears to have contributed significantly to its current robust state of health." "... the Internet has opened ... book collecting to an enormously wider public, allowing collectors in all genres and at all economic levels to find books quickly, easily, and at affordable prices." In this kind of exhibit "there is always the risk that the



Edward Gorey's "A Bibliophile in his Library" with six cats (one mostly hidden).

modest but crucially important will be eclipsed by the jewel-encrusted and gilt-edged." However, this is avoided by including many examples of members' "objects that shaped and inspired them as collectors."

The introduction concludes: "While bibliophiles have always distinguished between the book-as-text and the book-as-object, non-collectors have historically seen the physical book simply as a useful vehicle for information. In the past, the printed page was for all practical purposes the only textual medium. But the Internet now demands that readers judge between the relative merits—*aesthetic, informational, logistical*—of printed text, and text online. The choice forces contemplation of the book as an object, and the effect may be seen in the renewed interest in book collecting, increased membership in bibliophile societies—including the Grolier Club—and in the proliferation of book exhibitions like "The Grolier Club Collects."

KAY MICHAEL KRAMER
Editor

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The Collector's Tale

SIXTY YEARS OF BOOK COLLECTING

IF YOU WATCH "Antiques Roadshow" on television, you learn what a lot of people have saved and collected. My own collecting instincts manifested themselves when I was in elementary school in Pomona in the early 1930s. After school my brother and I took our wagon up and down the alleys in our neighborhood and found old whisky bottles that caught our eye. Prohibition had just ended and tenth pint bottles came in a variety of shapes and colors. My father had built a storage room next to our garage which served as a play area, and there we stashed our collection of bottles until one day they were discovered by our mother. Her reaction, as you may guess, was "Out with them."

Unlike Larry Powell, who developed a passion for books in his elementary school years at South Pasadena, I didn't get up to speed with my interest in reading until high school age. As I started college, an interest in California history led me into some antiquarian bookshops and then I progressed to Grabhorn Press books. This in turn led to an interest in the history of printing which has more or less been the center of my collecting interests since then. I then also discovered the existence of book clubs, where one could share news of the book world and talk of successful purchases and occasionally of the one that got away.

One recalls all kinds of incidents and experiences along the way. I was stationed in Bavaria at the end of the Second World War and had a chance to go to England for a month. In December of 1945 I took a train from London to Cambridge to see the University, but the weather was so cold and damp, even with my long underwear, coat, and gloves, that rather than tramping around, I settled for a visit to a local antiquarian book shop. Here I spent the better part of the day, going over the whole place, shelf by shelf, and ended up buying one book—a

small Anacreon, printed by Bodoni, for one guinea. Some years later, as I prepared lecture notes for a course on the history of books and printing, I was reading Updike's *Printing Types* and found that he particularly mentioned this little book as a fine example of Bodoni's work: "a little 32mo Anacreon in Greek of 1791 is my favourite—one of his most exquisite bits of printing."

MECHANICK EXERCISES:

Or, the Doctrine of

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On another occasion, in the 1950's, I was in Harry Levinson's book shop in Beverly Hills and came onto an old book about techniques of printing, but it did not appeal to me and I mentioned it to Carey Bliss, then Assistant Curator of Rare Books at the Huntington, who was with me. I brought it to his attention, and to my surprise he purchased it for himself. Little did I realize then that it was a first edition of Moxon's *Mechanick Exercises* and a very scarce book. This purchase led Carey to prepare a census of

known copies, which was included in the Oxford University Press reprint of the *Exercises* in 1958. The following year, when I left the staff of the Huntington for Occidental College, a farewell gift was a copy of this reprint, signed by all the members of the Huntington staff, so I have a Moxon now after all.

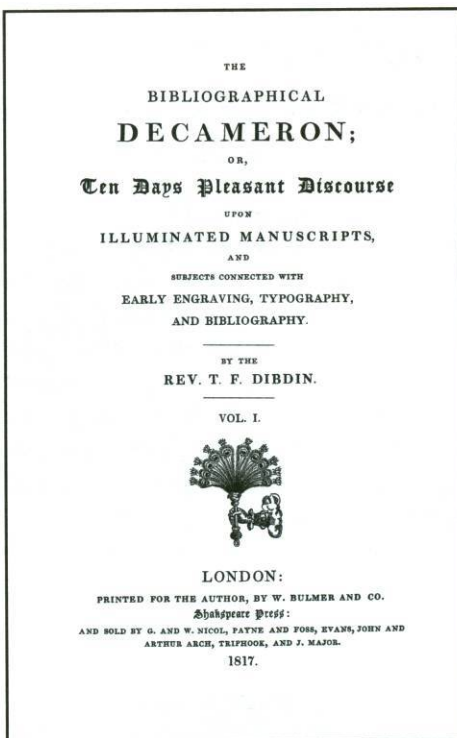
Sir Sydney Cockerell, as you probably know, was a significant figure in the world of books in the early twentieth century. He served as secretary to the Kelmscott Press and advised Hornby about a proprietary typeface for his Ashendene Press. Both Hornby (in 1911) and Cockerell (in 1915) became members of the Roxburghe Club. As each of us is aware, from experiences in our respective book clubs, they are sometimes subject to their ups and downs. I now want to share with you Cockerell's candid "take" on that august Club. Wilfred Blunt tells this story in his biography of Cockerell and I quote: "Cockerell was, of course, immensely flattered at finding himself in this distinguished company, with not a few of whom he was already acquainted. But it did not take him long to realize that the Club dinners, agreeable though they were, had almost ceased to have any connection with the art of the rare book. He was not the man to remain silent in such circumstances." [Wilfrid Blunt, *Cockerell*, New York, Alfred A Knopf, 1965, pp. 192-193]. In 1918 the Club learned that a copy of

Dibdin's *Bibliographical Decameron*, fully and elaborately grangerized, was coming up for sale at Sotheby's, and contained a page of signatures of the members of the Roxburghe Club. Cockerell was asked to examine the set and see if the Club should make a bid for it. After looking at the Dibdin, he replied to the treasurer, "if the Roxburghe Club were what it ought to be, a Club of book collectors and connoisseurs—instead of consisting largely of distinguished personages with little or no real interest in the subject—

and if it had any life in it and held meetings of a reasonable kind for the discussion and exhibition of rare and valuable books—I should say that these volumes would be quite worth bidding for. But in the circumstances I think the money would be thrown away. . .” [Blunt, pp 193-194]. Hornby, to whom Cockerell had sent his correspondence with the Club treasurer, wrote to say that he shared Cockerell’s opinions.

Discussion about the nature of the Club and its purposes went on for several years and finally in 1921 Cockerell wrote that he was ready to leave the club. This shook things up a bit, and after further correspondence, Cockerell decided not to resign and remained a member until his death.

This spring I have been rearranging some of my own books, filing ephemera, and even buying a few books. Sooner or later, we all have to ask ourselves, ‘What shall I do with all my books?’ This is how Winston Churchill answered the question. “Read them,” he said. “But if you cannot read them, at any rate handle



them and, as it were, fondle them. Peer into them. Let them fall open where they will. Read on from the first sentence that arrests the eye. Then turn to another.

Make a voyage of discovery, taking soundings of uncharted seas. Set them back on their shelves with your own hands. Arrange them on your own plan, so that if you do not know what is in them, you at least know where they are. If they cannot be your friends, let them at any rate be your acquaintances. If they cannot enter the circle of your life, do not deny them at least a nod of recognition.” [Sir Winston Churchill, *Painting as a Pastime*. New York, Cornerstone Library, 1950, p. 11; originally published in *Amid These Storms*, 1932.]

Reading books, visiting bookshops and booksellers, reading booksellers’ catalogs, buying books, and rereading old favorites have given me a great deal of pleasure over the years, and I am sure these same experiences are shared by each of you. This is what has brought us together for this occasion.

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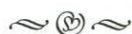
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Club News and Notes

PROGRAMS, EVENTS, AND PUBLICATIONS

Contact Valerie Urban with *Club News and Notes* at 612 310-5298 or urban@rulon.com.

THE ALDUS SOCIETY



The past few months have been active ones for the Aldus Society. Although only entering its fourth year, the Society has already established a tradition of varied programs and activities related to books and printed text.

SPRING ACTIVITIES

April saw the fourth installment in the Aldus Society History of Text series. Members were entertained by Anna Grotans and her talk about the St. Gall School and Scriptorium in the Early Middle Ages.

Stuart Rose was our guest speaker at May's final regular meeting before the summer hiatus. A collector of many of the landmark books of western civilization, Dayton-based Rose shared his rules for col-

lecting and demonstrated their applicability to collectors of varied tastes and means. Members were particularly enchanted with the numerous books Rose had on display that were produced by the Society's namesake, Aldus Manutius, in the late 15th and early 16th centuries.

SUMMER ACTIVITIES

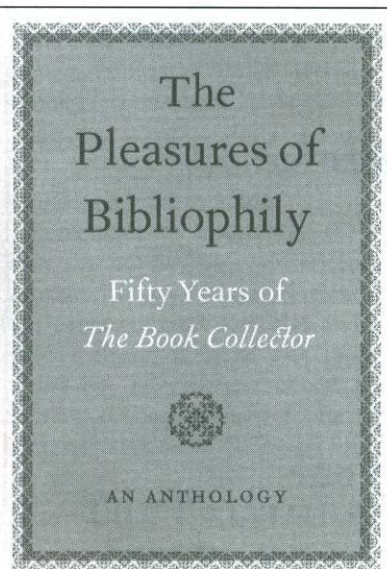
Although the summer months are usually inactive ones for The Aldus Society, one would never know it from the past few months' activities.

In June, Dr. Janette Knowles, Chair of the Fine Arts and Communications Division at Ohio Dominican University, conducted a papermaking workshop that included a brief introduction to paper-making, a lecture on the history of paper, and a short introduction into the making of handmade paper. Participants were then given the opportunity to create their own papers.

Many attendees stayed past the end of the formal session and most asked if there would be another paper-making workshop.

July included a visit to Celebration, an international lettering arts conference held at Ohio Wesleyan University. Dinner followed by a talk: "Medieval Best Seller: The Book of Hours" by Roger Wieck of the Pierpont Morgan Library in New York City and visits to the special exhibits at the conference made for a memorable outing.

August found members of the Society visiting the Special Collections of the Oberlin College Library (Oberlin, Ohio) as a guest of Ed Vermue, fellow Aldus Society member and Special Collections & Preservation Librarian at Oberlin. Ed had a number of items on display drawn from Oberlin's collections of anti-slavery materials, Spanish drama, early printing, special bindings, and other holdings.



The Pleasures of Bibliophily Fifty Years of The Book Collector An Anthology

Edited by Nicolas Barker

The Book Collector (started publication in 1952) has established itself as one of the leading authoritative journals for those interested in all aspects of bibliophily. Nicolas Barker, The Book Collector's editor for the past 37 years, has produced an anthology taking the best essays printed over the last 50 years and combining them into one book. Many articles deal with particular collectors: J.R. Abbey (A.N.L. Munby and Anthony Hobson), Chester Beatty (Christopher de Hamel), Martin Bodmer (B.H. Breslauer), John Cosin (A.I. Doyle), C.H. Hartshorne and Richard Heber (Arnold Hunt), Philip Hofer (W.A. Jackson), Geoffrey Keynes (David McKitterick), Narcissus Luttrell (J.M. Osborn), Solomon Pottesman (Alan Thomas), Richard Rawlinson (B.J. Enright), and Harry

Widener (Arthur Freeman). A number of other essays are concerned with particular books, authors, or related topics.

This work also examines notable books, including the first edition of the infamous Fanny Hill, and also portrays the personalities of a number of famous collectors, from Richard Heber and Sir Thomas Phillipps, to Chester Beatty and Philip Hofer. Co-published with The British Library.

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UPCOMING PROGRAMS FOR AUTUMN

September 18—Charles C. Cole Jr., Emeritus Director of Ohio Humanities Council, will speak on "Overlooked Authors Deserving Recognition, born in Columbus, Ohio, in the 19th Century." Mr. Cole's presentation will be held in Room 122 of the Main Library of The Ohio State University.

October 16—Drew Jones will speak on the Anglo-Saxon Manuscript Tradition, in the fifth installment of the Aldus Society History of Text series.

November 9—November will see the second reciprocal program with Cleveland's Rowfant Club. This year the Aldus Society will host our Cleveland colleagues to a dinner at the Ohio State University Faculty Club, followed by a presentation by Barry Moser, well-known book artist. Mr. Moser's topic is entitled "Tanakh and Testament: A Reprobate Tinkers with Holy Writ" and will describe how an ordinary man—an outsider to the faith that reveres the Bible as sacred—dealt with designing and illustrating the King James Bible. Visits to some of the Special Collections Libraries at Ohio State University will round out the day.

November 20—At our regular meeting for November, Don Tritt will speak on his collection of books about Switzerland.

December—December is the month of our annual Holiday Dinner. Details will be announced on the Aldus Society Web site.

Regular meetings begin at 7:00 p.m. and are held at the Thurber Center, 91 Jefferson Avenue, Columbus, Ohio.

Remember to check out the Society's Web site at www.aldusociety.com, where you can find up-to-date information about our programs and activities and in-depth articles about many of our speakers. For additional information about the Aldus Society, contact Ronald L. Ravneberg at (614) 457-1153, or rravneberg@aol.com.

THE BALTIMORE BIBLIOPHILES



The Baltimore Bibliophiles have the following events planned for the Fall.

September—Friends of the Libraries book collecting event at Evergreen House, 4545 North Charles Street, Baltimore, will feature Robert Wilson and Winston Tabb, on September 17, 6:00 p.m. Wine and cheese. Open to the public.

October—Rafael Alvarez, Baltimore author and writer on HBO's *The Wire*, will speak

about his town and his books. Book sales and autographing session included. Johns Hopkins Club. Johns Hopkins Club.

November—Annual Meeting. The speaker will be Dr. Winston Tabb, Dean of Libraries, Johns Hopkins University. Johns Hopkins Club.

For additional information, contact Binnie Syril Braunstein, Corresponding Secretary and Program Chair, at 410 486-6178 or bsbhc@aol.com.

THE JOHN RUSSELL BARTLETT SOCIETY



September 12—"A Matter of Taste: The Right Way to Treat Books." Colin Franklin, Rare Book Dealer. Time & location TBA.

September 18—"Publishing and Reading in 1880: A Tour." Prof. Carl Kaestle. The lecture will be given at the Barrington Public Library at 7:30 p.m.

October, date & location TBA—"Bertram Grosvenor Goodhue, Boston Architect and Graphic Designer." Douglass Scott of the Rhode Island School of Design.

December 2—Peter Harrington, curator of Brown University's Anne S. K. Brown Military Collection, will talk about Mrs. Brown as a collector of toy soldiers, as well as books, prints, and drawings about military history, and especially military uniforms. Location TBA.

Contact Pamela Rakowski at 401 751-5581 or prakowski@provlib.org for information.

THE BIXBY CLUB



In November Bixby Club members will convene at Kay and Virginia Kramer's home for some pre-holiday revelry and to take a peak at selected volumes from their collections of Printing History, and Trans-Mississippi Americana. A volume or two of *Frankliniana* along with high spots from Bruce Rogers work will also be shared.

In early December, when the St. Louis Mercantile Library is festively dressed for the holidays, Director, John Hoover, will review some recent acquisitions at an Open House for Bixby Club members.

After the well behaved Valentine's Day gathering last February at the home of John Hoover, Bixby Club members are invited back for the second annual Valentine's Day Open House when John will

share selected jewels from his diverse private collections.

The plans for a late May, early April bibliophilic tour of Boston, Newport, and Providence are progressing nicely.

For additional information about The Bixby Club please contact John Hoover at 314 516-7245 or jhoover@umsl.edu.

THE BOOK CLUB OF CALIFORNIA



Just as promised, Dr. Roger K. Larson's *Dear Master: George Sterling's Letters to Ambrose Bierce*, Joe D'Ambrosio's *A Memoir of Book Design*, and Jack W. Stauffacher's *Inscriptions at the Old San Francisco Public Library* have all appeared, with the appropriate festivities. All three books, handsome in their different ways, have made their way to members' hands. Some copies remain, however; anyone interested may contact the Club. Books in the offing include *Napa Valley Heyday* by Richard H. Dillon, to be printed by Jonathan Clark at his Artichoke Press; and *WPA Federal Art Project Printmaking in California 1935-43* by Elizabeth G. Seaton, printed by Patrick Reagh. Andrew Hoyem of The Arion Press will produce William Matson Roth's a history of the Colt Press. The Club expects to complete two Keepsakes for members before long.

The appearance of Joe D'Ambrosio's book was also the occasion for an exhibit of his work, with particular emphasis on the evolution of his methods of creating artist's books. Mr. D'Ambrosio, visiting from Arizona, also spoke about his work and showed slides.

Through early September, the Club's exhibit cases and walls were enhanced by the work of David Lance Goines. "Two Illustrated Cookbooks" displayed the blocks Mr. Goines used to create both the early (1960s) portfolio, "Thirty Recipes Suitable for Framing" and the recent *Chez Panisse Cafe' Cookbook* by Alice Waters. As Exhibits Chairman Dr. Adela Spindler Roatcap said of the former, "It has become quite rare because back then we took the title more than literally and pasted or tacked the recipes to our walls." Mr. Goines was also amusing in his informal talk; he said that food purist Alice Waters had threatened violence if he reprinted the portfolio—some of the ingredients called for, such as MSG, have since appeared on her list of the not-to-be-cooked-with. The calligraphed and illustrated recipes origi-

nally appeared in a Berkeley newspaper and were used to fill empty space, hence the odd sizes. The appeal of Mr. Goines's graphic work can scarcely be overstated; his posters and books are prized by many collectors.

Next up: "*Matrix Comes of Age and Parenthesis is Born*," Dr. Roatcap's tribute to these two stunning fine-press periodicals.

The next public program, as arranged by Roger Wicker for September 8, features author Leonard Pitt. Mr. Pitt will discuss his research for *Promenades dan le Paris disparu*, a study of what was lost by Haussmann's make-over of Paris in the mid nineteenth century. Later in the autumn, Eric Hollas will speak about the St. John's Bible project, an endeavor wholly in calligraphy. Thomas Ingmire will contribute. Mr. Wicker is working on other stimulating programs as well, dates to be determined: David Forbes on his award-winning bibliography of Hawaiiana and Alastair Johnston on Zephyrus Image, his bibliography of this seriously funny, socially conscious press of the 1970s.

In July an occasion of great bookish interest took place: a celebration of the publication, by Oak Knoll Press and Pro Arte Libri, of *The Complete Index to Fine Print*. It was a special chance to toast the founding editor of *Fine Print*, Sandra

Kirshenbaum, and guests from as far away as Minnesota (great to see Will Powers again!) enjoyed the unique ambience and hospitality of Peter Koch's Berkeley printing studio.

Club members have been asked to submit their nominations for the annual Oscar Lewis Award in Western History and the Book Arts. These should be in the Club's office by October 1, 2003. The presentation of the awards will take place in early 2004.

Board meetings begin again in September, and the Club's Annual Meeting is scheduled for October 21, 2003. Visitors are always welcome. The Club's Monday nights are as lively as ever, with cocktails and conversation from 5 to 7. We encourage members of the FABS family to join us. Jack MacLean has been appointed Wine Steward—what better invitation can there be?

THE CAXTON CLUB



LUNCHEON PROGRAMS

The fall luncheon programs begin on Friday, September 12, 2003, with Steve Tomashefsky talking about "Parlement of Fowle[r]s." Caxtonian Tomashefsky will focus on his collection of dictionaries of En-

glish usage, some of which predate H.W. Fowler's 1926 classic, *A Dictionary of Modern English Usage*, but most of which update his work or take a different theoretical approach. Fowler has nearly become a brand name, along with Webster, Bartlett, and Roget. The first Fowler edition has retained its authority mainly because it is beautifully written and places emphasis on being helpful, as opposed to scolding the masses for their solecisms. Fowler's success is interesting because he was not an academic scholar, a well-known writer, or a man of the world. He lived much of his life in relative isolation on the Isle of Guernsey and, it appears, got much of his information from reading the *Times* and listening to the BBC. Most of his career was devoted to preparing abridgments of the OED.

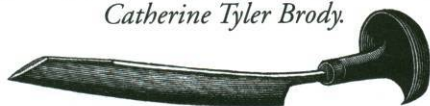
Steve will point to interesting aspects of Fowler's book and the ways in which his two revisers (Ernest Gowers and Robert Burchfield) have changed it, and the ways in which his followers (including Bergen Evans, a late Caxtonian) have staked out their own territory. He will show samples from his collection, including a few special editions and some efforts to adapt the work to the American audience.

Friday, October 10: Jill Summers and Emily Reiser, Caxton Fellows and graduate

JOHN DEPOL

A CATALOGUE RAISONNÉ OF HIS GRAPHIC WORK, 1935-1998

Compiled and edited by James Howard Fraser and Eleanor Friedl. Foreword by Donald R. Fleming. Preface by John Dreyfus. Biographical Essay by Catherine Tyler Brody.



This 2001 publication of The Book Club of California was designed and printed in an edition of 400 copies by James Wehlage at the Tuscan Press. Paper: Mohawk Superfine; typeface: Adobe Caslon. 12 by 9 inches, 162 pages, profusely illustrated. Clothbound with decorative paper sides and slipcase. Price \$150, plus applicable sales tax for CA residents; \$7 shipping and handling. Visa and Mastercard accepted.

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students at the Columbia College Center for Book & Paper Arts, will present their most recent artists books.

Jill will show works where she combines seemingly disparate elements in bindings related to her content, to comment on the completely hidden, lingering just below the surface, or the completely obvious but ignored. She will also discuss her current in-progress project, "Three Flat: An Audio Novella," for which she was recently awarded an Albert P. Weisman Grant to complete.

Emily will show her latest project "The Bedbug Book." It is the result of her participation in the Center's class "Editions" in which students must conceptualize, write, make the paper, create illustrations, letterpress print, and "bind" or build the results in an edition of at least 10. She will take you through the various stages involved in the production and present the finished piece. She will also exhibit some of her work.

Friday, November 14: Ed Vaulaskas, Manager, Library and Plant Information Office at the Chicago Botanic Gardens, will expand upon the stimulating discussion he moderated with Caxtonians upon the occasion of their one-day field trip to the Chicago Botanic Gardens on June 14, 2003. He will focus the discussion on "A Brief Survey of Botanical Literature Before 1600." This talk examines the significance of early botanical and horticultural literature published in Europe before 1600. Influenced largely by classical writers such as Theophrastus (d. 287 BCE) and Dioscorides (c. 40-90 AD), the early literature in botany reflects the impact of discoveries in Asia, Africa, and the Americas. Specialized books by Rembert Dodoens (1517-1585), Charles Estienne (c. 1505-1564), and others will be discussed.

Friday, December 12: Caxtonian Junie Sinson will report on the activities and discussions of The Caxton Club Nobel Prize in Literature committee in selecting its candidate for next year's prize. He will also comment on the 2003 Nobel prize winner in literature and compare the Nobel's selection with those of the other major international literary prizes.

Join fellow Caxtonians and guests for the first of several stimulating discussions in the new club season.

DINNER PROGRAMS

The fall 2003 season of evening programs will begin on Wednesday, September 17, when Richard Christiansen will talk about his experiences researching the early history of the theater in Chicago. Christiansen has been observing and reporting on Chicago's performing arts scene for more

than 40 years for the *Chicago Daily News*; as editor of *Chicagoan* magazine (1973-74); and at the *Tribune*, where he reviewed plays for 24 years.

He's now at work on a book, to be titled *A Theater of Our Own: A History and a Memoir*. It recounts the history of theater in Chicago, starting in 1837. His Caxton presentation will highlight the process of making the book.

On the evening of Wednesday, October 15, Thomas Slaughter will introduce us to his new book, *Exploring Lewis and Clark*. Slaughter, who is a professor of History at Notre Dame, has moved from his work on John and William Bartram to the famous explorers who are known to have studied Bartram in the process of planning their journey. Kirkus called the new book "rich" and "provocative," and commended it for gainsaying the myths and pointing out shortcomings while still honoring Lewis and Clark for their bravery. "There's no needless demolition of hard-won reputation here, and their self-doubt acquires a certain poignancy in Slaughter's hands."

November's meeting will take place on Wednesday, November 19, as the world continues celebrating the 400th anniversary of the death of Queen Elizabeth I. Our speaker will be David Starkey, author of *Elizabeth, The Struggle for the Throne*. *Publisher's Weekly* describes it: "... Despite his admission that he himself has half fallen for Elizabeth, what separates Starkey from other popular historians of the reign is his resolute avoidance of sentimentality. He presents us with a hard-headed queen, quite capable of chopping off the right hand of an obstreperous pamphleteer."

Starkey is at work on a new book on Henry VIII (Elizabeth's father), which should be out by the time of the meeting, so this will be a real father-daughter event. The talk also coincides with the exhibit "Elizabeth I: Ruler and Legend," which runs September 30, 2003, through January 17, 2004 at the Newberry Library.

On Wednesday, December 17, the Caxton year draws to a close with the annual Revels, details of which are forthcoming, but which will certainly include a book auction and lively entertainment.

THE COLOPHON CLUB



The Colophon Club will be opening the 2003-04 season with a talk and slide showing on September 9 by Carolee Campbell of Ninja Press. Her topic: "Books, Soap

Opera, and River Rafting," her circumnavigation into her current world of book design, printing, and binding.

On November 11, Monique Lallier and Don Etherington will give a talk on their joint works, "How we influence each other and how each of us bound the same title."

Kathy Walkup, of Mills College, Oakland, CA, will speak on December 9 on "20th Century Women Printers."

THE DELAWARE BIBLIOPHILES



It is with profound sadness that we note the passing of Tom Beckman, a long time member of The Delaware Bibliophiles as well as the Registrar of the Historical Society of Delaware. He had wide collecting and research interests including American historical prints, cameo stamps, and Delaware silver. He was an accomplished artist, photographer, potter, and sculptor. His mother, Jane, his brother John and John's family and his long time companion Sheila Larson survive him.

The 26th annual dinner of The Delaware Bibliophiles was held on March 21, 2003 at The Terrace at Greenhill with 36 attending. Gordon Pfeiffer reviewed the highlights of the Club's activities over his 17 years as president. Nat Puffer, chair of the Nominating Committee, called for the election of Tom Doherty as our new President which was done by acclamation. Tom said he welcomed the opportunity to serve and looks forward to the continued involvement of all the members. The Club presented Gordon with a copy of *Victorian Decorated Trade Bindings 1830-1880* by Edmund M. B. King and a proclamation of special recognition and appreciation. Our speaker, Ann Montanaro, founder of the Pop-up & Moveable Book Society and author of two bibliographies on pop-up books, gave a delightful talk illustrated with both slides and actual examples from her collection of more than 4,000 pop-ups.

The Delaware Bibliophiles traveled to southern Delaware for our May meeting, held at Fenwick Island. After lunch at Harpoon Hannah's on the Assawoman Canal, they gathered at the Discover Sea Museum to meet with Dale Clifton, founder, director and owner of the Museum that he opened in 1995. He has spent most of his life seeking to discover lost treasures beneath land and sea. He discussed his collection of 40,000 books, jour-

nals, newspapers and documents collected as research for discovering and identifying artifacts in his collection. He used to travel to European archives to research documents such as ship manifests but high tech now makes this possible without leaving home through software he developed. In his electronic library, documents and books can be viewed on the computer without handling them. You can visit the museum on the web at www.discoversea.com.

He told the story of visiting a used book store at age 16, where he found a first edition of *Within The Capes*, by Howard Pyle, a story of piracy in the Delaware Bay. As he paged through it a folded piece of paper dropped out that was a hand drawn map of the Cape Henlopen—Lewes area. The cost of Pyle's book was \$190, funds that he did not have but he did buy the map for \$25. At home he found no clues to the exact location of the buried chests. He figured the answer must be in Pyle's book. When he had saved enough money he purchased the book. Reading over several months, he found no clues until one evening he picked the book up to read again and light from the ceiling fan showed tiny holes in the pages. The holes were made by a pin and were placed directly over different letters

that spelled out directions like "three leagues from the light, 17 rods, chest at six paces." He identified a possible site and with permission from the property owner, he made several searches before finding the chest. It turned out to be a sea captain's chest containing 160 miscellaneous coins and many personal items. He was able to trace the chest's owner to a Henry Lutes, a Lewes sea captain. Pyle's book, the map, the chest and its' contents were on display.

A summer picnic was held August 17th at "The Church," the home of Roz DuPont and Bernie Felch in Landenberg, PA.

Our latest publication *The Delaware Bibliophiles, 1977-2002: A History & Anthology* includes an original leaf printed by Benjamin Franklin and a DePol wood engraving with a separate print of Franklin's Press, signed by John DePol. They are available for sale at \$125 and \$35 respectively, plus \$5 postage. Please make your check payable to The Delaware Bibliophiles and mail to Andrew McKay, 7 Hidden Valley Drive, Newark, DE 19711. His e-mail is: mckay514@aol.com.

For additional information contact Tom Doherty at tdoherty@bookbarn.com or Gordon Pfeiffer at 302-655-6473 or e-mail him at GAPbookie@aol.com.

THE BOOK CLUB OF DETROIT



September brings us the celebration of the 100th year of Ford Motor Company with a visit to Mike Skinner's home. He will present "Henry Ford" in his Ford replica office, complete with a library of books about Ford which is the best in the area. We will pontoon down the Detroit River to the Ford Estate, a real treat. In October member Sam Gatteno will give talk on "Books About Books" at his Grosse Pointe home followed by a catered dinner and a viewing of his fabulous book collection.

November 1 we will visit the Motherhouse of the Immaculate Heart of Mary nuns in Monroe, where 93-year-old Sr. Bernadette Sheridan will speak on the IHM publication of G. K. Chesterton's *Ballad of the White Horse* and Sr. Nancy Lee Smith will describe her world-class iconography. Lunch, a tour of the library, and a tour of the \$60,000,000 renovation will follow.

In November we will also be joining the Detroit Public Library Friends; for an exhibition titled "Treasures of the Book at the DPL" a showing of their rare books and

a new bibliography and history now available:

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special collections with a little wine and cheese on the side (not too close to those treasures). Ending the year, Sam Gatteno will fascinate us all with a presentation at the second annual Windsor Festival of the Book, a two-day event this year that we are invited to in Canada. And the highlight is meeting at the Scarab Club, our 100-year-old headquarters in downtown Detroit for our annual meeting and 46th anniversary celebration of the book. What a year—highlighted by a wonderful new brochure produced by our president Joseph Ajlouny. We have such a good time—come join us!

When you're in town, please give us a call us. Joan F. Knoertzer at 734 668-6815 or marlehurst@aol.com.

FLORIDA BIBLIOPHILE SOCIETY




 Our end of the year soirée in May was enjoyed by all present. Outgoing President Betty Baker was presented with a plaque and many kudos for her hard work on behalf of the Florida Bibliophile Society. Also honored was Lee Harrer, a founding member of the Society and long time editor and publisher of our monthly newsletter. It was noted that Lee has been the glue that has kept us going for over 20 years. We welcome as our new President Carl Nudi and as our new Vice-President Troy Whitfield. Remaining as Secretary is Caroline Evert and as Treasurer Jack Walsh.

As usual, starting in September, we will be meeting on the third Sunday of each month alternating between the Merl Kelce Library at the University of Tampa and the Heritage Village in Largo. The programs for these meetings will be formulated at a board meeting in mid-August. We welcome visitors to our sunny clime to attend any of our meetings. For more information contact George Spiero at 727 376-4914.

THE GROLIER CLUB



 Unless otherwise stated, all events listed are being held at The Grolier Club, 47 East 60th Street, New York, NY 10022.

Information about new publications, as well as older publications, can be found on the Grolier website. The newest publications we offer are:

Whistler and His Circle in Venice: 160 pp., with 164 illustrations in full color. 2003.

Companion volume to the exhibition shown at the Corcoran Gallery of Art in Washington, DC, from Feb. 8 to May 5, and running at the Grolier Club from Sept. 17 to Nov. 22, 2003. Includes commentary by exhibition organizer Eric Denker, curator of prints and drawings at the Corcoran. Softcover.

The Auroral Light: 24 pp, nine reproductions of photographs included in the exhibition, plus cover illustration. May 2003. Softcover. Checklist for *The Auroral Light: Photographs by Women from Grolier Club Member Collections*, curated by Grolier Club members Anne Hoy and Kimball Higgs, and exhibited at the Grolier from May 14 to Aug. 2, 2003.

The Grolier Club Collects: Books, Manuscripts, and Works on Paper from the Collections of Grolier Club Members, compiled and with an introduction by T. Peter Kraus and Eric J. Holzenberg. December 2002. 192 pp, 39 color and 96 duotone illustrations. Catalogue for exhibition at Grolier Club from December 2002 to February 2003.

SCHEDULE FOR FALL & WINTER 2003

*Due to space limitations, open to Grolier Club members only.

September 10–November 7–Members' Exhibition: "Whistleriana: Books By & About James A. McNeill Whistler," from the collection of Martin Hutner. Opening 5:30 p.m. Preview opening for Grolier Club members only; open to non-members by appointment beginning on September 11.

September 16–November 22–Public exhibition: "Whistler & His Circle in Venice." Curated by Eric Denker. Opening 6 p.m. Preview opening for Grolier Club members only; show open to non-members beginning on September 17

*September 20–Exhibition Tour: "Brave New World: Twentieth-Century Books" from the Cotsen Childrens Library. Main and Leonard Milberg Galleries, Firestone Library, Princeton University. Join fellow members for a tour of this colorful and visually appealing exhibition, conducted by curator Dr. Andrea Immel.

*September 23–Special Functions Dinner: "I Married a Collector: A Duet of Duets: Carolyn & Ward Smith, and Stuart & Bill Buice."

*October 4–Symposium: "You Can't Take it With You: Giving & Bequeathing Book Collections." Panelists Bill Barlow, Bill Buice, Bill Joyce, and Bill Helfand (aka "The Bills of Mortality") will advise on issues concerning taxes, estate planning, private collecting, and academic libraries.

*October 7–New members tour, reception, and dinner lecture: Oliver Everett, former Librarian of the Royal Library at Windsor.

October 13–Columbus Day: Club closed.

October 14–Curator's Chat: Martin Hutner presents an overview of his exhibition on "Whistleriana: Books by and about James McNeill Whistler." 5:30 p.m.

October 16–Club Meeting: Eric Denker, Curator of Prints and Drawings at the Corcoran Gallery of Art, on "The Butterfly on the Lagoon: Whistler & His Circle in Venice." 6 p.m. Reception follows.

October 24–26–American Printing History Association: 27th Annual Conference. "New Work in Printing History." At the Grolier.

November 1–A Grolier Gathering in Boston. In town for the Book Fair? Join President Carolyn Smith, Director & Librarian Eric Holzenberg, and other fellow Grolier Club members for an evening of drinks, hearty hors d'oeuvres, and book-chat. Details TBA.

*November 18–The 2002 Robert L. Nikirk Lecture: Charles Ryskamp speaks "Of Cabages and Kings." 6 p.m. Reception follows.

November 19–January 9–Members' Exhibition: "On the Road: American and English Women in Italy, 1776-1914," from the collections of Mildred Abraham and Werner Gundersheimer. Opening 5:30 p.m. Preview opening for Grolier Club members only; show open to non-members by appointment beginning on November 20.

December 2–Curator's Chat: Mildred Abraham and Werner Gundersheimer present an overview of their exhibition, "On the Road: American and English Women in Italy, 1776-1914." 5:30 p.m.

December 9–February 7–Public Exhibition: "Great Books in the Decorative Arts, Winterthur." Opening 6 p.m. Preview opening for Grolier Club members only; show open to non-members beginning on December 10.

*December 16–Special Functions Dinner: "Olivier Bernier on Madame de la Pompadour as a Book Collector."

*December 17–Grolier lunchtime buffet: No program, just an opportunity to sit and talk about books with fellow members.

The Grolier Club—47 East 60th Street, between Park and Madison Avenues; open all year, except August, Mondays to Saturdays from 10 a.m. to 5 p.m. The Library is open Mondays to Fridays from 10 a.m. to 5 p.m.

The Club's phone number is 212-838-6690, and their website is: www.grolierclub.org.

LONG ISLAND BOOK COLLECTORS



The Long Island Book Collectors had an active and stimulating Spring. Highlights included a great discussion on John Hersey. Carol Meyerson discussed her collection and correspondence with Hersey and the controversy surrounding Hersey's possible plagiarism. The discussion that followed was spirited and enlightening.

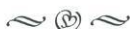
In March Roslyn Grand discussed the Ben Hecht archive she acquired and a biographical history of Hecht's career. This brought in the Grand collection of the Holocaust and early Israel history. Hecht was very active in both these areas. The Grand collection includes many items by Hecht. The audience enjoyed the discussion and many younger members who didn't know of Hecht found him a fascinating character.

April brought an unusual joint meeting of the LIBC with the Antiquarian Book Dealers of Long Island at their Book Fair. Jack Neufeld, brother of our member Carol Myerson, author of many books,

agreed to speak to us. He talked about his just published book: *The Full Rudy: The Man, the Myth, and the Mania*. He also mentioned his new book coming out in September, *RFK: A Memoir*.

In May we got back to the basics of book collecting with a round table discussion on "How to identify a first edition." Members brought books for examination and a grand discussion ensued. September starts a New Year with a new President and Program Chairman, Michael Marrell and Arthur Vidro. We're looking forward to new exciting meetings.

NORTHERN OHIO BIBLIOPHILIC SOCIETY



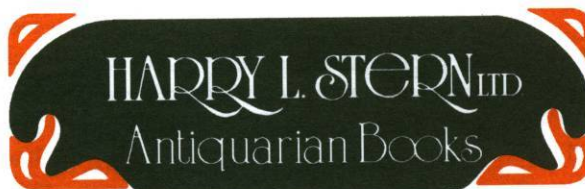
Our new President, Larry Rakow replaces V. Michael Lahey who completed two terms as President. Larry Rakow can be reached at 1824 Wilton Road, Cleveland Heights, Ohio 44118, 216 932-1411, or Lrakow@earthlink.net. He should be contacted for information about NOBS and its programs.

The Society meets the second Tuesday of each month at the Tangier Restaurant & Cabaret in Akron for dinner and, every other month, there is a speaker. The program for the 2003/2004 season follows:

On June 10, 2003, Stephanie Duke spoke about the Victorian practice of "baby farming" especially as it is reflected in the literature of the period; Daniel Dyer, author of *Jack London: A Biography*, spoke about London on August 12; On October 14, William Underwood, Director of the Kent State University Press will speak, and on December 9, Michael Cauley, Director of the University of Akron Press, will speak about the history, policies, and forthcoming publications of their organizations. For reservations and additional information call 330 865-5831.

The forthcoming NOBS publication will be a transcription of an interview with the late Robert G. Hayman, a well-known book dealer in mid-western Americana. Full details will be provided in our next report in the *FABS Newsletter*.

A list of NOBS publications that are still available may be had by contacting The Village Bookshelf, 746 Amherst Rd. NE, Massillon, Ohio 44646.



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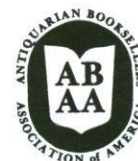
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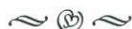
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OTTAWA BOOK COLLECTORS



Meetings are held in the small conference room located on B-1 of the Main Branch of the Ottawa Public Library, 120 Metcalfe Street (corner Metcalfe and Laurier).

September 8—"Bringing in the Biblio-harvest! Members are invited to bring in one book acquired during the summer and share their book buying adventures.

October 6—"Poet's Pathway. An audio-visual presentation on Ottawa's Beechwood Cemetery, with emphasis on the authors who have been entered there.

November 3—"Under the Influence. Audrey Campbell will discuss several current writers whose works reflect the influence of Maria Chapdelaine.

December 3—"The 10th Anniversary of the Giller prize." David Staines, Dean of Arts at the University of Ottawa, author, editor, and anthologist of more than 100 books, articles, and reviews will speak on the history of the Giller Prize. The Giller Prize founded in 1994 by Toronto businessman Jack Rabinovich to honor his late wife, the literary journalist Doris Giller, awards \$25,000. annually to the author of the best Canadian novel or short story collection published in English. Staines was not only instrumental in setting up the prize but is also one of the longest standing members of the Giller Prize Advisory Board.

THE PHILOBIBLON CLUB



The Philobiblon Club of Philadelphia will be celebrating its 110th year with a full calendar of dinner meetings. They will be held, as has almost every meeting for over the last 100 years, at the Franklin Inn Club at the corner of Camac and St. James Streets in Center City Philadelphia.

Guests are welcome if arrangements are made in advance. If you wish to attend e-mail the secretary, Thomas M. Whitehead, whitetm@astro.ocis.temple.edu.

Our calendar for 2003-2004 is a mix of collectors, librarians, and scholars.

October 14—Harris Hollin, a local collector of English hand-colored books. You can get a feel for his collection by visiting his website www.hollinbooks.com.

November 11—Shannon Mattern, a Mellon post-doctoral fellow at the University of Pennsylvania, will give a humorous and informative talk, based on her recent dissertation, about the architectural, cultural, and ideological contexts of the new Seattle Public Library building.

December 9—Don Cresswell of the Philadelphia Print Shop and famed for his many appearances on "Antiques Roadshow" will speak about a very special Lincoln item.

January 13—Steve Ferguson, Curator of Rare Books at Princeton University Libraries.

PITTSBURGH BIBLIOPHILES



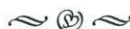
The Pittsburgh Bibliophiles are proud to present the following two programs:

October 9—Don Etherington and Michael Lee, President and Vice President, Etherington Conservation Center. "The Birds of America: A Conservation Challenge." Co-sponsored by the University Art Gallery (UAG) and University Library System (ULS), University of Pittsburgh. Thursday, 7:00 p.m.—University Art Gallery.

November 20—Tom Norulak, Printmaker. "Printing Etchings and Engravings." Co-sponsored by the University Art Gallery (UAG) and University Library System (ULS), University of Pittsburgh. Thursday, 7:00 p.m.—University Art Gallery.

These programs are free of charge and open to the public.

THE BIBLIOPHILE SOCIETY OF ROCHESTER



The Bibliophile Society of Rochester wrapped up the 2002-2003 season in June with its traditional annual banquet. Honored at the banquet was society member Ray Edinger, who received the society's annual award "in recognition of his significant contributions to the Rochester book scene." Ray Edinger is past-president of the society and author of *Fury Beach: The Four-Year Odyssey of Captain John Ross and the Victory*, Berkley, 2003.

The 2003-2004 season gets off to a great start on September 17 with guest speaker David B. Gersh, who will discuss his collection of H.P. Lovecraft books, comic books, ephemera, and related material. At the October 15 meeting, author Bill Kauffman

will speak about his most recent book, *Dispatches from the Muckdog Gazette: A Mostly Affectionate Account of a Small Town's Fight to Survive*, Henry Holt, 2003. Kauffman, a former aide to Senator Patrick Moynihan and erstwhile journalist in Los Angeles and Washington D.C., describes himself as a "placeist," which he defines as someone with unreasonable love of a particular place; and in his case, the object of his love and the subject of *Dispatches* is the upstate New York town of Batavia, situated between Rochester and Buffalo.

Also planned for the 2003-2004 bibliophilic season will be an appearance by Dr. Edward C. Atwater, who will discuss his collection of materials on American popular medicine. Dr. Atwater's collection of more than 5,000 titles is held by the Miner Library of the University of Rochester, which proudly states that "the Atwater Collection not only includes books written for a lay audience on the diagnosis and treatment of disease, but embraces manuals of popular hygiene describing how to avoid sickness; temperance tracts; handbooks of medical botany . . . advice on sexual physiology and contraceptive methods; treatises on the diseases, hygiene and care of children; first aid manuals; juvenile textbooks on physiology and hygiene; advice for women on the management of pregnancy and labor; and print material advertising patent medicines, . . . etc., etc., etc." And then later in the season, we eagerly look forward to a talk by society member Gene Kramer who will tell us about his extensive jazz-related collection, which comprises books, music, records, and ephemera.

All meetings are open to the public and are usually held on the third Wednesdays of September through May at the Brighton Town Hall, beginning at 7:30 p.m. Occasional field trips are occur throughout the bibliophilic season. For information, please contact Ray Edinger at 585-663-1339 or by e-mail at redinger@rochester.rr.com.

THE ROWFANT CLUB



The Rowfant Club has regular Wednesday evening dinners and lectures beginning the second week of October and holds Friday and Saturday lunches beginning the end of September. Every second Tuesday is movie night. The Club has over 100 events a year. With the exception of picnics and the occasional ad hoc lunch or dinner, all events occur at the Rowfant Club house in downtown Cleveland which has

been continuously occupied by the Club since 1895.

The Club is sponsoring a week-end trip in September to Niagara-on-the-Lake during which members will have the opportunity to attend the Shaw festival. We will hold a joint meeting with the Intown Club of Cleveland in November at which Priscilla Roosevelt will speak to us about the great houses of Russia. Also in November we will visit the Aldus Club in Columbus, Ohio in the second of what we anticipate will become annual joint meetings of Rowfant and Aldus. A trip to the Low Countries is being planned for 2004.

For additional information contact Alan Sogg, Chairman of the Arrangements Committee. Dr. Sogg's e-mail address is ajssinus@aol.com.

THE ROXBURGHE CLUB



The 76th season at The Roxburghe Club of San Francisco begins with the installation of Peter Rutledge Koch as Master of the Press and Nancy Coopersmith as

the Printers Devil. We are anticipating a wonderful and thoughtful season of interesting guests and speakers. Meetings are held the third Tuesday evening of each month at The University Club, 800 Powell St. atop Nob Hill in San Francisco, except where noted otherwise. Cocktails at 6:00; Dinner at 7:00; guest lecture at 8:00.

The fall and winter speakers are:

September 16, Megan Benton, Humanities Fellow, Pacific Lutheran University speaking on: "Book Lust & the Erotics of Fine Printing."

October 21, Bruce Whiteman, poet, writer and Head Librarian at the William Andrews Clark Memorial Library, at UCLA speaking on: "La Bibliothèque Clark: New Directions in Collecting at the Clark Library."

November 18, Doug M. Erickson, Head of Special Collections, and Rodger Wendlick, book collector and compiler of the Wendlick collection now at the library of Lewis and Clark College in Portland, Oregon: "Collecting Lewis and Clark."

December 16, Printers Gala: An annual, informal buffet and cocktail meeting at The Book Club of California that celebrates the

current work of The Roxburghe Club's 14 printer members.

January 2004 Robert Bringhurst, noted Canadian writer, poet, linguist, and cultural anthropologist will speak on his current collaboration with Peter Koch Printers: "Carving the Elements: The making of The fragments of Parmenides."

For information, please contact Peter Koch, Master of the Press, at 510 849-0673 or pkoch@library.berkeley.edu.

SACRAMENTO BOOK COLLECTORS CLUB



The Club has mounted a major exhibition in the Mead B. Kibby Gallery of the California State Library, featuring keepsakes, publications, and prized selections from members' personal collections. The exhibition was on display through mid-August, and was very well received.

Another highlight of the year was the republication of the Club's second publication, long out of print, originally edited by founding Sacramento Book Collectors

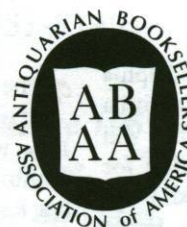
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Club member Allan R. Ottley in 1942. The University of Oklahoma Press has issued it in paperback form, now titled *The Sutter Family and the Origins of Gold-Rush Sacramento* by John A. Sutter, Jr., with an introduction by Albert L. Hurtado. This renewed interest in one of the Club's early publications is gratifying and reassuring—an indication that there is still an appreciation for and a place for book club publications. Our own Publications Committee is currently working on several new projects, which we can only hope will be republished in another 60 years.

The Fall meeting schedule opens with a presentation by the staff of Chicago's Sherwin Beach Press telling the story of their new edition of Mark Twain's *Innocents Abroad*. This will be followed with something entirely different in October: a look at collecting cookbooks. In November we will welcome a speaker from the Park Service with a presentation on Hearst Castle.

The Club, established in 1939, meets on the second Friday of each month except for July and August. Guests are welcome.

For additional information, please contact Virginia Hawthorn at 916 773-3562 or virginia@thoseoldrecords.com.

THE BOOK CLUB OF TEXAS



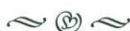
This is a brief progress report on two volumes now being written for the Club. Publication dates have not been set, though substantial work has been done.

Mr. Richard Dillon, of Mill Valley, California is developing an explanatory narrative and editing the Cox Diaries, a significant mid-19th-century account of travel from Texas to California. The book will be jointly published by The Book Club of California and the Book Club of Texas. Mr. Dillon is a well-known author and a frequent reviewer of books for the California club. Texas collectors and readers are likely to be familiar with *Texas Argonauts, Isaac H. Duval, and the California Gold Rush* published by The Book Club of California in 1987. Richard Dillon brings an unparalleled perspective and unmatched breadth of experience to apply to the Cox travels.

Paula Mitchell Marks may be best known for her recent work in developing the new Bullock Museum in Austin. Her historical writings have also brought her recognition. A previous book *Turn Your Eyes Toward Texas, Pioneers Sam and Mary Maverick* reflects extensive research, preparing her

for the present effort. Transcribing a treasure trove of original letters, mostly from Mary Maverick during the Civil War period, has been a significant endeavor. Mrs. Maverick had one son in the war and another in military school during the conflict. These letters, along with those in the Barker Collection at the University of Texas, provide primary source material for Marks' book. The transcription of the letters and the research necessary to place them in context has been a daunting task. Professor Marks' work will create a volume that will please all Book Club members.

THE TICKNOR SOCIETY



Established in 2002, the Ticknor Society is an organization of book collectors, book dealers, librarians, archivists, printers, publishers, writers, and lovers of books from the New England region who are dedicated to the enjoyment, promotion, and support of books and book culture. The society is named in honor of George Ticknor (1791-1871), a prominent Boston collector, scholar, and library supporter, and his daughter, Anna Eliot Ticknor (1823-1896), who was an early member of the Massachusetts Library Commission (founded 1890), this country's first state library commission. Both father and daughter were instrumental in making books widely accessible in the Commonwealth.

Members of the Ticknor Society assemble several times during each year to socialize with colleagues and friends, listen to and present papers, share information, and spread good cheer. Membership in the Ticknor Society is open to anyone who loves and appreciates books.

October 4—"Four Contributions to Library History and Cultural History" will be presented at the Harvard Humanities Center, Thompson Room, from 9:30 a.m.-12:30 p.m. Cosponsored with the "History of the Book Seminar" at Harvard University, the program will include four papers: 1. "The librarian in loco parentis" by Matthew Battles, Coordinating Editor of the *Harvard Library Bulletin* and author of *Library: an Unquiet History*; 2. "A beginning is made: Women and Harvard's Nineteenth-Century Card Catalogue" by Barbara A. Mitchell, Head of Public Services, Frances Loeb Library, Harvard University Graduate School of Design; 3. "Variously employed: Sir Sidney Cockerell and the Boston Public Library" by William P. Stoneman, Florence Farrington Librarian of Houghton Li-

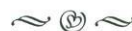
brary, Harvard College Library, Harvard University; and 4. "Building 'Wisdom and Stability: Mary Lowell Putnam's Library and Women's Book Culture in Nineteenth-Century Boston" by Helena Toth, Graduate Student in Modern European History, Harvard University.

November 19—"An Evening with Joanne Dobson" will be presented at The Harvard Faculty Club. Time TBA. The evening will include a lecture, book signing, and dinner with Joanne Dobson, professor of English at Fordham University and the author of the Karen Pelletier academic mysteries. Her first novel, *Quieter than Sleep* (1997) was an Agatha nominee. It was followed by *The Northbury Papers* (1998), *The Raven and the Nightingale* (1999), *Cold and Pure and Very Dead* (2000) and *The Maltese Manuscript* (2003). In her scholarly work, Professor Dobson has concentrated on the recovery of the neglected literature of nineteenth-century American women writers. Professor Dobson is a founding editor of *Legacy: A Journal of American Women Writers* and a general editor of the "Rutgers American Women Writers" reprint series.

December—Collectors Round Table. Date and location TBA. Building on the success of last season's Collectors Round Table, we will get together a panel of Ticknor Society members who are also collectors. Join us to hear their stories and to share your own. Member Nick Basbanes will moderate. Reception to be followed by presentations and discussion.

For more information on the Society or on upcoming events, please contact us at info@ticknor.org or visit us on the Web at www.ticknor.org.

WASHINGTON RARE BOOK GROUP



September—Collector's Night, Dibner Library, Smithsonian Institution.

October—Visit to the "new" D.C. Historical Society.

November—Folger Library Exhibit.

BOOK CLUB OF WASHINGTON



The Book Club of Washington lost one of its' mainstays this year. The passing of Robert Mattila was deeply regretted by all members of the Book Club and the

book world in general. A packed memorial gathering at the Stimson-Green mansion heard humorous and poignant anecdotes relating to the adventures of a nineteenth-century mind living in the twentieth-century world of books. It is of note that Robert's main project of the past years, the bibliography of George Sterling, was finally completed and is now being readied for publication. Robert is survived by his sister and by the love of many.

The main event this year will be the joint dinner/lecture produced with the Seattle Antiquarian Book Fair on October 10th. This year we are pleased to present Roger Wendlick and his "Memoirs of a Lewis and Clark Book Collector." Mr. Wendlick's collection forms the basis of the Lewis and Clark College collection.

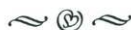
The Book Club of Washington is developing a website where you can keep track of our events. Also we are developing an e-mail list to send out notices of those same events. Please send us your email address if you are interested in being so notified. Of course anyone can join the Book Club of Washington for the minimal charge of \$25.00. Members not only get e-mail notifications of events but they get their copy of our Journal and any keepsakes we publish.

Members get first notice and special prices on our publications. Please note that the past few Journals have contained articles such as: Donald W. Miller Jr. on his Civil War collection, Carole Glickfeld on the Oprah Question, Robert A. Clark on the Founding of the Arthur H. Clark Company, and Deborah Emory on the History of *The Colophon: A Book Collectors Quarterly*.

The Book Club of Washington still has copies of last years keepsake the Robert Sund-Mary Randlett broadside. The Book Club of Washington still has some copies of our letterpress printing of the rarest Northwest book: *Gold Hunting in the Cascades*.

You may contact the Book Club at www.bookclubofwashington.org or at 1211 East Denny Way, Seattle, WA 98122.

THE ZAMORANO CLUB



The Zamorano Club meets on the first Wednesday of each month excepting July, August, and September. An annual outing is planned for June of each year.

Our 75th Anniversary celebration held

on February 15, 2003, was a memorable occasion. Retiring president Larry Burgess was the master of ceremonies. Sparkling vignettes were given by Ty Harmsen (1953), Earl Nation (1957), Doyce Nunis (1963) and Judy Harvey Sahak (1993). Stephen A. Kanter took over as Club president.

Our keepsake on this important occasion was Edward Repan Petko's superb: *A Tribute to the Work of Richard John Hoffman Master Printer & Teacher*.

September 21—Zamorano Outing to the Ojai home & Library of John Fickewirth with a visit to historic Rancho Camulos.

October 1—"Branding Irons, Bottles, and Bytes: The Clifton Smith/Santa Barbara Ephemera Saga. Dennis Kruska. Introduced by Eric Hvoboll.

November 5—"The Fate of the Library of A.E. Housman. Paul Naiditch of UCLA Special Collections. Introduced by John C. Carson, MD.

December 3—"GAUDEAMUS: Textiles & Text in the Arts & Crafts Movement." Ann Chaves. Introduced by Edward R. Bosley, III.

January 7, 2004—"Federal One & The American Guide: Creating a Portrait of America." William G. Donohoo. Introduced by Thomas F. Andrews.

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The Grolier Club, 47 East 60th Street
www.printinghistory.org or program@printinghistory.org

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Twentyseventh Boston International Antiquarian Book Fair

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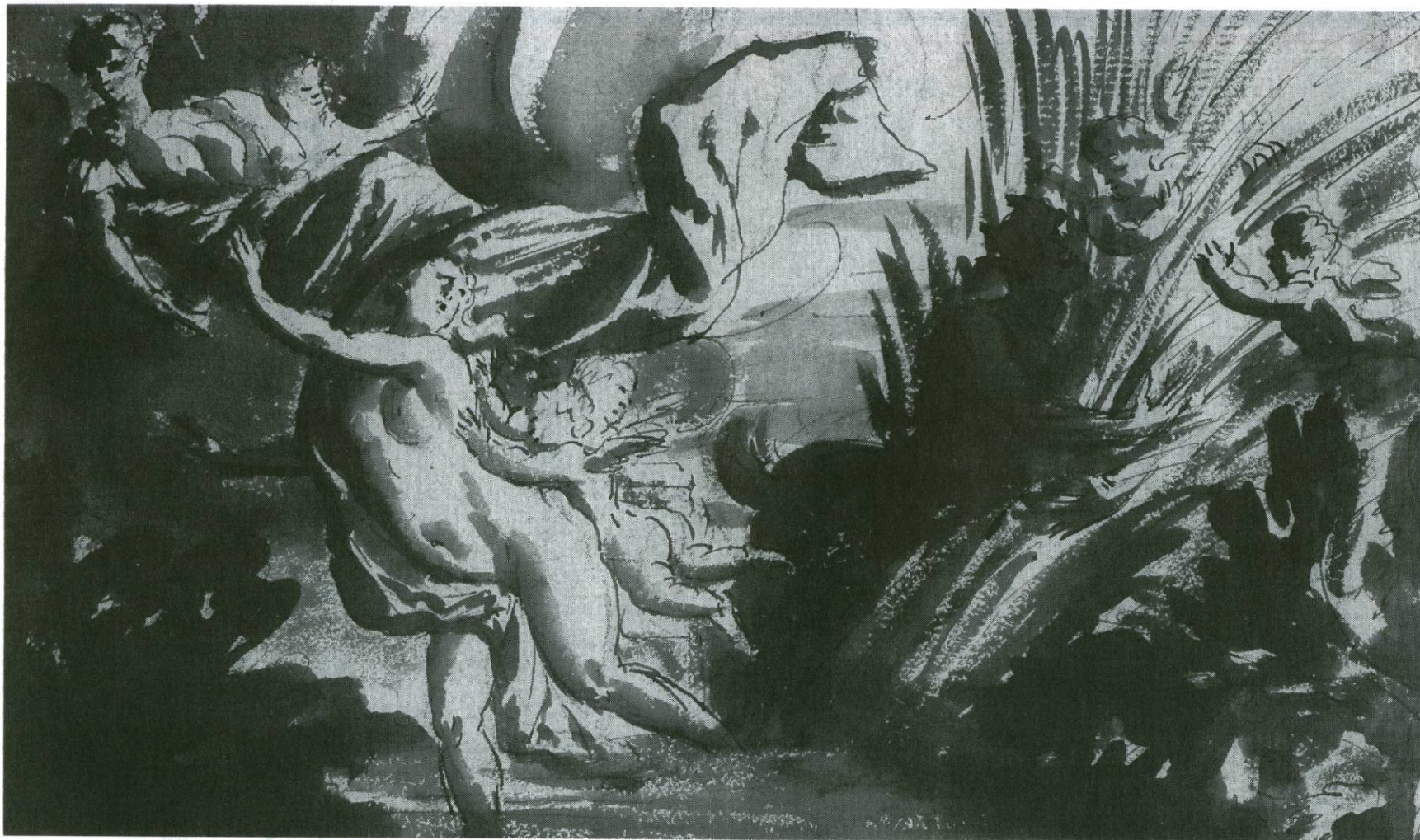
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